

CopperCon 26

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Chair's Message

Welcome to CopperCon 26!

We are pleased to have a great line up of guests. Author Guests Diane Duane, Peter Morwood and Marc Zicree, Artist Sarah Clemens and Music Guest Seanan McGuire.

Along with our honored guests, our programming staff has invited a great line up of other program participants to share their wisdom and memories with us. There would be no convention without their participation. If one of them makes you think, or makes you laugh or inspires you in some way, please take the time to thank them.

Last but not least, let me thank the committee for all their hard work in putting together this weekend of wonderful events for your enjoyment. Fandom is a community and a committee can become a second family as we all pull together to create the weekend of organized chaos we call CopperCon. There is nothing quite like the satisfaction of sitting down to relax together on the last evening and knowing that all the months of hard work has paid off and yet another CopperCon has become a wonderful memory for everyone to savor for years to come.

Thanks guys - we did it again. - *Mark Boniece*

Committee

1	Chairman	Mark Boniece
1	Banker	Ivan Erickson
2	Anime	Jodi Lewis
2	Art Show	David Gish
4	Charity Auction	Catherine Book
5	ConSuite	Ours Friends in U.F.P
6		The Dark Ones
6		Arizona Browncoats
7	Dance	Ethan Moe
7	Dealers Room	Marty Massoglia
8	Filk	Gary Swaty
9	Gaming	
9	Guest Liaison	Lee Whiteside
10	Hotel Liaison	Mark Boniece
10	Logistics	
14	Masquerade	Randall Whitlock
30	Ops	Kelly Sabucco
37	Programming	
37		Pre-con - Catherine Book
38		At-con - Stephanie L Bannon
39		Green Room - Richard Bolinski
	Publicity	Lee Whiteside
	Publications	Stephanie Bannon
	Registration	Sue Uttke
	Security	Kelly "Sarge" Sabucco
	Staff Lounge	Janet White
	Video	John Wheeler
	Volunteers	
	Web site	Stephanie L Bannon

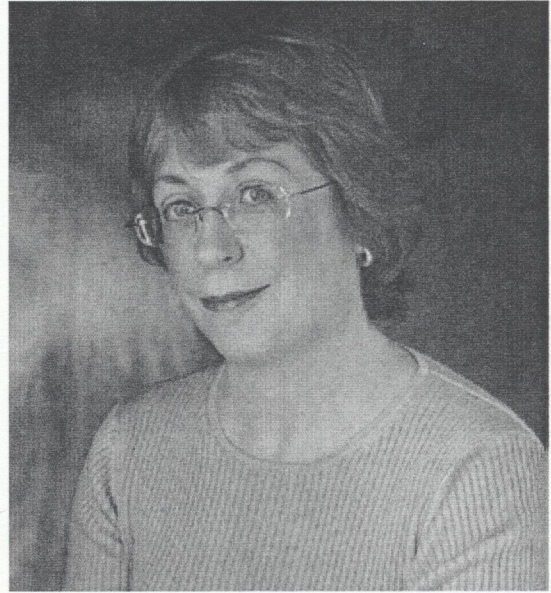


Author Guest of Honor - Diane Duane

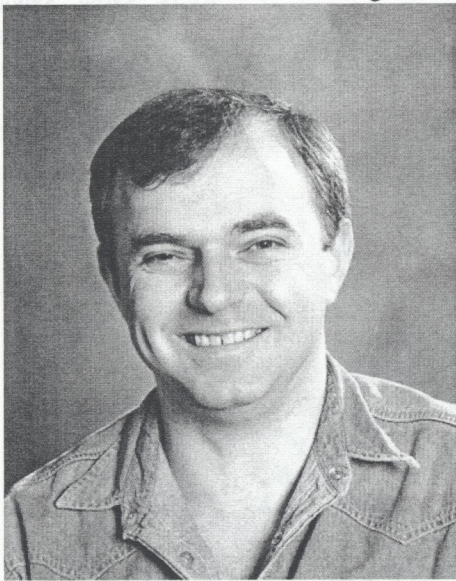
Diane Duane - Born in New York City, she grew up in Roosevelt, Long Island. After school, she studied nursing and practiced as a psychiatric nurse for two years until 1976, when she moved to California and worked as an assistant to David Gerrold. Her first novel was published by Dell Books in 1979, and she subsequently worked as a freelance writer. In 1981 she moved to Pennsylvania. She married Northern Irish author Peter Morwood in 1987; they moved to the UK and then to Ireland, where she currently resides in County Wicklow.

Her work has spanned a wide range of topics and venues. Her first novel, *The Door into Fire*, started the "Middle Kingdoms" series that has encompassed three novels so far. In 1983, she published the first book in the Young Wizards series, "So You Want to Be a Wizard?", that has been very successful reaching the eighth novel in 2005 with *Wizards at War*. 1983 also saw her first Star Trek tie-in novel with *The Wounded Sky*. Her other Star Trek novels include the first Pocket Books hardcover Star Trek novel, *Spock's World* and her latest Trek novel, *The Empty Chair*, will be released in December. She's

also written almost two dozen other novels, some with Peter Moorwood. She has also written for television, both live-action and animated (*Star Trek: The Next Generation*, *The Real Ghostbusters*, *Batman*, and more), and been involved with the development of several series. Most recently, she and Peter co-wrote the script for the miniseries *The Ring of the Nibelungs* (which aired in the US as *Dark Kingdom: The Dragon King* on the SciFi Channel in March).



Author Guest of Honor - Peter Moorwood



Peter Morwood - Morwood was born Robert Peter Smyth in Lisburn, County Antrim, Northern Ireland, and lived there for more than thirty years. From 1969 to 1975 he attended Friends School, a Quaker-operated primary and middle school in Lisburn, and then Queen's University in Belfast, where he studied English literature and acquired an honors Bachelors degree with an emphasis on middle-English poets such as Chaucer. During this period Morwood also took pilot training as a cadet pilot with the Queen's University Student Air Squadron of the Royal Air Force; though budgetary considerations (on the Air Force's side) forced Morwood to make a choice between his degree studies and his further studies as a pilot. He chose to continue his work in English literature, and subsequently resigned his commission.

After graduation from university in 1979, Morwood took a position in the UK's Civil Service as a clerk working for the Customs and Excise. During this period he began work on his first novel, which he submitted and sold in 1982. He adopted the pen name "Peter Morwood" in honor of his mother, whose maiden name was Morwood. (He legally changed his surname to match the pen name in the mid-1980s.) His second and third novels were published in 1984 and 1986.

At a science fiction convention in Glasgow, Scotland in 1985, Morwood was introduced by author Anne McCaffrey to his future wife, the fantasist and science fiction writer Diane Duane. After several more meetings and a brief courtship, Morwood asked Duane to marry him, and they celebrated their engagement at the World Science Fiction Convention in Atlanta, Georgia. Morwood then returned to Northern Ireland to complete his term of employment in the Civil Service, and resigned his post in December of 1986. Shortly thereafter he relocated to Los Angeles, California, where Duane was working for the animation studio DIC. They were married at the New England regional science fiction convention, Boskone, on February 15, 1987. Later in 1987, Morwood and Duane relocated briefly to Scotland, and then, after a short period spent roving the United Kingdom, to County Wicklow in Ireland, where the two of them currently reside.

