

THE CENTRAL ARIZONA  
SPECULATIVE FICTION SOCIETY'S

# Maw

JANUARY 1991

## REST & RECREATION

By Ur Warcor E. Spondant

### THE CROSS TIME NEWS

Rest and Recreation has been with war for centuries, so it should come to no surprise that in our Cross Time travels to report on wars that we came across an oasis of R&R that also crosses time.

Without naming names, worlds or galaxies, we will try to give you a picture of this camp (in Sam and Eric's backyard last Halloween). It is sad that we lost our fashion reporter in the last fracas, we could have used him for this report; no matter how fashionable it could have been. The night was mild so all manners of dress seemed comfortable. Not all combatants were easily recognized, so brief interviews had to be conducted. And here is the brief summation of the evening.

A very colorful Falstaffian male said that he was a Southwestern Guerrilla from (his timeline) 2015. He didn't seem to know how he had reached this camp, but was enjoying himself.

An old acquaintance popped in, Cupid. Taking (he said with a grin) a well deserved rest from the many wars of love he'd been involved in over the centuries. He really seemed to need this break, he looked like he'd been on the losing side a few times too often.

A midsized warrior (female, the scariest kind) fresh from combat, was armed with orange and green stick-like objects which she started to consume while she talked with me. She reported that she was fighting the 'Battle of the Bulge' at that very second. We also noticed that she refused all local items of foodstuffs.

Another female warrior in strange garb was accosting everyone, asking if they knew

*(Continued on page 11)*

## EDITORIAL POSITION

MAW is intended to be a source of information for people interested in science fiction, fantasy, and related subjects. We'll also publicize related Arizona Cons, clubs, or activities along with important out-of-state information. Just write our P.O. Box or call the editor, Eric Hanson, at (602) 968-7833 on weekends. Please note that everything not credited with a byline was written by the editor, Eric Hanson.

MAW is the Newsletter of the Central Arizona Speculative Fiction Society (CASFS), a 501(c)3 non-profit corporation. It is being published on a quarterly basis. Circulation is approximately 3,000 households for this issue, mainly to members of CASFS and attendees of recent Arizona sf&f conventions. We are currently in the process of changing the look and taste of MAW. While this zine has been very successful in what we were trying to do, (that is bring the local information to our friends) we now feel that it is time to change. In other words, watch this space.

**Please...** anyone who changes their address, let us know!..This saves everyone money (lets you receive this newsletter plus know about Con price breaks and lets us save money on COA's from the Post Office). This will also let us pass COA (change of address) information on to conventions where you also have a membership! Anyone who wishes to receive or not to receive MAW only needs to request same.

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## CENTRAL ARIZONA SPECULATIVE FICTION SOCIETY, INC.

What REALLY is behind putting on a convention? What are the funds raised by a convention used for? Does everyone REEEAAAAALY smear each other all over with lime jello at CASFS meetings? Why not attend a meeting and find out!

We're the sponsor of MAW and CON GAMES publications, Fan Gatherings, WesterCon 45, the 1991 World Fantasy Convention, and the annual CopperCon convention. CASFS, also known as "Melvyn", currently meets at Marie Callender's at 3434 E. Thomas Road; but we are currently searching for a new meeting place. If you have any ideas please contact us through the Post Awful. We are a charitable, IRS-recognized non-profit corporation that exists to further science fiction, fantasy and science fields in Arizona. We'd like to see you involved, too!

**THE NEXT MEETING OF CASFS** will take place on Friday, February 22nd at 8pm at the Marie Callender's at 3434 E. Thomas Road in Phoenix. The meetings of CASFS are held on the last Friday of each month, with the exception being the last three months of the year. For more information feel free to contact one of us listed within the wonderful zine.

Everyone is invited to attend two meetings prior to becoming a member. Membership rates are \$12 per year (plus an initial \$3 application fee), or slightly more if paid quarterly or semi-annually. Membership rates are prorated for the amount of the year remaining. For more information, call Bruce Farr at (602) 730-8648 or Doug Cosper at (602) 245-1440. BYOLJello.

## NUTS 'N' BOLTS: WRITERS' WORKSHOPS

by Jennifer Roberson

As any pro can testify, one of the most widely asked questions at cons is: "Will you read my manuscript?" To which the pro responds, as patiently and graciously as possible: "No, I'm sorry. I can't." Usually the fan gets the message; sometimes s/he doesn't and the pro must shed a little of the patience and graciousness. Occasionally, the pro must shed a lot, and the fan goes away mad.

Why? Because the fan, who's trying very hard to get published, needs affirmation from the pro that the manuscript in question has even half a chance. (Ideally, the fan wants the pro to hail the work as the best thing s/he has ever seen, and to personally send the manuscript to agent or editor with a glowing recommendation.) But what the fan conveniently forgets is that published writers are precisely that: writers. They aren't editors, who alone make the decision to buy. And they aren't agents, whose job it is to bring the manuscript to the editor's attention. They are simply writers, and their opinion will reflect personal tastes, not an editorial evaluation.

Yes, the fan says, but I need someone to tell me if I'm doing it right or wrong. Which is where a creative writing class or a writers' workshop comes in.

Can a class or workshop guarantee publication? No. Can it help the would-be writer improve? Perhaps. But only if, in the case of a class, the teacher himself is widely published, and is willing to work with you to develop your voice, not an echo of his own. Don't forget the old saying: "Those who can, do; those who can't, teach."

