

If you need help or information of any kind; if you are lost, or if your child is lost; if you've lost or found anything, stop by the information desk in the Hyatt atrium near registration. We will try to handle your problem or find someone who can. We have numbers for hospitals ambulances, drug and psychiatric clinics; we have restaurant lists, hotel maps, program information, reference works, and all kinds of helpful We'll try to find foreign-language translators, especially Spanishspeaking translators. We will not take messages for anyone except the concom and the GoHs: leave all other messages on the bulletin board. If you have any problems whatsoever, please tell us; we can't help you if you don't ask us to.

Please, be as polite and patient as possible with the hotel staff. They are doing the best they can; remember that they are human, too. If you have any problems with hotel security, please be as polite as possible, note the person's name, and mention it to us. No signs are to be taped to anything in the Hyatt. Party notices may be placed on easels on each guest-room floor. No signs may be taped to walls in the Adams, but signs may be placed on doors. Please don't throw anything from the atrium balconies in the Hyatt. The air drafts pull everything into the open elevator shafts and foul the elevators. Please don't bring animals into the hotels-it's against health laws. This includes snakes. There is a corkage fee on alcohol in both hotels—be warned; be discreet. There is no corkage fee on soda pop in the Hyatt, but there is in the Adams, However, in the Adams, you can buy soda pop from the concom at \$6 per case, which is what we are paying the hotel for it. Sorry; it is the best deal we could get you, and it's better than 50 cents per can (plus tip) from Room Service. Guests do have access to one safety deposit box with their rooms, We urge you to store your valuables in it; hotel rooms are not very secure. Unless you have BankAmericard (Visa), American Express, or MasterCharge, room payment is required in advance

We'd appreciate your please wearing your badge at all times. Anyone not wearing a con badge will be asked to show it; those who cannot produce it will be asked to leave function space. We ask that you don't bring any food or drink into the huckster room or art show, to avoid damaging valuable materials. In case of theft, please call hotel security and they will call the con headquarters and police. In case of damage facilities, call con HQ and we will call the hotel or Civic Center.

If you want to volunteer to work, go to the Staff HQ in the Borein

Room of the Hyatt.

Members of the Press should go to the Board Room in the Hyatt. Please be as polite and patient as possible with the convention staff. We're doing the best we can; remember that we're human, too.

Help us out, if you can.

At previous conventions, the GoH has been taken out of storage only for functions; Mr. Ellison feels that the GoH should be visible and available to the attendees, and has volunteered to repeat a gesture he has used before: Mr. Ellison will be writing in a transparent bubble in the Hyatt mezzanine during IguanaCon II. He has offered to write three original short stories whose manuscripts will be bound and offered at auction. Mr. Ellison's concentration is infamous, but he is writing out there, so PLEASE DO NOT FEED OR TEASE THE HARLAN . .



THIRTY-SIXTH WORLD SCIENCE FICTION CONVENTION

LOGO by TARAL

PROGRAMMING MEETS GODZILLA

IMPORTANT NOTE: The following schedule is hereby certified to be clean, without blemish, and accurate—as of 21 August, nine days to be clean, without blemish, and accurate—as of 21 August, nine days before the convention. Undoubtedly a few items will be added, and a few more shifted around at the last minute. Check the daily convention newsletter for changes, and we'll do our best to keep you up to date. Have fun, and don't be afraid to ask at the Information Desk (Hyatt mezzanine, near Registration) if there's anything you need to find out about the program—or anything else, for that matter.