Peter's first novel, *The Horse Lord*, published in 1986 started the Alban Saga, which was collected in omnibus form by DAW in 2005 as a two volume collection called *The Book of Years*. His other series, *The Prince Ivan* series, was published in the 1990's. He's co-written several books with Diane Duane, including one of the more popular Star Trek novels, *The Romulan Way*. Most recently, he and Diane co-wrote the script for the miniseries *The Ring of the Nibelungs* (which aired in the US as *Dark Kingdom: The Dragon King* on the SciFi Channel in March).

Diane Duane and Peter Morwood

by Robert Greenberger

Let me tell a few things about Peter Morwood and Diane Duane:

Together, they are the most marvelous hosts you could ever imagine. I had one day with them during a business trip to Ireland but they made me feel incredibly welcome, fed me, kept me up late showing me things on the web and chatting happily about everything under the sun.

Peter likes weapons (no surprise). Peter would make a terrific teacher as demonstrated by his patience and enthusiasm. On a family trip to Ireland, we met the couple for dinner in Dublin and Peter enthusiastically showed my young son, Robbie, various weapons catalogues and engaged him in history and detail.

Diane would make for a good nanny. First, there's her training as a nurse. Then, there's her own uncanny ability to spout off any on topic from German cooking appliances to nanotechnology. At that same dinner, she and Robbie finished early (since neither could get a word in edgewise during one of Peter's stories) and he got fidgety. With ease, she took him by the hand, led him out of the Pub and they walked around the block window shopping. He returned calm and fascinated.

Their ability to absorb data, retain it and retrieve it at a moment's notice astonishes me. So does their ability to globetrot, enriching their lives and informing their works to a degree most writers merely aspire to.

Truth to tell, like Peter, I've also slept with Diane. When I first met her, she was sharing her Philadelphia home with several other women. One of them and a friend of mine had some mutual lust developing during the course of a few years. Some time later, we were at a convention in Lancaster, Pennsylvania and my friend and her housemate wanted to hook up. That left me and Diane to share a room - with a single bed. As I turned off the light, I quipped, "Gosh, I've always wanted to sleep with a Star Trek author" which leads me to my final fact: Diane hits really hard.

Author Guest of Honor - Marc Zicree

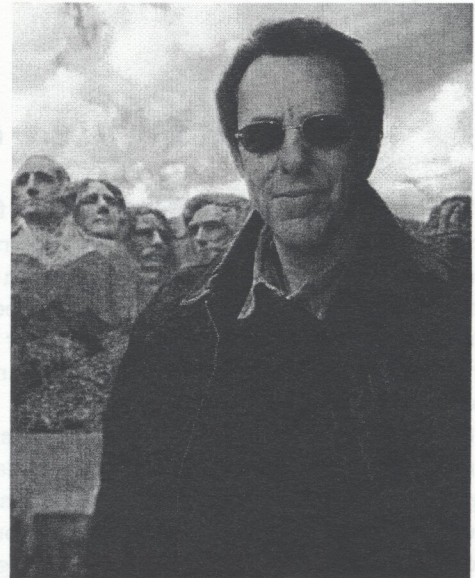
Marc Scott Zicree - Writing both individually and as a team, Marc and Elaine Zicree have over 90 dramatic television credits to their name, including episodes of Star Trek: The Next Generation, Star Trek: Deep Space Nine, Babylon 5, Forever Knight, Beauty and the Beast, Twilight Zone and Sliders. Marc's story for Star Trek: Deep Space Nine, "Far Beyond the Stars", was one of the more popular episodes featuring Benjamin Sisko imagining he as a science fiction writer in the 1950's.

Marc has served on staff on four series: most recently, as a producer on Sliders; as Co-Producer on Lazarus Man (on which he and Elaine co-wrote multiple episodes); Executive Story Editor on Beyond Reality; and Story Editor on Friday the 13th - The Series. Beyond this, he and Elaine have written seven pilots on assignment, including two for NBC and one each for ABC and Showtime. Their screenplay work has included stints for New Line, MGM, Orion, the Jim Henson Company, Davis Entertainment and Chanticleer. Elaine's plays have been produced Off-Broadway and in L.A.

Additionally, Marc was a commentator for three years on NPR's Morning Edition and is also well-known as the author of the best-seller The Twilight Zone Companion, which was nominated for the American Book Award. Marc's recent Magic Time novel trilogy (co-written with Maya Kaathryn Bohnhoff, Barbara Hambly, and Robert Charles Wilson) was based on a pilot he and Elaine wrote for Henson

Recent projects for Marc and Elaine include Phillip's Head, a pilot for Showtime (about Marc's odd family); CORE, a drama series project with Star Trek's Jonathan Frakes attached as director; in association with OZ's Tom Fontana, wrote and executive produced Real Story, a pilot presentation starring Buffy's Armin Shimerman, and Liberty's Kids, a dramatic series about the American Revolution for PBS, featuring Walter Cronkite.

Marc is also getting ready to direct a new installment in the fan produced Star Trek New Voyages series, "World Enough, and Time", that he co-wrote with Michael Reaves. The story will feature George Takei returning to the role of Sulu for the first time in many years. He's currently working to develop new features with Ray Harryhausen



Marc Scott Zicree: an appreciation

by Maya Kaathryn Bohnhoff

I met Marc Zicree almost by accident. In 1999 when we were music guests of honor at Leprecon, my husband Jeff and I were serendipitously seated next to Marc and his wife, Elaine, at the GoH banquet. Marc and I started to talk about ... well, writing. Do you honestly believe writers talk about anything else — ever? (Well, okay, we do, but not willingly.) By the end of the meal, Marc and I had barely touched our food, and our spouses were laughing at us, but we each knew we'd met a kindred spirit. And so, I came to work on Marc's MAGIC TIME book series, for which he was seeking a collaborator for book two and a Keeper of the Character Profiles.

I don't have space to explain Marc Scott Zicree, so let me just sum up:

Marc is an extraordinary talent. He was a producer on Sliders and has written for such shows as Star Trek: The Next Generation, Deep Space Nine, and Babylon Five. In fact, he penned my single most favorite episode of DS9, "Far Beyond the Stars". It was an episode about — what else — a science fiction writer! He's also wrote two of the three Magic Time novels (in harness with Barbra Hambly and Robert Charles Wilson) and is the author of the definitive Twilight Zone Companion.

Marc is a generous mentor. He presides over an artist's Round Table in West Hollywood that connects and encourages and really helps aspiring writers, directors, producers, performers, and well, anyone who shows up for the meetings. And I don't use the term "Round Table" lightly. You may go in feeling like a schlump, but you'll come out certain that the Grail is practically in your hands. Only thing I haven't figured out is whether Marc is Arthur or Merlin — my money's on Merlin.

Marc is a bundle of energy. He's got more irons in the fire than most blacksmiths. These include his work pitching his original ideas for TV and movie properties, writing books and promoting them on radio and TV (the third novel in the Magic Time series made the LA Times Bestseller list), and working on the newest rage in Trek fandom: Star Trek New Voyages, for which he and our mutual friend Michael Reaves have written a script that will star George Takei. (Yes, you heard me: George Takei.)

