

# 4TH QUARTER 1986 MAW



MAW, Bruce Farr, Editor  
Central Arizona Speculative  
Fiction Society, Inc.  
(a non-profit corporation)  
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# EDITORIAL POSITION

MAW is intended to be a source of information for people interested in science fiction, fantasy, and related subjects. We'll also publicize related Arizona Cons, clubs, or activities along with important out-of-state information. Just write our P. O. box or call the editor, Bruce Farr, at (602) 968-5673 on weekends.

We will not do Con reviews or fan gossip. However, MAW will tread the thin line by providing fan news. Let me know (as I'm sure you will) if I cross over the line. Please note that everything not credited with a byline was written by the editor, Bruce Farr.

Many people have asked what MAW stands for or what it means. Maw, literally, is a synonym for "mouth" as it is the mouthpiece of CASFS. No, it isn't an acronym for Mothers Against Witchcraft or something else (unfortunately).

MAW is the Newsletter of the Central Arizona Speculative Fiction Society (CASFS), a 501(c)3 non-profit corporation. It is being published quarterly. Circulation is approximately 1500 households, mainly to members of all yearly-held Arizona conventions (including CopperCon, a convention sponsored by CASFS) and members of CASFS.

We'd like to thank the following people for their behind-the-scenes assistance in producing MAW: Margaret Grady for paste-up and design, Sam Stubbs for collating and production, M. R. Hildebrand for Fan News, and Kim Farr for collating, production, and mailing.

**Please...** anyone who changes their address, let us know! This saves everyone money (lets you receive this newsletter plus know about Con price breaks and lets us save money on COA's from the Post Office). This will also let us pass COA information on to conventions where you also have a membership! Anyone who wishes to receive or not to receive MAW only needs to request same.

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NEILSON

# CENTRAL AZ SPECULATIVE FICTION SOCIETY, INC.

What REALLY is behind putting on a convention? What are the funds raised by a convention used for? Does everyone REEEAAAAALLY smear each other all over with lime jello at CASFS meetings? Why not attend a meeting and find out!

We're the sponsor of MAW, CON GAMES, Fan Gatherings, the 1987 North American Science Fiction Convention (CactusCon), and CopperCon convention. CASFS, also known as "Melvyn", usually meets at the Cafe Casino at 24th. Street and Camelback (Southwest corner) on the last Friday of each month at 8 pm, except that the November, 1986 meeting will take place on November 21 and the December meeting will be on December 19. We are a charitable, IRS-recognized non-profit corporation that exists to further science fiction, fantasy, and science fields in Arizona. We'd like to see you involved, too!

**MEETING NOTICE:** THE NOVEMBER MEETING WILL TAKE PLACE FRIDAY, NOVEMBER 21, 1986 AT THE CAFE CASINO, 8PM. THIS IS A CHANGE FROM THE PREVIOUSLY SCHEDULED NOVEMBER 28, 1986. THE DECEMBER MEETING WILL BE AT THE CAFE CASINO ON FRIDAY, DECEMBER 19, 1986. THIS IS MEMBERS' NOTIFICATION AS REQUIRED BY CASFS BYLAWS.

Everyone is invited to attend two meetings prior to becoming a member. Membership rates are \$12 per year (plus initial \$3 application fee), or slightly more if paid quarterly or semi-annually. Membership rates are prorated for the amount of the year remaining. For more information, call Bruce Farr at (602) 968-5673. BYOLJ.

## CASFS BUSINESS SUMMARY

The Board of Directors is now composed as follows: Chairman of the Board, Sam Stubbs; Board Vice-Chair, Doug Cosper; Board Secretary, Randy Rau; Treasurer, Bruce Farr; other members of the Board are Randy Rye, Michele Kurce, and Margaret Grady.

The procedural officers are: President, Doug Cosper; Vice-President, Sam Stubbs; Secretary, Margaret Grady; Treasurer, Bruce Farr (also a Board position). Margaret Grady continues as Coordinator for CopperCon 6 convention and Mark Christensen as Banker for CopperCon 6, which is now finishing its final business. Margaret Grady is Coordinator for CopperCon 7 and Randy Rye is Banker. CASFS is now sponsor for the 1987 NASFiC "CactusCon" convention, for which Bruce Farr is Chairman and Mark Christensen is Treasurer.

Appointed committees are: Randy Rau for arranging details of making book donations to libraries; Bruce Farr for editing MAW newsletter and CON GAMES fanzine; Doug Cosper for investigating the lending audio library for the blind, and Bruce Farr for arranging details of Fan Gatherings.

The following are highlights from activities and the monthly CASFS meetings held over the past three months:

1) Fan Gathering 8 will be held at the Caravan Inn from December 12-14, 1986 (Friday to Sunday). The Caravan Inn is located at 3333 E. Van Buren Street in Phoenix (33rd Street and Van Buren). As always, we will be using it as an opportunity to get a lot of business taken care of for all the upcoming conventions (Westercon, Leprecon, CopperCon, and NASFiC) and to make new friends and rendezvous with old. Rebecca Ballard and friends will be hosting this time. See the article elsewhere in MAW for details.

2) The process of moving convention supplies and records into the CASFS storage shed was completed and an added filing cabinet was purchased. Work is presently underway to inventory and put order to the records and supplies.

3) The second issue of CON GAMES, the convention-runners newsletter, was mailed out to about 200 people and conventions around the country (including 8 international) on October 20, 1986. If you are involved in planning conventions, are interested in the subject, and didn't receive a copy, please let us know via the CASFS P. O. box. Copies of the first two issues are still available. The CASFS membership has decided to print CON GAMES twice yearly for the time being.

4) The 3rd-Quarter 1986 MAW was mailed to 1500 households (about 2050 fans) on August 18, 1986. Due to the increased number of people attending Arizona conventions, the copy count on this issue is going up to 1600-1700.

The cost of doing MAW (\$2,000 a year, including mailing costs) is high enough that we're going to enforce the limitation of sending it to those who have attended an annual Arizona con in the past two years. This issue is the first which will have dropped many of those no longer qualifying to receive MAW. To get back on the list is simple...attend a convention!

