

SOUTHWEST COSTUMER'S GUILD

Activities Calendar

Volume I, Number 1

January 1994

Editor, Jean Palmer 878-9324

HELP! As with all Guild publications, I am avidly recruiting articles, art-work and anything relating to costuming. Reviews of shops, books, resource people, sources of supplies, events and cons (local, regional, and national) would be greatly appreciated and published!. Also, *please* if you know of ANY costume related event, let me know dates, location, and a contact person with phone number would also be helpful.

Regency Dance Group
2nd Saturday of the month at various locations. Contact: Jeanne Hillary-Burroughs 973-2054.

SCA
Every Wednesday at Encanto Park

Westside SCA
Sunday afternoons Sueno Park

Adrian Empire
A live steel group
Every Wednesday at Encanto Park

Solar Twelfth Night Winter Carnival SCA
Saturday, January 15 Noon to 7 PM
Community Christian Church
1701 S College Ave., Tempe AZ
Site Fee \$4 - Feast Fee \$6 (food after 4:30) Contact: Cindy Nigrovic 899-7639
Costuming Prize Patrol

Guild Cape Making Fund Raiser
Sunday, January 16, 1994 10 AM
[cancelled if raining]
at Kim Martin's 979-3814
Come help sew capes to sell at the War.

Classes at the Quilted Apple
Quilting, Silk Ribbon embroidery,
Heirloom sewing techniques, tatting,
beginner hand applique', etc., etc...
3043 N 24th Street (24 St & Thomas)
Phoenix, AZ 85016
Various dates and times - call 956-0904
for complete schedule.

Creative Festival
Jan 21, 22, 23 1994
AZ Veteran's Memorial Coliseum
10-5 \$6. Free classes, lectures,
merchant booths, sewing, quilting,
needle art, craft supply show and art.
Went last year...fun! (Frances) I
agree!(ed.)

Guild Meeting
Sunday, January 30, 1994
at Frances' house (12th St. & Peoria;
944-0160)
Pun costuming with Randall Whitlock.

SCA War
Wed, February 16 thru Mon, Feb 21, 1994
Strella Mountain Park
Merchants Row opens Friday.

Costume Con 12
Friday, February 18, 1994-Mon 2/21/94
San Jose, California
Kim, Jean, Frances, & Sharan are
planning to go...anyone else? Let us
know as Kim and Jean are looking for
roommates.

Guild Meeting
Sunday, February 27, 1994
at Tasha Cady's (51st Ave & Pinnacle
Peak; 582-0540). Sexy/Kinky Costumes
with Tasha.

AZ Quilters Guild
March 18,19,20
Phoenix Civic Plaza
Friday & Saturday 10-6 & Sun 12-6

Guild Meeting
Sunday, March 27, 1994
at Frances Burns (12th Street & Peoria;
944-0160. Pin Fitting basic patterns.

Silver Con
Las Vegas April 8,9,10

Victorian/Edwardian Garden Party -
Guild Meeting
Sunday, April 24, 1994
In Mahala Sweebe's backyard (59th Ave.
& Greenway; 938-9319)
Please come in costume. Refreshments
and activities. Reservations
appreciated.

Cactus Needles

SOUTHWEST COSTUMER'S GUILD

Volume I, Number 2

February 1994

Editor, Jean Palmer 878-9324

HELP! I am avidly recruiting articles, art-work and anything relating to costuming. Reviews of shops, books, resource people, sources of supplies, events and cons (local, regional, and national) would be greatly appreciated and published! Also, *please* if you know of ANY costume related event, let me know dates, location, and a contact person with phone number would also be helpful. Please call with additions, corrections, comments, and/or suggestions.

The Guild Cape Making Fund Raiser on Sunday, January 16, 1994 went marvelously well.

We wish to thank Randall Whitlock, Frances Burns, Jean Palmer, and, of course, Kim Martin for the use of her porch. That theatre drape material sure is messy to work with, it leaves tiny black things everywhere. We finished 4 capes and about half a dozen flat caps and 3 mandelions (tabards) to sell at the Estrella War.

* * * * *

Event Review:

The Creative Festival

AZ Veterans Memorial Coliseum on January 21-22-23, 1994. Something for everyone! Machines, tools, supplies, kits, patterns, fabrics, notions, books and more...Free classes. Make it, take it's. Lectures. It was fascinating! I picked-up a smoother for my cutting board. However, the best part was the books! Unicorn Books had copies of almost everything dealing with textiles, costumes, history, accessories, etc. I could have easily blown my entire bank account, but I only bought two books...The Book of Kimono: The Complete Guide to Style and Wear. (It includes under-wear, has lots of pictures, & shows how to wrap an obi.) and Janet Arnold's Patterns of Fashion 1: Englishwomen's dresses and their construction c. 1660-1860.

* * * * *

Up-Coming Event:

EDWARDIAN DRESS DISPLAY
COSTUME EXTRAVAGANZA

The Sun Cities Art Museum League and Arizona State University's College of Theatre Arts present a showing of historically correct costumes from the University productions of:

- * School for Scandal
- * The Taming of the Shrew
- * Our Country's Good (Australian)
- * Much Ado About Nothing
- * Sinbad
- * The Flea in Her Ear
- * The Mandrake.

There will also be a display that will include Edwardian dresses, bodices from the 1800's.

Saturday, February 5, 1994

Social Hour 11 AM

LUNCH 12 noon

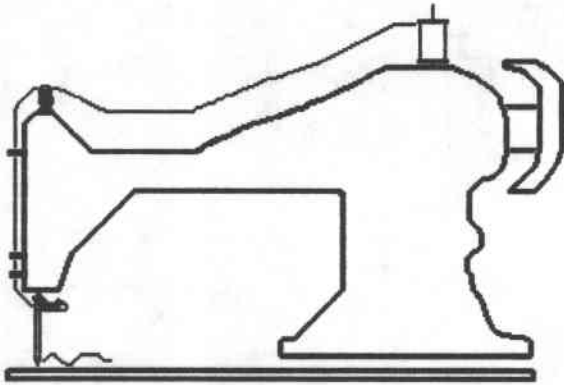
Catered by Lakes Club Banquet Center
Sundial Auditorium in Sun City's
Sundial Recreation Center

Cost: \$20.00 (\$5.00 tax deductible)
Tables seat six. Make checks payable to the Sun Cities Art Museum League and send to:

Beverly Goke 584-7655
12405 Eveningside Drive
Sun City West AZ 85375

For additional information call
Madeline Bashara at 977-6309 or
Dorothy Knop 972-0787.

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Activity Calendar

EDWARDIAN DRESS DISPLAY
COSTUME EXTRAVAGANZA
Saturday, February 5, 1994
Social Hour 11 am LUNCH 12 noon
Sundial Auditorium, Sun City. (Several
of us are going.)

SCA War
Wed, February 16 thru Mon, Feb 21, 1994
Estrella Mountain Park
Merchants Row opens Friday.

Costume Con 12
Friday, February 18, 1994-Mon 2/21/94
Santa Clara Marriott Hotel
Santa Clara, California
Kim, Jean, Frances, & Sharan are going
..anyone else?

Celtic Concert
Friday, February 25, 1994
Mesa Community College

28th Annual Highland Games
Saturday, February 26, 1994
Mesa Community College

Junior League Sale
Saturday, February 26
Fairgrounds Exhibit Hall

Guild Meeting
Sunday, February 27, 1994
At Tasha Cady's (51st Ave & Pinnacle
Peak; 582-0540). Sexy/Kinky Costumes
with Tasha.

Goodwill Antique Show/Sale
Saturday, March 5th
Fairgrounds Exhibit Hall

AZ Quilters Guild
March 18,19,20
Phoenix Civic Plaza
Friday & Saturday 10-6 & Sun 12-6.

Guild Meeting
Sunday, March 27, 1994
at Frances Burns (12th Street & Peoria;
944-0160. Pin Fitting basic patterns.

Silver Con
Las Vegas April 8,9,10.

Victorian/Edwardian Garden Party
- Guild Meeting
Sunday, April 24, 1994
In Mahala Sweebe's backyard (59th Ave. &
Greenway; 938-9319). Please come in
costume. Refreshments and activities.
Reservations appreciated.

On-Going Activities

Regency Dance Group
2nd Saturday of the month at various
locations. Contact: Jeanne Hillary-
Burroughs 973-2054.

SCA
Fighter practice every Wednesday at
Encanto Park.

Westside SCA
Sunday afternoons Sueno Park.

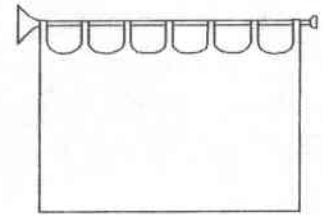
Adrian Empire
A live steel group
Every Wednesday at Encanto Park.

Classes at the Quilted Apple
Quilting, Silk Ribbon embroidery, Heir-
loom sewing techniques, tatting, begin-
ner hand applique', etc., etc...
3043 N 24th Street (24 St & Thomas)
Phoenix, AZ 85016
Various dates and times - call 956-0904
for complete schedule.





Cactus Needles



SOUTHWEST COSTUMER'S GUILD

Volume I, Number 3

March 1994

Editor: Jean Palmer 878-9324

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■ **NOTE:** Information in this calendar is provided as a service to our Guild. Please contact the individual organizations for verification of information. ■

Renaissance Festival

Weekends now thru Mar 26-27

Apache Junction. Superstition Hwy (60) East.

Costumes, shops, games, shows, fun for all!

Fairgrounds Antique Market

Mar 12 & 13 & April 16 & 17 Sat 9-5 & Sun 10-4

19th & McDowell AZ State Fairgrounds.

AZ Quilters Guild Impressions from the Heart

March 18,19,20 Admission \$5. Fri/Sat 10-6 Sun 12-5

Phoenix Civic Plaza Info: 262-7272

Time After Time Vintage Clothing, Textile & Jewelry Show & Sale--Jack Black Enterprises

March 19 & 20 Admission \$2 Kids 14 & under free w/adult.

Safari Hotel & Resort, Scottsdale

Sat Noon-6 & Sun Noon-5. Featuring fashions from the past, vintage textiles & linens, rugs, quilts, blankets, estate jewelry, watches, vintage costume jewelry, accessories and more.

15th Biennial Phoenix Needlework Show

Shemer Art Center 5005 E Camelback Rd. Call for days & times. Adm \$5 Students \$2. Features variety of needlework art. Info: 262-4727

Guild Meeting

Sunday, March 27, 1994

at Frances Burns (12th Street & Peoria) 944-0160. Pin Fitting basic patterns. Bring muslin or ? top, bodice, doublet, vest, coat, or jacket cut out or partially sewed. How to prepare a pattern to fit you. Skirt OK, but NO pants please, (that will be another meeting if there is enough interest).

Southwestern Quilts

March 31-May 9 Mon-Sat 9:30-5 Sun 11-5 Adm \$2.

Exhibition based on native american arts & culture at Tohono Chul Park 7366 N Paseo del Norte Tucson

Info: 742-6455

Silver Con III

Las Vegas April 8-10. SF Con at Gaughan's Plaza Hotel, rooms \$45. Memberships \$15 'til 3-1, then \$25, PO BOX 95941, Las Vegas, NV 89193. They want to be good for costumers.

Victorian/Edwardian Garden Party - Guild

Sunday, April 24, 1994

At Mahala Sweebe's (59th Ave. & Greenway; 938-9319).

Please come in costume. Refreshments and activities.

Reservations appreciated.

Guild Meeting

Sunday, May 29, 1994

at Sharan's Fabric painting or ribbon flowers.

Westercon 47 July 1-4. West coast regional SF con. LA

Airport Hilton. Write PO Box 8442 Van Nuys, CA 91409.

Costume College 1994 July 8-10 Sheraton Newport Beach.

The CGW's regional conference on costuming topics & techniques. \$25 Guild til 2/21. Time Travellers Gala dance and dinner is \$25 guild. Get tickets early, last year they sold out!

Note: June 10th - Deadline for registering.

Guild Meeting

Sunday, July 31, 1994

Luau at Tasha's.

Old Costumers never die, they just fray away.

Costume Con 13 May 26-29, 1995. Sheraton Toronto East Hotel and Towers, Membership to Sept 10, 1994, \$30 U.S. Mail to Costume 13, Suite 0116, Box 187, 65 Front Street West, Toronto, Ontario, Canada M5J 1E6. (416)699-0479.

Costume Con 14 May 23-27, 1996. Seattle. Rates \$40 til 7/94. Write: Costume Con 14, PO Box 1095, Renton WA 98057-1095.

On-Going Activities

Phoenix Art Museum. Free Wed nite w/donation on 2nd floor room, AZ costume museum. Collection is rotated.

Regency Dance Group

2nd Saturday of the month at various locations. Contact: Jeanne Hillary-Burroughs 973-2054.

SCA

Fighter practice every Wednesday at Encanto Park.

Westside SCA

Sunday afternoons Sueno Park.

Adrian Empire

A live steel group
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Classes at the Quilted Apple

Quilting, Silk Ribbon embroidery, Heirloom sewing techniques, tatting, beginner hand applique', etc., etc...

3043 N 24th Street (24 St & Thomas) Phoenix, AZ 85016
Various dates and times - call 956-0904 for complete schedule.

* * *

HINT: Put a t-shirt over your dress form for ease of pinning garment.

* * *

Parasol Recovering

To obtain a how-to video on Parasol Recovering...

Send a blank tape and postage to...

Rosemary Leczycka
5308 Leader Avenue
Sacramento CA 95841

...from Parasol Recovering class at CC12



Randwulf's quick & dirty

Cavalier Gloves

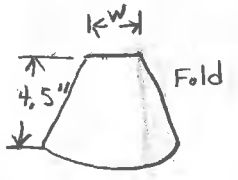
1. Start off with a pair of gloves that fit well, but don't have too much stretch. Jersey work gloves or white cotton garden gloves work well.



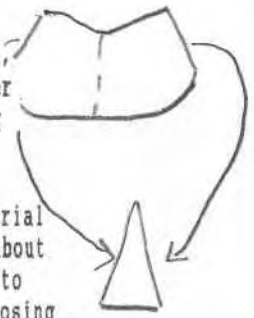
2. Cut off the original cuffs, measure the width of the base of the glove.



3. Draw your cuff pattern of folded paper. Match the width of the top to the width of the glove base. Make the cuff about 4.5" long and about 20% wider at the bottom than the top. Curve the bottom slightly.



4. Unfold your pattern. Cut four of these pieces from a stiff material, such as cotton twill. Sew together pairs of the pieces with the wrong sides together.



5. Cut two triangles of the cuff material equal in length to the cuffs and about one inch wide. Sew the triangles to the outside edges of the cuffs, closing the cuffs into two double-thick truncated cones.

6. Sew the top of the cuff to the base of the glove, with the triangular panel oriented away from the thumb. Apply a colored trim to the raw edge around the base. The finished result should be something like this:



You can dress up your cuffs with lace trim, embroidery, applique, studs, or anything else which strikes your fancy.

by Randall Whitlock

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Notes on Wearing Fake Hair

Camouflage the edge of a hair piece by using flowers, combs, barrettes, or ribbons. For those of us with short hair a snood may be filled with fake hair.

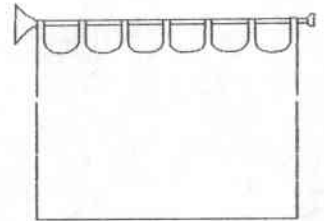
...from a CC12 class on costume hair.

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SALE--house of fabrics--March 18 - April 2, 1994.



Cactus Needles



SOUTHWEST COSTUMER'S GUILD

Volume I, Number 4

April 1994

Editor: Jean Palmer 878-9324

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Info: 742-6455

Victorian/Edwardian Garden Party

Guild Sunday, April 24, 1994
At Mahala Sweebe's (59th Ave. &
Greenway; 938-9319). Please come
in costume. Refreshments and
activities. Reservations appreciated.
Last year was delightful!

Guild Meeting

Sunday, May 29, 1994, at Sharan's
Fabric painting or ribbon flowers.

Guild Meeting

Sunday June 26, 1994. Hats. We will prepare the base-
frame. Frances probably at Kim's. Plan to apply fabric
& trim at August meeting.

Westercon 47 July 1-4. West coast regional SF con. LA
Airport Hilton. Write PO Box 8442 Van Nuys, CA 91409.

Costume College 1994 July 8-10 Sheraton Newport Beach.
The CGW's regional conference on costuming topics &
techniques. \$35 Guild. Time Travellers Gala dance and
dinner is \$25 guild. Get tickets early, last year they
sold out! Send to CGW, PO Box 6066, Altadena, CA 91003.
Hotel reservations (714)833-0570. Note: June 10th -
Deadline for registering.



Guild Meeting Sunday, July 31. Luau at Tasha's.
Costume requested polynesian = past, future, or alternate
universe.

Comic-Con August 4-7, San Diego Convention Center, 111
West Harbor Dr. San Diego. Masquerade Aug. 6. Comic &
media oriented convention. Cash prizes for masquerade,
excellent facilities. Info: PO Box 128458, San Diego
92112. (619)544-9555.

Guild Meeting Sunday, August 28, 1994 HATS!
Apply fabric, finish what we started in June.

ConAdien Masquerade. Worldcon in Winnipeg. Sept 4, 1994.
Major international competition for SF/Fantasy. For
complete rules/info contact Barb Schofield, Box 784
Adelaide St. PO Toronto Ontario Canada M5C 2K1, Phone
(416)699-0479, Fax 416)699-5512, CompuServ 764437,1712,
Internet.