As for a workshop, things can be trickier. Ideally, the best workshop requires members to leave egos on the doorstep. The idea behind a workshop is not to rate members by talent, or to take out frustrations on someone you don't care for. The idea is for members to evaluate the works based on genre standards; in this case, SF or fantasy. It's safe to say that whatever is getting published is what editors want to see (although editorial tastes often change quickly, based on trends or overstocked inventories). Which means you have some guidelines readily available. This does not mean, however, editors want rehashes of what's already out there. They want fresh ideas told in a readable, enjoyable style, or an old idea retold in a completely new way. So your first hurdle, upon joining a work-

shop, is to make certain the object is to improve and refine the work, not rewrite what's already published, or tear down your hopes and dreams.

By the same token, you must be willing to accept criticism. If five out of six members point out your beginning is slow and boring, it probably is. If only one person suggests that, and the others disagree, reread your opening and judge for yourself. Don't accept anyone's criticism as Gospel—the writer is always God—but do consider what's been said, and consider alternative ways of saying the same thing. If you're convinced it works best the way you wrote it, leave it. But use the criticism as a foundation for improvement, not as grounds for a catfight.

If, after a couple of sessions, you're convinced egos are playing too big a part in the workshop, or that personal tastes are coloring too much of the critiques, seriously consider quitting. It does you no good at all to have people trash your work if they're doing it because of a personality conflict. Nor does it do you any good to trash someone else's work. The idea is to get feedback from someone other than family and friends.

Remember, it's hard for people to be honest when they don't want to hurt your feelings, just as it's easy for people to say bad things because they don't like you. So look for a workshop where improvement and publication are the most important goals, and where egos get left at home.

## CLUBS AND ORGANIZATIONS

SF/F oriented organizations are welcome to send info. to our P.O. Box for listing! **Important New Notice !!!!** As this is the start of a new year, please contact me through the Post Office or call me at 968-7833 in the evenings. All organizations that have not contacted me by the next quarter will be removed from this list. This keeps your listing current and lets us know you still exist.

When contacting a Club or Con, please send a SASE (Self-Addressed, Stamped Envelope) for return reply!

United Federation of Phoenix: the Phoenix area Star Trek Club. Meets every two weeks at various locations around the Phoenix area. For information, write P.O. Box 37224, Phoenix, Arizona 85069 or call Jim Strait at (602) 242-9203.

The Lion Legion: Phoenix area team for Sabrattact International, the battlefield sport. For more information, contact Kevin Hedgpath at (602) 246-0199 or write to 4231 N. 31st Ave., Phoenix, AZ 85017.

LepreCon, Inc.: one of the two Phoenix Area corporations that puts on

yearly conventions. Best described as SF/F generalists with a main thrust into SF/F art. Quarterly meetings are held on the second Saturday of February, May, August and November. For more information, write P.O. Box 26665, Tempe, Arizona 85285 or call Eric Hanson at (602) 968-7833.

Role Players and Wargamers, Inc.: otherwise known as RAW Games. Wargaming (board gaming) and fantasy club. Contact 8159 W. Weldon, Phoenix, Arizona 85033.

Central Arizona Speculative Fiction Society, Inc.: the non-profit corporation that puts on CopperCon conventions, Fan Gatherings, WesterCon 45, and does MAW and CON GAMES newsletters. Best described as SF/F generalists with a strong bent towards literary SF/F. Meets at 8pm on the last Friday of each month - call for meeting location (we're in the process of possibly changing). Write P.O. Box 11743, Phoenix, Arizona 85061 or call Bruce Farr at (602) 968-5673 or Doug Cosper at (602) 849-3338.

Phoenix Japanimation Society: local chapter of japanimation/general animation oriented fans - meets monthly. Membership is free, though optional monthly newsletter is \$5/year or \$.50 per month. Call Tom Perry at (602) 996-2196 or write P.O. Box 5189, Glendale, Arizona 85312.

Society for Creative Anachronisms (Tucson): or how to get in touch with your past. Contact SCA Inc. DBA Tir Ysgithr, Box 43335, Tucson, Arizona 85733.

National Space Society (National): successor to the L-5 Society. Contact 922 Pennsylvania Avenue, Washington, D.C. 20003 or call (202) 543-1900.

International Brotherhood of Jedi Knights: Star Wars club, of which the local group is the Tatooine Base. No membership dues for the Base, but the I.B.O.J.K. has annual dues of \$5.00. Contact Lilly or Patty at (602) 956-3568 for more information or write 3111 N. 34th Place, Phoenix, Arizona 85018.

The Phoenix Fantasy Film Society: film society for classic SF/F film. Membership is \$25.00 lifetime. PFFS also rents projectors, films, and video tapes. Contact PFFS, Box 30423, Phoenix, Arizona 85067.

Igen Weyr: a Phoenix-area local club based on the Dragonrider books by Anne McCaffrey. For more information, call Kim Farr at (602) 730-8648 or write in 1844 E. Sesame St., Tempe, Arizona 85283. Publisher of the fanzine, Weyr Notes.

T.A.R.D.I.S.: (The Arizona Regional Doctor [Who] Interest Society) Dr. Who fan club of Phoenix, in addition to an interest in Star Trek, Blakes 7, and a varied SF interest. Memberships are \$15.00. Membership includes a

monthly newsletter, business cards & a TARDIS key. They meet every two weeks at various locations around the valley. Contact Belle at T.A.R.D.I.S., Box 63191, Phoenix, Arizona 85082 or call 246-4440.

CompuShop Forum / DBUG Computer Users Group: SF/Fantasy discussion group including SF directory, reviews, etc. Computer board set up at 745-1889...set up own password with board and leave message in public area for D&D group. Space available for groups with membership in DBUG (\$10/year for each group or discussion leader). Contact Fred Runk at 4817 E. 26th Street, Tucson, Arizona 85711 or call (602) 747-9096.