Above and beyond all that, Marc is a dear, dear friend and a tremendous collaborator. He is a man who makes a difference in the lives he touches — in other words, an angel. He certainly made a difference in my life; I let him convince me to try things I'd only dreamed of and ended up going ... well, where no me had gone before.

So, if you have a chance to sit down and talk with Marc this weekend, do it. Then, let him convince you to try something you've only dreamed of.

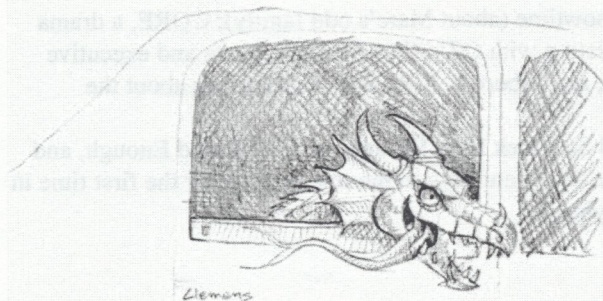
Artist Guest of Honor - Sarah Clemens

Sarah Clemens - Sarah Clemens graduated from Florida Atlantic University with a degree in fine arts and art history, and the conviction that she would always be an artist in one capacity or another. She has freelanced in logo design and bookcover illustration and photography, worked as the curator of exhibits at a science museum and for the last fifteen years been a medical illustrator.

But the need for self-expression is most important, and she began creating her own challenges, in the form of large oil paintings of friends and family members. Her realistic approach was second nature, after so many years of meticulous detailing in medical illustration. She has shown her work at galleries in Palm Beach, Florida and Boca Raton, Florida, Scottsdale



Arizona and Beverly Hills, as well as exhibiting at the Society of the Four Arts in Palm Beach and the Armory Art Center in West Palm Beach and the Mesa Art Center in Mesa, Arizona. A recent move to the Southwest has been inspiring, and trips to the Grand Canyon for intensive photographic shoots are sure to show up in her paintings. Her forays into fantasy art have been well received, especially her series about Magnus the cat and Loki the Norwegian speartail dragon.



Living with Sarah Clemens (Recovery not included)

by Rick Martin

I'm a friend of Sarah Clemens, which makes it tough to write about her. Friends are to be appreciated, admired, and loved, not rendered to mere text. Tougher still is being a fan of Sarah's, which means objectivity is tossed right out the window. I truly enjoy her art, as well as her other creations. This past spring, Sarah and her husband Ray Worley opened their home to me and let me stay with them until I had established myself here in the Valley of the Sun. I owe them big time! So if this ends up sounding like a total puff piece about CopperCon 26 Artist Guest of Honor Sarah Clemens, published author and damned fine cook, at least you'll have an idea why.

Most folks come to know Sarah through her art. The more popular examples of her work currently are the "Magnus and Loki" series of paintings, involving scaly and furry friends and the situations in which they finds themselves. Living with those two defines "interesting times." Where Sarah truly shines, in my biased opinion, is in her portraiture. The term used is "photo-realism," but that seems inadequate to me. Photos can be accurate and kind and show a person in their best light, but they cannot capture the warmth, the life, the textures of a living person the way Sarah's portraits seem to do. Though they are static, there are elements of the third and fourth dimensions incorporated in her paintings go far beyond capturing her subjects in a moment in time in the manner of a photograph. They capture life! After all that, one of her paintings best loved by me is "Victorian Boots." You'll just have to visit her web site, www.clemensart.com, to see why (shameless plug).

Then again, she did a medical illustration of a fish hook in an eye just for the fun of it. Go figure.

She also writes. Not nearly as much or as often as I would like, but there are only so many hours in a day. She's had some short stories published, worked on a couple of novels, and has a pretty cool project in the early stages that I'm quite excited about and will only teasingly hint at here. Like here paintings, she has a beautiful feel for distilling all the experience of a place and time into her work. She writes what she knows and she writes what she lives. Note to Stephen Hawking: Can we do something about that more hour in the day thing?

Sarah is earthy and refined. She works her cabinetry and her garden, knows Home Depot like the back of her hand, and will tell you of how she came to learn of and love opera while shoveling fill dirt for her planter. She cleans up nice, too. I've seen her most often in her "bag lady clothes" (her term!), taking for granted just how pretty she is when she gets dressed for an evening out. I like hanging out with the bag lady lots, but she should get out more.

Sarah appreciates. Sarah has taken to the desert like a lizard on a warm rock, just soaking it up. She likes good cheeseburger, nothing compares to the first Coke on the rocks of the day, and we both miss the wonderful neighborhood Basque bakery back in Florida. She's still tickled about looking out her window and seeing mountains practically in her back yard. It's as much fun watching a great movie with Sarah as it is watching a bad one.

Both Sarah and Ray have a great appreciation for soundtracks, and their music library is dominated by them. She has a scary memory for T.V. theme songs. Scary.

Sarah's a great cook. When I was their guest, I'd take a few turns in the kitchen, but Sarah's meals were real treats. Her influences are from all over the world, from the simplest egg salad to boliche. Her boliche sauce has me salivating. So does her egg salad. Dang. She's great at just throwing together a dinner that's delicious with a lovely presentation that just happens to be good for you. I still get invited over, and while the meals are wonderful, the real fun is helping in the kitchen. She introduced me to mezzaluna herb choppers, makes an awesome hollandaise sauce to go with the best damned egg poacher ever, and struggles to maintain an herb garden in the desert. It was sad to watch all that dill wither in the heat, but it'll be back next year. She puts fresh dill in her egg salad! Yum! And Ray's mother said Sarah's boliche was just as good as hers.

Sarah's funny. In the most refined environment she'll tell the worst jokes. If she's on a panel, ask her to tell you about her moment of triumph while waiting in line for a coffee and beignet in New Orleans. She's painted a portrait of a saint that has me giggling every time I see it. Sarah once navigated a friend driving to a museum in downtown Phoenix, all the while unaware that she was holding the map upside down. She still hasn't told him about it.

One of my many privileged experiences with Sarah has been observing the creative process. In the time I spent in her home, I was able to watch a painting of fairies at a woodland tea party come to life, from sketch, the first layers of colors, revisions, to the last brushstroke. Each day I would wander over to the easel to say hello to the girls (all the fairies were girl fairies), see what was new in their world, and sigh. Creation is a beautiful thing, all the moreso if one can observe the hand upon the work.

This barely scratches the surface of Sarah Clemens. I leave it to the guests of CopperCon to discover the rest. See you there



Music Guest of Honor - Seanan McGuire

Sponsored by the Phoenix Filk Circle

Seanan McGuire is geographically unpredictable, although she maintains a residence in Northern California, largely so that she'll have a place to store the cats. Depending on the time of year and the phase of the moon, she can be found in Minnesota, New York, Washington, Ohio, and a variety of locations in the United Kingdom. She rather likes it that way, as it keeps things from getting boring. Seanan began writing formally structured poetry at the age of six, and full-blown songs shortly after that; all efforts to make her stop have thus far failed, resulting in a body of work that contains everything from love songs about the living dead and 1950s-style doo-wop numbers about hitchhiking ghosts to songs of small town life, the dangers of destiny, and living in a fairy tale world. She is both a founding member of Lady Mondegreen, and one of the driving forces behind the Ose Bunnies (bringing blood, death, guts, and gore back to filk, in the perkier way possible!).