Guild Meeting Sunday, September 25, 1994 Sharan's.
Ribbon Roses or fabric painting.

Guild Meeting Sunday October 30, 1994
Halloween Costume Party

Deadline for Costume Con 13's Future Fashion Folio -
October 31, 1994. The theme is Galleria 3000. Design
your dream clothes for the mall. Send submissions to:
CC13 Future Fashion Folio, c/o Patti and Steve Gill, PO
Box 406, Savage, MD 20763-0406, U.S.A.

Guild Meeting Sunday November 20, 1994
Computer (NAC) pants sloper. Randall at ?

Guild Meeting Sunday, December 11, 1994
Party. Elections. Display/wear Challenge costume.

Costume Con 13 May 26-29, 1995. Sheraton Toronto East Hotel and Towers, Membership to Sept 10, 1994, \$30 U.S. Mail to Costume 13, Suite 0116, Box 187, 65 Front Street West, Toronto, Ontario, Canada M5J 1E6. (416)699-0479.

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COSTUMER'S CHALLENGE!

by our President Frances Burns

Last month I went to a quilt show. I found the Quilter's Challenge pieces to be fascinating. To me it was wonderful to see the different directions that were developed from the same basic constraints as the participant's imaginations took wing. With this in mind, during the march meeting I proposed a Costumer's Challenge, which the guild members present approved.

The Constraints of the Challenge are:

1. You will receive one and only one piece of the fabric. (Paid Guild members will receive it free, Non-paid participants will pay for the cost of the fabric which will be \$2.25 per yard, minimum 1 yard cut.) You do not have to use all the fabric, but you must use some.

2. You may add up to three other fabrics.
3. Trims, beading, buttons, fringe, tassels, unseen things like interfacing, etc., do not count in your fabric count.
4. Part of the fabric must be used in a street legal garment that covers some part of your body between your neck and your waist.
5. Any style or period is OK. The garment can cover more than the minimum area, the fabric can be used any where as long as some of it is used between the neck and the waist.
6. You can do anything you want to the fabric so long as the printed design can still be identified - dye, paint, quilt, bead, slash, weave, whatever your heart desires.
7. The finished piece is due at the December Guild Party.

Tasha and I went shopping for the fabric. We found some and *ta da!* it was on sale! We have enough for a maximum of 13 participants. If we do not have that many we can divide the fabric so people will receive larger pieces (currently everyone will get a one yard cut.) Therefore I am asking for reservations to participate. If you want to participate, I need to know by the May meeting. Call me (Frances Burns at 944-0160 and leave a message, or tell me at the April Garden Party. Please let me know or you may not receive a piece.

Tasha and I had great fun searching for the fabric. We feel that the fabric we found is absolutely fantastic for the challenge. While bringing this prize home, we were each able to think of at least 3 different designs that we, and it, would look great. We did not compare notes on the specifics of the designs, so we may have been thinking of the same type of design, but, since our styles are different, I doubt it. We feel that this fabric will be great fun to work with. I am looking forward to all the unique designs that I will see at the December meeting. Indulge your imagination in a flight of fancy and join us in the *Costumer's Challenge*.

* * * * *

Our Guild Members Take Honors

April 8,-10, Frances Burns, Paula Lary, and Sharan Hoyle went to Silver Con III in Laz Vegas. Frances and Paula won *Best in Show* in the Masquerade and Sharan received a Most Original Concept award. Congratulations!

* * * * *

The *Southwest Costumer's Guild* meets generally on the last Sunday of the month at 1:00 pm. The Guild dues for our chapter are \$7 per year, with an optional additional \$1 for membership in the International Costumer's Guild, and \$8 to receive the Costumer's Quarterly.



Cactus Needles



SOUTHWEST COSTUMER'S GUILD

Volume I, Number 5

May 1994

Editor: Jean Palmer 878-9324

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President Frances Burns at 944-0160
Vice President Mahala Sweebe at 938-9319
Treasurer Kim Martin at 979-3814
Sharan Hoyle at 842-0409.

Kingdom Collegium June 4 & 5 Luke AFB 8:30am-11:30pm \$2 site fee. Classes are being taught on several medieval topics including: beaded jewelry; underwear--an initial expose; Burgundian headdress; down & dirty celtic knot work; beginning applique; beads and trim; Elizabethan hat making; cartridge pleating; slopers; early Irish ladies' dress; etc. The full class list will be available in mid-May. Autocrats: Steve Echols (Baron Elliott) - 848-1886; Margie Smith (Mistress Magdalena) - 963-9043. Kim Martin reports she learns so much every time she goes! Since this is an SCA event, Medieval clothing is expected. She thinks this is the greatest event the SCA has going!

Prescott Territorial Days June 11-12 Courthouse Plaza. Schoolhouse Quilts, Arts & Crafts, Antique Show. 445-2000

Strawberry Festival June 18 10-4 in downtown Strawberry. Crafts, etc. 476-3547.

Scandinavian Midsummer Festival June 18 Washington Adult Center. Learn about the customs of the Danish, Finnish, Islandic, Norwegian, & Swedish. call 262-6971 for info.

Guild Meeting Sunday June 26, 1994 **Hats!** We will prepare the base-frame. Frances probably at Kim's.

Westercon 47 July 1-4. West coast regional SF con. LA Airport Hilton. Write PO Box 8442 Van Nuys, CA 91409.

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Guild Meeting Sunday, July 31, 1994
Luau at Tasha's. Polynesian Costume requested.

The Quilted Apple has extended its class schedule into August. Call 956-0904 for topics and dates.

Babahatchie Beads has been having beading classes both at the Arrowhead Mall location, phone 412-1252 and its Tempe store 411 S Mill Avenue, Phone 829-1579.

Phoenix Home Improvement Show May 20-22 Veterans Coliseum 19th & McDowell. Call 258-6711 for information.

Guild Meeting Sunday, May 29 **Ribbon Flowers.** At Sharan Hoyle's house. Bring 8 yds of a variety of 5/8" to 1 1/2" wide ribbon (not florist type) grosgrain is good and wired is good, quilting or button & carpet thread, needles, small scissors, 6" or larger ruler or tape measure, bead-head pins or T-pins, a cardboard bolt (the type fabric comes on in fabric store--good to pin flowers on). 6748 N 65th Ave, south of Glendale, north of Maryland, Turn east on Ocotillo off 67th, north on 65th, beige house on west. Phone 842-0409. We can use them to decorate the hats we will be making in June!

Comic Con August 4-7, San Diego Convention Center, 111 West harbor Dr. San Diego. Masquerade Aug. 6. Comic & media oriented convention. Cash prizes for masquerade. Info: PO Box 128458, San Diego 92112. (619)544-9555.

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Guild Meeting Sunday, September 25, 1994 **Fabric Painting.** Sharan.

Guild Meeting Sunday October 30, 1994 **Halloween Costume Party**

Guild Meeting Sunday November 20, 1994 **Computer (MAC) pants sloper.** Randall at ?

Guild Meeting Sunday, December 11, 1994 **Party. Elections. Display/wear Challenge costume.**

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Costume Con 15 May 23-26, 1997. Lord Baltimore Hotel, Baltimore, Maryland. Supporting memberships \$25, (No attending rates announced yet) Checks to CCKV, 5400 White Mane, Columbia MD 21045.

- 2) Cut one end of the wrap, you will now have a lot of threads cut the same length.
- 3) Tie a quick overhand knot (fig.1) this will make a nice tassel head that has one flat side that can easily be attached to a garment.
- 4) To finish the tassel wrap the neck. Lay a thread loop with the loop in the direction you will be wrapping (fig. 2.) Wind your neck, wrapping the thread tightly for as long as you want the neck to be. Then pull the tail end of the thread you used to wrap the neck with under the wrapping using the thread loop (fig. 3 & 4.) This will lock the wrapping thread.

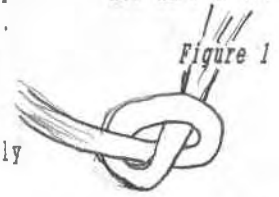


Figure 1

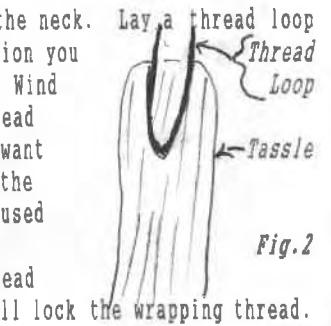


Fig. 2



Figure 3

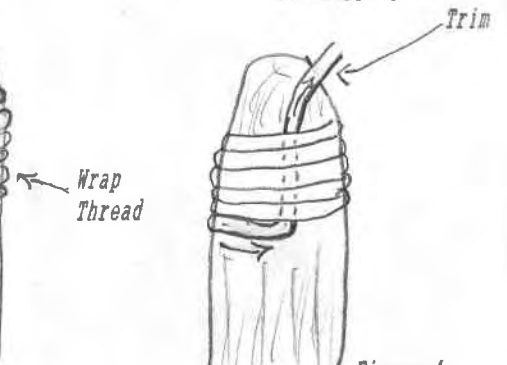


Figure 4

The second method of making a tassel involved twisting a cord and making your tassel around the end of the cord. To make the cord:

- 1) For your initial sample cut a piece of yarn approx. 18" long.
- 2) Tie the ends together to form a long loop.
- 3) Pull the thread taut over your ring fingers (fig. 5.)

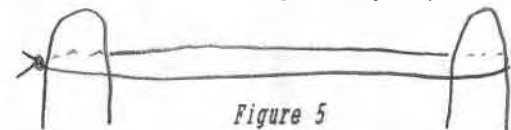


Figure 5

Keep the knot on one finger, and twist the thread as tight as you can.

- 4) Grab the middle with your teeth and let the two ends twist around each other to make a cord.
- 5) Tie a knot (larger is better) where the two ends of your twisted cord meet. This prevents the cord from raveling and gives a secure grip for the tassel.

To make the tassel:

- 1) Wind and cut your threads for the tassel as before.
- 2) Take one of your tassel threads (it will be the tie thread) and lay it perpendicular to your tassel threads at about the middle (fig. 6.) Spread out your tassel threads some.

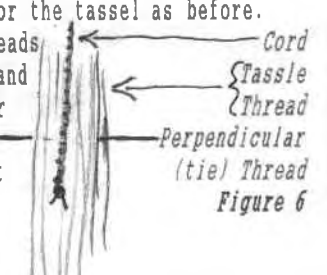


Figure 6

TASSELS

by
Frances Burns

One of the classes at CC 12 that I found of particular interest was *Tassel Making* presented by Nancy Welch the author of "Tassels: The Fanciful Embellishment." This is the best book on tassels and tassel making that I have seen. I will try to describe some techniques that she presented.

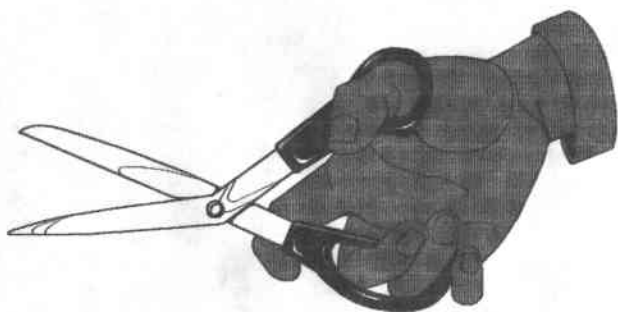
The first was a quick way to tie a tassel.

1. Wrap cardboard, or something that is stiff, with yarn.

- 3) Place the knot of your cord about 3/4 of the way down the length of your tassel threads (see fig. 6.)
- 4) Gently gather up the tassel threads with the tie threads so that the cord and knot are covered with the tassel threads, tie the tie thread tightly with a secure knot.
- 5) Lift up on the cord and smooth all the threads down over the knot end. Wrap the neck as you did on the other tassel and then pull the cord up till it is snug. This makes a nice fluffy tassel.

One of her suggestions for a quick tassel was to use embroidery thread and just cut the end of the skein, tie, and go. If you want a tassel that is more washable just tie the tassel and do not cut the ends of the loops.

Have fun tying tassels!



COSTUMER'S CHALLENGE

Don't forget the Costumer's Challenge. Call Frances at 944-0160 (leave a message) to reserve your piece of fabric. Join us in a flight of fancy. Frances plans to bring the fabric to the May meeting...so be sure to let her know you wish to participate. We will show off our own finished unique designs at the December meeting.

International Costumer's Guild 1994 ANNUAL MEETING

Motion...Standing Rule 20: In order to establish voting privileges at any meeting, membership dues must be received by the Treasurer no later than 10 days prior to the meeting date. This was passed by acclamation.

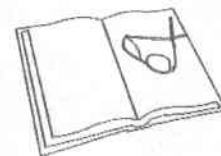
We authorized the purchase of Fox-Pro and a Certificate of Appreciation to go to Mr. Marks for designing the book-keeping/record-keeping system for the Guild.

We voted to add Australia as a new Guild.

Resolution 1...WHEREAS the origins of Convention Costuming can be traced to Nycon I, the first World Science Fiction Convention in New York in 1939, and Forrest J. Ackerman was the first to wear a costume, and he has continued to support Convention Costuming by Judging and Appreciation...BE IT RESOLVED that the International Costumers' Guild recognize Forrest J. Ackerman as the "Father of Convention Costuming."

The Costumer's Bookshelf: *Art in Dress* (1922) by P. Clement Brown Pub. by R.L. Shep

reviewed by Danine Cozzens
(from the GBACG May 1994 Costumer's Scribe)



Although paper patterns appeared only in the last 100 years, books of cutting diagrams have been with us since the invention of moveable type (see the introductions to Janet Arnold's *English Women's Clothing* series for examples). *Art in Dress* is in this tradition. It joins the other tailoring manuals reprinted by R.L. Shep that now cover the Georgian, Victorian, and Edwardian eras. These books do not offer an easy fix for what to wear to the next event, but provide a fascinating window into their various eras, and a wealth of inspiration and documentation for appropriate period practice.

If you have lingered over books of 1920's fashion, or contemplated constructing a gown for an Art Deco ball, *Art in Dress* will inspire and instruct you. These dresses of 1922 are a lovely transitional style between the boxiness of World War I and the boyish flapper of the later 1920's. These soft, flowing designs with fascinating decoration and colors are flattering to many body shapes. Shep has added an introduction explaining what little is known of P. Clement Brown, who had studios in San Francisco, New York, and Paris, plus five pages of wonderful fashions from a contemporary Parisian catalog.

The remainder of the book is Brown's own dressmaking school. Be warned: This is not the clear technical writing we find in *Threads*. Brown's literary style at times veers dangerously close to enigmatic. The instructions allude to measuring instruments that are no longer available (a red curve?). The diagrams, however, are clear and numerous, and will speak to you in their own way after solemn contemplation.

The styles include day dresses, evening gowns, lingerie coats, a very '20s adaptation of the "kimona" and children's clothing. The elegant drawings are inspired. Costumers will find additional inspiration in a list of color combinations, few of which we would spontaneously select today (such as cerise and grey, coral and lavender, violet and green). The book closes with 100 suggestions for ornament (laces, braids, furs, feathers, pompons, embroideries, couching, beads) - enough to send a fibre artist into a spasm of creativity, and a valuable checklist for techniques suitable for the period.





Cactus Needles



SOUTHWEST COSTUMER'S GUILD

VOLUME I, NUMBER 6

June 1994

EDITOR: JEAN PALMER 878-9324

HELP! I am avidly recruiting articles, art-work and anything relating to costuming. Reviews of shops, books, resource people, sources of supplies, events and cons (local, regional, and national) would be greatly appreciated and published! Also, *please* if you know of ANY costume related event, let me know dates, location, and a contact person with phone number would also be helpful. Call with additions, corrections, comments, and/or suggestions. Thanks to all for event info.

■ NOTE: Information in this calendar is provided as a service to our Guild. Please contact the individual organizations for verification of information. ■

The Southwest Costumer's Guild meets generally on the last Sunday of the month at 1:00 pm. The Guild dues for our chapter are \$7 per year, with an optional additional \$1 for membership in the International Costumers' Guild, and \$8 to receive the International Costumer's Quarterly. \$5 to receive only our chapters newsletter, send money to Kim Martin, she will notify Editor. For further information contact:

President Frances Burns	944-0160
Vice President Mahala Sweebe	938-9319
Treasurer Kim Martin	979-3814
Event Liaison Sharan Hoyle	842-0409
Secretary Randall Whitlock	995-7514

Westercon 47 July 1-4. CONOZOIC Western regional SF con. Guest of Honor author George R.R. Martin, artist Real Musgrave. LA Airport Hilton. Full memberships are \$85 ATD. Contact Conozoic c/o SCIFI at PO Box 8442, Van Nuys, CA 91409.

Costume College 1994 July 8-10 Sheraton Newport Beach. The Costumer Guild West conference on costuming topics & techniques. \$35 Guild. Time Travellers Gala dance and dinner is \$25 guild. Dealers Room open to public. Classes are registered participants only. Send to CGW, PO Box 6066, Altadena, CA 91003. Hotel (714)833-0570.



Corsair Con 4 July 29-31 Pirates from all periods including fantasy welcome. Holiday Inn at Central & Indian School, 4321 N. Central, Phoenix 85012 (602)277-6671 or (800)465-4329 Rooms: \$45 + tax, single thru quad. Call 968-2063 or 894-1985 for further information.

The Quilted Apple has extended its class schedule into August. Call 956-0904 for topics and dates.

Babahatchie Beads has been having beading classes both at the Arrowhead Mall location, phone 412-1252 and its Tempe store 411 S Mill Avenue, Phone 829-1579.

