

**MAW, 4th Quarter, 1989**

MAW is intended to be a source of information for people interested in science fiction, fantasy, and related subjects. We'll also publicize related Arizona Cons. clubs, or activities along with important out-of-state information. Just write our P.O. Box or call the editor, Eric Hanson, at (602) 968-7833 on weekends. Please note that everything not credited with a byline was written by the editor, Eric Hanson.

MAW is the Newsletter of the Central Arizona Speculative Fiction Society (CASFS), a 501(c)3 non-profit corporation. It is being published on a quarterly basis. Circulation is approximately 3,000 households for this issue, mainly to members of CASFS and attendees of recent Arizona sf&f conventions.

**Please...** anyone who changes their address, let us know!..This saves everyone money (lets you receive this newsletter plus know about Con price breaks and lets us save money on COA's from the Post Office). This will also let us pass COA (change of address) information on to conventions where you also have a membership! Anyone who wishes to receive or not to receive MAW only needs to request same.


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**MAW**

**Central Arizona Speculative  
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(a non-profit corporation)  
P.O. Box 11743  
Phoenix, AZ 85062**

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**Editor, Eric Hanson**



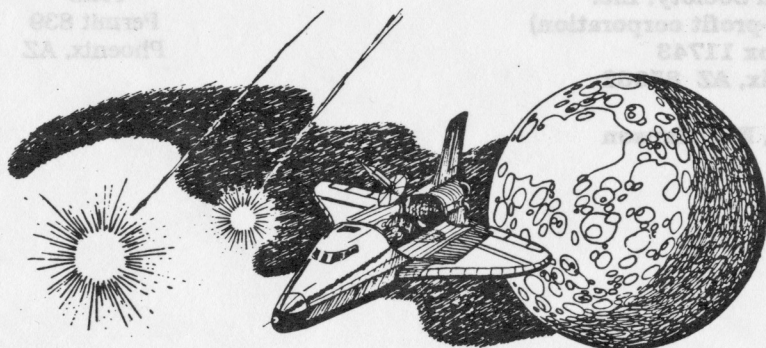
## CENTRAL ARIZONA SPECULATIVE FICTION SOCIETY, INC.

What REALLY is behind putting on a convention? What are the funds raised by a convention used for? Does everyone REEEEEAAAAALY smear each other all over with lime jello at CASFS meetings? Why not attend a meeting and find out!

We're the sponsor of MAW, CON GAMES, Fan Gatherings, the 1988 SMOFCon convention, the 1991 World Fantasy Convention, and the annual CopperCon convention. CASFS, also known as "Melvyn", usually meets at the Cafe Casino at 24th Street and Camelback (Southwest corner), but are changing our meeting as listed below due to changed hours at Cafe Casino. We are a charitable, IRS-recognized non-profit corporation that exists to further science fiction, fantasy and science fields in Arizona. We'd like to see you involved, too!

**THE NEXT MEETING OF CASFS** will take place on Friday, December 29th at 8pm at the Ambassador Inn at 4727 E. Thomas Road in Phoenix.

Everyone is invited to attend two meetings prior to becoming a member. Membership rates are \$12 per year (plus an initial \$3 application fee), or slightly more if paid quarterly or semi-annually. Membership rates are prorated for the amount of the year remaining. For more information, call Bruce Farr at (602) 730-8648 or Doug Cosper at (602) 849-3338. BYOLJello.



## CLUBS AND ORGANIZATIONS

SF/F oriented organizations are welcome to send info. to our P.O. Box for listing! **Important!!!** If you want to continue to be listed, please correspond with updated club information at least twice a year. This keeps your listing current and lets us know you still exist.

When contacting a Club or Con, please send a SASE (Self-Addressed, Stamped Envelope) for return reply!

United Federation of Phoenix: the Phoenix area Star Trek Club. Meets every two weeks at various locations around the Phoenix area. For information, write P.O. Box 37224, Phoenix, Arizona 85069 or call Jim Strait at (602) 242-9203.