Starbase Tucson: Star Trek club for people whose interests include sf, role-playing games, Dr. Who, media sf, computers, sca, filking, etc. Contact Kathryn Kane, P.O. Box 449, Oracle, AZ 85623 or call (602) 896-9224.

United Whovians of Tucson: A well-informed and very active Dr. Who club. \$12 yearly membership includes four issues of their fanzine, written by semi pro's and other dedicated fans. For more information contact Tracy A. Murray, 7242 E. Calle Cuernavaca, Tucson, AZ 85701 or call (602) 722-6812.

Doctor Who Information Network: a multi-national Doctor Who club. Includes a bi-monthly newsletter, ENLIGHTENMENT, membership card, convention and series news, pen pals, and classified services. Memberships are \$8 per year. Contact DWIN, P.O. Box 912, Station F. Toronto, Ontario M4Y 2N9, Canada.

Southwest Costumers Guild: a Phoenix area branch chapter of the International Costumers' Guild, based in Maryland. Dedicated to exploring, teaching, researching and enjoying all aspects of costuming. Dues are \$14 per year (which includes \$7.00 International dues). For more information contact Mahala Sweebe at (602) 938-9319 (leave message) or write c/o P.O. Box 36994, Phoenix, AZ 85067.

M.A.G.I.C. (Manga/Animation/Gaming International Circle): Besides what's in the title, this club deals with art, costuming, cultural exchange and play-by-mail gaming. The group runs as a structured anarchy. Their newsletter is called "Through the Mirror". contact Gregg Sharp, 3901 W. Camelback #A13, Phoenix, AZ 85019.

Blake's Several: fan club dedicated to promotion of the Blake's 7 tv show and bringing together fans of the show. Contact Blake's Several, P.O. Box 1766, Bellaire, Texas 77401. Memberships are \$7.00 per year.

National Fantasy Fan Federation (N3F): Correspondence and fanzine-oriented national SF club; no meetings. Publishes The National Fantasy

Fan (TNFF), the club zine, and Tightbeam, the letterzine, bimonthly. Club apa (N'APA), round robins, story contests, several bureaus & activities. Approx 300 members. Dues are \$12 per year. For more information write: Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606.

Los Angeles Science Fantasy Society (LASFS): Los Angeles based SF club. Meetings are always at 8:00pm every Thursday at the clubhouse, may not be open other times. For information write LASFS, 11513 Burbank Blvd., North Hollywood, CA 91601.

Finnegans Isle: A club set around Finnegans Isle, to discuss and misunderstand the Cargo Cult and the mystery around Finnegans Wake. Meets every other Monday night. For more information write: 2080 E. Greenway, Tempe, AZ 85282.

The Mad Dwarf's BBS: A science fiction / fantasy discussion group (with some really bad jokes) that includes info about upcoming Arizona conventions, reviews of past conventions and a few on-line role playing games. Contact the Mad Dwarf at (602) 278-6196 (computer line).

Northern Arizona Speculative Fiction Society: A club best described at SF/F Generalists with a main thrust into the Literary field. Puts on the annual convention, CraterCon. For more information contact Jon Bonnell at P.O. Box 20001, Flagstaff, AZ 86001.

## LEPRECON 17

The plans for LepreCon 17 just keep getting better and better. We are trying a few new things this year, and always working to provide a better mix of guests for your enjoyment.

Rowena Morrill is our Artist Guest of Honor this year. Rowena has taken advantage of her early years of being a military brat to provide a wide background of style for her artwork. Her book covers are striking, and have graced the work of many authors including Piers Anthony, Andrew Offut and Keith Laumer.

Carole Nelson Douglas is our Author Guest of Honor. Her writing includes science fiction (Probe and Counterprobe), Fantasy (the Sword & Cirdlet series), as well as mainstream, historical, romance and mystery. As you can see Carole is a well-rounded author and we are pleased to have her with us.

Melinda Snodgrass is also our Author Guest of Honor, and could also be called our Media Guest of Honor. She writes her own series about the adventures of Justice Cabot Huntington (Circuit, Circuit Breaker, Final

Circuit) - this is good reading, you really should pick it up. She is also a story consultant for Star Trek - The Next Generation, having been with them for over a year. Melinda wrote "The Measure of a Man", considered to be one of the best episodes. Melinda has also written a few Star Trek books, so knowing the valley as I do her attendance will be warmly welcomed.

And our Special Artist Guests of Honor, Deb Dedon and Earl Billick, have been displaying their artwork in many conventions. Both work in a number of media, and both are well known in fannish circles. Earl's work has been getting better and better each year so I would recommend to all of you to go out and get your pieces from him. In a few years his work is going to be very popular and well known, he is that good. (And you heard it here first.) Deb has always been good, I own several of her pieces myself. Deb has been able to show us parts of our lives in quite a different light.

LepreCon 17 will be doing a few things different this year. One of the ideas is an outdoor theater. Friday and Saturday night will each feature a double bill of classic films. Titles have not been selected as yet, so if you have a favorite film you would like to share with us please contact John Williams at the convention P.O. Box (listed elsewhere in this edition) or you can send your ideas to MAW and we will see that they get to the proper people. We are also planning on bringing back Regency dancing, so dust off your glass slippers.

LepreCon 17 will be held at the Safari Hotel in Scottsdale, AZ over the weekend of May 3rd to 5th, 1991. Room rates are just \$59 per night, single through quad occupancy. Room reservations may be made by contacting the Safari Hotel at 4611 N. Scottsdale Rd, Scottsdale, Az 85251, or calling (602) 945-0721.