Guild Meeting Sunday June 26, 1994 **Hats!**
We will prepare the base-frame for an Elizabethan Tall Hat. It can be adapted to 1550-1950 depending upon the type of trim and height and slope of crown. Bring: a thimble; quilting or button & carpet thread; sizzors; tape measure; paper and pencil to copy pattern. We will provide buckram, wire, & milliners needle to members. Cost to non-members will be \$6.25. Frances at Kim's house, 6345 W Grandview Road Glendale.



Guild Meeting Sunday, July 31, 1994 **Hats!**
Finish hats we started in June or maybe meet at Corsair Con.

Comic Con August 4-7, San Diego Convention Center, 111 West harbor Dr. San Diego. Masquerade Aug. 6. Comic & media oriented convention. Cash prizes for masquerade. Info: PO Box 128458, San Diego 92112. (619)544-9555.

Guild Meeting Saturday, August 20, 1994 **Luuu!**
Luuu at Tasha's. Polynesian Costume requested. Note date change.

September is SEW AMERICA month!

Check your local fabric store for special events, including free sewing lessons, contests and other activities.

ConAdien Worldcon in Winnipeg. Sept 4, 1994. For complete masquerade rules/info contact Barb Schofield, Box 784 Adelaide St. PO Toronto Ontario Canada M5C 2K1, Phone (416)699-0479, Fax 416)699-5512, CompuServ 764437,1712.

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Francisco Grande Resort, Casa Grande, AZ, Call 1-800-237-4238 to reserve a room. Memberships \$20 through 8/26/94, \$25 at the door. Call 602-220-9785 for more info.

Guild Meeting Sunday, September 25, 1994 Fabric Painting. Sharan.

Guild Meeting Sunday October 30, 1994
Halloween Costume Party.

October 31, 1994 - Deadline for Costume Con13's Future Fashion Folio - The theme is Galleria 3000. Design your dream clothes for the mall. Send submissions to: CC13 Future Fashion Folio, c/o Patti and Steve Gill, PO Box 406, Savage, MD 20763-0406, USA.

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Computer (MAC) pants sloper. Randall at ?

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Party. Elections. Display/wear Challenge costume.

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Costume Con 15 May 23-26, 1997. Lord Baltimore Hotel, Baltimore, Maryland. Supporting memberships \$25, (No attending rates announced yet) Checks to CCKV, 5400 White Mane, Columbia MD 21045.



Fabric Dying Classes at Quilter's Ranch by Frances Burns

For an introduction to fiber reactive dyes the Quilter's Ranch has some very nice classes. I attended their introductory class called Hand Dying. The cost was \$30 and I came away with 5 yards of fabric that I had dyed.

At the beginning of the class we were given an introduction to different types of fabric dyes, safety when working with dyes, the basic color theory of fabric dying and shown a number of results from different dye combinations. The dying method that was taught was relatively non-messy, and resulted in fabric with anywhere from a slightly molted look to a tie dyed effect. Then we got to the fun part. We chose what color or colors we wanted to work with - everyone had their choice of colors. We then went outside and started madly mixing colors like alchemists wondering what wonderful colors would result. I thoroughly enjoyed the experience, in fact I became so enthralled with the technique, that I bought several colors of dye to play with at home.

The Quilter's Ranch is located on the southeast corner of Mill and Baseline in Tempe. They offer a wide variety of quilt and handcraft related classes. Phone: 838-8350.

* * * * *

The Wild West Mercantile is located in the strip of shops on the south west corner of Colter and 19th Ave. just north of Camelback. As the name suggests they specialize in old western wear, accessories, and collectibles. Tom and Claudia, the owners, are both friendly and helpful.

Currently most of their ready made clothing is for men. They have a large selection of shirts, some pants and frock coats. They do custom orders on both men's and women's clothing. The boots can be semi-custom ordered in both pull on and lace up varieties with a number of toe and heel styles. At the moment they stock Buckaroo patterns and are looking into stocking more patterns from different companies. In addition they are checking into stocking corset boning and hoop-wire. It would be wonderful if a local store carried these items, I will keep you posted as new things are added to their stock. submitted by Frances

Fabric War II

The Barony of Sundragon will host it's second annual Fabric War on Friday, July 29th. The site will again be the home of Lady Orlanda merch Llyn, at 7711 N 51st Ave, Glendale AZ (just south of Northern). Site will open at 6 pm and close at 11:30 pm.

Bring fabric to trade (trims, too) and a plate of goodies for the munchie table. There will be music, gaming, swapping, good company and good fun. Prizes will be awarded for the most fabric brought to trade, the best plate of munchies and several surprise prizes that are a deep dark secret until the fun begins.

SITE FEE: \$4.00 per person (\$1.00 discount with proof of membership in SCA.)

DIRECTIONS: From I-17 take the Northern Ave exit, west, turn south on 51st Ave. Go 3/4 block and the site will be on the east side of the street. Look for signs and banners. For further information please contact the AUTOCRAT: Lady Jean-Clare. Day phone (602)934-0084, evening until 9 pm, 995-3858.



Care & Curling of Ostrich Plumes

Have you noticed that the ostrich plumes on antique hats are thick and curled while modern plumes appear sparse and straight? This is due to the fact that most of the old ones are actually three to five plumes glued together for fullness and then curled.

The stems of heavy plumes should be carefully thinned by scraping or shaving with a single edge razor blade before gluing. When gluing, be very careful not to get any glue on the "flues". Keep it on the stem only. Hot glue,

millinery glue or SOBO may be used.

To hold the curve on the finished plume, color a piece of millinery wire to match the feather with felt tip pen or spray paint. Stitch the wire to the lower part of the stem using a very fine needle and matching thread. Allow the end of the plume to fall soft and free.

Ostrich plumes are easily curled with a 1/2" diameter electric curling iron. Do not use steam. Curl tightly or loosely - both sides or the tip only. It is best to start at the bottom, work up one side and then down the other. Dampness and humidity can make a feather lose its curl. They can be easily re-curved. The old method for curling was to pull the "flues" in small groups over the edge of a dull knife or scissors, as though you were curing gift wrap ribbon. This method takes a bit of practice to master.

Uncurled plumes may be used to give a deliberate "dripping" effect, but never use one alone as it will probably look skimpy and lonesome. Three or five plumes together are best.

When attaching the feathers to a hat, if the desired angle cannot be easily formed, the plume may need a wire crutch or simple arch of wire sewn to the brim of the hat to support the feathers on the top of the curve. The crutch may be colored with a felt-tip marker or covered with bias tape or ribbon. A thread tie-tack may also be used. Run matching thread from the hat brim around the feather and back and forth a few times, ending at the feather stem. Then buttonhole stitch over the length of threads back to the hat, and fasten off inside.

Reprinted courtesy of *Balmaine* and Janet Wilson Anderson

COSTUME CHALLENGE

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1. You do not have to use all the fabric, but must use some.
2. You may add up to three other fabrics.
3. Trims, beading, buttons, fringe, tassels, unseen things like interfacing, etc., do not count.
4. Part of the fabric must be used in a street legal garment that covers some part of your body between your neck and your waist.
5. Any style or period is OK. The garment can cover more than the minimum area, the fabric can be used anywhere as long as some of it is used between the neck and the waist.
6. You can do anything you want to the fabric so long as the printed design can still be identified - dye, paint, quilt, bead, slash, weave, whatever your heart desires.
7. The finished piece is due at the December Guild Party.

OLD COSTUMERS NEVER DIE, THEY JUST FRAY AWAY

Cactus Needles

SOUTHWEST COSTUMER'S GUILD

Volume I, Number 7

July 1994

HELP! I am avidly recruiting articles, art-work and anything relating to costuming. Reviews of shops, books, resource people, sources of supplies, events and cons (local, regional, and national) would be greatly appreciated and published! Also, please if you know of ANY costume related event, let me know dates, location, and a contact person with phone number would also be helpful. Call with additions, corrections, comments, and/or suggestions. Thanks to all for event info.

COSTUME COLLEGE 2

Costume College 1994 was held from July 8-10 at the Sheraton Newport Beach Hotel. This was the Costumer Guild West's conference on costuming topics & techniques. Friday, some of us (those who registered early) were able to tour the Disney Costume Shop. Our own John Autore was among the lucky few. Friday evening the Dealer's Room was open from 7-10 pm. The Dealer's room was also open to the public. So many marvelous items were available. I was good and only bought two books. However, I also purchased some hoop/bustle wire, finishing ends (for the wire), and bone casing to make an eight-steel bustle. Hint: white brushed denim is a great fabric to use. Hopefully we can have a bustle making workshop before too long. Frances and I also attended the Bustle Making Workshop on Saturday afternoon.



From 8-11 pm a Sip'n Stitch in the Hospitality Suite. A wonderful meeting of old and new friends. Also from 8-11 pm there was a Victorian Bathing Party at the pool.

Saturday the Dealer's room was open from 8 til 5, yes, I bought more stuff. Classes were held between 9 & 4. The Lecture on the 1870-1890 Bustle Dress from the Inside Out given by Mela Hoyt-Heydon was delightful, she is a great teacher. She even brought some antique garments from a museum for us to see.

Then a demonstration on The 1880's Foundation Skirt and How to Decorate It was presented by Sandy Kirn. A quick lunch was followed by a 3 hour workshop on Building the Bustle. I have one almost completed!

Saturday night was the Time Travelers' Gala dinner and Ball from 7 pm til 1 am. Formal attire requested. Truly fantastic costumes!

Sunday Dealer's room open 8-6, yes, I spent more money. Classes from 9-5. The Victorian Corset Construction demonstration by Louise Pass was informative. As was the lecture on Researching 16th Century Clothing given by Erin Harvey. Then I attended the Glove Making Workshop taught by Marjii Ellers. Now have a basic pattern and complete instructions as to how to modify it to fit me. It is amazingly simple to do.

Sunday night was another party in the Hospitality Suite. They showed great videos of Costume Con 8.

Monday was the Native Guide tour of the Garment District. Got a great deal on some fabric. Even if the vehicle I was in during the trip back to the hotel to catch my plane home did break down on the freeway...The whole weekend was WONDERFUL! Reported by Jean Palmer

I'm a fabricaholic !

HATS ! Guild Meeting

Sunday, July 31st 1 PM. Frances at Kim Martin's. Call 979-3814. We will continue to work on the base frames for the Elizabethan Tall Hats which we started in June. This type of hat was worn from 1550 to 1950 depending on trim, height & slope of crown, and size of brim. BRING: your base frame; thimble; quilting or button & carpet thread; needles; scissors; tape measure; the fabric to cover your base frame.

C A L E N D A R

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Guild LUAU! Saturday, August 20, 1994 5-8 PM Roast Stuffed Pig! Polynesian/South Seas Costume required (past, future, alternate realities.) Pool available. Reservations only! Call Tasha at 582-0540 [between 6 & 9 pm ONLY!] for directions & to coordinate what to bring (a dish to share w/6 or \$5.00 per person). 18 or over. No alcohol provided - if BYOB we assume no responsibility. Registration Deadline--Sun., Aug 14.

September is SEW AMERICA month!

Check your local fabric store for special events, including free sewing lessons, contests and other activities.

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Guild Meeting Sunday, Sept 25, 1994 Sharan.

Devonshire Ren Faire October 1st & 2nd Los Olivos Park 28th St one block N of Indian School. Opens 10 am. Entrance fee. We are planning a cape making session prior to Faire.

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Beads and Adornables I just discovered this shop. It is fantastic. They offer all types of classes from beginning to advanced. They stock the most marvelous selection of beads and beading supplies. They are located at 7163 N. 58th Drive in the Historic section of Glendale. Call 930-7395 for information or a class schedule.

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7. The finished piece is due at the December Guild Party.

Costumer's Bookshelf:

The Ladies' Self-Instructor in Millinery & Mantua Making, Embroidery & Applique (1853)

reviewed by Danine Cozzens of
Greater Bay Area Costumer's Guild

The Ladies Self-Instructor is another in the invaluable series of books reprinted by Robb Shep of Mendocino. You might haunt dusty used bookstores for years without finding this little gem, and even then it might be deteriorated beyond practical use. It is reprinted here in a clean, readable form, deserving of study by anyone interested in mid-nineteenth-century American domestic life.

Like any book from the time, The Ladies' Self-Instructor will not give you a quick costume fix. It will, however, provide dead-on detail for the re-enactor, killer documentation for the historic costumer (where did you get that stitch?), and data on how people lived (or thought they should live) for the historian.

The Ladies' Self-Instructor in Millinery & Mantua Making, Embroidery & Applique (1953). Illustrated with the original engravings and additional illustrations from Godey's Lady's Book. R. L. Shep, Box 668, Mendocino, CA 95460-0668. Paperbound, 207 pages plus 18 pages engravings, \$14.95.

Merchant Adventurers is a shop at 7341 Etiwanda Ave, Reseda CA 91335 (818)342-3482, which is a small business dedicated to providing authentic, reasonably priced, hard-to-find items for the Medieval/Renaissance re-enactor. They are constantly adding new items to their line and frequently have one-of-a-kind items, such as leather goods, costume pieces or knives. They produce well-researched and re-enactor friendly informational pamphlets. Two current titles are The Elizabethan's Hornooke at \$7.50 which presents a vast amount of hard-to-find data on the daily life of the Elizabethan. It includes background on the daily routines and social status of the great and less-than-great of the era, explains the money, wages and cost of living, good manners, food, the calendar, weights and measures and much more. The Merry Gamester also \$7.50, provides complete rules to recreate many of the most popular dice, card and board games from the Roman Empire to the year 1900.

SALE--HOUSE OF FABRICS

Two of the House of Fabrics locations are to be closed. One at Christown and one at 51st Ave and IndianSchool Everything (in these two stores only) is at least 40% off.

Note from Frances

* * * * *

the one who dies with the most
fabric...WINS !

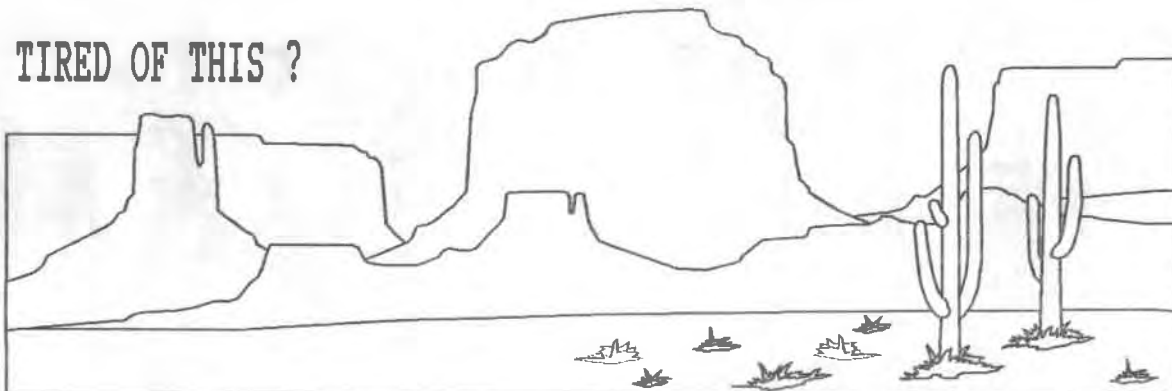
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Vice President	Mahala Sweebe	938-9319
Treasurer	Kim Martin	979-3814
Event Liaison	Sharan Hoyle	842-0409
Secretary	Randall Whitlock	995-7514
Newsletter Editor	Jean Palmer	878-9324

WHAT DID ONE SEWING MACHINE SAY TO THE OTHER ?

Sew Long

TIRED OF THIS ?



The SouthWest Costumer's Guild invites you to...

Come to a LUALU!

Roast Stuffed Pig

Saturday, August 20, 1994
5 - 8 P.M.

Reservations Required

Call Tasha at 582-0540
[between 6 & 9 pm ONLY!]
for directions & to coordinate
what to bring (a dish to share
with six or \$5.00 per person)
No alcohol provided---if BYOB
we assume no responsibility.!

Reservation Deadline: Sunday, August 14

Polynesian/South Seas Costume Required
(past, future, or alternate realities.)

POOL AVAILABLE



COSTUMING THE INTERNET

Computer-literate costumers now have several opportunities to get information on costume events, organizations and resources via four Internet mailing lists:

Historic Costume

Includes information on design, construction, preservation, & wearing of reproduction and vintage costume from all historic periods. To subscribe, send message to:

h-costume-request@andrew.cmu.edu

Fantasy Costume

Concentrates on the design, motivation, and execution of fantasy clothing and costume from all eras: past, present, and future. To subscribe, send this message:

subscribe f-costume to: majordomo@lunch.asd.sgi.com

Wearable Arts

Concentrates on design, motivation and execution of wearable art and designer-type original clothing.

To subscribe, send the word: subscribe to:

wearable-request@lunch.asd.sgi.com

Victoria

Covers all aspects of Victorian studies and dedicated to sharing of information about 19th century British culture and society, from 1790-1914. Conversation tends towards the literary and historic, but fashion & theatre topics also appear. To subscribe, send the message:

SUB VICTORIA[your first name][your last name] to:

listserv@iubvm.ucs.indiana.edu

Digest formats and archival material are available on request for some of these lists.

courtesy GBACG Vol IV #8

* * *

CRINOLINES SAVE METAL INDUSTRY ??

Between the years 1854 and 1866 ninety million kilograms of wire was used for crinoline frames, and a single factory turned out nine hundred thousand frames.