5) A special MAW mailing was made on October 18, 1986 to everyone on the pre-CopperCon 6 list, letting people know about some upcoming author appearances in the Valley, LepreCon 13 convention, and updates on the 1987 NASFiC "CactusCon".

6) We're currently investigating helping to fund an audio book tape library for the blind. M. R. Hildebrand was contacted regarding possibly taking over the program and is interested in CASFS assisting with funding.



# EDITORIALS

Editorial by Bruce Farr

\*\*A dry con suite, as happened at the past CopperCon and Leprecon conventions, has seemed to have mellowed out the behavior of a number of fans. That's not the reason or objective of why con suites aren't serving bheer any longer, but it's a by-product much appreciated by the Conventions' committee and volunteers.

I spent an hour or so Sunday morning at CopperCon Six cleaning up deceased cups, cans of mostly-guzzled bheer, and other detrius of the prior evening's festivities. About four garbage-can sized bags of garbage later, I was astounded at the amount of bheer that managed to migrate to the convention. Maybe the con suite was dry, but some of the attendees certainly weren't.

The reason why the con suites have been sans bheer is that we're no longer able to obtain insurance to cover bartender's liability for our serving it. The convention committee may have a warm feeling (no smart remarks) for the attendees, but that doesn't equate to risking the loss of our house in a liability lawsuit, no matter how small that risk.

\*\*The following is directed at someone who ran amuck at the last CopperCon. The management of Arizona conventions would like to point out that we work very hard to not infringe on people's enjoyment of the convention, but that doesn't extend to interfering with someone else's rights. In the interest of heading off possible future problems, we want to point out to "Bunny Fluff" (a nickname arising from her costume) that she needs to tone it down more than a little.

Flirting in seriousness or fun is no problem at all. However, when it incites someone else to riot and gets them thrown out by the hotel, then it's no longer fun for anyone. Please use good judgement...it prevents us from having to exercise it for you.

\*\*Every now and then someone asks what the Phoenix conventions do with the money they make each year. At CASFS I've taken to passing around copies of the check register to explain details of expenditures for the corporation so members stay informed, as well as generating detailed statements for both CopperCon and LepreCon conventions. We also print summaries of projects in each MAW. What I usually find is that most people really aren't too terribly interested, though every now and then someone outside of the conventions (and just recently a person inside one con) thought we roll in money for fun and entertainment.

The most recent CopperCon made approximately \$4,000 "non-profit" dollars. That may sound like a lot of money, but it represents less than \$5 per attendee and about \$2 for each hour of work that goes into a convention.

The money ends up getting spent on a variety of projects. For example, MAW will cost about \$2,000 to print and mail next year. CON GAMES will cost about \$250. The project we're contemplating for an audio tape library for the blind could cost however much we wish to spend. Bulk mail permits and other administrative costs are about \$300 a year. Fan Gatherings usually net a slight (\$100-200) loss each year.

Additionally, we end authorizing various grants and projects. We have authorized last year about \$500 for science fiction & fantasy books for public libraries (which is still inprocess). A storage shed (10'X24') was constructed for storing art flats for \$1000. We got a lawyer's advice on appropriate non-profit activities for \$1000. We supported the 1988 WesterCon bid for \$500.

So you can see that there are a lot of homes for any money made on the conventions. It's the same for LepreCon convention, which has made a number of grants and donations in the past.

Each year we make a budget for the con with the goal of spending more for the attendees and have the con break even. As long as we continue to have the local cons grow, we'll probably continue to pleasantly surprise ourselves and make a "non-profit". We'll continue to spend it for the benefit of fans, the community at large, and science fiction and fantasy fields.

# NUTS 'N' BOLTS

by author Jennifer Roberson

NUTS'N'BOLTS is a new feature of MAW, an ongoing column concerned with the professional aspects of writing science fiction and fantasy, including the mechanics of manuscript preparation and submission. Ideally, it will answer questions and provide encouragement for those of you working toward becoming published authors. If you have specific questions, write NUTS'N'BOLTS care of MAW; otherwise, I'll address appropriate subjects.

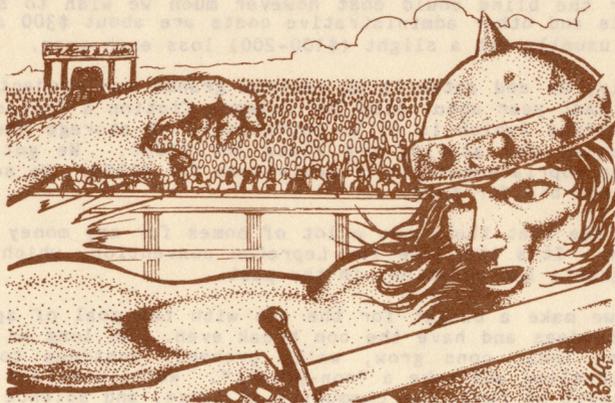
"Where do you get your ideas?" is the question most frequently asked of authors, and almost always by aspiring authors who simply should know better. Plainly put, if you haven't the faintest idea where to get your ideas, you're in the wrong business. Especially if you want to write science fiction or fantasy, where imagination is the paramount ingredient.

A better question would be: "How do you develop and refine your idea so it becomes a book?" That's where brainstorming and outlining come in. Think things through. Invent your characters as you go along, simultaneously developing the conflicts and adventures that will provide the action in your story or book, even if that action is little more than what the character is thinking. Ask yourself the eternal question, "What if?". String a series of what ifs together, answering them as you go, and the skeleton of your plot will begin to take shape. Start jotting down ideas for subplots and transitions, making certain there is always an unencumbered momentum carrying the action forward. In the early stages, it's best to keep things simple until you've got a good grasp on technique. Later, be as devious with your subplots as you like, but always make sure there's a solid underpinning in there somewhere, so the reader always cares what's happening to the protagonist.

Your first outline should be little more than a list of highlights or ideas. Give yourself some fun things to work with: a humorous scene, a dramatic sequence, a descriptive scene, a barroom brawl, a jump to lightspeed, etc., so long as each is a necessary and important portion of the story. Keep them in sequence. When you have a beginning, middle and end - not before - go back and start tying them together. Start sketching in other details. Once you've gone from point A to O to Z, then go back and collect the rest of the alphabet. You'll find things start falling into place.

