

PROGRESS REPORT TWO

The 1985 World Fantasy Convention

October 31 - November 3, 1985
At Tucson's Doubletree Hotel
at Randolph Park

Featuring
Writers of the Southwest

The 1985 Tucson World Fantasy Convention

GUEST OF HONOR

Stephen R. Donaldson

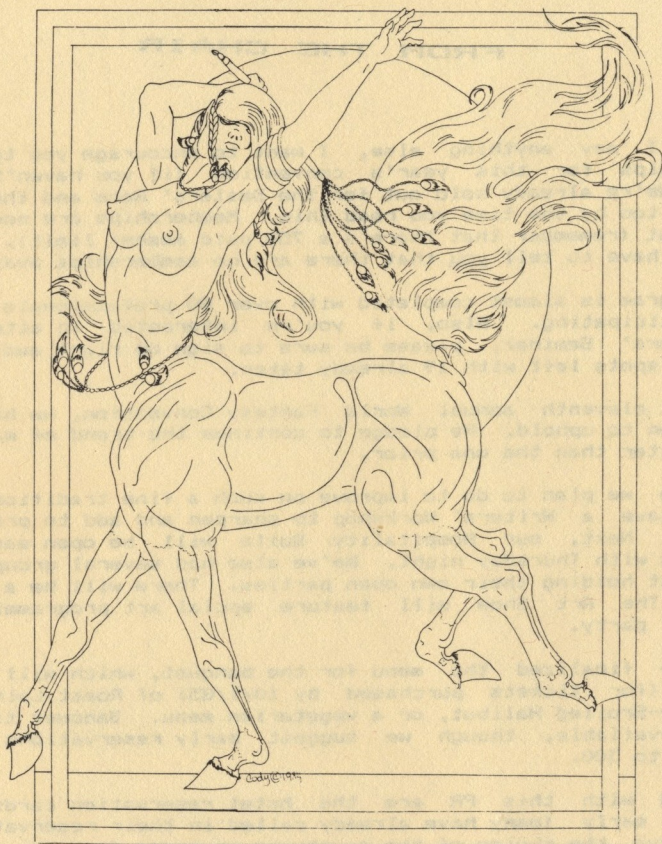
SPECIAL GUESTS

Evangeline Walton

Chelsea Quinn Yarbrow

Victoria Poyser

Randal Rau	Chairman/Dealers' Room
Bruce Farr	Treasurer/Programming/Hotel Liaison
Cristi Simila	Site Coordinator
Aleta Ara	World Fantasy Convention Personnel
C. DePriest	Registration
Bruce M. Dane	Security
Clifton D. Baird	Hospitality Suite
Shane Shellenbarger	Films
Kandy Fong	Banquet/Awards Ceremony
Don Markstein	Rare Book Room
John Fong	Historian
Jim Cryer	Photographer
Barry Bard	Promotions
L.W.Currey	Collector's Seminar
Robert Weinberg	Collector's Seminar
Rick Foss	Travel Agent
Deb Dedon	Art Show
Kim Farr	Child Care



This publication is being mailed courtesy of the Central Arizona Speculative Fiction Society, a 501(c)3 non-profit corporation. Their address is: Box 11743, Phoenix, Arizona 85061. Please direct all con-related correspondence to Box 27201, Tempe, Arizona 85282.

Please note the following three items:

- 1) all dollar amounts quoted in this publication are U. S. Dollars;
- 2) members in the 1984 and 1983 WFC as well as members in our WFC are getting this PR - if there is a number on the first line of your mailing label it means you're a 1985 WFC member;
- 3) a SASE is always appreciated when writing for more information!

**CONTACT: WORLD FANTASY CONVENTION
P. O. BOX 27201
TEMPE, AZ 85282**

We can be contacted by phone at (602) 968-5673 on weekends.

FROM THE CHAIR

Before I say anything else, I want to encourage you to get your memberships for this year's convention (if you haven't already) soon. We're already sold out for the Dealers' Room and the Art Show will be too by the time you read this. Memberships are now over 50% sold out (remember that there's a 750 paid member limit). We don't want to have to tell you that there are no memberships available!

The Program is almost completed with over 80 professionals confirmed as participating. Also, if you're interested in attending the Collectors' Seminar, please be sure to sign up right away since we only 11 spots left with 19 already taken.

As the eleventh annual World Fantasy Convention, we have a fine tradition to uphold. We pledge to continue the trend of making each year better than the one prior.

What do we plan to do to improve on such a fine tradition? First, we'll have a Writers' Workshop to sharpen and add to professional skills. Next, our Hospitality Suite will be open each evening starting with Thursday night. We've also had several groups contact us about holding their own open parties. There will be a Rare Book Room. The Art Show will feature special art programming and an artists' party.

We have finalized the menu for the banquet, which will feature a choice (for tickets purchased by 10/1/85) of Roast Loin of Pork, Mesquite-Broiled Halibut, or a vegetarian menu. Banquet tickets are still available, though we suggest early reservations as we are limited to 300.

Enclosed with this PR are the hotel reservation cards. If you reserve early (many have already called in their reservations) you will have the choice of the courtyard or tower (see map further on in PR).

The convention has arranged for discounted rates from American and Republic Airlines, Budget Rent-a-Car, and special air freight rates for members (including dealers and artists) from Republic Airlines. We encourage everyone to patronize these vendors since it not only helps save you money, it helps establish a track record which will aid future World Fantasy Conventions.

We're sorry to announce that Michael R. Hague won't be our Artist Guest of Honor. Holt, Rinehart, and Winston gave he and his family an all-expenses-paid, two-month publicity tour of Europe. It unfortunately conflicted with the dates of the convention...he only just found out about the conflict.

However, we're pleased to report that Victoria Poyser will be our new Artist Guest of Honor. She is quite happy to have been selected and we're glad to honor a long-time supporter of the WFC.

Our final PR before the convention will feature planned tours in and around Tucson as well as a preview of the Program. In this PR we have a selection of some of the things to do before and after the convention. Come to Tucson and get a sample of the flavor of the Old West!

THURSDAY NIGHT/ REGISTRATION

The convention's Hospitality Suite will be open Thursday night (starting 9pm), along with the showing of two films. The sleeping-room block for Thursday night is 150, and we're working on expanding it. Early registration will be from 7-9pm on Thursday with regular registration beginning on Friday at 9am. First regular Program items begin Friday at 11am. However, in honor of this being Halloween night (no, our convention dates were quite intentional), we will be having a midnight panel on vampires.

THE NEXT PR

PR3 will include a final list of Program participants and attending professionals, members added since PR 2, planned tours in and around Tucson, list of World Fantasy Award nominees, a Program schedule, a final art show list, and updates on the information in this PR.

World Fantasy Association - Tucson, Arizona
October 31 - November 3, 1985 STAR #S7379

One call to American brings your meeting to order.



Just call one number and American's staff of more than 100 Meeting Specialists will confirm flight reservations, pre-reserve your seats, tell you how to qualify for our special Meeting Saver FaresSM and arrange car rentals. We can even send your ticket direct to you or through your Travel Agent.

It's as easy as contacting American's Meeting Services Desk. Just call the one toll-free number that's good in all 50 states plus Puerto Rico and Canada from 8:30 a.m. until 5:00 p.m. at (800) 433-1790.

