

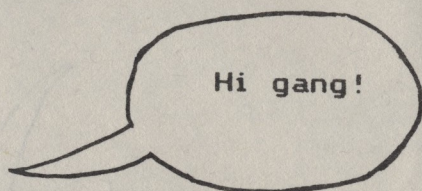
COPPERCON 5



EPT. 6-8, 1985

RAMADA SAFARI HOTEL, SCOTTSDALE

GREETINGS FROM THE CHAIR



THE COMMITTEE

Chairperson.....Margaret Grady
Convention Banker.....Kim Farr
Programming.....Scott Grady
Convention Support.....Bruce Dane
Security.....Eric Hanson
Operations.....Clif Baird
Logistics.....Evan Sakey
Video Room.....Dave Messinger
Publications.....Bruce Farr
Volunteers.....Sam Stubbs
and Naomi Karney
Film Room.....Shane Shellenbarger
Con Suite.....Andrea Dennis
and Karl Flohrschutz
Art Show.....Randy Rau
Dealers' Room.....Dave Hiatt
Computer Room.....Mark Shaheen
Hotel Liaison.....Bruce Farr
Chief of Staff.....Michele Kurce
Photographer.....Jim Cryer
Registration.....Doreen Webbert
Masquerade.....Pati Cook

WHAT'S IN A COPPERCON?

This is the fifth year of a convention that was conceived, in the words of the convention's first chair, "First, to give us all a chance to get together and enjoy each other's company (and) second, to provide an opportunity to unwind and to gossip after the WorldCon . . . and most important, to have fun." To that end, we are making a fannish tradition of replaying WorldCon (and this year NASFiC also) costume contests, having a panel on what happened at the WorldCon and NASFiC (which will be the weekends just prior to CopperCon), and helping underwrite open parties at our con.

We also have an excellent committee in my humble estimation. They, with your help, will combine to make your con experience at CopperCon 5 one you'll enjoy remembering for years.



MEMBERSHIPS

\$17 to September 2	Children under 5 FREE
\$20 at the door	Ages 5-12 are \$5 pre-
.....	Con, \$8 at-Con

Write the Con P. O. box or go to The One Bookstore and The Readerie in Tempe or Stalking Moon Bookstore in Glendale.

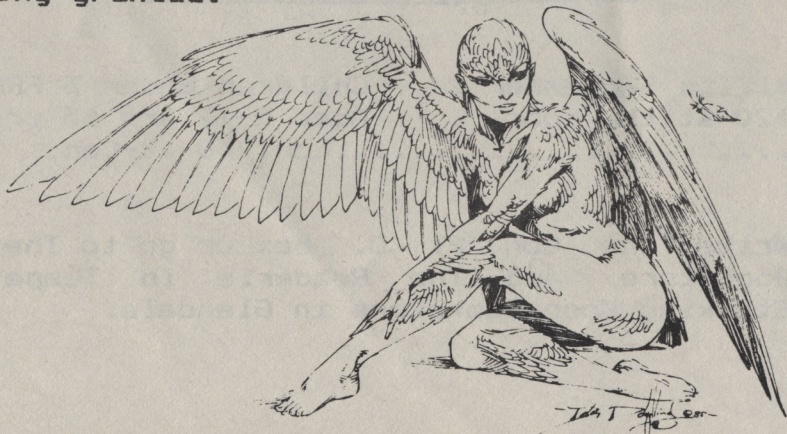
HOTEL

The Safari Resort Hotel has given us a special CopperCon rate of \$35 (plus tax) for single/double occupancy! Additional people are \$6 each. These are resort-quality rooms. The rates are good for September 3 to 11, 1985. We ask you to make early reservations (945-0721 locally) as the number of rooms at this rate are limited.

The hotel is at 4611 N. Scottsdale Road (just north of Camelback Road) in Scottsdale. Limo service is available from the airport for \$7.00. Two restaurants are in the hotel with more across the street.

The main convention facilities are located behind the hotel (about forty feet from the east end). Convention parking for those not staying at the hotel is located adjacent to the convention facility. And, needless to say, parking is free!

The hotel is waiving their normal policy of a fist-night's deposit for reservations. However, they will bill no-shows if 48-hour notice is not given for cancellations. Reservations will be held to 6 pm without an advance deposit. Late checkout of 2 pm is being granted.



