

MAW

3rd Quarter,

1986



MAW, Bruce Farr, Editor
Central Arizona Speculative
Fiction Society, Inc.
(a non-profit corporation)
P. O. Box 11743
Phoenix, AZ 85061

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PERMIT NO. 839



EDITORIAL POSITION

MAW is intended to be a source of information for people interested in science fiction, fantasy, and related subjects. We'll also publicize related Arizona Con, club, or activity along with important out-of-state information. Just write our P. O. box or call the editor, Bruce Farr, at (602) 968-5673 on weekends.

We will not do Con reviews or fan gossip. However, MAW will tread the thin line by providing fan news. Let me know (as I'm sure you will) if I cross over the line. Please note that everything not credited with a byline was written by the editor, Bruce Farr.

Many people have asked what MAW stands for or what it means. Maw, literally, is a synonym for "mouth" as it is the mouthpiece of CASFS. No, it isn't an acronym for Mothers Against Witchcraft or something else (unfortunately).

MAW is the Newsletter of the Central Arizona Speculative Fiction Society (CASFS), a 501(c)3 non-profit corporation. It is being published quarterly. Circulation is approximately 1500 households, mainly to members of all yearly-held Arizona conventions (including CopperCon, a convention sponsored by CASFS) and members of CASFS.

Please...anyone who changes their address, let us know! This saves everyone money (lets you receive this newsletter plus know about Con price breaks and lets us save money on COA's from the Post Office). This will also let us pass COA information on to conventions where you also have a membership! Anyone who wishes to receive or not to receive MAW only needs to request same.

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Publication date is July 31, 1986; mailing by August 10, 1986

Ah, AT LAST...
THE PEACE AND
SECURITY
OR
TOTAL
NERDOM



CENTRAL AZ SPECULATIVE FICTION SOCIETY, INC.

What REALLY is behind putting on a convention? What are the funds raised by a convention used for? Does everyone REEEAAAAALLY smear each other all over with lime jello at CASFS meetings? Why not attend a meeting and find out!

We're the sponsor of MAW, CON GAMES, Fan Gatherings, and CopperCon convention. CASFS, also known as "Melvyn", usually meets at the Cafe Casino at 24th. Street and Camelback (Southwest corner) on the last Friday of each month at 8 pm, except that the August, 1986 meeting will take place on August 22. We are a charitable, IRS-recognized non-profit corporation that exists to further science fiction, fantasy, and science fields in Arizona. We'd like to see you involved, too!

MEETING NOTICE: THE AUGUST MEETING WILL TAKE PLACE FRIDAY, AUGUST 22, 1986 AT THE CAFE CASINO, 7PM. THIS IS A CHANGE FROM THE PREVIOUSLY SCHEDULED AUGUST 29, 1986. AMENDMENTS TO CASFS BYLAWS WILL ALSO BE CONSIDERED. THIS IS MEMBERS' NOTIFICATION AS REQUIRED BY CASFS BYLAWS.

Everyone is invited to attend two meetings prior to becoming a member. Membership rates are \$12 per year (plus initial \$3 application fee), or slightly more if paid quarterly or semi-annually. Membership rates are prorated for the amount of the year remaining. For more information, call Bruce Farr at (602) 968-5673. BYOLJ.

CASFS BUSINESS SUMMARY

The Board of Directors is now composed as follows: Chairman of the Board, Sam Stubbs; Board Vice-Chair, Doug Cosper; Board Secretary, Randy Rau; Treasurer, Bruce Farr; other members of the Board are Randy Rye, Michele Kurce, and Margaret Grady.

The procedural officers are: President, Doug Cosper; Vice-President, Sam Stubbs; Secretary, Margaret Grady; Treasurer, Bruce Farr (also a Board position). Margaret Grady continues as Coordinator for CopperCon 6 convention and Mark Christensen as Banker for CopperCon 6. Margaret Grady has been elected as Coordinator for CopperCon 7 and Randy Rye as Banker.

Appointed committees are: Randy Rau for arranging details of making book donations to libraries; Bruce Farr for editing MAW newsletter and CON GAMES fanzine; and Bruce Farr for arranging details of Fan Gatherings.

New CASFS members are David Munter and Jim DuVal with a new applicant member being Kenneth Lemons. We welcome them and invite everyone to attend our meetings!

The following are highlights from activities and the monthly CASFS meetings held over the past three months:

1) Fan Gathering 7 was held at the Holiday Inn, Tempe at Apache and Rural (Scottsdale Road) over the weekend of July 11-13, 1986. 131 attended, making it by far the largest Fan Gathering to date (the previous largest was 86). NASFIC, the 1988 WesterCon, CopperCon, and LepreCon used the occasion to get a lot of business taken care of with the rare occasion of so many fans being in attendance. We wish to thank the Arizona Holt Association and especially Margaret Grady, Susie Romero, Michele Kurce, and Nogal for putting on the latest Fan Gathering. The next Fan Gathering will probably be held in early December...the next quarter's MAW will give notice of the time and place. Rebecca Ballard has been approached about hosting the event.

2) A storage shed (10'X24') was constructed at Terry Gish's house for storage of art flats, corporate records, convention supplies, etc. Cost of the shed came to \$1014.24. This saves the \$45 monthly storage unit rental previously paid by CASFS and gives us twice the storage area we had before. Needless to say, we've just about filled the added space already!

3) Con Games, a convention-running and related issue fanzine, was mailed out to 200 people and conventions around the country on July 3, 1986. If you are heavily involved in planning conventions and didn't receive a copy, please let us know via the CASFS P. O. box. Copies of the first issue are still available.

4) The CASFS art flats were loaned out to the 1986 WesterCon in San Diego over the July 4 weekend. We were approached by the San Diego ComicCon about borrowing our flats, so we also made arrangements to loan them to the ComicCon for the end of July.

