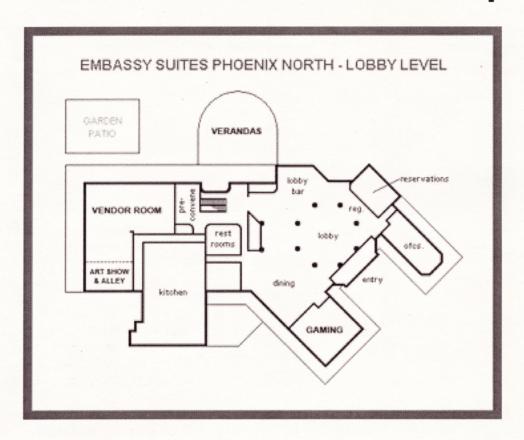
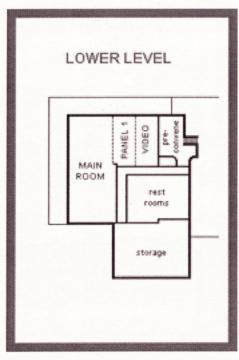


PROGRAM BOOK

AniZona Convention Map





Security/Ops Suite 2005

ConSuite Suite 2117/2119

Secondary viewing Suite 2123

Cosplay judging & Karaoke Suite 1123



March 25 - 27, 2005 Embassy Suites Phoenix North

Table of Contents	Page	AniZona Board of Directors
Chairman's Welcome	4	Anthony Grutta - Chairman
Convention Rules & Policies Guest of Honor:	5	David M. Hungerford III - Vice-Chairman
Yoshitaka Amano	6	Jason Bustard - Programming Director
Fullmetal Alchemist Cast Guests of Honor:	7	
Colleen Clinkenbeard		AniZona Production Committee
Travis Willingham		
Aaron Dismuke		Treasurer: Stephanie Bannon
AniZona Artists Guests of Honor:	9	Webmaster: Amanda McGuire
Yaya Han		Registration: Brian Carney
Katie Bair		Press Liaison: Tiffiny McGuire
Hide-san		Hotel Liaison: Mike Willmoth
Nicole Gibson		Security: Rick Andrews
Charles Dee Rice		Operations: Kim L Martin
Programming Events		Technical Director: James Brines
Events & Panels	10	Volunteer Director: Maria Hamor
Gaming Vendor Room	13 15	Staff Lounge: Craig Dyer
Art Show/Alley	15	Con Suite: Cheryl Martin
Video Rooms	15	Vendor Room: Erin Lewis
Con Suite	15	Gaming: Lauren Sefchik
Sponsors, Local Clubs and Organizations	16	Cosplay Director: CJ Sellards
Local Guide	18	Karaoke: Rachel Korthals
Thanks and Credits	18	AMV Director: Jason Gates
		Art Alley and Art Show: Mark Rox
Badge holder releases the convention from all liability in the event of accident,		Publications: Christina Ross
damage, or theft while on convention premises. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed		
by the convention to be disorderly	J-Rock: Joe Sakamoto	

Badge remains the property of the convention until the close of the convention and must be surrendered on demand.

A charge of \$25 will be assessed against all bad checks.

Official photography and videography may be going on at any time.

By entering convention areas, you acknowledge this, and consent to the organization's use of your image or likeness for news, security, documentary, promotional, historical, or other purposes.

Members are permitted to photograph or video participants for non-commercial personal use with permission from the individual.

Commercial photo, video, and audio rights reserved.

Note from the Editor:

This program guide was created in Adobe InDesign CS.
Cover Art by Sarah Fenton
AniZona Logo and Program Book Design by Christina Ross
AniZona Jackalope mascot by Kari Korthals
All other photos and artwork belong to their respective owners and is being used with permission.
Do not copy or reproduce this book or its contents in any way or I will PWNz0R you. Thx.

Welcome to AniZona! by Chairman Anthony Grutta

I have been sitting here in front of my computer for some time now. I have written, erased, and rewritten this little letter about a hundred times. It makes me laugh to think that I have imagined this moment for a year and a half now. I pictured myself writing something meaningful and spectacular, but now that the time has actually come, the words have escaped me. So much has happened since the beginning, some of it amazing, some of it frustrating, but all of it unexpected. I'm not going to bore you with a brief history of our organization or a mission statement about our goals and purpose. I'm not going to give an account of the struggles and triumphs the staff experienced while organizing the biggest project any of us have ever undertaken. No, that sort of talk is done! I have resigned myself to just say the convention is what it is. It's not going to be perfect, there's a lot of work still to be done now and in the future but we have a beginning, somewhere to start.

"Great, but why?" Ah yes, the burning question that has plagued me from the very beginning. Why an anime convention in Arizona? Because the Arizona fans wanted it! Arizona has many local clubs that celebrate anime fandom on a monthly basis. These club gatherings are organized by students, local comic shops, high schools, and everyday fans that simply want to meet others with common interests and hobbies. Over the last year and a half I have visited many of these anime festivals and seen first hand that there is demand for a major event that would put these fans face to face with the studios and people who bring them the shows they love. I receive email on a daily basis with suggestions on more programming. Clearly the demand was there, all that was needed was the spark and motivation to get it done.