Patrick Hayden, Programming Co-ordinator

TIME	EVENT	HOTEL	LOCATION	
Wednesday, August 30				
	Registration Opens	Hyatt	Mezzanine	
2:00 pm 6:00 pm to 1:00 am	Films	Hyatt	Regency Bailroom	
Thursday, August 31				
8:00 am to 4:00 am	Films		Regency Ballroom Tucson Room	
9:00 am to 5:00 pm	Blood Drive		Apache B	
11:00 am	Informal Discussion: SF and the Social Sciences		Phoenix Room	
4:00 pm to 5:00 pm	Opening Ceremonies		Remington A-C	
5:00 pm to 6:15 pm	The Future of Horror	Hyatt	Hemington A-C	
	Chelsea Quinn Yarbro, C.L. Grant, F.J. Bryant			
5:00 pm to 6:15 pm	Slide Preview: Invasion of the Body Snatchers (Remake)		Navajo A – D	
5:00 pm to 6:15 pm	What is an MCP?	Adams	Apache B	
	Karen Pearlschtein, Avedon Carol, others		T	
5:30 pm to 6:45 pm	FIAWOL vs FIJAGDH vs FIJAGDWOL vs You	Adams	Territorial Room	
	lerry Carr, Teresa Nielsen, Jerry Kaufman, Taral			
7:30 pm to 10:00 pm	Meet-the-Pros Party	Adams	Ballroom	
7.00 pm to 10.00 pm	Loastmaster, F.M. Busby		4.55-20.50	
Friday, September 1				
	Films	Hyatt	Regency Baltroom	
8:00 am to 4:00 pm	Blood Drive	Conv.	Tucson Room	
9:00 am to 5:00 pm	Preliminary SFWA Business Meeting (members only)	Conv.	Yuma 2-4	
9:00 am to 11:00 am	Now That You've Build That World, What Do You Do With It?	Hyatt	Remington A-C	
10:00 am to 11:15 am	Hal Clement			
	L-5 Talk	Conv.	Prescott Room	
10:30 am to 11:45 am	loe Haldeman introduces Keith Henson			
	Sexuality in Fandom	Adams	Apache B	
10:30 am to noon	Gale Burnick, Marion Zimmer Bradley, Denys Howard, Jerry Jacks			
11:00 am to 12:15 pm	What Does It Take To Sell?	Hyatt	Phoenix Room	
11:00 am to 12:15 pm	Ray Nelson, Jim Baen, Bob Vardeman, Jacqueline Lichtenberg.			
	lim Frenkel			
11:30 am to 12:45 pm	New Writers In Profile	Hyatt	Remington A-C	
11:30 am to 12:45 pm	Thomas Montelcone, Jack Haldeman II			
11:30 am to 1:00 pm	Harlan Ellison Interviewed	Adams	Ballroom	
11:30 am to 1:00 pm	Gay Miller, Interviewer, Harlan Ellison			
noon to 1:15 pm	Critic's Circle	Adams	Navajo D	
noon to 1:15 pm	Bill Patterson, Avedon Carol, Mike Glyer, Gary Farber,			
	Tom Perry, Ted White			
	Site Selection Bid Presentations	Conv.	Yuma 2-4	
noon to 1:30 pm	Century 21 Slide Show	Conv.	Prescott Room	
12:30 pm to 2:30 pm	Robert Lovell			
	Non-Patriarchal Futures	Hyatt	Phoenix Room	
1:00 pm to 2:15 pm	Susan Wood, Terry Carr, Chelsea Quinn Yarhro			
	Trivia Bowl - First Round	Adams	Havasupai Room	
1:00 pm to 5:00 pm	A Glimpse of Worlds Unknown: The Art of Science Fiction	Hyatt	Remington A-C	
1:30 pm to 2:45 pm	Freff introduces Vincent Di Fate			
	An Introduction to Fandom	Adams	Navajo D	
2:00 pm to 3:15 pm	Kathi Schaefer, Moshe Feder, Avedon Carol			
		Conv	Yuma 2-4	
2:00 pm to 3:15 pm	The Ungentle Art of Publicity Ray Nelson, Jacqueline Lichtenberg, David Gerrold, Joe Haldeman	30	AND DESCRIPTION OF THE PARTY OF	
E	Ray Netsen, Jacqueime Lientenherg, David Gerrota, Jon Hatte-have	Hyatt	Phoenix Room	
2:30 pm to 3:45 pm	Heroic Fantasy			
	Andrew J. Offutt, Poul Anderson, C. J. Cherryh, Roy Thomas	Adams	Territorial Room	
2:30 pm to 5:00 pm	Heyer Tea The Importals: From Print to Film and Back Again		Navajo A-B	
2:45 pm to 5:00 pm	the immortals: From Print to Film and back Again	- Coding		

Welcome to Twibbit 9, Pocket Program for IguanaCon II. Copyright 1978 by Arizona Convention Phandom, Inc.