When not filking, she spends her time working on various novels, seeking publishers for same, writing thematic essays about television shows, and playing with the cats. She collects My Little Ponies, and is rarely seen without a can of Diet Dr Pepper.

It is widely believed that Seanan has far too much energy for her own good.



Instructions to Attendee on How Best to Appreciate or at Least Survive Seanan McGuire By Gary Swaty

We have coming a most unusual Filk Guest. I had to ask myself "What can I do to Warn the Attendees about this Woman? How can I describe Seanan? What do the Attendees need to know to Survive?"

Who is She? Is She the Insane Sleep Walker I met at the Promotional Parties for the Phoenix WesterCon? Is She the Marvelously Talented Singer and Performer I have seen at Filk Cons? Is She the Perverted Highjacker who led a Fannish Sex Panel in directions its designers had never imagined in their worst nightmares? Is She a Witch among Witches? Is She the Wonderful Software Expert? Who is She?

I think She is All of these and yet More. The True Seanan is a Gestalt. Her Sum is Infinitely Greater than Her Parts. She is neither Good nor Evil! She is an Force of Nature, a Fourth Fundamental Force.

She is Truly Wonderful. Sadly there are no possible Instructions for Survival. We must simply Await the Storm and Enjoy. Most likely we will Survive.

Anime

CopperCon's Anime room is sponsored by AniZona Anime Convention. We will run 24 hours from Thursday 5PM to Monday 4PM. Currently we plan to show some old favorites as well as some new to the US titles. Stop by and check it out.

In addition to the Anime room we will be hosting a track of Anime programming - please check the schedule posted under Programming

Art Show

We are proud to announce Sarah Clemens as our Artist Guest of Honor. We are planning a guided tour of the art show Friday evening hosted by Sarah. Check your pocket program for exact time.

Once again, CopperCon will offer the best of science fiction and fantasy art to the fans of Phoenix. We will be located in the Palm ballrooms next to the Dealer's Room.

Artists that have reserved space include: **Sarah Clemens, Dr. Susan "Arizona" Gleason, Betsy Mott, Peri Charlifu, Theresa Mather, Ruth Thompson, R. Merrill Bollerud, Ellie Hoffman, Sharon Young, Charlene D'Alessio, Daniel Cortopassi** and many more.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything.

The Art Auction will be held at 1PM on Monday, check the pocket program for location. Pieces with two or more bids will

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Jodi Lewis

go to the voice auction and buyer pickup will be after the auction.

This year we will be featuring a print shop area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints.

We will accept Visa, MasterCard, Discover and American Express as well as cash and checks.

Come in early and often to feast your eyes on all the wonderful work presented by our talented artists. We are looking forward to seeing you there.

Art Show Hours

(tentative schedule)

Friday: 12 noon - 10 PM

Saturday: 10 AM - 7 PM

Sunday: 10 AM - 7 PM

Monday: 10 AM - 7 noon

Monday Art Auction 1 PM

David Gish

Book Collection for the Thomas J Pappas School for Homeless Children

The Thomas J. Pappas schools were founded in 1989 to provide equitable and accessible education for homeless children. They are committed to providing a comprehensive educational experience, as well as meeting the social and physical needs of their students. They currently support an elementary and middle school in Phoenix, and an elementary school in Tempe.

There will be a special donation box near the Arizona Fan Table. We will be collecting books to distribute to homeless children. This donation will place a book directly into the hands of a homeless child for them to keep. This is not a thrift store or a library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unneeded books and help a child.

We will take anything you bring - if you donate adult fiction, we have an agreement with a local bookseller to exchange adult fiction for juvenile fiction. So keep an eye out for the big Harry Potter donation box. The box will be at future LepreCon and CopperCon conventions so please keep it in mind for the future.

*Sponsored by the Western Science Fiction Association
(WesternSFA)*

Charity Auction

It is my pleasure to bring to all the members a **Charity Auction** to benefit Reading is FUNdamental (RIF), prepares and motivates children to read by delivering free books and literacy resources to those children and families who need them most.

100% of the proceeds will be given to this charity.

Founded in 1966, RIF is the oldest and largest children's and family nonprofit literacy organization in the United States. RIF's highest priority is reaching underserved children from birth to

age 8. Through community volunteers in every state and U.S. territory, RIF provides 4.5 million children with 16 million new, free books and literacy resources each year.

As usual, I will try to give everyone an interesting and desirable selection of cool items to bid for. Our goodies will be on display Friday, Saturday & Sunday in the Art Show. There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Sunday, please check back for exact time and place.

If you want to donate, please drop me an email thru this website.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CASFS, Inc. or CopperCon26 for any item. If you have any questions, please ask or inspect the item prior to auction.

Here are a few items already available, check back for updates:

Books:

- To Ride Hell's Chasm by Janny Wurts. Large, softcover edition, 1st printing, copyright 2002. Autographed by Janny Wurts, author and artist.
- The Amethyst Road by Louise Spiegler. Hardcover, First Edition, Autographed. This book was nominated for the Andre Norton Award at the last Nebulas Awards.
- Grab bag, mostly paperbacks. Take your chances...
- The Truth About Neo-Paganism by Anodea Judith. Small paperback, copyright 1994.

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- The Virtual Pagan, Exploring Wicca & Paganism Through the Internet by Lisa McSherry, paperback, 1st printing, copyright 2002.
- Classic Star Wars: Han Solo at Stars' End by Brian Daley. Paperback, new, 3rd printing, copyright 1979.
- War of Honor by David Weber. Hardcover, 1st Edition. New w/CD-ROM library.

Tidbits:

- Glow-in-the-dark 750-piece puzzle, "Wizard's Touch" by Don Maitz. Box autographed by Don Maitz
- 1000-piece puzzle, "Mystical Realms: Daughter of the Empire" by Janny Wurts. Box autographed by Janny Wurts.
- Full set of five VHS (full-frame letterbox format) Star Trek movies in special 25th Anniversary gift box: I-The Motion Picture, II-Wrath of Khan, III-Search for Spock, IV-Voyage Home, V-Final Frontier. Also includes a gift box, shrinkwrapped, of three enameled lapel pins.
- Star Trek, TNG Phaser universal remote control w/authentic lights and sounds. Made by TeleMania. No guarantee it works, but it's a cool collector's item.
- The Complete Interactive Collection of The Crow. CD-ROM with never-before-seen footage, James O'Barr sketchbook, exclusive interviews. New in shrink-wrapped box.
- Giant cookie tin. Measures approx 12" in diameter, and 7" deep. The pictures on it are "Stories in the Sky" theme, including constellations and the solar system. No cookies in it, sorry...
- CD, "Officially Osbourne". The only authorized companion audiobook to the hit MTV show, The Osbournes with Todd Gold. Narrated by Aimee Osbourne, featuring exclusive soundbites from the TV show.
- CD, "Night of the Living Dead" by John Russo & George Romero. A fully dramatized audio book featuring the original cast of this cult classic.
- Marketing brochure for L.E. Modesitt, Jr. He created this to familiarize booksellers with his works. Autographed by L.E. Modesitt, Jr. (It has one print-error page.
- Promotional poster for "Dune: The Machine Crusade" by Brian Herbert & Kevin J. Anderson. Signed by both authors.
- Star Wars flying model rocket, Red Squadron X-Wing Starfighter from Estes Industries, new in package.
- OMNI magazine, issue 16.1, 1993. Very, very nice condition.
- Star Trek Communicator magazine of the Official Star Trek Club. Issue 139, 2002. Features Scott Bakula on cover. Almost pristine condition.
- Science Fiction Age magazine. Issue Vol 7, no. 6, 1999. Near Fine condition.
- Monopoly, Star Wars, Episode 1 edition. New, shrinkwrapped.
- HeroClix, 12 booster packs, each one contains 4 figures & 1 game card. Also includes a special coupon to order an exclusive Collector's Figure of Krypto, everyone's favorite superdog.
- Audio book of "Star Trek, TNG: The Genesis Wave, Book Two" by John Vornholt. Package autographed by John Vornholt.
- Jewelry – probably, depends on the dealers
- Lot of artwork – won't know what we have until we get to con

