

CopperCon

X

Progress Report One

September 7th, 8th, & 9th, 1990

**The Safari Hotel
4611 N. Scottsdale Rd.
Scottsdale, Arizona**

Greetings From The Chair

Confirmed guests at CopperCon X are:

Guests of Honor: Keith Laumer — Author of the Layfayette O'Leary books, the James Retief (galactic diplomat) series, and many individual novels of note (*Bolo*, *Plague of Demons*, *Worlds of Imperium*, etc.). Keith is probably best known for his use of humor/satire in his books.

Guest of Honor: David Gerrold — Author of the *War Against The Chtorr* series, *Yesterday's Children*, *When Harlie Was One*, and many other novels. David is also the author of multiple *Star Trek*, *Logan's Run*, and *Land Of The Lost* episodes and was story editor for *Land Of The Lost* and *Buck Rogers*.

Fan GOH: Wilson "Bob" Tucker — Wilson has been active in fandom since the 30's. He has published several fanzines and began writing science-fiction and mysteries in the 40's. The most common theme in his science-fiction is time travel. He also wrote one of the finest novels of the cold-war era, *The Long, Loud Silence*.

Programming will include Videos, Japanimation, Gaming, Dances, Art Show, Dealers Room, Filking, original one-of-a-kind panels, and more. Autograph sessions will be scheduled for convention guests in the dealers room.

A word about price. We are working to avoid raising prices — your support is essential to holding our costs down. CASFS is a non-profit organization. All the people working on the convention are volunteers — this means no pay. Volunteers who work 12 hours receive a complimentary membership to next year's CopperCon. We are hoping to attract about 200 more members than we had at CopperCon 9. We are expanding our advertising campaign to do this. We will also be checking to be sure everyone has a badge. Badges are required for all convention activities.

This year's committee is very experienced, talented, and imaginative. We are all looking forward to the con and if the budget permits we will have the first annual Fruce Barr Memorial Jello Wrestling Free-For-All (I know he's still alive but if he was dead he wouldn't be much of a participant.)

— Larry Hallock

Programming

Programming is in the planning stage at this time. In addition to time-honored traditions such as meeting the pros, there will be some more unusual events and gaming panels. We are planning for three tracks of programming that will appeal to your literacy, artistic, and fun sides.

Two three-stage workshops (with homework) are tentatively being planned. One will feature a writing exercise and the other will be for artists. In addition there will be a Clarion-type writers workshop requiring pre-con submissions and limited to the first six people who submit manuscripts (see next page).

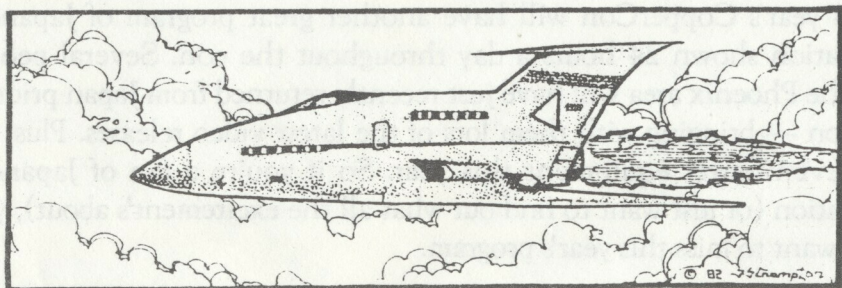
For costumers we are proposing a hands-on panel that would allow you to bring that "old thing" you just know will make a great costume base (but for what?) and get a professional opinion of one possible solution to your dilemma.

We sincerely want to hear from you. What panels would you like to see? Who should be on which panels? The sooner you send in your ideas, the more likely we are to "steal" them for this con! If you wait until July, we may have to wait for a later date, and that would be a shame.

Maryeileen and Joe can be reached through the convention P.O. Box or at Box 24156, Tempe, AZ 85285-4156

More details, as well as a list of attending professionals, will be given in future progress reports.

— Maryeileen and Joe McKersie



Writers Workshop — Pre-Con Submissions Required

Kit Townsend, a Clarion West graduate, has agreed to organize and run a writers' workshop for CopperCon. Participation is limited to the first six acceptable manuscripts received from people with paid memberships. Four alternates will also be selected on a first-come basis. If you wish to be a part of this group, send your neatly typed, double spaced, *legible* story, with one inch margins (basic manuscript form, folks) of not more than 40 pages to Kit in care of M. F. McKersie, P.O. Box 24156, Tempe, AZ 85285-4156. Be sure to include *two* self-addressed, stamped envelopes. One SASE will need extra postage. This envelope will be used to mail each participant instructions of what to do pre-con and copies of the other people's writing. Please be sure to include your phone number so you can be reached in case of questions or problems. Those manuscripts that arrive once all the slots have been filled will be returned to the writers as soon as possible.