Your first outline should be very flexible. Allow yourself room to change. As you start brainstorming, your original ideas may change themselves, giving a whole new slant to your original intention. This means your subconscious is doing some of the work for you. Let it. Often it's for the best.

Outlines are catalysts to the imagination. They can be long or short. The best one is the one that works for you.



# FAN PROFILES

by Bruce Farr

Just to get you more familiar with a few of the names you see periodically in print in MAW, I'm going to give a short resume on some Arizona fans. This is in continued defiance of the 'ole expression, "familiarity breeds contempt".

**\*\*Cristi Simila** got involved in fandom through a Star Trek club at the University of Arizona, circa 1975. She actually went through the traumatic process of asking the officials there for permission to start the club up as a student organization. That's where she met author David Schow, then an inordinate huxter.

Her first convention worked was "NoodleCon" in Tucson (1975 or 1976). While working on their Art Show, she met the Freas' and Heinleins. Kelly and Polly Freas had a table opposite where Cristi was working, resulting in her first art purchase...an original Freas.

TusCon Six in 1978, which Sharon Maples chaired, was Cristi's first involvement with TusCon. That year she did the Program Book (the first year of many...she did all since except for the last 2). Last year she chaired the convention as well as doing Dealers' Room. Cristi co-chaired with Sue Thing this year, which will continue for next year's TusCon 14.

Cristi is "slow compared to some people, but is a whole lot faster than others...". She has a BA in creative writing (which she finds immensely funny), having started at Michigan State in professional theatre and finished with creative writing at the U. of A. Her brother is a sf writer (David Lewis - member of SFWA for many years and writes in Japan, where he lives). Both her parents were involved in Theatre, her father working in commercial tv.

She's married to artist and Hughes technician Sleepyhawk Simila and is the mother of a 1-year old fan (Ian). She loves Dr. Who, dancing, cartoons, sex, cheap drugs (Tylenol), and rock 'n roll.

**\*\*M. R. ("Hilde") Hildebrand** is one of those rarest of first-generation fans...one who actually was born in Phoenix. Her first contact with fandom was through the Visiting Nurse's Book Sale in Phoenix in 1972, a place where many fans still meet each year to scarf up book bargains.

Her first convention was the 1972 L.A.con I Worldcon. She dutifully went to the Program and met Terry King and Bill Paterson there. That's when she first got involved with OAFS (Organized Arizona Fan Society?), which actually spent their time discussing SF. The second issue of their fanzine featured an interview with Gordon Dickson.

In early 1975 she conspired with Curt Stubbs, Tim Kyger, Bill Patterson, Greg Brown (then her husband), and others to form LepreCon convention, Phoenix's first annual convention. About 150-180 attended the first year. She chaired the 1978 LepreCon and has worked all LepreCons (as Gofer or Committee) since except for the last one, due to her recovering from total hip replacement surgery (due to Rheumatoid Arthritis). Later on, she was involved in the Phoenix 1978 WesterCon Bid, which eventually turned into a Worldcon. She chose not to get involved in the Worldcon Bid, but ran the "A Room of Our Own" and the related Program at the Worldcon.

Hilde has been active in the various Valley clubs, including starting CASFS. She was on the Phoenix 1982 WesterCon committee, running the Hospitality portion of the Green Room for Programming. Since then she's run the Gofer Hole for the 1985 NASFiC and the 1984 L.A.con II Worldcon, and is in charge of Volunteer Hospitality for the Phoenix 1987 NASFiC "CactusCon".

Her other interests include singing in the Lutheran church choir, making and selling bead jewelry, pursuit of the usual fannish dream of selling fiction, her husband (Bruce D. Arthurs), and raising a 12-year-old boy.

# FAN GATHERING EIGHT

The next Fan Gathering will be held at the Caravan Travel Inn at 3333 E. Van Buren (33rd. Street and Van Buren in Phoenix) on December 12-14, 1986 (Friday to Sunday). FG 8 gets underway about 6pm on Friday and winds down by noon on Sunday. This Fan Gathering will be hosted by Rebecca Ballard and friends.

We've arranged for a special room rate of \$28.00. Please call ahead of time if at all possible to reserve your room...their number is (602) 244-8244. We'd also prefer (though it's not required) that your room be in the area of the Hospitality Suite (which is rooms 101, 103, and 104) so that we insulate US from THEM.

As most of you have read seven times before, Fan Gatherings are not conventions. They're an occasion for everyone to get together and discuss sf & f, get con business done, socialize, and meet between conventions. Therefore, FG 8 doesn't have a dealers' room, art show, films, masquerade...well, you're getting the idea. What we do have is a well-stocked Hospitality Suite and a video room.

Membership for FG 8 is \$5.00 (available at the Hospitality Suite, rooms 101 & 103, only), which entitles you to attend for the entire weekend or any portion thereof. Because of liquor liability, however, we're no longer able to supply alcoholic beverages. This doesn't mean that you can't BYO. We'll have plenty of other snacks and beverages, however. We hope to see y'all there!

## 1988 WESTERCON REPORT

by Terry Gish, Chair

Progress Report 1 for WesterCon 41 was mailed out on October 16, 1986 as an advertisement within the CactusCon's PR 2. It's located on pages 13-16 of that publication. The following is a summation of the information contained in the WesterCon PR 1.

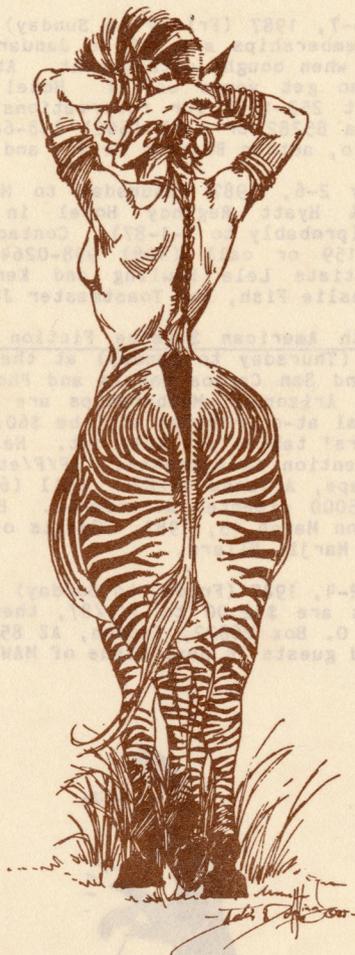
The convention is expecting a rather large turnout for the July 1-4, 1988 dates. There are presently over 600 members with plans to be able to accomodate up to 3000 eventual members.