"Crim is the French word for 'horsehair' and that was the substance of which early crinolines were made." James Laver, "Costume & Fashion" 1969.

courtesy COZTUME Issue 2 Robert Jan

Cactus Needles

SouthWest Costumers Guild

P.O. Box 39504

Phoenix, AZ 85069



Cactus Needles

SOUTHWEST COSTUMER'S GUILD

Volume I, Number 8

August 1994

HELP! I am avidly recruiting articles, art-work and anything relating to costuming. Reviews of shops, books, resource people, sources of supplies, events and cons (local, regional, and national) would be greatly appreciated and published! Also, please if you know of ANY costume related event, let me know dates, location, and a contact person with phone number would also be helpful. Call with additions, corrections, comments, and/or suggestions. Thanks to all for event info.

COSTUME COLLEGE 3

Costume College 3 is scheduled for July 21-23, 1995 in Southern California (location to be announced shortly).

Some of next year's classes (preliminary list!):

- Overview of the Era of the Hoop (1840's-1860's)
- Early Victorian Corset workshop
- Civil War Era Shell Jacket workshop
- Civil War Era Hair and Headdresses
- The Dickens Carolling bonnet workshop
- 1840's-1860's jewelry
- Evolution of underpinnings
- How to manage your hoop
- Dancing Slippers workshop
- Draping the Bodice workshop
- Victorian Etiquette
- Muff-Building workshop
- Costuming with fur
- Indian Beadwork techniques
- Introduction to beadwork
- Victorian Dress for the Plus size
- Easy pattern enlarging
- Civil War trouser construction demo
- Civil War standard shirt demo



And more from other eras as instructors are confirmed!
 Costs: Guild \$25 & Gala \$30 Make checks payable to:
 Costumer's Guild West, PO Box 6066, Altadena CA 91003

COSTUME COLLEGE 1995 DEAN SPEAKS

by Mela Hoyt-Heydon

To those who are dreaming about next year, I encourage all who attended this year to fill out the questionnaire that was in the program book. Your input really matters, and you can help make next year's

College an even better success. I want to answer your questions and let you understand how the process works for running a convention such as this. My goal is to create an even better learning environment and an enjoyable weekend for all concerned.

To begin, Costume College was conceived to help fill a void. Where could you go to learn about actually recreating clothing from the past from identification to research, fabrics, colors, trims, patterning, sewing techniques and finally, how to wear them? It was realized that many of these techniques could apply to fantasy clothing as well. There are many sewing, embroidery, needlework, quilting and crafts conferences, workshops, and conventions, but nothing dedicated to the building and making of costumes for personal wearing. Costume Con is the closest convention but its classes offer many more overviews, show and tells and general classes, while Costume College was designed to have more demos, workshops and hands-on experiences.

...continued on page 3

CAPE MAKING

Sunday, September 25th 1 P.M. Frances Burns.
 We need to make up more capes for Randall to sell at the Devonshire Ren Faire which is the 1st of October in Los Olivos Park. This is really our only fund raiser. We need your assistance. Call 944-0160 to coordinate what to bring.

OCTOBER HALLOWEEN COSTUME PARTY

At Tasha's Saturday, October 29, 1994. More information later.

C A L E N D A R

* **NOTE:** Information in this calendar is provided as a service to our Guild. Please contact the individual organizations for verification of information.

September is SEW AMERICA month!

Check your local fabric store for special events, including free sewing lessons, contests and other activities.

ConAdien WorldCon in Winnipeg, Sept 4, 1994. For complete masquerade rules/info contact Barb Schofield, Box 784 Adelaide St. PO Toronto Ontario Canada M5C 2K1, Phone (416)699-0479, Fax 416)699-5512, CompuServ 764437,1712.

Copper Con 14 Sept 9-11 Vernor Vinge
Non-competitive masquerade on Saturday night. Francisco Grande Resort, Casa Grande, AZ, Call 1-800-237-4238 to reserve a room. The primary hotel is full, call soon to get into the overflow hotel at the \$49 rate ASAP, tell them you are with the Con. There will be a shuttle service between hotels. Other guests include John Vornholdt, G.Harry Stine, & James P. Hogan. Memberships \$20 through 8/26/94, \$25 at the door. Call Matt Fredricks, Chairman at 602-220-9785 for more info. See flyer insert.

Guild Meeting Sunday, Sept 25, 1994
At Frances' home. Cape-making fund raiser. We need more inventory prior to the Devonshire Ren Faire on October 1st.

Devonshire Ren Faire October 1st & 2nd Los Olivos Park 28th St one block N of Indian School. Opens 10 am. Entrance fee. Please come to our cape making session prior to Faire.

Guild Meeting Saturday, October 29, 1994
Halloween Costume Party. Tasha's

October 31, 1994 - Deadline for Costume Con13's Future Fashion Folio - The theme is Galleria 3000. Design your dream clothes for the mall. Send submissions to: CC13 Future Fashion Folio, c/o Patti and Steve Gill, PO Box 406, Savage, MD 20763-0406, USA.

Guild Meeting Sunday November 20, 1994
Computer (MAC) pants sloper. Randall's... come to their new place.

Guild Meeting Sunday, December 11, 1994
Party. Elections. Display/wear Challenge costume. Tasha See July issue for constraints of the Challenge. Join us in a flight of fancy.

Costume Con 13 May 26-29, 1995. Sheraton Toronto East Hotel and Towers, Membership \$30.US til Sept 10, 1994. Mail to Costume 13, Suite 0116, Box 187, 65 Front Street West, Toronto, Ontario, Canada M5J 1E6. (416)699-0479. Fax: (416)699-5512.

CopperCon 15 September 8-10, 1995 Phoenix, AZ
GOH Spider & Jeanne Robinson. More information soon.

CostumeCon 14 May 23-27, 1996. Seattle Marriott Sea-Tac Airport, WA. Oz Theme Hall Costume Contest. Rates \$40 thru July 4, 1994. Write Costume Con 14, PO Box 1095, Renton WA 98057. Make checks payable to CostumeCon 14. See flyer.

Costume Con 15 May 23-26, 1997. Lord Baltimore Hotel, Baltimore, Maryland. Supporting memberships \$25, (No attending rates announced yet) Checks to CXXV, 5400 White Mane, Columbia MD 21045.

Babahatchie Beads has been having beading classes both at the Arrowhead Mall location, phone 412-1252 and Tempe store 411 S Mill Avenue, Phone 829-1579.

Beads and Adornables I just discovered this shop. It is fantastic. They offer all types of classes from beginning to advanced. They stock the most marvelous selection of beads and beading supplies. They are located at 7163 N. 58th Drive in the Historic section of Glendale. Call 930-7395 for information or a class schedule.

CopperCon 14 Masquerade
requests the honor of your presence
at the wedding of their members

Ms. Philisa Jo Webber
to
Mr. Adam Niswander

on Saturday, the tenth of September,
nineteen hundred and ninety-four

Francisco Grande Resort
Casa Grande, Arizona

Adam Niswander (critically-acclaimed author of the *Shaman Cycle*) and Jo Webber have chosen to share their happiness with fandom by celebrating their nuptials as part of the CopperCon 14 Masquerade.

But we'll need your help to make this event really special.

Masquerade will be fun, non-competitive entertainment. We'd like you to show your favorite, prettiest, or most amusing costumes, and come enjoy the festivities.

If you'd like to participate, or need more information, please call Jeanne at (602) 973-2054, or write to 3213 W. Camelback Rd., Phoenix, AZ 85017.





May 23 - 27, 1996
IN THE EMERALD CITY:
Seattle, Washington

CostumeCon, the fourteenth annual gathering of costumers of all types, interests, and experience levels, is coming to Seattle, Washington!

WE PLAN TO HAVE:

☛ *All of the usual CostumeCon events:*

Science Fiction / Fantasy Masquerade • Historical Masquerade
 Designs of the Future Contest • Future Fashion Show

☛ *Some not-so-usual events:*

Oz Theme Hall Costume Contest • Dances
 Historical "Mini-Socials"

☛ *And more:*

Panels • Hands-on Demos and Workshops • Lectures
 Show & Tell • Costume Gallery • Dealers Room



Learn, share your knowledge, enjoy! Come to the beautiful Pacific Northwest, and join us for CostumeCon 14 at the Seattle Marriott Sea-Tac Airport, May 23-27, 1996.

THE COMMITTEE:

Kathy Sanders • Thom Walls • Julie Zetterberg

Marie Cooley • Kathleen Greco • Keith Johnson • JoAnne Kirley
 Susan (Twilight) Mohn • Lisa Satterlund • Judith Smith • Debbie Tatarek

Contact us at P.O. Box 1095, Renton, Washington 98057-1095.

GENie: J.ZETTERBERG@GENIE.GEIS.COM America Online: NEBULA5@AOL.COM



PLEASE FILL OUT THIS PORTION (ONE FORM FOR EACH MEMBERSHIP) AND RETURN WITH YOUR CHECK TO:
CostumeCon 14, P.O. Box 1095, Renton, Washington 98057-1095.

I'm interested in working at CostumeCon 14.

MEMBERSHIP RATES--US FUNDS
(checks payable to CostumeCon 14)

- \$40 through 7-4-94
- \$50 7-5-94 through 11-13-94
- \$25 Supporting (receive all publications)

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Costume College 3 Dean Mela Hoyt-Heydon Speaks...
...cont from page 1

Costume College also does not have the competitions that other costume conventions do in order that it is strictly a learning environment. This would allow you to attend both Costume College and Costume Con and have different experiences.

With all of this in mind, the classes for Costume College are selected by the following criteria:

1. Will this class teach someone how to identify, research, pattern, sew, fit, decorate or wear a costume or costume accessory?
2. Does this class seem to be in interest to those who will be attending at this time?
3. Can a qualified teacher be found to teach this class?
4. Can this class be physically taught within our time restraints and without specialized equipment?
5. Can this class be taught at a price that students will be willing to pay?

One of the hardest things to find is a qualified teachers. Flying in faculty from other parts of the country is very expensive between their fees and expenses. An out of state instructor costs the College anywhere from \$1200 to \$2000, Bringing in more than one or two out of state experts a year would cause the cost of the college to go up considerably. That is why there was a purple form in your program asking whether you were willing to teach a class or knew someone else who is.

One class that many of you showed interest in was shoe making. We are planning on having a dancing slipper class if we can locate a teacher, but actual shoe making takes specialized equipment that is heavy and not easily brought to a convention. There are shoe and boot making schools in both Utah and Colorado which charge \$5000 without supplies and equipment for their two week classes. If anyone knows someone willing and capable of teaching any form of shoe making, PLEASE let us know.

Many of you wanted more dealers. This will probably not happen. The College is limited to 200-250 members, and this number can only make it financially feasible for a certain number of vendors to make money. The whole reason a vendor does a convention is to sell their products and make a profit. Many of the vendors are small operations, do not have store fronts and this is how they make their living or it is a hobby for them. Large establishments would spend more time and money just getting to the convention, setting up and paying for sales help than they would make by the end of the convention. That is why they are not interested in us

as a selling venue. The reason there was very little fabric for sale was two fold. First, the whole idea of the Monday garment/fabric district tour was so that you could sample from a wide variety of fabric merchants. Second, if you know of a fabric vendor that would be willing to sell at Costume College, please let us know.

Many complained that we did not close down all of the classes at once for a lunch break. There is no way a hotel can feed 200 people in one hour at a coffee shop, and so the lunch times were staggered. Some of you complained that the lunch hour was non existent. If you go back to the program book, the only time there was not a break was on Saturday for those interested in both draping the bustle and preindustrial textiles. All other classrooms were empty from either 12N to 1pm or 1pm to 2pm. On Sunday, the only people who did not get a break were those taking both the bodice pattern workshop and the frock coat workshop. The reason so many classes started or ended on the half hour was to allow for shopping and lunch. Last year there were no breaks what so ever, so, while this was not perfect, we thought this was an improvement. Next year, we will remind instructors that they should allow their students 10 minutes for traveling from class to class.

The last item I want to comment on this month was that many wanted to know in advance what to bring to class. In the first program book, sent after class registration, this information was listed after every class that required you to bring anything. Sometimes, we just forget to read everything that is sent to us. Next year, we will include this information again in the program book you get at the convention.

...from Squeals from Da Ghodfuzzy, CGW Vol.10 #1, 7/94

The Southwest Costumer's Guild meets generally on the last Sunday of the month at 1:00 pm. The Guild dues for our chapter are \$7 per year, with an optional additional \$1 for membership in the International Costumers' Guild, and \$8 to receive the International Costumer's Quarterly. \$5 to receive only our chapter newsletter, send money to Kim Martin, she will notify Editor. For further information contact:

- | | | |
|-----------------------------|----------------------------|----------|
| President | Frances Burns | 944-0160 |
| Vice President | Mahala Sweebe | 938-9319 |
| Treasurer | Kim Martin | 979-3814 |
| Event Liaison | Sharan Hoyle | 842-0409 |
| Secretary | Randall Whitlock | 995-7514 |
| Newsletter Editor | Jean Palmer | 878-9324 |

ORGANIZING COSTUMERS IS LIKE
HERDING CATS !

COSTUMING THE INTERNET

Computer-literate costumers now have several opportunities to get information on costume events, organizations and resources via four Internet mailing lists:

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Includes information on design, construction, preservation, & wearing of reproduction and vintage costume from all historic periods. To subscribe, send message to:

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Concentrates on the design, motivation, and execution of fantasy clothing and costume from all eras: past, present, and future. To subscribe, send this message:

subscribe f-costume to: majordomo@lunch.asd.sgi.com

Wearable Arts

Concentrates on design, motivation and execution of wearable art and designer-type original clothing.

To subscribe, send the word: subscribe to:

wearable-request@lunch.asd.sgi.com

Victoria

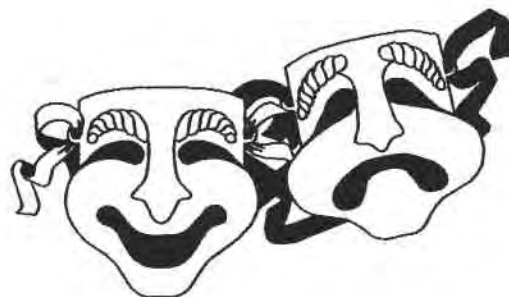
Covers all aspects of Victorian studies and dedicated to sharing of information about 19th century British culture and society, from 1790-1914. Conversation tends towards the literary and historic, but fashion & theatre topics also appear. To subscribe, send the message:

SUB VICTORIA[your first name][your last name] to:

listserv@iubvm.ucs.indiana.edu

Digest formats and archival material are available on request for some of these lists.

courtesy GBACG Vol.IV #8

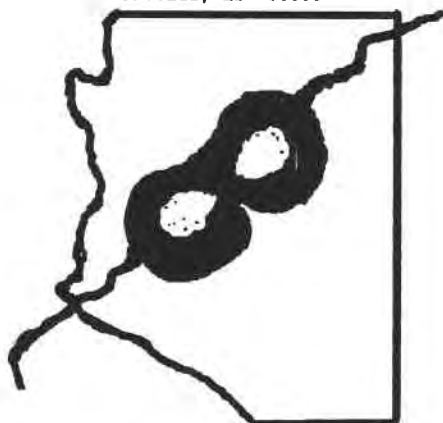


Cactus Needles

SouthWest Costumers Guild

P.O. Box 39504

Phoenix, AZ 85069



Cactus Needles

SOUTHWEST COSTUMER'S GUILD

VOLUME I, NUMBERS 9 & 10

SEPTEMBER & OCTOBER 1994

HELP! I AM AVIDLY RECRUITING ARTICLES, ART-WORK AND ANYTHING RELATING TO COSTUMING. REVIEWS OF SHOPS, BOOKS, RESOURCE PEOPLE, SOURCES OF SUPPLIES, EVENTS AND CONVENTIONS (LOCAL, REGIONAL, AND NATIONAL) WOULD BE GREATLY APPRECIATED AND PUBLISHED! ALSO, PLEASE IF YOU KNOW OF ANY COSTUME RELATED EVENT, LET ME KNOW DATES, LOCATION, AND A CONTACT PERSON WITH PHONE NUMBER WOULD ALSO BE HELPFUL. CALL WITH ADDITIONS, CORRECTIONS, COMMENTS, AND/OR SUGGESTIONS. THANKS TO ALL FOR EVENT INFO.

Costume College '94 Review

by Alison Kondo, VP of Bossip
from Notions, Beyond Reality
Costumers Guild in Oregon



The college opened Friday with a tour of the Disney costume shop for 25 people. Places on the tour were offered to those who had pre-registered earliest for the college. The tour started at their costume distribution windows, where the employees pick up and turn in their working costumes each day. These costumes were for the waiters and salespersons in the various theme areas, rather than the performers in the shows. Each person picks up a complete, standardized outfit including accessories each morning, and returns it for laundering each night. None of the Disney costumes leave the park. The lifespan of these costumes is about nine months of continuous wearing and washing. When a costume is worn out, it is given to Goodwill/Salvation Army if it's a generic style, like a man's white shirts, but all Disney ID is removed. If the worn-out costume is a distinct Disney design, it is destroyed.

The next stop on the tour was the design department. We saw posters of character costumes used in the Euro and Japan Disney parks. The Euro-Disney designs used richer fabrics and much more details than the American designs; the

Japanese characters wear a lot of kimono variations. We also saw the huge swatch boards with the master samples of every fabric for every costume in the park and discussed the constant problem of finding replacements for discontinued fabrics.