5) Legal opinion was received concerning various matters, including activities that properly fall within 501 (c) 3 status. Correspondingly, CASFS will be making a few further changes in, primarily, convention publications. We've determined that all our present activities are appropriate for 501(c)3 status.

6) The 2nd-Quarter 1986 MAW was mailed to 1500 households (about 2200 fans) on May 14, 1986. Comments on the expanded size and coverage have been very favorable, though few requests have been received for a Fan Directory to be started. Plans have been dropped for one for the time being. Almost all organizations have responded to the request for updating MAW so that they can continue to be listed. However, COA's (address changes) were quite high last quarter, costing over \$30.00 for that issue.



EDITORIALS

CONVENTION HOTEL ETIQUETTE

by Bruce Farr

(I attended the wrapup meeting between the department heads for the Ramada hotel and Leprecon convention. I'm passing along to you a few things that are particularly relevant.)

Leprecon convention enjoys generally good hotel relations. So do most of fans. The operative word here is most.

Apparently a few fans attending Leprecon didn't make a very good impression either on the hotel or with us. These points are particularly appropriate because they are typical of conventions of all types. Rather than go into the details, I'm just going to mention a few things that I'd appreciate everyone keeping in mind.

1) Not everyone staying at the hotel is a fan. If you want to do something outrageous, do it away from an area frequented by mundanes. Don't do it in the pool area or the lobby. The convention committee exists to, in part, enable you to not have to deal with too great a restriction on your behavior. However, you do not have a right to impinge upon the rights of other hotel guests to enjoy themselves. For example, a large number of hotel guests almost checked out in protest of convention people in the pool area doing a Rocky Horror schtick, reportedly replete with underwear for costumes. While we fans would find it funny, the hotel didn't even crack one smile.

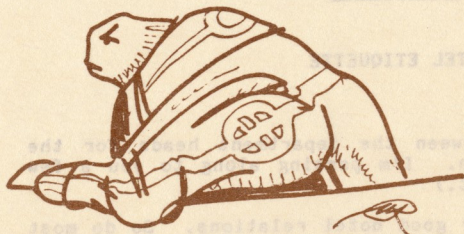
2) When you check out of a hotel, vacate your hotel room at that moment. In the future the hotel will bill you for an additional day if they go to make up your room and find that you're still there. Their housekeeping staff is only there for so many hours and they lose sellable room nights if you aren't out of the room by checkout time.

3) If you damage part of your hotel room, including the towels and other linen, you will probably be billed by the hotel for the damage. The best thing to do is to let the hotel know what happened. If it was an accident, they might decide to overlook it. If they don't know the cause, they'll charge you. Best of all, they're likely to be more lenient if they know prior to your checking out...that way they can fix it and have the room ready for sale again sooner. (please note: heavy face makeup sometimes doesn't wash out of hotel linen...plan ahead and bring your own towels)

4) Be considerate of hotel property. Don't tape things to wallpaper or redecorate for the hotel. Try to leave the room looking somewhat like it did when you checked in.

5) Hotel rooms are usually designed with a maximum occupancy of four in mind. Believe me...the hotel does notice when ten sleep in that same space. It's especially tacky when one person is listed as being in the room and the other nine request towels from the maid. Some hotels will charge up to \$10 per additional person not registered.

We realize that some of the things mentioned done by fans are by accident. Also, if you let the hotel know that your room was damaged and will be responsible for getting it fixed, then it's also no real problem. However, damage caused and not reported will result in the convention committee being notified and the problem being dumped in our laps. And sometimes we have even less a sense of humour than the hotels.



INFINITE DIVERSITY

by Bruce Farr

You just may have noticed that fans come in more than a few sizes, shapes, colors, and creeds. Some of us even notice that they come in more than a few interests. A few of us are perhaps too aware of these differences.

Fans are properly interested in separating "Them" from "Us". "Them" is usually the "mundanes", or those who aren't "fans", who are "Us". (hold on, there's a point being made here, eventually) We find that mundanes are not very tolerant of fans and so we wish to separate ourselves so we don't have to worry about crude comments or even ridicule. This helps us keep our identity and pride intact, which is certainly not a silly idea.

What is a rather silly idea is putting limits that are too restrictive on who WE are. One thing that attracts me to fans is that there are so many diverse groups under the heading of "fans". My own interests are quite diverse. I rather enjoy being able to talk to Star Trek, Dr. Who, literary, and Elfquest fans all in one event, as we did in the recent Fan Gathering.

Every time we try to excessively restrict the focus of an event or convention, we end up paring off a significant portion of fandom. No single group is too terribly large or significant of itself. I believe that most everyone recognizes that. However, it's impossible to agree, except within one restrictive group, which area(s) should be emphasized at an event or convention. Therefore, we may emphasize different things at each convention, but don't try to totally exclude any group from organized events.

I've found that some fans are acting towards some fan groups like mundanes do to fandom as a whole. It isn't enough that some mundanes think we're a little weird...we like to partition some segment of ourselves off for the same ridicule.

It's a tough thing to overcome as I find that I do it, too. It's natural to belittle someone who has interests different from your own. It's hard to understand what interests someone else sometimes. What's important is that they find it interesting and worthwhile, not you. Try to understand that they might find what you do just as silly, and very often they're more considerate than you are as you don't overhear them making belittling comments about your interests.

Get to know some people from the groups you are less familiar with. You might find that you have more in common than you thought, and what you don't have in common might be even more interesting to explore! After all, in fandom there are infinite combinations of interests.

CLUBS & ORGANIZATIONS

SF/F oriented organizations are welcome to send info. to our P. O. box for listing! **Important!!!!** If you want to continue to be listed, please correspond with updated club information at least twice a year. This keeps your listing current and lets us know you still exist.

When contacting a Club or Con, please send a SASE (Self-Addressed, Stamped Envelope) for return reply!