## CONVENTION CALENDAR

CASFS makes no representations about conventions listed (except for their own conventions, CopperCon<sup>9</sup> & Fan Gatherings) other than simply providing a listing service. Please note that many conventions have arranged with Endless Universe Bookstore in Mesa, One Book Store in Tempe, and Stalking Moon Book Store in Glendale to sell their memberships.

CON/FUSION: Feb. 16 - 18, 1991 at the San Diego Convention and Performing Arts Center, 202 C St. in downtown San Diego<sup>m</sup> and the Kingston Hotel, 1055 First Ave. Pro GOH's are Tim Powers and Steve Rude; Fan GOH's are Jim and Doreen Webbert of Arizona Phandom. For



# LepreCon 17

Science Fiction & Fantasy Convention

At the Safari Hotel in Scottsdale, Arizona

May 3rd-5th, 1991

Dear Fans,



Welcome to the 2nd  
progress report about  
LepreCon 17! We're all  
busily getting ready for  
another great convention.

Look inside for all the  
juicy details on our  
preparations and what  
you can expect this year.

Hope to see you there!

## Progress Report Two

From the desk of:

## The Chairs of LepreCon 17

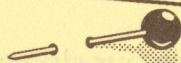
Greetings! Plans for the convention are proceeding nicely but we would like to take this opportunity to touch on two areas which have an impact on the quality of the convention.

First a word about membership rates. At-the-door memberships will be raised to \$30 this year due to increased costs for guest transportation, films and video, consuite supplies, and everything else involved with the convention. The good news is that advance memberships are available for only \$23. The reason we have cheaper advance prices is that we need money in advance of the convention for deposits and pre-con expenses. Money left from the previous year is passed on to help those expenses but often is not enough. So please consider sending your memberships in in advance. It helps us and helps you.

Secondly we'd like to say a few words about the hotel. One of the nice things about the Safari as opposed to the downtown hotels is that we have the opportunity to have the whole hotel. But again we need your help. The contract we have with the hotel guarantees all the space only until 3 weeks before the convention. If we don't have the rooms reserved prior to that time we lose the space and end up having mundanes in buses at our hotel and people from the convention at an overflow hotel. So again, it is to the advantage of the convention to have you reserve your rooms in advance.

David & Kim Hiatt

# Guests of Honor



Carole Nelson Douglas is a former journalist who has lived in the Pacific Northwest, Minnesota, and now Texas. Her writing includes science fiction (Probe, Counterprobe), fantasy (Sword & Circlet series), as well as mainstream, historical, romance, and mystery.

Melinda Snodgrass is a lawyer (oh no!) who turned to writing. She has been a regular contributor to the "Wild Cards" series and has a series of her own, the adventures of Justice Cabot Huntington (Circuit, Circuit Breaker, Final Circuit) — great stuff, recommended. She was a story consultant for ST:TNG for over a season and wrote "The Measure of a Man", considered to be one of the best episodes.

Rowena has taken advantage of her early years of being a military brat to provide a wide background of style for her artwork. Her book covers are striking, and have graced the work of many authors including Piers Anthony, Andrew Offut, and Keith Laumer (Remember him? He was just at CopperCon...).

And our special artist guests, Deb Dedon and Earl Billick have been displaying their artwork in many conventions. Both work in a number of media, and both are well known in fannish circles.

# Programming

Cinder Smith

Welcome to Programming, where our slogan is “Anything But Conventional”! The pre-Con strike team is being assembled and we are currently sending invitations to pros. If Phoenix-California air fares stay competitive, I believe we could see an increase in the number of pros attending!

There’s some exciting new ideas being discussed. The Convention Chairs, Dave and Kim Hiatt, want to have outdoor movies in the evenings — hopefully featuring some very, very recent movies. (So recent we don’t even know what they are yet!) I’m trying to talk them into showing some old late-night favorites, too. (Hint: Starts with an “R”!) Help me persuade them, please!!! Send me a postcard indicating your support!

Grab your 19th-Century dancing shoes — there’s going to be Regency dancing which has never before been attempted at a local Arizona convention.

It’s always neat to walk around the art show and look at pictures, but art is a lot more than that. It’s something to be experienced as well. With that in mind, one of the suites will be reserved for art demos and “hands-on” workshops. Since it has a kitchenette, and running

water is not a problem, there are a lot of possibilities. Ideas for workshops include: chain-mail demos, friendly plastic, silk screening, sculpting, jewelry, stitchery, and lots of costuming-related things. We need a lot more people for this, so if you have a special artistic skill and would like to be involved, let me know.

Oh yeah, panels! Guess we should do some panels, too. How about Female Pros in Science Fiction/Fantasy, various Environmental issues, 136 Dancing Peruvian Llamas, Alternative Fuel Sources for the 21st Century, Ralph the Wonder Llama, Inside The Star Trek World, 40,000 Battery Llamas, Virtual Reality, IBM vs. Mac vs. Amiga, All-Time Great Costumes, Hi-Tech Spin-offs, Physics of Phantasy Physiques, and many, many more, which will largely depend on who will be attending. Did I mention llamas?


Have you ever been at a convention and thought, "They really ought to do a panel on this"? Please, feel free to drop me a line and let me know. Although I've been thinking about panel ideas for the last 8 or 9 months, I'm quite sure that there are some real gems I've overlooked. Here's an opportunity to put your creativity and ingenuity into something where your efforts will be deeply appreciated!

Cinder Smith

LepreCon 17 Programming

828C South Hacienda

Tempe, Arizona 85281



# Memberships

Memberships this year are just \$23 through April 15 and will go up to \$30 at the door — it pays to register early!

If you haven't already sent in your membership, just fill out the form on the last page of this progress report and send it to LepreCon!