3:00 pm to 4:15 pm			
	The Illustrator's Lot Kelly Freas, Bonnie Dalzell, Freff	Hyatt	Remington A-C
3:30 pm to 4:45 pm	If I Had To Do It All Over Again, Would I Become A Neurosurgeon? George R. R. Martin, Roger Zelazny, Suzy McKer Charnas	Conv.	Yuma 2-4
4:00 pm to 5:00 pm	Physiology Vs. Sociology Gay Miller, Gordon R. Dickson, Poul Anderson,	Adams	Apache B
4:00 pm to 5:15 pm	Hal Clement, Joan D. Vinge Chizoid Man: The Writer/Editor Chizoid Petrouch, Terry Carr, Frederik Pohl, Damon Knight, Ben Bova	Hyatt	Phoenix Room
4:00 pm to 5:15 pm	Personalzines: Questions Susan Wood, Pat Mueller, Richard Harter	Adams	Navajo D
4:30 pm to 5:45 pm	Beyond Star Wars? D. C. Fontana, David Gerrold, Forrest J. Ackerman	Hyatt	Remington A-C
5:30 pm to 6:45 pm 5:30 pm to 6:45 pm	CHRYSE 2: Politics of the Space Revolution Meeting of the Starfleet Club	Hyatt Adams	Phoenix Room Havasupai Room
6:00 pm to 7:15 pm 7:00 pm to 8:15 pm	Slide Preview: Alicn Meeting of the U.S.S. Lafayette Chapter of Starfleet	Adams Adams	Ballroom Havasupai Room
7:30 pm to 9:00 pm 7:30 pm to 9:30 pm	Sabbath Service A Tolkien Salute	Hyatt Hyatt	Remington A-C Phoenix Room
8:00 pm to 10:00 pm	Burning the Phoenix at Both Ends: Readings and Remarks, Dark & Light Frederik Pohl introducing Harlan Ellison		Ballroom
9:00 pm to 11:00 pm - 11:00 pm to 4:00 am	Bardic Revel Fan Cabaret D. C. Fontana, Host	Adams Hyatt	Havasupai Room Phoenix Room
Saturday, September 2			
8:00 am to 4:00 am 10:30 am to 11:45 am	Films L-5 Symposium	Hyatt Adams	Regency Ballroom Ballroom
10:30 am to 11:45 am	Carolyn Henson, Mack Reynolds, Joe Haldeman Unexplored Archetypes and Mythologies	Adams	
11:00 am to 12:15 pm	Octavia Estelle Butler, William Wu, Diana Paxson Studebaker, Paul Edwin New Writers in Profile:	Zimmer Hyatt	Remington A-C
11:00 am to 12:15 pm	Marta Randall, Elizabeth Lynn Mimeo Seminar	Adams	Navajo A
11:30 am to 12:45 pm	Brian Earl Brown, Victoria Vayne Frontiers in Brain Research	Hyatt	Phoenix Room
Noon to 2:30 pm	Dr. John Eric Holmes Art Auction	Conv.	Prescott Room
12:30 pm to 1:45 pm	How Important is Technology to the Liberation of Women? Susan Wood, Suzy McKee Charnas, Elizabeth Lynn, Marta Randall	Adams	Ballroom
12:30 pm to 1:45 pm	Ditto Seminar Phil Painc, Sarah Prince The Gordy 'n Andy Show: Past SFWA Presidents Gordon R. Dickson	Adams	Navajo A
1:00 pm to 2:15 pm	The Gordy 'n Andy Show: Past SFWA Presidents Gordon R. Dickson and Andrew J. Offutt Talk About Some Things	Hyatt	Phoenix Room
1:00 pm to 2:15 pm	Interview with John Carradine Forrest J. Ackerman, interviewer, John Carradine	Conv.	Yuma 2-4
1:00 pm to 2:30 pm	Advocacy and Message in SF: A Dialogue with Q & A Jeff Franc, Harlan Ellison	Adams	Apache B
1:00 pm to 3:00 pm	Burroughs Bibliophiles Luncheon (Dum-Dum) Trivia Bowl: Second & Third Rounds	Adams Adams	Navajo C-D Havasupai Room
1:00 pm to 5:00 pm 1:00 pm to 6:00 pm	Social Sciences and SF Symposium	Conv.	Tucson Room
1:30 pm to 2:45 pm	Dr. Reed Riner, C.J. Cherryh, others Twenty Five Years of Kelly Freas	Hyatt	Remington A-C