The main hotel for the WesterCon is the Hyatt Regency, which has extended a \$54 single/double and \$59 triple/quad room rate. Negotiations are underway to add the Phoenix Hilton (next door) for added function space and hotel rooms.

The guests are author Robert Silverberg as Professional Guest of Honor and Craig Miller as Fan Guest of Honor. Robert Silverberg has an incredibly long list of publications to his credit as well as most all major sf awards and Craig Miller was the co-chair for the 1984 L.A.con II worldcon.

Art Show space will be available by the 1987 WesterCon in Oakland. Contact the con P. O. box (26665, Tempe, Arizona 85282) or call (602) 839-2543 for information. The Dealers' Room is by invitation only and is presently sold out. Again, contact the con's P. O. box if you want to be on the waiting list. More tables will become available upon signing the Hilton, in all likelihood.

The next Progress Report goes out mid-1987 to con members. Membership rates are \$25 to 1-1-87, then \$30 until further notice. WesterCons are noted for their high author and other pro turnout and excellent, multi-track program.



## CONVENTION NOTES

CASFS makes no representations about conventions listed (except for their own conventions, CopperCon 7 and the 1987 NASFiC "CactusCon", and Fan Gathering 8) other than simply providing a listing service. Please note that many conventions have arranged with Endless Universe Bookstore in Mesa, One Book Store in Tempe, and Stalking Moon Book Store in Glendale to sell their memberships.

Loscon the 13th - November 28 to 30, 1986 (Friday to Sunday) at (probably) the Pasadena, California Hilton. Memberships are \$15 to July 1, \$17.50 to October 31, and \$20 through at the door. Contact LASFS, 11513 Burbank Blvd., North Hollywood, California 91601 or call 818-760-9234. Guests are writer John Brunner and fans Bruce and Elayne Pelz.

ConQuistador IV - February 6-8, 1987 (Friday to Sunday) at the Bahia Hotel in San Diego, California. Memberships are \$18 to the door, and \$20 at the ConQuista-door (groan). Hotel rooms are \$68 single, \$72 double. Contact P. O. Box 15471, San Diego, California 92115 or call (619) 461-1917.

LepreCon 13 - June 5-7, 1987 (Friday to Sunday) at the Hyatt Regency, Phoenix, Arizona. Memberships are \$17 to January 31, 1987; children's under 12 half-priced when bought with parent. At-con memberships go up to \$25 this year, so get yours early! Hotel rooms are \$52 single through quad (contact 252-1234 for reservations). Contact P. O. Box 26665, Tempe, Arizona 85282 or call (602) 838-6873 after 5pm. Guests are artist Phil Foglio, author Raymond Feist, and fan Susan Potter.

WesterCon 40 - July 2-6, 1987 (Thursday to Monday) at the Oakland Convention Center & Hyatt Regency Hotel in Oakland, California. Memberships are \$35 (probably to 1-1-87). Contact P. O. Box 28427, San Jose, California 95159 or call (408) 998-0264. Guests are Author Gregory Benford, Artists Lela Dowling and Ken Macklin, Fan Aubrey MacDermott, Filker Leslie Fish, and Toastmaster Jon de Cles.

CactusCon, 1987 North American Science Fiction Convention (NASFiC) - September 3-6, 1987 (Thursday to Sunday) at the Phoenix Hilton, Hyatt Regency, Heritage, and San Carlos Hotels and Phoenix Convention Center in downtown Phoenix, Arizona. Memberships are \$35.00 until 12-31-86, then \$40.00. Eventual at-door rates will be \$60.00. Supporting \$15.00 at all times. Dealers' tables are sold out. Held since the 1987 World Science Fiction Convention is overseas. SF/F/etc. Contact CactusCon, P. O. Box 27201, Tempe, Arizona 85282. Call (602) 968-5673 for info. SF/F/etc. 3000 to 5000 expected attendance. Hotel reservation cards available with PR 3 on March 15, 1987. Guests of honour are author Hal Clement and costumer Marjii Ellers.

TusCon 14 - October 2-4, 1987 (Friday to Sunday) at the Executive Inn in Tucson. Memberships are \$12.00 to 1/1/87, then \$15.00 until further notice. Contact P. O. Box 26822, Tucson, AZ 85726 or call (602) 881-3709. Room rates and guests in next issue of MAW.



Westercon 41 - July 1 to July 4, 1988 (Friday to Monday) at the Hyatt Regency in downtown Phoenix, Arizona. Memberships are \$25.00 until 12-31-86, then higher. Supporting \$10.00 at all times. Write for table information. Contact Westercon 41, P. O. Box 26665, Tempe, Arizona 85282 or call (602) 839-2543 for further information. Guests of honour are author Robert Silverberg and fan Craig Miller.

NOLACON II, 46th World SF Convention - September 1-5, 1988 at the Sheraton Hotel, Marriott Hotel, and Rivergate Convention Center in New Orleans, Louisiana. Attending membership \$40 to 12-31-86, Supporting \$30. Contact P. O. Box 8010, New Orleans, LA 70192. Guests are editor and author Donald A. Wollheim, fan Roger Sims, and Toastmaster Mike Resnick.

NOREASCON 3, 47th World SF Convention - Aug. 31-Sept. 3, 1989 at the Sheraton Boston, Backbay Hilton, and Hynes Convention Center in Boston, Massachusetts. Attending membership \$40 to 2-15-87, \$50 to 9-7-87 and Supporting \$20. Contact Box 46, MIT Branch PO, Cambridge, MA 02139. Guests to be announced.