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Extra special stuff:

- Nothing yet...but pretty soon. Keep watching...

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Your tireless Charity Auction Director -
Catherine Book

ConSuite

Need a place to get away from it all for a moment and to recharge? Then ConSuite is the answer to your needs! CopperCon's ConSuite will be providing free snacks and drinks to all members, as well as provide a place to relax and meet fellow CopperCon attendees!

Hours are (subject to change):

- Fri 10AM-1AM**
- Sat 10AM-1AM**
- Sun 10AM-1AM**
- Mon 10AM-3PM**

A friendly reminder from the ConSuite Staff: ConSuite is not meant to be a substitute for a hotel room. We ask that attendees do not sleep overnight in the ConSuite.

Dealer's Room

Be sure to stop by the Dealers Room and visit the many fine merchants displaying their wares. Bring your cash and be prepared to leave with wonderful things.....

Our Hours of operation will be:

(tentative schedule)

Friday: 12 noon - 10 PM

Saturday: 10 AM - 7 PM

Sunday: 10 AM - 7 PM

Monday: 10 AM - 4PM

Marty Massoglia

Filk Events

This is an exciting time for Filkers. We have wonders coming. Our Filk Guest of Honor is Seanan McGuire.

Seanan McGuire is geographically unpredictable, although she maintains a residence in Northern California, largely so that she'll have a place to store the cats. Depending on the time of year and the phase of the moon, she can be found in Minnesota, New York, Washington, Ohio, and a variety of locations in the United Kingdom. She rather likes it that way, as it keeps things from getting boring.

Seanan began writing formally structured poetry at the age of six, and full-blown songs shortly after that; all efforts to make her stop have thus far failed, resulting in a body of work that contains everything from love songs about the living dead and 1950s-style doo-wop numbers about hitchhiking ghosts to songs of small town life, the dangers of destiny, and living in a fairy tale world. She is both a founding member of Lady Mondegreen, and one of the driving forces behind the Ose Bunnies (bringing blood, death, guts, and gore back to filk, in the perkier way possible!).

When not filking, she spends her time working on various novels, seeking publishers for same, writing thematic essays about television shows, and

playing with the cats. She collects My Little Ponies, and is rarely seen without a can of Diet Dr Pepper.

It is widely believed that Seanan has far too much energy for her own good.

This is almost certainly true. – **Cribbed From the Pegasus Nomination Page**

Seanan's concert will be on Saturday.

Also appearing at CopperCon will be Zia.

Zia is an old name in pro-space bands dating back to 1992 when it was founded by Elaine Walker. It is an all electronic pop band. Theirs is Hi-Tech music to promote the High Tech of Space Travel. Elaine is especially dedicated to Mars Colonization. The overall purpose is to promote a space faring civilization.

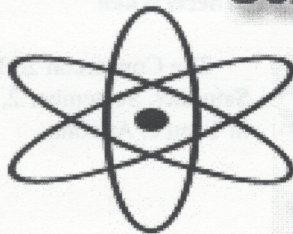
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As presently constituted, Zia includes Elaine Walker, Sean Brennan and Aaron Lockhart.

Elaine is well known locally to attendees at The Space Access Conference where she has performed as well as assisting in the running of the conference. She has also been active in the Mars Base simulations at Devon Island.

Sean is lead singer of the popular Phoenix band Ember Coast. Aaron also was a member of Ember Coast.

The band has three Albums out, Big Bang, Nabiru, and Golden and a fourth one in the works. These will be available at the Filk Table. Their Web site is <http://www.ziaspace.com/ZIA/> Zia's concert will be on Sunday around 2:00 or so.

The overall Filk Schedule is approximately as below:

CopperCon 26 Filk Schedule on Page 22

Gary Swaty

Gaming/LARP

Please feel free to stop by our gaming room and take advantage of our Open Gaming area.

CopperCon 26 is excited to announce that we will be hosting a LARP during the weekend. The LARP will run Friday and Saturday, September 1 & 2, from 7pm until midnight. The location to meet will be determined later and posted to this webpage. It will also be on the pocket program guide when you get to the con.

99.9% of the human population will go their entire lives blissfully unaware of the supernatural world. Of those select few who come across the unexplainable, 99% of those will either turn a blind eye rationalizing the experience, or simply live in fear. But for those who see the things that hide in the shadows of our world, cloaked in secrecy and myth, and stand against them the veils are lifted. They can see the hidden puppeteers for who they really are, monsters using the sprawling masses of humanity for their own purposes. These are the people who rise against the darkness, relying only on their wits, their cunning and a few well-placed bullets. They are outnumbered against opponents who are stronger, faster, tougher, and possess a myriad of

*abilities that no human can match, but still they hold fast. These are the brave few, the unsung champions of our race, and our only hope against stemming the tide of evil. They carry no title but are known in the minds of their enemies as simply the **Hunters**.*

This LARP will be based off of hunters. Those mortals that hunt the supernatural that go bump in the night. The scene for the event will be that of an arms show. Much like the military contractors hold conventions to model their latest wares; so to do the hunters who prey upon vampires, werewolves, and spirits. They converge on Tempe looking for the latest and greatest weapons of their warfare, unaware of what is in store for them....

Masquerade Information

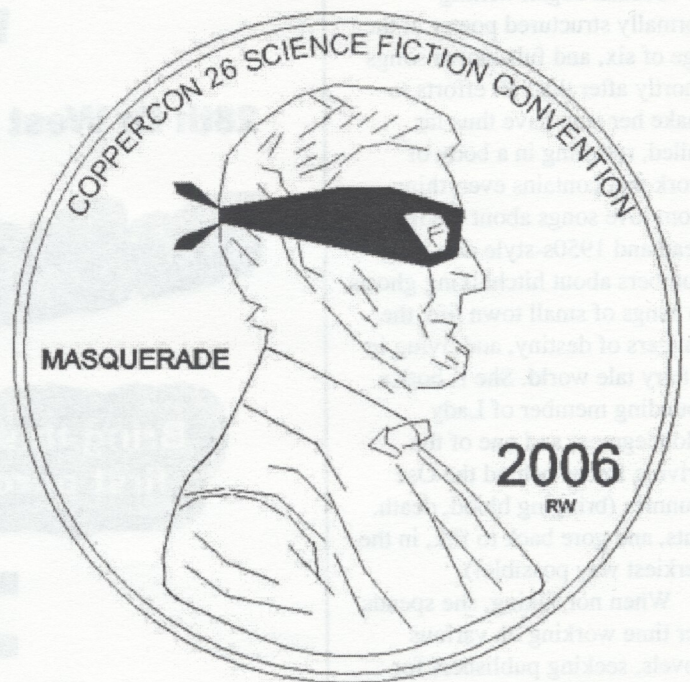
Have you a favorite SF or Fantasy character or creature? Have you carefully recreated a historical garment? Do you have a novel idea for future or alternative clothing? Have you a visual joke to tell? Why not share your concept with us?

