

COKOCON

SEPTEMBER 2-3 2022 TEMPE, AZ



JOSEPH NASSISE
LINDA ADDISON

AVE ROSE
S. J. TUCKER

49 TusCon

Author Guest of Honor:
MARY FAN

Artist Guest of Honor:
ALAN M. CLARK

Toastmaster:
WESTON DCHSE

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... **PANELS** ...
... **ART SHOW** ...
... **DEALERS ROOM** ...
... **GAMING** ...
AND MUCH MORE!

.....

**NOVEMBER
11 - 13, 2022**

TusConSciFiCon.com

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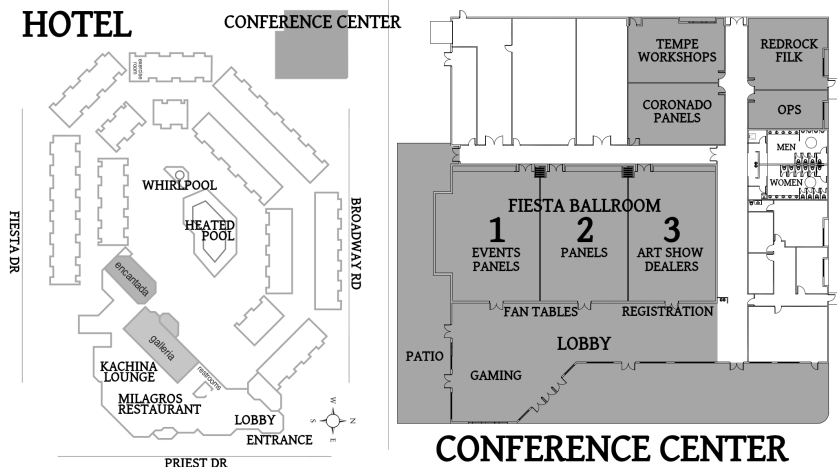
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Hours

Date	Art Show	ConSuite	Dealers	Programming	Registration
FRI	6pm-8pm	4pm-10pm	6pm-8pm	4:30pm-10:30pm	4pm-9pm
SAT	10am-7pm	9am-12am	10am-7pm	10am-11pm+	9am-7pm
SUN	10am-7pm	9am-12am	10am-7pm	10am-10pm+	9am-7pm
MON	10am-1pm	9am-4pm+	10am-4pm	10am-5pm+	9am-2pm

mobile-friendly online program schedule at
[**cokocon.org/2022/program/**](https://cokocon.org/2022/program/)

Map



CoKoCon is the **C**opperCon and Con**K**opelli **C**onvention,
sponsored by CASFS and WesternSFA

Message from the Chairs

Welcome to CoKoCon 2023!

It's been a long road to get here but we're finally back in person! When we started up CoKoCon in 2018, we created everything with the idea of consistency, where we'd build a con that we'd want to attend with a concom that knew their stuff, then roll from year to year with the same dates, location and staff.

Then COVID-19 showed up, without any tolerance for anything designed to be consistent. So we cancelled 2020 and rolled our Guests of Honor to 2022, as we'd already lined up 2021's guests. Then we took 2021 virtual and rolled those Guests of Honor to 2023. Finally, we get to return to physical! Welcome back! Be safe, friends, and enjoy!

— Hal C. F. Astell & Mark Boniece

ConSuite - Room 172

CoKoCon's Consuite aims to be the heart of our convention.

We will be providing a relaxing space to unwind, chat with old friends or make new friends. Light snacks will be provided, as well as coffee, tea (hot or cold) and lemonade. In this age of COVID we will be serving as many individually wrapped, single serve items as possible, while some items will be served by our staff.

We will be closed during Opening Ceremonies and there will be a Dead Dog Party Monday after Closing Ceremonies. Please stop by to see us in Room 172.

In Memoriam

It's been three years since we last met at a CoKoCon in person and we've lost a lot of good people along the way, people who have meant a lot to fandom for a long time.

Thank you for all you were and all you did. You are and will be missed. RIP.

Brian Augustyn

Jon Bonnell

Chuck Cady

Rick Cook

Michael Duckett, Sr.

John Kelly

The Klute

Bob LaPierre

Rick Loomis

Jean Palmer

Curt Stubbs

Please Welcome our Guests of Honor!



*Top left: **Joseph Nassise**, Author GoH*

*Top right: **Linda Addison**, Local Author GoH*

*Bottom left: **Ave Rose**, Artist GoH*

*Bottom right: **S. J. Tucker**, Filk GoH*

*Linda Addison and Ave Rose are kindly sponsored by Arizona Fandom
azfandom.org*

*S. J. Tucker is kindly sponsored by the Phoenix Filk Circle
phoenixfilkcircle.wordpress.com*

Joseph Nassise (Author GoH)

Joseph Nassise truly inspires.

If you meet Joe through one of his books, he will put you in a character's shoes and walk you through their world so clearly, you'd swear you've lived there for years. He can paint that world with lush fantastical detail or spin it so dark and chilling, you need to put the book down... and then pick it up again because you HAVE to know what happens next.

If you ever have the chance to learn from Joe Nassise on the craft of telling a story, take it. Do not hesitate. He sensibly labels his writing classes something like "Art of Story Structure", but don't believe it. More in truth, they should be called, "So You Thought You Knew Stories".

As for being a *New York Times* best selling author and recipient of numerous awards, Joe is one of the most down-to-earth folks you'd ever meet. You may never get an inkling of his achievements, because upon making his acquaintance, you'll meet Joe the teacher, the friend, the dad, the jokester.

When I first stumbled into his class years ago, there was indeed a skeleton of story structure, but my fingers could barely tick-tack fast enough on the keyboard to capture all of the expertise pouring forth. What does your hero want? What keeps them from succeeding? Is there a villain, and how does that force oppose the hero's goal? How does that change your hero? Why do we want to see them succeed? What's at stake? How do you write something familiar yet new? What do readers want?

With each passing minute, doors were unlocked revealing why scores of beloved books and movies were so intriguing. Illumination pierced the "I am stuck at what's next" fog of writing. By the end of the hour, a master of his craft had broken down the fundamentals of what makes a story addictive, and how to write a story that compels the reader to read just one more chapter before bed, despite the time.

It all seemed so simple. After one class with Joe at the helm, I walked out with not one, but a dozen new ideas and the inspiration to sit down in a quiet space to write, write, write. And I have continued to do that, for years, because I happened to take a class that sounded helpful. I was later blessed with the opportunity to work with him in developing those stories, and then in the opportunity of a lifetime, was given a chance to write a book with him. I not only learned from Joe, but was able to creatively thrive with a storyteller who not only listened to my half-cocked ideas, but supported them, giving guidance or fantastic spins on how to make them even bigger and better. It was truly the most fun I've ever had with a story, where getting lost in writing was like time-travel; the sun could rise and set without ever suspecting you should take a break.

Joe is so passionate in his craft, he shares his learnings as a gift to those who seek to walk the same path... how to overcome hurdles, how to move forward, how to tap into creativity and succeed. Everything that Joe endeavors to

accomplish, whether it be personal, professional or as a mentor, reflects his passions in life and in story and that is inspiring.

— Christine Converse
Co-Author, *Reaper's Game*

Linda D. Addison **(Local Author GoH)**

When I attended my first Horror Writers Association (HWA) meeting as a new writer in 1996, I met one other Black woman there—poet, author and editor Linda D. Addison. She has often recalled that moment with me because she was so surprised—and because she must have felt so alone.

Addison is no longer as alone, but she certainly is singular: Linda has gone on to win six Bram Stoker Awards with poetry like the poems in *The Place of Broken Things*, which Addison has said she considers to be her best—but she has written more than 370 poems. The HWA gave her a Lifetime Achievement Award in 2017. As *Nightmare* magazine wrote of her in 2017, “Linda Addison is one of the most honored speculative poets of all time.”

Addison’s work evokes feelings of dread, disorder, loneliness and love in myriad styles. Her poem “How to Recognize a Demon Has Become Your Friend” is about possession, but told with beauty as well as horror. Her poem “Animation” is so precisely ordered that the poem itself seems to undulate and breathe.

Her work rings with the voices of her poet forebears. In *The Place of Broken Things*, she writes poetry inspired by, and in conversation with, works by Phillis Wheatley (our nation’s first African woman poet) and Pablo Neruda. And the entire volume is a shared voice, featuring calls-and-response and collaborations with co-author Alessandro Manzetti.

In addition, Addison made her Marvel debut with her short story “Shadow Dreams” in the anthology *Black Panther: Tales of Wakanda* alongside writers like Nikki Giovanni and Sheree Renée Thomas (and me!). Her legacy continues to grow.

But Addison isn’t only a legacy builder—she’s a community builder. Addison’s commitment to the writing community, the horror community and the next generation of Black women horror writers is a strong component of what makes her a standout in the field. She was not content to be the first Black woman to win a Bram Stoker Award; she wants to open those doors for others.

In 2017, Addison co-edited an anthology, *Sycorax’s Daughters*, a compilation of short horror fiction and poetry by Black women (and a Bram Stoker finalist). In doing so, she helped solidify the exposure and reach of other Black women who have chosen the path she once was walking alone.

As a true pioneer, Linda Addison is the perfect choice as Guest of Honor. Now, as it was all those years ago, she is a beacon to all artists who want to believe in the power of possibility.

— Tananarive Due
Author, *The Good House* and *The Living Blood*

Ave Rose (Artist GoH)

I still remember the first time I had the pleasure of meeting Ave Rose. Her reputation as a steampunk artist and performer already preceded her, but nothing could prepare me for the sheer delight of her creations nor her graciousness. I was immediately struck by her work which was unlike anything else I was seeing in the steampunk world at the time: intricate, gorgeous sculptures and jewelry that brought together a marvelous intersection of the macabre with 19th century decadence and exquisite detail. Those pieces and all of the work I've been privileged to see since were the embodiment of untold stories. They were steampunk made real, artifacts of a time or dimension that may never have been but into which Ave Rose could peer with keen insight.

More than that, Ave Rose is herself an original. Generous and welcoming to other steampunk artists, she holds space for others to find their own vision of steampunk while being dedicated to her own work. With a rich background in music, dance, visual art, storytelling, and performance, she is a visionary artist with an aesthetic that is uniquely her own. And yet, with all of her drive for her own art, she is also a champion for those who are too often denied a seat at the artistic table.