Dimensional Masque: a non-profit organization founded in 1985 to provide a forum at science fiction conventions for creative fans to meet, produce, and show original film or video productions. Contact Richard Rouse and Elinor Mavor at (602) 941-0349 or write 7015 E. Pasadena Ave., Scottsdale, Arizona 85253.

United Federation of Phoenix: the Phoenix area Star Trek Club. Meets every two weeks at various locations around the Phoenix area. For information, write P. O. Box 37224, Phoenix, Arizona 85069 or call Jim Strait at (602) 242-9203.

The Lion Legion: newly forming Phoenix area team for Sabratak International, the battlefield sport. For more information, contact Kevin Hedgpeath at 246-0199 or write to 4231 N. 31st Ave, Phoenix, Arizona 85017.

LepreCon, Inc.: one of the two Phoenix area corporations that puts on yearly conventions. Meets at various times, usually at The Readerie in Tempe (Southern and Mill). For more information, write P. O. Box 26665, Phoenix, Arizona 85282 or call The Readerie at (602) 968-7790.

Role Players and Wargamers, Inc.: otherwise known as RAW Games. Wargaming (board gaming) and fantasy club. Contact 8159 West Weldon, Phoenix, Arizona 85033.

Central Arizona Speculative Fiction Society, Inc.: the non-profit corporation that puts on CopperCon conventions, Fan Gatherings, and does MAW. Best described as SF/F generalists with a strong bent towards literary SF/F. Meets at 8 pm on the last Friday of each month at the Cafe Casino on the SW corner of 24th. Street and Camelback Road. For more information, write P. O. Box 11743, Phoenix, Arizona 85061 or call Bruce Farr at (602) 968-5673 and Doug Cosper at (602) 849-3338.

Phoenix Japanimation Society: local chapter of japanimation/general animation oriented fans - meets monthly. Membership is free, though optional monthly newsletter is \$5/year or \$.50/month. Call Tom Perry at (602) 996-2196 or write P. O. Box 5189, Glendale, Arizona 85312.

Southern Arizona Science Fiction & Fantasy Association: the Tucson-area SF&F generalists, involved with the yearly TusCon convention. Contact Charles Englestead, 5645 N. Maria Drive, Tucson, Arizona 85704 or call (602) 881-3709 (Cristi Simila) for more information.

Society for Creative Anachronisms (Tucson): or how to get in touch with your past. Contact SCA Inc., Box 43335, Tucson, Arizona 85733, call Skip Schrader at 881-3907 or Kurt/Evon Stemm at 721-2605 for more information.

L-5 Society (National): one of the most-respected pro-space advocacy organizations. Membership \$30 or \$15 for students, which includes Space Frontiers quarterly and L-5 News (8 times yearly). 1060 E. Elm, Tucson, Arizona 85719 or call (602) 622-6351.

L-5 Society (Phoenix chapter): Currently meeting at ASU - call for exact meeting location. Write Phoenix L-5, Box 271, Tempe, Arizona 85281 or call Tripp Armstrong at (602) 945-5523 for more info.

The Phoenix Fantasy Film Society: film society for classic SF&F film. Membership is \$25.00, lifetime. PFFS also rents projectors, films, and video tapes. Contact PFFS, Box 30423, Phoenix, Arizona 85067.

Igen Weyr: a Phoenix-area local club based on the Dragonrider books by Anne McCaffrey. For more information, call Kim Farr at (602) 968-5673 or write 3411 S. Margo Drive, Tempe, Arizona 85282.

T.A.R.D.I.S.: (The Arizona Regional Doctor [Who] Interest Society) Dr. Who fan club of Phoenix. Memberships are \$18.00 for first year. Membership includes a monthly newsletter, business cards, TARDIS key, and quarterly publications. They meet every two weeks at various locations around the valley. Contact Belle at (602) 272-0279, Vickie at 276-7584, or write T.A.R.D.I.S. at Box 23291, Phoenix, Arizona 85063.

USS Hypatia: Star Trek, Media SF, and science. Contact Steven A. Jacob, 2650 N. Miracle Mile #1007, Tucson, Arizona 85705.

CompuShop Forum/DEBUG Computer Users Group: SF/Fantasy discussion group including D&D, SF directory, reviews, etc. Computer board set up at 745-1889...set up own password with board and leave message in public area for D&D group. Space available for groups with membership in DEBUG (\$10/year for each group or discussion leader). Contact Fred Runk at 4817 E. 26th Street, Tucson, Arizona 85711 or call 747-9096.

TUSCON REPORT

by Sue Thing, Co-Chair

There will be a TusCon 13 party at this year's CopperCon, the weekend of September 5-7, 1986. The party will be held Saturday night, and memberships in TusCon will be available during the party.

The Guests for this year are Terry Carr (writer and editor) as Pro, known for his "Best of..." anthologies. Robert Bloch (writer) as Fan (yes, FAN), and Ed Bryant as Toastmaster. One of Robert Bloch's first fan letter was to H. P. Lovecraft...and the rest is history! A number of other Pros, including Jennifer Roberson and, possibly Karl Edward Wagner, Vernor Vinge, and G. Harry Stine, will probably be in attendance.

The convention will once again be at the Executive Inn in (of course) Tucson. They have given a rate of \$30 single, \$33 double for rooms. Memberships for the con will be \$15 before the con, then \$20 at the door. Reservation deadline for advance hotel reservations is September 15, 1986...call (602) 791-7551. Be sure to mention that it's for Tuscon!

The Art Show will be by invitation only, and they plan to invite many quality artists in the medium price range that fans can afford. Half of the Art Show panels are already sold.

Next, the Dealers' Room has been changed back to last year's configuration since, apparently, several dealers didn't want to see out of hotel rooms. Only 6' tables are available. Rates are \$25 per table, which includes one membership per table. Two table limit.