No major project is complete without a dash of risk; after all, this has never been tried before in Arizona. Had it not been for the support of the local vendors, we would have never been able to reach as much of the local fan base. In order to provide a well rounded convention and reach fans nationwide, we enlisted the help of many studios and fan websites, who did not hesitate to shoulder the burden to promote Arizona's first anime convention, and we look forward to their continued support in the coming years.

Finally, I must take a moment to thank the men and women who gave up their free time and stopped at nothing to make this convention happen. They are my friends, family, and staff. Without their sacrifices, ideas, creativity, and energy, this convention would have never progressed beyond the planning stages. They are the soldiers who fought a battle on all fronts to bring this convention to Arizona and I am indebted to them more than they will ever know.

So, if you are reading this, then we have done it. There is now an anime convention in Arizona. Enjoy it. This convention is run for fans by fans, non-profit, and on a volunteer basis, so if you like what you see or you think something can be done better, I invite you to join us. We are looking to come back bigger and better every year, but we can only do that with your help. But for now, we have one heck of show in store for you.

Best Regards,

Anthony Grutta AniZona Chairman 2005



Weapons Policy Horseplay with weapons WILL NOT be tolerated!

No real or realistic firearms are allowed at the convention at any time for any reason. Any violation of this policy will result in revocation of membership and removal from the convention and convention venue. Firearms include but are not limited to the following:

- * Handguns
- * Long guns / shotguns
- * Tasers / stun guns
- * Any prop or device designed or intended to fire a projectile

Bows and Crossbows are permitted as part of costuming but arrows, bolts, quarrels, or any other projectile designed to be fired from a bow or crossbow are not permitted. Crossbows can not be carried in a cocked position. They must be carried in a safe manner.

Non-realistic firearms are permitted. Convention Security has the final say on wether a particular weapon is non-realistic, so if you are not sure, check with security before carrying it during the convention.

Bladed weapons such as swords and knives are permitted provided they are kept in a hard sheath and peace-bonded. Convention attendees will need to go to the Convention Security Office located at Suite 2005 and have their blade peace-bonded. They will also need to read and sign a copy of the weapons policy.

Any attendee carrying a peace-bonded blade will need to carry or wear the blade in such a manner so that other attendees or anyone else present at the convention venue is not at risk to be struck by or otherwise physically encounter the sheathed weapon. Unsheathed or non-peace-bonded bladed weapons are not permitted at any time. Any peace-bonded blade carried in an unsafe manner or any non-peace-bonded or unsheathed blade can be confiscated and the attendee could face further action by Security. Exceptions may be made at the discretion of both the Head of Security and the Cosplay Director to allow unsheathed bladed weapons during official Cosplay presentations if it is determined that it is SAFE to do so. This must be arranged prior to the Cosplay event.

Any novelty or prop blades that are soft and not edged such as a foam sword may be carried without a sheath or being peace-bonded but still must be carried in a safe manner by the attendee. Any prop that resembles a bladed weapon and is made out of a hard substance such as plastic or wood will be considered a bladed weapon unless Security specifically decides otherwise. This means props such as martial arts practice swords will be viewed as if they were edged metal weapons. While a hard sheath would not necessarily be required to carry such a prop, it should still be secured to a belt or baldric as a sword or dagger would be.

Attendees may carry other props and objects that could be considered weapons such as staves or walking sticks provided they are carried in a safe manner. Security is the final judge as to if something is classified as a weapon and if it may be carried by the attendee. If you are not sure, ask Security.

Safety

The best person to ensure your safety is yourself. Use common sense. If a person or a situation feels wrong to you, it probably is. Use the following as guidelines:

Don't give out personal information.

Don't go into someone's hotel room unless you know and trust the person.

Don't go alone into isolated areas or with someone you don't know. Keep in groups with your friends,

Don't leave the convention venue without first telling your friends where you are planning on going, with whom, and when you will be back. Carry a cell phone.

Please feel free to contact Security on site at Suite #2005 at any time if you have any questions about the convention or need any assistance.

General Policies

We want everyone to have fun and enjoy AniZona. We also want everyone to be safe. We have developed the following policies with this in mind.

Use common sense and think before you do something. If an action will get in you in trouble in the real world, it will probably get you in trouble at AniZona. Remember Arizona does have laws concerning alcohol consumption, use of illegal substances, and public nudity.

Ask someone before you take pictures. Cosplayers like to have pictures taken while they are in costume but it is common courtesy to ask first. Take pictures in an appropriate manner. The taking of "up skirt" and "down blouse" pictures is not appropriate.

Guests of Honor and other convention programming participants are at the convention so that you may interact with them. They are not there to be harassed or stalked by overzealous fans. Speak with them during panels and autograph sessions and as they make their way about the convention. Don't follow them into the bathroom to show them the wonderful manga you've drawn. Don't go to their room at 3:00am to show them the AMV you and your friends just made. Respect the Guests' privacy.

Your badge shows that you are a member of convention. Attendees are required to have their badge worn and displayed so that it is easily seen and readable at all times. A badge is required to access all convention programming and function space. Badges may not be shared with or loaned to anyone. The badge remains the property of the convention until the close of the convention and your membership is revocable for cause at any time.

Glomping can be fun but the more vigorous forms can be dangerous. Do not glomp strangers. If you are glomping a friend warn them beforehand. Be aware of others around you. Someone other than your intended glompee could be injured if you glomp in a crowded area.

