

Copper Con

Sept. 11-13, 1981



Program Book

Dear CopperCon Attendees

Welcome to Coppercon I!

This convention was conceived about a year and a half ago to accomplish several things: first, to give us all a chance to get together and enjoy each other's company; second, to provide an opportunity to unwind and to gossip after the Worldcon; third, to provide information to the public about our sponsoring organization, the Central Arizona Speculative Fiction Society, Inc.; fourth, to help all of us on the Westercon 35 committee to do a little experimenting and fifth, and most important, to have FUN!

As a committee, we hope we have provided both activities enough to interest everyone and time to do nothing but relax and enjoy whatever comes along. We offer a special "thank you" to our guests of honor - Marion Zimmer Bradley, Rose Beetem, and Ken St. Andre, and to our toastmaster, Bruce M. Dane. Also a very warm welcome and thanks to our other visiting pros.

I would like to add a very personal "thank you" to several members of our committee for all their help pulling this convention together. M.R. Hildebrand, Bruce D. Arthurs, GiGi Dane, Don Markstein, Paul Schauble, and Marian Kravitz all worked very hard while I was ill to make sure the work was done and the con didn't fall apart.

Terry Gish

THE COMMITTEE:

Co-ordinator.....	Terry Gish
Vice-co-ordinator and Programming.....	M.R. Hildebrand
Banker.....	Marian Kravitz
Publications.....	GiGi Dane
Art Show.....	Diana DuBrall
Huckster Room.....	Cliff Baird
Wargaming.....	Raw Games, Inc.
Parties.....	Don Markstein
Masquerade.....	Pati Cook

A Word from Our Sponsor

The Central Arizona Speculative Fiction Society, Inc. is a non-profit corporation dedicated to the enjoyment of science fiction, fantasy and other forms of speculative fiction. The club was formed in the summer of 1979 by a group of 16 charter members. Since its beginnings the club has been busy serving the local fannish community. In 1980 we bid for and won the 1982 Westercon (to be held July 2 - 5, 1982 at the Phoenix Hilton, remembered and loved as the Adams Hotel).

CASFS, fondly called Melvyn, meets the second and fourth Fridays of every month. Call 2492616 for details. Membership is open to everyone and we encourage you to stop by a couple of times with no obligation to ~~serve~~ join. The membership and dues are most modest and the potential for fun is high. We are currently planning one outside group activity a month and a quarterly newsletter is available.

One way we hope to serve the sf community is by the renting (at ridiculously low prices) of our equipment, such as, art show hangings, display case and other equipment owned by the organization to other local cons and groups. We are also working on offering a low cost offset printing service to the local fannish community. Get details from a Melvyn member or call 249-2616.



OH BOY!
COLLECTOR
COMICS!

WOW! LOOK
AT ALL THE USED
BOOKS!

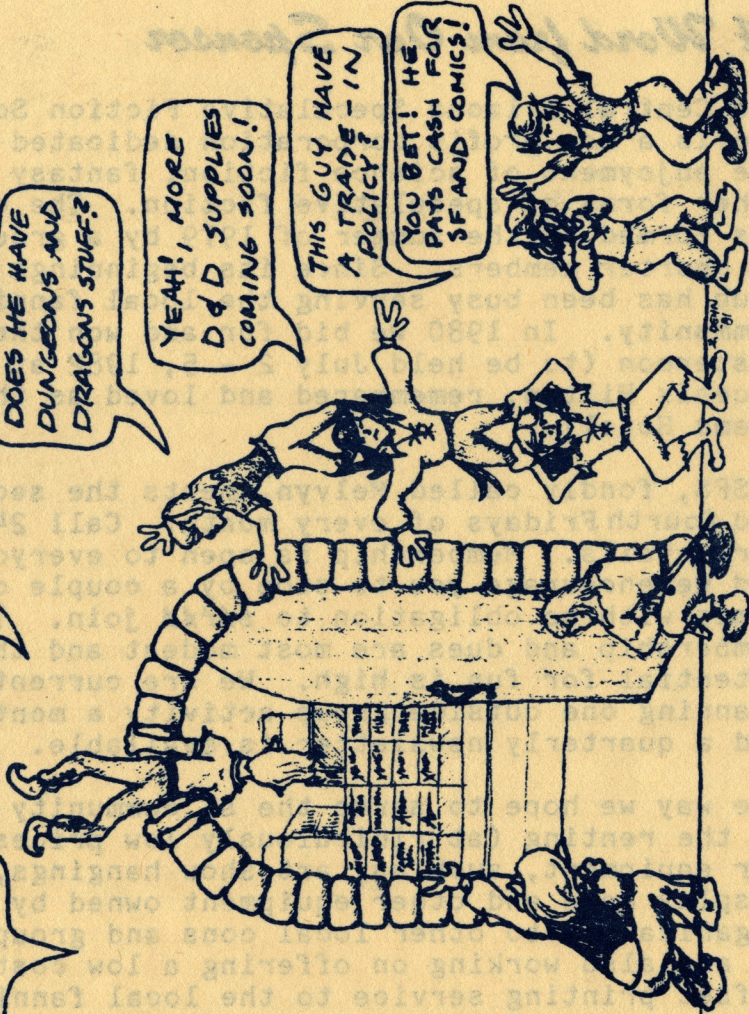
LOTS OF
SCIENCE
FICTION TOO!

