

PHOENIX FANTASY FILM SOCIETY, INC.

PHOENIX FANTASY FILM SOCIETY INC. NEWSLETTER

SEP. '86

(274-7404)

EDITED BY DAVID STORCK

This month not only marks Star Trek's 20th Anniversary, but PFFS' 13th Anniversary as well. So far it's been a lucky year for PFFS.

We started out a very busy Fall with our CopperCon dealer's table we shared with Dealer Duck (Richard Rouse). We did fairly well. The highlight of the Con once again was the masquerade with the Keebler Elves, a group doing the Time Warp, and the convention chairperson being covered in silly string. You had to bethere

Member Wayne West will be in charge of film and video for Westercon 41 here in '88. I've been told I will be in charge of films for Leprecon 13. I've also been told their will be an amateur film and video competition for NASFiC '87.

The 13th Annual Founder's Day Banquet of the Phoenix Fantasy Film Society, Inc., will be on Sunday, September 21, at 6:30PM at Tom Tate's Buffet, 8035 N. 43rd Ave., Phx., just North of Northern on the East side of 43rd Ave. Tom Tate's is one of the best all-you-can-eat buffets in town and you can have a full meal their for \$7.50 which includes gratuity, tax and room charge. Dessert is extra. Featured on Sundays: baked ham, roast beef, fried chicken, Lasagna, fried Icelandic Cod and baked fish. We will be in the Heart to Heart (?) Room, but I would suggest meeting near the entrance a little before 6:30PM. Payment will be made afterwards.

Our banquet film program will start with an extremely rare short by Mike (The Wizard of Speed and Time) Jittlov, Good Grief!. Our feature film will be House of Dark Shadows (1970) the first and best of the two feature films based on the cult gothic horror soap of the 1960's. Most of the original cast is on hand including Jonathan Frid and Joan Bennett. I believe Dick Smith did the make-up. This isn't on video. Friends and new people welcome, but we'd like to know how many. Remember, be there by 6:30PM.

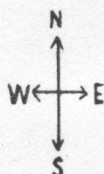


We've decided to have a couple of public showings this Fall at the Washington Adult Center (see flyer). On Fri., Sep. 26 we will show Jean-Luc Godard's Alphaville, a "new wave" SF film from 1965. On Fri., Nov. 14 we will be showing La Jetee and The War Game, two highly regarded post-nuke films. We could still use a couple of people to help at each showing. Let me know if you can. Remember, it's only \$2 for members to attend these showings. If you can't go send someone who can.

SCOOPS

Oh, no, Dewey Hopper moves to Ch. 3 to do weather and reviews.....Elvira and Edmus Scarey reportedly on the way out at Ch. 15.....Michael J. Fox to get 3.5 million for the Back To The Future sequel.....Timothy Dalton named the new 007.....that Star Trek TV series now said to be on hold.

EVAV QREH



NORTHERN AVE.

FILM REVIEWS

by Daniel Metcalf

ALIENS-Powerful follow-up to Ridley Scott's 1979 hit is one of this year's best action films. Ripley (Sigourney Weaver) leads a group of marines back to Acheron, the Aliens' home planet, to learn why an outpost there has stopped communicating with Earth. What follows is intense and riveting, with great effects and direction by James Cameron.

MAXIMUM OVERDRIVE-Trucks and other forms of machinery go on the rampage in this silly, but occasionally amusing film directed by horror novelist Stephen King. Adapted by King from his short story "Trucks".

FRIDAY THE 13TH, PART VI: JASON LIVES More of the same old thing, made a bit more bearable by some camp humor and the presence of Jennifer Cooke (the Starchild on "V").

THE TEXAS CHAINSAW MASSACRE 2- Tobe Hooper's long-awaited follow-up to his 1974 hit is a bloody black comedy featuring Dennis Hopper as a Texas Ranger pursuing the demented chainsaw family. Not for all tastes, with plenty of gory special effects by Tom Savini.

by David Storck

HOWARD THE DUCK-The cult, wise-cracking, comic book hero of the '70's finally comes to the screen. Unfortunately, Lucas and Co. have come up with one of the worst genre films of the year, if not the decade. Howard is reduced to just mouthing a bunch of flat duck jokes. The rest is all car chases and special effects. Awful.