## Hotel Information

LepreCon 17 will be held at the Safari Hotel in Scottsdale, Arizona. Room rates are just \$59 per night for single, double, triple, or quad occupancy. For room reservations contact the Safari at 4611 North Scottsdale Road, Scottsdale, Arizona 85251 or call (602) 945-0721.

## Save Our Hotel!

Each year we receive complaints from fans because we don't have the entire hotel to ourselves — the reason other guests get booked is because the hotel doesn't receive enough early reservations to guarantee the whole thing. Please, reserve your room at least a month before each convention — we'll have a much better chance of getting it all!



# Security

Eric Hanson

What is security at a convention? It's to be cool. If you don't do it right, you won't do stupid things and you won't enjoy the convention too much. I have been doing a super job of security for years taking care of our convention. I would like to say thank you to all the help. Keep up the good work and see you all at LepreCon 17.



...rity

Con? Simply put, I  
stupid things, I  
and we can both  
together. All of us  
job the past few  
conventions and I  
you for all of the  
work and see you

# SUMMONS

Now comes Stephanie Bannon, Volunteer Coordinator, and summons all **VOLUNTEERS** to appear in person for duty at LepreCon 17.

Failure to appear for duty will be just cause for denial of all fabulous treats which otherwise are awarded. **TO WIT**, access to delicious food in the staff lounge, complimentary membership to LepreCon 18, all to be determined by the number of hours on duty.

In order to avoid such disappointments, **VOLUNTEERS** should immediately apply for such prestigious privileges.

**SO ORDERED!** RSVP PDQ 433-9624



# GAMES & DIVERSIONS

Donald F. Harrington

Games & Diversions is proud of its long tradition of giving Phoenix convention-goers the best in gaming fun. We are going to do everything we can to make this year better.

Of course, we offer you the quality events that you have come to expect from us: a large number of games for check-out; numerous tournaments with prizes beyond counting; a massive game auction with our favorite money-hungry auctioneers with no moral scruples to speak of, no, sorry, I mean to say our usual, successful auctioneers; an astonishing array of door prizes; an even bigger and better miniatures painting contest than last year that continues the use of both an open class and a master's class; and the usual collection of hand-outs and goodies from all the major game companies.

We are very interested in trying to broaden the scope of games presented at LepreCon and to offer as wide a variety of events as we possibly can. If you have a game or an idea for a tournament that you think represents just the sort of thing that LepreCon needs more of, especially if you are interested in refereeing that game, or want more information about the miniatures contest and other events, feel free to contact me:

Donald F. Harrington  
3505 E. Campbell #14  
Phoenix, Arizona 85018  
(602) 956-1344

And thank you for your support.



# ART SHOW

ART HAS BEEN THE PRIME FOCUS OF LEPRECON FOR SEVERAL YEARS AND THIS YEAR WILL BE NO EXCEPTION. ARTISTS LIKE ROWENA MORRILL (OUR GUEST OF HONOR), ALAN GUTIERREZ, REAL MUSGRAVE, DAVID CHERRY, ALICIA AUSTIN, MARY HANSON ROBERTS, AND ALL YOUR OTHER FAVORITES PLUS A SPRINKLING OF NEW ARTISTS WILL BE DISPLAYING THEIR WORKS.

THE ART AUCTION WILL BE HELD AT 1:00 PM SUNDAY -- PIECES WITH TWO OR MORE BIDS WILL GO TO THE AUCTION SO BE SURE TO GET YOUR BIDS IN PRIOR TO THEN.

PANEL FEES WILL BE FIVE DOLLARS PER 4'X4' PANEL OR FOR 1/4 OF A 6'X2 1/2' TABLE. A 12% COMMISSION WILL BE CHARGED ON ALL ITEMS SOLD.

WE ARE PROUD OF THIS YEAR'S LEPRECON ART SHOW -- STOP BY AND SEE THE GREAT WORKS OF SOME OF OUR FRIENDS.

IF YOU HAVE ANY QUESTIONS OR YOU ARE INTERESTED IN DISPLAY SPACE, CALL ME, RAY GISH, AT (602) 839-2543 OR WRITE TO 4424 S. STANLEY PLACE, TEMPE, ARIZONA 85282.

## COMPUTER ROOM

We're planning the best Computer Room ever this year. We have an outstanding group of machines this year but if you'd like to donate the use of your IBM or Amiga in trade for a convention membership, call me, David Cunio, at (602) 848-4039.

CON-DISK

CON-DISK  
DS/DD  
SNAFU  
Diskette

## LepreCon 17 Dealers' Room

DATE: \_\_\_\_\_

SOLD TO: \_\_\_\_\_

INVOICE # 1991

CASH

CHECK

CREDIT CARD

*We'll have our usual excellent selection of dealers with rare and unusual books and other goodies - come check it out! By the way: there are no tables left - we've got a full room!*





information or memberships, write P.O. Box 948374, La Jolla, CA 92037 or call (619) 544-9555.

LEPRECON 17: May 3 - 5, 1991 at the Safari Hotel in Scottsdale, AZ. Guests of Honor are Carole Nelson Douglas and Melinda Snodgrass, Artist Guest of Honor is Rowena Morrill and Fan Guests of Honor are Deb Dedon and Earl Billick. Memberships are \$23 thru 4/15/91, \$30 AT-THE-DOOR. For info write to P.O. Box 26665, Tempe, AZ 85285.

PHRINGECON 3: June 28-30, 1991 at the Sheraton Phoenix at 111 N. Central Ave in downtown Phoenix, AZ. Guests TBA. T.A.R.D.I.S. sponsored Guest of Honor is John Levene. Memberships are \$25 thru 3/31/91, \$30 thru 6/15/91, \$35 AT-THE-DOOR. For more info write to P.O. Box 11743, Phoenix, AZ 85061.