DOES HE HAVE
DUNGEONS AND
DRAGONS STUFF?

YEAH!, MORE
D&D SUPPLIES
COMING SOON!

THIS GUY HAVE
A TRADE - IN
POLICY?

YOU BET! HE
PAYS CASH FOR
SF AND COMICS!



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Mon.-Sat. 10-10
Sun. 12-6

Marion Zimmer Bradley

by Paul Edwin Zimmer

(Paul Edwin Zimmer, in addition to collaborations with his sister, has written much poetry, including the highly-praised epic LOGAN and THE COMPLAINT OF AGNI, nominated for this years Rhysling award. Paul is the author of WOMAN OF THE ELFMOUNDS, Triskell Press - 1979, and THE DARK BORDER, forthcoming from Playboy Press in the fall of 1982. Marion Zimmer Bradley is NOT his wife, NOT his Mother, NOT his daughter, but his SISTER. She writes too.)

The "Old Lovecraftian Farmhouse" where we grew up is empty now. Floors and stairways tremble when walked on: The wood is frail and brittle. Eighty acres or so of woodland are still enchanted - or haunted- to the imaginative mind, even though new and nearer houses are now visible from the kitchen door.

The farm was isolated when Marion was growing up in the Depression, but even by the fifties there was space and silence to use the mind, and plenty of time to read. I was young when Marion married and moved to Texas, leaving curious traces on the obviously-haunted upper floor for me to find as I grew. SHE, THE AVON GHOST READER, a well-read, coverless STARTLING from 1944, with Brackett's SHADOW OVER MARS, and a 1953 issue of SPACE STORIES with THE BIG JUMP as well as Dickson's THE BLEAK AND BARREN LAND. Two Edmond Hamilton stories from two different magazines, bound together in cardboard cut from a corn-flakes box...

In the same room I found a copy of the first hectographed issue of her fanzine ASTRA's TOWER (named after the character who was to become "Ashara" in SWORD OF ALDONES) with the tower itself rising from mist on the cover.

The old hectograph was there too. She had a mimeograph in Texas. One day a delegation of neighbors (that's a lynch mob that's still polite) knocked on her door and demanded to inspect the "infernal machine" on which she was now publishing MEZRAB.

Along with the copies of MEZRAB she sent home there was now a new kind of magazine, digest-sized things with trimmed edges and titles like VORTEX or FANTASTIC UNIVERSE or FANTASY & SCIENCE FICTION. And inside, the name of "Marion Zimmer Bradley" was found attached to stories like "Year of the Big Thaw," or "Centaurus Changeling" or "The Climbing Wave". Neatly typed letters arrived on the backs of discard pages from SEVEN FROM THE STARS, BIRD OF PREY, or the mysterious circus novel which I was not allowed to read...

Ray Palmer's attempt to launch an old pulp style magazine, OTHER WORLDS, into the endless dullness of the mid-fifties was one of the few excitements of my early teen years. Its crest perhaps, was the day I opened a new copy and found my sister's name attached to FALCONS OF NARABEDLA...