— Kit Townsend



Japanimation

This year's CopperCon will have another great program of Japanese Animation shown 24 hours a day throughout the con. Several people from the Phoenix area will have just recently returned from Japan prior to the Con — bringing with them lots of the latest video releases. Plus, we have even better equipment this year. So if you're a fan of Japanese Animation (or just want to find out what all the excitement's about), you won't want to miss this year's program.

— Tom Perry

A Showcase For Amateur Videos

Tired of reruns? Of "classic (?)” movies at the con video/film room? Seen "THE FILM OF THE DECADE" too many times? Why see a film that you can rent at your local video store? Well then, come to the video room at CopperCon. Come see what you can't rent or view anywhere else.

See what the creative minds of unknown producers and directors can dream up.

See what "normal people" like you can create.

Any unknown producers or directors who want a showplace for your masterpieces, contact me: John Fong at (602) 938-6552 (leave a message on the answering machine). Send a copy of your production to me at:

P.O. Box 5189
Glendale, Arizona 85312

—John Fong

Art Show

The CopperCon 10 art show will open at 12:00 noon on Friday September 7th.

Panel fees will be \$3.00 per 4'x4' flat panel or for 1/2 of a 6'x2.5' table. A 10% commission will be charged on all sales. There is a small amount of case space.

The art auction will be held at 1:00pm on Sunday. Pieces with two or more bids will go to the auction so be sure to tour the show prior to this and submit your bids.

If you have any problems or you are interested in obtaining display space, call Ray Gish at (602) 839-2543 or write to:

4434 South Stanley Place
Tempe, Arizona 85282

Stop by and see the great works of some of our friends.

—Ray Gish

The Safari Hotel

The Safari Hotel is pleased to offer all members of CopperCon 10 room rates of \$40.00 per night per room for single through quad occupancy. The hotel tax rate in Scottsdale is 10.05% so add another \$4.00 on to the fee for Uncle Sugar. This year the hotel will also be requiring a security deposit of \$40.00 per room, which is refundable on check-out. If you are covering your room with a credit card, this will simply be covered on the imprint.

Hotel reservation cards will be sent out with the next PR, but if you want to beat the rush you can contact the hotel directly for your room reservation. Inquiries can be sent to:

Safari Resort
4611 North Scottsdale Road
Scottsdale, Arizona 85258
(602) 945-0721

Room reservations should be guaranteed with either a major credit card or one night's rental as a deposit. Rooms will be held until 6:00pm of the night you are planning on checking in. If you know you cannot arrive by then, please make sure to let the hotel know so that they do not release your room. See you there in September!

—Eric Hanson

Requests Wanted

If you'd like to hear your request at Saturday night's dance, here's a sure-fire way to make certain your favorite song is played. All you have to do is send me a list of the songs you'd like to hear — in return you'll receive an invitation to a special pre-dance party that will be held on Friday night. Send your requests in quickly to:

CopperCon 10 Dance
P.O. Box 11743
Phoenix, Arizona 85061

—Carey Holzman

Costume Event

Welcome to the CopperCon non-competitive *fun* costume event. We will do some fun, interesting things with the masquerade and hope to see lots of people participate. There will be pre-judging for workmanship and we will be having the contestants vote on their choice of Best Entry and Most Congenial entry.

We also hope to have the return of the “impromptu costume box” for last minute creations. Come on out and enjoy your few moments of glory on the stage and help entertain the masses.

— Patti Cook

Games & Diversions

The merry Games & Diversions crew will be working at CopperCon this year to satisfy all your gaming needs. For those people who don't know us, we're the folks who have handled gaming at LepreCon 15 and 16, as well as WesterCon, NASFIC, two earlier LepreCons and two earlier CopperCons (!).

We have plenty of fun in store for you at the convention, so be sure to drop by and check-out a game, win prizes in a tournament, enter the door-prize drawing, or just shoot the breeze with some of our special guests.

If you are interested in running a game at the convention or helping out in gaming in some other way, feel free to call me: Donald Harrington, (602) 956-1344, before 10:00pm MST, please. And thank you for your support.

— Donald Harrington

Dealers Room

Yes, there will be a Dealers Room with lots of interesting things to buy. So bring lots of money. [thanks, Dave! —ed.]

— Dave Hiatt

Registration!

Registration rules will be pretty much the same this year as in the past. First and foremost is *keep your badge with you at all times and guard it carefully!* Your badge is your key to the convention activities and if lost, stolen, or simply left at home, will cost you money to replace. How much, you ask? The answer is — whatever membership rates are at the time you try to replace the badge.