The costume shop itself was next. We were told this would be fairly small, as most of the Disney costume construction is now contracted out. The costume shop in the park focuses on maintenance and repair, as well as building some of the more specialized costumes. Most of the costumes we saw in this section were from the parades and shows. Many of the costumes in for maintenance were from the Aladdin parade, some of the new ones being constructed were for the Lion King performers. The head costumer said the Lion King outfits, with multi-layered grass skirts, large wooden beads, tufts of fur and feathers were a bit of a challenge because they don't work with those materials often. Their main concern with these designs seemed to be to build them in a sturdy, but easily undoable form. Since they didn't have a lot of experience with the specific materials, they wanted to be able to

...continued on page 3

Halloween Costume Party

Saturday, October 29, 7-10 PM

at Tasha's

Call 582-0540 between 6 and 9 PM

See Calendar for more information.

C A L E N D A R

⌘ NOTE : INFORMATION IN THIS CALENDAR IS PROVIDED AS A SERVICE TO OUR GUILD. PLEASE CONTACT THE INDIVIDUAL ORGANIZATIONS FOR VERIFICATION OF INFORMATION.

BEST OF ARIZONA ARTS AND CRAFTS SHOW

Oct 22-23
Pioneer Arizona Living History Museum, Phoenix. 993-0212

ANNUAL FALL BEAD BAZAAR

Oct 22-23
Los Arcos Mall, 1315 Scottsdale Road. Sat 10-6 & Sun 12-5. Arizona Bead Society. Contacts: Juanita 953-0716 or Barbara 946-2809. Featuring beads from around the world. Also how-tos on making, stringing, and wire wrapping beads, etc.

HAUNTED HOUSE

Oct 29-30
With ghost stories and a wake for Mother Seers, Pioneer Arizona Living History Museum, Phoenix. 993-0212

October fest Halloween Costume Party

& Guild meeting on Saturday, October 29. 7-10 pm. At Tasha's call 582-0540, between 6 & 9 pm only, for details, or call 436-6591 any time to leave voice mail. Adult friends and your kids welcome. Bring munchies.

COSTUME REQUIRED !

Anyone who would like to help putting together a Haunted House at Tasha's before the Party call please.



Through Nov 13 - FOUR DECADES OF PARIS HAUTE COUTURE

Exhibit featuring the work of famous Paris designers at the Phoenix Art Museum. 257-1212.

TUSCON

Nov 11-13
Tucson's S/F convention.

Thru Nov 15 - COWBOYS AND INDIANS

Featuring demonstrations, fine art, costumes and artifacts of the old west, Prescott's Phippen Museum of Western Art. 778-1385

CASFS Meeting Friday, November 11 at 8 pm at JB's I-17 & Indian School. The Dec 9 meeting to be same time and place.

CIVIL WAR RE-ENACTMENTS

Nov 12-13
Re-creations of skirmishes in honor of Armistice/Veteran's Day, Pioneer Arizona Living History Museum, Phoenix. 993-0212

HARVEST FESTIVAL

Nov 19-20
Celebrate the end of the growing season, featuring traditional farming methods, Pioneer Arizona Living History Museum, Phoenix. 993-0212

PANTS SLOPER

Sunday, Nov. 20, 1994
At our Guild Meeting Randall will help us make a Computer (MAC) generated pants sloper. At Randall's...come to see their new place. Call 995-7514 for directions. Bring a tape measure. If you have a continuous paper dot matrix printer that could be used, please let Randall know.

HOLIDAY HAPPENING

Sun., Dec. 11

Party. Elections. Display/wear Challenge costume. at Tasha's. See July issue for constraints of the Challenge. Join us in a flight of fancy.

December 31, 1994 - NEW DATE AND ADDRESS!

Deadline for CostumeCon 13's Future Fashion Folio - The theme is Galleria 3000. Design your dream clothes for the mall. Send submissions to: OC13 Future Fashion Folio, c/o Patti and Steve Gill, 10831 West Broad St. Glen Allen, VA 23060.

Calendar continued...

LEPRECON 21 May 26-29, 1995
Francisco Grande Resort in Casa Grande, AZ. Call 1-800-237-4238 to reserve your room: Patio Rms \$39 S/D, Tower Rms \$49 S/D, Exec Suites \$69 S/D. GOH's T.B.A. (Nancy Strowger is one!) Membership \$20 until 1/1/95. To register send \$ to LepreCon Inc. PO Box 26665, Tempe AZ 85285.

COSTUME CON 13 May 26-29, 1995
Sheraton Toronto East Hotel and Towers, Membership \$30.US until Sept 10, 1994. Mail to Costume 13, Suite 0116, Box 187, 65 Front Street West, Toronto, Ontario, Canada M5J 1E6. (416)699-0479. Fax: (416)699-5512.

COSTUME COLLEGE 3 July 21-23, 1995
Airtel Plaza Hotel, Van Nuys CA 91406, (818)997-7676, Guild members \$25 till 2/21/95, \$35 after. Gala tickets \$30.

COPPER CON 15 September 8-10, 1995
Day's Inn, 3333 E. Van Buren, Phoenix, AZ
GOH Hugo winners (for "Star Dancer") Spider & Jeanne Robinson. Fan GOH Hilde Hildebrand. Call 1-800-528-8191 or Fax 1-602-244-8240 for room reservations \$42 single/double, \$52 triple/quad. Memberships \$20 thru 12/31/94 - Children 8 and under FREE with adult membership - Children 9-13 \$15. More information soon. If you are interested in helping with the con, contact Steve Burroughs at 973-2054.

Costume Con 14 May 23-27, 1996
Seattle Marriott Sea-Tac Airport, WA. Oz Theme Hall Costume Contest. Rates \$40 thru July 4, 1994. Write Costume Con 14, PO Box 1095, Renton WA 98057. Make checks payable to CostumeCon 14.

Costume Con 15 May 23-26, 1997
Lord Baltimore Hotel, Baltimore, Maryland. Supporting memberships \$25, (No attending rates announced yet) Checks to CCXV, 5400 White Mane, Columbia MD 21045.

"HYSTERICALLY INAUTHENTIC... & I don't care"
(from a "Costumer's Resistance" button.)

Costume College '94 Review cont. from Pg 1...
remove or replace a part that wasn't working (grass skirt fading, feathers getting scruffy...) without re-making the entire costume. To do this, each part of the costume (each grass skirt layer, each feather fringe...) was built with a finished edge before it was tacked onto the base garment. That way, it could be easily picked off for replacement.

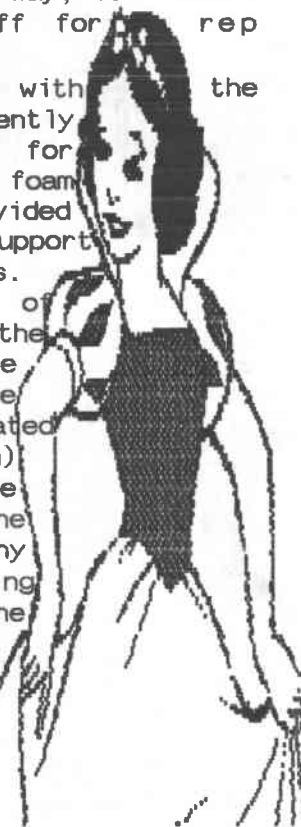
We also got to talk with the milliner, who was currently building a turban for Aladdin. It was foam construction, which provided a light, but sturdy support for the oversize turbans.

The last group of people we met in the costume shop were the animato dressers. The costumes for the animated figures (all 500 of them) are checked for damage each morning before the park opens. I guess many visitors find it amusing to squirt ketchup at the figures as they ride by. Each figure has three or four backup costumes stored in a locker at the ride. The costumes have to be built with many

openings, straps and Velcro closures, since the figures can't be moved around for dressing. One "costume" of a complete lion skin, looked like a three dimensional jigsaw puzzle when it was off the figure. The animato costumes have to be replaced periodically also, since the repetitive motion of the figures eventually wears through the cloth, despite protective pads underneath.

On our way back out through the design department we met one of the parade costume designers for Disney Japan and saw her sketches for the new electric light parade they will be showing there. All of those costumes have to be built in Japan, to conform to the Japanese electrical codes.

I found the tour interesting and was glad I had a chance to go on it. I've signed up for next years Costume College already and am looking forward to seeing



what type of costume shop tour they offer next year. (Last year we got a backstage costume tour of the LA "Phantom of the Opera" production.)

Friday night saw many of the attendees arrive, since classes started early Saturday morning. The dealers room opened at 7 PM, and a crowd of shoppers were hanging around to get first crack at the goodies long before the doors opened. (I think this College event is becoming known as "the Friday night Feeding Frenzy"). There was also a get-acquainted party in the Con suite and a Victorian Bathing Beauty party at the pool.

Classes on the main focus track included "Victorian Men's Frock Coat Workshop" by Harriet Engler (owner of TCS patterns), in which the participants built a custom tailored coat. "1870-1890 - The Bustle Dress from the Inside Out" a slide show and dressing demonstration; other demonstration classes on cutting a decorating the 1880's foundation skirt and draping its bustle overskirt, a workshop on building the bustle (we were given a complete kit and pattern and built most of a bustle during the class), and a workshop on "Creating a Bustle-Era Bodice Pattern," by Mela Hoyt-Heydon. We learned a lot by watching the instructor drape different figure types, as well as coming home with a costume bodice muslin. Another workshop taught how to construct a collapsible top hat and finish one in class.

The ethnic tack included classes on Middle-eastern clothing overview, Middle-eastern bras & belts for belly dancers, Chinese clothing (Alison Kondo taught this one), and Polynesian Featherwork Techniques.

The Renaissance classes included "Pre-Industrial Textiles," German Hats, workshops on Cartridge and Organ Pipe pleating, a Blackwork embroidery workshop, "How to research 16th century clothing," Ladies Italian Dress of the Early 16th Century," and Renaissance Bodice Pattern Variation."

A more general track included classes on Fans, Scrounging, Makeup, Beading, Glove-making, Wired Ruffs, Costume Support Structures, Creating a Character to go with your Costume, and even "The Art of Ballroom Flirtation" (which the students got to practice at the gala).

The "Time Travellers Gala," a dinner and dance, was held Saturday night. Everyone brought out their finest costumes for this event. The dances were held in several sets, going from modern to medieval. It was quite a sight to see ladies in panniers and farthingales bouncing along in the Conga Line. A raffle of donated prizes (fabric, books, trims, jewelry) is held at the Gala. They also auctioned off the services of several ladies and gentlemen for a special waltz, with the proceeds going to the Costume College Scholarship Fund.

For those who stayed over on Monday, a "Native Guide" tour of the Los Angeles Garment District was arranged. Several blocks of the garment district are composed of fabric, bead and trim shops and the costumers buzzed through them like a horde of locusts. Since some price dickering is acceptable in many of these small shops, the prices were rather lower and the selection tended to glitz.

A new element at Costume College this year was the "Costumer's Resistance." This came from an impromptu presentation at Loscon, when several costumers decided that if there are costume "Nazi's" then obviously there must be a "Costumers Resistance." Wearing berets, bandannas, and wildly day-glo plastic weaponry, they "raided" several of the con suite parties. Totally silly, good clean fun...and a lot of people began wearing "Costumer's Resistance" buttons on their costumes.

...By Alison Kondo - from Notions Vol 3 #1

The Southwest Costumer's Guild meets generally on the last Sunday of the month at 1:00 pm. The Guild dues for our chapter are \$7 per year, with an optional additional \$1 for membership in the International Costumers' Guild, and \$8 to receive the International Costumer's Quarterly. \$5 to receive only our chapter newsletter, send money to Kim Martin, she will notify Editor. For further information contact:

President	Frances Burns . . .	944-0180
Vice President	Mahala Sweebe . . .	938-9319
Treasurer	Kim Martin	979-3814
Event Liaison	Sharan Hoyle	842-0409
Secretary	Randall Whitlock . .	995-7514
Newsletter Editor . .	Jean Palmer	878-9324

NO COSTUME CAN EVER BE MADE
FROM FABRIC ON HAND !

CopperCon 14 review...

CopperCon 14 was held September 9-11 at the Francisco Grande Resort in Casa Grande. This is a beautiful place and the staff went out of their way to be helpful. They even put SF signs on many of the room doors (mostly of Star Trek origin). The management is hoping to have Star Trek uniforms for the staff to wear during LepreCon 21 in May of '95.

Friday night we were treated to an exciting thunderstorm, lots of lightening and wind. The power went out at the Resort and was off for about five hours. Watching the storm from the eighth floor of the tower was exhilarating! Of course, all videos and most panels were cancelled. There was an emergency light in the large meeting room and all tables were filled with gamers or those sitting around the GOH's and talking. It was a nice friendly time...people getting to know one another and helping each other. Anyone who had a flashlight was instantly popular. Our security staff went to town and brought back many flashlights and the Manager donated a large number of candles for people to take to their rooms. The hotels communication system was tied into the electricity, but our Con Security had walkie-talkies and helped the Resort staff with communications and escorted people up and down the stairs. There was also an emergency flood light in the restaurant which kept right on serving food, mostly sandwiches, but they did have a rolling gas flame cart and did some cooking right at the tables. It was very nice.

There were many interesting panels on Saturday and Sunday. The Dealers Room was great. A large variety of Art was on display in the Art Room. An extremely well attended Art auction was held on Sunday as well as a RIF Raffle.

We, the Southwest Costumer's Guild, donated a cloak to the Reading is Fundamental Raffle. Overall the raffle raised \$615. 25% of the proceeds went to the local library in Casa Grande and the balance to RIF.

On Saturday evening we had another thunderstorm, however it did not dampen the festivities. The masquerade show went off without too many hitches. More of us need to participate with costumes. Shawn Martin was a cute outer-space creature, a Baby Bem & was the author GOH

choice. Nancy Louise Freeman was a Firebird. Frances Burns showed off her peach garden party dress with Paula Lary in her belly dancer costume as the Wayward Daughter. Kate Ram-Lacket was a peasant costume worn by Barbara Kemp. Gale Wolfenden-Steib wore her beautiful black velvet French Court Renaissance Gown, she was picked the Brides choice and received the honor of being in the wedding party. From the Ashes was the title of Michale Ellington's costume. Another little boy, Alex Lemons, was a cute dead Elvis with his gitar, he was shy at first, then we couldn't get him off the stage, he was Chairman's choice. Ron White was very good reproduction of Edward Sissorhands, while on stage, he stayed in character marvelously and was the Fan GOH choice. Tasha Cady & Sam appeared in their Shaman & Apprentice costumes. Randall Whitlock was the Klingon Santa Klaws. All received tokens of participation.

Following the masquerade was the wedding of Adam Niswander and Jo Webber. Which was beautiful. Jo doesn't sew and so she glued all the trim on her wedding dress. It was lovely.

The Dark Ones hosted a dance on the tennis courts. It was very well attended and their security is very tight. Any possible problems were nipped in the bud.

Overall it was a relaxing, fun weekend.

CAPE MAKING—On Sunday, September 25th, Jean Palmer and Tasha Cady met at Frances Burns'. We made four capes and four berets for Randall to sell. This is our only fund raiser. We thank those who helped us get covered in tiny black fuzzies. Ideas for other fundraisers?

The Devonshire Ren Faire was held October 1st & 2nd, at Los Olivos Park. (I went on Sunday. It was well attended and everyone seemed to be enjoying themselves.)

AZ Territorial Shootist's First Annual Period Ball Oct 1st 7-11pm, at Pioneer Arizona Living History Museum Grand Opera House. 1860's-1912 Period Dancing and instruction. Calling by Robert Munson. RSVP was to Jennie Smith 602-780-8318. (I was unable to attend and would like a report from someone who did. Sounded like a fun event for us.)

COSTUMING THE INTERNET

Computer-literate costumers now have several opportunities to get information on costume events, organizations and resources via four Internet mailing lists:

Historic Costume

Includes information on design, construction, preservation, & wearing of reproduction & vintage costumes from all historic periods. To subscribe, send message to:

h-costume-request@andrew.cmu.edu

Fantasy Costume

Concentrates on the design, motivation, and execution of fantasy clothing and costume from all eras: past, present, and future. To subscribe, send this message: subscribe f-costume to:

majordomo@lunch.asd.sgi.com

Wearable Arts

Concentrates on design, motivation and execution of wearable art and designer-type original clothing.