The Lion Legion: Phoenix area team for Sabratact International, the battlefield sport. For more information, contact Kevin Hedgpeth at (602) 246-0199 or write to 4231 N. 31st Ave., Phoenix, AZ 85017.

LepreCon, Inc.: one of the two Phoenix Area corporations that puts on yearly conventions. Best described as SF/F generalists with a main thrust into SF/F art. Quarterly meetings are held on the second Saturday of February, May, August and November. For more information, write P.O. Box 26665, Tempe, Arizona 85285 or call Eric Hanson at (602) 968-7833.

Role Players and Wargamers, Inc.: otherwise known as RAW Games. Wargaming (board gaming) and fantasy club. Contact 8159 W. Weldon, Phoenix, Arizona 85033.

Central Arizona Speculative Fiction Society, Inc.: the non-profit corporation that puts on CopperCon conventions, Fan Gatherings, and does MAW and CON GAMES newsletters. Best described as SF/F generalists with a strong bent towards literary SF/F. Meets at 8pm on the last Friday of each month - call for meeting location (we're in the process of possibly changing). Write P.O. Box 11743, Phoenix, Arizona 85061 or call Bruce Farr at (602) 730-8648 or Doug Cosper at (602) 849-3338.

Phoenix Japanimation Society: local chapter of japanimation/general animation oriented fans - meets monthly. Membership is free, though optional monthly newsletter is \$5/year or \$.50 per month. Call Tom Perry at (602) 996-2196 or write P.O. Box 5189, Glendale, Arizona 85312.

Society for Creative Anachronisms (Tucson): or how to get in touch with your past. Contact SCA Inc. DBA Tir Ysgithr, Box 43335, Tucson, Arizona 85733.

National Space Society (National): successor to the L-5 Society. Contact 922 Pennsylvania Avenue, Washington, D.C. 20003 or call (202) 543-1900.

International Brotherhood of Jedi Knights: Star Wars club, of which the local group is the Tatooine Base. No membership dues for the Base, but the I.B.O.J.K. has annual dues of \$5.00. Contact Lilly or Patty at (602) 956-3568 for more information or write 3111 N. 34th Place, Phoenix, Arizona 85018.

The Phoenix Fantasy Film Society: film society for classic SF/F film. Membership is \$25.00 lifetime. PFFS also rents projectors, films, and video tapes. Contact PFFS, Box 30423, Phoenix, Arizona 85067.

Igen Weyr: a Phoenix-area local club based on the Dragonrider books by Anne McCaffrey. For more information, call Kim Farr at (602) 730-8648 or write in 1844 E. Sesame St., Tempe, Arizona 85283. Publisher of the fanzine, Weyr Notes.

T.A.R.D.I.S.: (The Arizona Regional Doctor [Who] Interest Society) Dr. Who fan club of Phoenix, in addition to an interest in Star Trek, Blakes 7, and a varied SF interest. Memberships are \$15.00. Membership includes a monthly newsletter, business cards & a TARDIS key. They meet every two weeks at various locations around the valley. Contact Belle at T.A.R.D.I.S., Box 63191, Phoenix, Arizona 85082 or call 246-4440.

CompuShop Forum / DBUG Computer Users Group: SF/Fantasy discussion group including SF directory, reviews, etc. Computer board set up at 745-1889...set up own password with board and leave message in public area for D&D group. Space available for groups with membership in DBUG (\$10/year for each group or discussion leader). Contact Fred Runk at 4817 E. 26th Street, Tucson, Arizona 85711 or call (602) 747-9096.

Starbase Tucson: Star Trek club for people whose interests include sf, role-playing games, Dr. Who, media sf, computers, sca, filking, etc. Contact K'Shona Jackson, Diplomatic Liaison Officer, 7948 E. Winnepeg Drive, Tucson, AZ 85730 or call (602) 885-5778.