2:00 pm to 3:15 pm	Freff introducing Kelly Freas Survival With Style	Adams	Ballroom
2:00 pm to 3:30 pm	F.M. Busby introducing Jerry Pournelle Dialogue	Adams	Navajo A
2:30 pm to 3:45 pm	Samuel R. Delany, Robert Silverberg Singing the Space War Blues	Hyatt	Phoenix Room
3:00 pm to 4:15 pm	Dr. Joseph Patrouch, James Frenkel, Richard Lupoff Space Animal Talk	Hyatt	Remington A-C
3:00 pm to 4:15 pm	Frest introducing Bonnie Dalzell Seacon '79 Question And Answer Session	Conv.	Yuma 2-4 Apache B
3:30 pm to 4:30 pm	Art as an Outlet for Changemakers Jeanne Gomoll, D.C. Fontana, Virginia Aalko, C.J. Cherryh	Hvatt	Phoenix Room
4:00 pm to 5:15 nm	A Dialogue with Ben Bova Gordon R. Dickson introducing Ben Rova	Adams	
4:15 pm to 5:30 pm	Science Fiction and Socioeconomics F.M. Busby introducing Mack Reynolds		
4:30 pm to 5:45 pm	The Whole is Greater than the Parts: Novels from Short Stories Greg Benford, James Gunn, Joe Haldeman	Hyatt	Remington A-C
4:30 pm to 6:00 pm	Samuel R. Delany Interviewed Paul Novitski interviews Samuel R. Delany	Adams	
4:30 pm to 6:00 pm	Fantasy Art Ian Ballantine	Conv	Yuma 2-4
4:30 pm to 5:45 pm 5:30 pm to 6:45 pm	CHRYSE 2 Panel: Kids in Capsules Talk on Warm-Blooded Dinosaurs	Adams	
6:00 pm to 7:15 pm	Don Ayres Friends of Darkover meeting	Hyatt	Phoenix Room
6:15 pm to 7:30 pm	Slan Shacks Loren MacGregor, Alva Rogers, Pat Mueller	Adams	
7:00 pm to 3:00 am 8:00 pm to 11:00 pm	Amber Game Masquerade	Adams Conv.	Symphony Hall Phoenix Room
11:00 pm to 4:00 am	Fan Cabaret The Mobius Theatre, hosts North American Premiere: Watership Down	Hyatt Conv.	Symphony Hall
12:30 am to 2:30 am Sunday, September 3	North American Premiere: watership Down	CONV.	Symphony Hair
8:00 am to 4:00 am	Films	Adams	Ballroom Navaio C-D
8:30 am to 11:30 am 10:00 am to 1:00 pm	Lovecraft Appreciation: Dic, Monster, Dic and The Shuttered Room = Preliminary Business Meeting and Site Selection	Conv.	Tucson Room
10:00 am to 1:00 am 10:45 am to 11:45 am	SFWA Business Meeting (Members only) Women in Fandom, Over the Years	Adams Adams	Navajo B Apache B
11:00 am to 12:15 pm	Susan Wood, Elinor Busby, Mary Beth Colvin Alien Space Probe	Hyatt	Remington A-C
11:15 am to 12:40 pm	Don Simpson Lovecraft Appreciation: What if Lovecraft had Lived into the 1960's?	Adams	Navajo C-D
11:30 am to 12:45 pm	Dr. Dirk Mosig, Donald R. Burleson, J. Vernon Shea, Fritz Leiber, S.T. Jo How To Build a Poor Man's Robot	yshi Hyatt	Phoenix Room
11:30 am to 12:45 pm	Jeff Duntemann Regional Fandoms	Adams	Navajo A
	Moshe Feder, Tom Digby, Jon Singer, Bruce Arthurs, others		
12:45 pm to 4:45 pm	Lovecraft Appreciation: The Dunwich Horror, The Haunted Palace,		
12:45 pm to 4:45 pm 1:30 pm to 4:30 pm	Lovecraft Appreciation: The Dunwich Horror, The Haunted Palace, The Whisperer in Darkness The Ellison Roast F.M. Rushy, Toastmaster, Robert Silverberg, Roastmaster, Harlan Ellison	Adams Hyatt	Navajo C-D Regency Ballroom
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AUTHORS' FORUM