To subscribe, send the word: subscribe to: wearable-request@lunch.asd.sgi.com

Victoria

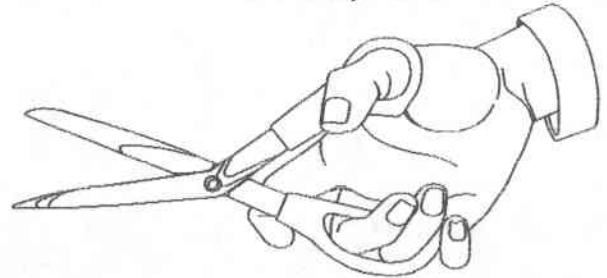
Covers all aspects of Victorian studies and dedicated to sharing of information about 19th century British culture and society, from 1790-1914. Conversation tends towards the literary and historic, but fashion & theatre topics also appear. To subscribe, send the message:

SUB VICTORIA[your first name][your last name] to:

listserv@iubvm.ucs.indiana.edu

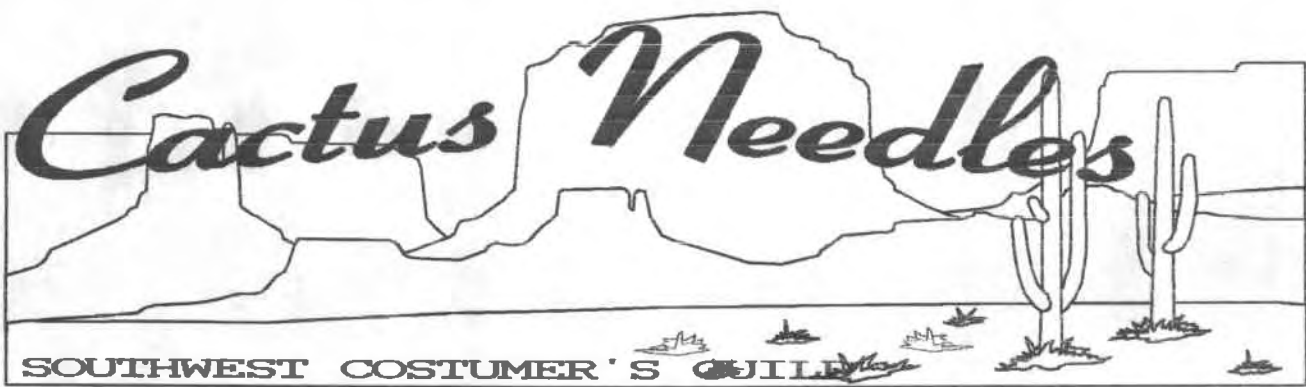
Digest formats and archival material are available on request for some of these lists.

courtesy GBACG Vo1.IV #8

*Cactus Needles*

SouthWest Costumers Guild
P.O. Box 39504
Phoenix, AZ 85069





SOUTHWEST COSTUMER'S GUILD

VOLUME I, NUMBER 11

NOVEMBER 1994

HELP! I AM AVIDLY RECRUITING ARTICLES, ART-WORK AND ANYTHING RELATING TO COSTUMING. REVIEWS OF SHOPS, BOOKS, RESOURCE PEOPLE, SOURCES OF SUPPLIES, EVENTS AND CONS (LOCAL, REGIONAL, AND NATIONAL) WOULD BE GREATLY APPRECIATED AND PUBLISHED! ALSO, PLEASE IF YOU KNOW OF ANY COSTUME RELATED EVENT, LET ME KNOW DATES, LOCATION, AND A CONTACT PERSON WITH PHONE NUMBER WOULD ALSO BE HELPFUL. CALL WITH ADDITIONS, CORRECTIONS, COMMENTS, AND/OR SUGGESTIONS. THANKS TO ALL FOR EVENT INFO.

President's Message

by
Frances Burns

Well it's getting to be that time of year again, when we elect officers and start planning what to do next year. I would like to thank all of the officers for the great job that they have been doing, and particularly thank Jean Palmer for getting this news-letter off the ground. Over the last few years the guild has come a long way. This year WE have had a Victorian Garden Party at Mahala's, A Luau and Halloween Party at Tasha's, and will be having a Christmas Party at Tasha's. (Tasha, I think you may be the designated party place.) We have also sponsored a guild challenge, supplied materials for a buckram hat base to guild members, and donated a cloak to the RIF Raffle at Copper Con this year. Folks, we have done a lot this year! And it couldn't have been done without every one helping.



My question to you is where do we want to go next year? Currently Tasha is in charge of planning the Fall Hunt Club Breakfast, and I am promoting a Victorian Bathing Party at LepreCon - who knows we may take it on the road down to one of the water parks later in the year. What other type of activities do we want to get involved with? Do we want to change things to where we only have a formal business meeting once every quarter? Would gossip and sew sessions be useful for people? What type of activities do we want to do? Do we want to do another costume challenge type activity? How about getting involved

with Pioneer Arizona Living History Museum or Heritage Square? Maybe develop a presentation that could be used by the Volunteer Speakers Association? Do a bustle building workshop? Hold a mini-costume college in Prescott at a Victorian Bed and Breakfast during the summer? Form stronger ties with the "local yokels"? Research and publish something about a costume era? Donate another cloak, or maybe a short cape and Cavaliers' Hat if there is another RIF raffle at LepreCon? Make hat pins as a fund raiser? Go on field trips to stores? Go on field trips to museums, maybe in costume? Invite in speakers? Do a progressive tea in down town Glendale? Alice in Wonderland golf at a goofy golf type place? A photo session at the Merry-go-round in Mesa, or at Coasters and Castles? Have Eileen teach us to tat? Focus on every one having an entry for the local masquerades? Start thinking about what you want to do and where you want the guild to be headed in 1995.

And in addition, I feel that every few years groups need to change presidents, by changing your lead person you create change and growth. For the last few years the guild leadership has been stamped by my ideas and its time to get ready to start planning for a change in direction, i.e., a different president; if not in '95 then definitely in '96. I want to see where a different president can take us, so start thinking about who will take my place.

Make MAC Computer generated
PANTS SLOPER
1 PM on Sunday, November 20
At Randall's
Call 995-7514 for directions
Bring a tape measure.

CALENDAR

✂ NOTE : INFORMATION IN THIS CALENDAR IS PROVIDED AS A SERVICE TO OUR GUILD. PLEASE CONTACT THE INDIVIDUAL ORGANIZATIONS FOR VERIFICATION OF INFORMATION.

FOUR DECADES OF PARIS HAUTE COUTURE

Through Nov 13
Exhibit featuring the work of famous Paris designers at the Phoenix Art Museum. 257-1212.

TusCon 21

Nov 11-13, 1994
Executive Inn, 333 W.Drachman, Tucson AZ (602)791-7551 for reservations. Room Rates \$35 single, \$39 double. GOH Judith Tarr. Toastmaster Ed Bryant, & John Theisen is Fan GoH. \$25 at the door. Kids (6-12) half-price. One-days will be available at the door. To register send name, address & \$\$ to TusCon 21, PO Box 26822, Tucson, AZ 85726. More info write or call Cristi at (602)881-3709.

COWBOYS AND INDIANS

Thru Nov 15
Featuring demonstrations, fine art, costumes and artifacts of the old west, Prescott's Phippen Museum of Western Art. 778-1385

CASFS Meeting Friday, November 11 at 8 pm at JB's I-17 & Indian School. The Dec 9 meeting to be same time and place.

CIVIL WAR RE-ENACTMENTS Nov 12-13
Re-creations of skirmishes in honor of Armistice/Veteran's Day, Pioneer Arizona Living History Museum, Phoenix. 993-0212

HARVEST FESTIVAL

Nov 19-20
Celebrate the end of the growing season, featuring traditional farming methods, Pioneer Arizona Living History Museum, Phoenix. 993-0212

PANTS SLOPER

Sunday, Nov. 20
At our Guild Meeting Randall will help us make a Computer (MAC) generated pants sloper. At Randall's....come to see their new place. Call 995-7514 for directions. Bring a tape measure. If you have a continuous paper dot matrix printer that could be used, please let Randall know.

PIONEER THANKSGIVING

Nov 24-27
See how pioneers made Thanksgiving dinner, help make/taste apple butter, Pioneer Arizona Living History Museum, Phoenix. 993-0212

FIESTA OF LIGHT ELECTRIC LIGHT PARADE

7 PM...Dec 3
Central Avenue from Missouri Avenue to Thomas Road, Phoenix. 534-FEST

A VICTORIAN PIONEER CHRISTMAS AND UNIQUE GIFT GALA

Dec 3-18
Weekends, Pioneer Arizona Living History Museum, Phoenix. 488-2014.

VICTORIAN HOLIDAY CELEBRATION AND CRAFT FAIR

Dec 10-11
Entertainment, food, Santa, children's activities, carriage rides and more, Heritage Square, Phoenix. 262-5071

HOLIDAY HAPPENING

Sun., Dec. 11
Party. Elections. Display/wear Challenge costume. at Tasha's. See July issue for constraints of the Challenge. Join us in a flight of fancy.

December 15, 1994 - NEW DATE AND ADDRESS!

Deadline for CostumeCon 13's Future Fashion Folio - The theme is Galleria 3000. Design your dream clothes for the mall. Send submissions to: CC13 Future Fashion Folio, c/o Patti and Steve Gill, 10831 West Broad St. Glen Allen, VA 23060.

CHRISTMAS PARTY

Dec 17-23
Includes horse-drawn trolley rides, carols, decorations, food and more, reservations required, evenings. Pioneer Arizona Living History Museum, Phoenix. 933-0212

QUARTZSITE'S MAIN EVENT ANNUAL

GEMBOREE Jan 14-29
Quartzsite, AZ. 927-5213

Estrella War XI

Feb 15-20, '95.
Annual SCA event at Estrella Mountain Park, Goodyear AZ. Contact Autocrat Cher Bethancourt at PO Box 35190 PHX AZ 85069. For further information...or E-mail locksley@indirect.com

LIFE IS TOO SHORT TO WEAR MUNDANES !

...calendar continued from page 2

LEPRECON 21 May 26-29, 1995
Francisco Grande Resort in Casa Grande,
AZ. Call 1-800-237-4238 to reserve your
room: Patio Rms \$39 S/D, Tower Rms \$49
S/D, Exec Suites \$69 S/D. GOH's T.B.A.
(Nancy Strowger is one!) Membership \$20
until 1/1/95. To register send \$\$ to
LepreCon Inc. PO Box 26665, Tempe AZ
85285.

COSTUME CON 13 May 26-29, 1995
Sheraton Toronto East Hotel and Towers,
Membership \$35.US until April 30,'95.
Mail to Costume 13, Suite 0116, Box 187,
65 Front Street West, Toronto, Ontario,
Canada M5J 1E6. (416)699-0479. Fax:
(416)699-5512.

NASIFIC SF Con July 13-16, 1995
DragonCon - Held in Atlanta, GA since
WorldCon will be in Great Britain. PO
Box 47696, Atlanta, GA 30362-0696.

Dark Con July 1995
Memberships \$20. For info contact:
DarkCon, PO Box 5638, Glendale AZ 85312
or phone (602)978-9314.

COSTUME COLLEGE 3 July 21-23,'95
Airtel Plaza Hotel, Van Nuys CA 91406,
(818)997-7676, Guild members \$25 till
2/21/95, \$35 after. Gala tickets \$30.

COPPER CON 15 Sept 8-10, 1995
Day's Inn, 3333 E.Van Buren,Phoenix, AZ
GOH Hugo winners (for "Star Dancer")
Spider & Jeanne Robinson. Fan GOH Hilde
Hildebrand. Call 1-800-528-8191 or Fax
1-602-244-8240 for room reservations \$42
single/double, \$52 triple/quad.
Memberships \$20 thru 12/31/94 - Children
8 and under FREE with adult membership -
Children 9-13 \$15. If you are
interested in helping with the con,
contact Steve Burroughs at 973-2054.

Costume Con 14 May 23-27, 1996
Seattle Marriott Sea-Tac Airport, WA. Oz
Theme Hall Costume Contest. Rates \$40
thru July 4, 1994. Write Costume Con 14,
PO Box 1095, Renton WA 98057. Make
checks payable to CostumeCon 14.

**FRED HARVEY AND THE HARVEY GIRLS
IN ARIZONA** Through June 1996
Story of the Harvey girls and hotels and
their impact on Arizona, Arizona Hall of
Fame Museum, Phoenix. 542-4581/542-4675.

Costume Con 15 May 23-26, 1997
Lord Baltimore Hotel, Baltimore,
Maryland. Supporting memberships \$25,
(No attending rates announced yet)
Checks to C CXV, 5400 White Mane, Columbia
MD 21045.

Quarterly Held Up by P.O.

Yes, the charmingly efficient USPS has
had the Costumer's Quarterly for well
over a month. Seems there was a mistake
in the bulk mail paperwork, and rather
than notifying anyone, they just let it
sit there - for four weeks! Editor Maura
finally found it, and fixed the
paperwork. Please let her know when you
get it - we're trying to track the
delivery rate. (And we're shopping for
a new P.O.!

...from Squeals

Note from our Treasurer...Kim
Martin...December is time for dues
AGAIN. Everyone must pay. I will accept
them at the November meeting or before
you vote for new officers at the December
meeting. Our local dues are \$7, ICG
membership add one dollar more.
Costumers Quarterly costs \$8 per year.
For those who do not want to be Guild
members, but would like to receive
'Cactus Needles' the cost is \$5 per year.

Our library is getting better
organized all the time...Send donations
to Kim Martin. Next month we will have
a listing of newsletters & books in our
Library which guild members may borrow.

The Southwest Costumer's Guild meets
generally on the last Sunday of the month at 1:00
pm. The Guild dues for our chapter are \$7 per
year, with an optional additional \$1 for membership
in the International Costumers' Guild, and \$8 to
receive the International Costumer's Quarterly. \$5
to receive only our chapter newsletter, send money
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information contact:

President	Frances Burns	944-0160
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Newsletter Editor	Jean Palmer	878-9324

Slipping Shoulders Solved

by *Malia Orcutt*
from *Squats*

At one of the vintage bodice classes at Costume College 2, there was a discussion on how to keep drooping sleeves or shoulder straps from falling off your shoulders. Here is information about two products I recently ordered from the Clothilde catalog for that purpose...They may also be ordered direct from the manufacturer.



The tape is called RES-Q-TAPE, a tape for all reasons, no sewing, no ironing, no pins, double-sided clear tape that clings to skin, fabric, paper, leather and leaves no residue. Manufactured by Seam Great Products, Del Mar CA 92014 (619)755-7980.

The glue is IT STAYS! a gentle roll-on body adhesive that washes off with water, leaving no stains. Holds any article in place against your skin. Made by New Horizons Diversified Interests, P.O. Box 1267 Grants Pass OR 97526, (503)476-8782.

...Christmas is coming! a couple of books for wish list i.e., those titles we can't live without...hint...hint

Victorian Womens Fashion Cuts

Selected and Arranged by Carol Belanger Grafton
book review by Cat Devereaux

At first, it may seem odd to review a clip art collection but that is only until you have scanned the illustrations in this book. The various vintage drawings are taken from Harpers Bazaar dating from 1869 to 1896. These are detailed pictures of fashionable dresses and accessories. The reproduction qualities are exquisite. They Xerox well and can be magnified to see even more detail.

While none of the images are referenced as to what issue they were taken from, the selections give a great glimpse into all the wondrous accessories of the late 19th century. There are numerous pictures of very prettily decorated unmentionables and corsets. There are embroidered shoes, ribboned hats, lacy

dickeys, pleated cuffs, jeweled purses, puffed sleeves and all kinds of other wonders.

There are a number of wedding dresses straight off the fashion pages as well as walking suits, ball gowns, cloaks and blouses. While numerous pictures give you good ideas on how to drape a bustle, this book is also valuable for it's unusual detailing. Many of these pictures are seldom seen in standard survey books. The ideas this book gives for decorating your own costumes, makes it worth quite a bit yet it is only \$5.!!!(Such a deal.) From the Dover Clip art collection: ISBN 0-486-27825-5. Only \$5, available from Raiments.

Deena Boutique/Factory Outlet

9050 W. Van Buren, Tallisan, 936-1431

On the north side of Van Buren just east of 91st Ave. is Deena's Boutique and Factory Outlet. Deena's specializes in making lingerie and some clothing. At this location they have their over-runs on garments and the fabrics and trims that they did not use. The selection of trims and fabrics vary with what they are making. I'm not sure that I would make a special trip just to go to the store, but it is well worth stopping in if you happen to be in the area. I was able to buy some white fabric with iridescent sequins sewn on for \$5 per yard, usually I see this type for about \$15 per yard in the fabric stores. I also found washable silky type fringe in two lengths, this is the first time I had found this available in a retail store. They also usually have some micro-filament fabric in white. This type of fabric looks and feels like a polyester silky, but it is breathable. In order to identify it blow through the fabric, if you can it is a micro-fiber. This is a high tech fabric that breathes like a natural fiber, but is made out of a synthetic. It needs to be sewn with special needles that are made for micro-fibers. They have rolls of bias cut binding in wide to very wide widths at extremely reasonable prices, pre-pleated fabric including the occasional micro-fiber, and other fabrics that you would expect to find used in lingerie making.

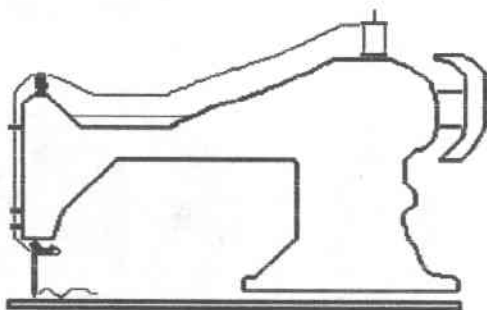
...shop review by Frances Burns

Planning a Victorian Bathing suit? Try Target for rubber sole bathing shoes in several colors, including black...on sale \$3.49....Price is not a typo!

Civil War Ladies: Fashion and Needle-Arts of the Early 1860's

...reviewed by Agnes Gawne

Civil War Ladies is another in the series of books published by GBACG member R.L.Shep of Mendocino, and includes primary source material from "Peterson's Magazine" (1861 and 1864) with additional material on hairstyles and hair jewelry from *Campbell's Self Instructor in the Art of Hair Work*. The book consists of 348 pages filled with fashion illustrations, instructions and patterns for sewing, knitting, crocheting, and embroidery for women and children as well as hair jewelry and hair-styling instructions and reproductions of sheet music for parlor songs and dances. It is truly a remarkable resource.



One might find the perfect handwork project to keep busy at a re-enactment, a dance or at a historic house in this volume.

There are many illustrations of garments, day-wear, evening wear and even underwear, including quite a few line patterns that the most proficient could use to sew from. Many of the garments are different from the usual 'run-of-the-mill' styles often encountered when doing costume research.

The essays on the use and abuse of color in dress, dressing at "Watering Places" (seaside wear, not pubs and bars?), what is and what is not ladylike in dress, and female equestrianism are great insights into the sentiments of the time as well as diverting reading.