GUESTS

Our Guest of Honor are writer Nancy Springer and our Fan Guest of Honor is Keith Williams. In addition, last year's GOH Sontow Sucharitkul will be at the convention. We expect that a number of writers and other professionals will stop by at CopperCon on the way back from the NASFiC in Austin, Texas.

Nancy Springer is the author of The White Hart, The Silver Sun (part of a trilogy), and other novels. Keith Williams is being honored for his years of selfless and hard work on Arizona conventions.



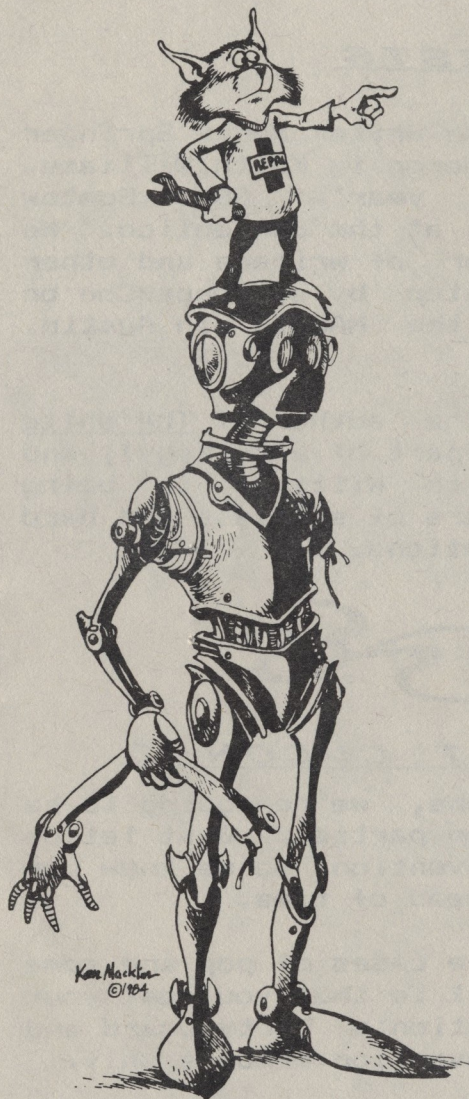
PARTIES AT CUCON 5

As in past CopperCons, we're going to be helping to sponsor open parties. Just let us know before the convention so we know how much we need to buy ahead of time.

We'll supply a couple cases of pop and some munchies. All we ask is that you post your party on the convention's Party Board and that it be open to Convention members only.

Please call Margaret Grady at 253-8114 to let her know the name of your group and your party needs.

We already know that there are going to be parties at the con promoting other conventions. The following are probables; Phoenix 1987 WorldCon Bid and the 1986 LepreCon convention. Of course, we'll also have a well-stocked Convention Hospitality Suite open through much of the Convention.



VOLUNTEERS

*All Volunteers Take
One Step Forward*, by
Sam Stubbs

In a recent issue of MAW the editor, Bruce Farr, wrote an article about volunteers entitled, "It's All Just A Con Game". In his article, Bruce rather accurately described the consequences of being a volunteer.

As a volunteer, I have been called a *sucker*, a *glutton* for *punishment*, and *crazy*. Yet this was from the people who work 14 to 20 hours a day on conventions! By becoming a *sucker* I have gained many friends, a certain camaraderie (as if through trial by fire), and a chance to make the next con better.

Now, on to the point of this article. For those of you not already aware, I have volunteered to round up volunteers for CopperCon 5. I get the job of asking a bunch of nonconformist, individualistic, pioneers of the future to volunteer for behind-the-scene odd jobs for which there is no spotlight or glory grabbing, and I must do all this without a budget for bribes or inducements. Boy! Talk about fantasy!

Well, all the biggest heroes volunteered their services: Luke Skywalker, the Crew of the Enterprise, Frodo, and an endless list of others. I guess they all started somewhere and a Con is as good a place as any (perhaps better).

If you are willing to spare a bit of time and energy to help and perhaps learn a little about the inner workings of a convention, then contact me.