An article in that ancient first issue of ASTRA'S TOWER led me to Chambers' KING IN YELLOW, and when I started writing my own "Carcosa" stories, Mom told me about the "Sevener" stories Marion had written years before. Correspondence on that subject brought chapters from INSOLENT: Regis Hastur growing up at Armida, and Don Esteban Leyneir, greatest swordsman in the Al-Merdin...

When THE PLANET SAVERS appeared in AMAZING, I liked it chiefly for the bits of the "Sevener" mythos woven into the background of this new planet "Darkover." But I was waiting impatiently for OTHER WORLDS to publish SWORD OF ALDONES, which I now knew to be a reworking of one of the earliest "Sevener" stories...

The Fifties were over when it came at last, and not in magazine but in book form, back-to-back with PLANET SAVERS as an Ace Double. And that was only the beginning of the spate of books that filled the next two decades: THE BLOODY SUN, WORLD WRECKERS, STAR OF DANGER, DARKOVER LANDFALL - how could anyone keep track of them all?

Then, one day in the early seventies, I caught a ride with some people who, as far as I could tell, weren't even Fans. In the middle of a perfectly mundane conversation, one of them suddenly said: "It has almost a - I don't know - almost a Darkovan feel about it."

I hid under the seat.



Raw Games

A non-profit war-gaming club.

For information call 971-9233

PROGRAMMING

Friday, September 11, 1981

10 a.m. - 6 p.m.
 Noon - 6 p.m.
 3:30 p.m. - 5 p.m.
 7 p.m. - 8:30 p.m.

Video
 Huckster's Room
 Art Show
 Southwest Regional sf fandom
 AMERICA IN QUEST OF THE
 HOLY GRAIL
 SCA Fashion Show followed by
 Medieval and Renaissance Dance

Governor's Room
 Bonanza Room
 Kashmiri Terrace
 Kashmiri Terrace

Glendale Room
 Glendale Room

Saturday, September 12, 1981

10 a.m. - 6 p.m.
 10 a.m. - 6 p.m.
 9:30 a.m. - 12:30 p.m.
 11 a.m. - 12:30 p.m.

Video
 Huckster's Room
 Art Show
 Friends of Darkover
 The Obsession of Video
 Taping for Fun
 How New Writers Begin
 The Importance of Mechanical
 Sentience on Society
 What Really Happened at
 Denvention
 The Influence of Mythology
 on Fantasy & Science Fiction
 Masquerade

Governor's Room
 Bonanza Room
 Kashmiri Terrace
 Kashmiri Terrace

Kashmiri Terrace
 Kashmiri Terrace
 Kashmiri Terrace

Kashmiri Terrace
 Kashmiri Terrace
 Kashmiri Terrace

Sunday, September 13, 1981

10 a.m. - 2 p.m.
 10 a.m. - 1 p.m.
 11:30 a.m. - 1: p.m.
 2 p.m. -

Video Room
 Huckster's Room
 Art Show
 Banquet
 Auction

Governor's Room
 Bonanza Room
 Kashmiri Terrace
 Kashmiri Terrace

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- ★ Old friends
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- ★ Favorite bed partners
- ★ Van Buren Street ladies
- ★ Women with big feet
- ★ Men with long noses
- ★ Visiting extraterrestrials
- ★ Yourself
- ★ Or anybody else you want to remember having met at the con.



SURE TO BECOME A RARE COLLECTOR'S ITEM!
(and even if it doesn't, it's still a pretty inexpensive souvenir of the con)



If your fanzine is professionally printed
Check out professional typesetting . . .
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Portions of the CopperCon Program Book were set by Etienne's Type Shop.

LEPRECON 8

May 14, 15, 16; 1982

May will be cooler than July 4th



George Barr

Artist-Illustrator

Guest of Honor

Jan Howard Finder

Fan Guest of Honor

William Rotsler

Author-Artist

Toastmaster

Art & Artist Oriented

Masquerade

Wargames

Video Room

SCA Events

And a Special Banquet

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Rose Beetem

by Thomas Watson

Our fan guest of honor is one of those lucky people who did not spend years wondering what fandom was, or how to become part of it. Her mother, known to many of us as the Elder Goddess, is a fan, as is her sister Dee. Rose became active when she was sixteen years old, starting out by running the art show for Mile-HiCon two years in a row. She has also had the honor of running two Karvelcons.