As to rates, that is one of the two things that will be different this year. In the past we have had full memberships and one-day memberships for each day the convention was officially open. This year the membership prices will be more on a sliding scale depending on when you buy them. First, of course, there will be a full membership. If purchased prior to August 15th, the price is \$20.00. If purchased at the door, the price is \$25.00. Once the convention has started registration, we will have a one-day membership price for Friday-only attendees of \$12.00. People purchasing memberships on Saturday prior to 4:45pm for the rest of the convention will pay \$20.00. At 5:00pm, the rate for a membership to the rest of the convention will be \$15.00. If anyone would like to buy a membership on Sunday, the rate will be \$10.00. If you have any questions on this rate structure, please contact me through the convention post office box. I will be glad to hear any feedback. These rates will be published again in future PR's and posted in the registration office at the convention. We don't want anyone to be surprised at the new rate structure.

Now as for the second thing that will be different this year. Due to requests that registration remain open longer, we are going to try to comply this year. Registration hours will be as follows:

Thursday	7:00pm to 10:00pm
Friday	9:00am to 11:30pm
Saturday	9:30am to 11:00pm
Sunday	9:30am to 1:30pm

Now for the important thing. Please be sure to have fun at this convention and I will try to make your start at the registration tables as pleasant as possible.

— Molly Hildebrand

Computer Room

Dan: Hey, Steve! They want a writeup from us for PR1.

Steve: Just use the one from last year. Now shut up and pass the mead.

Dan: Can't do that. (Belch). We gotta tell the fans about our new location.

Steve: What new location?

Dan: They moved us to the main convention hall. You know the one where they hold the panels, art show etc.

Steve: Hey prime location. Lots of traffics to see the computers.

Dan: Uh, Steve what computers? All we got so far are 2 Amigas and a couple of IBMs.

Steve: No problem. Have anybody who wants a free membership to call you at 921-3248 and donate them to the con for the weekend.

Dan: Okay, but we're only looking for Amigas and IBMs with EGA or VGA.

Steve: But don't forget to tell them about the great games we're gonna have.

Dan: Like Mechwarriors, F16 flight simulators and the 2 com-puters wired up so people can go head to head 24 hours a day?

Steve: Yeah tell them that.

— Dan Smith

Artists' Credits

I'd like to thank the following artists for their donations of artwork to this Progress Report:

Page 2 — Steve Crompton

Page 3 — George Barr

— Matthew Frederick

Murder in the ConSuite...

Yes, folks, someone will die in the ConSuite this year. Warm mayonnaise, you ask? Well, no, not warm mayonnaise, but possibly the salmon mousse.

Or the iocaine powder.

Or the vessel with the pestle.

You'll only find out if you're there. And we'll add to the fun with good things to eat and a great place to sit and talk! Come see what surprises we cook up... or you can have the box behind where Carol Merrill is standing.

—Margaret Grady

CopperCon X Committee

Chair/co-ordinator	Larry Hallock
Treasurer/banker	Doug Cospser
Hotel Liason	Eric Hanson
Dealer's Room	Dave Hiatt
Masquerade	Pati Cook
Publicity	Terri Birmingham
Operations:	Mike Morrison
Volunteers	Stephanie Bannon
Security	Dave Munter
Registration/Memberships	Molly Hildebrand
Programming, pre-con	Maryeileen McKersie
Programming, on-site	Bruce Farr
Japanimation	Tom Perry
Art Show	Ray Gish
Logistics	Shahn Cornell
Computer Room	Dan Smith
Publications	Matthew Frederick
ConSuite/Staff Lounge/Green Room	Margaret Grady
Video Room	John Fong
Photographer/Historian	Jim Cryer
Gaming	Don Harrington
Dance	Carey Holzman
Business Liason/Scrounge	Robert "Ozzie" Osman
Guest/Pro/Public Relations	Jim Webbert

CopperCon X
Pre-registration Form

September 7-9, 1990
The Safari Hotel
Scottsdale, Arizona

Name: _____

Badge Name: _____

Address (if different from label): _____

City, State, Zip: _____

Name: _____

Badge Name: _____

Address (if different from label): _____

City, State, Zip: _____

Name: _____

Badge Name: _____

Address (if different from label): _____

City, State, Zip: _____

Name: _____

Badge Name: _____

Address (if different from label): _____

City, State, Zip: _____

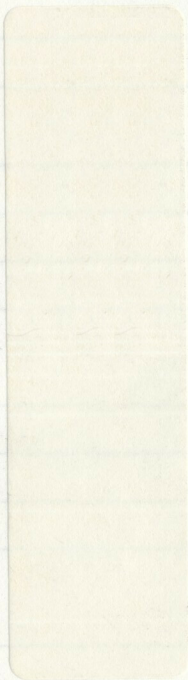
Enclosed is \$ _____ (\$20 per person for _____ person(s)).

Please make checks and money orders payable to CopperCon 10.

Mail to: CopperCon 10
P.O. Box 11743
Phoenix, Arizona 85062

CopperCon X
P.O. Box 11743
Phoenix, AZ 85062

~~Address Correction Requested~~



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