



# PHOENIX FANTASY FILM SOCIETY INC. NEWSLETTER

MAR. 1987

EDITED BY DAVID STORCH

Leprecon 13 and NASFiC are now just around the corner. I strongly urge getting membership to these cons before doing so at the door, especially Leprecon 13. I'm in charge of video for Leprecon and have a slightly lower budget than last year due partly to slow memberships. If we don't get Star Trek 4 (if it's available) don't blame me.

We'll have a dealer's table at both Leprecon and NASFiC. Start digging through your attic now for all those old SF books and magazines. Bring donated items to the next couple of meetings or I'll be by to pick up items in a couple of months.

If you get this newsletter in time and haven't already heard, there will be a Dr. Who convention on Sunday, March 15 at 2-10 PM at Centennial Hall, Mesa, with Colin Baker Attending. It's \$7.50 for adults and \$4.50 for children, at Dillard's.

Fan Gathering Nine should take place on April 24-26. The location should be set by our next meeting.

Well, it's past February and the Cine Capri Theatre is still standing. The theatre had it's lease extended for a year, but not due to the efforts of member Greg Stangal. Apparently, the city placed a moratorium on new building in the area. Did any of you hear Greg on KFYT radio recently talking about theatres?

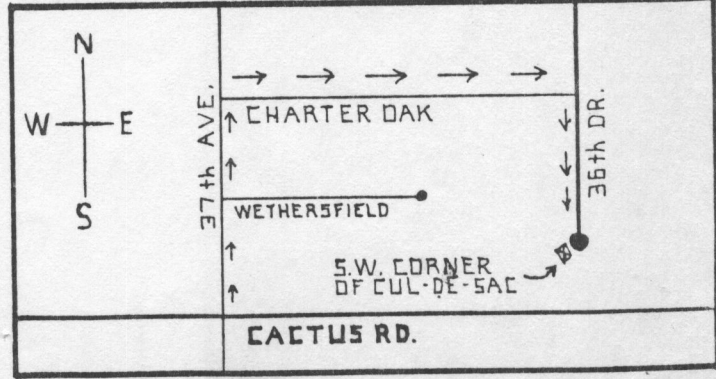
Time for more top 10 and worst ten of 1986. From Bill Rocz:

- |                               |                  |                    |                       |
|-------------------------------|------------------|--------------------|-----------------------|
| <u>Best 10</u>                |                  | <u>Worst 10</u>    |                       |
| 1. Star Trek 4                | 2. Aliens        | 1. Transformers    | 2. Maximum Overdrive  |
| 3. The Fly                    | 4. Toxic Avenger | 3. Howard the Duck | 4. Invaders From Mars |
| 5. Texas Chainsaw Massacre II | 6. Deadly Friend | 5. Ghost Warrior   | 6. Critters           |
| 7. Psycho III                 |                  | 7. Poltergeist II  |                       |

- |                          |                                 |
|--------------------------|---------------------------------|
| 8. Short Circuit         | 8. April Fool's Day             |
| 9. Highlander            | 9. Nomads                       |
| 10. House                | 10. Solarbabies                 |
| <u>Hon. Mention</u>      |                                 |
| 1. The Hitcher,          | 1. Trick or Treat               |
| 2. Troll,                | 2. Flight of the Navigator      |
| 3. Vamp                  | 3. Haunted Honey-moon,          |
| 4. The Boy Who Could Fly | 4. Big Trouble In Little China, |
|                          | 5. Labyrinth                    |
|                          | 6. Spacecamp                    |

- Dan Metcalf's picks and pans of '86
- |                                |                          |                       |                       |
|--------------------------------|--------------------------|-----------------------|-----------------------|
| <u>Best 10</u>                 |                          | <u>Worst 10</u>       |                       |
| 1. The Fly                     | 2. Aliens                | 1. Howard the Duck    | 2. Spacecamp          |
| 3. The Hitcher                 | 4. Peggy Sue Got Married | 3. King Kong Live     | 4. Trick or Treat     |
| 5. Big Trouble In Little China | 6. Manhunter             | 5. April Fool's Day   | 6. Solarbabies        |
| 7. Zone Troopers               | 8. Crossroads            | 7. Eliminator         | 8. Invaders From Mars |
| 9. Dreamchild                  | 10. Nomads               | 9. Haunted Honey-moon | 10. Manhattan Project |

- |                     |            |                        |            |
|---------------------|------------|------------------------|------------|
| <u>Hon. Mention</u> |            | <u>Dishon. Mention</u> |            |
| Highlander,         | Labyrinth, | Maximum Overdrive,     | Friday     |
| 2, Critters,        | Psycho 3,  | 6, Dead                | ly Friend, |
| Legend              |            | Wired                  | To Kill    |



The next meeting of PFFS will be on Sunday, March 22, 1987 at 7 PM at the home of Greg Stangal, 12202 N. 36th Dr., Phx. (938-8115). A double-header of two amusing, overlooked, low-budget gems from last year will be shown. First we'll show those pesky little Critters voracious little creatures who have escaped to Earth with two bounty hunters on their tail. Secondly, we'll show The Toxic Avenger, about a 98 lb. weakling who is transformed into a hero. Better than it sounds with some outrageous humor and (be warned) a bit of gore. 7PM.