Enter the Coppercon 26 Masquerade!

The physical setup is like a fashion show. We will provide a stage with runway, Masters of Ceremonies to announce you, a sound system to play the music or narration you provide, and a stage crew to bring it all together. An appreciative audience will provide itself: Your 15 minutes of fame on a silver platter!

Where/When

The Coppercon 26 Masquerade will be held at 7:30 PM on Saturday, September 2, 2006 at the Tempe Mission Palms Hotel in Tempe, Arizona.



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There will be a Contestant Meeting at 2PM on Saturday. Check your Coppercon Pocket Program for the exact place. This is the time to prepare your entry forms and bring your music, notes for the MC, documentation, and to work out any presentation questions with the director and crew.

How do I Sign Up?

There will be signup forms set out near the registration table. Bring your signup form to the contestant meeting.

If you absolutely cannot attend the contestant meeting, give your completed signup form with signatures to the Masquerade Director. He's wearing the shoulder bag with the yellow sash.

Staging Details

The masquerade will be presented in the Palm E and F rooms.

The stage will be built of portable risers arranged into a rectangular main stage. The stage will be 24 feet wide, 12 feet deep and 16 inches high. You will step up from stage right to enter and step down from downstage center to exit.

The contestant preparation area or "Green Room" is the carpeted hallway behind the ballroom. We'll close it off with a curtain.

We will have water, mirrors, tables and volunteer "den mothers" for your assistance. The Southwest Costumers Guild will provide some emergency repair supplies. You should expect, however, to bring whatever tools and materials you will need for basic setup and maintenance of your costume. Sharing of resources among contestants is appreciated.

Lights and Sound

Lights will be arranged for general illumination of the stage. Don't expect special effects or anything too elaborate.

We hope be able to play audio cassette tape, CDs, and digital music formats submitted on CD.

The Masters of Ceremonies will have a microphone, but onstage microphones will not be available for contestants. If your presentation uses dialog, please record it on your sound track or TALK LOUD.

Narration to be read by the MCs should be submitted on 4 by 6-inch note cards or on the form we provide. Write or type carefully! Besides your introduction, please include the designer, maker and wearer of the costumes; and any sources of inspiration for the presentation. Character names and other unusual words should be spelled out phonetically (fone-et-ick-al-lee).

The Team

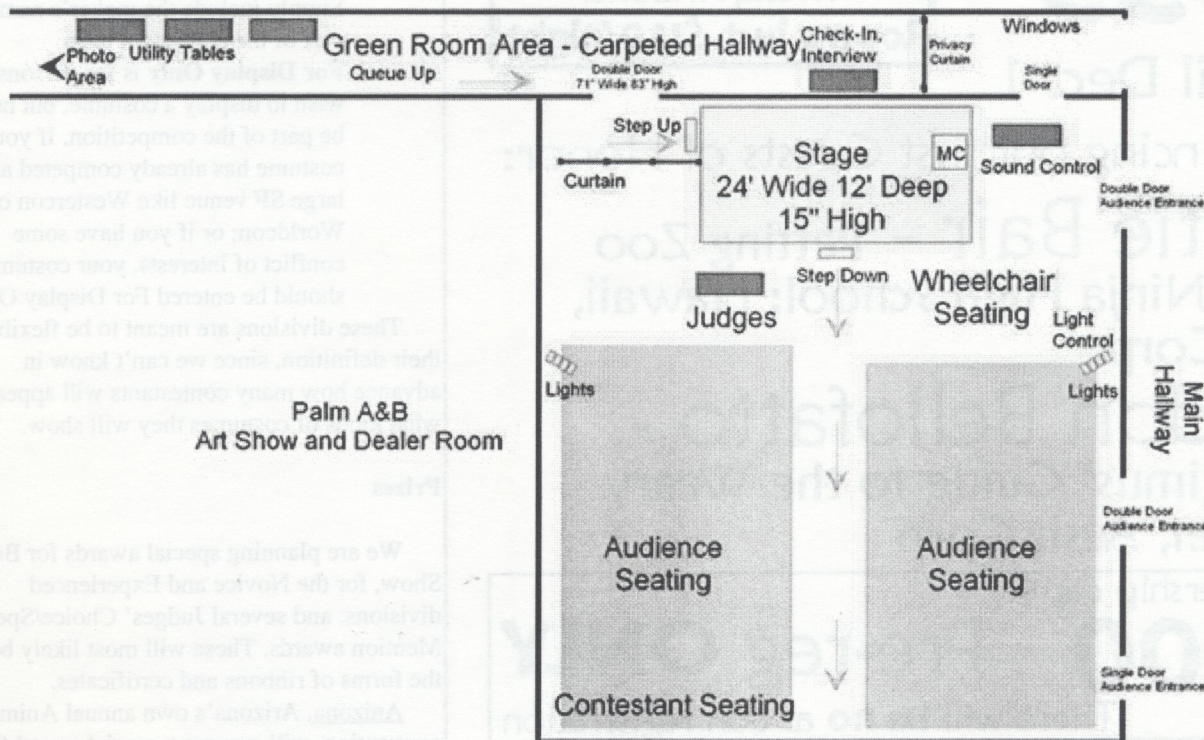
Your Master of Ceremonies will be Jack Mangan, author of Spherical Tomi and host of the Deadpan Podcast.

Nancy Freeman, filksinger and creator of "Stardust County," will be your halftime entertainer.

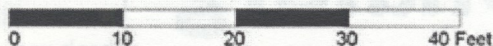
Gary Swaty of the Phoenix Filk Circle will be your sound director.

Randall Whitlock will be your Masquerade Director. Look for his fuzzy countenance and the yellow "Masquerade Director" sash when you have masquerade questions.

We need more help! We need Stage Hands to set up the curtains and lights, "Den Mothers" to assist the contestants



**Staging Plan for Coppercon 26 Masquerade
Tempe Mission Palms Hotel, Palm E&F**



backstage, House Managers and Catchers to handle the seating, and a Judges' Clerk to help with record keeping.

Contestant Divisions

Masquerade entrants will be registered in one of these divisions:

Young Fen is for children. This is a noncompetitive division that gets lots of good "oohs" and "aaws" from the audience. Young Fen will each receive a special prize of chocolate Pirate Gold for participation.

Young Fen are expected to be under the supervision of a parent or sitter. We don't pretend to be qualified as

child care professionals. Older kids, particularly those who have built their own costumes, may choose to enter the Novice Division.

Novice is the division for contestants who have not previously won three or more awards in SF convention masquerades and have not previously won a Best in Show.