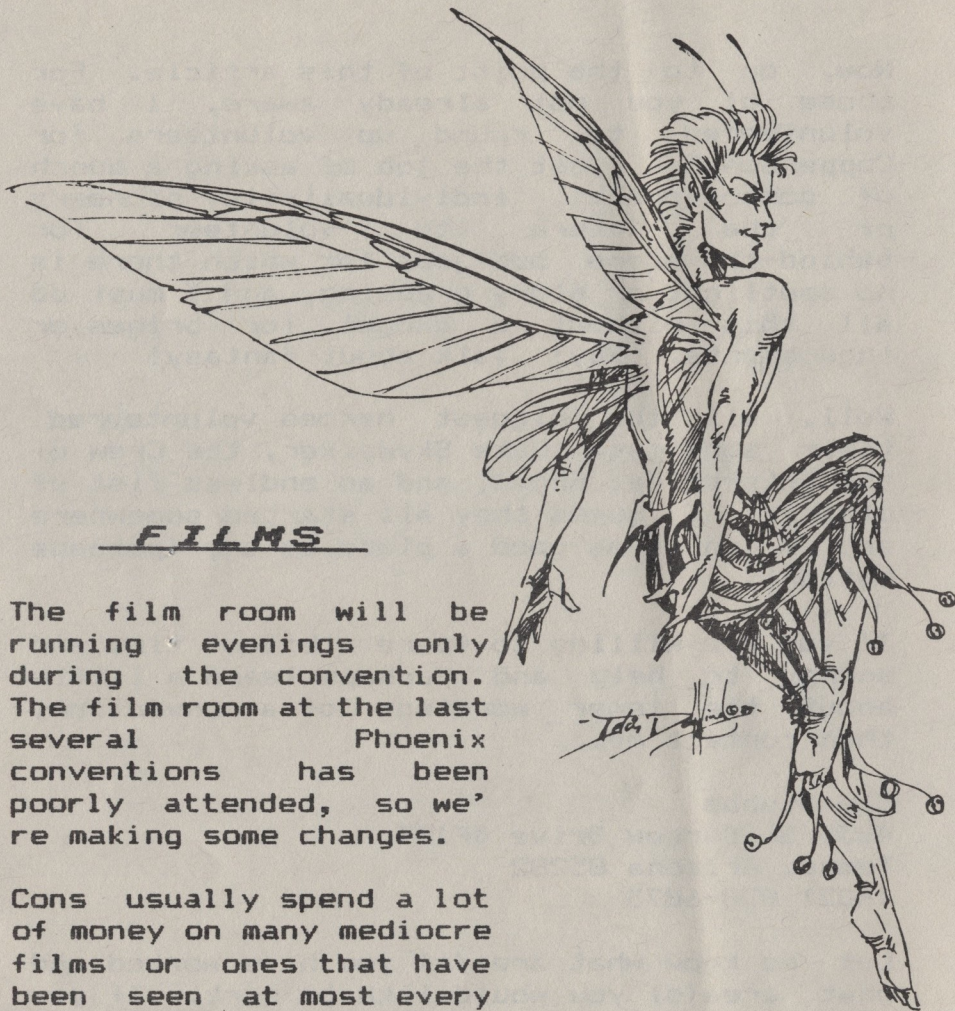
Sam Stubbs
4839 S. Darrow Drive #F149
Tempe, Arizona 85282
(602) 838-6873

Let me know what area(s) you have worked and what area(s) you would like to work. If you have never worked on a convention, then let me know and I'll attempt to make your first try a comfortable one.

In recompense for your time and energy I can only offer my personal thanks and an invitation into the family of fandom.



"Somebody Left the Lid Off"



FILMS

The film room will be running evenings only during the convention. The film room at the last several Phoenix conventions has been poorly attended, so we're making some changes.

Cons usually spend a lot of money on many mediocre films or ones that have been seen at most every convention. We're going to spend more money per film, but on only a few good, current films. Therefore, the film room will run for six or so hours every night, showing three or four films in rotation each night of the convention. The room will be open Thursday through Saturday nights.

Please send us your suggestions!

VIDEO

Looking forward to seeing your favorite media presentation? Like to put your two cents worth of input about what is shown? We welcome your interest and comments concerning our programming! Send your choices to: CopperCon, P. O. Box 11743, Phoenix, AZ 85061, attention: Video.