As a steampunk artist, I have always found Ave Rose a tremendous inspiration, not only for pursuing my own vision of steampunk but as a reminder to be welcoming and supportive to other artists in our community. For those of you who are discovering her work for the first time, I am deeply excited. Her work is a revelation about all that steampunk could be! Those of you who know her work already will certainly join me in delight and praise.

— Madame Askew
Time Traveler and Cheeky Strumpet



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S. J. Tucker (Filk GoH)

S. J. Tucker is a stellar performer who has been influencing the Filk and Folk music scenes for decades. Her music inspires independence and creativity wherever it is heard. While she is considered a founder of the Mythpunk movement, her music can only truly be described as uniquely hers. From silly songs, to multi-part ballads, to calls to action, her music has become a cornerstone for much of the Filk community.

One of her most well known songs is *Cheshire Kitten*, which beautifully illustrates the soul of many fans. It compares our uniqueness to that of the Cheshire Cat from *Alice in Wonderland*. It reminds us not to leave our grin behind, even if we don't quite seem to fit into the mundane world we must live in. For Wonderland is always waiting.

Tucker also performs in the group Tricky Pixie along with Betsy Tinney and previous CoKoCon guest Alexander James Adams. This is where I first heard her music. Together they create a fabulous fey trio who make you feel like you've fallen through a fairy ring to a mystically musical land.

When I hear S. J. Tucker's music, I cannot help but feel energized and inspired. Her music shows me who I can be and reminds me that I am never 'just' one thing. She calls on us to be who we want to be and chase our dreams. Her music reminds me anything is possible!

— Valerie Ritchie
Filk Coordinator, CoKoCon



Author
WEBSITE IN A BOX

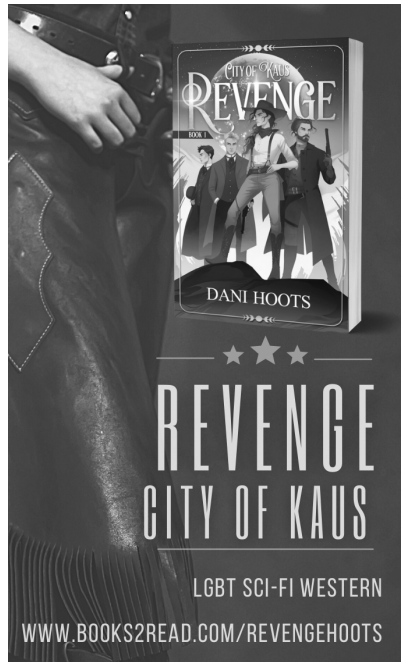
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and more, in one easy-to-
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free?)**

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Charity Auction

It is our pleasure to announce that CoKoCon will be holding a Charity Auction to benefit the **Animal Defense League of Arizona**, a statewide animal protection organization that has worked since 1987 on behalf of companion animals, farm animals, wildlife, and animals used in laboratories and entertainment.



ADLA's largest program is the Spay Neuter Hotline which is a statewide leader in spaying and neutering companion animals and outdoor cats. It Traps, Neuters and Returns (TNR) about 15,000 cats per year in Maricopa County (over 150,000 since 2009) and makes statewide referrals to low cost and no cost spay/neuter services. ADLA's work extends beyond outdoor cats and pets. For decades ADLA has provided a voice for animals at the Arizona Legislature to pass beneficial bills and stop damaging legislation. Over 95% of each dollar donated to ADLA goes directly to program services. No organization does more for animals with so little.

For more information visit adlaz.org.

I can pretty much guarantee everyone who shows up will have a good time and plenty of opportunity to bid on and take home cool stuff. We'll have books, space science items, games galore, collectibles and even jewelry. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Sunday in **Fiesta Ballroom 2 from 1:00pm to 3:00pm**. We will accept cash, checks and credit cards but not children or husbands. Winners will be able to pay for and collect their items right after the auction ends but not during the auction.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CASFS or WesternSFA for any item. Please inspect the item prior to auction.

Some of the folks we'd like to thank are (in no particular order): Apocalypse Later, Bookmans, Beth Cato, Gather4Games, Jacqueline Lichtenberg, Sue Martin, Meeples & Beyond, Dan Smith and the UFP's Kent Raleigh Collection.

See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director,

— Catherine Book

Book Drive/Food Drive

The WesternSFA is once again sponsoring a book drive to benefit the **Children First Academy of Phoenix**, a charter school with a goal to provide services directed toward poverty-level and homeless children in grades K-8.

At each Phoenix-area convention at which WesternSFA is present there is a special donation box near the Fan Table area. We will be collecting books to distribute to homeless children. This donation will stock the school library. Age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unwanted books and help a child.



Children First Academy
of PHOENIX



Joshua Tree
feeding program, inc.

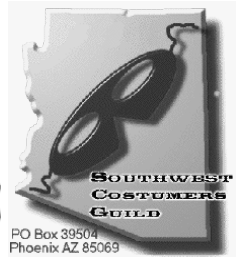
We're also hosting a non-perishable food/pet food drive at CoKoCon to benefit **Joshua Tree Feeding Program**, a 501(c)(3) non-profit food pantry for the HIV/AIDS community in Maricopa and Pinal counties. It's set up as a "store" so that clients can pick and choose what food they prefer, so this empowers clients and no food is wasted. It also has a partnership with Phoenix Children's Hospital's Bill Holt Clinic.

Fan Tables

Please chat with the charitable organizations and non-profits outside our Dealers' Room.

ASU Ronald Greeley Center
Ponies Exposition 2022
The Royal Manticoran Navy
Southwest Costumer's Guild

rgcps.asu.edu
poniexpo.org
trmn.org
southwestcostumersguild.org



Dealers' Room

*Please support all the indie vendors in our Dealers' Room.
Everything you buy is something they don't have to take home.*

Bernard's Bungalow	jeanniecoxglass.com
Duncan's Books and More	duncansbooksandmore.com
Hadrosaur Productions	hadrosaur.com
Hearth Witch Crystals & Botanicals	facebook.com/HearthWitchBotanical
Dani Hoots	danihoots.com
iCreate Incorporated	icreatethestudio.com
MADgical Productions	madgical.com
Spooky Bishes	facebook.com/SpookyBishes

Note: MADgical Productions will be based in the Gaming area in the Lobby.

*Bernard's
Bungalow*



**Duncan's Books
and More**



Hearth Witch

iCREATE!

Signings and Readings

*All signings will be in the Dealers' Room. Bring your own books or buy them from our dealers.
All readings will be in the quietest part of the Lobby. Signings and readings all last an hour.*

SIGNINGS

Saturday

11:30am Austin Aslan, Hal C. F. Astell

1:00pm Joseph Nassise

2:30pm Tam Chronin, Janie Franz

Sunday

11.30am Linda Addison

1:00pm Emily Devenport, Ernest Hogan

2.30pm Beth Cato, Adam Gaffen

Monday

2.30pm Dani Hoots, Avily Jerome

READINGS

Saturday

1:00pm Tam Chronin

Sunday

11:30am David Lee Summers

1:00pm Adam Gaffen

2:30pm Dani Hoots

Duncan's Books and More

www.duncansbooksandmore.com

Gaming

We won't have any scheduled gaming at CoKoCon this year, but there will be a dedicated area in the Lobby for open gaming. Please feel free to pull up some chairs and play whatever game you want.

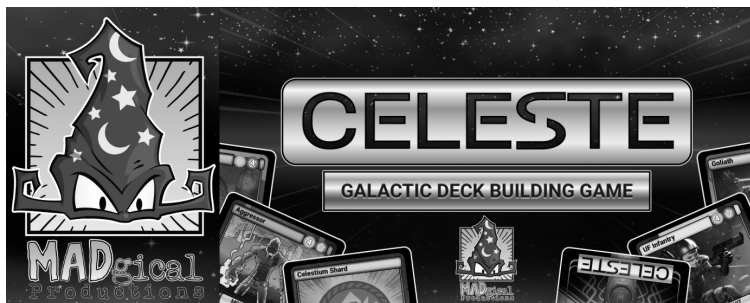
If you haven't brought one with you, we have a growing library of games that is available to all CoKoCon members. Just check one out from Operations, which is in the room next to Redrock and opposite Coronado.

This is the Michael Duckett, Sr. Memorial Game Library, named in honour of our CoKoCon 2019 Gaming Coordinator, who's sadly no longer with us. Please remember him when you check out and play a game.

Also, donations of your old or duplicate games is always much appreciated. The more games that you donate, the more games there will be to play at future CoKoCons.

MADgical Productions will be in the gaming area too, demoing and selling the Celeste Galactic Deck Building Game. Go see them, play the game and, if you like it, buy a copy and that'll make their day.

*Details can
be found at
[madgical
.com](http://madgical.com)*



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Programming

All our programming is family friendly unless indicated otherwise with an **18+**.

Everything is listed chronologically by day. Guests of Honor are underlined.

Check out what tickles your fancy on the Pocket Program and look up the details here or on our mobile-friendly online program schedule at cokocon.org/2022/program/.

Friday

COLORING FUN FOR EVERYONE!

Fri, 4:30pm-5:30pm—Tempe—Dee Astell, Ivy Chapman

Come color with us! These days, coloring has become a cool and relaxing activity for everyone. Color pages, crayons, markers and colored pencils will be supplied.

READING A SCIENTIFIC STUDY—BREAKTHROUGH OR BS

Fri, 4:30pm-5:30pm—Coronado—Bruce Davis

A layman's course in evaluating the potential bias, types of errors and statistical analysis of data in science reporting.

WRITING ON THE SPECTRUM

Fri, 4:30pm-5:30pm—Fiesta 2—Beth Cato, Tam Chronin

Neurodiverse writers talk about how their unique filter on the world impacts their writing and about neurodiverse representation in books.

OPENING CEREMONIES

Fri, 6pm-7pm—Fiesta 1—Linda Addison, Hal C. F. Astell, Mark Boniece, Joseph Nassise, Ave Rose, S. J. Tucker

Here's a chance to meet all our Guests of Honor—Author GoH Joseph Nassise, Local Author GoH Linda Addison, Artist GoH Ave Rose and Filk GoH S. J. Tucker—in one place and one time, as we officially kick off CoKoCon 2022!