# CLUBS & ORGANIZATIONS

SF/F oriented organizations are welcome to send info. to our P. O. box for listing! **Important!!!!** If you want to continue to be listed, please correspond with updated club information at least twice a year. This keeps your listing current and lets us know you still exist.

**When contacting a Club or Con, please send a SASE (Self-Addressed, Stamped Envelope) for return reply!**

Dimensional Masque: a non-profit organization founded in 1985 to provide a forum at science fiction conventions for creative fans to meet, produce, and show original film or video productions. Contact Richard Rouse and Elinor Mavor at (602) 941-0349 or write 7015 E. Pasadena Ave., Scottsdale, Arizona 85253.

United Federation of Phoenix: the Phoenix area Star Trek Club. Meets every two weeks at various locations around the Phoenix area. For information, write P. O. Box 37224, Phoenix, Arizona 85069 or call Jim Strait at (602) 242-9203.

The Lion Legion: newly forming Phoenix area team for Sabratact International, the battlefield sport. For more information, contact Kevin Hedgpeh at 246-0199 or write to 4231 N. 31st Ave, Phoenix, Arizona 85017.

LepreCon, Inc.: one of the two Phoenix area corporations that puts on yearly conventions. For more information, write P. O. Box 26665, Tempe, Arizona 85282 or call Eric Hanson at (602) 838-6873.

Role Players and Wargamers, Inc.: otherwise known as RAW Games. Wargaming (board gaming) and fantasy club. Contact 8159 West Weldon, Phoenix, Arizona 85033.

Central Arizona Speculative Fiction Society, Inc.: the non-profit corporation that puts on CopperCon conventions, the 1987 NASFIC, Fan Gatherings, and does MAW and CON GAMES newsletters. Best described as SF/F generalists with a strong bent towards literary SF/F. Meets at 8 pm on the last Friday (usually-see change notice elsewhere) of each month at the Cafe Casino on the SW corner of 24th. Street and Camelback Road. Write P. O. Box 11743, Phoenix, Arizona 85061 or call Bruce Farr at (602) 968-5673 and Doug Cosper at (602) 849-3338.

Phoenix Japanimation Society: local chapter of japanimation/general animation oriented fans - meets monthly. Membership is free, though optional monthly newsletter is \$5/year or \$.50/month. Call Tom Perry at (602) 996-2196 or write P. O. Box 5189, Glendale, Arizona 85312.

Southern Arizona Science Fiction & Fantasy Association: the Tucson-area SF&F generalists, involved with the yearly TusCon convention. Contact Charles Englestead, 5645 N. Maria Drive, Tucson, Arizona 85704 or call (602) 881-3709 (Cristi Simila) for more information.

Society for Creative Anachonisms (Tucson): or how to get in touch with your past. Contact SCA Inc., Box 43335, Tucson, Arizona 85733, call Skip Schrader at 881-3907 or Kurt/Evon Stemm at 721-2605 for more information.

L-5 Society (National): one of the most-respected pro-space advocacy organizations. Membership \$30 or \$15 for students, which includes Space Frontiers quarterly and L-5 News (8 times yearly). 1060 E. Elm, Tucson, Arizona 85719 or call (602) 622-6351.

L-5 Society (Phoenix chapter): Currently meeting at ASU - call for exact meeting location. Write Phoenix L-5, Box 271, Tempe, Arizona 85281 or call Tripp Armstrong at (602) 945-5523 for more info.

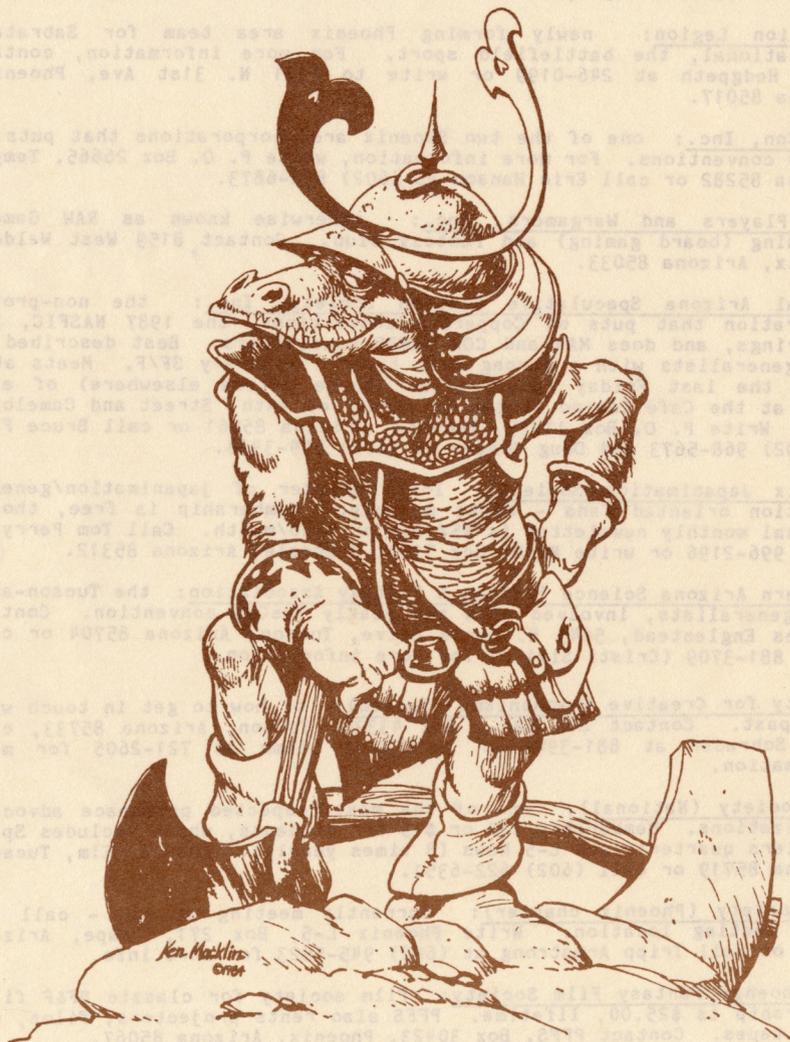
The Phoenix Fantasy Film Society: film society for classic SF&F film. Membership is \$25.00, lifetime. PFFS also rents projectors, films, and video tapes. Contact PFFS, Box 30423, Phoenix, Arizona 85067.