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THE PROGRAM

The theme of this year's WFC is "Writers of the Southwest". Correspondingly, we will be having Program items on that theme; "Mythology of the Southwest", "Hour with Evangeline Walton", and others. We ask your comments and suggestions in this area as we do in all others.

The first Program event will be Thursday night (Halloween) at midnight on Supernatural/Supernormal Vampires. It will be open-ended in length with eight to ten writers of vampire stories of various types participating.

Of course, there will be the traditional autograph party on Friday night. We're hoping that enough publishers and others will help sponsor it to have a free bar. Write for details! We're also planning on having an artists' party.

The following are some of our Program topics (subject to change):

Lovecraftian Environment

Is the Brush Mightier than the Sword?

Ye Olden Days

Mythology of the Southwest

The Fine Art of Collecting

Small Press is Now Becoming the Big Time...Or Is It?

Robert E. Howard; He Lived His Stories

Mythtified

The Slime Oozing out of Your TV Set

The Little Worlds of Clark Ashton Smith

Prisoner of Fairyland

Artists Tell All

Fantasy Art Hits the Mainstream

A Bloody Nuisance?

Artist Jam and Sale

Where Have All the Unicorns Gone?

Reading: Jane Yolen

Stephen R. Donaldson Talks on Novel Series

Editors Sound Off

What Makes a Good Horror Film?

Horror of It All

Sex in Magic

The Letters of Lovecraft

Translation of Story to Film

Things I Hate

WFC Board and Comments Session

Craig Miller/Upcoming Fantasy Films

We will be running a two-track program (which will include less than a full track of readings), starting Friday at 11am. People interested in participating in the Program may write for a Prospective Program Participant Packet.

We will be running a Music Festival as was done at the 1984 Ottawa World Fantasy Convention. Anyone interested in participating should contact us at the P. O. Box. Ellen Kushner, one of last year's organizers, will probably MC and organize it.

Finally, there will be three films shown during the course of the convention. Titles and times will be announced in PR 3.

PROGRAM PARTICIPANTS

We invite interested writers, editors, publishers, artists, and others to participate in the Program. However, the number of Program slots is necessarily limited. We cannot accomodate everyone who wants to do a reading or be on a panel.

Therefore, our policy is that we encourage possible participants to purchase memberships. After the convention we will offer participants who paid for their memberships a refund.

We especially suggest purchasing a membership as we expect to sell out of memberships early and we wouldn't want you to find that we'd already hit our paid membership limit of 750. Wives, children, etc. of Program participants who will be attending convention functions are asked to purchase a membership.

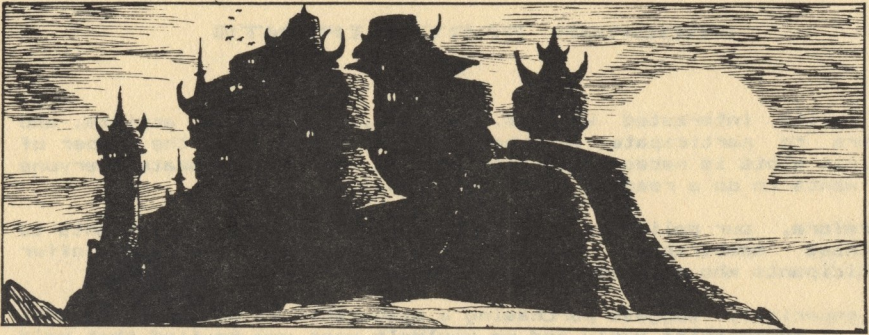
WRITERS' WORKSHOP

The Workshop is intended to provide useful information to writers about their craft. Choice of subjects is up to the participants. Some of the areas we presently plan to cover are:

- 1) How to Break into New Markets. Which markets are worth writing for (monetarily) and what they look for in work submitted to them.
- 2) Trends in Fantasy Today. What's hot in the marketplace today in subject, type, and story length.
- 3) Word Processing Workshop. Many of the most successful writers today use computers in their work to ease editing and increase their output. Shop talk on which systems are best and how to use them to their fullest.
- 4) Taxation and the Writer. Once you make it, how to keep it.
- 5) You've Sold Your Story...Now What? Other markets for the story that's already been sold.
- 6) What the Editor Looks for and Buys.
- 7) Publishers, Unite! The effects of acquisition of small publishers by the large, limited editions, and other subjects of special interest to publishers.
- 8) The Beginning Writer. We've had several writers volunteer to critique others' writing. This will involve discussion session and turning over a MS for comments then either a review by the end of the Con or afterwards.

We will cover these subjects in sessions on Friday, Saturday, and Sunday. None will be scheduled during the banquet or other major events. The registration fee is \$5 per session with fees going to the individuals conducting the session.

Please contact us early as may fill up the available spots prior to the convention. As with the main part of the Program, we're open to suggestions. We're also looking for individuals to conduct some of the sessions. More details (such as which topics will be covered in each session) in PR 3.



HOTEL

The Doubletree Hotel at Randolph Park is offering special convention rates of \$65.00 per room for single through quad occupancy (plus 7% tax and \$1.00 phone charge/night if you use the phone). Suite rates are \$205 for one-bedroom and \$295 for two-bedroom (casitas). These rates are available for October 29 through November 5, 1985.

The hotel is seven miles from the airport and is serviced by a free hotel shuttle (you call from the airport for pickup). Downtown is ten minutes away and a large shopping mall is one mile/two minutes away (all by car, that is). Please note that nothing is in "easy walking distance" in Tucson, however.

There will be a late checkout of 2pm and the hotel will provide storage space for luggage for checked-out guests. There is no charge for parking.

This is a resort hotel with year-round heated swimming pool and jacuzzi (open 23 hours per day), three lighted tennis courts, two 18-hole golf courses across the street and nearby horseback riding stables. Tucson has an average peak temperature during that time of year of 79 degrees F; 65°F at night.

There are many fine restaurants in Tucson, including the two in the hotel. For the budget conscious, there is a Circle K across the street. Again, don't plan to walk to "nearby" restaurants!

The hotel has Avis rental cars on the property and an American Airlines desk. We made special discount arrangements with Budget Rent a Car (at the Tucson airport) and already have American Airlines as one of our two Official Airlines with very good discounts from normal fares.

In response to inquiries, we wish to inform you of the following: the hotel has small refrigerators they can rent for a one-time fee of \$20; there are a few handicapped-guest rooms in the main tower...be sure to request those early. If you wish, you may indicate in advance that you want your room to be in the Tower or courtyard. Finally, we understand that if you *specifically* request a poolside room, there may be an extra charge.

Hotel reservations may be made by calling (602) 881-4200 or through Doubletree's 1-800 number (call 1-800-555-1212 to ask the operator for the number in your area). Reservation cards are enclosed with this Progress Report. Our room block is 275 with a "nearby" overflow hotel. Please book reservations through the hotel, not the convention committee, by using either the enclosed reservations card or by phone.

FUNCTION FACILITIES

Dealers' Room (4864 sq. ft.) will be 1/2 of the Doubletree Ballroom. Ready access for dealers.

Art Show will be the Boojum/Bonsai room (3105 sq. ft.). Auction will probably take place in the 960 sq. ft. Foyer immediately outside the room.