RETURN OF LEGENDS: STAR TREK: PICARD SEASON 2

Fri, 7:30pm-8:30pm—Coronado—Walt Bartlow, Annette Sexton-Ruiz, Dr. Kim Smith, Dr. David Williams

Star Trek: Picard aired its first season right as the pandemic began, and after a long delay Season 2 aired this Spring. Picard, Q, Guinan! Join your local Treksperfs to discuss this wild, time-traveling Season 2 of *Picard*, with a look to Season 3 (now in post-production)!

APOCALYPSE LATER ROADSHOW

Fri, 7:30pm-9:00pm—Fiesta 1—Hal C. F. Astell

The Apocalypse Later Roadshow is a mini-film festival series hosted by Hal C. F. Astell of Apocalypse Later at conventions across the southwest. He'll present a curated 90m set of quality international short sf/f films on opening night, many of which are still working their way through the festival circuit.

All films will be new to Phoenix area sf/f conventions. This will be Roadshow #44.

CRYPTIDS DURING THE PANDEMIC

Fri, 7:30pm-8:30pm—Fiesta 2—Avily Jerome, Joseph Nassise, David Lee Summers

While the humans were staying home during lockdown, did Bigfoot come out to play? Our panelists discuss these mysterious beasts and how they differ from other mythical monsters.

LEDS FOR YOUR OWN PROJECTS

Fri, 7:30pm-8:30pm—Tempe—Flinn

Hands on experience project. Will cover batteries, voltage, battery holders and switch. Each person will get to solder their own LED circuit. **Cost: \$30.** Limited to 20 attendees.

THE MARVEL UNIVERSE: ACCORDING TO DISNEY

Fri, 9pm-10pm—Coronado—Cameron D. Blackwell, Jay Dee Cosplay, Randall Whitlock

This panel will discuss the new roster of shows and movies that Disney is churning out for the Marvel Cinematic Universe. Which did they do right and which, if any, fall short for the fans?

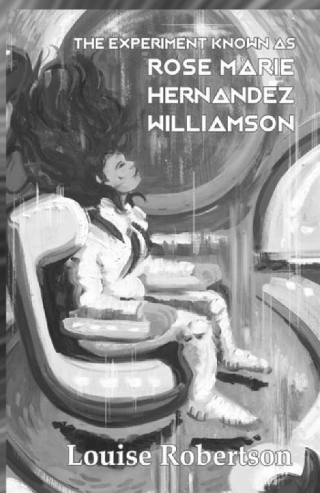
AT THE MOVIES #1 - 18+

Fri, 9:30pm-10:30pm—Fiesta 1—Len Berger, Mark Boniece

At the Movies has been a mainstay of the Phoenix con scene for decades, initially run by Barry Bard and, in recent years, by Len Berger, sponsored by CASFS. You will get a sneak peak at trailers for some exciting upcoming movies. This set is a sneak peek at some bloody horror movies and more.



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Saturday

BACK TO THE FUTURE: STAR TREK: DISCOVERY SEASONS 3 AND 4

Sat, 10am-11am—Fiesta 1—Geetha Stachowiak, Randall Whitlock, Dr. David Williams

A lot has changed on *Star Trek: Discovery* since the last CoKoCon: the crew has jumped to the 32nd Century! The galaxy is a very different place, as Michael Burnham and the *Discovery* crew work to rebuild the Federation. Join a group of local Trek fans to discuss the longest-running new *Trek* show on Paramount+.

BETH & MIKE'S BOOK CLUB: THE CITY WE BECAME

Sat, 10am-11am—Coronado—Beth Cato, Michael Senft

Michael Senft, who runs the Sci-Fridays Book Club at the Poisoned Pen, and Nebula Award®-nominated author, Beth Cato, will be leading a discussion on *The City We Became* by N. K. Jemisin. Read/listen ahead of the event or come in blind, but beware of spoilers!

GILEAD'S SWORD & SORCERY SKETCHBOOK LIVE VIDEO "LIVE"

Sat, 10am-11am—Redrock—Gilead, Stellar

Join Gilead as he streams to Facebook Live, like he does on a daily basis, in front of a live audience with kibitzing strongly encouraged.

HORROR & SCI-FI FROM PRE-CODE FILMS

Sat, 10am-11am—Fiesta 2—Hal C. F. Astell, Michele Brittany, Nicholas Diak

The pre-code era was the most vibrant time American film ever saw until the early '70s after the studios had lost the plot but before they invented the summer blockbuster. We'll chat about horror/sci-fi films from the pre-code era (1929-1934) and how they were light years ahead of what came after for decades.

NECK CORSET DECORATING WORKSHOP

Sat, 10:30am-12:30am—Tempe—Connie Gal

This workshop is your opportunity to create a unique accessory for your cosplay, costume or character. Participants select one from several varieties of sewn neck corsets, then decorate it with materials provided... or bring your own embellishments. **Cost: \$25.** Limited to 15 attendees.

Embellishments include, but not limited to, closures, ribbons, bows, tassles, buttons, trim yardage, beads, charms, satin rosettes, doilies, adornments, and frippery. All tools provided, including sewing machines, glue guns/supplies, etc.

THE DOCTOR'S SHAKESPEARE: ROMEO AND JULIET

Sat, 11:30am-12:30pm—Redrock—Dee Astell, Patrick Connors, Valerie Ritchie, Emma Sansone, Rhiannon Tyra, Sandra Tyra, Murray Writtle

What if The Doctor influenced the real Shakespeare? What might be different? What if Shakespeare wrote The Doctor into his plays? Join us for an alternative reading of *Romeo and Juliet*. There will be a chance for audience participation.

HORROR IN THE COVID TIMES

Sat, 11:30am-12:30pm—Fiesta 2—Linda Addison, Diana Terrill Clark, Joseph Nassise, James Sabata

How have the real-life horrors of the pandemic reshaped the horror industry? How do you see the industry responding to life today?

PSYCHE: JOURNEY TO A METAL WORLD

Sat, 11:30am-12:30pm—Dr. David Williams

NASA's Psyche Mission just launched three weeks ago, the first planetary mission to an M-class asteroid (in this case, M stands for "metal"). What does geology look like on a world made out of metal? Is asteroid (16) Psyche the exposed metal core of an asteroid parent body? Join Prof. David Williams of ASU's School of Earth and Space Exploration, the Deputy Imager Lead and Co-Investigator on the Psyche Mission, for a discussion of this new mission, how we will explore asteroid Psyche, and what we will discover.

STAR WARS: THE DISNEY TREATMENT

Sat, 11:30am-12:30pm—Coronado—Cameron D. Blackwell, Jay Dee Cosplay, Randall Whitlock

With the success of *The Mandalorian* and Grogu to *The Book of Boba Fett* and the series that follow, using CGI and deep fakes and leaving EU at the curb, is the direction Disney's taking appealing to *Star Wars* fans?

CONCERT: VALERIE & MICHAEL RITCHIE

Sat, 1pm-2pm—Redrock—Michael Ritchie, Valerie Ritchie

A musical wandering through stories of magic and adventure.

DICE GOBLIN MAKE AND TAKE

Sat, 1pm-2pm—Tempe—Natalia Lopez

Build and paint your very own dice Goblin! It can be used to store your dice or even as a dice jail if your rolls aren't going your way! **Cost: \$20.** Limited to 10 attendees.

HOPEPUNK

Sat, 1pm-2pm—Fiesta 2—Austin Aslan, Emily Devenport, Janie Franz, Adam Gaffen

Hopepunk. Is it just the latest trendy buzzword? Or is its optimistic tone a response to the real-life horrors of the past several years.



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MS. MARVEL: THE ULTIMATE FANGIRL

Sat, 1pm-2pm—Coronado—Tanya Gouchenour, Jen Senft

Come fangirl with us as we talk about Ms. Marvel and how she captivated us this summer!

TO SEE NEW EARTHS

Sat, 1pm-2pm—Fiesta 1—David Lee Summers

David Lee Summers introduces Kitt Peak's planet-hunting detector and discusses its role supporting NASA's TESS mission, hunting for Earth-like planets outside the solar system.

THE ART OF GOOD OMENS

Sat, 2:30pm-3:30pm—Coronado—Tanya Gouchenour, Jen Senft

The dynamic relationship between Aziraphale and Crowley has inspired a world of fan art, fan fic, cosplay and shenanigans. Take a big bite out the apple and get tempted to watch the new season of *Good Omens* as we talk about one of our favorite fictional pairings and the fan works they've inspired.

THE CTHULHU CROWN OF MADNESS

Sat, 2:30pm-3:30pm—Tempe—Gilead, Stellar

Make your own tentacle crown! All supplies provided.

FICTIONAL CRITTERS

Sat, 2:30pm-3:30pm—Fiesta 1—Beth Cato, Bruce Davis, Avily Jerome, James Sabata

Authors talk about their own invented fantastical creatures as well as other favourites in genre fiction.

GENDER IDENTITY AND ARTIFICIAL INTELLIGENCE

Sat, 2:30pm-3:30pm—Fiesta 2—Cameron D. Blackwell, Adam Gaffen, Dani Hoots

Self-aware AIs are a common trope in science fiction and (depending on who you listen to) are close to being a reality. AIs, being electronic and mechanical, have no sex. But could they have gender? If so, how is it determined? And by whom? The programmer? The people it interacts with? The AI? What ramifications does this have for writing fiction with AIs?

INSTRUMENT PETTING ZOO

Sat, 2:30pm-4:30pm—Redrock—Sarah Clemens, Emma Sansone, S.J. Tucker, Murray Writtle

Have fun listening, touching, playing, and learning about musical instruments of all kinds from the musicians who play them. We'll show you a number of different instruments and demonstrate how to play them, then let audience members try it themselves in a fun and safe environment. If you have an instrument (hurdy-gurdy? theremin?) that you'd like to bring for show-and-tell, please do!