CHICON V, 49th WORLD SF CONVENTION: Aug. 29 - Sept. 2, 1991 at the Hyatt Regency Chicago, Illinois. Attending membership is \$75 for all of 1989. (Voters received an automatic \$20 supporting membership and can convent for \$20 more). Guests are author Hal Clement, Artist Richard Powers, Editor Martin Greenberg, and fans Jon and Joni Stopa. Marta Randall is Toastmaster. Contact P.O. Box 218121, Upper Arlington, Ohio 43221 for memberships, or P.O. Box A3120, Chicago, Illinois 60690 for info.

COPPERCON 11: Sept 6 - 8, 1991. Hotel contract still in negotiation. Guests of Honor to be announced. Theme is 'The Horror of Science Fiction'. For more info write P.O. Box 11743, Phoenix, AZ 85061.

WESTERCON 45: July 2 - 5, 1992 at the Phoenix Sheraton Hotel in Phoenix, AZ. Attending memberships are currently \$30, supporting memberships always \$15. Guests are Author Jennifer Roberson, Fan Pat Mueller and Toastmaster Joe R. Lansdale. For memberships or info, write P.O. Box 27201, Tempe, AZ 85285.

CONFRANCISCO, 51st WORLD SF CONVENTION: Sept. 3 - 6, 1993 at the San Francisco Marriott and the Moscone Convention Center. Honored Guests are: Larry Niven, Tom Digby, Alicia Austin, Jan Howard Finder, Guy Gavriel Kay as Master of Ceremonies and Mark Twain as the special Dead Guest of Honor. *"I do not have the current prices for memberships, please contact the convention"* said the editor. For more info contact the convention at P.O. Box 22097, San Francisco, CA 94122. Dealer contact is thru Clint Bigglestone at 1384 Skyline Dr., Daly City, CA 94015. Art Show contact is Vince Sanders at 5408 Parkville Ct., Sacramento, CA 95842.

**PHRINGECON 3****June 28 - 30, 1991****Sheraton Phoenix, Phoenix, Arizona**

What, I hear you ask, is a PhringeCon, and why are they starting with the number 3? Well, the latter of the two is easier to put into print, so I will start with that. PhringeCon 1 was held in 1980, and PhringeCon 2 the following year. Both of these conventions were very successful and well attended, but for some reason the next year did not contain the next PhringeCon. (As I understand it, some lazy people felt that putting on a WesterCon was enough to replace it. The nerve of some people.) Anyway, we now are happy to announce the arrival of PhringeCon 3. And just a bit of trivia for all of your trivially minded folks, this is the tenth anniversary of PhringeCon 1; and we are returning to the original site of PhringeCon 1, although back then it was the Phoenix Hilton.

As to what a PhringeCon is, I am not sure if I have enough room in this newsletter to tell you all about the con. So let me start with some background on the Phoenix scene. Phoenix currently puts on two local conventions each year, LepreCon and CopperCon. LepreCon is a general science fiction/fantasy convention with the major emphasis on the art of sf. The main thrust of CopperCon is literary, with a heavy sprinkling of everything else that makes a successful convention. With the emphases being placed for each convention, they have a tendency to pick their guests of honor to reflect those areas.

PhringeCon is a media convention, so its guests will come from the media background of science fiction & fantasy. This year's guests are being selected from the guys who run the show from behind the scene, the writers, directors, and the special effects artists — the people who really know how the stuff works. Because their schedules are always up in the air and they don't quite know what they will be doing in June, we have difficulty confirming early guests like CopperCon and LepreCon do. It wouldn't be nice to tell you that a certain somebody was going to show up and then not have them there because they have a movie to do. More on the guests is forthcoming.

T.A.R.D.I.S. is the proud sponsor of John Levene for PhringeCon 3. John played *Sgt. Benton* on *Dr. Who*. And if you don't know who the Doctor is, you really need to show up at this convention. I (am ashamed to admit it) don't know how many years *Dr. Who* has been showing on

the telly, but it is a staple in the sf/f diet for many in our fair world. So come on out and show your scarves.

PhringeCon 3 will also be hosting a benefit auction for the 'Save the Films' fund. This is a benefit backed by some of the biggest names in Hollywood today: Coppolla, Lucas and Spielberg. The plan for this auction is to help raise money to save the old films of Hollywood. The old films were made on celluloid file, which breaks down over time. Many of these priceless films are rotting away, causing us to lose the treasures of our past. Please come out and help us save our history.

PhringeCon 3 will be held over the weekend of June 28 - 30, 1991 at the Sheraton Phoenix in downtown. Room rates for the convention are \$60 single thru quad occupancy. You can call (602) 257-1525 for reservations. Memberships for the convention are currently \$25, good through March 31, 1991. Prices will then move to \$30 until June 15 and then \$35 at the door. As you can see the price goes up the closer you get so buy them now at the cheapest rates. PhringeCon 3 is being sponsored by the Central Arizona Speculative Fiction Society; and the chair of the convention, the cream of the crop, the head honcho of the shindig is none other than Arizona's own, Margaret Grody. Here's looking for you, kid.

## Rest & Recreation *(Continued from page 1)*

what 'war' she was. After many strange looks and remarks she would inform one and all that she was from the 'War of the Roses'. Granted, she was dressed in several unmatching rose type prints, but this reporter did not see actual fighting.

A rather quaintly dressed lady, dressed in a long dark skirt and white top and topped with a strange head covering was carrying a long weapon type object along with a large strangely shaped drinking vessel. She told me her name was Molly Pitcher and that she was taking a rest from her work on the battlefield.