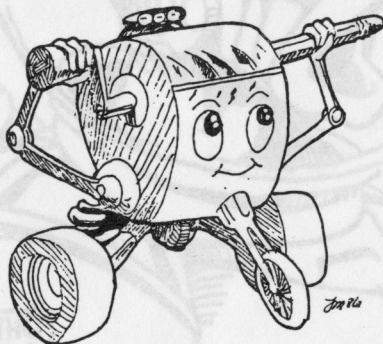


SIG on The Source Information Network: (run by Flying Buffalo Games). For wargamers, role-playing games, & SF and fantasy fans. There you will find: an extensive list of game and SF conventions from around the country, news and new releases from game companies, role playing and other games, and a bulletin board where you can leave messages for other games. From Command Level on The Source, just type FLBUFSIG. The SIG is run by Flying Buffalo Inc., makers of NUCLEAR WAR and TUNNELS & TROLLS games. For more info, call (602) 945-6917 or write P.O. Box 1467, Scottsdale, AZ 85282 (Flying Buffalo, Rick Loomis, SIG Operator).

Doctor Who Information Network: a multi-national Doctor Who club. Includes a bi-monthly newsletter, ENLIGHTENMENT, membership card, convention and series news, pen pals, and classified services. Memberships are \$8 per year. Contact DWIN, P.O. Box 912, Station F. Toronto, Ontario M4Y 2N9, Canada.

Southwest Costumers Guild: a Phoenix area branch chapter of the International Costumers' Guild, based in Maryland. Dedicated to exploring, teaching, researching and enjoying all aspects of costuming. Dues are \$12 per year (which includes \$6.00 International dues). For more information, call Pati Cook at (602) 973-8611 between 3 and 6pm. The Guild meets the second Sunday of each month in the afternoon - call Pati Cook for meeting location.

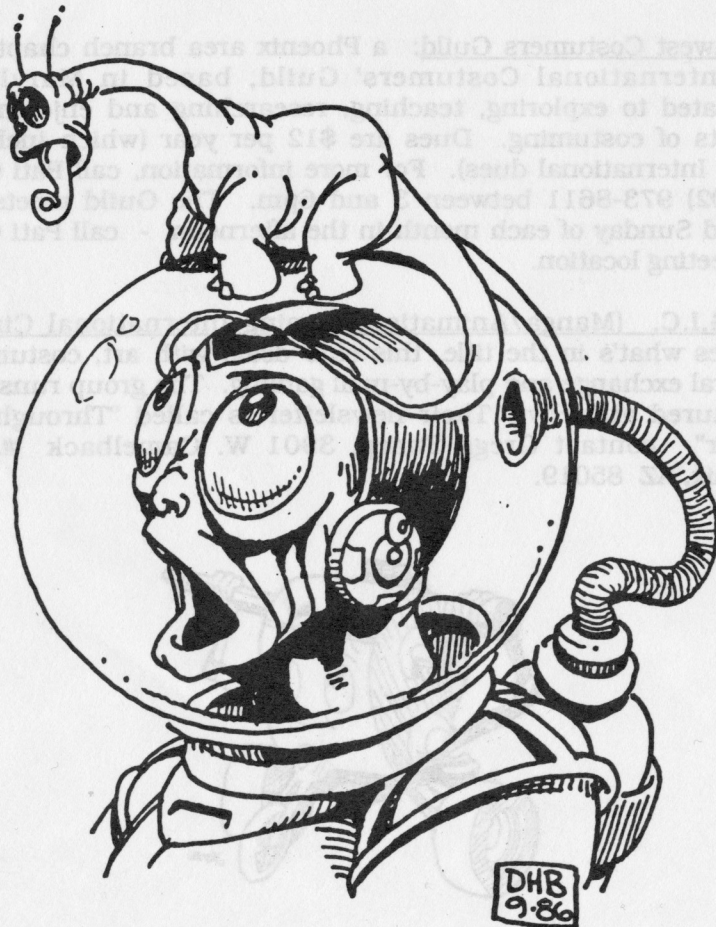
M.A.G.I.C. (Manga/Animation/Gaming International Circle): Besides what's in the title, this club deals with art, costuming, cultural exchange and play-by-mail gaming. The group runs as a structured anarchy. Their newsletter is called "Through the Mirror". contact Gregg Sharp, 3901 W. Camelback #A13, Phoenix, AZ 85019.