Perhaps one of the most valuable parts of this book is the hairstyling information. I am sure a modern hairdresser could easily follow these instructions to produce a period look. Most of the styles are so simple that the average costumer could also do these hairstyles if she practiced once before the day of the event or ball. The styles also demonstrate the use of hair pieces and switches of hair that augment one's own locks. As hair is one of the things

that really gives us away as "modern" rather than "historic", it is helpful to have this information at our fingertips in an easy-to-use form.

The parlor songs are simple ditties that could easily be performed by anyone who reads music. The dance music consists of a polka, a waltz, a galop and three schottishes that would challenge the talents of a nimble-fingered pianist or could be arranged for a band to play at historic dances.

There are plans for one or two houses and for a pair of men's braces (suspenders) but other than these, nothing for men. Just like today's *McCalls* or *Lady's Home Journal*, men are sadly neglected.

This book would certainly be a useful tool for anyone interested in next summer's Costume College (sponsored by the Southern California ICG chapter, Costumer's Guild West) which will focus on "The Era of the Hoop". It would also be a wonderful resource for a Civil War re-enactor. Agnes Gawne recommends *Civil War Ladies* as an addition to any historic costumer's library.

Civil War Ladies: Fashion and Needle-Arts of the Early 1860's. Published by R.L.Shep, Box 668, Mendocino, CA 95460-0668. 348 pp, 8 1/2 x 11", paperbound, ISBN 0-9140406-09-8, \$24.95 (plus shipping).

...Thanks to GBACG - Sept 1994...

...the one who dies with the most fabric...WINS!

Costumers Swoon at Fall Film Feast!

...by Eleanor Farrell

Pick a period - any period. Odds are you will get a chance to see it portrayed (well or badly) on the big screen this fall season. Film-goers will be able to visit 16th century Europe (*Nostradamus*, *Queen Margot*) or Easter Island (*Rapa Nui*) as well as the 17th century settlement of the Pilgrims at Plymouth (*Squanto: A Warrior's Tale*) or the court of Charles II in London (*Restoration*). Regency aficionados will find it hard to choose: the salons of Beethoven's Germany (*Immortal Beloved*), post-Napoleonic France (*Colonel Chabert*), English high society (*Princess Caraboo*), or the crazed scientist's laboratory (*Frankenstein*)? The American Civil War provides the setting for a new remake of *Little Women*, and the Old West hosts the infamous James brother, *Frank and Jesse* (and more dance hall girls!).

...from GBACG

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majordomo@lunch.asd.sgi.com

Wearable Arts

Concentrates on design, motivation and execution of wearable art and designer-type original clothing.

To subscribe, send the word: subscribe to: wearable-request@lunch.asd.sgi.com

Victoria

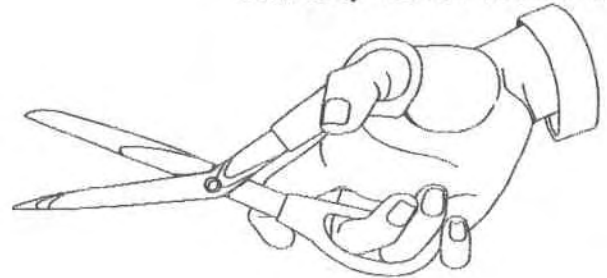
Covers all aspects of Victorian studies and dedicated to sharing of information about 19th century British culture and society, from 1790-1914. Conversation tends towards the literary and historic, but fashion & theatre topics also appear. To subscribe, send the message:

SUB VICTORIA[your first name][your last name] to:

listserv@iubvm.ucs.indiana.edu

Digest formats and archival material are available on request for some of these lists.

courtesy GBAOG Vol.IV #8

*Cactus Needles*

SouthWest Costumers Guild
P.O. Box 39504
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VOLUME I, NUMBER 12

DECEMBER 1994

HELP! I AM ACTIVELY RECRUITING ARTICLES, ART-WORK AND ANYTHING RELATING TO COSTUMING. REVIEWS OF SHOPS, BOOKS, RESOURCE PEOPLE, SOURCES OF SUPPLIES, EVENTS AND CONS (LOCAL, REGIONAL, AND NATIONAL) WOULD BE GREATLY APPRECIATED AND PUBLISHED! ALSO, PLEASE IF YOU KNOW OF ANY COSTUME RELATED EVENT, LET ME KNOW DATES, LOCATION, AND A CONTACT PERSON WITH PHONE NUMBER WOULD ALSO BE HELPFUL. CALL WITH ADDITIONS, CORRECTIONS, COMMENTS, AND/OR SUGGESTIONS. THANKS TO ALL FOR EVENT INFO.

American Sewing Guild Fall Fashion Premiere Review

On Nov. 5, 1994 the Greater Phoenix Chapter of ASG had a day long seminar directed toward sewing and fashion. During the day there were three sessions, and ten topics that were available. You had to pre-register for the sessions that you wanted to attend. The sessions that I chose were Accessory Advantage, Color Evaluation, and Sewing for Special Occasions. All of the teachers had a good background in their chosen subjects. Jeannine Heller is an instructor at Glendale Community College and runs her own business, Jeanine Rene' Custom Clothiers. During the class she showed how to make a contoured belt, how to fit and cut a basic shell, and how to make very fine fabric cording. One of the easy suggestions from this session is to use ultra suede to back your belts so that they will not slip around on you. For people who are interested in learning about making accessories she will be teaching a class the spring at Glendale Community College. The class (Tecl12AU Sewing Clothing Accessories) is 1 credit hour and meets from 3/22/95 to 5/10/95 on Wednesdays from 6:30 - 8:10pm. To register phone 435-3333.

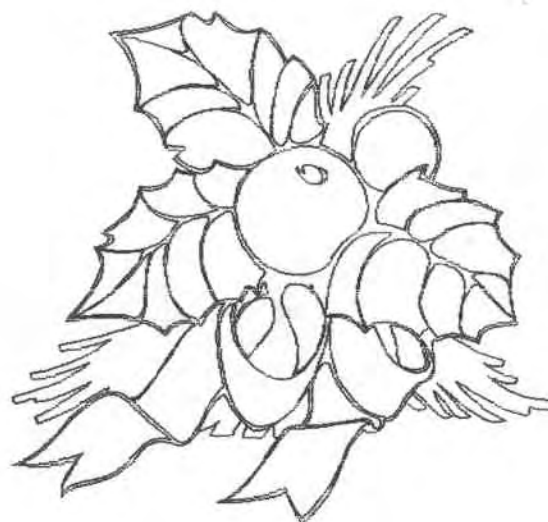
Lorriane Goodwin has been trained as an Artist at the New York Institute of Design and work with quilting. She went through basic color theory. The class was directed mostly at quilters, but did a good job of introducing the concepts of tint, tone, and intensity. And Having some fun playing with colors.

Sewing for Special Occasions was presented by Marge Boydston. She is a retired clothing instructor and makes custom wedding gowns. She has an excellent understanding of the fabrics used in formal dresses, and more importantly knows how to present this information so that people understand it.

Because of the time constraints she was not able to go into techniques as much as she would have liked. I would recommend having her teach at a guild meeting because much of the information that she had to present could be used either directly or adapted easily for construction of historical garments.

Over all I found the day to be interesting, with good instructors, and some interesting ideas.

by Frances Burns



HOLIDAY HAPPENING

Sun., Dec. 11

Party! Elections!

Display/wear Challenge costume
At Tasha's.

Join us in a flight of fancy !

CALENDAR

* NOTE: INFORMATION IN THIS CALENDAR IS PROVIDED AS A SERVICE TO OUR GUILD. PLEASE CONTACT THE INDIVIDUAL ORGANIZATIONS FOR VERIFICATION OF INFORMATION.

CASFS Meeting Friday, December 9 at 8 pm at JB's I-17 & Indian School. The January 1995 meeting returns to the regular meeting date of the last Friday which will be January 27, at same time and place.

A VICTORIAN PIONEER CHRISTMAS AND UNIQUE GIFT GALA Dec 3-18
Weekends, Pioneer Arizona Living History Museum, Phoenix. 488-2014.

VICTORIAN HOLIDAY CELEBRATION AND CRAFT FAIR Dec 10-11
Entertainment, food, Santa, children's activities, carriage rides and more, Heritage Square, Phoenix. 262-5071

HOLIDAY HAPPENING Sunday, Dec. 11
Party! Elections! Display/wear your Challenge costume. It will be at Tasha's. Remember membership dues are due before you can vote.

December 15, 1994 - NEW DATE AND ADDRESS!
Deadline for CostumeCon 13's Future Fashion Folio - The theme is Galleria 3000. Design your dream clothes for the mall. Send submissions to: CC13 Future Fashion Folio, c/o Patti and Steve Gill, 10831 West Broad St., Suite 400, Glen Allen, VA 23060.

CHRISTMAS PARTY Dec 17-23
Includes horse-drawn trolley rides, carols, decorations, food and more, reservations required, evenings. Pioneer Arizona Living History Museum, Phoenix. 933-0212

In Stitches Conference
Phoenix January 11-14, 1995
Holiday Inn Crowne Plaza, 111 N. Central Ave, (the Adams). Exhibit hours: 9:30 AM - 6:30 PM, Thursday, Friday and Saturday. Wednesday is only the Master's Seminars. [See write-up article on page .] For a brochure call 1-800-Go-to-Sew (1-800-468-6739) or write PO Box 8014 #42TM, Blaine, WA 98231-8014.

QUARTZSITE'S MAIN EVENT ANNUAL GEMBOREE Jan 14-29
Quartzsite, AZ. 927-5213

STITCH and GOSSIP Sun Jan 29
We will meet at noon instead of the usual 1 PM. There will be a cutting table with large rotary cutter mat, a place to set up sewing machines, a room for fitting, and people around to sew, gossip, and bounce ideas off of. Frances will be serving Jumbalaya in honor of Mardi Gras from Noon till it runs out. In addition we will be discussing the schedule for the year.

Estrella War XI Feb 15-20, '95.
Annual SCA event at Estrella Mountain Park, Goodyear AZ. Contact Autocrat Cher Bethancourt at PO Box 35190 PHX AZ 85069. \$30 Wed-Mon, \$25 Fri-Mon, \$15 per day. For further information...or E-mail locksley@indirect.com

LEPRECON 21 May 26-29, 1995
Francisco Grande Resort in Casa Grande, AZ. Call 1-800-237-4238 to reserve your room: Patio Rms \$39 S/D, Tower Rms \$49 S/D, Exec Suites \$69 S/D. GOH's T.B.A. (Nancy Strowger is one!) Membership \$20 until 1/1/95. To register send \$\$ to LepreCon Inc. PO Box 26665, Tempe AZ 85285.

COSTUME CON 13 May 26-29, 1995
Sheraton Toronto East Hotel and Towers, Membership \$35.US until April 30, '95. Mail to Costume 13, Suite 0116, Box 187, 65 Front Street West, Toronto, Ontario, Canada M5J 1E6. (416) 699-0479. Fax: (416) 699-5512.

Westercon 48 June 30-July 3, 1995
Westcoast Science Fiction convention moves to Portland OR at the Red Lion Inns (its in the Other Hotel!) NOTE: this convention absolutely prohibits weapons and masks. Westercon 48, P.O. Box 2584, Portland OR 97208-2584. Phone (503) 283-0802. E-mail 74007,3342. Membership rate \$40 to December 31, 1994.

NASIFIC SF Con July 13-16, 1995
DragonCon - Held in Atlanta, GA as World Con will be in Great Britain. Info: PO Box 47696, Atlanta, GA 30362-0696.

LIFE IS TOO SHORT TO WEAR MUNDANES!

Dark Con

July 1995

Memberships \$20. For info contact:
DarkCon, PO Box 5638, Glendale AZ 85312
or phone (602)978-9314.

COSTUME COLLEGE 3 July 21-23, '95
Airtel Plaza Hotel, Van Nuys CA 91406,
(818)997-7676, Guild members \$25 till
2/21/95, \$35 after. Gala tickets \$30.

COPPER CON 15 Sept 8-10, 1995
Day's Inn, 3333 E. Van Buren, Phoenix, AZ
GOH Hugo winners (for "Star Dancer")
Spider & Jeanne Robinson. Fan GOH Hilde
Hildebrand. Call 1-800-528-8191 or Fax
1-602-244-8240 for room reservations \$42
single/double, \$52 triple/quad.
Memberships \$20 thru 12/31/94 - Children
8 and under FREE with adult membership -
Children 9-13 \$15. If you are
interested in helping with the con,
contact Steve Burroughs at 973-2054.
NOTE: Our own Randall Whitlock is the
Masquerade Director.

Costume Con 14 May 23-27, 1996
Seattle Marriott Sea-Tac Airport, WA. Oz
Theme Hall Costume Contest. Rates \$40
thru July 4, 1994. Write Costume Con 14,
PO Box 1095, Renton WA 98057. Make
checks payable to CostumeCon 14.

**FRED HARVEY AND THE HARVEY GIRLS
IN ARIZONA** Through June 1996
Story of the Harvey girls and hotels and
their impact on Arizona, Arizona Hall of
Fame Museum, Phoenix. 542-4581/542-4675.

Costume Con 15 May 23-26, 1997
Lord Baltimore Hotel, Baltimore,
Maryland. Supporting memberships \$25,
(No attending rates announced yet)
Checks to CXXV, 5400 White Mane, Columbia
MD 21045.

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**2,500 year old Noble-woman
Found**

The mummy of a Scythian woman has been found frozen in a log tomb high in the Altai mountains of southern Siberia, reports Archeology Magazine. This find gives us a rare glimpse into the clothing and accessories of this little-known time. The woman was about 25 years old at her death, and was clothed in a long striped dress with matching blouse, a

wooden hair grip supporting a long plume of felt decorated with abstract patterns and animals and gold earrings. Her arms and hands bore tattoos of carnivores and a mythical horse-eagle with a flowery mane. The tomb also contained six ritually sacrificed horses and other trappings of nobility, including a silver mirror in a wooden frame and carved figurines of winged snow leopards. The mummy, nicknamed "Lady", is now in a Moscow lab being cared for by the same scientists who have tended Lenin's embalmed body. After treatment, she will be displayed in at the regional museum in the Siberian city of Novosibirsk.

...from Squeals CGW



Note from our Treasurer...Kim Martin... December is time for dues AGAIN. Everyone must pay. I will accept them anytime before you vote for new officers at the December meeting. Our local dues are \$7, ICG membership add one dollar more. Costumers Quarterly costs \$8 per year. For those who do not want to be Guild members, but would like to receive 'Cactus Needles' the cost is \$5 per year.

Our library is getting better organized all the time...Send donations to Kim Martin. We have *The Masquerade Handbook*, *The Art of Running the Mid-sized Masquerade* and *The Beginner's Book of Costuming*, in our Library which guild members may borrow.

We also have numerous issues of the newsletters from other Costumer's Guilds, which may be looked at or borrowed.

The **Southwest Costumer's Guild** meets generally on the last Sunday of the month at 1:00 pm. The Guild dues for our chapter are \$7 per year, with an optional additional \$1 for membership in the International Costumers' Guild, and \$8 to receive the International Costumer's Quarterly. \$5 to receive only our chapter newsletter, send money to Kim Martin, she will notify Editor. For further information contact:

President	Frances Burns	944-0160
Vice President	Mahala Sweebe	938-9319
Treasurer	Kim Martin	979-3814
Event Liaison	Sharan Hoyle	842-0409
Secretary	Randall Whitlock	995-7514
Newsletter Editor	Jean Palmer	878-8324

SouthWest Costumers Guild 1995 Schedule

The following is a tentative schedule of activities planned for our Guild in 1995. Any ideas, thoughts, or suggestions are welcome. If you don't let us know what you want to do...well...

January - Sew and Gossip Group.

February - Go to the Renaissance Fair as a group.

March - Some class possibly sewing with specialty fabrics by Marge Boydston.

April - Sew and Gossip

May - LepreCon; Victorian Bathing party.

June - ?

July - ?

August - Sew and gossip.

September - Fund Raiser - Making Stuff to Sell to raise money for Guild Projects.

October - Halloween Party or Last Minute Planing for the Hunt Club Breakfast.

November - The Hunt Club Breakfast

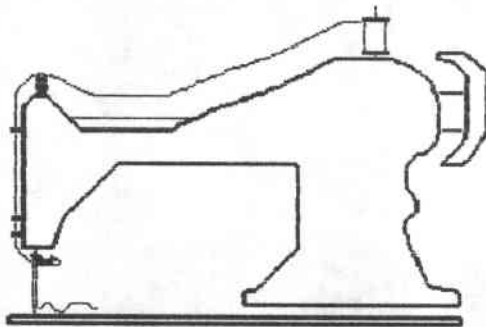
December - Elections and Christmas Party.

The In Stitches Conference

January 11-14, 1995
Holiday Inn Crowne Plaza

This year the In Stitches Conference has been expanded, more days, a historical fashion show, more speakers, more options, and more money. In the past I have not been impressed by a lot of their speakers, so I am pleased with some of the registration changes. If all you want to do is see the exhibits and dealers a ticket is \$5, and if you order your tickets in advance you receive two for the price of one.