Remember, glomping could be perceived by some as assault.

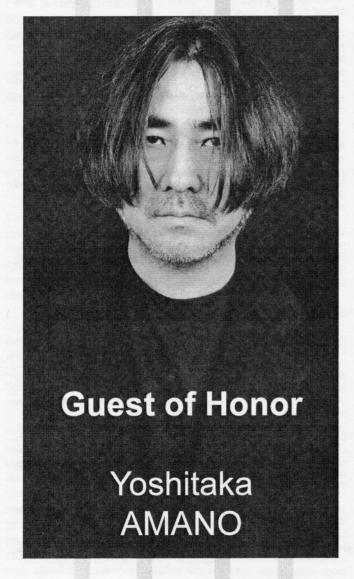
Room Party Policies

If you are planning a room party please stop by the Security Office the location of which will be listed in the program guide and fill out a party registration form. Room Parties are not required to be registered but you are encouraged to do so. Registered parties that generate complaints will be handled primarily by convention security, and we will act as a buffer between you and hotel security. Non-registered parties that generate complaints will be handled primarily by hotel security and the convention will not act as a buffer nor will we intervene if the hotel chooses to shut down your party. This does not mean that you can register your party and be excessively rowdy and avoid being shut down - the convention reserves the right to shut down parties or events or to withdraw convention recognition and turn the problem over to hotel security should the situation warrant. Please register your party by 5:00pm of the day of the party.

The Embassy Suites may have guests who are not convention attendees. These guests have a reasonable expectation of not being disturbed by loud parties during late-night hours. While we have tried to keep room parties away from non-attendee rooms and will make every effort to mediate noise disputes involving registered parties, there will be limits on how much noise you can make.

You must be both a convention member and a registered guest at the Embassy Suites North to register your room party. The individual(s) registering the party are responsible for the conduct of all persons at the party. They are also responsible for ensuring that Arizona laws are obeyed including laws regarding consumption and dispensing of alcohol.

If you are concerned with your safety or the safety of another please contact the Security Office in Suite #2005, a Security Team member, or any AniZona Committee or Staff member. We are here to help you and to ensure that you have a good time.



1952 - Born in Shizuoka City, Japan

1967 - Started work for Tatsunoko Productions, worked on character development for such popular animated television series as *Gatchaman* (*G-Force*), *The Adventures of Hutch the Honeybee*, and the *Time Bokan* series

1982 - Began freelance fantasy art and cover art for magazines and books - *Twilight Worlds* series in SF Magazine, Hayakawa Publishing

1983 - Won 14th annual Seiun Award in the category of "art" and continued to win for four consecutive years

1987 - Created visual concept design for the game software *Final Fantasy* (Square Enix) and continues to be concept designer for the series

1988 - Stage art and costume design for Tamasaburo Bando's production of the play *Nayotake* (Nissei Theatre)

1989 - Solo Exhibition *Hiten* at the Tokyo - Yurakucho Mullion building

1994 - Held first lithograph exhibition in Tokyo and OsakaIn charge of stage art and costume design for

- In charge of stage art and costume design for Kaijin Besso

1995 - Solo Exhibition at Orléans Art Museum in France

1997 - Established studio in the New York City

1997 - Exhibition THINK LIKE AMANO in New York City

1998 - Concept design for the first philharmonic production of 3D/2D animated short film 1001 Nights which debuted at the Los Angeles Philharmonic April Concert

1998 - Solo exhibition at Brussels International Fantastic Film Festival

- Exhibition *THINK LIKE AMANO* at Uenonomori Museum of Art in Tokyo

1999 - Solo exhibition *HERO* at Angel Orensanz Foundation in New York City

2000 - THE SANDMAN: The Dream Hunters nominated for Hugo Award and won Eisner Award

- Artist Guest of Honor at Dragon Con, received Dragon Con Award and Julie Award

2001 - Started developing multi-genre presentations of HERO

2002 - Exhibitions in New York City (LEO KOENIG Inc.), London, Paris, Köln, Lyons, and Cavalaire in southern France

2003 - Exhibitions in Los Angeles (Happy Lion Gallery), Köln (Galerie Michael Janssen)

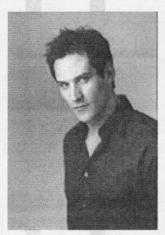
2004 - Exhibitions in Knokke, Belgium (Patrick De Brock Gallery), Köln (Galerie Michael Janssen), Heilbronn, Germany (Kunstverein Heilbronn), Geneva (Galerie Edward Mitterrand)

Fullmetal Alchemist Guests of Honor



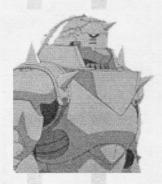
Colleen Clinkenbeard

Colleen Clinkenbeard is a voice actress with Funimation Productions. She got her start as Éclair in *Kiddy Grade* and has since voiced Rachel in *Case Closed*, Oleander in *Lupin III: Dead or Alive*, Mary in *Lupin III: Farewell to Nostradamus*, and currently Misako in *Kodocha* and Rose and Hawkeye in *Fullmetal Alchemist*. She has also been featured in *Dragon Ball GT*, *Yu Yu Hakusho*, and *Spiral*, as well as the video games *Fullmetal Alchemist*, *Spike Out*, and *Blood Rayne II*. Her voice directing credits include *Kiddy Grade*, and currently *Fullmetal Alchemist*, *Kodocha*, and *Sakura Taisen*: École de Paris. Colleen is also a scriptwriter for series such as *Fullmetal Alchemist*, *Kodocha*, and *Samurai* 7.