Remember to fill out your Film Awards Ballot & bring to the mtg. or mail to me by Easter.

## SCOOPS

The 1987 Scottsdale Film Festival has been cancelled.....Photon, the laser game will open a center on Scottsdale Rd. near the river bottom in early April.....a \$48 million Smurf Land to be built in France.........Spielberg's Harry and the Hendersons to be delayed to June........Oh, no, Cannon films to make one of John Norman's Gor novels....work has begun on Return of the Living Dead 3 and Poltergeist 3 is in the works.

## FILM REVIEWS

by Dan Metcalf

### NIGHTMARE ON ELM ST., PART III:

DREAM WARRIORS - Surprisingly good sequel brings back most of the original cast, as well as writer Wes Craven. A group of psychically-gifted teenagers enter the dream-world of evil Freddy Krueger and confront him on his own turf. The most imaginative of the three, with good special effects.

THE KINDRED - Low-budget monster movie about a young man whose genetic-scientist mom crossed his genes with others of unknown origin to create a new form of life. As bad as it sounds, with a few decent make-up effects. What are Rod Steiger and Kim Hunter doing in this mess?

by Greg Stangal

HUNK - The Devil is at it again; this time turning a nerdy guy into the perfect man. The story, acting and special effects are all real poor. This was James Coco's last picture, and a sad end to a great performer's career. HUNK should have been retitled JUNK. 0

ANGEL HEART - The Devil (Robert De Niro) hires a private detective (Mickey Rourke) to find a mysterious missing person. The Devil should have hired him to find the story in this slow moving film. Originally rated X, but cut down to an R, ANGEL HEART should have been rated B for boring. 0

Oops, we forgot Mannequin. I heard it was mildly entertaining.

## COMING UP

The fantasy Made In Heaven and the horror film, Witchcraft, are due Mar. 13. Flowers In The Attic is due Mar. 27. Also, due soon are Ken Russell's Gothic, and Cherry 2000. Disney re-releases The Aristocats April 10, My Demon Lover is April 24.

## CONVENTIONS

CACTUSCON, 1987 North American Science Fiction Convention (NASFiC) September 3-7, 1987 at the Hyatt Regency, Phoenix Hilton, Heritage and San Carlos Hotels and Phoenix Convention Center in downtown Phoenix. Guest of Honor: author Hal Clement. Memberships: \$40, \$50 on 5/31/87, \$60 at door. Write: CactusCon, P. O. Box 27201, Tempe, Az. 85282.

LEPRECON 13- June 5-7, 1987. Phoenix Hyatt Regency. 2nd St. & Adams. GoH: Artist, Phil Foglio, author, Raymond Feist, Fan, Susan Potter. Membership: \$20 to May 31, 1987, \$25 at door. Write: Leprecon 13, P. O. Box 26665, Tempe, Az. 85282.



# THE 5th ANNUAL PFFS FANTASY FILM AWARDS

## BEST SCIENCE FICTION FILM

- Aliens \_\_\_\_\_
- Star Trek 4 \_\_\_\_\_
- Peggy Sue Got Married \_\_\_\_\_
- Brazil \_\_\_\_\_
- Short Circuit \_\_\_\_\_
- Flight of the Navigator \_\_\_\_\_

## BEST FANTASY FILM

- The Boy Who Could Fly \_\_\_\_\_
- Highlander \_\_\_\_\_
- Labyrinth \_\_\_\_\_
- Dreamchild \_\_\_\_\_
- The Golden Child \_\_\_\_\_
- Big Trouble In Little China \_\_\_\_\_

## BEST HORROR FILM

- The Hitcher \_\_\_\_\_
- House \_\_\_\_\_
- Poltergeist II \_\_\_\_\_
- Deadly Friend \_\_\_\_\_
- Demons \_\_\_\_\_
- Psycho III \_\_\_\_\_

## BEST LOW-BUDGET FILM

- The Toxic Avenger \_\_\_\_\_
- Zone Troopers \_\_\_\_\_
- Critters \_\_\_\_\_
- Uforia \_\_\_\_\_

## BEST ANIMATED FILM

- An American Tail \_\_\_\_\_
- The Great Mouse Detective \_\_\_\_\_
- The Adventures of Mark Twain \_\_\_\_\_
- 19th Intr'Nat'l Tournee of Animation \_\_\_\_\_

## BEST FILM OF THE YEAR

(Write below just one film from the above 5 categories)

