

Virtual

COKOCÖN²⁰²¹

September 3 - 6



SEANAN MCGUIRE
MARGARET DAVIS
KRISTOPH KLOVER

STEVEN BARNES
LINDA ADDISON
BRUCE DAVIS

Gilead

PUTTING THE SCIENCE IN SCIENCE FICTION

LOSCON 47



LAX Marriott
Nov 26-28, 2021
Guests of Honor

Writer: Dr. Gregory Benford

Artist: Jeff Sturgeon

Fan: Kristine & Dennis Cherry

Special Musical Guest: Tim Griffin

A fan run general interest science fiction convention
Cosplay, Dealers room, Art Show,
Gaming, Panels and more.

www.loscon.org
501(c)(3) nonprofit

CONTENTS

- 3 Contents, Hours, The Small Print
- 4 Featured Panelists
- 6 Charity Auction
- 7 Joshua Tree Feeding Program
- 9 Dealers' Room
- 10 Art Show
- 11 Gaming
- 13 Friday Programming
- 16 Saturday Programming
- 24 Sunday Programming
- 32 Monday Programming
- 34 Participants
- 48 Policies
- 51 CoKoCon 2022, Cover Art, Sponsors, Convention Committee

HOURS

Date	Art Show	ConSuite	Dealers	Gaming	Programming	Registration
FRI	ALL DAY	ALL DAY	ALL DAY	3pm-9pm+	4pm-10pm	3pm-8pm
SAT	ALL DAY	ALL DAY	ALL DAY	8am-9pm+	10:15am-10:30pm	8am-8pm
SUN	ALL DAY	ALL DAY	ALL DAY	8am-9pm+	10:15am-10:30pm	8am-8pm
MON	ALL DAY	ALL DAY	ALL DAY	8am-4pm	10:15am-5:30pm	8am-3pm

mobile-friendly online program schedule at cokocon.org/2021/program/
and in Discord in #schedule with Zoom links in #zoom-links

THE SMALL PRINT

WesternSFA/CASFS is not responsible in the event of accident, damage or theft while on premises.

Acceptance of this membership and entry into CoKoCon constitutes an agreement to allow WesternSFA/CASFS, its agents or assignees to use your image and/or likeness for advertising or promotion by WesternSFA/CASFS by any media now known or hereafter devised. The membership badge remains the property of the convention until the close of the convention and must be surrendered on demand. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed, in the sole discretion of the WesternSFA or CASFS Boards, to be disorderly. A charge of \$35 will be assessed against all bad checks. Memberships are transferable but non-refundable and the convention is not responsible for lost forms.

FEATURED PANELISTS

We don't have any Guests of Honor this year, because it's impossible for us to give them the proper welcoming experience in a virtual environment, but we're happy to have Featured Panelists.



Steven Barnes and **Linda Addison** would have been our Author GoH and Local Author GoH at CoKoCon 2020, which we sadly had to cancel because of COVID.

With our Filk GoH **S. J. Tucker**, they'll be with us in person next year to be our Guests of Honor at CoKoCon 2022.

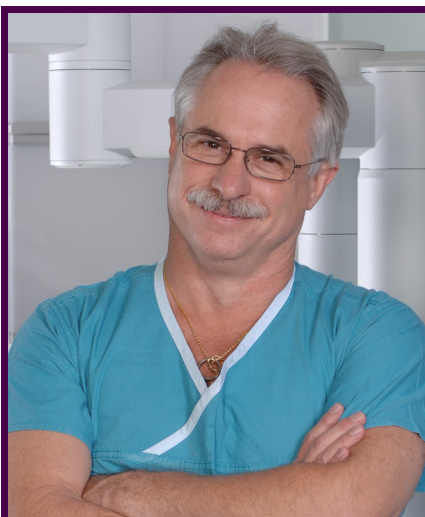
Seanan McGuire and **Bruce Davis** would have been our Author GoH and Local Author GoH at CoKoCon 2021, which we had to take virtual because of COVID, and **Margaret & Kristoph** would have been our Filk GoHs.

They'll be with us in person in a couple of years time to be our Guests of Honor at CoKoCon 2023.

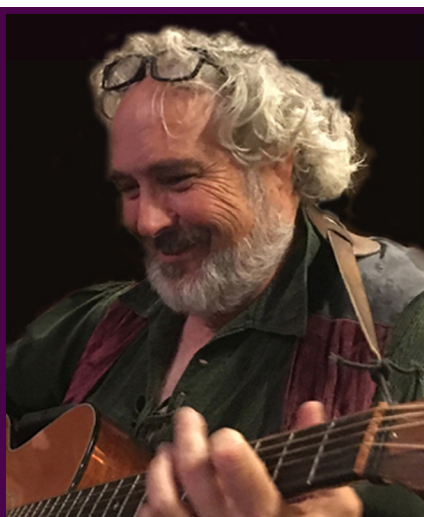
Please make them as welcome as you can and join us in 2022 and 2023 to help us welcome them fully as CoKoCon Guests of Honor!



Seanan McGuire
FEATURED PANELIST
COKOCUN
2021



Bruce Davis
FEATURED PANELIST
COKOCUN
2021



Kristoph Klover
FEATURED PANELIST
COKOCUN
2021



Margaret Davis
FEATURED PANELIST
COKOCUN
2021

CHARITY AUCTION

It is our pleasure to bring to all the members a Charity Auction to benefit the **Joshua Tree Fooding Program**. 100% of the proceeds are given to this charity.

The auction will be live and will take place on Discord. It's scheduled for Sunday, September 5, from 2:00pm to 4:00pm.

In Discord, look for the Charity Auction "rooms". You'll need to register your name if you think you might be interested in bidding. Registering your name saves us time identifying you but doesn't, in any way, obligate you to either attend or bid. Click on **#signup-for-auction** and follow the instructions.

To see the items in Discord, click on **#item-descriptions** in advance. They're also on our website and the live auction will also give you a chance to see each item currently being bid on.

When it's time, join the live auction by clicking on **Charity Auction Video**.

Once the auction is concluded, every successful bidder will get a list of their items and the winning bid amounts in an e-mail. Therefore, it is absolutely critical that you ensure you have a correct e-mail address listed when you register for the auction.

Payment will be made through PayPal. A link will be provided In the e-mail; if you don't have a PayPal account, you can just use a credit card. If you really want to use cash, we can do that, too. No checks, please; or cats or first-born children or barter...

The items will be available for local pickup at designated dates, times and locations. We anticipate at least one pickup location in NW Phoenix and one in Mesa; depending on where the bidders live.

If you cannot arrange a local pickup, you can have the items mailed to you via USPS at lowest available rate. You will have to pay for the shipping.

See you at the Auction! Don't forget your money. Bid often, bid high... and have fun!

— Catherine Book

Note: All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CoKoCon, CASFS or WesternSFA for any item. If you have any questions, please ask via e-mail or inspect the item description and pictures prior to the Charity Auction.



Joshua Tree

feeding program, inc.

Joshua Tree Feeding Program (JTFF) is a 501(c)(3) non-profit food pantry for the HIV/AIDS Community for Maricopa and Pinal counties. JTFF is a social, supportive and welcoming place for persons living with HIV/AIDS. JTFF offer a safe and comforting environment for sharing empathetic conversation, receiving relevant health and nutritional guidance. JTFF offers a place where you can select from a wide assortment of nutritional foods to take home.

JTFF is set up as a “store” so our clients can pick and choose what food they prefer so this empowers our clients and no food is wasted. JTFF is open every Wednesday from 10am to 12pm for the adult clients. JTFF has a partnership with Phoenix Children’s Hospital’s Bill Holt Clinic, so the children and their families come in on Tuesdays. JTFF averages between 100 to 120 clients every week.

In 2010 JTFF started the Pet Assistance Project (PAP) when we found out our clients were using the meats they were picking up and feeding their pets. So every other week our clients get free dog or cat food so their furbabies get fed. The PAP also gives our clients information and resources for low-cost neutering as well as vet care.

Once a month we offer free hygiene products to our clients. For the holidays we offer a care package of complete care packages that are found in an average household bathroom.

JTFF hosts four lunches every year for our clients and community. The lunches take place in the Spring, Summer, Fall and Winter. Each lunch comes with an all you can eat salad bar. The lunches are free for our clients and only \$5 for non-clients.

JTFF is part of the St. Mary’s Food Bank Alliance and the Feeding America program. JTFF is an all-volunteer organization and has only a 4.9% overhead in the budget to run the non-profit food bank. There are no paid staff and the majority of our board of directors are clients themselves.

BRUCE DAVIS

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Featured Panelist
Bruce Davis!



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DEALERS' ROOM

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and who have supported us over the past few years.*

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Blood Bound Books	bloodgutsandstory.com
Bunny 17 Media	bunny17media.com
Ross Caligiuri Publications	dreaminginthesadows.weebly.com
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Desert Owl Books (Jackalope Books)	ebay.com/usr/jackalopebooks
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Noble Storm Books	spiralwar.com
Phoenix FearCon X	phoenixfearcon.com
Pomegraphite	etsy.com/shop/pomegraphite
Scifi Cards	scifi.cards
Speculative Miscellany	writerwilke.com
Ten Sixth Artist Group	tamchronin.com
Weegonza Bazaar	etsy.com/shop/weegonzabazaar



ART SHOW

*Please support all the indie artists in our virtual Art Show
and who have supported us over the past few years.*

Roxanne Barlow
R Merrill Bollerud
Katrine Cady
Sarah Clemens
Thomas Cox
Baron Dixon
Gilead
Dain Q. Gore
Natalie Gonzalez
Mark Greenawalt
Lubov
Michael McAfee
Mind Over Splatter Art Studio
Bill Mullins
Steve Rude
Professor Sparks
Deborah "Gus" Talbott

pinterest.com/kacady
clemensart.com

fineartamerica.com/profiles/baron-dixon.html
facebook.com/gileadart
daingore.com

markgreenawalt.com
lubov.net

steверude.com
professorsparks.us

GAMING

We're hosting a couple of Gaming Rooms in Discord, Gaming-Table-1 featuring scheduled gaming, as below, and Gaming-Table-2 for open gaming.