Travis Willingham

Travis Willingham is from Dallas, Texas, and is a voice actor with Funimation Productions. He is currently the VA for Colonel Roy Mustang on *Fullmetal Alchemist*. His other credits include Yanagisawa in *Yu Yu Hakusho*, Tommy Walker / Kelvin Tug in *Case Closed*, plus other various roles in *Kiddy Grade*, *Blue Gender*, and *Dragon Ball Z*. Travis is also accomplished in stage and screen. His favorite film credits include *Ray*, *Friday Night Lights*, and *Secondhand Lions*. He currently lives in Los Angeles and is continuing his career in commercials, film, and television.



Aaron Dismuke

Aaron Dismuke is a voice actor for Funimation Productions. He has been featured in *Fruits Basket* as Young Akito and Hiro Sohma, *Kiddy Grade* episode 11 as Yott, *Fullmetal Alchemist* as Alphonse Elric, and Shura in *Yu Yu Hakusho*. It's pretty strange to think about people being fans of my character or being excited to meet me. Voice acting has had a pretty big impact on my life. If nothing else, the pay is way better than the \$3.50 per week my mom used to give me for allowance! (I'm making her type this.) Meeting people that other kids would kill to meet, like Goku and Yuusuke Urameshi, is really cool. Getting Jerry Jewel to do the voice of Kyo from *Fruits Basket* for me is always a hoot. (The girls in my 6th grade class would love to meet Kyo.) I am probably more interested in meeting the people who are into the show than they are in meeting me. It's gonna be cool!

the hunters are coming

ne nlace ..

one my place, wo,

coming to exterminate the blade children

SPIRAL

This struggle will

available on dvd 03.01.05 volume 3 shooting fallen stars explore the mystery at www.spiral.tv

The Blade Children... What kind of burden do they carry?



ONyo Shirozolira • Eth Misroro-SociaAE END • Angelex • Solou Agency • TV Tokyo 2002. Licensed by FUNInadional Productions, Ltd. All Rights Reserve

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ABD LEW



amazon.com.

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AniZona Artists Guests of Honor



Katie Bair

Katie Bair is a writer / artist for Antarctic Press. Her works include Ninja High School, Oasis Destiny, and Karaoke Kate. She also helms Katie Bair's Art Emporium and Petting Zoo, an online shop where she creates and sells custom wigs for cosplay. Katie's wig panels are legendary among the anime con scene, as is her Shiva costume from Final Fantasy X.



Yaya Han

Yaya Han became enthralled with the cosplay and costume-making art over five years ago, and has been creating award-winning and innovative costumes since. Her creations, many of which she designs, encompass the anime, fantasy, and sci-fi genres. Besides crafting costumes, Yaya is also a published manga artist, model, and a performer at heart. Having resided in Arizona a few years back, she is very excited about coming to AniZona and revisiting the Grand Canyon State.



Hide-san

Hide-san is the artist and creator of Playground Pop/Chugakugatari Online. Though only a year into his manga career, Hide-san has attained a loyal fanbase that understands, as well as appreciates the unorthodox style of storytelling that has made him a well-known creator throughout the local small-press scene. With a love for drama, comedy, and the ever-loved human emotive expression known as angst, Hide-san applies it all to his works. Hide-san is the president and co-founder of X667 Studios, and founder of Matsumoto-Mishi East located in Chandler, Arizona.



Nicole Gibson and Charles Dee Rice

Nicole Gibson and Charles Dee Rice star in the lead roles in AN Entertainment's release *Miami Guns*. *Miami Guns* is the second release for AN. Nicole stars as Yao Sakurakoji, a spoiled rich girl who joins the Miami Police Force for kicks and giggles. Charles Dee Rice co-stars as her boss, Chief Amano.

THURSDAY

Thursday Pre-Registration Special!

At the Movies with Barry Bard

Thursday, March 24th 7pm-9pm - Main Room A special treat for all who show up for pre-registration! Barry Bard will be showing previews of the hottest movies coming out this year ... and next! He will also be giving away movie posters, promo items, and more!

FRIDAY

Opening Ceremonies

Friday, March 25th Noon – Main Room Chairman Grutta and the AniZona staff kick off this historic weekend! There will be lots of surprises in store, and this is the best chance to see all of our Guests of Honor in one place as we warmly welcome them to Arizona!

Fullmetal Alchemist VA Panel

Friday, March 25th 1pm – Main Room Colleen Clinkenbeard, Travis Willingham, and Aaron Dismuke talk about the hit Cartoon Network show and what it's like being a voice actor in America.