X \_\_\_\_\_

## BEST ACTOR

- Jeff Goldblum, The Fly \_\_\_\_\_
- William Shatner, Star Trek 4 \_\_\_\_\_
- Christopher Lambert, Highlander \_\_\_\_\_
- Jay Underwood, The Boy Who Could Fly \_\_\_\_\_
- John Lithgow, Manhattan Project \_\_\_\_\_
- Jonathan Pryce, Brazil \_\_\_\_\_
- Rick Moranis, Little Shop of Horrors \_\_\_\_\_
- Michael Biehn, Aliens \_\_\_\_\_

## BEST ACTRESS

- Coral Browne, Dreamchild \_\_\_\_\_
- Sigourney Weaver, Aliens \_\_\_\_\_
- Kathleen Turner, Peggy Sue Got Married \_\_\_\_\_
- Ellen Greene, Little Shop of Horrors \_\_\_\_\_
- Lucy Deakins, The Boy Who Could Fly \_\_\_\_\_
- Kim Griest, Brazil \_\_\_\_\_
- Geena Davis, The Fly \_\_\_\_\_
- Darryl Hannah, Clan of the Cave Bear \_\_\_\_\_

## BEST SUPPORTING ACTRESS

- Colleen Dewhurst, The Boy Who Could Fly \_\_\_\_\_
- Katherine Helmond, Brazil \_\_\_\_\_
- Catherine Hicks, Star Trek 4 \_\_\_\_\_
- Jenette Goldstein, Aliens \_\_\_\_\_
- Jennifer Jason Leigh, The Hitcher \_\_\_\_\_

## BEST VILLAIN/ESS

- Leatherface, Chainsaw 2 \_\_\_\_\_
- Audrey 2, Little Shop of Horrors \_\_\_\_\_
- David Bowie, Labyrinth \_\_\_\_\_
- Jeffrey Jones, Howard the Duck \_\_\_\_\_
- Rutger Hauer, Hitcher \_\_\_\_\_
- Clancy Brown, Highlander \_\_\_\_\_
- Steve Martin, Little Shop of Horrors \_\_\_\_\_
- Paul Reiser, Aliens \_\_\_\_\_
- Tim Curry, Legend \_\_\_\_\_
- Grace Jones, Vamp \_\_\_\_\_
- The Aliens, Aliens \_\_\_\_\_

## BEST SUPPORTING ACTOR

- Ian Holm, Dreamchild \_\_\_\_\_
- Sean Connery, Highlander \_\_\_\_\_
- Robert DeNiro, Brazil \_\_\_\_\_
- M. Emmett Walsh, Critters \_\_\_\_\_
- Bill Paxton, Aliens \_\_\_\_\_
- Jim Siedow, Chainsaw 2 \_\_\_\_\_

## BEST VISUAL EFFECTS

- L.A. Effects, ALIENS \_\_\_\_\_
- Lyle Conway, Little Shop of Horrors \_\_\_\_\_
- Boss Co., Poltergeist 2 \_\_\_\_\_
- IIM, Star Trek 4 \_\_\_\_\_
- Boss Co., The Boy Who Could Fly \_\_\_\_\_
- IIM, Howard the Duck \_\_\_\_\_
- Peter Donen, Flight of the Navigator \_\_\_\_\_

## BEST MAKE-UP EFFECTS

- Chris Walas, The Fly \_\_\_\_\_
- Rob Bottin, Legend \_\_\_\_\_
- Chiodo Bros., Critters \_\_\_\_\_
- Jim Henson, Labyrinth \_\_\_\_\_
- Peter Robb-King, Aliens \_\_\_\_\_
- Michael G. Westmore, Clan of the Cave Bear \_\_\_\_\_

## BEST DIRECTOR

- James Cameron, Aliens \_\_\_\_\_
- Leonard Nimoy, Star Trek 4 \_\_\_\_\_
- David Cronenberg, Fly \_\_\_\_\_
- Francis Coppolla, Peggy Sue Got Married \_\_\_\_\_
- Terry Gilliam, Brazil \_\_\_\_\_
- John Carpenter, Big Trouble In Little China \_\_\_\_\_
- Nick Castle, The Boy Who Could Fly \_\_\_\_\_
- John Badham, Short Circuit \_\_\_\_\_
- Robert Harmon, Hitcher \_\_\_\_\_

## BEST MUSICAL SCORE

- James Horner, Aliens \_\_\_\_\_
- Howard Shore, The Fly \_\_\_\_\_
- Tangerine Dream, Legend \_\_\_\_\_
- Leonard Rosenman, Star Trek 4 \_\_\_\_\_
- Bruce Broughton, The Boy Who Could Fly \_\_\_\_\_
- Alan Menkem, The Little Shop of Horrors \_\_\_\_\_