Blake's Several: fan club dedicated to promotion of the Blake's 7 tv show and bringing together fans of the show. Contact Blake's Several, P.O. Box 1766, Bellaire, Texas 77401. Memberships are \$7.00 per year.

National Fantasy Fan Federation (N3F): Correspondence and fanzine-oriented national SF club; no meetings. Publishes The National Fantasy Fan (TNGG), the club zine and Tightbeam, the letterzine, each bimonthly. Club apa (N'APA), round robins, story contest, several bureaus & activities. Approx 300 members. Dues are \$8/year. For more information write: Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606.

Los Angeles Science Fantasy Society (LASFS): Los Angeles based SF club. Meetings are always at 8:00pm every Thursday at the clubhouse, may not be open other times. For information write LASFS, 11513 Burbank Blvd., North Hollywood, CA 91601.



## CONVENTION NOTES

CASFS makes no representations about conventions listed (except for their own conventions, CopperCon 9 & Fan Gatherings) other than simply providing a listing service. Please note that many conventions have arranged with Endless Universe Bookstore in Mesa, One Book Store in Tempe, and Stalking Moon Book Store in Glendale to sell their memberships.

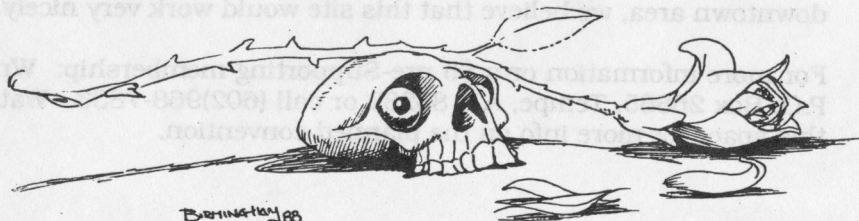
COSTUME CON 8: February 16 - 19 at the Red Lion Inn in Ontario, CA. This is a convention devoted to all types of costuming. Memberships are \$25 thru 6/10/89, \$30 to 2/1/90 and \$40 ATD. For more information or memberships write 3216 Villa Knolls Dr., Pasadena, CA 91107 or call (714)371-0138.

LepreCon 16: April 13 - 15, 1990 at the Phoenix Sheriton Hotel. Memberships are \$15 thru 12/31/89, more later. Rick Cook - Author GOH, Jim Fitzpatrick Artist GOH, Cristi (Tuscon Several) Simila Fhan GOH. For more info or memberships, write P.O. box 26665, Tempe, AZ 85282 or call (602)968-7833.

ConDiego (NASFiC 1990): Aug. 30 - Sept. 3, 1990 at the downtown convention center in San Diego and headquartered at the Omni Hotel. Memberships are \$55 to 7-1-89. Supporting memberships are \$25. Contact P.O. Box 15771, San Diego, CA 92115 or call (619) 461-1917. Guests are author Samuel R. Delaney and fan Ben Yalow.

COPPERCON 10: SEPTEMBER 7 - 9, 1990 at the Safari Resort in wonnnerful Scottsdale, AZ. Memberships are \$15 thru 12/31/89, more later so buy um now. Pro GOH, Robert Sheckley, other guest TBA. For information or memberships, write P.O. Box 11743, Phoenix, AZ 85061 or call (602)990-2169.

IN-CON: Sept 21 - 23, 1990 at the Shilo Inn in Spokane, WA. Author GOH Dean Ing, Art GOH Betsy Mott, Fan GOH's are Donna Tingle and Paul Wilson. Memberships are \$10 to 1/1/90, \$15 to 7/1/89, \$18 to 9/1/89 and \$20 ATD. For more information or memberships write IN-CON 1990, P.O. Box 10261, Spokane, WA 99210.