Igen Weyr: a Phoenix-area local club based on the Dragonrider books by Anne McCaffrey. For more information, call Kim Farr at (602) 968-5673 or write 3411 S. Margo Drive, Tempe, Arizona 85282.

T.A.R.D.I.S.: (The Arizona Regional Doctor [Who] Interest Society) Dr. Who fan club of Phoenix. Memberships are \$18.00 for first year. Membership includes a monthly newsletter, business cards, TARDIS key, and quarterly publications. They meet every two weeks at various locations around the valley. Contact Belle at (602) 272-0279, Vickie at 276-7584, or write T.A.R.D.I.S. at Box 23291, Phoenix, Arizona 85063.

CompuShop Forum/DEBUG Computer Users Group: SF/Fantasy discussion group including D&D, SF directory, reviews, etc. Computer board set up at 745-1889...set up own password with board and leave message in public area for D&D group. Space available for groups with membership in DEBUG (\$10/year for each group or discussion leader). Contact Fred Runk at 4817 E. 26th Street, Tucson, Arizona 85711 or call 747-9096.

Starbase Tucson: Star Trek club for people whose interests include sf, role-playing games, Dr. Who, media sf, computers, sca, filking etc. Contact K'Shona Jackson, Diplomatic Liaison Officer, 7948 E. Winnepeg Drive, Tucson, Arizona 85730 or call 885-5778.



# BOOKS & PUBLICATIONS

by Bruce Farr

The most notable upcoming book is: Isaac Asimov's newest Foundation novel "Foundation and Earth". It was due out in September (125,000 words long) and is reportedly available at bookstores now.

December releases available (or soon available) original titles include:

- "Zorachus" by Mark E. Rogers, Ace pb \$2.95
- "The Cyberpunk Anthology" by Bruce Sterling, Arbor House \$17.95 (anthology)
- "Bio of a Space Tyrant" by Piers Anthony, Avon pb \$3.50
- "Imperial Stars Vol. 1: The Stars at War" ed. by Jerry Pournelle, Baen pb \$3.95
- "The Moon Goddess and the Son" by Donald Kingsbury, Baen hb \$15.95
- "The King of Ys Book 1: Roma Mater" by Poul and Karen Anderson, Baen pb \$3.95
- "The Incorporated Knight" by L. Sprague and Catherine Crook de Camp, Bluejay hb \$15.95 (may not appear - see fan and pro news)
- "Darkside" by Dennis Etchison, Charter pb \$3.50
- "Volume II of Steven Spielberg's Amazing Stories" ed. by Steven Bauer, Charter pb \$3.50
- "Skeen's Leap" by Jo Clayton, DAW pb \$3.50
- "Cahena" by Manly Wade Wellman, Doubleday (hb?) \$12.95
- "Star Trek IV: The Voyage Home" by Vonda McIntyre, Pocket pb \$3.95
- "Seeds of Death" (Dr. Who) by Terrence Dicks, Lyle Stuart pb \$3.25
- "Mind Robbers" (Dr. Who) by Peter Ling, Lyle Stuart (hb?) \$12.50
- "Silverhair the Wanderer" by Diana Paxton, TOR pb \$2.95
- "Elquest: The Blood of Ten Chiefs" ed. by Richard Pini, Robert Asprin and Lynn Abbey, TOR trade pb \$6.95
- "The Orchard" by Charles L. Grant, TOR pb \$3.95
- "Myth Inc. Link" by Robert Asprin, Starblaze trade pb \$7.95

Available now in hardback (discounted by Walden's Otherworld Club to 11/30/86) with list/discount price noted:

- "The Mirror of Her Dreams" by Stephen R. Donaldson, \$19.95/\$14.96
- "Fortune of Fear" by L. Ron Hubbard, Bridge \$18.95/\$12.32
- "Blood of Amber" by Roger Zelazny, \$14.95/\$13.45
- "The Dragon in the Sword" by Michael Moorcock, \$16.95/\$15.25
- "The First Book of Lost Swords" by Fred Saberhagen, \$14.95/\$13.45
- "The Forever Man" by Gordon R. Dickson, \$16.95/\$15.25
- "Ghost" by Piers Anthony, \$14.95/\$13.45
- "Into the Out of" by Alan Dean Foster, \$15.95/\$14.35
- "The Unlikely Ones" by Mary Brown, \$16.95/\$15.25
- "Wielding A Red Sword" by Piers Anthony, \$16.95/\$15.25
- "Winter in Eden" by Harry Harrison, \$18.95/\$17.05

Collectible, special, limited editions include:

- "The Time of the Transference" by Alan Dean Foster, Phantasia \$40.00
- "Blood of Amber" and "Trumps of Doom" by Roger Zelazny, Underwood/Miller, \$50.00 each (related to the Chronicles of Amber trilogy)

If you're interested in buying these limited editions, please contact Bruce Farr at (602) 968-5673. We have a buyers group that is presently buying some titles at greatly (20-30%) reduced prices. The requirement is that you participate in all purchases and pay in advance.

Recommended reading (should still be available at bookstores or by order):

"The Shattered Horse" by S. P. Somtow (aka Somtow Sucharitkul), \$16.95 TOR Books hb. A novel about Astyanax, the son of Hector, after the destruction of the city of Troy by the Greeks. He's reclaimed his city and dreams of reclaiming Helen. A fantasy novel with magic and death-defying adventure with more than a touch of the bizarre, as Somtow does best.



# LEPRECON REPORT

by Eric Hanson, Chair

Progress Report 1 was sent out as an ad in the 10-18-86 issue of MAW.

The Artist Guest of Honor is artist Phil Foglio. He's best known as the artist for the "Mythadventure" series by Robert Asprin. Pro GOH is author Raymond Feist, of the "Riftwar" saga. Fan GOH is the lovely Susan Potter, subject of song and legend.