The Masquerade will be replaced with a Costume Ball. The Program will include a writers' workshop, panels on "The Changing Face of SF", "Asteroid Mining", a panel on Jack the Ripper, and possibly some Art programming. The convention's movie program is still being developed, but they promise to show "Wizards" THIS YEAR!!

The TusCon Committee still plans to keep the convention relatively small and won't compromise the intimate feeling the Con has evolved, but would like to see a return to 350 or so attendance this year. Along those lines, they've also moved their dates to the beginning of October to avoid conflict with groups in town for the U of A Homecoming game. MAW wishes TusCon the best in their efforts!

FAN PROFILES

by Bruce Farr

Just to get you more familiar with a few of the names you see periodically in print in MAW, I'm going to give a short resume on some Arizona fans. This is in continued defiance of the 'ole expression, "familiarity breeds contempt".

**The beautiful and many talented Sue Thing, between Bruce Farr and Sam Stubbs in age (ie ageless), is currently co-Chair of TusCon 13. She is past Chair of TusCon 9, 10, and 11 and handled Art Show and Program Book for TusCon 12.

She became interested in fandom with DesertCon II in the early 70's and first worked on a con at Tucson's DesertCon IV (where she met the infamous Dave Schow and Trini Ruiz). In 1977 she attended the renowned NoodleCon, noted for the plethora of pros and the dearth of money.

She migrated back east, where she worked cons such as Disclave, Balticon, and Unicon during the period of 1977 through 1979. In 1979 she married Eric Thing, who she met at a University of Maryland Science Fiction Club meeting. Feeling homesick for the desert (and maybe a touch heatstroke), Eric shoved her in a sack and moved back to Arizona in 1980.

Besides being active in TusCon (and being suckered by Bruce Farr - "she can't resist a pretty face" - into working on World Fantasy Con and NASFIC), Sue is also very active in the SCA. She's the Minister of Arts and Sciences for the Principality of the Sun and holds a Peerage.

Outside of fandom, Sue is a Fine Arts major at Pima College (specialty is ceramics). Her hobbies include bellydancing and raising hordes of cats. Her ultimate goal in life is to be world famous and stinking rich. Progress presently is agonizingly slow.

**The handsome and "deboner" Sam Stubbs, 27 years old (ie not ageless), is currently Chairman of the Board of CASFS, Vice-President of CASFS, a voting member of LepreCon Inc., Personnel Coordinator (Head Gofer) of CopperCon 6 and NASFIC '87 conventions, Chairman's Gofer for LepreCon 13, and a member of House Blackwater.

Sam's first convention was Tuscon 8, where Curt Stubbs was Fan GOH. Sam was then labeled as Sam "no relation to Curt" Stubbs. Since then, the two have adopted each other as brothers and fellow con workers.

Sam first volunteered his services at his second con, LepreCon 8, and has worked nearly all conventions attended since. He has worked on registration, art show, masquerade, security, Fan Gatherings, logistics, con suite, and publications. He has also been Head Gofer of two cons, and is Head Gofer of two upcoming cons.

Fandom aside, Sam is; 27 years old, was born in Egypt, treasurer of a local computer club, an electronic technician, working on an electrical engineering degree, and hopes to eventually work in robotics. (He also blushes easily, so all femfans are encouraged to do their darndest - ed.)



1987 NASFIC (CACTUSCON) REPORT

by Bruce Farr, Chair

We're just about a year out of the North American Science Fiction Convention, CactusCon. I suppose that I and the rest of the committee should be feeling a little nervous by now, but mostly I'm just looking forward to it.

The number of days the convention will run has been expanded to include Thursday, September 3, 1987 as a relatively full day of events as well as making Monday, September 7, 1987 an official day of the convention. What this means is that we'll be having early registration on Wednesday, September 2, 1987 (along with videos, con suite, and setup at the Civic Plaza and registration for volunteers) followed by five days of convention!

We have about 110 dealers' tables sold at this point, with anticipated sellout of all 170 tables shortly after the Atlanta WorldCon (Labor Day weekend). We're attending the San Diego ComicCon, among other events, to try to get you dealers with merchandise you might not see at the local conventions. Tables are \$60, excluding optional memberships. The dealers' room, along with the art show and exhibits, will be in the Civic Plaza.

Art Show rules, panel sales, and information will be mailed out soon, probably just after the WorldCon. There will be 400 4'X4' panels and many tables of 3-d space. Several art exhibits, including animated cell work, are also likely. The Show will also include a print shop for sale of reproduction artwork.

The Program, including the daytime film and video programs, will take place primarily in the Civic Plaza. The idea is that people could do just about anything convention-related without having to continually change location to the hotels. Presently planned are up to 6 tracks of main Program (excluding 2 tracks of video and 1 of films), including up to a full costuming track, artist programming, readings, panels, and presentations. The Program itself will begin noon on Thursday and continue through 6 pm on Monday. The Plaza will also be the daytime location of Registration and the main Information Desk. Also planned for the Plaza is a giant exhibit hall with NASA exhibits, publishers' displays, movie studio exhibits, and other special items.

Nighttime activities will take place primarily at the Hyatt, which is the headquarters and party hotel (600 hotel rooms blocked for the convention). The evening Program will run from 7 or 8 pm and until 1am with 2 tracks planned. At least 1 track of video is also planned, along with an all-night film room. The Hyatt is also the site of the Convention Hospitality Suite, filking, Pro and Staff Lounge, Volunteer Lounge (Gopher Hole), and Wednesday night early registration. Activities at the Hyatt will primarily take place (except for convention HQ and the Pro/Volunteer Lounges) after the Civic Plaza shuts down each early evening.

ONE WHOLE YEAR!