Yoshitaka Amano ~ Progression of Art

Friday, March 25th 2pm-4pm — Main Room
For those who want to know how Mr. Amano started and progressed through his artwork over time, this panel is for you! Join us as we have an hour-long discussion panel, followed by an autographing session for those who attend

Munchkin Tournament

Friday, March 25th 1pm-9pm – Gaming Room Calling all Munchkins out there! Steve Jackson Games is sponsoring an all-day-long tournament in your honor. Play for points by winning rounds, and get the most Munchkin swag before the end of the day. Whoever has the most points when the day is over will win some prizes! Come and play for an hour, or play all day, it's your choice!

Guest of Honor: Yaya Han and Cosplay Q&A with Cosplay.com

Friday, March 25th 4pm – Panel Room 1 Join Cosplay Guest of Honor Yaya Han and Adella and Tristen Citrine from Cosplay.com as they talk about the wonderful world of cosplay! This is a great opportunity to speak with the pros about costuming, with something for both first-time cosplayers and seasoned costuming veterans!

FRIDAY

Japanese Musicals

Friday, March 25th - 5pm – Panel Room 1 Adella and Tristen Citrine of Cosplay.com will talk about the phenomenon of anime becoming live-action stage musicals. Sera Myu (*Sailor Moon*), TeniPuri (*Prince of Tennis*), and Sakura Taisen (*Sakura Wars*) will be just a few of the musicals featured in this panel.

Guest of Honor: Hide-san and Playground Pop

Friday, March 25th 4pm-6pm – Main Room Local Artist Guest of Honor Hide-san and Takahashi from X667 Studios will talk about their latest self-published manga, Playground Pop.

Anime LARP

Friday, March 25th 7pm-10pm - Veranda Don't Dream It...Be It! Now is your chance to live out your anime role play fantasies as you take part in a Live Action Role Playing game made just for AniZona!

ADV Presents: Late-Night Anime Movies

Friday, March 25th 10pm-2am – Main Room ADV Films proudly sponsors the hottest anime features in the way they were meant to be seen: on the Big Screen! Please check your pocket program for further details.

Yaoi Explosion!

Friday, March 25th 10pm – Panel Room 1
Please join us to discuss the modern trends of yaoi in the anime industry. We will cover past, current, and future trends of yaoi in the US and abroad as well as the impact it will have on the US anime market. We will then open for questions and discussions on topics related to yaoi.

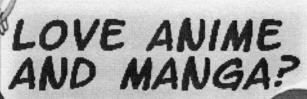
Because of the nature of the subject, it will be 18+ only. IDs WILL be checked at the door.

THEM ANIME REVIEWS

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held every month! Anime
played throughout the
day plus Cosplay, art
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and more. Next Anime
Fest is Saturday April
23rd from 11am until
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SATURDAY

Anime Review Panel

Saturday, March 26th 9am – Panel Room 1
Since 1996, the folks at THEM Anime Reviews have been dishing out their unique opinions of anime, watching countless titles in the pursuit of the perfect show (or, more likely, something to throw popcorn at). In the last nine years, it has grown from the offshoot of a local sci-fi social organization to one of the largest anime review sites on the Internet. So grab a cup of coffee and come join the staff for an inside look at what really goes on in the crazed minds of anime reviewers!

Duel of the Consoles

Saturday, March 26th 10am-3pm – Gaming Room Think you're the best gamer out there? Prove it to us by showing us your quick skills in the Duel of the Consoles tournament! Six rounds of Russian Roulette-style gaming will eliminate competitors until there's only one champion. This is AniZona's premiere gaming event, and signups can be done at the information table inside the Gaming Room any time prior to the start of the event.

Karaoke Contest

Saturday, March 26th 11am – Main Room
If you're feeling competitive, you can register for the
Karaoke Contest! Register in person in the open mic
room on Friday. Don't forget to bring your CDs with you
to be sure we have the songs you want to compete with!
If you are already registered, don't forget to check in with
us sometime on Friday so we can get your songs on the
playlist! Last chance check-in is Saturday at 9AM in the
contest room!

Miami Guns

Saturday, March 26th Noon – Panel Room 1 Nicole Gibson and Charles Dee Rice talk about the latest AN Entertainment license, *Miami Guns*.

Guest of Honor: Colleen Clinkenbeard

Saturday, March 26th 1pm – Main Room Colleen will be talking about her career with Funimation, both behind the scenes as an ADR director, and behind the microphone as a voice actress.

Female Gamers Unite!

Saturday, March 26th 1pm – Panel Room 1
Honey Bunny hosts a panel for female gamers looking to discuss and rant about the games they love.
Boys: be warned, the discussion of hot video game males will no doubt occur.

SATURDAY

Yoshitaka Amano ~ Final Fantasy

Saturday, March 26th 2pm – Main Room Join us as Mr. Amano talks about what it's been like to work on the Final Fantasy games. We'll be holding an hour-long discussion panel, followed by an autographing session for those who attend.

Anime Music Video Contest

Saturday, March 26th 4pm – Main Room Comedy? Action? Drama? What's your favorite AMV? Cast your vote on videos created by local and national AMV creators. Hosted by Ashura Ryu of THEM!

Arizona Independent Comic All-Star Jam

Saturday, March 26th 4pm – Panel Room 1 Guest of Honor Hide-san and Takashi of X667 Studios, 2003 Isotope Award winner Rob Osborne, and Levi Smith and Davin Yant of Chopshop Comics will talk about the local independent comics / manga scene and what it's like running a self-publishing comics company.