MEET THE GUESTS

Sat, 4pm-5pm—Fiesta 1—Linda Addison, Hal C. F. Astell, Mark Boniece, Joseph Nassise, Ave Rose, S.J. Tucker

Here's a chance to meet all our Guests of Honor in the same place at the same time. Afterwards, we'll host our regular Ice Cream Social in the Patio off the Lobby, kindly sponsored by the Arizona Penny Dreadfuls.

SOUNDTRACK FOR YOUR WRITING

Sat, 4pm-5pm—Coronado—Diana Terrill Clark, Emily Devenport, Ernest Hogan, David Lee Summers

How does music impact your writing? What do you listen to for inspiration?

CLASS THAT GLASS

Sat, 6pm-7pm—Tempe—Dee Astell, Ivy Chapman, Shawn Flanders

Decorate a glass block with assorted decorations. It can be used as a piggy bank or put fairy lights into it to brighten your day (the block has opening with plug at top). Glass block and assorted decorations included. **\$25 per block**. Limited to 12 participants.

IN LEIA WE TRUST

Sat, 6pm-7pm—Coronado—Tanya Gouchenour, Jen Senft

Princess, Senator, General. No matter what title you give her, Leia Organa is a force throughout much of *Star Wars*. She was a character many of us looked up to in a time when great main female characters were in short supply and she has remained so over the years. Take a trip to a galaxy far, far away as we celebrate Leia and her legacy.

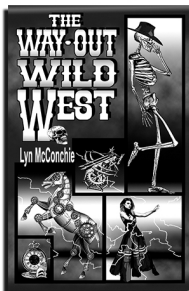
SPOTLIGHT CONCERT WITH S. J. TUCKER

Sat, 6pm-7pm—Fiesta 1—S. J. Tucker

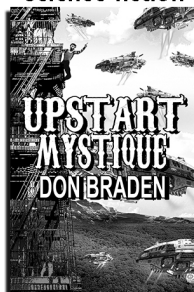
Join our Filk GoH, vanguard of mythpunk, S. J. Tucker, as she takes us on a journey through 18 years of musical wanderings.



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WRITING SPECULATIVE POETRY

Sat, 6pm-7pm—Fiesta 2—Linda Addison, Beth Cato, David Lee Summers

Join our award-winning poets as they discuss the craft and market for speculative poetry, and maybe even share some of their award-winning work.

AWESOMELY AWFUL: THROUGH THE DECADES

Sat, 7:30pm-8:30pm—Fiesta 1—Dee Astell, Hal C. F. Astell, Jim Miller, Britt Rhuart

Come join the Awesomelys as they run through the decades to find some more of the best worst movies from the 1940s to the 2010s, one per decade.

LEDs FOR YOUR OWN PROJECTS

Fri, 7:30pm-8:30pm—Tempe—Flinn

Hands on experience project. Will cover batteries, voltage, battery holders and switch. Each person will get to solder their own LED circuit. **Cost: \$30.** Limited to 20 attendees.

OPEN FILK

Sat, 7:30pm-11:30pm+—Redrock

Join our circle and share in the music. This is an open ended filk session so it'll run until whenever.

TERRIBLE THINGS I WROTE WHEN I WAS YOUNG

Sat, 7:30pm-8:30pm—Coronado—Tam Chronin, Jenn Czep, Janie Franz, James Sabata

When you're just starting out, you're going to write some pretty bad stuff. And that's okay. Panelists sift through their slush piles of bad memories to share with you some of the most inappropriate, asinine, and hilarious things they wrote when they were getting started; and how those things helped them become better writers in the long run.

PICK THAT TRIVIA! #1

Sat, 9pm-10pm—Coronado—Dee Astell, Hal C. F. Astell

Apocalypse Later Intergalactic Trivia presents Pick That Trivia! Spin our prize wheel to pick a category and try to identify five whatever's to win a prize! Different categories will be used each evening.

DRAG SHOW - 18+

Sat, 9:30pm-11pm—Fiesta 1—Disasterina, JaGi, Sleazy Manzini, Steve Marino, Sister Navi Ho

CoKoCon is proud to present its first ever Drag Show!

Featured will be performers from Los Angeles: Sleazy Manzini, the dandy Drag King of your dreams, and Disasterina from the 2nd season of *The Boulet Brothers' Dragula*, which is on several streaming channels.

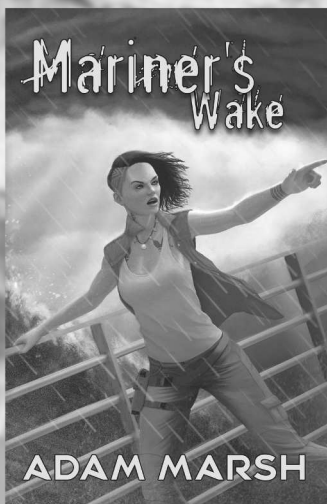
Our local performers will be Steve Marino, Emperor X of the Imperial Court of Arizona; and Sister Navi Ho from the Grand Canyon Sisters of Perpetual Indulgence. Your host will be JaGi, "Miss Rainbow 1938".

The show will be free for all CoKoCon attendees. Non-attendees can attend with a \$5 donation, with all the money raised benefitting Joshua Tree Feeding Program, which is a food pantry for the HIV/AIDS Community and Trans/Gender Non-Conforming Community.

The show will be an 18 and over event, produced by 100 Mile Productions and sponsored by TG Geeks.



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Sunday

MAKE YE OWN TREASURE MAP

Sun, 10am-11am—Tempe—The D.R.E.A.D. Fleet

Learn how to read and make treasure maps with a pirate! Even get to go on yer own treasure hunt to find the booty! But make sure the pirates don't find it! Finders keepers!

SPOTLIGHT ON LINDA ADDISON

Sun, 10am-11am—Fiesta 1—Linda Addison

Join us for Local Author GoH Linda Addison's spotlight panel. Bring questions!

THINGS PAST: A LOOK BACK AT STAR TREK: TOS, TNG, DS9, VOY, ENT

Sun, 10am-11am—Coronado—Walt Bartlow, Geoffrey Hurn, Dr. Kim Smith, Geetha Stachowiak, Dr. David Williams

With all the attention on five new *Star Trek* shows airing on Paramount+, no CoKoCon would be complete without a panel to discuss the shows that inspired them. From *The Original Series* (1966-1969) through *Enterprise* (2001-2005), the Roddenberry and Berman-era shows gave us 28 seasons (21 years) of *Star Trek* goodness. What did you enjoy the most about them?

Join Trekkers from the United Federation of Phoenix and other local fans to discuss the best of what came before.

INNER ALCHEMY: CREATIVITY, FEAR AND FIERCENESS

Sun, 11:30am-12:30pm—Redrock—S. J. Tucker

In our day-to-day lives, we often face negativity aimed at our creative pursuits, whether from outside or within. How do we fight back & set good boundaries for the stuff that feeds our souls? S. J. shares her own practical magic for slaying deadlines, cultural conditioning, and self-doubt with a few lively live numbers.

SPOTLIGHT ON AVE ROSE

Sun, 11:30am-12:30pm—Fiesta 1—Ave Rose

Join us for Artist GoH Ave Rose's spotlight panel. Bring questions!

STATE OF THE INDUSTRY

Sun, 11:30am-12:30pm—Coronado—Jenn Czep, Adam Gaffen, Ernest Hogan

Between paper shortages, limited conventions and promotional tours, decentralized offices and publishing houses closing or sold, how has the pandemic reshaped publishing?

ZOMBIE FAIRY MAKE AND TAKE

Sun, 11:30am-12:30pm—Tempe—Natalia Lopez

With a little bit of glitter and a handful of gore you can make your own Zombie Fairy! Make it just as pretty or as gruesome as you like! **Cost: \$15.** Limited to 10.

CASING THE COVER PODCAST

Sun, 1pm-2pm—Fiesta 1—Jenn Czep, Mary Harrington

Mary and Jenn of the *Casing the Cover* podcast are back for more pun and games with another round of Guess the Cover!

CHARITY AUCTION

Sun, 1pm-2pm—Fiesta 2—Mark Boniece, Cathy Book

100% of the proceeds from our Charity Auction will benefit the **Animal Defense League of Arizona**, a statewide animal protection organization that has worked since 1987 on behalf of companion animals, farm animals, wildlife, and animals used in laboratories and entertainment.

Come and bid on a wide variety of books—hardcover and paperback, signed and unsigned—along with other goodies. Charity Auction Program Guides will be available at Registration, listing all items. Bid early and bid often!

We always recommend that you check out items in person, but we have many details and photos on the Charity Auction page on our website.

<https://www.cokocon/2022/charityauction.html>

CREATURE CREATIONS 101

Sun, 1pm-2pm—Tempe—Dee Astell, Ivy Chapman, Shawn Flanders

You supply the imagination, we'll supply the creation materials. Chenille stems, felt, pompoms and googly eyes will be on hand to decorate with. Materials are free while supplies last. Sponsored by Countess Chaos Creations.

LITERARY CHARCUTERIE

Sun, 1pm-2pm—Coronado—Beth Cato, Diana Terrill Clark, Janie Franz, Dani Hoots

Let's talk about the glory of food in literature and reality and inspire everyone to scamper for the nearest cheese shop (and there are several near the hotel!)

WHAT'S A THEREMIN?

Sun, 1pm-2pm—Redrock—Sarah Clemens

Learn about the interesting electronic instrument: the theremin. We will learn about how to play the theremin and its history.

MAPPING THE UNIVERSE

Sun, 2:30pm-3:30pm—Fiesta 1—

David Lee Summers

Kitt Peak's DESI instrument is engaged in a five-year mission to mark the largest 3D map of the known universe. How does it work? What are some things we've learned along the way? And what do we ultimately hope to learn?

MY LITTLE PONY SING-A-LONG

Sun, 2:30pm-3:30pm—Redrock—

Valerie Ritchie

The newest incarnations of *My Little Pony* have given us some amazing music! We are going to watch and sing-a-long with some of the best songs from the recent *My Little Pony* movies.

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WORLD'S FAIR FABS AND FLOPS

Sun, 2:30pm-3:30pm—Tempe—Lady Brandywine, Prof. Theodoric Brandywine

Learn a little about the history of the World's Fair and about some of the inventions presented there: some amazing technology far ahead of its time and others that were a little on the wacky side.