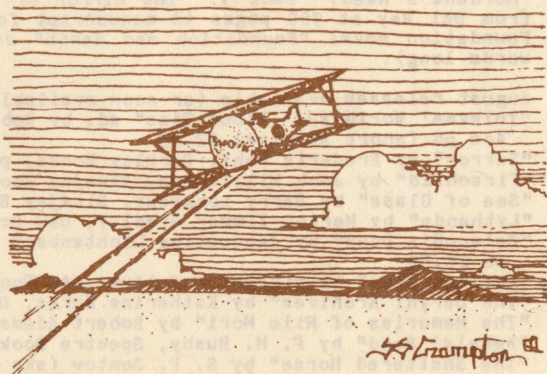


The Phoenix Hilton will be the site of the 24-hour wargaming and related Program, computer room, the childrens' programming rooms (including child care), fanzine room, and other extended-hour events. 450 hotel rooms are blocked at the Hilton.

We already are getting good responses for the Costume Events. The main masquerade will be at the Main Ballroom of the Civic Plaza, which has a permanent stage and dressing rooms. It seats 3,000 people. To reduce the running time of the event, the Costume Events are being split into several functions, taking place on Friday and Saturday with the largest being the one Saturday night. Write Pati Cook at the convention P. O. box (27201, Tempe, AZ 85282) for details. We also plan an extensive costuming track of programming in the Plaza.

Two smaller hotels are also blocked for the convention. They are the San Carlos (100 rooms) and the Heritage (125 rooms). The Hyatt is located next to the Civic Plaza with the Hilton next door to the Hyatt (due West) and the San Carlos kitty-corner to the Hilton. The Heritage is three blocks north of the Hyatt or two from the Civic Plaza. Hotel registration forms will be made available in early 1987 with registration only possible through a housing bureau. Rates will be from \$42 at the San Carlos to \$58 at the Hyatt for single/double occupancy.

We expect 3,000-5,000 to attend the convention. Membership rates are \$30 until 9-15-86 with eventual at-the-door rates to be \$50. Needless to say, early registration will save you mucho bucks.



1988 WESTERCON REPORT

by Terry Gish, Chair

Phoenix has won the right to hold the 1988 Westercon. The headquarters hotel is the Hyatt Regency in downtown Phoenix with plans to add function space and rooms, possibly at the Phoenix Hilton next door. The masquerade will be held at the Civic Plaza next door to the Hyatt.

The convention was awarded to Phoenix at the 1986 (39th annual) San Diego Westercon, held over the July 4th weekend. The San Diego convention was the largest Westercon ever held with over 2500 attending. 542 votes were cast either by mail or at the con with 311 votes for Phoenix and 209 for Portland. The Phoenix committee wishes to thank the Portland committee for a hard-fought, yet friendly contest.

Memberships are presently \$25 through 12-31-86, with a special rate of \$20.00 available during CopperCon convention. Everyone is encouraged to get their memberships early as the rates will go up steadily through the convention. Everyone who voted automatically has a full attending membership.

Guests of honor are author Robert Silverberg and movie studio rep and 1984 L. A. WorldCon chair (and fan) Craig Miller.

BOOKS & PUBLICATIONS



by Bruce Farr

The most notable upcoming books still are: Stephen R. Donaldson's "Mordant's Need: Book 1: The Mirror of Her Dream" due out this fall from Del Rey at 900 pages in manuscript form and Isaac Asimov's newest Foundation novel "Foundation and Earth" due out in September (125,000 words long).

August releases available (or soon available) original titles include: "Thieves' World #9: Blood Ties" ed. by Robert Asprin and Lynn Abbey, Ace pb (short stories) \$2.95

"Terror" by Frederik Pohl, Berkley Books, pb \$2.95

"Firechild" by Jack Williamson, Bluejay Books hb \$16.95

"Sea of Glass" by Barry Longyear, Bluejay Books trade pb \$8.95

"Lythande" by Marion Zimmer Bradley, DAW Books pb \$3.50

"Zelerod's Doom" by Jacqueline Lichtenberg and Jean Lorrh, DAW Books pb \$3.50

"Antares Dawn" by Michael McCollum, DAW Books pb \$2.95

"The Deryni Archives" by Katherine Kurtz, DAW Books pb \$3.95

"The Memories of Milo Mori" by Robert Adams, Signet Books pb \$3.50

"Rebels' Seed" by F. M. Busby, Spectra Books pb \$2.95

"The Shattered Horse" by S. P. Somtow (aka Somtow Sucharitkul), TOR Books hb \$16.95

"The Man the Worlds Rejected" by Gordon R. Dickson (short stories), TOR Books pb \$2.95

"Masters of Darkness" ed. by Dennis Etchison, TOR Books pb \$3.95

Collectible, special, limited editions include:

"The Collected Stories of Philip K. Dick", 3-volume set for \$350

100-set limited edition with tipped-in signature, \$100 for 300-set unsigned version, \$80 for trade edition without slipcase

"Visible Light" by C. J. Cherryh, Phantasia \$40.00

"Merlin's Booke" by Jane Yolen, Steeldragon \$30.00

If you're interested in buying these limited editions, please contact Bruce Farr at (602) 968-5673. We have a buyers group that is presently buying some titles at greatly (30%) reduced prices and may be expanding titles. The requirement is that you participate in all purchases and pay in advance.

Recommended reading (books that should still be available):

"The Mammoth Hunters" by Jane Auel. The third in the series begun by "Clan of the Cave Bear", being a continuation of the adventures of Ayla, the wonder cavewoman. I purchased the second of the series, "Valley of Horses", and found that I couldn't put it down (they use adhesive on the cover paper, y'know) and read right on through the third book. It's truly a mammoth book with over 600 pages. It's very well written, though a little difficult to read the passionate scenes without at least a good friend nearby. Rather R-rated in places, but is quite a good insight into what I believe to be valid character types.

"This is the Way the World Ends" by James Morrow. Well worth reading, but don't read this book if you are at all depressed. It's a quite surreal rendition of the end of mankind by nuclear war and there's little humorous about the subject or its treatment. Masterfully written, but designed to shock you into serious contemplation of a serious subject by its absurdities. Henry Holt and Company, \$18.95 hb.