The convention will take place at the downtown Phoenix Hyatt Regency, location of two prior LepreCons. They can be contacted at (602) 252-1234...hotel reservation cards will be mailed with a future Progress Report.

This year's Program will include a repeat of the air brush art workshop with Kim Poor and Alan Gutierrez with more time allowed for demonstration. In addition, there will be a Trivial Pursuit team tournament. Panels contemplated include "Before You Bid" (explanation and discussion of the types of art and artistic mediums found at the Art Show), "Child of "What If?" (the latest round of silly questions, or vice-versa), and "What's That Cat Doing Here?" (the use of animals in sf & f).

Membership rates are \$17 through 1-31-87, with at-the-door rates this year going up to \$25. Get your membership early!



## FAN & PRO NEWS

by Bruce Farr

**\*\*Jennifer Roberson has just sold SWORD-SINGER to DAW. It's a heroic fantasy novel and a direct sequel to SWORD-DANCER, which continues to sell well nationally. Jennifer found that it sold #17 of all (not just sf & f) titles at the local Christown B. Dalton Booksellers. She credits Betsy Wollheim of DAW and a magnificent cover.**

In short story sales, she's sold a second "Sword-Dancer" story to Marion Zimmer Bradley for SWORD AND SORCERESS IV collection and has sold a "young adult" story to THE UNICORN TREASURY collection of stories, illustrated by Tim Hildebrandt. It's due in hardcover next year from Doubleday. That's quite a good sale, too, since the Hildebrandt-illustrated hardbacks traditionally sell well...especially with collectors and general public.

Jennifer is currently working on A PRIDE OF PRINCES, the fifth volume in her Cheysuli series. The fourth novel is due out in print April, 1987.

**\*\*Bluejay Books has suspended publication due to money problems (ie lack of same). Publisher Jim Frankel is looking into reviving it as an imprint of another publishing house. Some upcoming titles are being printed by arrangement through other publishers and another publisher is handling distribution of books currently in circulation with retail stores. Bluejay will be missed as it handled some good quality books in its short history.**

**\*\*A group of Tucson and Phoenix fans have put together a bid to bring another World Fantasy Convention to Arizona. Randy Rau attended the WFC business meeting at the Providence, Rhode Island WFC held at the end of October to underscore our seriousness in bidding. This is the same group as did the 1985 WFC in Tucson.**

Depending on the wishes of the World Fantasy Board (which awards future sites two years in advance of the dates), the group is interested in holding their convention either in 1989 or 1991. Therefore, the actual awarding won't take place until either the 1987 or 1989 WFC.

World Fantasy Convention is a strictly literary convention which concentrates on fantasy and horror literature. It's known for: a fantastic dealers' room and art show for the genre, the World Fantasy Awards presentation and banquet, taking place each year around Halloween weekend, membership limit of 750, and attendance predominantly by pros and serious book collectors. At the Tucson WFC in '85 142 authors attended, along with 150 others pros.

The committee is currently looking into sites in the metro Phoenix and Tucson areas for potential sites, as well as talking with the '85 hosts - Tucson's Doubletree Hotel at Randolph Park.

**\*\*CON GAMES, a publication put out by CASFS (Bruce Farr, editor) went out October 20 to 200 people and conventions around the country. This**

publication is for people who are seriously into putting on conventions and want to correspond with others who share that interest. If you are want to be on the list to receive CON GAMES, please either call Bruce Farr at (602) 968-5673 or write him at P. O. Box 27201, Tempe, Arizona 85282.

\*\*Continuing the trend lately for major "plumbing" operations, Anita Bilek is presently recovering from major surgery. She's now back at work after about a month recovering at home.

\*\*One of the mostly-SF specialty stores in Phoenix has moved its location and merged with another business. The Readerie has merged with a comics stores and changed its name to Endless Universe. Its new location is 1130 W. Guadalupe #4 on the N. E. corner of Guadalupe and Alma School (behind Dunkin Doughnuts). Their number is 820-6618.

\*\*Everyone by now is aware of the new STAR TREK TV Series that's planned. Apparently the old Enterprise crew will be restricted to occasional cameos, directorial, or other non-starring roles. Gene Roddenberry will be executive producer, with air dates for the 1987-1988 season. STAR TREK: THE NEXT GENERATION will include a first-episode 2-hour movie and 24 1-hour episodes. It's set in a time period 100 years after the original tv series. Paramount is selling the series directly to stations airing the original STAR TREK episodes.

A fifth Trek movie is also planned with William Shatner directing. Spock would be kept as a character, though with a marked change in personality. The idea would be for his character to be lighter and provide opportunity for more humour. Scripts are presently being sought for the film.

The fourth movie, THE VOYAGE HOME, will open Thanksgiving weekend at the (Paramount-owned) Mann theatres. It's set in modern-day San Francisco with the old crew arriving using the Klingon ship from the last episode. I don't know about you, but I'm planning on having a whale of a good time at the movie.

\*\*Marion Zimmer Bradley has joined the select few sf & f authors who have received huge advances for book contracts. She was advanced \$2.5 million by the publisher, Simon & Schuster, for a historical fantasy called THE FIREBRAND, which is about the Trojan war from the viewpoint of Cassandra, and a second yet unnamed novel. THE FIREBRAND was already written, but had been rejected by Lester del Rey because of dissatisfaction with the final manuscript.

\*\*The Book Cache had their second annual Halloween costume party/author book signing over the Halloween weekend (flier for the event was included in the special 10-18-86 issue of MAW). Attending sf & f authors were Jennifer Roberson, Michael McCollum, Paul Cook, G. Harry Stein (Lee Correy), Rick Cook, Susan Putney, and Paul Edwards. Reports have it that Jennifer Roberson's Red Sonya costume was a slashing success.





# COPPERCON REPORT

by Bruce Farr, Treasurer, CopperCon 6

CopperCon 6 convention, which took place September 4-7, 1986 at the Safari Resort Hotel in Scottsdale, had a total of 873 members. Even though it's been successful as an annual convention in its current format, there's every possibility that it's the last CopperCon of its type. Why? Read on.