AUTHORS' FORUM

(Managed by Gale Burnick) Hyatt Curtis Room

2:50 — Yea, Verily
2:55 — Organic Vampire (DeGrasse)
3:05 — Special Feature: Literature into Films (check programming schedules)
5:10 — Fantasy City
5:15 — Man In Outer Space
6:10 — The Machine
6:15 — The Morris Scott Dollens Robot Show
6:25 — Lateness of the Hour (Twilight Zone episode)
6:50 — 1985 pt. 1

Sunday September 3 - The Conquest of Space. and the Great American Superhero
1:25 - Blaze Glory
1:35 - Fearless Frank

1.25 – Braze slory
1.35 – Fearless Frank
3.06 – Fantorro
3.25 – Yea, Verily
3.30 – Doc Savage
5.10 – Sgrt. Swell
5.35 – Morris Scott Dollens Series Intro
5.15 – Fun On Mars
5.20 – Hardware Wars
5.45 – Dollens Space Odyssey
6.45 – Hardware Wars
7.10 – Alphaville
9.15 – Flying House
10.20 – Dark Star
1.00 – Watership Down (time slot approximate)
Moon Zero Two (time slot approximate)
Moon Zero Two (time slot approximate)
Dust (Twilight Zone episode) (time slot approximate)

Monday, September 4 - Lovecraft, and Miscellany

8:30 — Die, Monster, Die 9:50 — The Shuttered Room

6:50 - 1985, pt. 1 7:10 - Gladiators 8:40 - 1985, pt. 2 9:05 - THX-1138

1:50 - Casablanca

10:35 – 1985, pt. 3 11:00 – Labyrinth 11:15 – The Lawyer (DeGrasse) 12:00 – Slide Show 12:10 - Rocky Horror Picture Show

11:30 am 12:30 pm 1:30 pm

Ed Bryant, reading a new Cinnabar story, "Rollercoaster to Doom"
Gordon R. Dickson
Suzy McKee Charnas, reading excerpts from *Notherlines* and a portion of "The Ancient Mind at Work"
entitled "The Corporeal Vampires"
Gregory Benford, presenting "Targets of Opportunity," a collection of excerpts from various new works
Marta Randall
Robert Silverberg

2:00 pm 3:00 pm 4:00 pm 5:00 pm Robert Silverberg Authors' Forum Closes

Saturday, September 2, 1977

Roger Zelazny
George R.R. Martin
Frederick Pohl, with autobiographical excerpts from a novel, Inc. Way Tomorrow If as and a chapter fro
a new novel, Jern
Kate Wilhelm, reading from a forthcoming book, Juniper Time
Alan Dean Foster, with an excerpt from Union of Irc., a soon to be-published novel
Spider and Jeanne Robinson, performing "Satan's Children," a story soon to appear in New Voices 2
Authors' Forum Closes

1:30 pm 2:15 pm 2:45 pm 4:30 pm

Sunday, September 3, 1977

Gene Wolfe, reading "To The Dark Tower Came" and "Cues" C.J. Cherryh Phyllis and Alex Eisenstein Authors' Forum closes

12:00 noon

Richard Lupoff, reading a new story
David Gerrold, reading chapters from a work in progress, The War Against the Chlore
Authors' Forum closes 1:00 pm 2:30 pm