"Free Live Free" by Gene Wolfe. A pseudo-mystery, definite farce about a motley collection of losers living in a dilapidated house about to be torn down for a bypass. After all, one must build bypasses! The book is about their effort to save the house, discover Mr. Free's secrets, and their own salvation. Good reading, if a little slow in a few places.



CONVENTION NOTES

CASFS makes no representations about conventions listed (except for their own convention, CopperCon 6, and Fan Gathering 8) other than simply providing a listing service. Please note that many conventions have arranged with The Readerie and One Book Stores in Tempe and Stalking Moon Book Store in Glendale to sell their memberships.

Confederation, 44th World SF Convention - August 28 to September 1, 1986 (Thursday through Monday) at the Atlanta Hyatt Regency and Hilton Hotels. Memberships \$65 to 7-15 for attending, \$25 to 8-1-86 for supporting. Contact Confederation, 3277 Roswell Road, Suite 1986, Atlanta, Georgia 30305. Guests are Ray Bradbury, Terry Carr, and Bob Shaw.

CopperCon 6 - September 4-7, 1986 (Thursday through Sunday) at the Safari Resort Hotel in Scottsdale, Arizona. Memberships are \$14.00 to 5-31-86, \$16.00 to 9-1-86, then \$20.00 at the door. Rooms are \$38. Contact P. O. Box 11743, Phoenix, Arizona 85061 or call (602) 968-5673. GOH's are author James P. Hogan and fan Sean McCoy from San Diego.

TusCon 13 - October 3-5 (Friday through Sunday) at the Executive Inn in Tucson, Arizona. Memberships are \$15.00 until further notice. Contact P. O. Box 26822, Tucson, AZ 85726 or call (602) 881-3709. Rooms are \$30 single, \$33 double. Guest of Honor is Terry Carr, Ed Bryant Toastmaster, and Bob Bloch is Fan GOH (yes, FAN GOH).

1986 World Fantasy Convention - October 30 to November 2, 1986 (Thursday through Sunday) at the Biltmore Plaza Hotel in Providence, Rhode Island. Memberships are \$45.00. Supporting memberships are \$15.00. Contact P. O. Box 3251, Darlington Branch Post Office, Pawtucket, RI 02861. Memberships are limited to 750...we expect that they'll have sold their limit before the con dates. Guests are Ramsey Campbell, Charles L. Grant, and J. K. Potter.

Loscon the 13th - November 28 to 30, 1986 (Friday to Sunday) at (probably) the Pasadena, California Hilton. Memberships are \$15 to July 1, \$17.50 to October 31, and \$20 through at the door. Contact LASFS, 11513 Burbank Blvd., North Hollywood, California 91601 or call 818-760-9234. Guests are writer John Brunner and fans Bruce and Elayne Pelz.

ConQuistador IV - February 6-8, 1987 (Friday to Sunday) at the Bahia Hotel in San Diego, California. Memberships are \$15 to November 1, \$18 to the door, and \$20 at the ConQuista-door (groan). Hotel rooms are \$68 single, \$72 double. Contact P. O. Box 15471, San Diego, California 92115 or call (619) 461-1917.

CactusCon, 1987 North American Science Fiction Convention (NASFiC) - September 3-6, 1987 (Thursday to Sunday) at the Phoenix Hilton, Hyatt Regency, Heritage, and San Carlos Hotels and Phoenix Convention Center in downtown Phoenix, Arizona. Memberships are \$30.00 until 9-15-86, then \$35.00. Supporting \$15.00 at all times. Tables \$60.00 (excluding optional membership), limit 3. Held since the 1987 World Science Fiction Convention is overseas. SF/F/etc. Contact CactusCon, P. O. Box 27201, Tempe, Arizona 85282. Call (602) 968-5673 for info. SF/F/etc. 3000 to 5000 expected attendance. Guests of honour are Hal Clement and Marjii Ellers.

Westercon 41, 1988 Westercon - July 1 to July 4, 1988 (Friday to Monday) at the Hyatt Regency and possibly the Phoenix Hilton in downtown Phoenix, Arizona. Memberships are \$25.00 until 12-31-86, then higher. Supporting \$10.00 at all times. Write for table information. Contact Westercon 41, P. O. Box 26665, Tempe, Arizona 85282 or call (602) 839-2543 for further information. Guests of honour are writer Robert Silverberg and fan Craig Miller.



LEPRECON REPORT

by Eric Hanson, Chair

The last Leprecon, held over the weekend of May 29 to June 1, had a total of 896 members, making it the largest Leprecon yet held. A contract for the site of next year's LepreCon isn't yet signed, and bidders include the Crescent, Hyatt Regency, and Ramada Airport North Hotels. The dates will probably be in early June, 1987.

Memberships are currently \$12.00, which will go to \$14.00 as of August 31, 1986. A discounted membership rate of \$12.00 will be available at CopperCon 6. Write for dealers' information.

Artist GOH is Phil Foglio, Pro GOH is author Raymond Feist, and Fan GOH is the vivacious and ever-lovely Susan Potter.

The convention's Progress Report 1 will be mailed out to everyone once a hotel is signed.

FAN & PRO NEWS

by Bruce Farr

**Tempe author Jennifer Roberson has another novel soon to be published, called "Swordancer". This is a standalone novel (ie not part of a series) and is scheduled to be out in September. She's also recently had a Western published under the pseudonym of Pat Mitchell, called "Kansas Blood". This is set, with a female main character, in a pre-civil war environment of factional violence.

**Two more Phoenix fan marriages have taken place, both in June. The first was Mahala Steiner marrying Mark Sweebe. Mahala was formerly married to Curt Stubbs, now of Tucson. Curt and Mahala had split amicably several years ago and Curt did attend Mark and Mahala's festivities. Mark was formerly married to Barb Sweebe, who had died of an acute viral infection. Mahala Sweebe has now moved to Mark's house, so update your address lists!