## WORST ACTOR

- Sonny Bono, Troll \_\_\_\_\_
- Hunter Carson, Invaders From Mars \_\_\_\_\_
- Ed Gale, Howard the Duck \_\_\_\_\_
- Timothy Bottoms, Invaders From Mars \_\_\_\_\_

## WORST ACTRESS

- Karen Black, Invaders From Mars \_\_\_\_\_
- Lea Thompsen, Spacecamp \_\_\_\_\_
- Gilda Radner, Haunted Honeymoon \_\_\_\_\_

## BEST TV SERIES

- Amazing Stories \_\_\_\_\_
- The Twilight Zone \_\_\_\_\_
- Alf \_\_\_\_\_
- Starman \_\_\_\_\_
- The Wizard \_\_\_\_\_
- Tales From The Dark Side \_\_\_\_\_

## BEST THEATRE

- Cine Capri \_\_\_\_\_
- Kachina \_\_\_\_\_
- Mann Christown (Main) \_\_\_\_\_
- Metro Village (Main) \_\_\_\_\_

## WORST THEATRE

- Metro Park \_\_\_\_\_
- Tower Plaza \_\_\_\_\_
- Maryvale \_\_\_\_\_
- Glenfair \_\_\_\_\_

## WORST FILM OF THE YEAR

- King Kong Lives \_\_\_\_\_
- Howard the Duck \_\_\_\_\_
- Legend \_\_\_\_\_
- Haunted Honeymoon \_\_\_\_\_
- Spacecamp \_\_\_\_\_
- Wraith \_\_\_\_\_
- Solarbabies \_\_\_\_\_
- Wired To Kill \_\_\_\_\_
- Maximum Overdrive \_\_\_\_\_
- Friday the 13th, Pt. 6 \_\_\_\_\_
- The Texas Chainsaw Massacre II \_\_\_\_\_
- Psycho 3 \_\_\_\_\_
- Invaders From Mars \_\_\_\_\_
- Troll \_\_\_\_\_
- Trick or Treat \_\_\_\_\_
- Dream Lover \_\_\_\_\_
- Nightmare On Elm St. 2 \_\_\_\_\_
- Ghost Warrior \_\_\_\_\_
- April Fool's Day \_\_\_\_\_
- Transformers \_\_\_\_\_
- Eliminators \_\_\_\_\_
- In The Shadow of Killimanjaro \_\_\_\_\_
- The Manhattan Project \_\_\_\_\_
- Other \_\_\_\_\_

## MOST DISAPPOINTING FILM

- The Golden Child \_\_\_\_\_
- Legend \_\_\_\_\_
- Clan of the Cave Bear \_\_\_\_\_
- Poltergeist 2 \_\_\_\_\_
- Nightmare On Elm St., 2 \_\_\_\_\_
- Invaders From Mars \_\_\_\_\_
- Howard the Duck \_\_\_\_\_
- Psycho 3 \_\_\_\_\_

## MOST AWAITED FILM

- Superman 4 \_\_\_\_\_
- From Beyond \_\_\_\_\_
- The Witches of Eastwick \_\_\_\_\_
- Flowers In the Attic \_\_\_\_\_
- Robocop \_\_\_\_\_
- Cothic \_\_\_\_\_
- Spaceballs \_\_\_\_\_
- Creepshow 2 \_\_\_\_\_
- The Living Daylights \_\_\_\_\_
- Harry & the Hendersons \_\_\_\_\_
- Batteries Not Included \_\_\_\_\_
- Jaws '87 \_\_\_\_\_
- Amazon Women On The Moon \_\_\_\_\_

## PHOENIX FILM CRITICS

(Please select one best and one worst critic in both the TV & Print categories)

## BEST PRINT CRITICS WORST

- Bill Jones, Gazette \_\_\_\_\_
- Nick Salerno, Scts. \_\_\_\_\_
- Daily Progress \_\_\_\_\_
- Marsha McCreadie, Az. Republic \_\_\_\_\_
- Michael Burkett, New Times \_\_\_\_\_

## BEST CRITICS WORST

- Bill Rocz, Ch. 5 \_\_\_\_\_
- Dewey Hopper, Ch. 3 \_\_\_\_\_
- Bill Andres, Ch. 12 \_\_\_\_\_
- Gary Gohring, Mesa \_\_\_\_\_
- Cable \_\_\_\_\_

## FILM COLORIZATION ISSUE

(Check one of the following)

\_\_\_\_\_ The colorization of old black and white films represents an unwarranted intrusion into the artistry of the cinematographer who photographed the work. To tamper with them would be sacrilegious, no matter what method or process is used.

\_\_\_\_\_ The colorization of old black and white films is a fascinating new technology which, when done with care, can enhance films which would have been filmed in color anyway, if available or affordable. Most people won't watch black and white films. Let the marketplace decide.