Her primary activity in fandom is writing for apas. Her other fannish writings include the memorable Karvelcon Regress Reports. Rose is by nature a teacher and has practiced the profession for a number of years. (If she keeps practicing she might become quite good at it, too.) Fandom and teaching overlapped for her recently when she taught a seminar entitled "Fandom: Not Just For Kids." She was encouraged by the experience, although she thought two and a half hours insufficient time for the subject.

When I asked Rose why she thought we chose her for Fan GoH she told me she had been surprised to be asked. She considers her fannish accomplishments minor. (But we know better, right?) Personally, I think she was asked because Phoenix fandom knows and loves her, and because her love of conversation makes her an approachable fan. If this is your first con talk to Rose, and meet one of the people who make fandom worth joining.

THE DEAD ANIMAL PARTY

The dead ~~dog duck elephant~~ animal party will be held at 3433 W. Sierra Vista Dr. at 7:30. Come and finish partying with the rest of us.

Wargaming Interest

QUESTWORLD will be played. It is an on going table top fantasy game played with minatures. Special attributes and weapons may be bought from Raw Games, Inc., with the proceeds being donated to the Viking Fund. We hope to keep the game going 24 hours a day.

A super sized board game of the World War II North African campaign will be run by Mark Shaheen. We hope for unlimited participation but sign up early as registration and play will begin at 6:00 on Friday.

Miniatures painting demonstration and lecture on materials and techniques presented by Mike Duckett will be held at 5:30 Friday.

On Friday registration (and play) for various board game tournaments will begin at 8:00 p.m. and be closed at midnight. Avalon, SPI and Pawar Vasion will be featured. Also registration and play for the fantasy dungeon tournament will be Friday 8:00 p.m. and end at 12:00.

Tenative plans call for our special guest, Ken St. Andre, to host a Tunnels and Trolls tournament.

Other plans call for a lecture by Leonard Sippel on table top minatures gaming at 5:30 on Saturday. A grand prix race car tournament run by Joe Kelly will start at 6:00 Saturday. Registration will close at 9:00.

Things (like where) weren't clearly defined at press time due to ongoing negotiations for function space. Desired information should be clearly posted by the opening of the convention.

Raw Games, Inc., a non-profit wargaming club is responsible for doing such a fine job serving the interest of wargamers.

Ken St. Andre

by M.R. Hildebrand

In 1966 Ken St. Andre became active in local fandom and has been busy ever since. Attending meetings of the original Phoenix Fantasy Film Society and helping to form the local Society for Creative Anachronism as well as writing stories with Terry Ballard for Frank Denton's ASH-WING.

And then, in April 1975, Ken devised a new idea and tested it out on Phoenix fandom. I was one of the first parties to ever set foot in Castle Gristlegrim, and it was GRIM; not one of the party made it past the landing of the first level. It was not only the first Tunnels and Trolls game ever, it was also the shortest ever.

Since then Ken has written several more games (including a couple of new versions of T&T); his latest game being STORMBRINGER (from the works of Michael Moorcock, with permission), which is out from Chaosium with more to come. He has also edited a very small magazine called SUPERNOVA, and was the instigator and original editor of SORCEROR'S APPRENTICE, Flying Buffalo's magazine of game-playing and fantasy fiction.

He also masterminded the Amber Game in 1977, based on Roger Zelazny's quintet of books, a by-mail game of plot, counterplot, alliance and betrayal that is either famous or infamous, depending on whom you ask, and he was also the chairman of Leprecon V, in 1979.