CopperCon in 1987 will be shortly after Labor Day Weekend's 1987 NASFiC "CactusCon". Considering the large number of Arizona fans working on the NASFiC, everyone will be too burned out to possibly put on the usual CopperCon. Therefore, the plan presently is to put on CopperCon 7 two weeks after the NASFiC (that would make it mid-September) as a "Fan Gathering"-type event with only a Hospitality Suite and light video programming. There will be a Guest of Honour for the con, but probably no other official guests. Since we hope to give all volunteers for the NASFiC (of which there will be up to 450) a comp membership into CopperCon 7, we expect that about 270 will actually attend CuCon 7.

Advance memberships to CopperCon 7 will probably not be sold in advance...only at the door. Rates are expected to be \$10.00. MAW will most likely be the only source of information since advertising any other way might make people expect a full-scale convention.

CuCon 8 is also following a major convention...the 1988 Phoenix WesterCon. WesterCons takes place over the July 4 weekend, just two months prior to CopperCon. So we're also taking a close look at the character of the 1988 CopperCon. There's a good possibility that it will change to become more of a literary-oriented convention, taking advantage of the increased convention-awareness due to two successive years of large Phoenix conventions.

To offset the heavier literary tilt to CuCon, plans being made to restart an old annual media convention for Phoenix, PhringeCon. The first PhringeCon was quite successful and made a profit when it took place in 1980. The second convention, with a somewhat different committee, took place in 1981 and lost money. That helped PhringeCon disappear.

Some of the people who ran the first PhringeCon (but not the second) have reacquired title to the name and are working out details to PhringeCon 3, with plans to make it annual. It might also become the only winter-season convention in Arizona. There's every possibility of PhringeCon 3 happening in early 1989 (though other dates are being examined).

The emphasis will include Trek, Comic, Dr. Who, and general media. More on PhringeCon 3 as plans progress...planning a good media con takes time and careful planning.

# TUSCON REPORT

by Cristi Simila, Co-Chair

Since the 1986 TusCon 13 turned out so well, we're keeping roughly the same format for 1987's TusCon 14. It will be the first weekend in October. (Oct. 2-4, 1987).

We're hoping that Ed Bryant will return as our Toastmaster. We'll be contacting Somtow Sucharitkul as Fan GOH and Tim Powers as Pro GOH. More information on this when they are confirmed.

The Masquerade Ball, our first attempt at such an event, was a great success, so the Second Annual TusCon Intergalactic Dance and Furry Critter Stomp will definitely happen. For next year we also plan more popcorn in the Movie Room, higher proportion of chocolate doughnuts in the morning, and more fun, fun, fun!

The Secret Neo-masters of TusCon (known by their initials "S.N.O.T.") wish to thank Deb Dedon for doing a marvelous Art Show, Rodney Audin for building the new art flats, and the whole committee and everyone who volunteered and worked very, very hard on the con. And a special thanks to our guests - Terry Carr, Robert Bloch, and Ed Bryant. Without their charming selves we would not have had such a good time and convention.



**WE WISH TO THANK  
THE FOLLOWING ARTISTS  
FOR THEIR GENEROUS CONTRIBUTIONS  
OF ARTWORK**

Cody  
Ken Macklin  
Liz Danforth  
Steve Crompton  
Lynne Anne Goodwin  
William Rotsler  
Lela Dowling



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Artwork by Mark Maxwell

# 1987 NASFiC (CACTUSCON) REPORT

by Bruce Farr, Chair

A NASFiC (North American Science Fiction Convention) is held whenever the World SF Con is overseas. Since the '87 WorldCon is in England next year, we won't have the right to hold the '87 NASFiC. CactusCon will take place in downtown Phoenix, using the Hyatt & Hilton hotels and the Civic Plaza. The convention takes place over six full days (September 3-7, 1987).

We sent out a special rate offer coupon with the special MAW mailing of October 18, 1986...if you aren't yet a member of CactusCon, this is your last chance before you have to pay the current \$35.00 rate!

Programming has just sent out a mailing to over 200 authors and other professionals to encourage attendance at the NASFiC. Starting with the next MAW, we hope to publish a list of pros who plan to attend (there's already quite a few who are confirmed).

The Dealers' Room has long been sold out of its 150 tables. We're accepting people for a waiting list in case we decide to expand the size.

Another mailing to over 200 artists has also been sent for the Art Show. The Show has 400 4'X4' panel sides and lots of 3D space, so expect a great show. Because of the WorldCon being in England next year, we believe that many artists will choose to exhibit here instead or as well as at the WorldCon.

What will be happening at the NASFiC? 6 tracks of main Program including panels, presentations, and other feature events (over 100 authors plus many other pros are expected to attend). A small-stage costume event on Friday and a large-stage (using a deluxe, permanent stage facility - the Plaza's Ballroom or Symphony Hall) costume event on Saturday. A gaming program with space dedicated to miniatures, demonstration games by gaming companies (several have indicated that they'll attend), and panels and presentations by pros in the field. Two video rooms along with several specialized video programs and a massive film program. Full details are in our PR 2, which was mailed to all members on record as of 10-15-86.

The convention presently has 1052 members (excluding Dealers' passes) with eventual membership expected to be 3,000-5,000. Rates for membership increase to \$40 as of 1/1/87 with eventual at-door rates being \$60.00. Memberships can be mailed to P. O. Box 27201, Tempe, Arizona 85282 (use the membership form in the back of MAW). Call (602) 968-5673 for further information. Hotel reservation forms go out to all members as of March 15, 1987.

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## MAW GENERIC MEMBERSHIP FORM (should work for most conventions)

CONVENTION: \_\_\_\_\_

NAME: \_\_\_\_\_

BADGE NAME: (if different) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: (\_\_\_\_\_) \_\_\_\_\_ BIRTH DATE \_\_\_\_\_ OR OVER 21: \_\_\_\_\_

ENCLOSED: \$ \_\_\_\_\_ for \_\_\_\_\_ membership(s) I WISH TO VOLUNTEER: \_\_\_\_\_

OTHER: \_\_\_\_\_  
note: please enclose addressed, stamped envelope if only requesting info