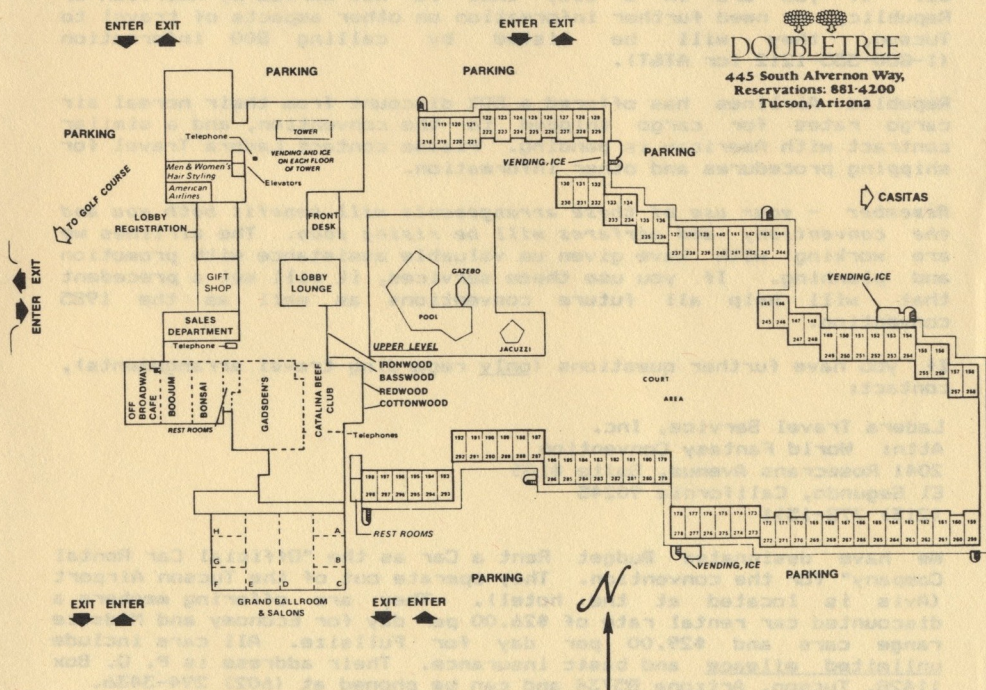
Programming will be most of 1/2 of the Doubletree Ballroom. This is divisible into four rooms (2508, 682, 992, and 682 sq. ft.), allowing the function space to alter to fit expected audience.

Writers' Workshop will be the Cottonwood Room (992 sq. ft.).

Collectors' Seminar will be Salon C of the Doubletree Ballroom (682 sq. ft.).

Convention Lobby is in the process of being rebuilt. It's not 100% guaranteed, but it's expected to be finished by the convention. The Con Lobby will be beside the Doubletree Ballroom and is estimated at 3-4,000 square feet.

In addition, there is space for a convention office, Rare Book room, and a Green Room. We're fortunate to have a lot of flexible, yet attractive, function space available that is quite suited to a convention of this character.



TRAVEL ARRANGEMENTS

The 1985 World Fantasy Convention has chosen Ladera Travel Service of El Segundo, California as our Official Travel Agent. They will be working together with our Official Carriers, American and Republic Airlines, to get everyone the best fare and schedule.

American has offered a 40% discount from the regular coach fare with no minimum length requirement if tickets are purchased at least 45 days prior to departure. If you qualify for a fare which is less expensive than the special convention rate, they will assist you in getting whichever will work out best for you. In order to check rates from your city, please call them at 1-800-431-1790 (1-800-792-1160 from Texas). Our meeting ID is S7379.

Republic is our Co-Official Airline, flying to many cities in areas where American does not have service. They have offered a rate \$10.00 less than their normal Super Saver fare from all points on their system with no minimum stay restrictions. As with American, if there is a lower rate from your city, it will be offered by the booking agent. Republic's specially trained convention agents can be reached at 1-800-328-1111 (1-800-272-1408 from Minnesota). Our meeting ID is WFC222.

Ladera Travel reports that all is going well so far with the flight arrangements for World Fantasy Convention attendees. The current low airfares have induced a large number of people to book early, and those who have called the American and Republic convention lines have gotten excellent prices.

Ladera Travel will soon have their own 800 number outside of California, but at this time they don't know what the number will be. If you are in a city that is not served by American or Republic, or need further information on other aspects of travel to Tucson, they will be listed by calling 800 information (1-800-555-1212 for AT&T).

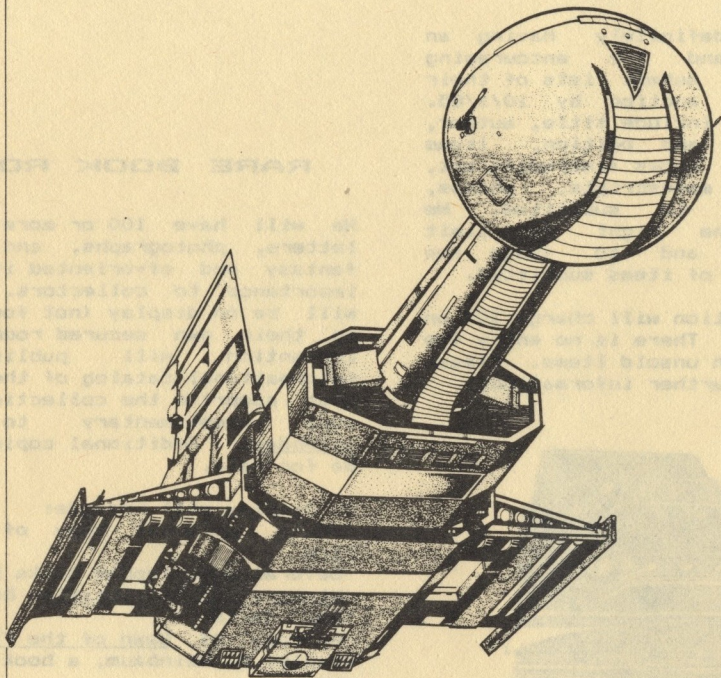
Republic Airlines has offered a 50% discount from their normal air cargo rates for cargo shipped to the convention, and a similar contract with American is pending. Please contact Ladera Travel for shipping procedures and other information.

Remember - your use of these arrangements will benefit both you and the convention, and airfares will be rising soon. The airlines we are working with have given us valuable assistance with promotion and planning. If you use these services, it will set a precedent that will help all future conventions as well as the 1985 convention.

If you have further questions (only regarding travel arrangements), contact:

Ladera Travel Service, Inc.
Attn: World Fantasy Convention
2041 Rosecrans Avenue, Suite #103
El Segundo, California 90245
(213) 772-1511

We have designated Budget Rent a Car as the "Official Car Rental Company" for the convention. They operate out of the Tucson Airport (Avis is located at the hotel). They are offering members a discounted car rental rate of \$26.00 per day for Economy and Midsize range cars and \$29.00 per day for Fullsize. All cars include unlimited mileage and basic insurance. Their address is P. O. Box 11428, Tucson, Arizona 85734 and can be phoned at (602) 294-3436.



44 Hampton © 82

I'd like to send you a catalog with information about my latest books and about WEIRD-BOOK magazine and FANTASY MONGERS Quarterly.

I mean books like Joseph Payne Brennan's SIXTY SELECTED POEMS, Brian Lumley's HOUSE OF CTHULHU, and P. H. Cannon's PULP-TIME (starring H P Lovecraft and Sherlock Holmes).

