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About: THE BOOK — SHATNER:
WHERE NO MAN. . .
THE ALBUM — WILLIAM SHATNER — LIVE
THE QUESTIONNAIRE —
your "piece of the action."

Hello,

We'd like your help.

We've been writing SHATNER: WHERE NO MAN . . . It's nearly finished now, and seems to be turning into "where no book has gone before . . ."

It's gone deeper into the life of the man, the actor, than any of us quite expected — including chapters like "The Crucible: Love Story." And it's gone deeper into his encounter with legend — the role of Kirk and the legend and reality of STAR TREK. There are in-depth frank interviews with the cast of a show — or the crew of a starship — including an unprecedented interview over lunch with Shatner and Nimoy together — "Kirk Meets Spock." (We've been having a lot of fun.)

The book is "biography, autobiography — and a report from the revolution."

We found ourselves dealing not only with one man's life and one legend, but with many of the revolutions of the last decade. Did STAR TREK or Kirk have an impact on some of those revolutions? And how have the revolutions returned to affect the actor and the man? Sometimes we argued, and recorded the arguments. More often we were surprised, intrigued, "fascinated."

We wound up with chapters like "Savage Interlude," "Male and Female," "Drama Shock," "I Am Kirk." And with questions. Did STAR TREK or Kirk have an effect on revolutions like women's lib, male-female attitudes, greater emotional openness in men?

You'll find some of the questions on THE QUESTIONNAIRE on the back of this sheet. That's where we need your help. We'd like to include your opinions and comments. In some sense everyone has gone "where-no-man" (or where-no-person) in the last decade — and owns a piece of the revolution.

Please share a piece of yours with us by answering the questionnaire and adding comments, if you wish.

Thanks.

And as special thanks, in answer to many requests, we've agreed to release here the first advance information on the book and on the album WILLIAM SHATNER — LIVE.

William Shatner
Sondra Marshak
Myrna Culbreath

A SNEAK P

THE BOOK:

SHATNER: WHERE NO MAN...

by William Shatner, Sondra Marshak and Myrna Culbreath

"The biography and autobiography of a working actor's encounter with legend..."

Shatner's life, work, love, as he has revealed them to no one before.

Kirk — the autobiography of a legend.

STAR TREK — the impact of a legend, on one man — and a world.

Revolution — perhaps the most revolutionary decade in history. New thoughts, new feelings, new movements, new knowledge.

Has the Twenty-third Century arrived in our laps in a decade?

Private glimpses — an intimate look at the life, love, thought, humor of a private man.

Pictures — from his personal albums.

Interviews: Marcy Lafferty Shatner, Leonard Nimoy, De Forest Kelley, Nichelle Nichols, James Doohan, Majel Barrett Roddenberry, Arlene Martel, Robert Heinlein, Theodore Sturgeon, Phil Kaufman, and others.

CHECK LIST FOR ADVANCE NOTICE OF PUBLICATION

Excerpt from:

SHATNER: WHERE NO MAN...

From: "The Shatner Connection"

He stands on the stage, alone... the spotlight picks out the slim, youthful figure in bluejeans and body shirt.

He gentles the applause with his hands and a hush finally falls.

The audience doesn't know what to expect. A question and answer session on STAR TREK? They cannot know that he is about to embark on a far more dangerous journey, a walk on a high wire, a balancing act along the fine line between entertaining and being laughed at...

They cannot know that only yesterday William Shatner spoke to us of the first time he had given this performance: "I was alone, and I was terrified. I did not know whether the material would work. I was terrified as I have not been terrified since I was a kid on opening night somewhere in Montreal... And I was alone."

He is alone now. In this moment he is always alone. There is not a scrap of indication in the young face or slim body that he has ever been afraid.

Without preamble, he speaks, "They are Bradbury's kind of people..." The opening poem sets a science-fiction theme...

In a moment he begins to talk softly. If they will let him, he will take them flying with him... The familiar voice catches them with words, images... if they will close their eyes... fly with him...

REVIEW . . .

THE ALBUM:

WILLIAM SHATNER — LIVE

William Shatner on tour

"... lifting the audience on his wings ... flying ..."

In response to many requests, William Shatner has agreed to release this unique two-record record album — drama and comedy — of the college tour performance which played to standing ovations.

People close to STAR TREK have described the humor record — where the famous, or notorious, Shatner sense of humor which was immortalized in "The Blooper Reel" surfaces again in many inside anecdotes from the STAR TREK years and since as "hysterical," "better than The Blooper Reel." There's Shatner's version of the famous "hiding Leonard's bike" story (you haven't heard it 'til you've heard this one), inside humor about the new STAR TREK movie, and much more.

As for the dramatic performance — the theme of flight, of man's effort to reach for the moon, the stars — in great science fiction, poetry, drama — see the sneak preview from "SHATNER: WHERE NO MAN ... This is the performance which had to be described there.

THE DOUBLE ALBUM IS AVAILABLE NOW.

THE ALBUM PERFORMANCE

Eyes close all over the house. They are with him, flying. Where no man has gone before ...

He goes on, never stopping, never letting them down, releasing them finally from the illusion of flying, but not from the flying. It is a brilliant tour de force, woven out of the themes of science and science fiction, drama, humor — Shakespeare ... Cyrano de Bergerac ... Galileo ... "Oh, I have slipped the surly bonds of earth, and danced the sky on laughter-silvered wings ..."

It is the record of man's dream of flying, of reaching for the moon, the stars.

It is the dream, and the reality of what makes the dream possible.