This masquerade is newbie-friendly--Try your wings!

Experienced is the division for contestants who have won three or more awards or a Best in Show at previous SF masquerades, or who have extensive experience in theatre, historical societies, or other costuming fields.

The contestant is on his/her honor in choosing the division. We won't be checking resumes or anything.

(Hint: There are usually far fewer entries in the Experienced Division. Moving up in divisions can actually gain you a competitive edge.)

Performance Only This division allows you to show a costume that was rented, purchased off the rack or custom-made by a professional. In other words, costumes you paid for. Performance Only costumes are not eligible for Best in Show, but may win performance-related mentions like most humorous or best cosplay sketch. If your costume was made by a close friend or relative (for love not money), you are not limited to this division. Simply include the maker's name as part of the contestant team.

For Display Only is for persons who wish to display a costume, but not to be part of the competition. If your costume has already competed at a large SF venue like Westercon or Worldcon; or if you have some conflict of interests, your costume should be entered For Display Only.

These divisions are meant to be flexible in their definition, since we can't know in advance how many contestants will appear and what kinds of costumes they will show.

Prizes

We are planning special awards for Best in Show, for the Novice and Experienced divisions, and several Judges' Choice/Special Mention awards. These will most likely be in the forms of ribbons and certificates.

Anizona, Arizona's own annual Anime convention, will present a special award for best anime or manga-inspired costume.

Our roving congratulators will present Hall Costume Ribbons during the convention. No forms to fill out, just randomly presented thank-you's for spicing up the convention with

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your costumed character.

Prize Donations If you are a fandom or costume-related artisan, author or business person and would like to donate a prize for the Coppercon 26 Masquerade, please talk to the Masquerade Director. You will receive our gratitude and the chance to promote your work or products before a highly motivated fannish audience. You can also designate what kind of costume presentation will receive your prize (best historical, best special effect, most humorous, best use of duct tape--it's your choice).

Rules and Suggestions

1. Strong Suggestion: Please limit your presentation to 60 seconds or less.

It's longer than you think. Brevity is the soul of wit.

2. Rule: No fire or flame allowed on-stage.

The masquerade is indoors. It's a hotel & city fire code thing.

3. Rule: Wholly purchased or rented costumes may not be entered for full competition, but are welcome as Performance Only or Display Only.

You can use some purchased parts in a competition entry, but the overall costume is to be fan-made. An original arrangement of variously obtained parts (thrift store costuming) counts as a fan-made costume. If your costume was made by a friend or relative (for love not money), just be sure the maker's name is included on your signup forms. Any awards belong as much to the maker as the wearer.

For example, a Darth Vader with a store-bought helmet would be okay if you built your own cloak and chestplate. You'd certainly impress the judges more if you did build the helmet.

If you have a store-bought costume that you'd like to show, or a cosplay sketch to perform using professionally made costumes, you are very welcome here. Just be sure to enter the "Performance Only" or "Display Only" division.

4. Clarification: The "Contestant" can be one person or a team consisting of designers, makers, and models. Everyone who worked on the costume presentation should be given credit on the signup forms.

5. Rule: Thou shalt not slime thy neighbor! No messy substances (wet, dusty, oily, sharp, etc.) that might damage the stage or interfere with other contestants will be allowed.

6. Rule: The masquerade is rated TV-14.

There will be children present and it's not our job to teach them the facts of life. Please, no more skin than beach-legal at a fairly liberal beach, no deliberately offensive language or disturbingly violent action.

If you have an idea that sounds good, but might be over the top, please talk to the Masquerade Director first. I have a fairly open idea of what constitutes TV-14 and how an idea might be made to work.

7. NO Smoking in the Green Room or Ballroom

8. Audience Rule: No flash photography during the stage presentations.

Flashes are very distracting to the contestants and audience. A sudden, dazzling light can cause a contestant to trip and fall. Non-flash pictures are okay. Posed pictures can be arranged off-stage with permission of the individual contestants. If there is enough support for it among the contestants, we might do a second run-through for photos.

Please Turn Off Cell Phones and Camera Flashes



9. Law of Nature: S---Stuff Happens.

Yes, some of your plans may go wrong here in the real world. Murphy was a prophet. Please stay loose and handle it with grace. Don't let self-imposed stress or a hot temper ruin the experience for you and those around you.

10. Firm Rule: Keep the action on the stage. Weapons, stunts, and special effects must be approved in advance by the Masquerade Director.

If the weapon and its presentation have not been cleared, you will be disqualified from competition. This is a safety thing. I like weapons as much as the Next to Last Action Hero, but I want to see for myself what you are carrying and what you intend to do with it. This safety approval rule also applies to acrobatic stunts, special effects, energetic dances, or anything else that might inadvertently extend beyond the stage.

11. Safety Principle: Surprise the audience, not the crew.

See Rule 10. I once scared the heck out of a masquerade director because I forgot to tell her that a pratfall was part of my presentation! If you are going to do something surprising, please clue in the Director, MC, and Catchers in advance.

If you want to interact with the MC, you must rehearse with him at the contestant meeting.



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12. Rule: The Masquerade Director has full authority to eliminate anyone from the competition on the basis of unrepentant bad taste, danger to the contestants or audience, violation of the above rules, or any other reason deemed sufficient.

This rule is intended to protect you and the convention from the real loons. The rule will not be invoked for frivolous or unfair reasons.

Randall Whitlock

CopperCon 26 Programming

Schedule subject to change - Please check your pocket program for final schedules and details.

Hello and Welcome to our Programming. We have lots of new stuff and people this year. You will find panels covering subjects that are not the 'run-of-the-mill' type topics. Last year we had some very positive feedback about our out-of-the-ordinary panels such as the ghost hunter, the tattoo artist and the palm reader. Look for more of the same this year, with some differences. We'll try to keep it interesting.

Our main focus is Star Trek. This year is Star Trek's 40th anniversary; and we have some great Guests of Honor who have written several Star Trek books: Diane Duane and Peter Morwood. And, we have Marc Zicree, who has written scripts for Star Trek plus loads of other SF shows. So look for some exciting panels from these folks.

The programming tracks will probably include but are not limited to:

Anime	Kid
Art	Literature
Costuming	Media
Demos	Oddities
Erotic (adult only)	Readings
Fan	Science
Filk	Social
Gaming	

We had very positive feedback last year for our Kid programming so we upped the ante this year and have twice as many activities. DragonPage, a webcast radio show, will be reviewing our Kid panels on one of their shows.

We have a LARP, see our Gaming track. We have loads of interesting and different demos including a Meditation Workshop and a Japanese Calligraphy workshop. We have two very special guests for our Science programming: the Director of the Peoria Challenger Space Center and TV and Radio personality Dr. Sky. Our Ghosthunter is back with us this year and you'll have a chance to show off your tattoos. And we have four Filk concerts this year!

There will be Opinion Cards this year. Look for them around the con and in the programming rooms. Please fill at least one out and let us know what worked and what didn't. Then come to our last panel, Compliments & Complaints, for a raffle drawing from all the Opinion Cards received.

Welcome to CopperCon 26!