WRITING NEAR FUTURE SCIENCE FICTION

Sun, 2:30pm-3:30pm—Coronado—Bruce Davis, Emily Devenport, Ernest Hogan

We're already past *Star Trek's* Eugenetic Wars and the Tyrell Corporation's Replicants. How to keep real-life events from overrunning your projections?

CHILDREN'S CONCERT

Sun, 4pm-5pm—Redrock—S.J. Tucker

Our Filk GoH will entertain you with whimsical musings for all ages. Alligators may be involved.

SPOTLIGHT ON JOSEPH NASSISE

Sun, 4pm-5pm—Fiesta 1—Joseph Nassise

Join us for Author GoH Joseph Nassise's spotlight panel. Bring questions!

STAR TREK'S RETURN TO ANIMATION: LOWER DECKS AND PRODIGY

Sun, 4pm-5pm—Coronado—Walt Bartlow, Randal Whitlock, Dr. David Williams

As part of the new portfolio of *Star Trek* shows on Paramount+, two animated shows aired during the Pandemic: the adult comedy *Star Trek: Lower Decks* and the youth-oriented *Star Trek: Prodigy*. What do you think of them?

TRINKET BOX WORKSHOP

Sun, 4pm-5pm—Tempe—Dee Astell, Ivy Chapman, Shawn Flanders

Paint and decorate your own personal trinket box. Assorted wooden boxes to choose from, paint and decorations included. **Cost: \$10 per box.** Limited to 25.

WOUNDS AND SURVIVAL IN PREINDUSTRIAL WARFARE

Sun, 4pm-5pm—Fiesta 2—Bruce Davis

How Roman legionaries Got Better Care than Civil War soldiers.

AUTHOR SELF-CARE: NOT POST-COVID YET

Sun, 6pm-7pm—Fiesta 2—Beth Cato, Tam Chronin, Diana Terrill Clark, James Sabata

We're back in person, but are we really back to normal? This popular panel returns in a world that still hasn't got through the COVID times.

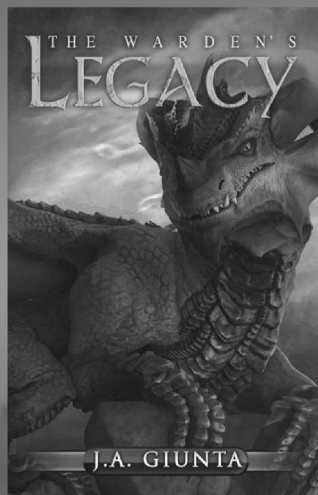
BOW TIE CREATIONS

Sun, 6pm-7pm—Tempe—Dee Astell, Ivy Chapman

In this workshop you can decorate a bow tie to fit your persona. Black bow tie, fabric paint and assorted decorations included. **Cost: \$15 per tie.** Limited to 20 participants.



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MEAN GIRLS OF HISTORY

Sun, 6pm-7pm—Coronado—Jenn Czep, Deb Dwyer, Mary Harrington, Avily Jerome

The Mean Girls flip through the Burn Book of History! Join us this time for the meanest slumber party with the best beauty secrets, truth or dare and scientists.

NEW VISIONS, NEW VOYAGES: PLANETARY EXPLORATION IN THE NEXT DECADE 2023-2032

Sun, 6pm-7pm—Fiesta 1—Dr. David Williams

The US National Academy of Sciences commissioned a Planetary Science Decadal Survey to poll our community and set priorities for missions and destinations for Solar System Exploration for the next ten years. This report was released in April—what did it find? Join Professor David Williams of Arizona State University's School of Earth and Space Exploration to discuss the new missions and new worlds to be explored by NASA and our international partners in the next decade.

ONCE MORE, WITH FEELING!

Sun, 6pm-7pm—Redrock—Patrick Connors

Before *Flash* and *Supergirl* did it, Giles and Spike sang their hearts out in that famous episode of *Buffy the Vampire Slayer*. Join us as we sing-a-long!

THE D.R.E.A.D. FLEET COMBAT BELLYDANCE

Sun, 7:30pm-8:30pm—Jenn Czep, The D.R.E.A.D. Fleet

The D.R.E.A.D. Fleet Combat Bellydance crew take the stage for a fresh sword swinging, hip swaying, coin shaking exposition!

HISTORICAL FICTION MEETS FANTASY

Sun, 7:30pm-8:30pm—Fiesta 2—Beth Cato, Bruce Davis, Dani Hoots, David Lee Summers

What is the proper proportion of facts with fiction when writing historical fantasy? What resources the perils and joys of research.

KILL, MARRY, SHAG: THE UNIVERSAL MONSTERS EDITION

Sun, 7:30pm-8:30pm—Coronado—Cameron D. Blackwell, Brian Haas, James Sabata

Ever wanted to neck with Dracula? Do you fantasize about sharing body parts with Frankenstein's Monster? Ever wondered what The Invisible Man looks like without his clothes? No? That's okay. Come down anyway and watch us debate which of the Universal Monsters we'd like to spend the night with, which we'd shack up with and which we'd surely rather leave buried for eternity. Audience participation highly encouraged!

OPEN FILK

Sun, 7:30pm-11:30pm+—Redrock

Join our circle and share in the music. This filk session is open ended so will run until whenever.

PICK THAT TRIVIA! #2

Sun, 9pm-10pm—Coronado—Dee Astell, Hal C. F. Astell

Apocalypse Later Intergalactic Trivia presents Pick That Trivia! Spin our prize wheel to pick a category and try to identify five whatevers to win a prize! Different categories will be used each evening.



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SWORD FIGHTING: MOVIES VS. REALITY

Sun, 9pm-10pm—Fiesta 1—The D.R.E.A.D. Fleet

Sit back and experience fight scenes from your favorite films and learn why they had it all wrong. Master swordsmen of the D.R.E.A.D. Fleet break down the scenes and spectacle of Hollywood duels and demonstrate a few moves live!

Monday

CON-COOKERY

Mon, 10am-11am—Coronado—Lady Brandywine, Prof. Theodoric Brandywine

Eating well on the cheap... a cooking class for con goers that are on a budget. Which, in 2022, is probably most of us.

PAPER ROLL PROJECTS

Mon, 10am-11am—Tempe—Dee Astell, Ivy Chapman, Gilead

Waste not, want not... From painting characters to creating wall art, in this panel we'll show you some of the fun projects you can do with your empty toilet paper rolls. Paper rolls, paint, markers, crayons and various crafting supplies provided for free.

WHAT'S OLD IS NEW AGAIN: STAR TREK: STRANGE NEW WORLDS

Mon, 10am-11am—Fiesta 2—Annette Sexton-Ruiz, Dr. Kim Smith, Randall Whitlock, Dr. David Williams

Inspired by the great fan response to seeing Captain Pike, young Mr. Spock, and Number One in *Discovery* Season 2, CBS/Paramount gave them their own new show! iring now on Paramount+, what do you think of the new adventures of the USS Enterprise and her crew ~8 years before the Kirk TOS timeline? Join members of our local fan club, the United Federation of Phoenix, and other Trekkers to discuss this newest entry in the Star Trek television phenomenon.

THE CARE AND FEEDING OF A PERSONAL ASSISTANT

Mon, 11:30am-12:30pm—Coronado—Janie Franz

Sometimes the tasks on the platter keep getting piled higher as if generated by a never-ending pasta pot. A personal assistant can dig you out of that pile that's threatening to swallow you. How do you find one, nurture them and keep them eating out of your hand?

THE DOCTOR'S SHAKESPEARE: HAMLET AND AS YOU LIKE IT

Sat, 11:30am-12:30pm—Redrock—Patrick Connors, Valerie Ritchie, Emma Sansone, Rhiannon Tyra, Murray Writtle

What if The Doctor influenced the real Shakespeare? What might be different? What if Shakespeare wrote The Doctor into his plays? Join us for an alternative reading of *Hamlet* and *As You Like It*. There will be audience participation.

GIVING IT NEW LIFE

Mon, 11:30am-12:30pm—Fiesta 2—Ave Rose

Our Artist GoH, Ave Rose, will discuss the ins and outs and ups and downs of using taxidermy in mixed media art.

STAR TREK AND HUMANITY'S FUTURE IN SPACE: A NEW COURSE FOR ASU'S INTERPLANETARY INITIATIVE

Mon, 11:30am-12:30pm—Fiesta 1—Dr. David Williams

Star Trek has always been inspirational and aspirational, offering one vision of humanity's future in space. How can *Star Trek* be used to help train the next generation of STEM leaders? Prof. David Williams created this new Inquiry class for ASU's Interplanetary Initiative, first taught in Fall 2021. Join for a discussion of this new class and how *Star Trek* inspires new thinking about the human future in space.

BOOK TALK

Mon, 1pm-2pm—Coronado—Lady Brandywine, Prof. Theodoric Brandywine

Come get some recommendations for sci fi, fantasy and steampunk books and join us in a discussion about your favorites. Go home with a few new things to add to your reading list.

FAN DECORATING WORKSHOP

Mon, 1pm-2pm—Tempe—Dee Astell, Ivy Chapman, Shawn Flanders

All ages come join us in personalizing your own fan. Assorted fan styles to choose from. Paints, markers, crayons included. **Cost: \$8 per fan.** Limited to 25.

SWORDS, SANDALS, SORCERY AND OTHER PLANETS

Mon, 1pm-2pm—Fiesta 1—Michele Brittany, Nicholas Diak, Gilead

Ancient Greek and Roman mythologies inspired many narratives throughout history. Known as peplums or "sword and sandal" in the '50s-'60s, the genre has been reinvigorated by sorcery and settings in other worlds. Often challenging to define, we'll explore stories still entertaining audiences today.

TO BOLDLY DRAW

Mon, 1pm-2pm—Redrock—Kevin McAlonan, Annette Sexton-Ruiz

Come test your knowledge of science fiction and pop culture, as well as your communication skills and creativity, by using only a whiteboard and markers—and no letters, numerals, oral cues, or gestures—to illustrate a person, place, thing, phrase or concept.