Just send a postal card with your name, address, and zip code to: W. PAUL GANLEY: PUBLISHER, P O BOX 149, Buffalo, NY 14226.

THRUST

Science Fiction & Fantasy Review

Issue #22 features interviews with Philip Jose Farmer, Alexis Gilliland, and Al Samranson (by Parker Godwin), Michael Bishop on William Golding, Janine Frank on Phyllis Ann Karr, Darrell Schweitzer on SF films, book reviews and much more!

"THRUST covers science fiction in a way no other magazine does. It's often far ahead of the game, anticipating ideas that surface only much later even among so-called insiders." - Gregory Benford

"With the demise of STARSHIP and FANTASY NEWSLETTER's decay, THRUST is left as SF's only ambitious nonfiction magazine of quality." - Gene Wolfe

"THRUST is lively, ambitious, full of ideas, sometimes cantankerous, often amusing, and always at the heart of the SF field." - David Hartwell

"THRUST presents one of the most provocative mixes of SF and fantasy-related opinions, history, satire, interviews, and general uncategorizable quirkiness in the semi-professional press. I think every SF fan will enjoy reading THRUST as much as I always do." - Michael Bishop

"Always topical, often controversial, THRUST is one of the few magazines that can profitably be read from cover to cover." - Sontow Suchanik

Sample: \$2.50; Subscriptions: 4 issues/\$8.00 (\$10.00 foreign); 3/\$14.00 (\$18.00 foreign). Send checks to:

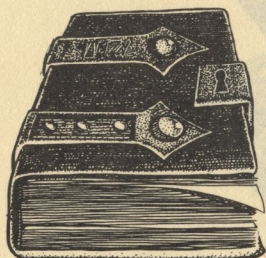
THRUST PUBLICATIONS

8217 Langport Terrace, Gaithersburg, Maryland 20877

RARE BOOK AUCTION

We are definitely having an auction and are encouraging members to submit lists of their items for auction by 10/1/85. This must include title, author, condition, and edition. Items other than books (including art, letters, manuscripts, photos, etc.) may be submitted. We reserve the right to limit quantities and to judge the suitability of items submitted.

The convention will charge 10% on items sold. There is no entry fee or charge on unsold items. Please write for further information.



RARE BOOK ROOM

We will have 100 or more books, letters, photographs, and other fantasy and sf-oriented items of importance to collectors. These will be on display (not for sale) in their own secured room. The convention will publish an informational catalog of the items that comprise the collection, one copy complimentary to each attendee. Additional copies will be for sale.

On display will include:

- HPL's personal copy of White Fire
- Several autographed books by HPL
- History of Civilization by E. E. "Doc" Smith
- A copy of Dawn of the Flame by Stanley G. Weinbaum, a book seldom seen

SEMINAR ON THE ART AND TECHNIQUES OF COLLECTING

L. W. Currey and Robert Weinberg will conduct a seminar for the serious collector or the novice who wants to become serious. The four-hour seminar will occur Friday and Saturday from 10am-noon each day. Enrollment is limited to 30 (and only 12 spots remain) and is closed prior to the start of the convention. A \$10.00 fee will cover cost of publications and other seminar materials. Topics will include subjects such as: 1) tools to be used in becoming a collector, 2) what to collect, 3) techniques for buying, and 4) how to define your collecting interests. This will mainly concern books, but will also include art, magazines, autographs and letters. Let us know what areas you would like to see covered.

WORLD FANTASY AWARDS

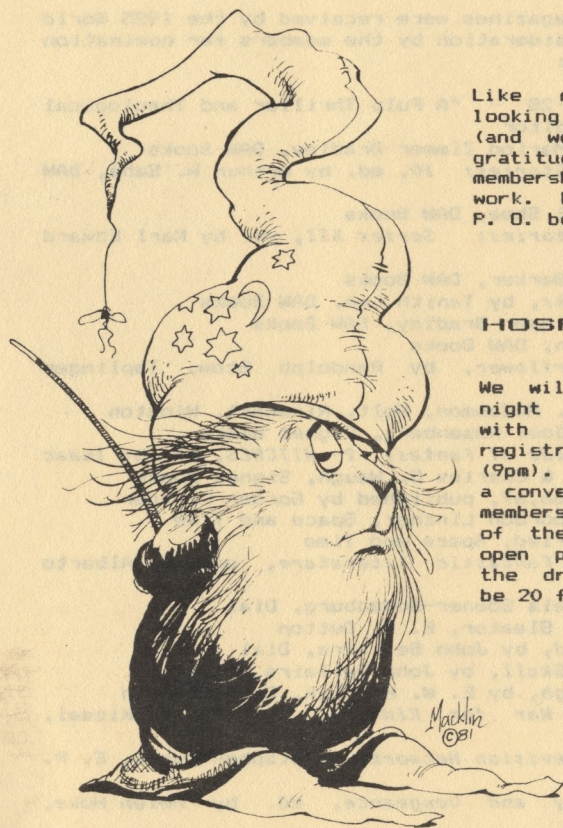
As you're probably aware, the Awards nomination ballots were sent out over two months ago. If you haven't received yours, we'll send one if you send us a SASE (stamped return envelope). The winners will be announced at the Awards banquet on Sunday of the convention.

BOOKS RECEIVED/ WORLD FANTASY AWARDS

The following books and magazines were received by the 1985 World Fantasy Convention for consideration by the members for nomination for the World Fantasy Awards:

Crypt of Cthulhu Nos. 19-28 - "A Pulp Thriller and Theological Journal", Robert M. Price, Editor
Sword and Sorceress, ed. by Marion Zimmer Bradley, DAW Books
The Year's Best Fantasy Stories: 10, ed. by Arthur W. Saha, DAW Books
Color Out of Time, by Michael Shea, DAW Books
The Year's Best Horror Stories: Series XII, ed. by Karl Edward Wagner, DAW Books
The Man of Gold by M. A. R. Barker, DAW Books
Tamastara of the Indian Nights, by Tanith Lee, DAW Books
City of Sorcery, by Marion Zimmer Bradley, DAW Books
Mutants, by Gordon R. Dickson, DAW Books
The Girl Green as Elderflower, by Randolph Stow, Taplinger Publishing Company
Usher's Passing, by Robert R. McCammon, Holt, Rinehart, Winston
The Sword and the Chain, by Joel Rosenberg, Signet Books
Isaac Asimov's Magical Worlds of Fantasy -2- MITCHES, ed. by Isaac Asimov, Martin H. Greenberg, & Charles G. Waugh, Signet Books
Space and Time magazine No. 66,67, published by Gordon Linzner
The Spy Who Drank Blood, by Gordon Linzner, Space and Time
The Steel Eye, by Chet Gottfried, Space and Time
Blackwaters: The Book of Fantastic Literature, ed. by Alberto Manguel, Clarkson N. Potter
The Vampire Moves In, by Angela Somner-Bodenburg, Dial
Interstellar Pig, by William Sleator, E. P. Dutton
The Dark Secret of Heatherend, by John Bellairs, Dial
The Spell of the Sorcerer's Skull, by John Bellairs, Dial
The Ghost Squad Breaks Through, by E. W. Hildick, E. P. Dutton
Skinny Malinky Leads the War for Kidness, by Stanley Kiesel, Lodestar Dutton
The Oscar J. Noodleman Television Network, by Stephen Manes, E. P. Dutton
Venomous Tales of Villainy and Vengeance, ed. by Helen Hoke, Lodestar Dutton
A Binding Spell, by Betty Levin, Lodestar Dutton
Building Blocks, by Cynthia Voigt, Atheneum
Aquarius, by Jan Mark, Atheneum
Prune, by Ramon Royall Ross, Atheneum
Moonflash, by Patricia A. McKillip, Atheneum
Yorath the Wolf, by Cherry Wilder, Atheneum
Clan Ground, by Clare Bell, Atheneum
A Princess of the Changelin, by Cherry Wilder, Atheneum
The Silver Link, the Silken Tie, by Mildred Ames, Scribners
One Winter in Eden, by Michael Bishop, Arkham House
Hatchers at the Strait Gate, by Russell Kirk, Arkham House
Who Made Stevie Crye, by Michael Bishop, Arkham House
The Silver Horse, by Elizabeth A. Lynn, Bluejay Books
The Golden Grove, by Nancy Kress, Bluejay Books
The Door into Shadow, by Diane Duane, Bluejay Books
The Copper Crown, by Patricia Kennealy, Bluejay Books

