



The Star Trek  
20th Anniversary  
1966-1986



# PHOENIX FANTASY FILM SOCIETY INC. NEWSLETTER

NOV. '86

EDITED BY DAVID STORCK

A fairly good number of you attended our annual banquet in September, despite a few of you being out of town. Tom Tate's proved to be a pretty good restaurant. We may meet there again. The House of Dark Shadows held up pretty well and you may not have realized it, but Dark Shadows is also twenty years old this year.

Welcome to new member Pam Allan, an avid Dr. Who fan.

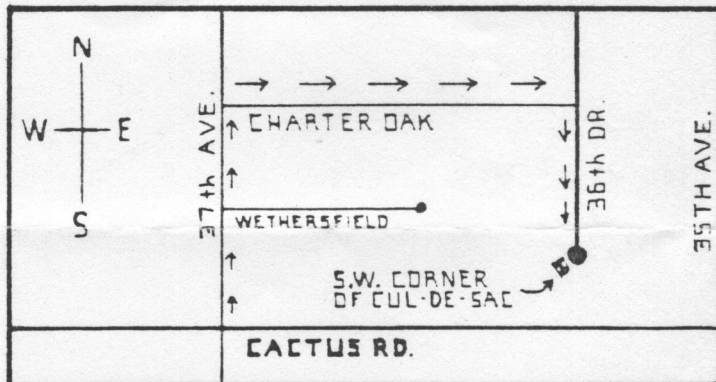
PFPS's first public showing in a couple of years went fairly well. Just under twenty attended equalling both our showings in 1984, despite the Gazette not mentioning us at all for some reason. Alphaville proved an interesting film. I do wish they'd figure out how to put black subtitles on white backgrounds.

Our last public showing of the Fall will be a couple of post-nuclear classics, La Jetee (1963) an experimental time travel film and The War Game (1966) a documentary-like visualization of what would really happen in a nuclear war. This showing will be on Nov. 14 at the Washington Adult Center (see last month's flyer).

PFPS recently purchased a 1500 series Bell & Howell autoloader projector, which is rather simple to operate.

The next meeting of the Phoenix Fantasy Film Society, Inc. will be on Sunday, November 2nd at 7:00 PM at the home of Greg Stangal, 12202 N. 36th Dr., Phx., (938-8115). This will be our Star Trek 20th Anniversary Celebration. It's hard to believe it's been twenty years this Fall that Star Trek first began as a series. First off we'll be showing Leonard Nimoy: Star Trek Memories (1984), an hour long special shown only once on TV in which Leonard Nimoy discusses the

origin of Star Trek and his Spock character, with numerous clips. We'll also be showing The Cage (1964) the just released original rejected Star Trek pilot with the late Jeff Hunter. This episode has previously only been seen at Roddenberry shows. We also plan to show Star Trek Bloopers, the official announcement of the new Star Trek Series, a Star Trek Convention, behind-the-scenes to Star Trek 4 and more. Hope to see you all there. Remember that early starting time, 7 PM. Attend this meeting and find out how you can get a free pass for two to the Phoenix premiere of Star Trek 4: The Voyage Home on Mon., Nov. 24.



## SCOOPS

A new Star Trek series returns to TV next Fall with a 2 hour opening movie and 22-24 one hour episodes with a new cast.....Paramount also has Friday the 13th: The Series in the works (I'm not kidding).....David Lynch reportedly is going to put together a 4 hour video version of Dune.....Late-night horror movie host Edmus Scary was arrested recently on charges of sexual battery with a 13 year old boy in Florida.....



...Mel Brooks to soon shoot a SF spoof called Spaceballs.....George Lucas shaved off his beard.

## FILM REVIEWS

by Daniel Metcalf

DEADLY FRIEND- A teen genius (Matthew Laborteaux) revives his recently deceased girlfriend with a microchip in this intriguing, but implausible film from director Wes Craven. The acting is good, but the premise never quite clicks. A weak follow-up to Craven's immensely popular Nightmare On Elm Street.

LINK- Animal specialist Terence Stamp has been making great strides in the study of chimps, but his main pupil, named Link, takes over the laboratory. Starts out well, but soon becomes just another animals-on-the-loose film. Directed by Richard Franklin (Psycho 3).

SHADOWPLAY- Dee Wallace stars as a writer being haunted by a deceased lover. Or is it just her imagination? Who cares? A mild thriller that isn't very thrilling

by David Storck

PEGGY SUE GOT MARRIED- Francis Ford Coppola has briefly left behind more intense subjects to direct this touching, humorous time-travel fantasy about a housewife (Kathleen Turner) who faints at her 25th high school re-union and winds up back in her high school days with the chance to change her life. Perhaps closer to It's A Wonderful Life in tone than Back to the Future. Quite entertaining, with fine performances by all, but I found the ending a bit of a letdown.

DEAD END DRIVE-IN- This unusual Australian film has an interesting premise; a young couple goes to the drive-in, but find they can't leave once there, it's a prison camp for rebellious youth. Unfortunately, they don't do much with the premise. It mainly has the couple arguing,

he wants to escape, she wants to stay. A few laughs, but not likely cult material.

THE 19TH INTERNATIONAL TOURNEE OF ANIMATION This is the latest compilation of top animation from around the world from the last 2 or 3 years. A pretty good batch this time featuring all types of animation with the emphasis on some pretty weird stories. My favorites, Vincent, narrated by Vincent Price and The Big Snit.

## COMING UP

Coming out in time for Halloween is Trick or Treat. From Beyond, from a Lovecraft story, by the makers of Reanimator, should open on Oct. 31.

Star Trek 4: The Voyage Home should open Nov. 26. The Little Shop of Horrors will open in December. Also look for An American Tail, an animated film by Don Bluth and Steven Spielberg.

For those interested I will be projecting our prints of Nosferatu and Phantom of the Opera at the Classical Film Society, on Oct. 31 at 7:45 PM at the Unitarian Universalist Church, 4027 E. Lincoln Dr., Par. V11y

The Scottsdale Center for the Arts Classic Cinema Series will feature Roman Polanski's Rosemary's Baby and The Fearless Vampire Killers at 7PM on Oct. 31 and Nov. 1.

## CONVENTIONS

LEPRECON 13-June 5-7, 1987. Phoenix Hyatt Regency, 2nd St. & Adams. GSOH: Artist, Phil Foglio, Author, Raymond Feist, Fan, Susan Potter. Membership rates: \$17 thru Jan. 31, 1987. Write to Leprecon 13, P.O. Box 26665, Tempe, Az. 85282.

Our next meeting should be on December 14 when we hope to have a meeting showing some films from the collection of longtime PFFS member Richard Roberts, active the last few years in local theatre and film productions.