CHICON V, 49th WORLD SF CONVENTION: Aug. 29 - Sept. 2, 1991 at the Hyatt Regency Chicago, Illinois. Attending membership is \$50 through 12-31-88 and \$75 for all of 1989. (Voters received an automatic \$20 supporting membership and can convent for \$20 more). Guests are author Hal Clement, Artist Richard Powers, Editor Martin Greenberg, and fans Jon and Joni Stopa. Marta Randall is Toastmaster. Contact P.O. Box 218121, Upper Arlington, Ohio 43221 for memberships, or P.O. Box A3120, Chicago, Illinois 60690 for info.



### **1993 Phoenix WorldCon**

A small but determined band of Phoenix Fhans are currently bidding for the right to hold the 1993 WorldCon. We are being led by the talents of Terry Gish, Doreen Webbert and our own wonderful (augh, ed) Eric Hanson. Also bidding for this prestigious convention are San Francisco, CA and Zagreb, Yugoslavia.

WorldCon is the largest annual general Science Fiction convention held. We believe that we have the best group of local fans, and with your help can put on a convention that would be the envy of the modern world. If you have any ideas about an upcoming WorldCon, write care of this zine. Responses will be tabulated, and the results will aid us in planning for your convention.

The WorldCon, if we get it, will be held in the Phoenix Civic Plaza, the Phoenix Hyatt Regency, the Sheraton Phoenix, and a hotel to be named later. (The city of Phoenix is currently negotiating to build a third downtown hotel, current plans are for the hotel to be managed by Marriot.) With the planned renovations for the downtown area, we believe that this site would work very nicely.

For more information or a \$5 pre-Supporting membership: Write P.O. Box 26665, Tempe, AZ 85282 or call (602)968-7833. Watch this space for more info on the planned convention.



## LEPRECON 16 UPDATE

The plans for LepreCon 16 are coming along very nicely. We are very honored to have as our Guests of Honor some of the finest people that you will ever meet.

Our Artist Guest of Honor is Jim Fitzpatrick from Dublin, Ireland. Fitzpatrick's art is an exercise in revelation: he reveals the lurking images and shows that given half a chance they will break into consciousness in a subtle mixture of archaic and modern, old and new and compelling and delightful. He seems to be suggesting that you could bump into Lugh or Emer or Fann on the streets of Dublin town (or Phoenix town), perhaps this afternoon or certainly tomorrow morning. They will be wearing ordinary modern garb (or maybe punk uniforms), but look a bit more closely and you will see that they are really clad in the splendor of the Trath De or the Fir Bolg. The imagery of the Old persists wherever the Irish may be - in Ireland or in the land beyond the sea which Erik the Red in unwitting demographic prophecy called Great Ireland.

We are very pleased to have as our Author Guest of Honor a local talent, Rick Cook. Rick started his life's work at a small newspaper where, as he likes to tell it, one of his favorite pastimes was to put printer's ink in the coffee and wait to see how long it would take for someone to notice. Rick has moved on from that business, but he never lost his sense of humor. His fantasy books combine the seriousness of science with the whimsy of magic. And his science fiction work is inspired. Come talk to him about the magic of planaria when combined with Hoover vacuum cleaners. Truly a question worth asking.

And last but not least we have the pleasure of Cristi Simila as our Fan Guest of Honor. Cristi has been very busy in the business of Tuscon. When in doubt, Cristi has always been ready with an answer and willing to help out. We are very pleased to be honoring her for her years of hard work in the advancement of fandom.

As you have noticed by now, we have moved to a new location. We are happy to be located in the Phoenix Sheriton this year. While we have been pleased with the service offered by the Hyatt Regency over the many years we have worked with them, we feel that by moving to the Sheriton we can offer you, the most important people at a convention, a better convention for your dollar.

And finally I would like to thank you for your support in the past years. With the convention membership fees that you have paid over the years, we have been able to provide science fiction books to public libraries, hospitals and schools. With your continued support, we can continue to bring a vision of a possible future to the minds of tomorrow.