On the down side from the looks of the form they want you to chose what

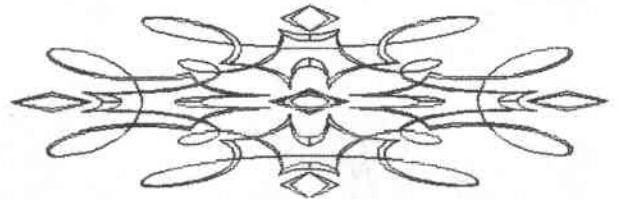


day you are going in advance, and the days are Thurs, Fri, and Sat, rather than Fri, Sat, and Sun. From past experience I can tell you that the earlier the day that you get there the better the

selection of merchandise and the less harried the vendors are. Did I mention that going can be Hazardous to the pocket book? Not only are there nifty gadgets to purchase, but they have a serious book seller.

This year they are introducing a Historical Fashion Show. "Historical Costume expert Ivan Sayers traces women's evolution from totally dependent creatures (whose beauty was their only weapon) to the free-spirited independent women of today. Crinolines and corsets, bustles and beaded cocktail gowns... come and discover how changing fashions have shaped the female form and the way women live. A rare opportunity for home sewers to take a close-up look at the extravagantly beautiful, meticulously made clothes of the past. Fashion show runs Wednesday and Thursday at 7:30 pm." According to their flyer. Cost is \$15 per person. I have found that this show usually has something interesting and new to see every year.

To get tickets early call 1-800-go-to-sew (1-800-468-7639). [You may also order a 2 1/2 hour "Sew with the Pro's" video for \$29.95, by calling the same number.] Check at your local fabric stores for flyers with information on the classes and speakers. Who knows maybe this year the speakers will be better as they are trying to qualify for Professional Development Unit Accreditation from the American Home Economists Association.



Lace Day Review

...by Frances Burns

November 12th the Lacie Ladies had a Lace Day in Mesa. Luckily this year the facility was indoors as it rained in the morning. They had a book seller with an excellent selection of books on lace, and several vendors with lace making supplies. If you want an introduction to different lace making techniques this is the place to go. They had classes on bobbin lace, tatting, and tandore lace at a nominal price for supplies. My only problem was that they said that there would be classes in netting and needle lace that did not come off. They had a bigger turn out than expected and more

people taking class then they had planned for, this stretched their supply of teachers so that netting and needle lace could not be taught. One of the teachers was a local woman and she is able to teach bobbin lace, tatting, needle lace, and netting. If the guild is interested we could arrange for her to teach a class to us.



COSTUME ACCESSORIES

...The Sharp Pointy Kind

We all know and some of us love costumes that require knives, swords, or other edged implements to look and feel right. If you're into one of these personas you feel down right naked without the tools to complete it. Unfortunately, most of us haven't training in safely carrying weapons or in proper weapons etiquette. I get very nervous when I see one of these items improperly carried or worse yet, carried like it's a rubber toy. Even if you're using plastic or rubber replicas, treating them like the live steel is a good idea. Security people assume if it looks real it is. Accidents happen with edged cutlery. A guy I know who's safely used an ax for years was chopping some wood. He was distracted, missed the wood and chopped his foot through heavy duty work boots. Likewise, a hiker up in Yellowstone was wearing a knife on his right hip. He fell and just missed carving through the main artery on the inside of his left thigh. Unfortunately, these incidents and others like them don't take any special talent. Every year people hurt themselves while wearing knives. Another major concern is children getting hurt. Some kids are attracted to bright shiny objects; some to sharp pointy things; and most just don't look where they are going. Very few kids in our society know how to behave around knives (inside or outside of a kitchen,) much less swords, axes, or hatchets. Kids just don't realize how dangerous these implements are. (For convenience I will be referring to all of the above as weapons for the balance of this article even though some are usually used as tools rather than as weapons.)

1 - Always maintain control of your weapon. How do you maintain control?

Carry it properly. If you are carrying a knife or a sword have it securely sheathed and the sheath secured to your costume. (If you are carrying a hatchet that can be safely attached to your costume, remember to have it sheathed so that the cutting edge is pointed forward. ??) If you are carrying an ax or a hatchet that cannot be safely attached to your costume; have it sheathed and carry it with your hand directly below the head. The cutting edge of a single bit ax or hatchet should be pointing down when it is carried by hand. In addition if you are not on level ground it should be carried on the downhill side.

2 - Know where your weapon is and where people are in relationship to it. This can be hard. A reasonable length knife doesn't take much getting used to because it doesn't cause a major increase in your personal space. But even with a knife, it's a good idea to wear it in the rig you will be using for at least a few hours around the house to get acquainted with it. For anything that's bigger than a knife, it's imperative that you practice wearing it. Wearing it gets you familiar with the size, the length, the weight, and how awkward it is to safely carry it around before going out in public. The larger the piece the more practice you need carrying it in order to accommodate its' size. Imagine trading in a VW bug for a stretch cadillac and the extra room you will need to maneuver. Take it everywhere you go, including the bathroom. There is nothing like trying to maneuver in a tight bathroom stall or worse yet a J-John without prior practice. Even sleep with it if you plan



on sleeping outside and don't know if you will have someplace safe to store the weapon. An additional benefit is that

your weapon starts looking like part of your everyday working attire, instead of part of a costume. Just a suggestion, if your costume includes a cloak, loose sleeves, flowing drapery or long skirts and a sword, practice wearing the sword with your costume. Getting a sword tangled up with a full cape is no fun, except for the spectators.

3 - Proper costume for your weapon.

Remember a sheath is designed to protect the weapon. This does not mean that it will protect you or some fool from your weapon. A sheath protects the edge from nicks, dust, dirt, oil, etc. It is only a side benefit that you and bystanders do not pick up casual cuts from the weapon. A sheath should cover the entire sharpened edge of the weapon. If the edges are not covered the weapon is not sheathed. What material do you use in a sheath? The most common is leather, although wood, metal (if the edge of your weapon is protected from the metal,) and some plastics make good sheaths. **Duct tape and masking tape are not acceptable sheaths.** Another accessory is a peace bond. The purpose of a peace bond is two fold. First is to keep some clown from coming up and pulling your blade out of the sheath. The second is to demonstrate your peaceable intent. I consider the first reason the most important, there are a lot of fools and would be jokers out there. If your temper is such that you might pull a blade in anger, you shouldn't be wearing it. Besides protecting you weapon from fools and people who don't look where they are going, peace bonds and sheaths can add to the over all look and feel of authenticity to your costume. Why not take advantage of the opportunity they present and work up something that fits your persona?

Onward to proper etiquette.

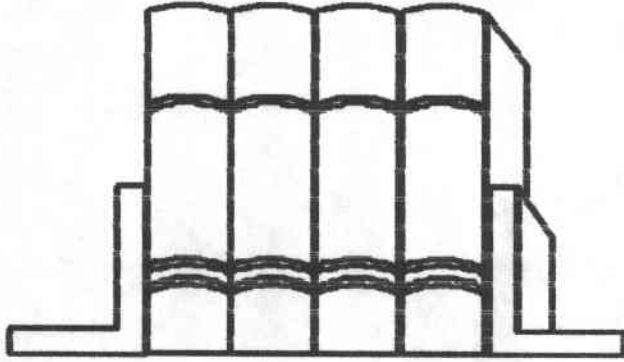
When, where, and how can you remove a blade from its' sheath without getting people upset? When and where are tied fairly closely together. If you are in your room or a friend's room and a party isn't in progress, you're in good shape. But let's talk about the more standard non-ideal situations. Do not draw anything in a crowd. Try to find a quiet area where you will not be disturbed. If you cannot find a quiet area set up another time to meet - **do not draw your weapon from it's sheath.** The size of the quiet area you need depends on the size of the weapon. Understandably you'll need more room for a sword than for a knife. Please don't go meandering around with an unsheathed item. Naked steel tends to give people the wrong idea and

it also creates a hazardous situation. When you have found a suitable quiet place to display your weapon there is a proper way to hand it to someone else. First notify the people around you, even the people not directly involved. Hand it to the other person hilt first. This behavior demonstrates to bystanders your peaceable intent. Yes, **you know** your intent but others may not. Handing the weapon hilt first also allows the person receiving it to get a good grip on it. If you are examining someone else's weapon, accept it carefully. Never make any practice swings without first checking the area to make sure no one would be in danger even if by some freak chance you lose hold of the weapon. When you assume the worst, you tend to cut down on accidents. After examining the weapon, hand it back to the owner, with the same care it was given to you. Security people have, quite justifiably, impounded or confiscated weapons because of improper handling.

If you want to learn how to actually use a weapon, find someone to train you. The Community Colleges have courses in archery and fencing. Some martial arts schools teach knife and sword fighting. The SCA has people who can teach you in the use of broadswords and other weapons that are popular in costuming but, that the community colleges and martial arts schools don't teach.

Wearing costumes that include weapons is fun and with a little effort safe. Proper control of your weapon, sheaths, and peace bonds increase the authenticity of your costume and actually make it easier to wear.





...Christmas is coming! books for your wish list i.e., those titles we can't live without...hint...hint

**The Evolution of Fashion:
Patterns and Cut from 1066 to 1930
by Margot Hamilton Hill
& Peter A. Bucknell**

a book review by Cat Devereaux
Ever asked a question about a historical costume and been told the answer "is in the 'pink book'"? This is the book. It's an oversized softcover book that not only starts covering earlier periods than most books but has some special features.

Each section consists of a line drawing of a man and woman in the dress of the period, a page of small print text and then the approximate pattern shapes. What is so unique about this book is that it discusses colors and movement along with each layer that would have been worn including accessories, fabrics, and type of decorations. If you're looking for exact historical shapes of the pieces, you need to continue your research but it is fine for stage work and as a starting point for "the look".

Each period advances about 50 years at a time with a very particular English monarch and date. Later the time line moves to decade then every five years making some stops that are often not covered in much detail by other books. Earlier periods are the upper middle class.

Cost is \$36 for the 240 page reference book. ISBN # 0-89676-099-5. Available from *Raiments*. (This book does have a history of going in and out of print so take advantage while you can.)

**Costume in the Drama of
Shakespeare and His
Contemporaries**

M. Channing Linthicum

...book review by Janet Wilson Anderson
This delightful book is wonderfully

useful to both theatrical and historically-minded folk. Originally published in Oxford by the Clarendon Press in 1936, it has been brought back in a photo-reproduction version by Falconwood Press for just \$11.00. The author states the book "attempts 1) a brief survey of sixteenth and early seventeenth-century colours, their production, symbolism, and periods of fashion; 2) a similar discussion of costume textiles and garments; 3) the earliest known date of the use in England of each colour, textile, garment, accessory, trimming fastener, mentioned in the plays of dramatists who were writing during the age of Shakespeare; 4) a definition, with illustrative quotation from drama and contemporary accounts...of each of these colours, textiles and garments."

And this book does what it says it does. The list of contemporary sources includes wills, diaries, tailors bills, wardrobe lists, merchant and household inventories, court cases, costume books and other literature, with copious footnotes (such a rarity in many costume references) - an impressive piece of original source scholarship. The copious quotes from identified sources are alone will worth the price.

Also valuable to both dramatic costumer and recreationist are the illustrations. There are a number of original garments presented, and although photocopying is not as good as other more costly printing methods, the clarity is surprisingly decent. Both garments and portraits are sourced, and costume details noted.

The information on fabrics is extensive. For example, "Satin of the sixteenth century was a glossy silk, woven upon a loom with at least five halds, and as many corresponding treadles...Satin is first noted in English accounts among silks given by Bishop Grandison to the Cathedral at Exeter, 1340..." and so forth for many more paragraphs. As noted from this example, while the focus is on Shakespeare's time, a great deal of information on earlier ages is also present.

The book is 298 pages long and packed with details. Did you know that "poppingay" was the green of a parrot, and was a fashionable color in the 1520's? Or "Maiden's Blush" seems to be the color of the damask rose, and was a color worn by gallants at the court of Queen Elizabeth? Or "Murrey" was most likely a dull purplish-red, that denoted "steadfastness in love"? Just a few of

the tidbits found in this book.

Available from Falconwood Press, or Raiments.

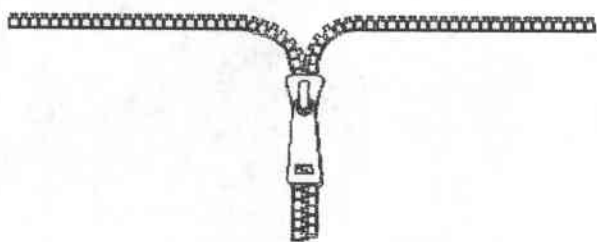
Z is for Zipper

...a book review by Herbert Kupferberg
from Parade 7-3-94

Zippers are so integral a part of everyday life, it seems hard to picture a time when people got along without them. Yet, as Robert Friedel points out in an intriguing study called *Zipper: An Exploration in Novelty* (Norton, \$23), the device originated in 1893 when a Chicago inventor, Whitcomb Judson, took out a patent on a shoe fastener, which developed into the zipper we all know--and use--today.

Friedel's book really picks up gusto when it discusses some of the latter-day aspects of what used to be known as "the hookless fastener," including its role as "a tool and symbol of seduction" and its place in literature, movies and politics, not to mention technology and fashion. There's even a section on the negative side of zippers--i.e., when they get stuck. "By refusing to work as they promise...machines become demons that betray human trust," the author observes sadly.

Still, there's no doubt zippers are here to stay, as well as to stick. When the U.S. government was considering limiting their production to save copper during World War II, zipper manufacturers calculated we'd need 1.3 billion buttons to prevent "Gapolis on a national scale."



Costume College Update

...by Mela Hoyt-Heydon

The Costume College Committee has been busy rounding up what we hope will be a balanced and exciting class line-up. As for now, here are just a few classes we know will be taught.

The SCA/Renaissance crowd will be interested in demos on Hairstyles of the Italian Renaissance, Elizabethan Men's Tall Hat Construction, German Ladies Caps, and workshops on Doublets for Men, the Leather Bodice/Doublet, Organ Pipe

Pleating Ruffs and the Mary Stuart Cap.

General classes confirmed are demos on Easy Pattern Enlarging, Scaling-up patterns from Hunnisett and Arnold, Make-up for Presentation, Make-up for your Hall Costume, Large Size Draping, Working with Stretch and Metallic Fabrics, Beginning Electronics in Costuming and a lecture on Textiles, A Basic Overview. Workshops include Beaded Appliques, Grommeting, Welt Pockets and Bound Buttonholes, Basic Handsewing and How to Make Your Costume/Accessory Blink.

Those whose interest is in Ethnic Clothing will be interested in Indian Beadwork Techniques, Buckskins and a lecture on 19th Century Native American Costume.

Our focal point of this year's college is 1840-1860's, and there are many classes already confirmed in this area. Lectures and demos will include an overview of the period for women and a separate overview for men, 1840-1860's Jewelry, Victorian Mourning Attire, Victorian Ballroom Etiquette, and overview of Victorian Undergarments and a demo on early Victorian Corset Styles and Fitting. Workshops will include Early Victorian Corset Styles and Fitting, Corsets for the Plus Sizes, the Dickens Caroling Bonnet, How to Manage your Hoop, Dancing Slippers, Beginning Straw Hats, Advanced Straw Hats and How to Cover a Fan. WOW !!!

Since workshops are generally geared to small groups, we are trying to have most workshops also presented in a demo class for a large amount of students, and then, a smaller group will actually make the item. If you can't get into a workshop, at least you will be able to see the demo.

We are still looking for more classes, especially in men's Civil War Uniforms, Civilian Attire, additional Ethnic classes and more general costuming techniques. What can you teach?

Get your memberships in as the information on Costume College 1995 is all over the Internet and Compuserve, with new members joining daily.

Next month hotel information. You won't believe the optional tours we have in store for you. Remember, registration for the optional tours is by earliest registration numbers for the College. REGISTER NOW!!!

Send registrations to Costumer's Guild West - Costume College, P.O. Box 6066, Altadena CA 91003. See Calendar for hotel address.

Leather Factory at 19th Ave. S of McDowell (near tracks)
They have lots of leather and leather-working supplies.

COSTUMING THE INTERNET

Computer-literate costumers now have several opportunities to get information on costume events, organizations and resources via four Internet mailing lists:

Historic Costume

Includes information on design, construction, preservation, & wearing of reproduction & vintage costumes from all historic periods. To subscribe, send message to:

h-costume-request@andrew.cmu.edu

Fantasy Costume

Concentrates on the design, motivation, and execution of fantasy clothing and costume from all eras: past, present, and future. To subscribe, send this message: subscribe f-costume to:

majordomo@lunch.asd.sgi.com

Wearable Arts

Concentrates on design, motivation and execution of wearable art and designer-type original clothing.

To subscribe, send the word: subscribe to: wearable-request@lunch.asd.sgi.com

Victoria

Covers all aspects of Victorian studies and dedicated to sharing of information about 19th century British culture and society, from 1790-1914. Conversation tends towards the literary and historic, but fashion & theatre topics also appear.

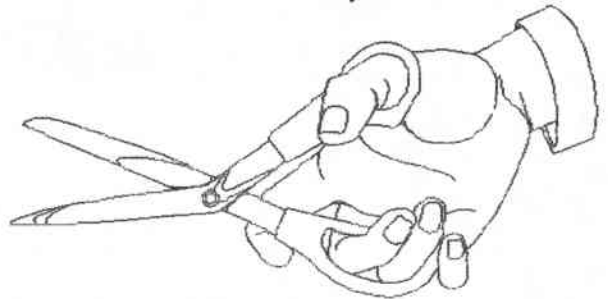
To subscribe, send the message:

SUB VICTORIA[your first name][your last name] to:

listserv@iubvm.ucs.indiana.edu

Digest formats and archival material are available on request for some of these lists.

courtesy GBAOG Vol.IV #8



Cactus Needles

SouthWest Costumers Guild

P.O. Box 39504

Phoenix, AZ 85069