PROGRAMMING

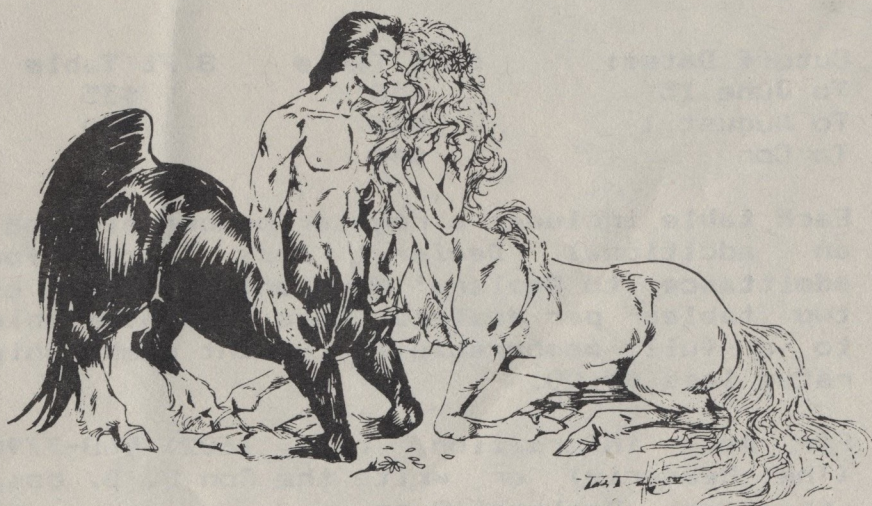
CopperCon is the Phoenix area's RelaxaCon/PartyCon. Yes, we will have programming and scheduled events; but at an unhurried, one-track pace.

Expect convention reviews (what REALLY happened at the WorldCon), video tapes of costume contests (plus humorous comments from our panel of experts), lots of filking (mostly in key), chances to meet and mingle with our guests, and other fun activities.

Good ideas happily stolen - send suggestions

MASQUERADE

Rules will be summarized in Progress Report 2 in July. Pati Cook, who has run several Masquerades at Phoenix conventions in the past and helped at many others, is in charge of this year's Masquerade.



ART SHOW

A few highlights and facts you may wish to know are:

- 1) No entry fee
- 2) Limit of two 4X5 pegboard panels per artist
- 3) 3D work is limited to ten pieces
- 4) Ribbon awards will be given for the first, second, and third places in science fiction, fantasy, 3-D, and kids' art
- 5) Commission from artists' sales is 10%
- 6) There will be tables and display cases for 3-D
- 7) We'll have artist programming



DEALERS' ROOM

Cutoff Dates:	6 Ft Table	8 Ft Table
To June 15	\$30	\$35
To August 1	\$35	\$40
To Con	\$40	\$45

Each table includes a regular membership and an additional *Dealers' Pass* (good for admittance to Dealers' Room only). Limit of two tables per dealer. Pass is convertible to a full membership at current membership rates less \$5.00.

For more information, call (602) 968-7790 (The Readerie) or write the Con P. O. box, attention: Dealers' Room.

PUBLICATIONS

Ads are being accepted for PR2 and for the Program Book. Publication quantities are estimated at 1200 for PR2 and 1000 for the Program Book. Copy deadline for PR2 is June 30 with a tentative publication date of July 15. The deadline for the Program Book is August 5.

AD RATES ARE:

<u>Ad Size</u>	<u>PR2 Pro/Fan</u>	<u>Program Pro/Fan</u>
Full Page	\$40/\$25	\$50/\$30
1/2 Page	\$30/\$20	\$40/\$25
1/4 Page	\$20/\$15	\$20/\$15

All copy must be camera-ready. Image area is 4 1/2" wide by 7 1/2" high. Please call (602) 968-5673 for details.



The Progress Report would look pretty darned dull without the fantastic artwork the following have graciously contributed:

Lela Dowling
Ken Macklin
Real Musgrave

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SEND IN THIS COUPON
BY JUNE 15
TO QUALIFY FOR A
SPECIAL \$15 RATE!!

CopperCon
PO Box 11743
Phoenix, AZ 85061

ADDRESS CORRECTION REQUESTED

Sponsored by the
Central Arizona Speculative Fiction Society, Inc.