Masquerade

Saturday, March 26th Seating is at 5pm
Event will be 6pm-9pm – Courtyard Tent
Come see cosplayers from all over the Southwest show
their creations and compete for top honors! Guaranteed
to be one of the biggest events of the convention, seating will start early and will be on a first come, first served
basis. Sponsored by Atomic Comics.

Open Mic Karaoke

Saturday, March 26th 5pm-9pm – Main Room Karaoke is a great part of the convention experience. There's nothing quite like letting loose and singing in front of friends and other fans to your favorite anime, video game and j-pop/rock music, and just generally having fun! So grab a friend, grab a mic and sing your heart out at open mic!

J-Rock

Saturday, March 26th 5pm – Panel Room 1
Everyone's seen and heard the big bands over and over.
Now it's time to hear about the bands that don't get the spotlight. Come on in and join us and be one of the cool people who learn about the bands that are in the underground scene in Japan!

Dance Dance Party!

Saturday, March 26th 10pm – Main Room Come dance the night away to all your favorite J-Pop and J-Rock hits as well as the best of anime music! Sponsored by Atomic Comics!

SUNDAY

Mary Sue Syndrome

Sunday, March 27th 10am – Panel Room 1 What is a Mary Sue? How can we avoid creating and writing one? Join us as we shatter the molds of this cookie-cutter character! We'll discuss the ins and outs of creating colorful and more original characters in your writing, role-playing, and fan fiction so that you can help us cure the Mary Sue Syndrome!

Guest of Honor: Travis Willingham

Sunday, March 27th 11am – Main Room Travis Willingham will talk about his starring role as Roy Mustang, one of the most popular anime characters of the moment, and his work with Funimation.

Casting "Magic Missile"

Sunday, March 27th 11am – Panel Room 1
Game Masters of the world, come and sit in on this panel, as we talk about the trials and tribulations of being a world builder for both tabletop and online free-form games. We'll share legends of deeds by players that transcended the art of gaming, and caused many of us to scratch our heads in figuring out "What do I do now?" For those who create online worlds like MUDs and message boards, this panel can also help you with establishing more balanced rules and learning how to stick by them.

Fullmetal Alchemist Signing

Sunday, March 27th Noon-2pm – Main Room
This is your chance to get autographs and meet face-toface with all of our Guests of Honor from the cast of
Fullmetal Alchemist

Wigs By Katie Bair

Sunday, March 27th 11:00 am – Panel Room 1 By Popular Demand! Katie Bair will demonstrate the art of wig styling and maintenance in the only way Katie Bair can...with style, fun, and flair! Her panels are must-see events!

Steve Jackson Prize Giveaway

Sunday, March 27th 10am – Gaming Room
The MIB of Steve Jackson Games will be hosting an allday event where every round they'll be showing off a different card game. Learn about their new, old, and oddest
games while earning small prizes after each one!

Closing Ceremonies

Sunday, March 27th 2pm – Main Room Alas...all good things must come to an end. See the Guests of Honor one last time as we thank them for coming and bid everyone a fond farewell ...and get a sneak preview at what's in store for AniZona 2!

GAMING

Console Gaming

Friday 12pm-10pm, Saturday 4pm-10pm, Sunday 9am-4pm

Have to feed the need to play some console games? AniZona will set up a few consoles to come and play with other attendees. Bring your own games, or rent out a game from the information table.

Late-Night Tabletop

Friday & Saturday from 10pm-3am
Want a place to hang out and play a round of D&D or
White Wolf? Feel like playing a round of cards with
other convention attendees? Lookin' for a few people
to chill out with and play a few board games? Then the
Late-Night Tabletop section is at your service. GMs are
encouraged to come and reserve a table and host your
own campaign, or just have some good of tabletop fun
with other attendees.

Yu-Gi-Oh!

Friday, March 25th 5pm-9pm Sunday, March 27th 11am-3pm Samurai Comics will be sponsoring two Yu-Gi-Oh games this year at AniZona! Spaces are limited, and if you couldn't make the first one, try the second! You can sign up at the information table in the Gaming Room at any time prior to the start of the event. It's time to duel!

Battletech Tabletop RPG

Saturday 1pm-5pm

InuYasha Trading Card Game Tournament

Saturday, March 26th 5pm-10pm Redrum Comics will be sponsoring a InuYasha Trading Card Game Tournament.

Elvy's Spring Scavenger Hunt

Sunday, March 27th 1pm-3pm

For those who are going to miss the Easter Egg hunt at home, Elvy would like to invite attendees to come and participate in this fast-paced scavenger hunt! Go around the convention and try to find as many items on your list to get the most points by the end of the game. In return, she made a deal with the Easter Bunny to award the winner(s) with a basket of yummy prizes!

Gaia Online Party

Saturday, March 26th 10pm-1am – Panel Room 1 Join Gaia Online member, Celes, as we party the night away in honor of our favorite online role-playing forums! She'll be hosting mini contests for art, cosplay, and we'll even be giving away two retired Thank You Letter items as well as t-shirts and posters compliments of the administrators from Gaia Online!

You've made Anime Network, the only dedicated anime channel in America, a breakout hit on Video on Demand. Thank you.