Wednesday, August 30 - Extraterrestrials and Other Encounters

4:00 — Dinosaurus 3:59 — Bambi Meets Godzilla

5:30 - In Search of UFOs

5:54 - This Island Earth

b:54 — This Island Earth
7:35 — The Monsters Are Due On Maple Street
8:05 — The Day The Earth Stood Still
9:45 — In Search of Martians
10:10 — Five Million Years to Earth
11:55 — Outer Limits Episode (title as yet unknown)
12:55 — Gone With The Antennas
1:00 — The Monitors

Thursday, August 31 - Alternate Realities

8:00 — Short Subjects 9:00 — His Majesty, The Scarecrow of Oz 10:05 — The Crocodile

JUJ - ns Majesty, I ne scarecrow of Oz

10. 95 - The Crocodile

10. 40 - 5,000 Fingers of Dr. T

12. 15 - The Lorax

12. 40 - Alice's Adventures in Wonderland

1.35 - After Hours

2.05 - Soup

2.10 - Dr. Strangelove

4.30 - The Bed-Sitting Room

6.35 - The Further Adventures of Uncle Sam

6.55 - To Be Announced

8.20 - Gumbasia

8.25 - The Point

9.45 - The Wizard of Oz

11.30 - The Experimental Film

12.05 - Christ of the Rooftops (DeGrasse)

Friday, September 1 - Swortplay and Society Friday, September 1 - Swordplay and Sorcery

8:00 – Siegfried 9:45 – Peer Gynt 11:15 – Two Films I Never Made (DeGrasse)

9:45 - Peer Gynt
11:15 - Two Films I Never Made (Det
11:20 - Thief of Baghdad
13:0 - Popey Meets Ail Baba
1:40 - Thief of Baghdad
3:45 - Neverwhere
4:15 - Organic Vampire (DeGrasse)
4:25 - Phantom of the Paradise
6:00 - The Dove
6:15 - Get To Know Your Rabbit
7:45 - To Be Announced
7:50 - Neverwhere
8:10 - Ugetsu
9:45 - Eurynome
9:55 - Lost World of Sinbad
11:30 - Popeye Meets Sinbad
12:40 - Golden Voyage of Sinbad
1:30 - To Be Announced

Saturday, September 2 – Future Society
8:00 – Metropolis
9:45 – Labyrinth
10:00 – Things to Come
11:35 – Boomsville
11:50 – 1984
1:30 – Killman (DeGrasse)
1:45 – A Nice Place to Visit (Twilight Zone episode)
2:10 – Weird Tales Silde Show pt. 1
2:12 – The Dove
2:25 – Passage For A Trumpet (Twilight Zone episode)

2:12 — The Dove 2:25 — Passage For A Trumpet (Twilight Zone episode

9.50 – The Shuttered Room 12:00 – Eurynome 12:01 – Prehistoric Poetry 12:12 – Dinosaur and Missing Link 12:17 – King Kong 12:45 – The Dunwich Horrof 1:45 – Morpheus Mike 1:50 – Creation 2:00 – Gumbasia 2:30 – The Haunted Palace

The film program for IguanaCon II will be held in the Hyatt Regency Ballroom, The schedule is as follows:

Wednesday, August 30 – 6:00 pm through 1:00 am Thursday, August 31 – 8:00 am through 4:00 am Friday and Saturday, September 1 and 2 - same as Thursday Sunday, September 3 - 8:00 am thorugh 4:00 am Sunday's film program will be held in the Adams Ballroom

3

Registration

Registration for IguanaCon II will take place in the Hyatt Regency mezzanine. Times are as follows: WEDNESDAY, AUGUST $30-2:00~\rm pm$ through Midnight

WEDNESDAY, AUGUST 30 — 2:00 pm through Midnight THURSDAY, AUGUST 31 — 8:00 am through Midnight FRIDAY, SATURDAY, SEPTEMBER 1, 2 — 8:00 am through Midnight SUNDAY, SEPTEMBER 3 — 10:00 am through 8:00 pm

Autograph Sessions

(Participants to be announced at convention)
Friday, September 1 — 11:00 am, 12:30 pm, 2:00 pm, 4:00 pm
Adams Convention Registration Area

Saturday, September 2 - 11:00 am, 12:30 pm, 2:00 pm, 4:00 pm

Adams Hotel, Navajo B Sunday, September 3 — 5:00 pm

Adams Hotel, Navajo B

Books will be available for sale by the authors signing autographs, courtesy of Donna Ballard and Waldenbooks

Masquerade information will be available at the Masquerade table near Registration, starting Thursday afternoon.