The shortest person taking a rest at the camp was in garb of shine fabric which did not seem to be at all protective, with a strange pointy head ornament. She didn't seem to be a fighter and when asked claimed to be a Princess. While this is all she would say, it is possible (nudge, nudge, wink, wink) that she was a midget spy in disguise.

More than one attendee claimed to be a 'spy' and we will try to group all the known spies together at this time. One very curvaceous young lady clad in black and white said that she was a 'spy', but declined to say her name. But she was seen in conversation with most of the warriors.

Another so-called 'spy' went around loudly proclaiming to all that he was the infamous 'Black Spy' from MAD and was hunting for the 'White Spy'. This male was black from head to foot (at least showing parts were black, but we all know that parts is parts),

and he was carrying a bomb. At one time he seemed to disappear but returned/reappeared later still hunting for the 'White Spy'.

A male, dressed rather strangely, claimed that he was from a unit known as the CIA. But those around him who seemed as if they know what he was talking about said that they did not believe him. He would then laugh and say that indeed they were wrong.

There may have been other spies at this camp, but if so they were all in their chosen character and made no known slips.

A rather young in years but wise in war female was wearing the colors of the 3rd Robotic Infantry of the Washington Grays. She would not say from which battle she was taking a rest, but we at the NEWS could make a pretty good guess.

There was a male dressed in a longish white coat with a strange weapon. It seemed to be a stick within a stick that moved back and forth, he also had a pocket full of tubular objects which may or may not have been weapons. When asked he said he was from the 'Cold War of the '60s'. That indeed must have been a strange war, and not one which the NEWS has covered.

Another male in mufti said that he was a causality of the 48hr workweek. This must be a very strange war indeed since he would say no more about it, and would shudder at the mere mention of this war.

There are quite a few in mufti at this camp and since we lost our fashion reporter we again will clump them together for ease in this report.

There was one bearded male that muttered that we was a victim of the Drug Wars. he also mumbled something about Southern California.

A rather wry male wouldn't give any information, but it was later learned that he had escaped to Canada(?) rather than fight in any war.

A tall thin male said that he was a '60s Peacenik. And that he believed in making love, not war. All these non-combatants at this camp, it's most strange and unusual to find them at a camp for combatants. We also found a poor lost soul that said he was THE innocent victim of war. This indeed was sad to find at this camp.

There was only one female in this group, but she was wearing military type badges and military headgear. When asked she claimed to be an Air Force Brat. A military unit this reporter has not come in contact with before this event, but according to this female they are legion.

Good old #42 showed up, confused as ever. We must get him help.

One female appeared in colorful mufti with a strange object attached to her forehead. When asked she said she was 'The Charge of the Light Brigade'. While we didn't see a light we did see the word 'charge' on the object on her forehead - it also said 'Broadway'.

And last but not least in this grouping was a male that said he had been 'rifted' by a Miller Lite commercial. We have no idea what this war was about, or what/when a 'rifted' might entail.

There were several soldiers in uniform, a welcome change from those in mufti. One of which claimed to be a soldier from World War II (remember that one?) however from his manner and talk we must assume that he spends his time behind the lines driving a desk. One of those that we cannot run a war without.

One of the most needed in war, sad to say, is the nurses. And we did have one of this



ilk at the camp. For a change a female, and she said she was a MASH nurse.

A 10th Century Druid appeared casting spells hither and yon. He claimed to have nothing to do with any particular war, he just said that he needed a short rest.

Rambohood was not shy about giving his name, and said that he was resting up from fighting the Commies of Nottingham.

Claiming to be from the near future was a Red Dragon Mercenary. He did not care to discuss what he had been doing. (Which punch were you drinking, I was at the same party and I don't remember seeing a Red Dragon?)

A rather large, well-muscled male covered in grayish white said he was fresh from the War against Womanly Men. This indeed must be a strange war and one we may wish to cover. (He may be talking funny, but at least he had a good time relaxing with all of us manly men!)

M. San appeared in the guise of a China Beach towel. Which seemed to cause much amusement among those in the know. However it was lost on the NEWS crew.

One casualty from the 'Battle of the Sexes' was at the camp attended by several others who were implying that a birth was about to occur. One of these was a Midwife from the Middle Ages with her birthing tools of destruction and claimed that she was ready for anything/one.

There was only one non-human life form at the camp. Bentbeak, a Penguin, was complaining about the noise and rude humans that asked her her allegiance - she said she didn't know she had one. Accompanying her was a male in uniform who said he had been at the 'Battle of the Falklands', and that it had been a rum go.

The Grand Pooh Bah of Upper Do Wah Ditty was complaining about being a loser in the Greater Clone wars. I would hazard a guess that he lost when nobody decided to use him as a sample for a clone.

Czar Nicholas II returned to reunite his followers and reclaim Russia. What he was doing at this camp was never learned.

Resting up from too many days of plunder, rape and booty was a Pirate Queen. She wouldn't give her name. Trailing along behind her was a Ghost Rider, at least he was following her when he was visible.

Bribes were being given out by the 'Killer Hershey Kiss' and being taken by all they were offered to, I know I got mine! The Kiss was accompanied by a 'better than wonderful' maiden from 'Nam who did her best to keep Cupid in business - she does the work, he gets the credit.

And THE attendee of all wars - The Grim Reaper - was getting a well deserved rest at camp. Since he attends all wars he indeed needs relaxation. He says he has never missed a conflict. We are going to try to keep him at this camp as long as possible.

And now a note from the editor:

If you don't remember who the reporter was, you had a reeally good time at the party. And if you do remember who she was, don't worry. The rumors of her turning annoying people into frogs are strictly rumor, there's not a *ribit* of truth there.