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VENDOR ROOM

Hours

Friday: Noon - 8pm Saturday: 10am - 8pm Sunday: 10am - 4pm

Our Vendor Monkey searched high and low to bring a wide variety of vendors to AniZona for your anime shopping needs. From plushies to doujinshi, you can find it all in our Vendor Room!

AniZona is proud to have the following vendors attend our convention.

- * Atomic Comics Toys, DVDs, Collectibles
- * Planet Neo DVDs, Manga
- * Samurai Comics DVDs, Manga
- * Petting Zoo Wigs Wigs, Cosplay
- * Distorted Vision- Dolfie
- * Anime Palace Toys, Collectibles
- * Helen Asian Fashion Clothes, Cosplay
- * Playground Pop Manga
- * Barry Bard's Promotions Collectibles
- * Anime Ten DVDs, Doujinshi
- * Cartoon Passion Toys, Collectibles

REGISTRATION

Hours

Thursday: 6pm - 10pm Friday: 9am - 10pm Saturday: 9am - 10pm Sunday: 9am - 3pm

As of press time, AniZona was close to being sold out!

Pre-registration pick up starts on Thursday, but pre-reg badges can be picked up at any time during Registration hours. A limited number of badges will be sold at the door, and only full memberships will be sold at this time. There will be no day passes or limited access badges available for AniZona.

Registration will also be taking pre-registration for AniZona 2 all weekend, with a special at-con only discount to be announced.

VIDEO ROOM

AniZona will have a 24 hour anime viewing room sponsored by Samurai Comics. See the latest releases from ADV, Funimation, TokyoPop, Geneon and MORE! There will even be marathon showings of select fan favorites! Check your video room pocket program for the complete list of shows and scheduled times.

CON SUITE

Hours

Thursday: 6pm - 3am Friday: 9am - 3am Saturday: 9am - 3am Sunday: 9am - 6pm

Need a place to get away from it all for a moment and to recharge? Then Con Suite is the answer to your needs! AniZona's Con Suite will be providing free snacks and drinks to all members, as well as provide a place to relax and meet fellow AniZona attendees!

A friendly reminder from the Con Suite Staff: Con Suite is not meant to be a substitute for a hotel room nor a green room. We ask that attendees do not sleep overnight in the Con Suite or use it as a cosplay dressing room.

ART SHOW / ART ALLEY

Art Show Hours

Friday: Noon - 8pm Saturday: 10am - 8pm Sunday: 10am - 4pm

Art Alley Hours

Friday: 1pm - 6pm Saturday: 10am - 5pm Sunday: 10am - 3pm

See and buy fantastic artwork from professional and amateur manga artists in the Art Show, or have a quick sketch custom made for you at the Art Alley! This is your chance to support local up and coming artists as well as score a rare masterwork from one of your favorite artists!

Sponsors

ADV Films - In the 12 years since its inception, ADV Films has become the #1 producer-distributor of Japanese animation ("anime") for the North American market and has also developed a leadership position in the UK. With best-selling titles such as Neon Genesis Evangelion, RahXephon, Robotech, Full Metal Panic!, Hello Kitty and Azumanga Daioh, ADV Films' extensive catalog is fueling the popularity of anime around the globe. ADV Films' library also includes popular live-action science fiction programs such as The Jim Henson Company's Farscape, the nationally syndicated Gene Roddenberry's Andromeda and the Saturn Award-nominated Mutant X.

Anime Network - Parent company, A.D. Vision, Inc., encompasses a multitude of complementary media divisions, spanning publishing, television, licensing and merchandising and continues to expand into new areas. Its Anime Network™ is America's first and only television network dedicated to bringing anime and anime-related programming to consumers nationwide via digital cable 24 hours a day.

Funimation - FUNimation™ Productions, Ltd. is a brand management company and one of the nation's largest independent home video entertainment companies. What exactly does that mean, you ask? Well, it means that we manage all aspects of our brands and our business model allows us to do it all in-house.

We have a proven formula for launching and advancing brands. Through collaborative business partnerships with Atari, 4Kids Entertainment, JAKKS Pacific, Inc., SCORE Entertainment, and Cartoon Network, FUNimation has become one of the leading brand management companies in the industry.

Cosplay.com - Cosplay.com was started in early 2002 with the intent of covering conventions as well as providing cosplayers with a place to hang out and talk about all things cosplay. Since then it has grown to over 30,000 members from all around the world, and is the largest website dealing with the cosplay hobby. Cosplay.com provides convention and anime news, forums, cosplay photo galleries, classifieds and numerous tools for cosplayers to utilize while enjoying their hobby. Cosplay. com also has an active cosplay store with products geared toward cosplayers, particularly their extremely popular wig section.

Samurai Comics - Samurai Comics doesn't have a mission statement. We don't need one-we're not a huge corporation with special slogans and catch-phrases aimed to impress the casual passer-by; we're a family that happens to love what we're doing. Just because there are prices on our products doesn't mean that we're here just to pay our bills-we love bringing the same enjoyment to our customers as we get from our respective hobbies.

Local Clubs and Organizations

Anime Defense Force - The members of Anime Defense Force (also known as ADF) are based in Mesa. They have help events promoting AniZona, and provided the technical equipment for the convention

Samurai Anime Club - Besed in Phoenix. Sanurai Anime Club is providing the manpower for the video rooms.

