

Friday						
2pm	Registration, Consuite Opens					2pm - Quintet (1979)
4pm						4pm - Aelita, Queen of Mars (1924)
6				Socially, will space colonies be like hippy communes or more like buttoned-down military bases?	Reading - Emma Bull	6:10pm - X-Files "Jose Chung's From Outer Space" (1996)
7	Consuite Closed					
8		Meet The Guests/Pro's				
9	Consuite reopens		Politics and your story, how to let your audience know what you think without alienating half of them	While the Nerds Partied, how much has Tucson changed during TusCon	GoH Hour with John Ringo	9:10pm - Joe's Apartment (1996)
10			Who remembers LPs? 25 years ago the first CD was sold, did anybody think it would change the world, has it actually changed the world?		Reading - Jill Knowles	10:40pm - Dracula (1973)
11						
12Midnight						
Sunday						
9am						8:30am - The Borrowers (1997)
10			Writers Workshop: Critique Groups	You don't have to be an expert/rocket scientist/pilot/dominatrix to write about it, just a good researcher...	Reading - Yvonne Navarro	10am - The Grim Reaper (1976)
11			Libraries of the Future			11am - Barry Bard Memorial Previews and Swag
Noon			Does Caliber Really Matter?: How much detail is too much?	The Borderlands of Science: Nanotech causing gray goo? Electricity causing monsters? Faster than Light travel? Where does the science leave off and the fantasy begin?	Reading - Frances Robertson	12:30pm - The Colossus of New York (1958)
1						1:45pm - Four Fleisher Superman cartoons (1941-43)
2		Art Auction				2:25pm - The Ghoul (1933)
3	Dead Dog party - Starts 3:30 (ConSuite)					3:50pm - The Seventh Voyage of Sinbad (1958)
4						5:25pm - Zombies of Mora Tau (1957)
5						6:45pm - The Conqueror (1956)

Saturday

time	General	Gold	St Augustine	El Conquistador	Heidel	Buckley
8am	Writers Workshop: Blast-Finalists/Judges					8:30am - Zotz! (1962)
9	Consulte reopens/Writers Workshop: Blast-Finalists/Judges		Writers Workshop: Craft - Opening pages		Reading - Matthew Peterson	
10			30 years of Summer Blockbusters, how Star Wars rewrote cinema	Writers Workshop: The first two pages	Reading - Yvonne Navarro	10am - Equinox (1970)
11		The Settlement of the Moon in Science Fiction and Facts (10am-noon)	Where's my fricken' Flying Car? What the prognosticators *didn't* get right	Now that The Force is over 30 can we still trust it?	Reading - Dennis McKiernan	11:25 am - Young Frankenstein (1974)
12 Noon			Chicks and Money and Power and Chicks: What drives you to write?	Has the time come for human beings to practice Intelligent Design: better minds, better bodies and better lives through technology?	Reading - John Vorholt	
1pm		Meet The Groups	The Golden Age of Film: Styles and context of the 30's and 40's	Writers Workshops: Boon or Bane??	Reading - Weston Ochse	1:15pm - The Monolith Monsters (1957)
2		Mass Autograph Session	Online Gaming: Threat or Menace?	Will robots do almost all the work in the future? Can they? Will we let them?		2:35pm - Strange Invaders (1983)
3			The secret code of fandom, what do we say that gives us away	Men Are from Warcraft, Women are from Second Life: Sexual stereotypes in gaming.	Reading - Will Shetterley	
4			Freezing or uploading? Which road to immortality would you choose?	Writers Workshop: Copyright panel	Reading - John Ringo	4:10pm - Night Tide (1961)
5			Should genetic engineering be pursued to produce a service race? Planet of the Apes anyone?	Killing Me Softly: Murdering your favorite characters for money and fame.	Reading - Catherine Wells	5:40pm - Hercules and the Princess of Troy (1965)
6			Reading During War, does the conflict you're reading actually relate to the conflict you're living	The year in anniversaries, Heinlein is 100, Star Wars is 30, Blade Runner is 25, are these numbers cool or scary?	Reading - Pamela Lloyd	6:35pm - It! The Terror from Beyond Space (1958)
7			You made the world now you've got to write in it, important considerations when making a fictional world	Cyborgs and the beehive mind, is this our future?	Reading - Joe Gold	
8			Staying alive after death, how to keep getting published after you're gone	Selling Technology to Technophobes, why is that even still a market?	Reading - Janni Lee Simner	8pm - The Brain Eaters (1958)
9		What's That Byte?!	Do we really want to go there?: Sex and violence in writing.		Reading - Adam Niswander	9:10pm - The Amityville Horror (1979)
10				How will TV networks survive in a TiVo and YouTube world	Reading - Larry Hammer	
11						11:15pm - Cemetery Man (1994)
12					"The Eye Of Argon" - pending Suckers Volunteers	