The other fan marriage was Vicky Franklin and Mike Carter. They met some time ago at UFP meetings (the local Phoenix Star Trek club) and had been dating for years. Vicky is the sister of another Phoenix fan, Thom Franklin (who is married to Tarsie Dehne Franklin). We wish both couples well.

**News Flash! Leah Marie Hildebrandt (born April 15, 1986), daughter of Greg and Molly Hildebrandt, is not, I repeat not, 6 foot 8 inches. She was 6 pounds 8 ounces. (a possible misinterpretation of the info in the last MAW)

**Tom Perry of the Phoenix Japanimation Society reports that their suite at the Last LepreCon convention was a great success. They ran movies until 3am on Friday night and even picked up a few new club members. They wish to thank the LepreCon committee for their donation towards the rental of the suite the PJS was using.

**CON GAMES, a new publication put out by CASFS (Bruce Farr, editor) went out July 3 to 200 people and conventions around the country. At Westercon in San Diego we added another 10 people to the list for receiving copies. This publication is for people who are seriously into putting on conventions and want to correspond with others who share that interest. For example, the next issue will probably contain a copy of our now famous (or infamous) standard hotel contract (12 pages long). If you are wanting to be on the list to receive CON GAMES, please either call Bruce Farr at (602) 968-5673 or write him at P. O. Box 27201, Tempe, Arizona 85282.

**The Westercon in San Diego, Westercon 39 "Halleycon", over the July 4 weekend, had (according to the committee on the last day of the con) over 2700 total members with over 2500 actually attending. This is also reportedly the largest Westercon yet held. For example, the ones held in Phoenix in 1982, Portland in 1984, and Sacramento in 1985 all had an approximate 1600 attending.



***"Halleycon" was the host for voting for the 1988 Westercon, which pitted a Phoenix bid against a Portland bid (a rerun of the 1982 race in which Portland narrowly won over Phoenix). This time, however, Phoenix won by a margin of 311 votes to 209 votes with a total of 542 votes being cast (a few were for other sites, no preference, or disqualified). The Phoenix bid committee, with Terry Gish as Chair and Bruce Farr as Treasurer, has announced their guests of honour as writer Robert Silverberg and fan Craig Miller. The Phoenix Hilton and the Hyatt Regency will be the site over the July 4, 1988 weekend.

**4-Play Press is bringing to Phoenix an IDICon-style convention to Phoenix for the weekend after Easter in 1987 (April 24-26, 1987). The Houston WHIPS organization, which sponsors IDICon, is going on a hiatus for a year after hosting for 3 years. They're looking forward to coming to Phoenix and participating in our Saturday night entertainment. The convention is in the process of signing with the Safari Hotel in Scottsdale.

IDICon is an adults-only, limited membership (200 people) convention for people interested in "special relationships" in media fandom. It is everything from Star Trek, Starsky & Hutch, The Professional, Blake 7, and other fandoms. It includes a large dealers' room, art show, video program, special entertainment, panels & discussions, filking, and other events. This will not appear as a convention listing, however, as membership is strictly limited, primarily to members of past conventions and those who hear by word-of-mouth.

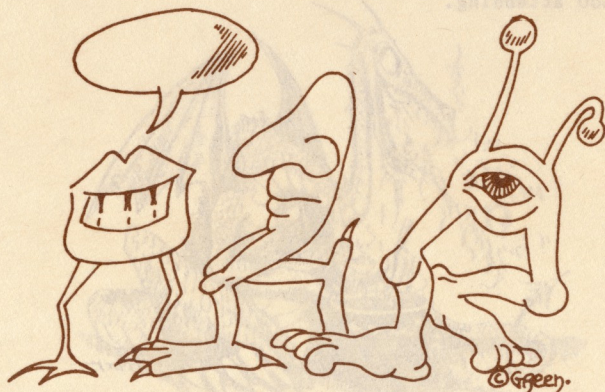
**Rebecca Ballard (aka Little Lightning) has moved from Tucson to Phoenix, Patrick Conners has moved from Tucson to Albuquerque, and Jeanne Gould has temporarily moved from Phoenix to Dallas, Texas. Jeanne will reportedly move back to Phoenix this fall.

**Remember J. Allen Hynek of UFO fame? The coiner of the phrase "close encounters of the third kind"? He apparently died of a brain tumor in Scottsdale, Arizona recently.

**This has not been a good quarter for health and accidents. Julie Douglas is recovering at home from a hysterectomy and serious complications. Cards and best wishes are welcome and phone calls should be ok by the time MAW is distributed.

Also, John Fong was hit by a drunk driver while John was driving his truck back from his Arizona Commodore Users Group meeting while in transit to Fan Gathering. John had whiplash, a 4-inch cut in his forehead that required stitches, and a fractured rib. The truck is now only suitable for modern sculpture since it's front third was removed. Fortunately, the most serious effect on John so far is that we find it hard to resist making him laugh (which does nasty things to his cracked rib). Less fortunate is that the drunk driver seems to have falsified his insurance and license information and it's proving tough to find him.

**Christopher Reeve and Gene Hackman have been signed to do the "Superman IV" movie and Margot Kidder is being negotiated with to again



do her Lois Lane role. Cannon Films is apparently working on putting the film together. No anticipated release date is stated. Sidney Furie will direct (who?).

**Due out this Christmas will be "Star Trek IV: The Voyage Home". The entire crew had been signed up, along with sometimes Majel Barrett and Grace Lee Whitney. Reportedly the plot involves modern-day Earth's San Francisco.