The 1985 World Fantasy Convention is doing this listing as a courtesy to publishers and is not intending to influence the voting of the members. We make no representation about the listed publications qualifying for entry or about the quality of the publications.



VOLUNTEERS

Like most conventions, we're looking for a few dozen good men (and women). Besides our undying gratitude, we're offering a membership refund for those who work. Please write the convention P. O. box, attention *volunteers*!

HOSPITALITY SUITE

We will have the suite open each night of the convention, starting with the close of early registration on Thursday night (9pm). We hope this will provide a convenient rendezvous for members and perhaps relieve some of the overcrowding at the other open parties. Please note that the drinking age in Arizona will be 20 for the convention.

SECURITY

This is a literary fantasy convention for people who enjoy attending the Program. Therefore, there is no video program, almost no films, no masquerade, no wargaming, and generally little media emphasis. You'll also see no hall costumes or weapons and very few people even wearing a teeshirt. In fact, some we've seen who started out wearing them quietly disappear and return wearing civvies shortly afterwards (and no, Paul, I doubt we'd kick Stephen King - or anyone else - out for wearing a teeshirt).

We wish to emphasize that MEMBERSHIPS ARE REVOCABLE WITH CAUSE AND WILL BE NON-REFUNDABLE. This is our way of saying that we reserve the right to ask those who cause serious problems to leave the convention. Fortunately, this is something we frankly don't expect ever to have to exercise.

DEALERS' ROOM

All 51 tables are sold. The following are the dealers for the 1985 World Fantasy Convention (2 following means two tables reserved):

Donato's Fine Books (2)
Bob Brown
Dream Haven (2)
Erin McKee
Corroboree Press
The Bookie
R. F. Wald
Chimera Publishing (2)
Curious Used Book Shop (2)
Robert Weinberg
Andrew Porter
William Matthews, Bookseller
John Stelnicki
Locus
Nelson Graphics (2)
Fantasy Archives
The Book Lady (2)
Robert and Nancy Garcia
Michael Reilly, Illustrator
Daryl Murdock
Scream Press
Artimus Publications
Weirdbook
Bill Trojan
Honeck Sculpture Studio
MacLay and Associates
Basement Books
Bryan Barrett Books
Donald M. Grant, Publisher (2)
J & J Books (2)
Flying Coyote
Rusty Hevelin (2)
Dragon Treasures (2)
Phantasia Press
Anne Sherlock Books
The Readerie
Matrix Agency (2)
Willow Jewelry
Last Wave
Roy Squires



"Gildenglow"

BABYSITTING

We are setting up a babysitting Co-op for the run of the convention (Thursday night through Sunday late afternoon). If you are considering bringing young children to the convention and would like to use this service, let us know in advance so we can make arrangements. We need to know the age of your child(ren), special needs, if you wish snacks to be provided, and suggest you bring games etc.

Our plan is to ask that members using the Co-op put in 2-4 hours per day, depending on how many are using the service. We will arrange for someone to come in to take care of the room during the Banquet and Awards on Sunday. Please be sure to write us with your comments, needs, and suggestions or for more information.

ART SHOW

Present plans are for 170 four-foot square pegboard panels, limit five per artist. Fees are \$5.00 per panel or \$.50 per three-dimensional piece. There will be a 10% commission charged on all sales at the convention. Artists who have not entered in past WFC Art Shows or invited by us to enter are asked to submit representative slides of their art and fees with their art show entrance form. Please request our six-page Art Show Packet.

There will be an art auction Sunday morning. We also plan an artists' party on Saturday night and special art show programming.

The Show will probably be sold out of space by the time you read this with over 134 panels now committed and 45 3-D pieces entered. The following is a list of artists entered to date:

Matrix Agency (K. Poyser)

Corey Wolfe

J. K. Potter

Christine Mansfield

Janny Wurts

Tim Hildebrandt

Tracy Scheinkman

Lela Dowling

Christopher Chavez

Lucy A. Synk

Keith Berdak

Rick Sternbach

Robert W. Layoie

Byron Taylor

Susan Honeck

Don Maitz

Erin McKee

Vincent DiFate

Ingrid Neilson

Jan S. Gephardt

Deborah C. Dedon

F. Karen Kuykendall

Darlene P. Coltrain

David R. Deitrick

Joel P. Hagen

Kelly Freas

Pat Ortega

Ilene Meyer

Daryl Murdock

Dennis Liberty

James D. Nelson

Leslie Nelson

Anne E. Trembley

Alicia Austin

Janet M. Alvarez

Michael C. Goodwin

Elizabeth Danforth

Lynne Anne Goodwin

David A. Cherry

Wolf Forrest

Real Musgrave

Dawn Wilson

Ann Layman Chancellor

Carl Lundgren

The Art Auction will be held on Sunday from 11 am to 2 pm. Buyers need to be aware that we will accept only cash, travellers' checks, or personal checks with picture i.d. and bank guarantee card. Please make appropriate arrangements. The Art Show will require preregistration at the Art Show Desk of all bidders.

The Art Show director will be contacting artists in the coming months about an artists' party we plan on sponsoring. Details will be in one of the coming Art Show PR's sent to all artists entered in the Show and other artists we've flagged as attending. Please be sure to let us know if you are an artist and are not listed as one elsewhere in this PR!

MEMBERS AS OF 4/22/85

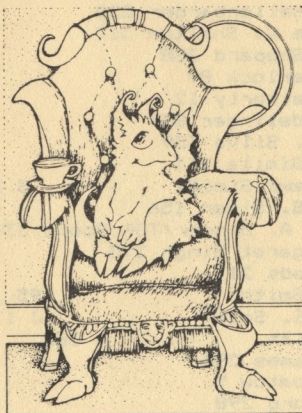
This is a complete list of our members as of April 22, 1985. Please let us know if you are not on this list and should be! All members have a number on the first line of their mailing label and following their name on the list. An 800-series number is for a Supporting membership, D-series is for Dealer tables, and the rest are for full, attending memberships.