WRITING BELIEVABLE LGBTQ CHARACTERS

Mon, 1pm-2pm—Fiesta 2—Janie Franz, Adam Gaffen, Dani Hoots

As society changes, writers are at the cutting edge as agents of growth. The challenge facing authors is how to create characters who don't rely on cliché and stereotypes. So how do they do it? Let's talk about it!

AT THE MOVIES #2

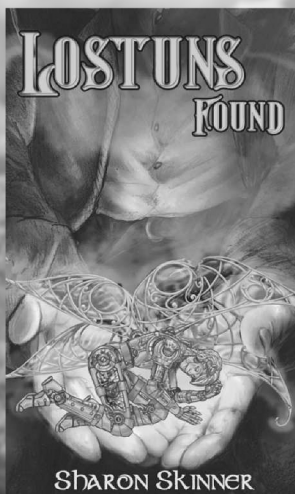
Mon, 2:30pm-3:30pm—Fiesta 2—Len Berger, Mark Boniece

At the Movies has been a mainstay of the Phoenix con scene for decades, initially run by Barry Bard and, in recent years, by Len Berger. You will get a sneak peak at trailers for some exciting upcoming movies.

At the Movies is sponsored by CASFS (Central Arizona Speculative Fiction Society). CASFS's purpose is to promote interest in science fiction, fantasy and science. Please check their website, casfs.org, for more info.



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DR. HORRIBLE'S SING-ALONG BLOG

Mon, 2:30pm-3:30pm—Redrock—Valerie Ritchie

A sing-a-long viewing with Dr. Horrible and his famous blog.

THRIFTY COSTUMING

Mon, 2:30pm-3:30pm—Coronado—Lady Brandywine, Theodoric Brandywine, Jay Dee Cosplay

A discussion on where to find the right costuming pieces for a fraction of the original purchase price.

TWO TRUTHS AND A LIE

Mon, 2:30pm-3:30pm—Fiesta 1—Linda Addison, Jenn Czep, Janie Franz, Joseph Nassise

Our master storytellers will share from tales. But which are truth, and which are lies?

CLOSING CEREMONIES

Mon, 4pm-5pm—Fiesta 1—Linda Addison, Dee Astell, Hal C. F. Astell, Mark Boniece, Joseph Nassise, Ave Rose, S. J. Tucker

Help us wrap up year five for CoKoCon and set the stage for 2023! And please bring your feedback!

DEAD DOG FILK

Mon, 4pm-5pm+—Redrock

Join us for the final filk circle of the con. No dogs were harmed in the making of this music.

Participants

Linda Addison is an award-winning author of five collections, including *How to Recognize a Demon Has Become Your Friend*, and the first African-American recipient of the HWA Bram Stoker Award®. She is a recipient of the HWA Lifetime Achievement Award, HWA Mentor of the Year and SFPA Grand Master. She has published over 360 poems, stories and articles and is a member of CITH, HWA, SFWA and SFPA. Look for her story in the *Black Panther: Tales of Wakanda* anthology (Marvel/Titan).

Austin Aslan is the award-winning author of many books, beginning with *The Islands at the End of the World* and its sequel, *The Girl at the Center of the World*. As a current Flagstaff City Councilmember, Austin is proud of the city's great work on climate change and carbon neutrality policies and legislation, and he leans on his passion for the outdoors while wearing both writing and elected official hats.

Dee Astell co-founded and co-runs the Arizona Penny Dreadfuls. She's the Fashion Manager for Wild Wild West Steampunk Convention, ran the steampunk track at Phoenix Comicon and has been Steampunk Coordinator at many others. She runs maker workshops across the southwest. She chaired Westercon 70.

Hal C. F. Astell runs the Apocalypse Later Empire, including film and music reviews, a publishing imprint, an annual genre film festival and mini-film festivals at conventions across the southwest. He has six books in print and *A Hundred in 2016* won the Alan Black Book of the Festival Award at Cirque du Livre in 2017. He reviews for the Nameless Zine. He's the current President of CASFS, a board member of the WesternSFA and corporate webmaster for LepreCon, Inc.

Walt Bartlow has been a Star Trek fan for nearly 40 years. He has been a member of the United Federation of Phoenix for 19 years and a member of the Phoenix Metro Lions since 2014.

Len Berger, known as the "Movieman", keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. Len also provides all the prizes for the At the Movies trailer presentation panels. Len is performing the functions that the late Barry Bard started decades ago and has done his best to "walk" in Barry's shoes.

Cameron D. Blackwell hails from the land of Tucson, AZ where dreams go to die. He writes gay fiction (sci-fi, fantasy and horror) with POC main characters. His favorite work he's written so far is *Zombie Hospital of the Damned, Part III* (there are no Parts I and II). He is also an avid lover of squirrels, bacon and scary movies.

Mark Boniece has chaired 18 conventions in the Phoenix area and has lost count of the times he has volunteered in all areas of conrunning. He was Dealer Liaison and Hotel Liaison for Westercon 70. He's Chairman of CASFS and Vice President of WesternSFA, among other roles within fandom.

Cathy Book is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it—books. Catherine is a Staff Writer and Co-Editor for *The Nameless Zine*. She is the Western SFA's Secretary and manages a book donation drive for a school for homeless children.

Lady Brandywine is an accomplished jujitsuan and a vocal supporter of Suffragettes, both past and present.

Prof. Theodoric Brandywine has been involved with steampunk for a decade and has been a practitioner of Bartitsu for nearly as long. In addition to Bartitsu, he is a Fencing Master and a student of Danse de Rue Savate. He is producing a line of Gentleman's Grooming products.

Michele Brittany is a writer, editor, podcaster, photographer, and independent scholar. Her interests include spy cinema, horror studies, and mummy representation in popular culture. Her first edited book was *James Bond and Popular Culture*. She and her partner, Nicholas Diak, co-edited *Horror Literature from Gothic to Post-Modern: Critical Essays*. Michele and Nicholas also co-host the *H. P. Lovecast* podcast.

Nebula-nominated **Beth Cato** is the author of the *Clockwork Dagger* duology and the *Blood of Earth* trilogy from HarperVoyager. Her forthcoming release is *A Thousand Recipes for Revenge*, from 47North in 2023. She's a Hanford, California native transplanted to the Arizona desert, where she lives with her husband, son and requisite cats.

Ivy Chapman is eighteen going on eighty. An old soul in a young body, she's a budding artist as well as an experienced hand at local conventions. She's a fan of anime, the novels of Gini Koch (sans elevator scenes) and *Baby Shark*. Well, she's a fan of two of those things. I'll let you guess which.

Tam Chronin is a figment of the imagination, which might be why she lives there often enough to find her main characters and convince them to share their stories. She lives in Phoenix, Arizona, with her family, two parakeets, her cat, a varying number of both fish and chickens, and a vicious attack tortoise who guards the back yard.



Diana Terrill Clark was born in Oregon, grew up in California, and lived in many other places before settling in Arizona. She and her co-writer, D. S. Harders, have two books in the *Chloe's Story* series: *Cause and Effect* and *Ice and Fire*. The third in the series, *Life and Death*, is coming soon. She also runs the Dreadpunk = Gothic Horror page on Facebook.

Sarah Clemens is best known for her paintings of Magnus & Loki, the cat and dragon companions, which have been the most fun to paint of all her fantastic creations. Her early love of science fiction and fantasy art came even before she could read, looking at the covers of science fiction magazines.

Patrick Connors is a full-time computer nerd and part-time piffle speaker who operates the currently non-profit Mr. Connors' Laboratory computer design studio.

Jenn Czep, author and adventurer, explores a range of studies to be more akin to her audacious characters, like Blackstrap Gennie and Emily of Trolls. Czep has been known to tell a tale or two of sword fighting with The D.R.E.A.D. Fleet, cavorting with bellydancers of bint Hazine, and enjoying the company of faeries, mermaids, and of course Trolls!

Bruce Davis is a Mesa AZ based general and trauma surgeon. He is part of that dying breed of dinosaurs, the solo general surgeon. He is also a writer of science fiction and fantasy novels, including the *Profit* and *Magic* series. We're happy to announce that Dr. Bruce will be our Local Author GoH at CoKoCon 2023.



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Emily Devenport is the author of *Medusa Uploaded* and *Medusa in the Graveyard* from Tor, as well as nine novels published in the U.S. by NAL, Penguin and Roc under three different names, the other two being Maggy Thomas and Lee Hogan. *Broken Time* was nominated for the Philip K. Dick Award. She blogs at emsjoiedeweird.com.

The D.R.E.A.D. Fleet are a non-profit organization in Phoenix and Tucson, Arizona that spreads the History and Fun of Pirates.

Nicholas Diak is a podcaster, writer, and a pop culture scholar. His areas of expertise include sword & sandal films, Italian exploitation films, industrial and synthwave music, and horror and H. P. Lovecraft studies. Along with his significant other, Michele Brittany, he co-hosts the H. P. Lovecast podcast. He lives in Phoenix with Michele and their kitties.

Deb Dwyer is a teacher and librarian who has been surrounded by Mean Girls for most of her life. Now, she gets to research and tell the tales of the feisty badass women of history, reframing the feisty, independent, industrious women regulated to the corners of history to bring them into the light they deserve!

Shawn Flanders is into thrash metal, videogames and independent wrestling but not necessarily in that order. Anyway, mead comes first.

Flinn of Flinn's Accoutrements is a ten year steampunk maker who specializes in LEDs and high voltage.

Janie Franz comes from a long line of liars and storytellers with roots in east Tennessee. Honed by an anthropology degree, she's written thousands of feature and cover articles, twelve digital titles with MuseltUp Publishing and fantasy books, archaeology thrillers, murder mysteries and contemporary novels.

Adam Gaffen is the author of a near-future, LGBTQ-inclusive science fiction series, *The Cassidy Chronicles*. There are five books in the main series, a collection of stories (*Into the Black*), and a new spin-off series. He lives in Colorado with his wife, five dogs and five cats and wonders where all the time goes.

Connie Gal has been a costumer and performer since 1983. She is currently a theater teacher, playwright and producer. Connie is active in the Steampunk, Puppetry, and Burner communities. A Phoenix native, Connie has been married to her husband forever and is tickled to have recently adopted her Great Dane rescue, Xena.