Thursday thru Monday

Continuing Functions

24 hours Hyatt Rm. 326 Artists' Suite 24 hours Hyatt Rm. 327 Babysitting 9:00 am-1:00 am Hyatt, Rm. 308 11:00 am-8:00 am Neofans' Room Adams, Hopi A 11:00 am-8:00 pm Fanzine Production Room Adams, Hopi B A Place of Our Own (Lounge) 9:00 am-9:00 pm Adams, Apache A 9:00 am-3:00 pm **General Technics Lounge** Adams, Gila Room NFFF Lounge 24 hours Adams, Maricopa Room 2:00 pm-Midnight **Wargaming Room** Conv. Pima Room **Electronic Games Room** Conv., Yuma 1 Video Room Conv., Yuma 3 10:00 am-6:00 pm Imagination Unlimited Display Conv., Yuma 5 **Art Show** Conv., Flagstaff Room 10:00 am-6:00 pm Hucksters' Room Conv., Assembly Hall

Friday through Monday

(*) Times to be announced in Convention Newsletter.

ESCAPE FROM PROGRAMMING

Due to space considerations, we were not able to publish here the Alferd Packer Memorial Restaurant List and guide to the neighborhood facilities of the convention. Time permitting, these will be published in mimeo. Ask at the information desk.

ADDENDA: General announcements and things which, for one reason or another, didn't make it into the Program Book

Sharon Maples, Iggy II Treasurer, would like to give "m st deserved stroking and thanks" to Bruce Farr, Benita Grunseth, Joseph Lattin, Katie Morse, Bill Patterson, Larry Romo, and Kathi Schaefer, and adds that she "didn't know a person could have so many right hands."

Mike Lampe deserves credit for working as Iggy's "really a cartographer" mapmaker,

For all auctions, whether general, special, art, or TaffDuff, there will be a five percent sales tax charged on top of the winning bid price. Please keep this in mind.

The banquet, we are informed, is not a banquet, although food will be served. Specifically, it is a roast: we are roasting Harlan Ellison. This is neither kosher (although kosher food is available) nor vegetarian (but a vegetarian meal is also possible). The whole thing seems to be a matter of semantica...

-THE OPERATIONS DEPARTMENT would like to thank the following people for advice and/or for working on the convention: Cliff Amos, David Anderson, Don Ayres, Markin Barkley, Greg Bennett, Chip Bestler, Kent Bloom, Ron Bounds, C. Bray, Seth Breidbart, Bill Breiding, Brian Earl Brown, Joanne Burger, D. Caldwell, Marty Cantor, Larry Carmody, Avedon Carol, Columbus Motley Crew, Ctein, Dan Darlington, Steve Davidson, Avery Davis, Martin Deutsch, Steve Dolan, Bob Doyle, Lise Eisenberg, Mark Evans, Moshe Feder, George Fergus, Jan Howard Finder, Terry Garey, Gordon Gharb, Liz Gross, Jay Haldeman, Vol Haldeman, D. Harper, L. Harper, Jane Hawkins, Karen Hennerby, Margaret Hilt, Neicer Hudspeth, Steve Johnson, Jerry Kaufman, Greg Ketter, P. Kramer, Dave Kyle, Bob Lackey, John Langner, Sarah Langner, Joseph Lattin, Grace Lundy, Marty Massoglia, Margaret Middleton, Morris Middleton, Craig Miller, Phil Normand, John Novak, Frank Olynk, Mark Owings, Joe Patrouch, Ross Pavlac, Patty Peters, Sarah Prince, Tullio Proni, Ira Riddle, Bill Ritch, DavE Romm, Jim Satterfield, Amy Sefton, Renee Sieber, Elliot Shorter, Joe Siclari, Karina Siclari, Fran Skene, Janet Small, Lee Smoire, Larry Smith, Cat Spaulding, Stuart Stinson, Jim Sutherland, Avon Swofford, Taral, Pat Taylor, Greg Thokar, Carolyn Thompson, Don C. Thompson, Suzanne Tompkins, Mike Walsh, Sue Wheeler, Tom Whitmore, E. Williams, Clifford Wind, Alan Winston, Lew Wolkoff, Ed Wood, JoAnn Wood Ben Yalow.