**CONDIEGO / NASFIC 1990**  
**Michelle Martin**

I am happy to inform you that the 1990 NASFIC will be held in beautiful San Diego, California. As you probably know, the North American Science Fiction Convention is held when the WorldCon is held overseas. In this case, it is being held in The Hague, so all of us fans who can't go to Europe for a convention have a rather fine alternative choice.

Our professional guest of honor is Samuel R. Delaney, the Nebula and Hugo award winner who has written such works as *Babel-17*, *Dhalgren*, and *Triton* to name only a few. Delaney is known best for his bright, sparkling images and his many faceted characters. He has been likened to a conjurer who tosses his words and ideas with consummate skill to make them tumble into wonderfully controlled patterns.

Our fan guest of honor is Ben Yalow. Ben is a well-known convention organizer, having been on the WorldCon committee, as well as regional and local conventions in Massachusetts. If you've longed to make that step from convention attendee to convention organizer, here's the man to talk to.

There will also be the Masquerade, a dealer's room with approximately 200 tables, a video room, Art Show, speakers and panels, and a film room.

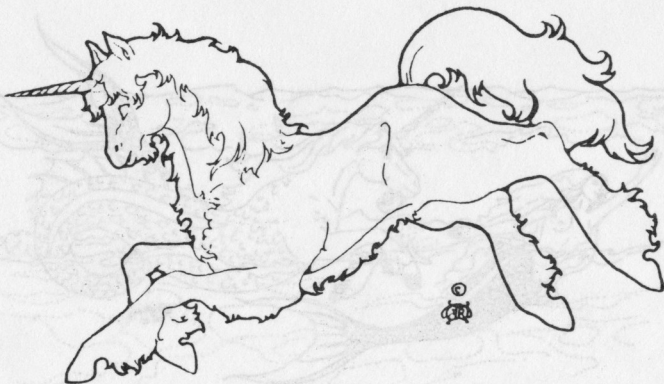
All this in a bay side venue, including the brand new Convention Center. When you're seeking a break from frenzied conventioning, you can walk down the street to a waterside park, where you can loll on the grass as you watch the sailboats glide by. Then if you have an urge to be on the water yourself, you can visit the Maritime Museum and go aboard a real clipper ship or a reproduction of "The Golden Hind".

If you wish to travel back in time to Spanish California, Old Town can satisfy you, or if you wish to travel to modern Mexico, a regular trolley travels down to the border where you can take a short walk to Tia Juana.

There is also a regular bus to Sea World, a marine park where you can watch killer whales play. And about fifteen minutes away is the world famous San Diego Zoo, where there are koalas on exhibit, one of the few places outside of Australia where they flourish.

So set aside Labor Day weekend, August 28 - September 1, 1990 to come play by the bay in San Diego.

Convention rates are \$55 from Jan. 1, 1989 to July 1, 1989, \$65 from July 2, 1989 to Jan 1, 1990. For more information, ad rates or memberships, write to: ConDiego/1990 NASFiC, P.O. Box 15771, San Diego, CA 92115.