FRIDAY

Marvel Superheroes 3:00pm character creation, 5:00pm gameplay

SATURDAY

Arrghh Bottom Sound 8:00am character creation, 9:00am gameplay
Space 1889 12:30pm character creation, 1:30pm gameplay
Shadowrun 4:15pm character creation, 5:00pm gameplay

SUNDAY

James Bond 8:00am character creation, 9:00am gameplay
Doctor Who 12:30pm character creation, 1:30pm gameplay
World of Darkness 4:15pm character creation, 5:00pm gameplay

MONDAY

Big Eyes Small Mouth 8:00am character creation, 9:00am gameplay
Star Trek 12:30pm character creation, 1:30pm gameplay

Gaming-Table-2 will be open gaming from 3:00pm onwards on Friday, 8:00am onwards on Saturday and Sunday and 8:00am to 4:00pm on Monday.

Play whatever you want to play in open gaming!



OPEN FRIDAY AND SATURDAY UNTIL MIDNIGHT!

OPEN GAME TABLES ALWAYS AVAILABLE

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PROGRAMMING

All our programming is *family friendly* unless indicated otherwise with an **18+**.

Links to all panels in Zoom can be found in #zoom-links in Discord.

FRIDAY

EARTH SHATTERING EVOLUTION

Fri, 4:00pm-5:00pm—Discord Panels—Mike Marron

Earth is the largest solid object in the solar system because it had the largest impacts. I am the first to globally map the evolution of Earth's crust from the beginning, having found the deeply buried crustal fragments that were covered by the thick ejecta blankets of truly massive impacts. It's possible to globally map the layers in the crust down to the mantle and trace Earth's incredibly devastating history of global and local extinctions.

SPACE FORCE! MILITARY SCI-FI THROUGH THE AGES

Fri, 4:00pm-5:00pm—Zoom—Bruce Davis, Weston Ochse

The Space Force is a real thing now, so let's take a look at how military sci-fi has grown-up into reality.

FROM ALDERAAN TO ELM STREET: MULTI-GENRE TRIVIA

Fri, 5:15pm-6:15pm—Zoom—Michael Flanders

Test your mettle in a battle of smarts with other participants to see who knows the most about horror, sci-fi and fantasy trivia!

SHOULD YOU PLAY A VIRTUAL CONCERT?

Fri, 5:15pm-6:15pm—Discord Music—Blind Lemming Chiffon

Have you been wondering how online concerts work? Thinking about doing one yourself? Blind Lemming Chiffon, online concert guru, can get you started!

THE STATE OF YA AND MG PUBLISHING

Fri, 5:15pm-6:15pm—Discord Books—Rhonda Parrish, Greg van Eekhout

Our authors discuss the trends and issues in the YA and MG markets.

OPENING CEREMONIES

Fri, 6:30pm-7:30pm—Zoom—Linda Addison, Dee Astell, Steven Barnes, Mark Boniece, Bruce Davis, Margaret Davis, Kristoph Klover, Seanan McGuire

Here's a chance to meet all our featured panelists in one place, at one time, as we officially kick off Virtual CoKoCon 2021.

APOCALYPSE LATER ROADSHOW

Fri, 7:45pm-8:45pm—Zoom—Hal C. F. Astell

The Apocalypse Later Roadshow is a mini-film festival hosted by Hal C. F. Astell of Apocalypse Later at conventions across the southwest. He'll present a curated 60 minute set of quality international short sf/f films on opening night. This will be Roadshow #42 and, to ensure that you don't panic during this virtual event, it'll include his favourite films from the previous 41 shows, which originally screened at conventions in Arizona, California, Colorado and Utah.

FROM CAPTAIN TRIPS TO COVID-19

Fri, 7:45pm-8:45pm—Zoom—Austin Aslan, Seanan McGuire, Joyce Reynolds-Ward, Natalie Wright

Pandemics have been a staple of apocalyptic literature. Now we are living one globally. What can we learn from the classic novels like *The Doomsday Book* and *The Stand*? What did they get right, and what did they (sadly) get wrong?

SPACE AND SCIENCE FICTION: A THEME FILK WITH KRISTOPH KLOVER

Fri, 7:45pm-8:45pm—Zoom—Kristoph Clover

Join featured panelist Kristoph Clover for a theme filk session where the theme is space and science fiction.

ABSINTHE DISCUSSION

Fri, 9:00pm-10:00pm—Zoom—Jason Drotman

This online Absinthe event will feature some examples from Jason's personal collection, a discussion of the sordid history of Absinthe, and the mystique of the rituals. And how despite stories to the contrary, Absinthe might kill you, but it really won't make you go insane. Jason would love people to bring their absinthe and other adult beverages for everyone to enjoy together.

AT THE MOVIES #1

Fri, 9:00pm-10:00pm—Discord Events—Len Berger, Mark Boniece

At the Movies has been a mainstay of the Phoenix con scene for decades, initially run by Barry Bard and, in recent years, by Len Berger. You will get a sneak peak at trailers for some exciting upcoming movies.

OPEN FILK

Fri, 9:00pm-10:00pm—Zoom

Join our filkers for an open filk session where you can join in wherever the playlist takes us. While this is listed as a 60 minute panel, it'll keep going as long as people want to keep going.

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SATURDAY

TO SEE NEW EARTHS

Sat, 10:15am-11:15am—Zoom—David Lee Summers

This presentation focuses on the NEID planet-finding spectrograph at Kitt Peak's WIYN telescope and how it supports NASA's exoplanet missions.

WORLD BUILDING

Sat, 10:15am-11:15am—Zoom—Gilead, Stellar Miller

Creating a world for books, movies or games from an artist's perspective.

WRITING REALISTIC INJURIES: HOW HOLLYWOOD GETS IT WRONG

Sat, 10:15am-11:15am—Discord Books—Bruce Davis

Yeah, that wound sounds cool on paper, but would it kill the victim instantly? Trauma surgeon and author Dr. Bruce Davis looks at an often overlooked aspect: making sure the gory details are medically possible.

THE CHANGING FACE OF FILK

Sat, 11:30am-12:30pm—Zoom—Blind Lemming Chiffon, Eric Coleman

The nature of filk has gone through many changes over the years. From folk ballads to metal, even mainstream. With filk veteran Eric Coleman, producer of the *FilkCast* podcast, and worldwide filk coordinator Blind Lemming Chiffon.

CLASS L, K OR M? EXPLORING THE STRANGE NEW WORLDS OF OUR SOLAR SYSTEM THROUGH NASA'S PLANETARY MISSIONS

Sat, 11:30am-12:30pm—Zoom—Dr. David Williams

All the *Star Trek* TV series and movies have visited a wide variety of strange, new worlds, many Earth-like (Class M), but others very different: ice worlds, volcano worlds, gas worlds, and more. How do they compare with the worlds in our own Solar System? Join planetary science professor David Williams, a veteran of many NASA planetary missions, and Deputy Lead for the camera on NASA's upcoming *Psyche* mission to a metal world, for a discussion of the latest results from our exploration of the Solar System and its many diverse planets, moons, and asteroids.

THE DARK SIDE OF FANTASY

Sat, 11:30am-12:30pm—Zoom—Jenn Czep, Seanan McGuire, Joseph Nassise, Yvonne Navarro

Monsters, fangs, grit and gore, and so much more. Urban Fantasy, Epic Fantasy; many include horror themes, but are not actually horror stories. So when does Fantasy become Horror, and vice versa?

DIVAS, DAMES AND DANDIES: THE ART OF PLUS SIZE COSTUMING

Sat, 11:30am-12:30pm—Discord Panels—Madame Askew

When standard patterns and off the rack costume pieces don't work, plus sized costumers need new solutions to tackle their costumes. Madame Askew shares tactics, techniques and tricks for creating glorious costumes that flatter and fit.

FUTURE SOUNDS

Sat, 12:45am-1:45pm—Discord Panels—Emmett Plant

The art and science of soundtrack composition and sound design.

SEA SHANTIES: THEN AND NOW

Sat, 12:45am-1:45pm—Zoom—Valerie Ritchie

What were the original sea shanties? How did they sound and what was their purpose? How have they changed in their modern day popularity?

SKETCH OFF

Sat, 12:45am-1:45pm—Zoom—Casey Brose, Gilead, Jason Youngdale

We supply the artists. You, the audience, pick the themes. The artists have ten minutes to sketch out each of four themes.

THE WEIRD, WEIRD WEST

Sat, 12:45am-1:45pm—Discord Books—Jeff Mariotte, David Lee Summers

Ghosts, monsters, and weird inventions in the Old West. Before steampunk, there was the weird western. Panelists look at the history of this genre, recommend some good reading and look at where the genre is going.

MARTIAL ARTS DISCUSSION WITH STEVEN BARNES

Sat, 2:00pm-3:00pm—Zoom—Steven Barnes

Author and martial artist Steven Barnes discusses the arts, writing fight scenes, self-defense, and anything related to the arts that you can think of!