Lynn Abbey 6
 Justin Ackroyd 855
 Raymond Alexander 96
 Susan Allison 386
 Robert Allison R 289
 Sydney Anne Allport 262
 Janet M. Alvarez 410
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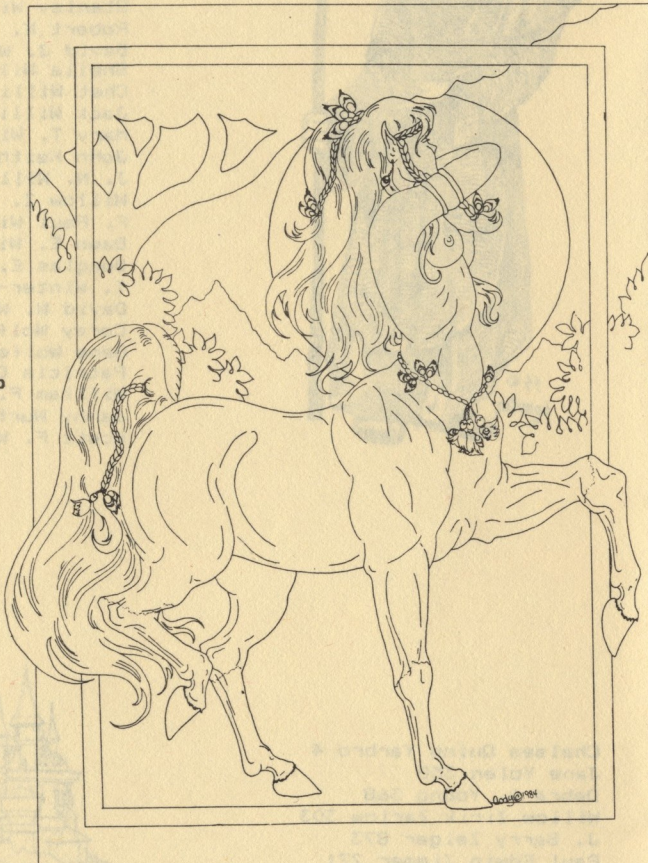


PROFESSIONALS IN ATTENDANCE

The following writers, editors, artists, agents, publishers, and others have indicated through the purchase of attending memberships or correspondence that they will be attending this year's World Fantasy Convention. We expect many others not listed here to join in the coming months. Most of those listed are involved in the Program. A complete list of those involved in the Program will be published in PR 3.

Writers

Lynn Abbey
Robert Asprin
Robin Bailey
Sharon Baker
John Brizzolara
Edward Bryant
Emma Bull
Lillian S. Carl
Suzy McKee Charnas
Christopher Claremont
Catherine Cooke
James A. Corrick
Ann C. Crispin
Annette S. Crouch
L. Sprague de Camp
Catherine Crook de Camp
Charles de Lint
Susan E. Dexter
Gordon R. Dickson
Stephen R. Donaldson
Carole Nelson Douglas
Raymond E. Feist
Alan Dean Foster
Gregory Frost
Leo Giroux Jr.
Joe Haldeman
John Eric Holmes
Jt. Jackson
Katherine E. Kimbriel
James M. Kisner
Dean R. Koontz
Sterline E. Lanier
Joe R. Lansdale
Fritz Leiber
Justin Leiber
Ron Leming
George R. R. Martin
Patricia A. McKillip
Robin McKinley
Thomas Monteleone
David Morrell
Sharan Newman
Peter D. Pautz
Jennifer Roberson
Judith Sampson
David J. Schow
Josepha Sherman
Will Shetterly
Dave Smeds
S. P. Somtow
James Van Scyoc
Sydney Joyce Van Scyoc



Robert E. Vardeman
Evangeline Walton
Stanley Wiater
Robert K. Wiener
Jack Williamson
J. N. Williamson
P. Paul Wilson
Gene Wolfe
Patricia C. Wrede
William F. Wu
Janny Wurts
Chelsea Quinn Yarbrow
Jane Yolen
Paul Edwin Zimmer

Artists

Janet M. Alvarez
David Lee Anderson
Kristina R. Anderson
Alicia Austin
Jill Bauman
Keith Berdak
Tom Canty
Elizabeth Cerritelli
Ann Layman Chancellor
Christopher Chavez
David A. Cherry
Darlene P. Coltrain
Gay Miller Corrick
Elizabeth Danforth
Deborah C. Dedon
Michelle Feraud
Wolf Forrest
Jan S. Gephardt
Steven L. Gervais
Michael C. Goodwin
Lynne Anne Goodwin
Dell Harris
Thomas Kidd
Robert Lavoie
Dennis Liberty
Don Maitz
Christine Mansfield
Erin McKee
Daryl Murdock
Ingrid Neilson
Pat Ortega
J. K. Potter
Victoria Poyser
Michael W. Reilly
Mark E. Rogers
Tracy Scheinkman
Georgie Schnobrich
Lucy Ann Synk
Byron Taylor
Dawn E. Wilson
Corey Wolfe
Janny Wurts

Artist/Author Agents

Ellen Kushner (artists)
Kennedy Poyser (artists)
Mary T. Williamson (authors)

Other

Larry Carmody
L. W. Currey
Jo Fletcher
Bob S. Hadji
Sheldon Jaffery
Greg Ketter
Craig Miller
Steve Peterson
Roy A. Squires
Ken St. Andre
Robert Weinberg
Phyllis Weinberg
Douglas E. Winter

Publishers

Raymond Alexander (Artimus)
Ian Ballantine
Betty Ballantine
Alex Berman (Phantasia)
Charles N. Brown (Locus)
Jeff Conner (Scream)
Tom & Barbara Doherty (TOR)
Scott Edelman (Last Wave)
W. Paul Ganley (Weirdbook)
Donald M. Grant (Grant)
Norm Hood (Chimera)
Freya Reeves Lambides
John and Joyce Maclay
(Maclay and Associates)
Dennis Mallonee (Fantasy Book)
Andrew Porter (SF Chronicle)
Rhip & Ira Thornhill (Corroboree)