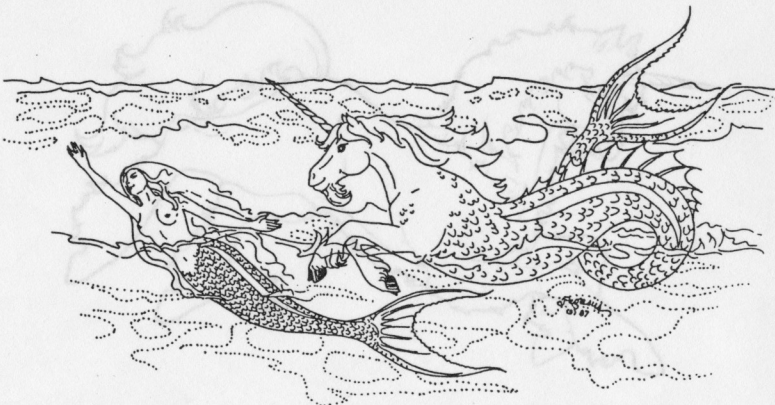
## LOCAL NEWS

DAW Books has recently purchased from Jennifer Roberson the fourth, and sadly the last, volume in her "Sword-Dancer" series, titled SWORD-BREAKER. This purchase is in part due to the heavy sales of the recently release SWORD-MAKER (in October) and the reissued SWORD-DANCER and SWORD-SINGER (SWORD-MAKER in the first two weeks went to #16 on the general mass market list at B. Dalton's) and so inspired DAW to negotiate a deal for SWORD-BREAKER immediately. SWORD-BREAKER should appear on local bookshelves around March of 1991. Jennifer is such a well liked and respected author that this recent deal resulted in making her the third highest-paid author in DAW history. This sale marks the twelfth book sold to DAW and her fifteenth overall. That is some great work.

Jennifer is currently completing FLIGHT OF THE RAVEN, the seventh novel in the Cheysuli series, which has been scheduled to appear in local bookstores around June 1990.

Rick Cook has recently sold the sequel to Wizard's Bane, due to be released in April, 1990. Also we are pleased to have Rick back with us, he was in SF presenting at a convention during the minor shake-up they had last month. He tells a wonderful story of how the hotel bar held up during the aftershocks.

Local fans Doreen Webbert and Bruce Farr have been chosen to go to the upcoming SMOFCon, to be held in Toronto, Canada. SMOF (Secret Masters of Fandom (not very secret, ed.))Con is a convention held for the people who conduct conventions so that they can get together with other people from around the world and share ideas on how to provide a better convention. Have fun up there in the Great White North, guys.





## CONTACT 1990.

### And now for something completely different.

Contact is *THE* convention/conference which merges anthropology and science fiction? And well might you say, "what 'cha mean?" For example, imagine yourself conducting the Solar System Council, when you get word that what appears to be an alien ship is coming in-system and will arrive in three months. This is the sort of scenario that's handled by CONTACT. The dates for CONTACT VII Conference are March 2-4, 1990 with light hospitality and registration on March 1.

CONTACT conferences in the past have been attended by science fiction authors (such as Poul and Karen Anderson, Alan Dean Foster, and Jerry Pournelle), artists (such as Joel Hagen), and professionals in anthropology and sociology as well as sf fans. It's a small, intimate convention (we anticipate 300 as the maximum attendance) in which many, and perhaps most, of the people attending will be able to become involved in the events. The CONTACT for 1989 was held in Phoenix at the (formerly) Ramada Hotel near 40th Street. Prior CONTACTS were held in California.

The hotel for CONTACT (shades of another article in this MAW, Batman) is the Caravan Inn at 3333 E. Van Buren in Phoenix. This is a facility we have worked with many times over the years...and is quite reasonable at \$40.00 per night single/double. They can be CONTACTed at (602) 244-8244 hotel room reservations. The rate includes a complimentary continental breakfast each morning.

What happens at CONTACT? We'll have hospitality open during most of the convention (held at an actual hotel dining room, with the hotel kitchen facilities available for our use), starting with early evening on March 1 (Thursday) and through March 4 (Sunday). We expect that this will, like many events, become the setting for many of the informal program-oriented discussions. The major purpose the CONTACT, of course, is the Program.

Ah, yes...the Program. The CONTACT Conference is organized into four basic elements: the Cultures of the Imagination (COTI) Project, Bateson Projects, the Symposia, and the workshops.

...AND HERE BEGINS A REPRINT OF CONTACT, INC.'S OWN NEWSLETTER INFO ON CONTACT VII...DRY READING MATERIAL, BUT WORTHWHILE PERUSING...

Cultures of the Imagination (COTI) begins before the conference with invited participants creating future worlds populated by human and alien cultures. Following each new year's guidelines, conference participants detail and evolve two specific cultures which gradually learn about each other through progressive revelations and finally meet face-to-face for the climactic presentation of the three-day CONTACT Conference.

The Bateson Projects are exercises in future projections centered around themes ranging from "Colonies of the Imagination" to "Southwest: 2039" to "The Solar System Council". Invited participants work in both closed and open sessions to explore issues relating to the project theme and place them in a context which will benefit further academic investigations.