H.P. Lovecast Podcast

A podcast focused on H.P. Lovecraft derivative narratives and the horror genre.

New episodes post on the 2nd Sunday, 4th Sunday, and last day of the month on all major streaming services.

Facebook: www.facebook.com/hplovecast
Twitter: @hplovecast
Instagram: @hplovecast

PRINCESSES SAVING THEMSELVES: FINDING SELF IN THE BLINDING LIGHT OF EXPECTATION

Sat, 2:00pm-3:00pm—Zoom—Lizzie Crowe, Valerie Ritchie

A discussion on how to overcome the expectations of society, as well as those we put on ourselves, and find who we really are.

READING WITH LINDA ADDISON

Sat, 2:00pm-3:00pm—Discord Books—Linda Addison

Join featured panelist and multiple Bram Stoker Award winning poet Linda Addison for a reading from her work.

STEAMPUNK IN THE ROUND

Sat, 2:00pm-3:00pm—Zoom—Madame Askew, Beth Cato, Jason Drotman, Christin & Jared Pike

What is it that makes steampunk a lasting trend? We'll discuss: the evolution of steampunk—how do you see it in a few years?—the literary and media side of steampunk; commercial steampunk; and the splinter divisions of steampunk.

FROM PAGE OR SCREEN TO SONG: HOW TO WRITE SONGS BASED ON MEDIA

Sat, 3:15pm-4:15pm—Discord Music—Maya Kaathryn Bohnhoff

What's worse than the terrible scourge of Frank Hayes' Disease, worse than Ose Syndrome, worse than a Bad Hair Day? It's Filker's Block. We look at methods of mining other media for song ideas and explore how to cram big stories into little tiny packages.



The Southwest Costumers Guild is a society for all who love costume making, wearing, photography etc. SWCG is central Arizona's chapter of the International Costume Guild.

Come cosplay with us!



www.southwestcostumersguild.org

Drop an e-mail to webmaster@southwestcostumersguild.org
For directions to our meetings.

THE FUTURE ISN'T WHAT IT USED TO BE

Sat, 3:15pm-4:15pm—Zoom—Gilead

The psychological link between architecture and optimism.

SELF/TRAD/HYBRID?

*Sat, 3:15pm-4:15pm—Discord Books—Austin Aslan, Gideon Marcus, Joyce Reynolds-Ward,
David Lee Summers*

Authors have more ways than ever to get their work into readers' hands. Our panel looks at the variety of paths to publication, and their pros and cons.

THE WONDERFUL WORLD OF CHEESE

Sat, 3:15pm-4:15pm—Zoom—Madame Askew, Beth Cato

Join author Beth Cato and friends as she leads a lively discussion on the world of cheese, from its early history to modern day.

MORE THAN JUST REUSING A MELODY: TECHNIQUES FOR WRITING PARODY

Sat, 4:30pm-5:30pm—Discord Music—Jeff Bohnhoff

Jeff Bohnhoff offers a presentation on the techniques he uses to create effective parodies of well known songs.

LOKI: MCU VS. MYTHOLOGY

Sat, 4:30pm-5:30pm—Discord Panels—Tanya Gouchenour, Jen Senft

Let's get up to some mischief! Join us as we explore some of Loki's escapades from mythology through the MCU.

MARRIED WITH DEADLINES: COVID EDITION

Sat, 4:30pm-5:30pm—Zoom—Jeff Mariotte, Yvonne Navarro, Weston Ochse, Marsheila Rockwell

Juggling writing, housework and lockdown. Two married couples discuss how COVID-19 has impacted their writing and homelife.

1966: THE YEAR SCI-FI GOT MODERN

Sat, 5:45pm-6:45pm—Zoom—Galactic Journey, Gideon Marcus

Star Trek. Dr. Who. The Avengers. Black Panther. Batman. These are still some of the biggest names in modern science fiction fandom—and they all got their start or a major shot in the arm in 1966. And Galactic Journey is THERE. It's 1966—the year of the Gemini, the peak of the New Wave, the height of the acid trip, the vanishing of the hemline, the jaunt into psychedelica, the tragedy of American adventurism. Blast back 55 years with us for a look at perhaps the most formative year in science fiction history.

CELTIC JAM WITH KRISTOPHER KLOVER AND MARGARET DAVIS

Sat, 5:45pm-6:45pm—Zoom—Margaret Davis, Kristopher Clover

Join featured panelists Margaret and Kristoph for a Celtic jam session.

FROM THE PADDOCK TO PERN

Sat, 5:45pm-6:45pm—Discord Books—Beth Cato, Rhonda Parrish, Joyce Reynolds-Ward, Stephanie L. Weippert

Judith Tarr. Tamora Pierce. Robin McKinley. Mercedes Lackey. Our panelists discuss the impact of "horse girl" fantasy.

3D PRINTING PRIMER WITH THE BROSE BROTHERS

Sat, 7:00pm-8:00pm—Discord Demos—Ben Brose, Casey Brose

So you have gotten yourself a 3D printer, now what do you do with it? In this panel we'll go over some helpful tips on how to get started printing.

THE ADVENTURE CONTINUES: STAR TREK UNIVERSE UPDATE

Sat, 7:00pm-8:00pm—Zoom—Emmett Plant, Dr. Kim Smith, Dr. David Williams

A lot of new entertainment is coming from the *Star Trek Universe* since the pandemic began, including the first new animated *Trek* since the 1970s, a new season of *Star Trek Discovery*, and production of new shows *Star Trek: Prodigy* and *Star Trek: Strange New Worlds*.



CASFS Book & Media Social

3rd Tuesday of Every Month, 7PM
Denny's - 9030 North Black Canyon Highway, Phoenix
With Simultaneous Zoom Meeting
Zoom links on Facebook and CASFS.org
Contact Books@CASFS.org for more information.

September 21, 2021 Remnant Population by Elizabeth Moon

October, 19, 2021 Redwall by Brian Jacques

November 16, 2021 The Three-Body Problem by Cixin Liu

December 21, 2021 Project Hail Mary by Andy Weir

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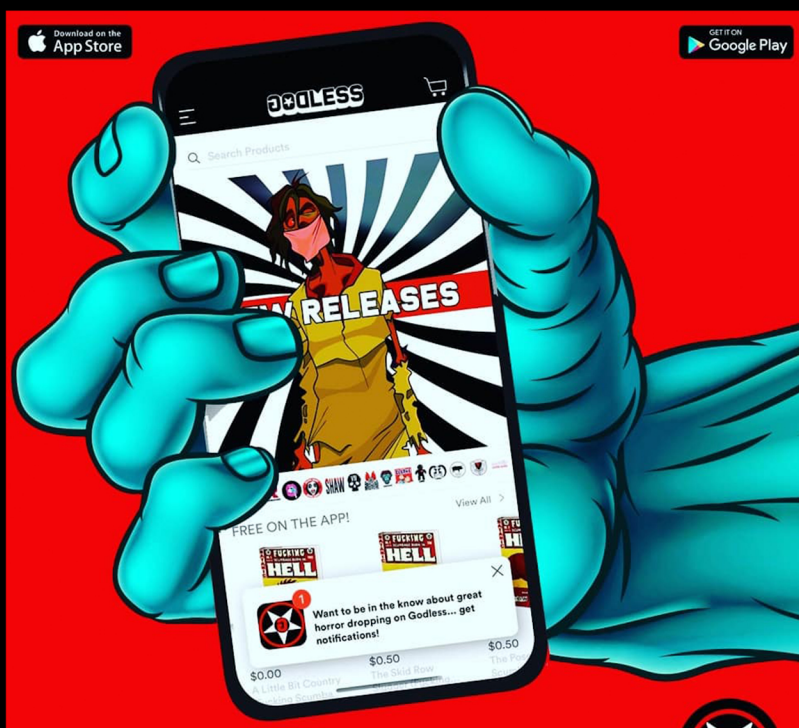
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DIVERSE VOICES IN HARD SCIENCE FICTION

Sat, 7:00pm-8:00pm—Zoom—Linda Addison, Catherine Asaro, Steven Barnes

The giants of sci-fi laid the groundwork. Who are the new authors expanding the field with new voices and styles?

THE FUTURE IS...? A THEME FILK WITH CAT GREENBERG

Sat, 7:00pm-8:00pm—Zoom—Cat Greenberg

Join Cat Greenberg for a theme filk session where the theme is whatever you think the future will bring.

AWESOMELY AWFUL: THROUGH THE DECADES

Sat, 8:15pm-9:15pm—Zoom—Hal C. F. Astell, Michael Flanders, Britt Rhuart, Sarah-Anne Stubbs

Come join the Awesomelys as they run through the decades to find some of the best worst oves from the 1940s to the 2010s, one per decade.

BADASS WOMEN OF SCI-FI

Sat, 8:15pm-9:15pm—Discord Books—Jenn Czep, Joyce Reynolds-Ward, David Lee Summers, Natalie Wright

From Princess Leia to Ellen Ripley, our badass panelists look at the baddest-ass women in the sci-fi genre.

OPEN FILK

Sat, 8:15pm-9:15pm—Zoom

Join our filkers for an open filk session where you can join in wherever the playlist takes us. While this is listed as a 60 minute panel, it's open ended.

FAN FICTION EROTICA (18+)

Sat, 9:30pm-10:30pm—Discord 18+—Trinity Corona, Crstel & Flanders, Khurt Khave

Join our recorded panelists from Unipornicorn Theatre as they try their very, very, very hardest to deliver dramatic readings of fan-favorite eroticism from the depths of the internet before bursting out into sexually-intensified laughter.