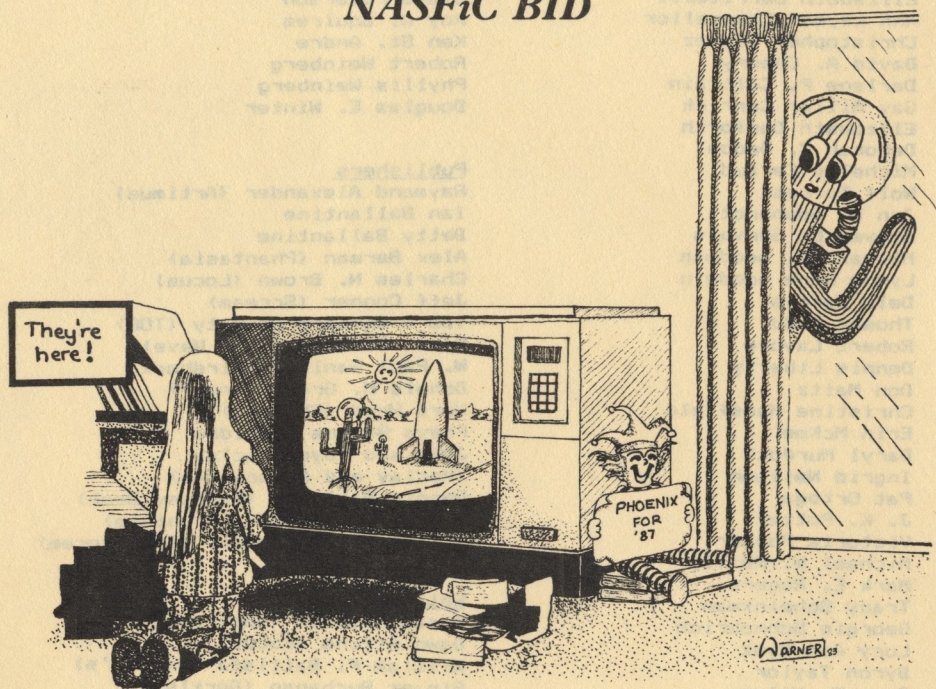
Editors

Susan Allison (Berkley)
Dawn Atkins (Locus)
William F. Battista (Asimov's)
Ginger Buchanan (Berkley)
Ellen Datlow (Omni)
Beth Fleisher (Berkley)
Karen V. Haas (Pocket Books)
Shawna McCarthy (Asimov's)
Beth Meacham (TOR)
Chris Miller (Avon)
Melissa A. Singer (TOR)
Nick Smith
Sheila Williams (Davis Pub.)

Our apologies if we have you classified wrong or failed to list you.
Please let us know if we are in error. Otherwise, this is how we
might end up listing you in the Program Book!

PHOENIX IN 87

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PHOENIX IN '87

OUR COMMITTEE

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Vice-Chair: Cristi Simila
Treasurer: Kandy Fong
Secretary: Randy Rau

Sue Thing, Mark Christensen, Mahala Steiner, Curt Stubbs, Clifton Baird, Pati Cook, Jim Webbert, Doreen Webbert, Doug Cosper, Julie Douglas, Margaret Grady

Nine of our Bid Committee have the experience of Chairing one or more conventions (including WesterCon and World Fantasy Con). In fact, the Chairs of four upcoming Cons are on the Bid Committee (CopperCon, LepreCon, TusCon, and World Fantasy Con)! Most have worked WorldCons and our committee includes some from the key positions of Phoenix's highly successful 1982 WesterCon.

OUR FACILITIES

The Hyatt and Hilton have exhibit and meeting space of over 60,000 square feet. And the next-door Convention Center has over 300,000! There's more than enough for any NASFiC - and it's the most modern space in the Southwest. As to eating facilities outside the hotels, there are several next door that have extended hours for Cons in the past (including fast-food chains).

OUR HOTELS

We're fortunate to have a Hilton and a Hyatt next to our downtown Convention Center (just 2 miles from the airport, too). They're holding 1100 rooms for us (out of 1200+), sufficient for a small WorldCon. Additionally, two smaller hotels (and even less expensive) have 250 more rooms - one is beside the Hilton and the other two blocks away. And all hotels will be offering *low off-season rates!*

PRESUPPORTER/INFO. SLIP

NAME(S) _____

ADDRESS: _____

CITY: _____

Phoenix in '87 NASFiC Bid

STATE: _____

P.O. Box 27201

Tempe, AZ 85282

ZIP: _____

for further information, call (602) 968-5673

ENCLOSED: _____

(\$5 for presupporting, \$10 preopposing)

THINGS TO DO IN AND AROUND

This will probably be the first glimpse of a Sonoran desert for many of you. I'm sure that some will be surprised that there aren't many sand dunes about and that most of us don't ride horses! Here's a few things within easy driving distance for a day trip before or after the convention:

- 1) *Arizona-Sonora Desert Museum*. A living, working museum of the Sonoran desert. Fantastic place for a leasurely day. Open from 8:30 am to sundown year round. It is suggested that you get there early in the day as most of the animals (yes, it's more a zoo and arboretum than a museum) are more active in the morning cool. Located 19-21 miles from the hotel, depending on route. Admission is \$5 for adults, \$2.25 for 13-17.
- 2) *Kitt Peak National Observatory*. 12 telescopes including the Mayall (second largest in the nation at 4 meters in diameter). Also the McMath solar telescope (which gives an incredible view). Open to the public 10 am to 4 pm daily. Daily film at 10:30 am and 1:30 pm and conducted tours on Saturday and Sunday starting at those times (1 1/2 hour tour). Special weekday tours can be arranged for 15 or more. Observatory is at 6,882 feet (15 degrees cooler than Tucson) and is a twisty 56 miles away. There's no admission charge.
- 3) *Old Tucson*. First built in 1939, it has been home for numerous movies, television shows, and commercials. It is still a working movie set as well as a tourist attraction. Soundstage tours are available as well as staged gunfights, rides and food. Located about 19 miles from the hotel. Admission (which includes rides) is \$6.95 for adults and \$4.50 for ages 4-11.
- 4) *Mount Lemmon*. In the Catalina Mountain range north of Tucson, it's one of the higher peaks. Snow and skiing in the winter and cool in the summer (which is quite an attraction for Arizona in the summer). At the end of the road is Summerhaven and the ski area. On the way up there are many areas to stop and breathe piney mountain air. A favorite getaway area. Located 40 miles from the hotel.
- 5) *Pima Air Museum*. Large collection of aircraft, many of them prototypes. Open 9 am to 5 pm with no admittance after 4 pm. \$3.75 adults, \$2.50 over 62, \$2.50 active military, ages 10-17 \$2.00, under 10 free. About 10 miles away.
- 6) *Reid Park Zoo*. A nice little zoo that keeps growing. The lions have a new home and the tigers' new home should be done in August. Otters, bears, antelope, polar bears (watch for the backstroke bear) and other interesting beasties. Open 9:30 am to 5 pm daily. Admission \$1.00 for 15 and up. Less than two miles away.
- 7) *San Xavier Mission*. The "White Dove of the Desert" is an old Spanish mission on the Papago Reservation. She was built 1783-1797 under the administration of Father Juan Batista Velderrain and Father Juan Batista Llorrenz. Free admission with 20-minute lectures from 9:30 am to 4:30 pm, except for Sunday. Masses daily at 8:30 am with several on Sunday. Located about 12 miles from hotel.

- 8) *Mexico.* The border town of Nogales is about 2 hours south of Tucson. On the way be sure to stop in Tubac, which is Arizona's oldest European settlement and now an art community. No visa is needed to cross over into Mexico. Mexican insurance is more than suggested (available on the spot).
- 9) *Tombstone and Bisbee.* Also to the south and east of Tucson, the first is known as "The Town Too Tough to Die" (Wyatt Earp and all that). Staged gunfight at the OK Corral on Sundays at 2 pm. Bisbee is a largely vertical town that used to be a booming copper town years back. The Lavender Pit mine is open to the public (but not as an operating mine). Many small, interesting stores and places to wander.
- 10) *Etc.* Arizona is mostly National Parks and Indian reservations. North of Phoenix are the Painted Desert, Petrified Forest, Meteor Crater, Sedona and Oak Creek Canyon (Red Rock country), and the Grand Canyon. An interesting one or two day drive (depending on how many stops) is to drive through Oak Creek Canyon, then to Flagstaff, the Grand Canyon, then (if you're really adventurous) out to the Painted Desert, the Petrified Forest and Meteor Crater. Remember, nowhere is nearby in Arizona!