Art Credits

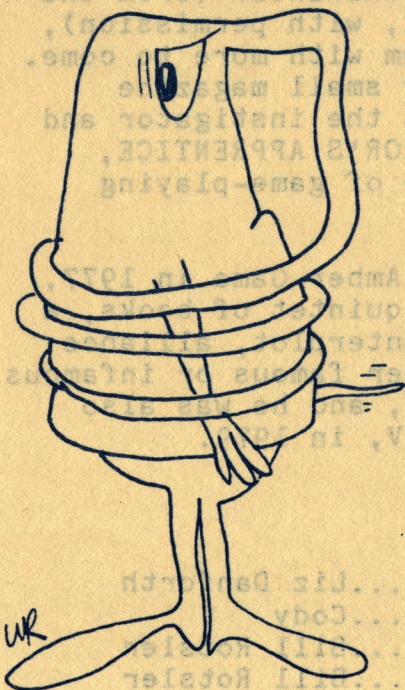
Cover.....	Liz Danforth
Page Three.....	Cody
Page Fourteen.....	Bill Rotsler
Page Fifteen.....	Bill Rotsler

Special Events

AMERICA IN SEARCH OF THE HOLY GRAIL is a panel discussion on the resurgence of medieval fantasy in modern popular culture. An added feature of this panel is the fact we have opened it to the general public at no charge.

SCA FASHION SHOW

Take a trip back in the world of fashion. European fashions up to the 17th century will be shown. Possible fashions include wode, Saxon, Celt, Scottish and Tudor. The whys and social atmosphere about the represented clothing will be given. Members of the SCA will be modeling the fashions made by themselves and others. The fashion show will be followed by a demonstration and instructions of medieval and renaissance dancing by Lord Bohemund, SCA Chirurgeon General.

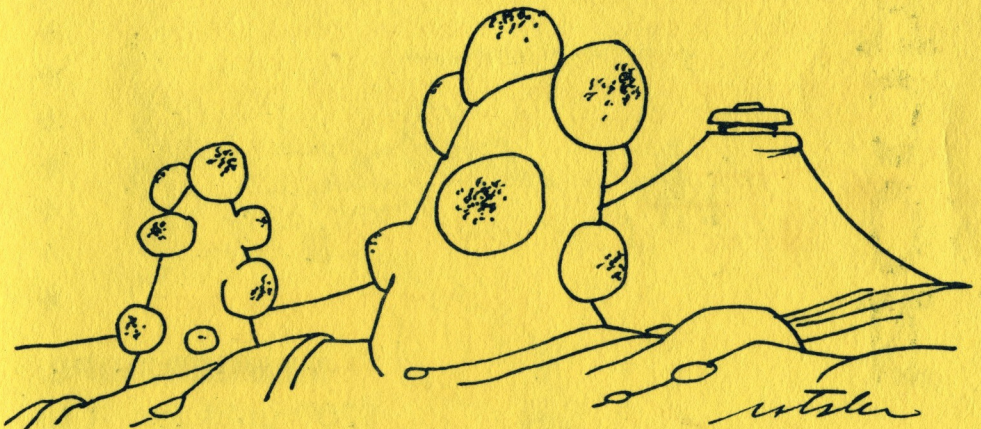


MASQUERADE

All contestants must register with Pati Cook by 5:45 Sat. All contestants are to report for a run thru, not in costume, at 5:45. At this run thru the m.c. will check all pronunciations and information on cards the contestants fill out upon registration. At this run thru the contestants will learn what the set up is and what they are to do.

Our banquet will be informal and delicious. You will be served a generous deli plate with ham, turkey, roast beef, corned beef, cheeses, potato salad, rolls, cake and beverage. A perfect summer luncheon for the low cost of \$7.00. Buy your ticket early as they are somewhat limited.

Be sure to visit our hucksters room. We have put a lot of variety in a small space. You can purchase new and used books, magazines and comics. Fantasy jewelry, movie materials, D&D figures, custom work and an "adoption" agency can be found there. Stop by and support our local hucksters.



Don't miss the con-suite! Hosted by Don Markstein, it will be the "main event" of the convention. Drinkables and some munchies will be available to convention members (for grins, wear your name badge) most of the day and all of the evenings. Needless to say (but I'm saying it anyway), minors will be forbidden to sip alcoholic beverages purchased by the convention or in rooms hosting the con.

WESTERCON 35

The 35th West Coast Science Fantasy Con
JULY 2-5, 1982
PHOENIX, AZ

Pro Guest of Honor: **GORDON R. DICKSON**

Fan Guest of Honor: **FRAN SKENE**

Toastmaster: **DAVID GERROLD**



MEMBERSHIPS:

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WesterCon-35

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