TIPSY NERDS BOOK CLUB

Sat, 9:30pm-10:30pm—Discord Books—Robyn Scofield, Natalie Wright

The Nerds engage in lively, tipsy chat about classic stories as well as current favorites. Leaving no sf/f stone unturned, the TNBC also covers movies, movies, graphic novels, streaming shows to video games. Pour a cold one and join the Topsy Nerds for a nerd trivia drinking game!

There will be prizes, including a grand prize of a 3-month subscription to Geek Fuel subscription box (and other digital prizes). Note: Winners must supply an e-mail address to receive prizes.

SUNDAY

BOOK DISCUSSION: THE CALCULATING STARS

Sun, 10:15am-11:15am—Discord Books—Beth Cato, Michael Senft

Join avid reader and sometime blogger Michael Senft, and Hugo and Dragon award nominee Beth Cato (*The Clockwork Dagger*, *Breath of Earth*) as they discuss Mary Robinette Kowal’s award-winning “Lady Astronaut” alternate history.

CON-COOKERY: EATING WELL ON THE CHEAP

Sun, 10:15am-11:15am—Discord Panels—Lady Brandywine, Prof. Theodoric Brandywine

A cooking class for congoers that are on a budget.

LIVE DRAWING WITH GILEAD

Sun, 10:15am-11:15am—Zoom—Gilead, Stellar Miller

Regular attendees of CoKoCon or other Phoenix science fiction conventions will know the work of versatile sword and sorcery artist Gilead. Join him for a live drawing session and suggest what he should add to an ongoing drawing.

CONCERT: MARGARET & KRISTOPH

Sun, 11:30am-12:30pm—Zoom—Margaret Davis, Kristoph Klover

Join featured panelists and CoKoCon 2022 Filk Guests of Honor Margaret and Kristoph for their main concert.

FLAWED HERO, ANTIHERO, WE LOVE THEM ALL

Sun, 11:30am-12:30pm—Discord Books—James C. Glass, Joseph Nassise, Yvonne Navarro, Natalie Wright

The flawed hero, or antihero, is an archetype frequently more popular than the dashing heroic figure nowadays. What draws us to them? What makes them so “likeable”?

HAUNTED ARIZONA

Sun, 11:30am-12:30pm—Zoom—Debe Branning

Join Debe Branning as she discusses the books she’s written and the stories that inspired them in this haunting Arizona panel.

SCIENCE DURING THE PANDEMIC

Sun, 11:30am-12:30pm—Zoom—Catherine Asaro, David Lee Summers, Dr. David Williams

What has it been like to be a scientist in another field during this strange time? Can astronomy really be done with social distancing? How do you travel to a geological site when it’s hard to book a flight?

CASING THE COVER PODCAST

Sun, 12:45pm-1:45pm—Discord Panels—Jenn Czep, Mary Harrington

Come join the Casing the Cover crew for a fun game of Guess the Cover.

CONCERT: CHESHIRE MOON

Sun, 12:45pm-1:45pm—Zoom—Eric Coleman, Lizzie Crowe

If you missed CoKoCon's inaugural Filk GoHs Cheshire Moon back in 2018, then here's a chance to catch up and hear them in concert. And if you were there in 2018, then you'll surely be back for more.

CREATURE CREATIONS 101

Sun, 12:45pm-1:45pm—Discord Demos—Dee Astell, Ivy Chapman

In this demo, we'll show you some little creatures you can make using Chenille stems, pompoms and googly eyes. Fun for the whole family.

DESCRIPTIVE WRITING

Sun, 12:45pm-1:45pm—Discord Books—Tom Leveen

Join Bram Stoker Award Finalist and award-winning author Tom Leveen on this crash-course on how to improve your descriptions using every available resource you bring to a story. You'll learn about senses you never knew you had, to choose between "red" and "crimson" and why grass should never be green!



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KNOW IT ALL

AUTHOR SELF-CARE: COVID EDITION

Sun, 2:00pm-3:00pm—Zoom—Steven Barnes, Beth Cato, Marsheila Rockwell, Greg van Eekhout

Surviving the past year has been an ordeal for everyone. Our authors talk about how COVID affected them, and what they did (and are still doing) to cope with pandemic, lockdown and deadlines.

CHARITY AUCTION

Sun, 2:00pm-4:00pm—Zoom—Mark Boniece, Cathy Book

100% of the proceeds from our Charity Auction will benefit Joshua Tree Feeding Program, which provides nourishment to low-income HIV+ residents of Maricopa County.

Come and bid at our live auction on a wide variety of books—hardcover and paperback, signed and unsigned—along with other goodies. Bid early and bid often! We recommend that you check out items ahead of time through the details and photos on the Charity Auction page on our website or in the #item-descriptions channel in Discord. Sign up ahead to bid at the #signup-for-auction channel in Discord. See our Charity Auction section on page 4 for more details.

SCIENCE IN SCIENCE FICTION

Sun, 2:00pm-3:00pm—Zoom—Catherine Asaro, Gideon Marcus

In this panel we'll discuss how science is portrayed in science fiction media.

S. J. TUCKER FAN GATHERING

Sun, 2:00pm-3:00pm—Zoom

Join fellow fans and all those young at heart as we enjoy the music of CoKoCon 2022's Filk GoH, S. J. Tucker!

THRIFTY COSTUMING

Sun, 2:00pm-3:00pm—Discord Panels—Prof. Theodoric & Lady Brandywine, Randall Whitlock

A discussion on where to find the right costuming pieces for a fraction of the original purchase price.

MENTAL HEALTH AND THE (POST?) PANDEMIC APOCALYPSE

Sun, 3:15pm-4:15pm—Discord Panels—Christine Pike

2020 will go down in history as a year of pandemic and uncertainty. While the entire world will be dealing with the repercussions for years to come, how are YOU coping with the chaos? Join us to discuss the challenges of unprecedented times as well as productive solutions to protect your peace and mental stability.

READING WITH CATHERINE ASARO

Sun, 3:15pm-4:15pm—Zoom—Catherine Asaro

Join the versatile science fiction and fantasy author, scientist and educator Catherine Asaro for a reading from her work.

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Gangsters in space never read so well.

SF TUBE TALK

Sun, 3:15pm-4:15pm—Zoom—Lee Whiteside

Get all the latest news on genre SF and fantasy television. What's new, what's coming back (and where), and what's in the works.

MEAN GIRLS OF HISTORY

Sun, 4:30pm-5:30pm—Discord Panels—Jenn Czep, Mary Harrington, Avily Jerome

Join the Mean Girls of History in a journey through the burn book of the ages to meet some of the meanest “ladies”. Strange hobbies, introvert experts, and A+ Science gals to help with homework and home time. Who gets to sit at the cool table, and who gets burned.

WRITING SPECULATIVE POETRY

*Sun, 4:30pm-5:30pm—Discord Books—Beth Cato, Rhonda Parrish, Marsheila Rockwell,
David Lee Summers*

Join our panelists as they discuss writing speculative poetry, as well as share their own works.

THE EXPANSE: LITERARY AND TV ADVENTURES IN THE UNIVERSE OF JAMES S. A. COREY

Sun, 5:45pm-6:45pm—Zoom—Dr. Kim Smith, Lee Whiteside, Dr. David Williams

Whether you're a fan of the Hugo nominated series of books by James S. A. Corey or a fan of the Hugo winning TV series on SyFy and Amazon Prime, this is the panel for you.

THE MARKET WILL DETERMINE THE APPROPRIATE PRICE FOR A DRAGON'S CLAW

Sun, 5:45pm-6:45pm—Discord Demos—Emmett Plant

Yes, everyone is losing their minds about roleplaying games again, especially Dungeons & Dragons. A lot of introductions about D&D focus on the characters and world-building in a fantasy realm. This one is different! Come learn about the economics of exploring D&D and getting the most for your hard earned gold pieces.

SOMEBODY ELSE'S SANDBOX

*Sun, 5:45pm-6:45pm—Zoom—Linda Addison, Austin Aslan, Maya Kaathryn Bohnhoff,
Weston Ochse*

Four award winning authors discuss the risks and the rewards of writing for an existing Intellectual Property, such as *Star Wars* or *Black Panther*.



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HIDDEN FIGURES: THE PIONEERING WOMEN OF SPACE SCIENCE, 1950S-1963

Sun, 7:00pm-8:00pm—Zoom—Gideon Marcus

Behind every great space program is a woman—lots of women: astronomers, engineers, programmers, project directors. Join award-winning science fiction author and space historian Gideon Marcus for a special presentation on the less-sung heroines who ushered in the dawn of space science, from Henrietta Swan Leavitt to Katherine Johnson.

KIDS ON BIKES

Sun, 7:00pm-8:00pm—Zoom—Tom Leveen, Seanan McGuire, Joseph Nassise

With *Stranger Things* and a plethora of Stephen King movies, the classic scares of '80s horror are back. We take a nostalgic look at that fertile time period.

NEW LIFE FOR OLD SCARES

Sun, 8:15pm-9:15pm—Zoom—Linda Addison, Jenn Czep, Seanan McGuire, David Lee Summers

From fast-moving zombies to sparkling vampires, what keeps the classic horror monsters from going stale?

OPEN FILK

Sun, 8:15pm-9:15pm—Zoom

Join our filkers for an open filk session where you can join in wherever the playlist takes us. While this is listed as a 60 minute panel, it's open ended.