THE FLY-Not really a remake of the 1958 horror classic, but a new interpretation of the story. A scientist (well played by Jeff Goldblum) has his molecules gradually become

fused with a housefly after a teleportation experiment. One of the best combinations of fine performances, good script and icky effects in some time. David Cronenberg directed.

DEMONS-The latest Italian Zombie pic has a fairly good concept in having the demonic horror movie on the screen becoming reality to an audience trapped in a movie theatre. Okay for it's type, but better in concept than treatment; soon becoming just another zombie movie. Lamberto Bava (Mario's son) directed.

THE BOY WHO COULD FLY-An enjoyable, uplifting family film about a new girl in town, (Lucy Deakins) who befriends an autistic next door boy, (Jay Underwood) who believes he can fly. A bit saccharine, but also a serious and sensitive film. Keep an eye on Lucy Deakins in the future.

by Greg Stangal

HAUNTED HONEYMOON-A very unfunny comedy. Gene Wilder tries to bring back the the magic of Young Frankenstein and fails miserably. Everybody involved in this film is wasted.

COMING UP

Just opening from Australia we have Dead-End Drive In. A few others to look for this fall are Cherry 2000, Little Shop of Horrors and Wes Craven's Deadly Friend. Also, look for The 19th International Tournee of Animation at a Harkins Theatre in the near future.

CONVENTIONS

LEPRECON 13-June 5-7, 1987. Phoenix Hyatt Regency, 2nd St. & Adams. GsoH: Artist, Phil Foglio, Author, Raymond Feist, Fan, Susan Potter. Membership rates:\$17 thru Jan. 31, 1987. Write to Leprecon 13, P.O. Box 26665, Tempe, Az. 85282.

Next meeting scheduled for Nov. 2.

THE PHOENIX FANTASY FILM SOCIETY INC
PROUDLY PRESENTS

J E A N - L U C G O D A R D ' S

ALPHAVILLE



ALPHAVILLE France/1965 Written and directed by Jean-Luc Godard. Starring Eddie Constantine, Anna Karina, Akim Tamiroff. Godard's first venture into science fiction is both an effective example of the genre and a radical commentary upon it. Dubbed "Tarzan vs. IBM" by its director, Alphaville projects tough-guy private-eye hero Lemmy Caution (played by the impressively granite-like Eddie Constantine) into a sterile future society ruled by the gravel-voiced, philosophical super computer, Alpha-60. Reading the present as science fiction, Godard creates his futuristic metropolis out of found sites in 1965 Paris without having to use sets or special effects. One of Godard's most entertaining and imaginatively stylized films. In French with English subtitles. 100 minutes.

FRIDAY, SEPTEMBER 26th, 7:30PM

AND

LA JETEE/THE WAR GAME



LA JETEE

LA JETEE (THE JETTY) France/1963 Directed, written and produced by Chris Marker. In this acclaimed French short, a haunted survivor of World War 3, living in subterranean Paris, journeys into the past in search of a fleeting memory. Perhaps the greatest time-travel film of the 1960's, the entire film consists of still images accompanied by voice over narration. Marker explores the link between memory, time and vision. In French with English subtitles. 27 minutes.



THE WAR GAME

THE WAR GAME U.K./1966 Directed, written and produced by Peter Watkins. Before The Day After and Testament there was The War Game. This famous BBC documentary that almost failed to air when their Board of Directors voted it "too strong for public viewing", is a documentary-like imitation of what would probably happen were England to come under a nuclear attack. Made on location in southern England and using everyday people of Kent as it's cast, the film presents a chilling, gripping, horrendous visualization of how things would be. The non-actors are startlingly believable. (Warning: Some sequences may be too intense for sensitive viewers.) 49 min.

FRIDAY, NOVEMBER 14th, 7:30PM



Both showings at the Washington Adult Center, Rm. 6-7, 2240 W. Citrus Way, Phx.
We ask a donation of \$2.50, \$2.00 for PFFS members. Call 274-7404 for more information.