Atomic Anime Club - Based in Mesa. Atomic Anime Club is a relatively new club on the scene. Their members are providing the Art Show and Art Alley, as well as hosting the Dance Party.

T.H.E.M. - Based in Tempe. T.H.E.M. is Arizona State University's premier science-fiction / fantasy social organization. It helped found AniZona, and many of its members are committee or head staff for the convention.

Western S.F.A. - Based in Phoenix. Western S.F.A. is dedicated to bringing the best fandom convention to the state of Arizona, and has provided a lot of support for the founding of AniZona 1.



Forums - Image Galleries - Featured Cosplayers
Convention News and Schedules - Cosplay Contests
Cosplay Classifieds - Costume Database

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As a courtesy to AniZona attendees, here is a small list of nearby restaurants, grocery stores, pharmacies and churches having Easter services for your convenience and reference.

CHEAP EATS

Amelio's Pizza and Wings – 602.246.7777 1726 W. Bell Rd. (1.5 miles away)

Lenny's Burger Shop – 602.978.8959 13616 N. 35th Ave Ste 1 (1.5 miles away)

Sonic Drive In – 602.870.2947 9606 N 19th Ave (1 mile)

Wendy's - 602.548.2217 2640 W Thunderbird Rd (1 mile)

McDonalds - 602.938.4388 2845 W Thunderbird Rd (1 mile)

Jack in the Box – 602.938.8340 3512 W Thunderbird Rd (1.5 miles)

Taco Bell - 602.863.2778 2660 W Thunderbird Rd (1 mile)

Arby's - 602.942.6819 3348 W Bell Rd (1.5 miles)

KFC - 602.938.5010 3550 W Thunderbird Rd (2 miles)

BARS & GRILLS

Cheers Pub – 602.439.8353 5915 W Bell Rd (4 miles)

Applebee's - 602.789.9449 2720 W Bell Rd (1 mile)

JAPANESE / SUSHI

Kyoto Bowl – 602.788.9888 3202 E Greenway Rd (5 miles)

Sushi Q - 602.943.2899 8841 N 19th Ave (4 miles)

Mr. Sushi – 602.864.9202 8041 N Black Canyon Hwy #112 (5 miles)

DONUTS & BAGELS

Lamar's Donuts – 602.896.1171 2340 W Bell Rd (1 mile)

Bagel Gourmet – 602.942.7786 16845 N 29th Ave #3 (1.3 mile)

SUBS AND SANDWICHES

Subway - 602.942.9900 1859 W Greenway Rd (less than 1 mille)

Quiznos - 602.993.1951 2340 W Bell Rd (1 mile)

GROCERY / PHARMACY

Valley Of The Sun Pharmacy - 602.896.0454 15600 N Black Canyon Hwy (less than 1 mile)

Albertsons - 602.866.1910 1849 W Greenway Rd (less than 1 mile)

Sav-On Drugs - 602.942.4093 1911 W Thunderbird Rd (1.2 miles)

CHURCHES

All churches listed are less than 2 miles from the convention center

Church Of The Living Spirit (NSAC) 623.581.5544 2510 W Greenway Rd

Apostolic Christian Church 602.993.5884 15651 N 23rd Ave

Calvary Korean Church 602.995.4385 2929 W Greenway Rd

Central Association-Southern 602.841.1400 2929 W Greenway Rd

First Indian Baptist Church 602.993.9629 2929 W Greenway Rd

Northwest Fellowship (Pentecostal) 602.866.2701 15441 N 22nd Ave

Our Lady Of The Valley Church 602.993.1213 3220 W Greenway Rd

Church of Jesus Christ of Latter Day Saints 623.492.0909 15018 N 35th Ave

AniZona would like to thank the following sponsors, supporters, and volunteers who helped make this convention happen!

AniZona would like to send out a heartfelt thanks to Grace United Methodist Church for providing weekly space for our committee and staff meetings.

Thank you to Elfling and Planet Neo for all their support and for giving us the kick in the pants we needed to get this convention off the ground!

Thank you Anime Defense Force! You pimped us out at Just Communication II and provided all the manpower for the technical operations of AniZona. Many, many thanks to those wacky folks at T.H.E.M. You may be ASU's science-fiction club, but you provided the backbone to AniZona.

The staff and volunteers of AniZona would like to thank Anthony Grutta, David M. Hungerford III, and Jason Bustard for all of their hard work and dedication to this convention. They are the heart and soul of AniZona!

Thank you to ADV Films, Anime Network, Steve Jackson Games, Tokyopop, Funimation, and Tofu Records for supplying screeners and prizes for AniZona.

Thank you to the seasoned Con Runners of C.A.S.F.S. for your help and guidance.

Thank you to all of our Guests of Honor and panelists who took time out of their busy schedules to come be with us this weekend!

Most Importantly:

THANK YOU ARIZONA ANIME FANS! This is your convention!

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1120 S. Country Club Mesa 480.649.0807

(NW corner County Club/Southern next to .99 Store)

3155 West Chandler Blvd 480.940.6061

(Chandler Fashion Mall Village)

10215 N. 28th Dr. Phoenix 602.395.1066

(North of MetroCenter next to Whataburger)

4537 E. Cactus Paradise Valley 602.923.0733

(South of PV Mall next to Borders Books)