Lloyd Kaufman
Photo by Boris



Agents of Lust



Craig Chenery



Musical Guests



Musical Guests



Musical Guests



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VICTORIAN ODDITIES

Sun, 9:30pm-10:30pm—Discord Panels—Arizona Penny Dreadfuls, Dee Astell, Khurt Khave

Victorian past-times reflected the era's obsession with the strange, the exotic, the whimsical and the downright macabre. Join the Arizona Penny Dreadfuls for a trip down the strangest, the most exotic and whimsical and the outrageously macabre.



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MONDAY

MYTHICAL AND MAGICAL CREATURES

Mon, 10:15am-11:15am—Discord Books—Jenn Czep, Avily Jerome, Judith Starkston, David Lee Summers

Dragons, mermaids, elves and orcs. Our panelists look at the mythical creatures that have inspired stories throughout the ages.

WHAT'S NEW IN SCIENCE?

Mon, 10:15am-11:15am—Zoom—Catherine Asaro, James C. Glass

All the recent news.

BUILDING 3D CHARACTERS

Mon, 11:30am-12:30pm—Discord Books—Austin Aslan, James C. Glass, Joyce Reynolds-Ward, Judith Starkston

How do you make a character leap off a page? Our panelists discuss their methods of fleshing out their creations.

GUITAR TRICKS AND SHORTCUTS WITH KRISTOPH KLOVER

Mon, 11:30am-12:30pm—Zoom—Kristoph Clover

Learn all the cheap tricks you need for impressive guitar play from award-winning musician Kristoph Clover.

TITAN: THE PAST AND FUTURE EXPLORATION OF SATURN'S LARGEST MOON

Mon, 11:30am-12:30pm—Zoom—Dr. David Williams

Many discoveries resulted from the NASA Cassini Saturn orbiter's study of its moon Titan: hydrocarbon lakes, rivers, and oceans, a thick atmosphere with changing clouds and rain, long, linear sand dunes, and evidence of cryo- (cold) volcanism. But many new questions have arisen: could this ocean world, with its rich atmosphere of organics, be an abode for life? NASA is building an aerial rotocraft called Dragonfly to explore Titan in the next decade. Join ASU Professor David Williams to discuss all things Titan, as well as the capabilities of the first aerial rover of another world.

TOILET ROLL CREATIONS

Mon, 11:30am-12:30pm—Discord Demos—Dee Astell, Ivy Chapman, Gilead

Waste not, want not... From painting characters to creating wall art, this demo panel we'll show you some of the fun projects you can do with your empty toilet paper rolls.

AT THE MOVIES #2

Mon, 12:45pm-1:45pm—Discord Events—Len Berger, Mark Boniece

At the Movies has been a mainstay of the Phoenix con scene for decades, initially run by Barry Bard and, in recent years, by Len Berger. You will get a sneak peak at trailers for some exciting upcoming movies.

READING WITH WESTON OCHSE

Mon, 12:45pm-1:45pm—Zoom—Weston Ochse

Join Bram Stoker Award winning author Weston Ochse for a reading.

FROM TABLETOP TO TEXT AND VICE VERSA

Mon, 2:00pm-3:00pm—Discord Books—Beth Cato, Rhonda Parrish, Stephanie L. Weippert

Whether D&D or Final Fantasy, our panelists discuss how gaming influenced their writing, and vice versa.

DEAD DOG FILK

Mon, 2:00pm-3:00pm—Zoom

Yes, the convention is almost over but you don't want to go home. Join the diehards for one final filk session.

LIVE DRAWING WITH GILEAD

Mon, 3:15pm-4:15pm—Zoom—Gilead, Stellar Miller

Regular attendees of CoKoCon or other Phoenix science fiction conventions will know the work of versatile sword and sorcery artist Gilead. Join him for a live drawing session and suggest what he should add to an ongoing drawing.

TWO TRUTHS AND A LIE

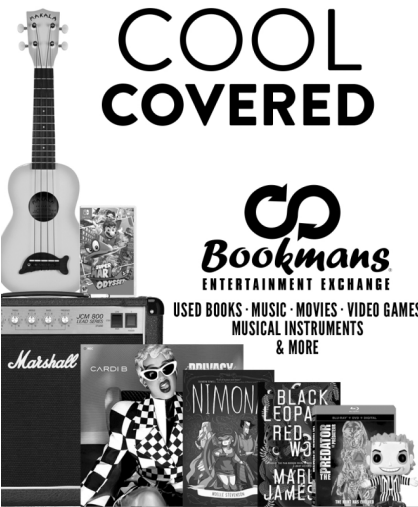
Mon, 3:15pm-4:15pm—Zoom—Catherine Asaro, Jenn Czep, Natalie Wright

Our storytellers will each share three tales; you have to determine which one is fiction.

CLOSING CEREMONIES

Mon, 4:30pm-5:30pm—Zoom—Linda Addison, Dee Astell, Steven Barnes, Mark Boniece, Bruce Davis, Margaret Davis, Kristoph Klover, Seanan McGuire

Help us wrap up year four for CoKoCon and set the stage for 2022!



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Linda D. Addison is an award-winning author of five collections, including *How to Recognize a Demon Has Become Your Friend*, and the first African-American recipient of the HWA Bram Stoker Award®. She's a recipient of the HWA Lifetime Achievement Award, HWA Mentor of the Year and SFPA Grand Master. She has published over 360 poems, stories and articles and is a member of CITH, HWA, SFWA and SFPA. Look for her story in the *Black Panther: Tales of Wakanda* anthology (Marvel/Titan).

Catherine Asaro has authored about thirty books, published by major houses, including science fiction, thrillers, and fantasy. Among her many honors, her novel *The Quantum Rose* and novella *The Spacetime Pool* both won the Nebula® Award. She is a multiple Hugo nominee and a multiple winner of the AnLab from *Analog* magazine. She has a doctorate in chemical physics and masters in physics from Harvard and a BS in chemistry from UCLA. Her research specialized in applying the mathematical methods of physics to problems in quantum physics and chemistry.

Madame Askew is a time traveling tea aficionado, obsessed with fantastical, historical fashion and the proper uses for headgear. Perhaps best known for her whimsical tea adventures with the Grand Arbiter, Madame is also delighted to teach sewing workshops and to host regular live sewing teatorials with her dear friend Temperance.

Austin Aslan is the award-winning author of Penguin-Random House's *The Islands at the End of the World* and its sequel, *The Girl at the Center of the World*. *Islands* was named a "Best Book of 2014" by Kirkus Reviews. In 2020 Austin coauthored the first novel in a new series through HarperCollins with celebrated environmentalist and television show host Philippe Cousteau Jr., grandson of Jacques Cousteau. As a current Flagstaff City Councilmember, Austin is proud of the city's great work on climate change and carbon neutrality policies and legislation, and he leans heavily on his passion for the outdoors while wearing both his writing hat and elected official hat.

Dee Astell co-founded and co-runs the Arizona Penny Dreadfuls. She's the Fashion Manager for Wild Wild West Steampunk Convention, ran the steampunk track at Phoenix Comicon and has been the Steampunk Coordinator for many others. She runs maker workshops across the southwest. She chaired Westercon 70 and LepreCon 45 and alternates as co-chair and vice chair of CoKoCon.

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Hal C. F. Astell runs the Apocalypse Later Empire, including film and music reviews, a publishing imprint, an annual genre film festival and mini-film festivals at conventions across the southwest. He has six books in print and *A Hundred* in 2016 won the Alan Black Book of the Festival Award at Cirque du Livre in 2017. He reviews books for the Nameless Zine.

The Awesomelys are a group of pop culture fans who host panels at conventions to re-introduce audience members to the guilty pleasures and underrated gems of their childhood. We're talking movies and TV shows, the ones you know suck but love anyway. At CoKoCon 2021, we'll trawl the decades to pick one of the best worst films from each decade from the '40s to the '10s.

Steven Barnes has published thirty-three novels and over three million words of science fiction and fantasy. He's been nominated for Hugo, Nebula, and Cable Ace awards. While his television work includes *The Twilight Zone*, *Stargate* and *Andromeda*, his *A Stitch in Time* episode of *The Outer Limits* won the Emmy Award and his alternate history novel *Lion's Blood* won the 2003 Endeavor. *Casanegra*, an erotic mystery novel written with his wife, American Book Award-winning novelist Tananarive Due, won the 2009 NAACP Image Award. Barnes also holds three black belts and was for three years Kung Fu columnist for *Black Belt*.



Len Berger, known as the “Movieman”, keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. Len also provides all the prizes for the *At the Movies* trailer presentation panels. Len is performing the functions that the late Barry Bard started decades ago and has done his best to “walk” in Barry’s shoes.

Jeff and Maya Bohnhoff have an identity crisis. Their music is often uproariously funny parody—such as their spot-on *Bohemian Rhapsody* parody *Midichlorian Rhapsody*—or hauntingly beautiful—like *Road to Jerusalem* or *Manhattan Sleeps*. One

way or another, their music will create strong emotions. Jeff and Maya have been creating music together since 1979, and plan to continue for some time to come.

Maya Kaathryn Bohnhoff started her writing career sketching science fiction comic books in the back row of her elementary school classroom. Her short fiction has since been published in *Analog*, *Amazing Stories*, *Century*, *Realms of Fantasy*, *Interzone* and *Jim Baen’s Universe*, and often anthologized. She’s also been a finalist for the John Campbell, BSFA, Crawford and Sidewise awards. Her debut novel, *The Meri*, was a Locus Best First Novel.

Mark Boniece has chaired eighteen conventions in the Phoenix area and has lost count of the times he has volunteered in all areas of conrunning. He’s the Chairman of CASFS, Vice Chairman of LepreCon, Inc. and Vice President of WesternSFA. He has also served as a director and officer for several other fan groups in AZ.