And for those of you who have no idea what this is doing in this zine, this is a report of how we spent a rather pleasant evening last Halloween. And how was yours?

## **CONTACT VIII Conference Registration**

**March 7 - 10, 1991**

**Caravan Inn, Phoenix, Arizona**

WHAT is a CONTACT Conference? CONTACT has in the past created seven extraordinary alien cultures for humans and their descendants to meet. For three days you will have an opportunity to participate in creating future worlds along with the other professionals and amateurs attending. By this Report we are inviting you to become part of the eighth CONTACT! You can also join in the exploration of the future of our planetary neighborhood by contributing to this year's Solar System Council exercise. Sit in on unusual and productive workshops or enjoy one of the guest speakers taking part in the CONTACT Symposia. The next CONTACT starts with orientation and team assignments on Thursday evening, March 7, 1991... make your decision to attend CONTACT VIII today!

WHEN is CONTACT VIII? It takes place March 7-10, 1991. Registration will continue throughout the conference, with on-site registration starting at 5 pm on Thursday, March 7.

WHERE? The Caravan Inn at 3333 E. Van Buren in Phoenix, Arizona. We'll be using the conference center as well as meeting rooms in the hotel itself. Conference registration will be in the hotel lobby.

WHO? Participants will include authors Karen & Poul Anderson and Larry Niven, academic organizers such as Dr. Reed Riner, Jim Funaro, Dr. Al Harrison, and Dr. Barbara Joans, space activists Henry Vanderbilt, Aleta Jackson, and Greg Barr, and artists Wayne Barlowe, Joel Hagen, and Chip Street.

### **CULTURES OF THE IMAGINATION (COTI)**

An experiment in creation — participants design an integrated world, alien life form, and culture... and simulate contact with the alien life form. COTI will remain our primary way of demonstrating the creative process, using science as a guide to the imagination. As always, the project will continue throughout the conference. There will be several well-structured open sessions with the audience. The rest of the time, the teams can work without interruption. If you are interested in acting as consultant to Open Coti (the audience team) in your field of expertise, contact coordinator Barbara Joans, 2261 Francisco Street, San Francisco, CA 94123 or phone (415) 922-7731.

### **WORKSHOPS**

Educational mini-courses (1-2 hours), directed by professionals will provide theoretical background and "hands-on" experience for the audience in various subjects. Workshops will present you with an opportunity to explore favorite topics or, for professionals, new teaching techniques. Please let us know if you have subjects you would like to see explored by writing or calling Jim Funaro (see the address/phone listing under Symposia below).

### **THE BATESON PROJECT**

A Seminar of invited experts each year addresses a selected topic of academic and public interest relating to our future on earth or in space. This year, CONTACT will feature two Bateson Projects, both being independent projections of our Solsys tradition and

relating to developments during the next 50 years. Each will be composed of several teams and may include various fishbowl and feedback sessions, plus a summary, during the Conference. Space and time for work will be provided, as will be recording facilities, concept realization artists and computer support. It is our hope that these interdisciplinary projects will offer some useful and creative ideas for dealing with some of our near-future problems here and in space. Henry Vanderbilt is coordinating the Bixnet project. If you want to offer your services or simply look in, the access is via the Bix computer network via "Contact.solar.viii". The college team simulation is looking for educators with appropriate courses, classes or interest who'd like to join. Organization is being handled by Dr. Reed Riner, Department of Anthropology, Box 15200, Northern Arizona University, Flagstaff, AZ 86011 (602) 523-6583 or on Bitnet/Edunet/Internet: "RDR@NAUCSE.CSE.NAU.EDU".

### THE SYMPOSIA

...are research paper presentation sessions; interdisciplinary forums in which scientists, writers, and artists present professional papers that support the serious goals of CONTACT. We will only be offering about 3 Symposia (comprising 9-12 papers), but others may be submitted for the Proceedings. Presentations should be 15-20 minutes long and be consistent with our intent to publish. Assume you are talking to peers in another discipline. If you wish to submit a paper, please contact Dr. Jim Funaro, Department of Anthropology, Cabrillo College, Aptos, CA 95003. Phone (408) 479-6301, FAX (408) 479-6425 or Bitnet/Edunet/Internet "uscc\cabuucp\jlmf". We are particularly soliciting papers on education, both thematic and practical, for a special publication; but there is some room in the program for other topics. The talks should have as their subject something YOU are interested in and should present positive and useful approaches to problems and possibilities relating to humanity's future, near or far, on world or off. This is a chance to share thoughtful speculation in your field(s) of expertise with professionals in others, within a scholarly but non-threatening atmosphere; our goal is a spirit conducive to exploring (not denying) possibilities.

### HOTEL

Rooms are available for \$41 (plus tax) per night for single/double occupancy, \$5 for each additional person. Reservations can be made by writing Caravan Inn, 3333 East Van Buren, Phoenix, Arizona 85008 or by phoning (800) 528-8191 or (602) 244-8244. Be sure to mention CONTACT for this special rate!

### ART SHOW AND DEALERS

Artist Wayne Barlowe will be featured at this year's CONTACT, where he will be unveiling his new book, *Expedition*. Books, Etc. (a local book store) will be selling *Expedition* at CONTACT VIII along with other books related to the Conference's theme. We will also be displaying art and other materials from past CONTACT's.

**MAM**

**Central Arizona Speculative**

**Fiction Society**

**(a non-profit corporation)**

**P.O. Box 11743**

**Phoenix, AZ 85062**

**Editor, Eric Hanson**

**ADDRESS CORRECTION REQUESTED**

Bruce Farn

Kim Farn

Kim Farn

1844 E SESAME ST

Tempe AZ 85283

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