Ben and Keith are the **Two Gay Geeks** behind TG Geeks Webcast, where our motto is "You name it, We talk about it."® Their website is headquarters for their webcast, as well as articles and reviews on a variety of subjects. They're passionate about supporting Independent Creators and are always open to talking with creators of all types.

Gilead draws and paints fantasy art on location in a strange, magical world accessible only through a small door in the basement of his childhood home. In addition to fantasy paintings, he also makes coloring books filled with whimsical depictions of the monsters, fairies and dragons who inhabit his fantasy world. All his paintings are on recycled wood.

Tanya Gouchenour, Vice President of Operations for the Rhoykish Turtle Conservation Society, educates the public on the importance of conserving the delicate ecosystems in & around the Mother Rhoyne and how important the

turtles can be to maintain the balance. She updates their social media page with modern things called “memes”.

Brian Haas is a film critic, film programmer and podcast producer.

Mary Harrington is a grumpy unicorn, a mean girl, a pirate sidekick and half of the Casing the Cover podcast.

Ernest Hogan's novels *Cortez on Jupiter*, *High Aztech* and *Smoking Mirror Blues* have earned him the reputation of being the Father of Chicano Science Fiction. He has been published in *Amazing Stories*, *Analog*, *Science Fiction Eye* and *Aztlan*. *The Terrible Twelves* collaboration with his wife, Emily Devenport, is on Tapastic.

Dani Hoots is a young adult sci-fi and fantasy author who is inspired by ancient tales. She has a background in anthropology, urban planning, herbal science, and sci-fi writing. She enjoys learning about history, astronomy and plants, and in her spare time she is either watching anime, reading manga and books, playing the bagpipes or drawing.

Geoffrey Hurn served 21 years in the United States Coast Guard from 1989 to 2010. He received his masters in military history from AMU in 2019 and is employed at the present time by the Veterans Administration.

Jay Dee Cosplay is a cosplayer by day, baker by night and an all around nerdy girl. She sews most of her costumes herself.

Avily Jerome is an experienced writer and freelance editor. She spent five years as the editor of *Havok* magazine. She's also been a book reviewer; a writing contest judge for both short stories and novels; a writing conference and writing group teacher; a presenter for *Lorehaven* magazine; a versatile novelist; and more. She loves all things SpecFic, and writes across multiple genres.

Natalia Lopez is a Puerto Rican self-taught Illustrator, Monster Maker and hyperactive Goblin. Her art tends to lean towards horror though she occasionally dabbles in Fantasy and Science Fiction. When she isn't making monsters, she spends her free time raising an army of Chihuahuas to take over the world!

Kevin McAlonan is the Treasurer of both CASFS and LepreCon, Inc. and an incorporator, past officer and board member of the Arizona Browncoats, Inc. He has been a volunteer, staff member or participant for countless conventions as well as the 2013 Browncoat Ball, 1st NADWCon and 2006 Nebula Awards.



Jim Miller runs the Crit Hit! gaming retreat and other gaming events. He's been one of the Awesomelys since 2013.

Joseph Nassise is the *New York Times* and *USA Today* bestselling author of more than fifty novels in the urban fantasy and supernatural action adventure genres, including the *Templar Chronicles* series, the *Jeremiah Hunt* series and the *Great Undead War* series. He's a former two-term president of the Horror Writers Association and a three-time Bram Stoker Award nominee.

Dr. Britt Rhuart is a PhD graduate of Bowling Green State University in the American Culture Studies department. He received both his BA and MA in Film Studies from ASU. His main research interests are popular culture, performance studies, Old Time Radio, and film studies, with particular attention paid to horror and exploitation films.

Valerie Ritchie grew up listening to filk and attending conventions. For the last four years she has followed in her mother's footsteps by running the filk/music tracks at LepreCon, and now CoKoCon. She began performing in filk rooms at the age of 7 and now performs in The Unusual Suspects and Magical Wanderings as the Wanderer.

Ave Rose is an LA based artist, automaton maker and jewelry designer. Her sculptures and jewelry transform scientific specimens into whimsical artifacts. Her automata bring "the dead to life" through a combination of motion mechanics and taxidermy ephemera. Her work has been featured in music videos, TV shows, commercials, art galleries and museums around the world. She has been a featured maker in the TV shows *Steampunk'd*, *West Coast Customs* and *Mounted: Chuck Testa and Friends*.

James Sabata is a horror author, editor, produced screenwriter and co-host of a podcast called TheNecronomi.Com. James has written four novels, three novellas, and so many rejected screenplays he can use the pages to stay warm all winter. which hasn't really been an issue since he lives in Phoenix, AZ.

Emma Sansone's first Dr. Who episode, on BBC 1 in 1970, was Jon Pertwee's appearance as the Third Doctor. She's been involved with general SF, Fantasy, comics and RPG geekiness ever since and has played Taiko drums for the past 20 years.

Jen Senft is the Sanitation Engineer for the Rhoynish Turtle Conservation Society, so tackles the messy jobs. It does take hard work and perseverance to keep Mother Rhoyné clean. And speaking of clean, have you ever tried to scrub a giant turtle shell? They are no joke, let me tell you. But it's all in a day's work.

Michael Senft discovered his love of sf/f while still in grade school. Rock 'n' roll came a little bit later. After a career as a music journalist at the *Arizona Republic*, he returned to his first love of reading. He runs the Sci-Fridays Book Club at the Poisoned Pen, volunteers at local pop-culture cons and freelances and blogs about sf/f.

Annette Sexton-Ruiz was born in Chicago and has lived most of her life in Arizona. Her work has been displayed nationally and internationally. She was part of the Chicano Art Movement in Chicago's "Little Mexico" in the 80s, and also Self-Help Graphics in East Los Angeles throughout the 90's. She has lived in Mexico City and studied art in Puerto Rico, Italy, England, Ireland and Cuba.

Dr. Kim Smith grew up in Texas and earned her BS and MS in Chemistry at Texas Tech University. After living in Russia one year, she moved to Indiana and earned her PhD in Inorganic Chemistry at Purdue. Now teaching at Glendale Community College, she is also a life long science fiction and fantasy fan.

Geetha Stachowiak has a bachelor of science degree in zoology, and a master of science degree in biology. She has written two science fiction novels, which are being edited. She enjoys hanging out with Netflix and Hulu. Her favorite shows are *DS9* and *Voyager*. And, she's always looked up to Kai Winn. Just kidding.

David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of a dozen novels. In addition to his written work, David works for Kitt Peak National Observatory, outside of Tucson, Arizona. He lives in Southern New Mexico with his wife Kumie.

S. J. Tucker has been the glad captain of her own independent music career since 2004, when she left the workaday world behind to travel the continent, singing songs and changing lives. Named a vanguard of the Mythpunk movement, Tucker is the voice of lore at the campfire and the sharp laughter of modern myth.

Rhiannon Tyra is a local fan, life-long geek and volunteer.

Sandra Tyra is one third of Acoustically Sound with husband Gerry and daughter Rhiannon. They have been working musical sound support for over twenty years at cons from Atlanta to Seattle.

Randall Whitlock is a Phoenix Environmental Geologist, costumer, scuba diver and cat person currently serving on the CASFS board of directors.

Dr. David A. Williams is an Associate Research Professor in the School of Earth and Space Exploration at ASU, where he directs many projects, facilities and laboratories. He's currently performing research in volcanology and planetary geology and is involved with many space missions like Magellan, Galileo, Mars Express, Dawn and Psyche. He's a Fellow of the Geological Society of America. Asteroid 10,461 DAWILLIAMS is named in his honor.

Murray Writtle has been a lifelong fan of sci-fi and fantasy since watching Supercar and Fireball XL-5 as a kid. Theatre, re-enactment, roleplaying games and cosplay have been hobbies through the years. The Bushido RPG led him to playing Taiko for the last 20 years and a variety of drums and smaller percussion.

The Small Print

WesternSFA/CASFS is not responsible in the event of accident, damage or theft while on premises.

Acceptance of this membership and entry into CoKoCon constitutes an agreement to allow WesternSFA/CASFS, its agents or assignees to use your image and/or likeness for advertising or promotion by WesternSFA/CASFS by any media now known or hereafter devised. The membership badge remains the property of the convention until the close of the convention and must be surrendered on demand. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed, in the sole discretion of the WesternSFA or CASFS Boards, to be disorderly. A charge of \$35 will be assessed against all bad checks. Memberships are transferable but non-refundable and the convention is not responsible for lost forms.



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Policies

CODE OF CONDUCT

CoKoCon is dedicated to providing a safe, hospitable harassment-free convention experience for everyone, regardless of gender, gender identity, gender expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form.

We expect all committee, guests, participants, volunteers and members to act responsibly, courteously and considerately and to follow this code of conduct during CoKoCon.

Do not touch or photograph other people without consent. Do not assume that physical contact will be welcome or appreciated. You are encouraged to ask for unequivocal consent for all activities.

“Yes” means yes, “no” means no, and “maybe” means no. Please take “no” for an answer for any request or activity and do not repeat your request again. Do not corner people socially; if someone is looking apprehensive or trapped, give them space. If someone tells you to go away or to leave him or her alone, your business with that person is done and you should not attempt to initiate further contact with them.

CoKoCon welcomes families with children and expects all members, participants, guests and staff to treat these families with courtesy. Use of explicit sexual language and imagery should be limited to panels, events and situations where those in attendance know that such content may be presented. Parents or guardians should be aware that not all panels or events may be suitable for children. Parents or guardians bringing children are responsible for their children’s behavior.