Cathy Book is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it—books. Catherine is a Staff Writer and Co-Editor for *The Nameless Zine*. She is the Western SFA’s Secretary and manages a book donation drive for a school for homeless children.

Lady Brandywine is an accomplished jujitsuan and a vocal supporter of Suffragettes, both past and present. She especially enjoys her Jujitsu Suffragette panels because she gets to throw the Professor, listed one participant below, to the floor... *repeatedly!*

Professor Theodoric Brandywine has been involved with steampunk for a decade and has been a practitioner of Bartitsu for nearly as long. In addition to Bartitsu, he is a Fencing Master and a student of Danse de Rue Savate. He is producing a line of Gentleman's Grooming products.

Debe Branning has been the director of the MVD Ghostchasers—a Mesa/Bisbee based paranormal team—since 1994. The team conducts investigations of haunted and historic locations throughout Arizona and has offered paranormal workshops and investigations since 2002. She's an author, speaker and lecturer and has assisted research for Travel Channel TV shows. She's written six books on hauntings and a series of three children's books.

Ben Brose is one of the brothers in Brose Brothers' Productions. He oversees the financial side of BBP and constructs many of their steampunk props, including BBP's signature weapons, set designs and leather work. When Ben is not sawing, stitching, or scaring, he works as a full-time educator at an Arizona-based aquarium. Here, he uses his charisma, enthusiasm, and abundant lack of volume control to educate guests about his greatest passion, the natural world.

Casey Brose's passion for the arts has brought him to learn many skills such as hyper realistic animal illustrations, 3D imaging and printing, tattoo designs, set fabrication and costume props. He works full-time as an animal care specialist where he is inspired by animals every day. When he isn't swimming with sharks or playing with an octopus, you can find Casey behind a laser table creating one-of-a-kind artistic pieces.

Beth Cato hails from Hanford, CA, but currently writes and bakes cookies in a lair west of Phoenix. She's the author of *The Clockwork Dagger* (a 2015 Locus Award finalist for First Novel) and *The Clockwork Crown* (RT Reviewers' Choice Finalist). Her novella, *Wings of Sorrow and Bone*, was a 2016 Nebula nominee. Her new alt-history steampunk trilogy began with *Breath of Earth* and continues with *Call of Fire* and *Roar of Sky*.

Ivy Chapman is seventeen going on seventy. She's a budding artist and a fan of anime, the novels of Gini Koch (sans elevator scenes) and *Baby Shark*. Nah, just kidding. If she hears *Baby Shark* one more time, she'll probably punch something and teleport into her room to watch another episode of *Black Butler*.

Cheshire Moon is the two-time Pegasus Award-winning filk duo of Lizzie Crowe and Eric Coleman, our Filk GoHs at CoKoCon 2018. Fanciful and riddled with mischief, old stories are made new and old myths are given new faces in guitar and violin and voice.

Blind Lemming Chiffon, first of all, is not a fluffy dessert, a self-destructive rodent, or visually impaired. He's played guitar through seven decades, ukulele and mandolin through six. He's in the Filk Hall of Fame, and was an Interfilk guest at FilkOntario in 2004. He's produced a 3-day online filk thing called Festival of the Living Rooms every other month since March, 2020.

Eric Coleman is a musician, best known as part of Cheshire Moon, and podcaster, the producer of FilkCast. He is also an occasional sound engineer, always a music geek, frequently a gamer, a life long swashbuckler fan and general all around con vivant.

Trinity Corona is a goblin hailing from the shores of the depths of unknown caves. When she isn't collecting rocks and twigs, she is singing karaoke down at the local tavern. Trinity has a serious allergy to elves and enjoys uninviting people to parties.

Lizzie Crowe is the voice of Cheshire Moon, the two-time Pegasus Award-winning filk duo of Lizzie Crowe and Eric Coleman.

Jenn Czep, author and adventurer, explores a range of studies to be more akin to her audacious characters, like Blackstrap Gennie and Emily of *Trolls*. Czep has been known to tell a tale or two of sword fighting with the D.R.E.A.D. Fleet, cavorting with bellydancers of bint Hazine, and enjoying the company of faeries, mermaids, and of course Trolls!

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Bruce Davis is a Mesa AZ based general and trauma surgeon. He is part of that dying breed of dinosaurs, the solo general surgeon. He is also a writer of science fiction and fantasy novels. His independently published works include the YA novel *Queen Mab Courtesy*, and his military science fiction novel *That Which is Human*. His nonfiction memoir, *Dancing in the Operating Room*, is a glimpse into the life and training of a Trauma Surgeon. His series about Zach Mbele, former Republic of Mars commando and captain of the fast freighter *Profit*, and his latest works, *Platinum Magic* and *Gold Magic*, his first forays into the world of fantasy, are published by Brick Cave Media.

Margaret Davis and Kristoph Klover perform original arrangements of Celtic music from the British Isles, Medieval and Renaissance music, folk music, songs of Tolkien and more, featuring soaring vocals and Celtic harp, guitar, octave mandolin, flute, recorders and tin whistle. They have delighted audiences since 1993, sharing the magic of other times and places with fans of traditional music the world over. They have recorded 15 CDs on the Flowingglass Music label, as the duo and with their bands Avalon Rising and Broceliande, and in 2008 they performed in the Disney movie *Bedtime Stories*. In 2018 they won the Lost Chord Award from the Society of Ritual Arts.

Jason Drotman has been an owner of the Wild Wild West Steampunk Convention since 2013. He's been a part of the steampunk community since 2008, as part of Steamhub, then Arizona Steampunk Society. Jason has a love of the Green Fairy and enjoys sharing spectacular Absinthe with his friends whenever possible. Since it became legal in the US, he has been sharing his favorite spirit and stories in the form of Absinthe tasting events and discussions.

Crystal Flanders lives a life that dwells in the inner recesses of horror, from her vast knife collection to bathing in the blood of virgins. On a good day she'll smile at you; on a bad day she'll still smile at you, while slowly disemboweling you with a rusty spoon. She also likes puppies, kittens and shit like that.

Mike Flanders is a budding alcoholic with a slight writing addiction. When not putting pen to paper or fingers to keys, he can be found drooling over the Halloween displays at Hobby Lobby and chasing small children with chainsaws.

The **Galactic Journey** team live in 1966, regularly commuting 55 years into the future to write about then-contemporary science fiction and fantasy, particularly fiction found in magazines. But that's not all there is to life 55 years ago! So expect to read about the movies, the space shots, the politics, the music, and much more!

Gilead draws and paints fantasy art on location in a strange and magical world accessible only through a small door in the basement of his childhood home. In addition to fantasy paintings, he also makes coloring books, Gilead's Goblins, filled with whimsical depictions of the monsters, fairies and dragons who inhabit his fantasy world. All his paintings are on recycled wood.

James C. Glass is a retired physics and astronomy professor and dean who now spends his time writing, painting, traveling, and playing didgeridoo or native American flute. He made his first story sale in 1988 and was the Grand Prize Winner of Writers of the Future in 1991. Since then he has sold nine novels, four short story collections and over fifty short stories to magazines like *Aboriginal S.F.*, *Analog*, *Pulphouse* and *Talebones*.

Tanya Gouchenour is Vice President of Operations for the Rhoynish Turtle Conservation Society, making sure they keep functioning. The RTCS educates the public on the importance of conserving delicate ecosystems in and around the Mother Rhoynne and how important the turtles are to maintain the balance.

Mary Harrington is a writer, crafter, assistant librarian, fledgling podcaster, Funko Pop enthusiast, board game modifier, sidekick and friend of pirates.

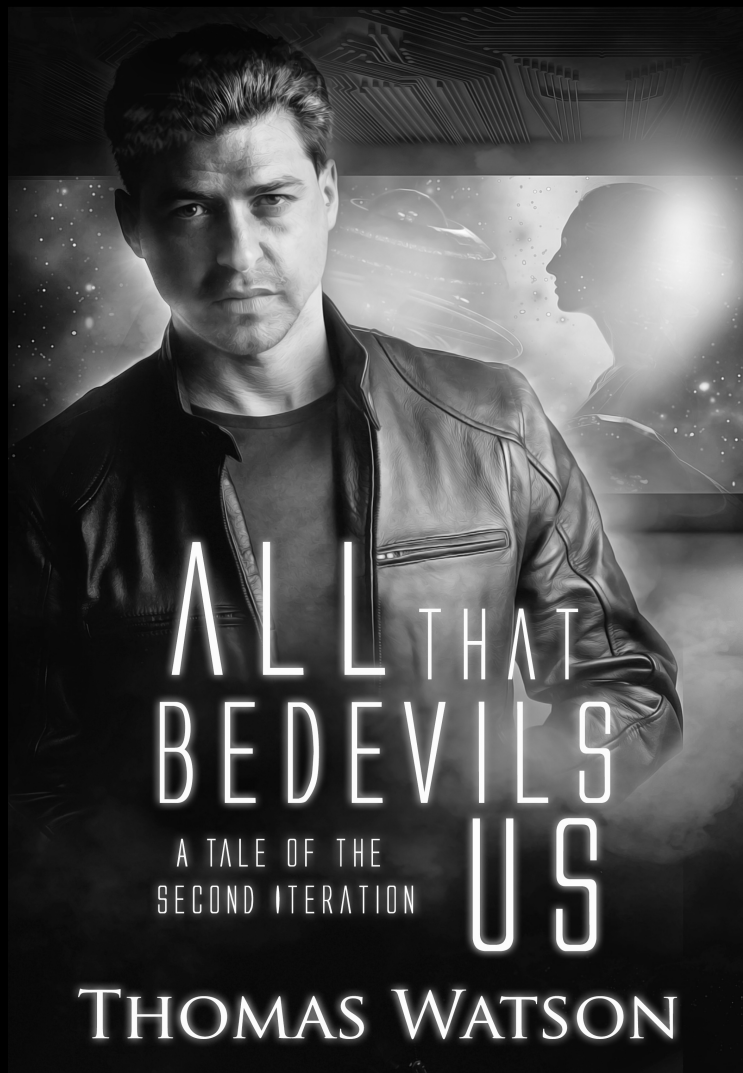
Avily Jerome is a writer; the editor of *Havok* magazine, an imprint of Splickety Publishing Group; a book reviewer; a writing contest judge for both short stories and novels; a writing conference and writing group teacher; and presenter for *Lorehaven* magazine. She loves SpecFic, and writes across multiple genres.