**Rick Cook recently asked me (Bruce Farr), "do you remember who Mike Walsh is? After I confessed my ignorance, he repeated the old bit of "those who don't remember the past...". Well, that caused me to read up on the Baltimore Worldcon's financial disaster (I worked the con in Treasury in their at-con office). Yes, I do remember now that Mike Walsh chaired that convention. By the way, he is now reportedly elected as President of the Washington (DC, I presume) SF Association. Indeed, does anyone remember the past? Or should we be allowed to (sometimes mercifully) forget the people and just remember the lessons? I dunno.

**We are saddened that Cristi Simila's mother, Denise Lewis, died on July 18 of natural causes at her home in Fremont, California. Our heartfelt sympathies go to Cristi and Sleepyhawk.

**A short explanation of why LepreCon didn't have beer in the con's Hospitality Suite, contrary to long tradition. It's the same reason why CopperCon probably won't be able to either. And it's not because we're against the idea or are modern-day prohibitionists (far from it).

Rather, insurance companies are no longer selling liability insurance policies to conventions covering alcoholic beverage liability. We just flat-out can't get the coverage. And we personally can't risk serving alcohol without insurance. Our homes have a certain sentimental attachment that we'd hate to break asunder in a liability lawsuit.

**Several Phoenix, Tucson, and Los Angeles fans and authors are getting together in early March, 1987 in Bisbee, Arizona for an SF Mystery Weekend theme non-convention. Greg Barr and Aleta Ara of L-5 Society are doing food preparation and are organizing the event, which revolves around a theme of an alien parasite inhabiting one of the attendees. The mission of everyone else is to discover who is the host of the parasite before it spawns in 36 hours...not even the host attendee will know until he picks up the randomly marked Program Book that says he/she is it!

Jim Corrick is doing the story for the event, called "Confrontation: 36 Hours" while Bruce Farr is assisting with general gofer work, publications, and Program Book. Membership is presently sold out (we were surprised in that all available slots filled up within a few days) since we're limited to 12 couples attending. The general theme may be incorporated into a regular convention in the future.

**SCA news from Tucson...His Solar Highness (of the Principality of the Sun), Prince Mathgahamhain MacAlpine, abdicated his throne due to personal reasons. The new prince will be chosen at the Coronet Tourney in mid-September.



LORD DELAK IN HIS BATH - K

**WE WISH TO THANK
THE FOLLOWING ARTISTS
FOR THEIR GENEROUS CONTRIBUTIONS
OF ARTWORK**

**Lynne Anne Goodwin
William Rotsler
S. S. Crompton
Real Musgrave
Ken Macklin
Erin McKee
Sherlock
Neilson
Green**



"The Seneschal's Cup"

VOLUNTEERS

THANKS TO...

by Sam Stubbs

Rather than a request for volunteers, in this issue of MAW I would like to thank some very helpful people. First and foremost I would like to thank Bruce Farr and Terry Gish for the incredible effort and hours they put forth to help fandom in the Phoenix area. Next I would like to thank Eric Hanson, Doug Cosper, Ray Gish, and (again) Bruce Farr for helping to construct the CASFS storage shed.

I'd like to also thank all the volunteers of LepreCon 12 for their help. They have all received official thanks and complimentary memberships for next year (all 110 of them).

Further thanks goes out to the people who have sponsored the past seven Fan Gatherings. They were the Arizona Holt Association, T.A.R.D.I.S., Terry Gish, Barry Bard, House of Blackwater, Ken Hall, CASFS, and others too numerous to mention.

THANK YOU ALL!

Sam Stubbs
Volunteers Department
Most all conventions in Phoenix



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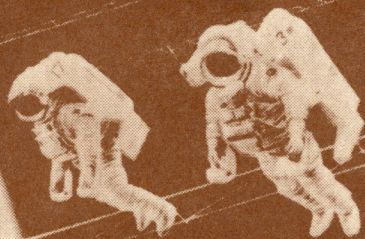
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L5 Society

Dept. SF, 1060 E. Elm St., Tucson, AZ 85719

**Space for Everyone to Live,
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Artwork by Mark Maxwell

COPPERCON REPORT

by Margaret Grady, Chair

Good news! The no blades policy of the Safari Hotel has been softened to allow peace-bonding (in a hard, protective sheath). Convention security will provide tie-downs - please check out your blades with them when you first arrive at the convention before you wear them. They can be found in the convention office by registration in the convention center.

Not-so-good news...unless alcohol-server's liability insurance coverage becomes available again, somehow, before the con, we will not be able to serve beer or liquor in the Con Hospitality Suite. This doesn't preclude you from bringing your own or private parties from serving, however.

The hotel is the Safari Resort Hotel in Scottsdale, just north of Camelback on Scottsdale Road. Room rates are \$38/night (single or double). \$6/night for additional persons. Rooms with kitchenettes and/or refrigerators are available, but make your reservations for these early!

The official convention dates are September 5-7 (Friday-Sunday), 1986. As we did last year, the convention's Hospitality Suite will open on Thursday night along with Registration, Video Room, and the Activity room. Membership rates are \$16 until August 31, then are \$20 until at the door. Memberships can be purchased through the con's P. O. box (11743, Phoenix, 85061), Stalking Moon Bookstore in Glendale, The Readerie and The One Bookstore in Tempe.

Pro GOH is sf author James P. Hogan and Fan GOH is San Diego convention organizer Sean (the blond bombshell) McCoy.

This convention is sponsored by CASFS, the group that puts out this MAW newsletter you're reading. For more information, write P. O. Box 11743, Phoenix, Arizona 85061. Generic membership form in MAW will work if you want to use it to send in a membership.

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MAW GENERIC MEMBERSHIP FORM (should work for most conventions)

CONVENTION: _____

NAME: _____

BADGE NAME: (if different) _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (_____) _____ BIRTH DATE _____ OR OVER 21: _____

ENCLOSED: \$ _____ for _____ membership(s) I WISH TO VOLUNTEER: _____

OTHER: _____
note: please enclose addressed, stamped envelope if only requesting info