CoKoCon does not tolerate harmful conduct or harassment of or by members, participants, guests or staff in any form. Harmful conduct or harassment is verbal or physical conduct that creates an unpleasant or hostile situation. This includes, but is not limited to: **1.** Physical assault. **2.** Battery. **3.** Disregarding the safety of others. **4.** Theft or robbery. **5.** Intentional destruction of property. **6.** Deliberate intimidation. **7.** Stalking. **8.** Deliberately impeding or blocking the movement of others. **9.** Sexual attention, gestures, questions or comments that are known or ought reasonably to be known to be unwelcome. **10.** Sexual advances or propositions that are known or ought reasonably to be known to be unwelcome. **11.** Sexual advances or propositions toward a person under the age of 18. **12.** Making or threatening reprisals after receiving a negative response to sexual advances or propositions. **13.** Inappropriate and non-consensual physical contact. **14.** Repeated heckling, interruption or other disruption of panels or other events. **15.** Photography, audio or video recording without the subject’s consent. **16.** Posting images or content without the consent of the subject of the image or content, or not removing images or content the subject has asked to take down. **17.** Providing or offering to provide alcoholic beverages or illegal substances to someone under the age of 21. **18.** Threatening, bullying, coercion or any other conduct that has the purpose or effect of unreasonably interfering with another person’s ability to enjoy and participate in the convention and its events. **19.** Inappropriate verbal comments or gestures related to gender, gender identity or expression; sexual orientation; marital status; physical or mental ability or disability; physical appearance or attributes; race, ethnicity or national origin; age; body size or shape; citizenship status; employment; socioeconomic status; financial status; ancestry or familial status; military or veteran status; political belief, affiliation or party preference; creed or religion (or lack thereof). **20.** Falsely accusing an innocent person of harassment. **21.** Any other action or behavior that causes significant interference with convention operations, adversely affects the convention’s relationship with its venue or the public, or causes excessive discomfort to other members, participants, guests or staff.

Anyone violating these rules may be sanctioned or expelled from CoKoCon without a refund at the discretion of convention organizers.

REPORTING

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. Harassment and other code of conduct violations reduce the value of our event for everyone. We want you to be happy at our event. People like you make our event a better place.

You can make a report either personally or anonymously. You can make an **anonymous report** through our Wufoo form. You do NOT require an email address to submit. We can’t follow up an anonymous report with you directly, but we will fully investigate it and take whatever action is necessary to prevent a recurrence.

You can make a **personal report** by contacting a committee member. These can be identified by the blue Committee ribbons on their badges.

When taking a personal report, our staff will ensure you are safe and cannot be overheard. They may involve other event staff to ensure your report is managed properly. Once safe, we'll ask you to tell us about what happened. This can be upsetting, but we'll handle it as respectfully as possible and you can bring someone to support you. You won't be asked to confront anyone and we won't tell anyone who you are.

Our team will be happy to help you contact hotel security, local law enforcement or local support services, provide escorts or otherwise assist you to feel safe for the duration of the convention. We value your attendance.

COVID POLICY

Our number one priority is to maintain a safe and healthy environment for our attendees. With the rising spread of the COVID-19 Omicron variant, and in accordance with recent updates to CDC guidelines, we will be requiring all convention attendees **5 and older** to provide proof of vaccination OR a documented negative COVID test within 72 hours of the convention.

The CDC considers individuals fully vaccinated "two weeks after their second dose in a two-dose series, such as Pfizer-BioNTech and Moderna vaccines, or two weeks after the single dose Johnson & Johnson/Janssen vaccine." Fully vaccinated does **not** include booster shots, though we do recommend these.

The COVID vaccine is an important tool in the fight against the pandemic, but precautionary measures must still be taken. We will be requiring all attendees, **5 and older**, regardless of vaccination status, to wear face masks covering the mouth and nose while inside all hotel public/common areas, meeting rooms, and all other convention function space including the ConSuite, unless actively eating or drinking. This policy will be strictly enforced, and there are NO EXCEPTIONS. If you cannot wear a mask for physical, psychological or ideological reasons, please do not attend the convention. We know this may be unpleasant news for some of you, but this is a public health issue and is not subject to debate.

FAN TABLES POLICY

Fan Tables are complimentary for non-profits and community outreach organizations. If an individual wishes to sell items for purely a profit venture, then they must be in the Dealers' Room; however, if a convention or fan group wants to sell memberships or merchandise to raise funds to help their parent organization, then this is both allowed and encouraged.

Fan Table Coordinators must purchase at minimum an Attending Full Membership. Any others staffing that Fan Table are encouraged—but not required—to purchase their own memberships.

RANGERS POLICY

Safety and co-operating fully with the hotel's security personnel are our overriding considerations.

Most people know what kind of behaviour is appropriate at a convention, but sometimes they don't realize what they are doing is an issue. Sometimes they forget that standards are different inside a hotel with a large bunch of people in it. If any inappropriate behaviour is observed by convention Rangers, the attendee will be gently reminded and asked to terminate the behaviour. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the risk of weapons contributing to accident or distress and the observance of present liability laws and hotel policies, we have no choice but to put rules in place to ensure the safety of convention members, as well as hotel and convention staff. See Weapons Policy below.

If there are any noise complaints or other issues, the convention staff will act as a buffer between attendees and the hotel, to try to moderate the issue before something rash is done, such as kicking people out of the hotel, closing down a room party or calling the police. The more information the Rangers have, the better they can plan their operations and stay out of people's way.

Alcohol may be served at room parties. However, glass bottles may not go outside of the party room. The hotel requests that you keep any alcoholic beverages within the confines of the party area.

ROOM PARTY POLICY

Room Party Coordinators must purchase at minimum an Attending Full Membership. Others who are either staffing or attending a party are encouraged—but not required—to purchase their own memberships. Room

Party Coordinators are allowed to book a room/suite for a party at the convention rate (\$102) through the Party Liaison. They will be located in the party area and must conform to any convention-specific party rules and regulations as specified by the convention chair and/or committee.

WEAPONS POLICY

Carrying and/or wearing of weapons is permitted as part of a costuming event or as a hall costume, if peace-bonded by the Rangers director.

No real or realistic looking firearms are allowed. Any kind of projectile weapon must be permanently unloaded and peace-bonded by the Rangers director before being carried.

All metal-bladed weapons must be sheathed, inspected and peace-bonded into the sheath by the Rangers director before being carried.

Any wood-bladed or other wooden weapon must be examined and peace-bonded before being carried.

Very sharp blades, such as real daggers, switchblades or samurai-type weapons, will not be allowed at all, even if carried in a sheath.

Weapons with any kind of exposed point that would pierce the skin in the judgement of the Rangers director, regardless of the material, will not be allowed.

Weapons such as throwing stars, multitblades, brass knuckles, nunchucks, nails, spikes, meathooks, batons, truncheons, hammers, hatchets, saws, icepicks, fireplace tools, metal balls or heavy metal chains are not allowed.

Fake blades, such as foam rubber, soft plastic or cardboard are allowed. These must be demonstrated as harmless to the Rangers director.

Appropriateness of any element of any costume or any weapon is solely at the judgement of the Rangers director. If an element is deemed inappropriate, the attendee will be asked to remove that element from their costume and take it back to their room. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

No weapons, such as (but not limited to) swords, knives, staffs, walking sticks, canes, wands or scythes, may be brandished about or swung around by the attendee. The Rangers director will admonish against these activities when the weapon is inspected. If the attendee is observed doing such activity, the item will be confiscated until the end of the convention.

Laser gunsights or pointers are not allowed. There will be no flames, chemicals or water involved in a costume element. Any kind of electrical or electronic costume element must be inspected by the Rangers director.

Any weapons purchased in the Dealers' Room must be securely wrapped before they are taken out of the room. If such an item is unwrapped and becomes part of a costume, the rules governing all such items must be followed.

If you have any specific question about what will be allowed and what will not, please ask.



Come back and join us for CoKoCon 2023!

We hope you had a wonderful time at CoKoCon 2022 and will consider joining us at CoKoCon 2023. Same bat place, same bat time, same bat channel.

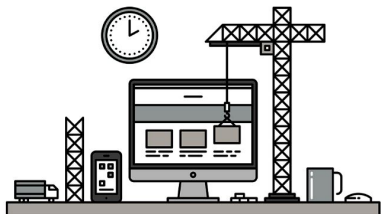
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Arizona Fandom sponsored Linda Addison and Ave Rose	azfandom.org
Phoenix Filk Circle sponsored S. J. Tucker	phoenixfilkcircle.org
2 Gay Geeks sponsored our Drag Show	tggeeks.com
Arizona Penny Dreadfuls sponsored our Ice Cream Social	azpennydreadfuls.org
Phoenix Fan Fusion donated our lanyards	phoenixfanfusion.com
The CORE Institute donated our swag bags	thecoreinstitute.com
Del Rey provided books for our swag bags	randomhousebooks.com
The Arizona Office of Tourism sponsored maps and guides	tourism.az.gov
Costco provided food and drink	costco.com
Fry's Food Store (Southern & Mill) provided food and drink	frysfood.com
Joshua Tree Feeding Program provided food and drink	jtfp.org
Dave Rood provided food and drink	
Safeway (Broadway & Rural) provided food and drink	safeway.com
Sam's Club provided food and drink	samsclub.com

ConCom

We thank all our ConCom staff and volunteers for helping to make CoKoCon happen!

<i>Co-Chair</i>	Hal C. F. Astell	<i>Hospitality</i>	Stephanie Bannon
<i>Co-Chair</i>	Mark Boniece	<i>Hotel Liaison</i>	Stephanie Bannon
<i>Vice Chair</i>	Dee Astell	<i>Logistics</i>	Natalie Harbeke
<i>Co-Banker</i>	Stephanie Bannon	<i>MC</i>	Edward Pulley
<i>Co-Banker</i>	Kevin McAlonan	<i>Moderation</i>	James Wilson
<i>Art Show</i>	Richard Bolinski	<i>Operations</i>	Mark Boniece
<i>Charity Auction</i>	Cathy Book	<i>Programming</i>	Dee Astell
<i>Dealer Liaison</i>	Duncan Rittschof	<i>" Authors</i>	Michael Senft
<i>" Pre-Con</i>	Dee Astell	<i>Publications</i>	Hal C. F. Astell
<i>" Pre-Con</i>	Stephanie Bannon	<i>Rangers</i>	David Foster
<i>Fan Tables</i>	Stephanie Bannon	<i>Registration</i>	Andrea Rittschof
<i>Filk</i>	Valerie Ritchie	<i>Social Media</i>	Dee Astell
<i>Freebies</i>	Len Berger	<i>Staff Lounge</i>	Craig Dyer
<i>Guest Liaison</i>	Joseph Gaxiola	<i>Street Team</i>	Len Berger
<i>Historian</i>	Bill Mullins	<i>Website</i>	Hal C. F. Astell

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Bruce Davis and andyvanoverberghe sponsored by Arizona Fandom
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