Khurt Khave is a prolific author, steampunk philanderer and the head priest of the First United Church of Cthulhu.

Tom Leveen is the author of eight novels with imprints of Random House, Simon & Schuster, and Abrams. He has also teamed up with Todd McFarlane writing *Spawn*, the comic book series, and released two indie books. Currently an early literacy specialist with Phoenix Public Library, Tom has six years of previous library work experience. He also has 22 years of theatre experience as an actor and director, and has been the Artistic Director for two different theatre companies.

Gideon Marcus is the founder of Serling Award-winning and Hugo-nominated web project, Galactic Journey. He is a professional space historian, author, and public speaker with a passion for teaching. He literally wrote the book on the early unmanned American space program in a series of articles for *Quest: Space Quarterly*. Look for the story of Kitra, his first book in a YA space adventure series, available soon!

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next one?



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Jeffrey J. Mariotte is the award-winning author of more than 70 novels across a variety of genres, some with partner and wife Marsheila Rockwell, including 7 *Sykos* and the brand-new video game tie-in *Mafia III: Plain of Jars*. He also writes comics, was VP of Marketing for Image Comics/WildStorm, Senior Editor for DC Comics/WildStorm, and Editor-in-Chief for IDW Publishing.

Michael Marron is the President of the Phoenix Astronomical Society. He has worked in many R&D labs on qualification testing, prototyping, failure analysis and component repair, working on rockets, missiles, autopilots, measurement and flow control systems and public branch exchanges. His PowerPoint lectures can be watched at the PAS website.

Seanán McGuire is the author of the *October Daye* and *InCryptid* urban fantasies, the *Wayward Children* fantasy series and several other works both stand-alone and in trilogies or duologies. Under the pseudonym of Mira Grant, she wrote the Newsflesh political thriller/zombie series. She's also released six CDs of original filk. Seanán won the 2010 John W. Campbell Award for Best New Writer. Her novella *Every Heart a Doorway* won the Nebula, Hugo and Locus Awards. In 2013 she became the first person ever to appear five times on the same Hugo ballot.

Joseph Nassise is the *New York Times* and *USA Today* bestselling author of more than fifty novels in the urban fantasy and supernatural action adventure genres, including the *Templar Chronicles* series, the *Jeremiah Hunt* series, and the *Great Undead War* series. He's a former two-term president of the Horror Writers Association and a three-time Bram Stoker Award nominee.

Yvonne Navarro is the author of twenty-three published novels and a lot of short stories, articles and a reference dictionary. Her most recently published book is *Supernatural: The Usual Sacrifices* (based in the *Supernatural* universe). Her writing has won numerous awards, including a Bram Stoker Award. Lately she's been getting into painting and artwork. She lives way down in the southeastern corner of Arizona, about twenty miles from the Mexican border, is married to author Weston Ochse, and dotes on their rescued Great Danes. She has an I Want To Do list. It has about 4,274 projects on it and won't stop growing.

Weston Ochse has won the Bram Stoker Award, been nominated for the Pushcart Prize and won four New Mexico-Arizona Book Awards. He's written more than thirty books in multiple genres. His military sci fi trilogy, which starts with *Grunt Life*, has been praised for its PTSD-positive depiction of soldiers at peace and at war. Weston has also published literary fiction, poetry, comics, and non-fiction articles.

Rhonda Parrish is the editor of many anthologies and author of many books, stories and poems. She lives with her husband and two cats in Edmonton, Alberta, and she can often be found there playing *Dungeons and Dragons*, bingeing crime dramas, making blankets or cheering on the Oilers.

Christin Pike is a mental health superhero, and she wants you to be one too! Christin created Mental Health Superheroes, an organization to promote mental wellness and healthy coping skills through fandom.

Jared Pike is a jack-of-all-trades—a skill that serves him well working in a special education classroom and as the Assistant Entertainment Coordinator for Wild Wild West Steampunk Convention.

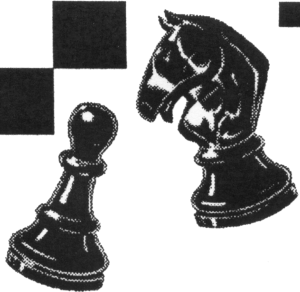


Emmett Plant is a writer, composer and producer who has produced over twenty *Star Trek* audiobooks and served as the audio engineer for *How to Speak Klingon* from Chronicle Books. As a writer, his work has been featured on *Salon*, *The Wall Street Journal* and Gawker Media's io9.com. He has served as a Slashdot Author and the Editor-in-Chief of Linux.com. He's composed soundtracks and designed sounds for countless video games on many different platforms.

Joyce Reynolds-Ward is the author of *The Netwalk Sequence* series, the *Goddess's Honor* series, and the recently released *The Martiniere Legacy* series as well as standalones *Klone's Stronghold* and *Alien Savvy*. *Justine Fixes Everything: Reflections on Mortality* will be released in October. Joyce is the Secretary of the Northwest Independent Writers Association and a member of Soroptimists International.

Dr. Britt Rhuart has a Ph.D. from Bowling Green State University in American Culture Studies, where he wrote about depictions of the Hippie counterculture on film. His primary research areas are all involved in film and TV studies, with special emphasis on horror and exploitation films, Old Time Radio plays, and representation on TV and film. He's in the early research stages of writing an academic text on the TV show *M*A*S*H*.

Valerie Ritchie grew up listening to filk and attending conventions. For the last four years she has followed in her mother's footsteps by running the filk/music tracks at LepreCon, and now CoKoCon. She began performing in filk rooms at the age of 7 and now performs in The Unusual Suspects and Magical Wanderings as the Wanderer.



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Marsheila (Marcy) Rockwell, multiple Scribe and Rhysling Award nominee, is the author of 12 books to date, some with partner and husband Jeff Mariotte. She's also written dozens of short stories and poems; multiple articles on the writing process; and a handful of comic book scripts. She resides in the Valley of the Sun, writing dark fiction and poetry in a home dubbed "Redwall".

Jen Senft is the Sanitation Engineer for the Rhoynish Turtle Conservation Society, so tackles the messy jobs. It takes hard work and perseverance to keep Mother Rhoyme clean. And speaking of clean, have you ever tried to scrub a giant turtle shell? They are no joke, let me tell you. But it's all in a day's work. She's dedicated to ensuring that our Old Men survive in the very best conditions. Because no one wants another Turtle War.

Michael Senft discovered his love of sf/f while still in grade school. Rock 'n' roll came a little bit later. After a career as a music journalist at the Arizona Republic, he returned to his first love of reading. He runs the Sci-Fridays Book Club at the Poisoned Pen, volunteers at local pop-culture cons and freelances and blogs about sf/f. He orchestrates the Books & Authors track at CoKoCon.

Dr. Kim Smith grew up in Texas and earned her BS and MS in Chemistry at Texas Tech University. After living in Russia one year, she moved to Indiana and earned her PhD in Inorganic Chemistry at Purdue. Now teaching at Glendale Community College, she is also a life long science fiction and fantasy fan.

Judith Starkston has spent too much time reading about and exploring the remains of the ancient worlds of the Greeks and Hittites. Her solution: to write fantasy set in the exotic worlds of the past, fantasy and magic in a Bronze Age world. *Hand of Fire* was a semi-finalist for M. M. Bennett's Award for Historical Fiction and *Priestess of Ishana* won the San Diego State University Conference Choice Award.

Sarah-Anne Stubbs is an online content creator with a passion for all things pop culture, especially food and horror. Sarah is the co-founder of Geeks Who Eat and the co-host of Final Girls Feast. She has also recently revived her site Spooky Sarah Says where she writes about horror films and other horror media.

David Lee Summers is the author of a dozen novels, two novellas, an indie comic book and numerous short stories and poems. His short stories and poems have appeared in such magazines and anthologies as *Realms of Fantasy*, *Cemetery Dance*, and *Straight Outta Tombstone*. He's been twice nominated for the Science Fiction Poetry Association's Rhysling Award. When not working with the written word, David operates telescopes at Kitt Peak National Observatory.



Greg van Eekhout writes stories and novels for adults and children, most recently, *Weird Kid* (Harper Collins). His books and stories have been finalists for the Nebula, Andre Norton and Locus awards as well as being selected by the New York Public Library's Best Books for 2019 list. After living in the Phoenix area for fourteen years, he moved to San Diego, where he currently resides.

Stephanie L. Weippert's writing began with a slug. Several years ago, a local sci-fi con sent out a call for short stories for an anthology, and since their mascot was a slug, every story had to have one. The idea tickled her funny bone, so she wrote her first story. It wasn't accepted, but the writing bug bit and she's been writing ever since.