CONTACT Symposia run throughout the Conference and consist of open sessions during which up to four guests will present formal papers which will be published in subsequent CONTACT Conference Proceedings. The level of discussion is college upper-division. The audience is assumed to consist of serious students of the subjects presented yet is not expected to be expert in those fields. Many thoughtful questions have both confirmed and challenged the assumptions made in many of our past presentations.

Workshops vary in number and in subject from year-to-year with past topics including "World Building", "Xenobiology For Those Who Can't Spell It", "How to Cook A Culture", and "Linguistics". The workshops are aimed at supporting the subject matter of COTI and the Bateson Projects. The workshops are open to conference attendees who can expect to have their world-building, culture-creating skills stimulated. Participants can expect hands-on experience in exploring the ramifications of contact between alien cultures or subcultures.

CONTACT, Inc. is an organization which promotes interaction between the arts and sciences and which demonstrates the value of using scientific principles as guides to the imagination. Creative speculation is a tool for research and CONTACT activities encourage the development of approaches which emphasize ethical considerations in cross-cultural contact,

whenever and wherever it occurs. CASFS, Inc. is assisting CONTACT, Inc. in putting on the 1990 CONTACT VII Conference in the CASFS is actually conducting the events and CONTACT, Inc. is planning the Program.

Following are forms for memberships, etc. Please don't have too much culture shock when you find that the rate to non-students is \$40.00 through January 1, 1990. This is a conference with relatively few attending, so costs are naturally much higher per person. It's also darned well worth it if it's in your area of interest. On joining we'll also send you much more information on CONTACT VII. By the way, a student is defined as someone with a current student ID - send a copy of your own with your own application, please.

**CULTURES OF THE IMAGINATION  
WORKSHOP REGISTRATION**

Name: \_\_\_\_\_ CN01

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_ COTI Lab Fee(s) @ \$10 \$ \_\_\_\_\_ (Checks payable to CONTACT)  
PHOTOCOPY AND MAIL WITH YOUR CHECK TO: COTI Teams;  
c/o Barbara Joans; 2261 Francisco St.; San Francisco CA 94123. For  
further information, call Barbara at (415) 922-7731.

**CONTACT T-SHIRT ORDER FORM**

Name: \_\_\_\_\_ CN01

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

1988 Black QTY: \_\_ Med \_\_ Large

A total of \_\_\_\_ T-Shirts @ \$20 \$ \_\_\_\_\_

1989 Turquoise QTY: \_\_ Sm \_\_ Med \_\_ Large \_\_ X-Large

A total of \_\_\_\_ T-Shirts @ \$15 \$ \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_ (Checks payable to CONTACT)  
PHOTOCOPY AND MAIL WITH YOUR CHECK TO: CONTACT  
Collectibles; c/o Reed Riner; 506 Charles St.; Flagstaff AZ 86001.

## CONTACT VII CONFERENCE REGISTRATION

March 2 - 4, 1990

Caravan Inn

Phoenix, Arizona

\$40 if we receive your registration before 1 January 1990  
\$50 if we receive your registration before 15 February 1990  
\$60 if received after 15 February 1990 or at the door  
\$30 student rate at all times (please, you must provide a photocopy of official student identification or registration)

Name: \_\_\_\_\_ CN01

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_ CONTACT VII Con Registration(s) @ \$ \_\_\_\_ = \$ \_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_ (Check payable to CONTACT)  
PHOTOCOPY AND MAIL WITH YOUR CHECK TO: CONTACT  
VII Conference; c/o CASFS; PO Box 11743; Phoenix AZ 85061.

## CONTACT PROCEEDINGS ORDER FORM

Name: \_\_\_\_\_ CN01

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_ Complete Sets @ \$65 \$ \_\_\_\_\_ (Checks payable to CONTACT)  
PHOTOCOPY AND MAIL WITH YOUR CHECK TO: CONTACT  
Proceedings; c/o Reed Riner; 506 Charles St.; Flagstaff AZ 86001.