The above list is necessarily incomplete; a complete list of Helpful People will be published in IguanaCon II PR 5.

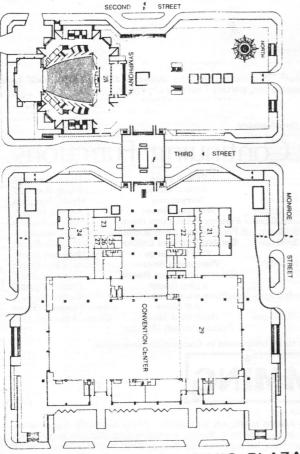
A WORD FROM HARLAN ELLISON: There are thirty copies of the first-draft screenplay of *I, Robot,* complete with pictures and chronology, which have been printed by Warner Bros. Harlan will auction off one bound, printed copy of the original screenplay, personally autographed by himself and Isaac Asimov, with proceeds to go to the Arizona ERA Committee. Preliminary written bids may be submitted through the committee to Mr. Ellison; the script will be publicly auctioned at a time to be announced at the convention. Mr. Ellison adds that he wants an immediately-verifiable check, cash, or the like in payment for this so that it can be handed over to the ERA Committee.

Let us all remember that we have gathered together at the WorldCon primarily to toast Roscoe. He's a hardworking beaver and deserves our utmost support. Hayl Roscoe.

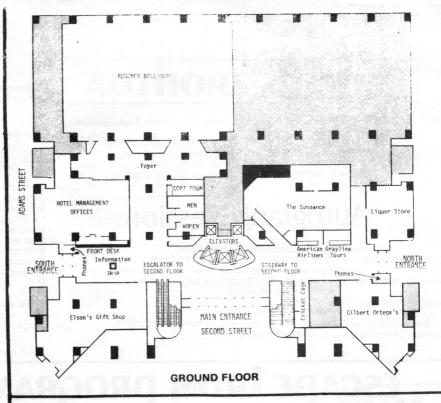
As of this writing, the Phoenix summer weather has been atypically cool (that means low hundreds, fraki); however, it probably won't hold. Things fall apart. Mere anarchy is loosed upon the world...

We will have on hand between two and three hundred black and white drawings by John Schoenherr from *Astounding* and *Analog* to be auctioned off.





CIVIC PLAZA CONVENTION CENTER



LEGEND

- Film Program/Roast
 Authors' Forum
- 3. Programming
- 4. Programming

- 5. Operations HQ
- 6. Operations HQ
- Green Room
- 8. Press Room/Concom Meeting
- 9. Program/Films Sun.
- 10. Neofan's Room 11. Fanzine Room
- 12, Place of Our Own
- 13. Programming
 14. Programming
- 15. Autograph Sessions
- 16. Programming
- 17. General Technics

- 18. Programming
- 19. N3F Room 20. Wargaming Room
- 21. Art Show
- 22. Auctions/Programming23. Programming24. Blood Drive/Program-
- ming
- 25. Electronic Games Room
- 26. Video Room
- 27. Imagination Unlimited
- 28. Hugos/Masquerade/ Special Events
- 29. Hucksters' Room

BASEMENT

2nd FLOOR

LOBBY NAVAJO C/D APACHE B APACHE A KITCHEN NAVAJO B HOPI B NAVAJO A HOPI A ESCALATOR TO THIRD FLOOR THE STATE OF THE S ESCALATOR FROM FIRST FLOOR

ADAMS 3rd FLOOR