If you're interested in tours (organized or not) please let us know. Several tour groups have contacted us and we'd be pleased to work something out. More on this in the final PR in mid-September.

OUR THANKS TO THE FOLLOWING ARTISTS:

Cover: Lela Dowling
Cody (Off-Centaur Pub.'s
Joys of Horsing Around-
A Centaur Pillow Book
Ken Macklin
Steve Crompton
Real Musgrave



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Dear Collector:

Have you read **Karl Edward Wagner's** novelet "Neither Brute Nor Human" which was awarded the British Fantasy Society Award as best story of the year at the 1984 World Fantasy Convention? If you haven't, you won't be able to find it in any collection yet published. This very fine story that deals with fantasy writers, fans and conventions and the strange relationship between them is only available in the 1983 WORLD FANTASY CONVENTION SOUVENIR BOOK.

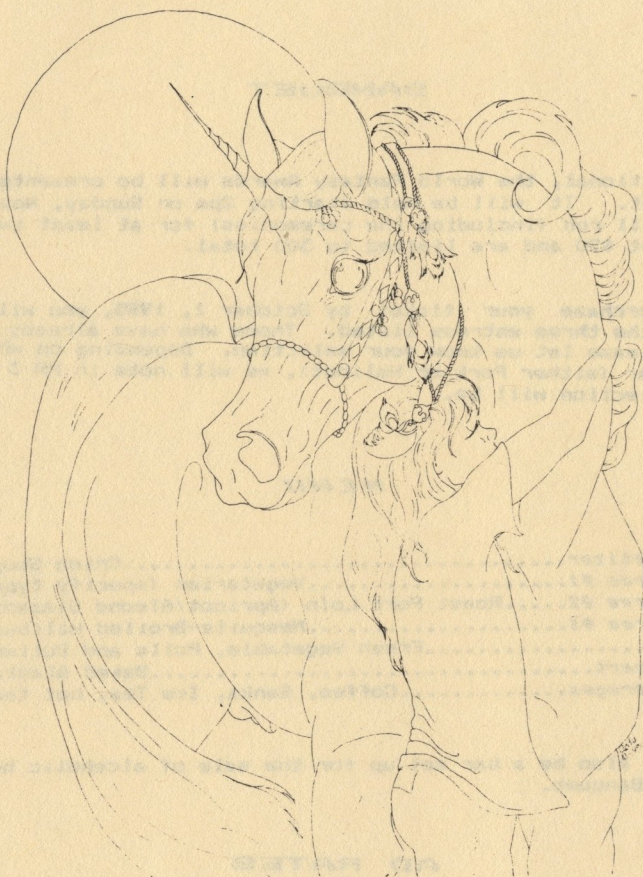
If you missed this book, then you also have missed **Stephen King's** very funny biographical sketch of Robert Bloch. And a complete chapter (along with synopsis) from **Philip Jose Farmer's** unpublished Cthulhu Mythos style novel, THE MONSTER ON HOLD. Did we forget to mention stories by **Manly Wade Wellman**, **Brian Lumley**, and **Hugh Cave**. There is an unpublished chapter of INCARNATE by **Ramsey Campbell** that was cut from the final novel due to length. We also can't forget **Gene Wolfe's** short story "The Cat" - though you might have already read that - it was anthologized twice since originally published in the SOUVENIR BOOK.

You also missed **Bob Bloch** and **Jack Williamson** writing about their days working for **Weird Tales**, **Sam Moskowitz** with a fact filled history of the most popular stories ever to appear in that famous magazine, and more. Plus full color front and back covers by **Rowena Morrill**.

This 8x11" paperbound book, 96 pages long, featured only new material. No reprints. Everything was commissioned for the book (except for the covers which were chosen from among Rowena's best works). Starlog Magazine called it the "Best Program Book they had ever seen". Considering that "The Cat" was included in one of the Years Best Collections, and "Neither Brute Nor Human" won the British Fantasy Award, we won't disagree. How many other Convention Books can you name that published new fantasy of Award Winning Stature?

The Souvenir Book was free to all members of the 1983 Convention. Copies were offered for sale at the Con for \$8.95 and a number were sold. This is 1985, but don't despair. Copies are still available (you knew were weren't doing this just to fill a page with print, didn't you?). You can get a copy for that original price of only \$8.95 still. We'll pay shipping and handling. (Please specify UPS or Post Office delivery.) Send your order to the address at the top of this letter. Please make all checks or money orders payable to ROBERT WEINBERG. We have a limited number of copies available so waiting till October is not advised. See you in Tuscon.

Bob Weinberg
Chairman
World Fantasy 1983



MEMBERSHIP RATES

World Fantasy Convention memberships are limited to 750 paid, at the following rates:

\$35.00 until May 31, 1985

\$40.00 thereafter and until October 15, 1985

These are the rates currently in force and supercede any previously published rates. There will be no memberships sold at the door. Memberships are transferable (and not refundable) with a signed letter from the member and the new person's name and address.

Supporting memberships are available until October 15, 1985 for \$15.00. This will entitle you to copies of Progress Reports and the Program Book. *Supporting is convertible to attending* with the payment of the current membership price less \$15.00. No conversions after 10/15/85.

BANQUET

As is traditional, the World Fantasy Awards will be presented during the banquet. It will be held starting 2pm on Sunday, November 3, 1985 and will run (including the ceremonies) for at least two hours. Tickets cost \$20 and are limited to 300 total.

If you purchase your ticket by October 1, 1985, you will have a choice of the three entrees listed. Those who have already purchased tickets, please let us know your selection. Depending on what seems most popular (either Pork or Halibut), we will note in PR 3 what the default selection will be.

MENU

Appetizer.....Onion Soup
Entree #1.....Vegetarian (specify type)
Entree #2.....Roast Port Lojn (Apricot/Almond Glazed)
Entree #3.....Mesquite-Broiled Halibut
And.....Fresh Vegetable, Rolls and Butter
Dessert.....Baked Alaska
Beverages.....Coffee, Sanka, Ice Tea, hot tea

There will also be a bar set up for the sale of alcoholic beverages during the Banquet.

AD RATES

Format will be 5x8 for full-page. All advertisements should be camera-ready:

Full page	\$40
1/2 page	25
1/4 page	15

Please observe the following cutoffs for copy: PR3 - August 15, 1985; PR4 (post-Con edition) November 15, 1985. Expected publication quantities are 1700 for PR 3, 1000 for PR4, and 1200 for Program Book. Write for special discounts and package rates for multiple PR's/Program Book.

Program Book ad rates (format is 7 1/2x10 for full-page, halftones: 85-120 lines) are as follows, camera-ready:

Full page	\$180
1/2 page	100
1/4 page	60
Inside covers	220

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE NUMBER (____) _____ ENCLOSED \$ _____

I need:

_____ Dealer Info _____ Art Show Info _____ Hotel Info
_____ Attending Membership _____ Supporting (\$15)
SOLD Dealers' Tables (\$55 to 5/31/84) _____ Collector's Seminar (\$10)
_____ Banquet (\$20) _____ Writers' Workshop (\$5/session)
_____ Art Panels (\$5 - Limit 5) _____ 3-D Art (\$.50/each)

Please enclose "SASE" when requesting information only.

1965 01/01 245E. 1965 10/01 245E. 1965 11/01 245E.

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