It is more. It is Shatner. In some manner he has been transformed, almost transfigured.

He looks like a legend not of man's past, but of his future. He is Icarus who did not fall back to Earth but kept on rising.

He is the dream of flying and the flying itself, and the force of his will, the intensity of his passion, the courage with which he lets his soul be seen in his face and his whole body, lift the audience on his wings as well.

This is the promise which millions saw in a starship captain. But this, incredibly, is beyond Kirk.

This is Shatner — who walked out terrified, that first night — and finished to a standing ovation.

ORDER FORM:

WILLIAM SHATNER — LIVE

A William Shatner direct release.

TWO-RECORD DOUBLE ALBUM: \$7.98

Collector's cover. Inside notes on "The Making of Shatner — Live."
Included: Poster of William Shatner.

By special arrangement, the album is available now, direct.
Make check or money order payable to William Shatner.

☐ Please send _____ album(s). I enclose \$7.98 for each double album Plus .52 each shipping charge. California residents add 6% tax (.48)

Name _____

Address _____

City _____ State _____ Zip _____

Return order form to: William Shatner, Sondra Marshak, Myrna Culbreath, P. O. Box 14261, Dept. WSBQR, S
Baton Rouge, La. 70808.

INTEREST CHECKLIST:

We also would like to sample the depth of interest in Shatner and Kirk. And we can keep you informed, if you like.

PLEASE CHECK INTEREST LIST BELOW.

☐ Please give me advance notice of publication of SHATNER, WHERE NO MAN . . .

☐ I enclose stamped, self addressed envelope. I would be most interested in:

☐ Hardback

☐ Paperback

☐ Both

☐ Advance Copies

☐ Advance Autographed copies

☐ Hardback

☐ Paperback

☐ I would be interested in a William Shatner re-release of his album of dramatic readings and spoken song: THE TRANSFORMED MAN. Please send advance notice of release. I enclose stamped self-addressed envelope.

☐ Please keep me informed of any new developments regarding Shatner or Kirk. I enclose stamped, self-addressed envelope.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

☐ Please send information to the following people

(You may send as many names of people you think would like information as you wish. Use separate sheets. Thanks.)

Return to P. O. Box 14261, Dept. WSBQR-S

Baton Rouge, La. 70808.

QUESTIONNAIRE: A PIECE OF THE ACTION

For: SHATNER: WHERE NO MAN ...

We have received many letters relating revolutions in people's own lives to STAR TREK or its characters, very often to Kirk. Changes in thought, feeling, fantasy, even changes in careers, marriages, friendships, relationships with people — from people of all ages and walks of life. If you have such a story, if STAR TREK, Kirk, Shatner, or some of the revolutions of the last decade have changed your life in some way, please send the story or your thoughts and comments on a separate sheet.

Please answer the questionnaire and add comments, if you wish. No names will be used. Answering constitutes permission to quote comments for book or other publication without use of name.

Thanks for sharing thoughts.

William Shatner, Sondra Marshak,
Myrna Culbreath.

PLEASE RETURN QUESTIONNAIRE AND INTEREST CHECKLIST

QUESTIONNAIRE:

Age _____ Sex _____ Occupation _____

Married? _____ Children? _____ Watched STAR TREK for _____

years. Read STAR TREK books? _____ Collect anything related to STAR TREK, its stars, or science fiction? _____

What? _____

Science Fiction Fan? _____ Fan of anything else? _____

On a scale of 1 to 10, hate to love, how would you rank your feeling for STAR TREK: Circle one:

1	2	3	4	5	6	7	8	9	10
hate				don't					love
				care					

Do you: Watch STAR TREK reruns? _____ Often _____

Occasionally _____ Do you ever go to conventions? _____

Want to? _____ Do you expect to see the new STAR TREK movie? _____ More than once, if good? _____ How many? _____

Do you absolutely want all of the original cast back? _____

Is there anything which would make you not want to see the movie, for example, changes? _____

What? _____

1. What do you like most about STAR TREK? _____

2. Do you feel that there have been revolutions in the past decade? For example, greater acceptance of diversity, dif-

ferent attitudes toward women, more freedom for men and women? ☐ Yes ☐ No

What changes? _____

3. Do you think that STAR TREK may have had an effect on those changes? ☐ Yes ☐ No How? _____

4. Do you feel that the last decade has seen an increase in the acceptance of emotional openness in men — less of the idea “men don’t cry?” ☐ Yes ☐ No Why? _____

5. Do you think that STAR TREK with its emphasis on emotion, the contrast between Kirk and Spock (and with McCoy and others) could have had an effect on people’s attitudes toward emotion? ☐ Yes ☐ No How? _____

6. Do you feel that the way Shatner played Kirk, as a strong man able and willing to express profound emotions, could have had an effect on people’s acceptance of emotional openness, especially in men? ☐ Yes ☐ No How? _____

7. Did STAR TREK, Kirk, or the contrast of Kirk, Spock, McCoy, etc. make you more aware of the question of emotion and how people deal with it? ☐ Yes ☐ No How? _____

8. Which character in STAR TREK did you most identify with? _____ Most love? _____

9. Has there been any change in your feeling for the characters over the years — for example, greater appreciation of one character? _____ Which? _____ Why? _____

10. What do you like most in the character of Kirk? _____

11. Is there anything you don’t like? _____

12. How much do you value the close relationship between Kirk and Spock? _____

13. What would you like to say about William Shatner? _____

I can distribute _____ copies of this flyer or print information in my fanzine, newsletter, at con or mini-con, etc. Details enclosed. Phone: _____