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Lee Whiteside is the webmaster of SFTV.org, which has been keeping track of science fiction and fantasy TV schedules and news since the early 1990s. He's heavily involved with Arizona science fiction and fantasy cons. Chair for three, he's also filled way too many committee positions.

Randall Whitlock is a Phoenix Environmental Geologist, costumer, scuba diver and cat person currently serving on the CASFS board of directors.

Dr. David A. Williams is an Associate Research Professor in the School of Earth and Space Exploration at ASU, where he directs many projects, facilities and laboratories. He's currently performing research in volcanology and planetary geology and is involved with many space missions like Magellan, Galileo, Mars Express, Dawn and Psyche. He's a Fellow of the Geological Society of America. Asteroid 10,461 DAWILLIAMS is named in his honor.

Natalie Wright is a speculative fiction writer, podcaster (*Tipsy Nerds Book Club* podcast), retired attorney, comic con and book festival speaker, world traveler, and cat wrangler. Her most recent published work is the award-winning sci-fi series, *H.A.L.F.*, chosen by *Library Journal* for its curated ebook collection.

Jason Youngdale is an Engineer, Visual Artist, Veteran, Musician, Gamer, Game Designer, and Convention Founder. His love of Arizona conventions and the Phoenix Art scene is endless. Always open to a sketch-off, drink and draw, or a drawing lesson. Favorite mediums: acrylic paint, pen, and digital.



DEL REY

POLICIES

CODE OF CONDUCT

CoKoCon is dedicated to providing a safe, hospitable harassment-free convention experience for everyone, regardless of gender, gender identity, gender expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form.

We expect all committee, guests, participants, volunteers and members to act responsibly, courteously and considerately and to follow this code of conduct during CoKoCon.

Do not touch or photograph other people without consent. Do not assume that physical contact will be welcome or appreciated. You are encouraged to ask for unequivocal consent for all activities.

“Yes” means yes, “no” means no, and “maybe” means no. Please take “no” for an answer for any request or activity and do not repeat your request again. Do not corner people socially; if someone is looking apprehensive or trapped, give them space. If someone tells you to go away or to leave him or her alone, your business with that person is done and you should not attempt to initiate further contact with them.

CoKoCon welcomes families with children and expects all members, participants, guests and staff to treat these families with courtesy. Use of explicit sexual language and imagery should be limited to panels, events and situations where those in attendance know that such content may be presented. Parents or guardians should be aware that not all panels or events may be suitable for children. Parents or guardians bringing children are responsible for their children’s behavior.

CoKoCon does not tolerate harmful conduct or harassment of or by members, participants, guests or staff in any form. Harmful conduct or harassment is verbal or physical conduct that creates an unpleasant or hostile situation. This includes, but is not limited to: **1.** Physical assault. **2.** Battery. **3.** Disregarding the safety of others. **4.** Theft or robbery. **5.** Intentional destruction of property. **6.** Deliberate intimidation. **7.** Stalking. **8.** Deliberately impeding or blocking the movement of others. **9.** Sexual attention, gestures, questions or comments that are known or ought reasonably to be known to be unwelcome. **10.** Sexual advances or propositions that are known or ought reasonably to be known to be unwelcome. **11.** Sexual advances or propositions toward a person under the age of 18. **12.** Making or threatening reprisals after receiving a negative response to sexual advances or propositions. **13.** Inappropriate and non-consensual physical contact. **14.** Repeated heckling, interruption or other disruption of panels or other events. **15.** Photography, audio or video recording without the subject’s consent. **16.** Posting images or content without the consent of the subject of the image or content, or not removing images or content the subject has asked to take down. **17.** Providing or offering to provide alcoholic beverages or illegal substances to someone under the age of 21. **18.** Threatening, bullying, coercion or any other conduct that has the purpose or effect of unreasonably interfering with another person’s ability to enjoy and participate in the convention and its events. **19.** Inappropriate verbal comments or gestures related to gender, gender identity or expression; sexual orientation; marital status; physical or mental ability or disability; physical appearance or attributes; race, ethnicity or national origin; age; body size or shape; citizenship status; employment; socioeconomic status; financial status; ancestry or familial status; military or veteran status; political belief, affiliation or party preference; creed or religion (or lack thereof). **20.** Falsely accusing an innocent person of harassment. **21.** Any other action or behavior that causes significant interference with convention operations,

adversely affects the convention's relationship with its venue or the public, or causes excessive discomfort to other members, participants, guests or staff.

Anyone violating these rules may be sanctioned or expelled from CoKoCon without a refund at the discretion of convention organizers.

REPORTING

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. Harassment and other code of conduct violations reduce the value of our event for everyone. We want you to be happy at our event. People like you make our event a better place.

You can make a report either personally or anonymously. You can make an **anonymous report** through our Wufoo form. You do NOT require an email address to submit. We can't follow up an anonymous report with you directly, but we will fully investigate it and take whatever action is necessary to prevent a recurrence.

You can make a **personal report** by contacting a committee member. These can be identified by the blue Committee ribbons on their badges.

When taking a personal report, our staff will ensure you are safe and cannot be overheard. They may involve other event staff to ensure your report is managed properly. Once safe, we'll ask you to tell us about what happened. This can be upsetting, but we'll handle it as respectfully as possible and you can bring someone to support you. You won't be asked to confront anyone and we won't tell anyone who you are.

Our team will be happy to help you contact hotel security, local law enforcement or local support services, provide escorts or otherwise assist you to feel safe for the duration of the convention. We value your attendance.

FAN TABLES POLICY

Fan Tables are complimentary for non-profits and community outreach organizations. If an individual wishes to sell items for purely a profit venture, then they must be in the Dealers' Room; however, if a convention or fan group wants to sell memberships or merchandise to raise funds to help their parent organization, then this is both allowed and encouraged.

Fan Table Coordinators must purchase at minimum an Attending Full Membership. Any others staffing that Fan Table are encouraged—but not required—to purchase their own memberships.

RANGERS POLICY

Safety and co-operating fully with the hotel's security personnel are our overriding considerations.

Most people know what kind of behaviour is appropriate at a convention, but sometimes they don't realize what they are doing is an issue. Sometimes they forget that standards are different inside a hotel with a large bunch of people in it. If any inappropriate behaviour is observed by convention Rangers, the attendee will be gently reminded and asked to terminate the behaviour. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the risk of weapons contributing to accident or distress and the observance of present liability laws and hotel policies, we have no choice but to put rules in place to ensure the safety of convention members, as well as hotel and convention staff. See Weapons Policy below.

If there are any noise complaints or other issues, the convention staff will act as a buffer between attendees and the hotel, to try to moderate the issue before something rash is done,

such as kicking people out of the hotel, closing down a room party or calling the police. The more information the Rangers have, the better they can plan their operations and stay out of people's way.

Alcohol may be served at room parties. However, glass bottles may not go outside of the party room. The hotel requests that you keep any alcoholic beverages within the confines of the party area.

ROOM PARTY POLICY

Room Party Coordinators must purchase at minimum an Attending Full Membership. Others who are either staffing or attending a party are encouraged—but not required—to purchase their own memberships. Room Party Coordinators are allowed to book a room/suite for a party at the convention rate (\$102) through the Party Liaison. They will be located in the party area and must conform to any convention-specific party rules and regulations as specified by the convention chair and/or committee.

WEAPONS POLICY

Carrying and/or wearing of weapons is permitted as part of a costuming event or as a hall costume, if peace-bonded by the Rangers director.

No real or realistic looking firearms are allowed. Any kind of projectile weapon must be permanently unloaded and peace-bonded by the Rangers director before being carried.

All metal-bladed weapons must be sheathed, inspected and peace-bonded into the sheath by the Rangers director before being carried.

Any wood-bladed or other wooden weapon must be examined and peace-bonded before being carried.

Very sharp blades, such as real daggers, switchblades or samurai-type weapons, will not be allowed at all, even if carried in a sheath.

Weapons with any kind of exposed point that would pierce the skin in the judgement of the Rangers director, regardless of the material, will not be allowed.

Weapons such as throwing stars, multiblades, brass knuckles, nunchucks, nails, spikes, meathooks, batons, truncheons, hammers, hatchets, saws, icepicks, fireplace tools, metal balls or heavy metal chains are not allowed.

Fake blades, such as foam rubber, soft plastic or cardboard are allowed. These must be demonstrated as harmless to the Rangers director.

Appropriateness of any element of any costume or any weapon is solely at the judgement of the Rangers director. If an element is deemed inappropriate, the attendee will be asked to remove that element from their costume and take it back to their room. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

No weapons, such as (but not limited to) swords, knives, staffs, walking sticks, canes, wands or scythes, may be brandished about or swung around by the attendee. The Rangers director will admonish against these activities when the weapon is inspected. If the attendee is observed doing such activity, the item will be confiscated until the end of the convention.

Laser gunsights or pointers are not allowed. There will be no flames, chemicals or water involved in a costume element. Any kind of electrical or electronic costume element must be inspected by the Rangers director.

Any weapons purchased in the Dealers' Room must be securely wrapped before they are taken out of the room. If such an item is unwrapped and becomes part of a costume, the rules governing all such items must be followed.

If you have any specific question about what will be allowed and what will not, please ask.

COKOCON 2022

Come back and join us for CoKoCon 2022!

We'll be at the DoubleTree by Hilton Hotel Phoenix Tempe over our usual Labor Day weekend: September 2-5, 2022.

*Memberships are on sale at a discount during Virtual CoKoCon 2021. See **#pre-register-2022** in Discord.*

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CONVENTION COMMITTEE

We thank all our ConCom staff and volunteers for helping to make CoKoCon happen!

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