Catherine Book
Programming Director

Panel Descriptions and Scheduled Dates and Times

(all information is subject to change at any time up to, during and even after the convention)

(Note: Thursday programming is open only to those who have pre-registered)

ANIME - ANI

ANI - ANIME KARAOKE. If you sing badly, this is for you. You can sing in either Japanese or English. The list will include theme songs from different anime series.
Fri 10p-11p, Palm F. Nancy

ANI - ANIME MUSIC VIDEO (AMV). AMV is a music video set to anime-themed music and clips from various anime series. They are usually 3-5minutes long and have a particular theme.
Sat 6p-7p, Colonnade Room. Kyla Stoddard

ANI - BUILDING MODELS. How to build anime models, the best supplies and tools to use, most common models and different types. Examples of unfinished and finished models will

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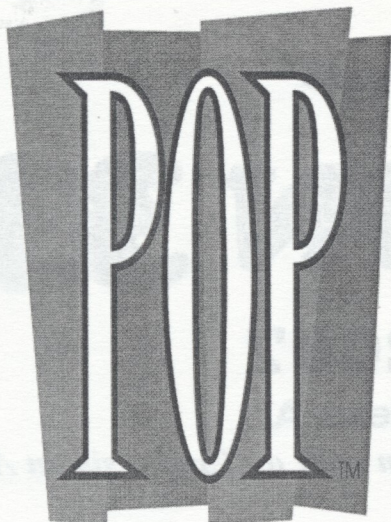
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be displayed and painting techniques will be demonstrated. These models are specific to anime and roleplaying games and will use advanced techniques. This is not really appropriate for younger children although they are invited to watch.
Sun 6p-7p, Cavetto Room. Vincent Sanchez, Megan Claire

ANI/COS - COSPLAY/EGL. EGL means 'elegant, gothic, Lolita.' How to design and make your own costume and the various styles in anime. You'll be able to see both unfinished and finished examples of costumes.
Sun 1p-2p, Cavetto Room. Kansas Spence, Amanda

ANI/ERC - HENTAI/ECCHI. If you don't know what this is, you'll want to be here. If you do know what this is you'll want to be here. We will look at Hentai in most of its basic forms in anime or video games. This genre is heterosexual and explicitly graphic. This is an adult-themed panel, you must be 18 or older, and we will card.
Sun 11p-1a, Delores Room. Shane Bryner

ANI - HOW TO DRAW MANGA. This panel will demonstrate how to put together manga pages and character designs, drawing techniques concerning human anatomy, coloring, animation and web design. This will be an interactive panel geared more towards adults; children are welcome to come and watch.
Sat noon-2p, Xavier Room. Jodi Lewis, Meagan Hauke, Cole Freiden

ANI - INTRO TO ANIME. An introduction to cultural icons used in anime. We will discuss some of the stereotypes used by

the Japanese to convey special meaning. Reasons why one character looks significantly different from all the other characters in the story and why; or standard cultural references to folk heroes and legends that a US audience might not know. This panel is particularly aimed at the audience without previous knowledge of anime. It will explain what makes anime unique to its culture and mythology.

Fri 3p-5p, Palm F. Shane Bryner, Preston Poland, Meagan Hauke

ANI - J MUSIC. We will be comparing and explaining these types of Japanese music: enka, Jpop, Jrock, Jrap, Japanese composed music scores in games and OST.
Fri 6p-7p, Colonnade Room. Caitlin Gilson, Kansas Spence

ANI - JAPANESE CULTURE. The Japanese culture before and after WWII were extreme opposites. We will examine the effect that the atomic bombing in Japan had and still has on the Japanese culture and throughout their anime. Many scenes are extremely graphic and not intended for younger audiences. This is an adult-themed panel, you must be 18 or older, and we will card.

Mon noon-1p, Cavetto Room. Caitlin Gilson

ANI - MST3K ANIME. Unscripted comments on a favorite anime title is TBA.
Fri 8p-9p, Windflower Room. Shane Bryner

ANI - NINJA VS. PIRATES. The age-old subject "ninja vs. pirates" will be examined in light of their origins, their reason for being, and their place in the new century. This will be presented in a comedy format.
Sat 8p-9p, Colonnade. Jason Robinson, Kansas Spence

ANI - SCI-FI IN ANIME. All things mecha and space-related that occur in anime and fantasy.
Mon 2p-3p, Cavetto Room. Craig Dyer

ANI/ERC - STEREOTYPING THE FURRY. We will debunk the Furry stereotype and describe what is a furry, their language, and the community at large as well as the presence of furies in anime. This is an adult-themed panel, you must be 18 or older and we will card.
Sun 10p-11p, Delores Room. Eric Curless, Megan Claire

ANI/ERC - YAOI AND YURI. What are the Yaoi and Yuri elements in anime, how they are perceived in our culture, and the differences between the combinations of sexual relationships. Some consider this to be pornography but this panel will illustrate its place as an art form. This is an adult-themed panel, you must be 18 or older and we will card.
Sat 11p-1a, Colonnade Room. Erin Lewis, Caitlin Gilson

ART

ART AUCTION
Mon 1p-3p, Palm E&F

ART - ART SHOW WALKTHRU
Fri 9p-11p / Sarah Clemens

ART - ANATOMY OF THE FACE. Using photoshop and a projector, Sarah Clemens will demonstrate how to draw a good face.

Sat 4p-5p, Colonnade Room. Sarah Clemens

ART/KID - CREATE AN ORIGINAL SUPERHERO OR VILLAIN. What would your ideal superhero or supervillain be like? Powers? Costume? How did they get that way? And why are they a hero or a villain? We'll provide art supplies, you get to make your own superhero or supervillain. And you get to display your effort in the Art Show.

Sun 10a-11a, Xavier Room. Tisha McGovern

ART - DID I SAY OOPS? Artists discuss how to recover from mistakes.

Fri 4p-5p, Cavetto Room. Sarah Clemens(moderator), Rachel Butts, Annette Sexton-Ruiz

ART - DIGITAL PHOTOGRAPHY. A good pic to reference for a painting or just want to take good photos, tips and pointers. Bring your own camera. Wanna be a model?

Sat 1p-2p, Colonnade Room. Sarah Clemens

ART - EROTIC ART VS. PORNO. Should there be censorship? Do our children need to be protected from art? Are there limits no one should cross?

Sun 9p-10p, Cloister. Sarah Clemens, Sue Martin, Edouard Mesert

ART/DEMO - GLASS ENGRAVING.

Sat 4p-5p, Sand Lotus Room. Amy Schulz, Gus Talbot

ART - HOW DO I HANG THE DARN THING? Artists get together to discuss the best way to display art. Different mediums might require different techniques. What's the best presentation?

Sat 3p-4p, Colonnade Room. Annette Sexton-Ruiz (moderator), Wayne Myers

ART/KID - HOW TO COLLAGE. A collage is a collection of images, color and words that portray a theme. An expert shows you the basics. Materials are supplied.

Sat 10a-11a, Sand Lotus Room. Sue Martin (moderator), Jennifer Aronson, Elaine Carlile

ART/KID - KID-ART. Our on-site artists will help guide you with various types of art supplies and ideas. Enter your original creation in the Art Show.

Sat 230p-330p, Sand Lotus Room. Angela O'Connor (moderator), Nicole Givens Kurtz, Sue Martin, Amy Schulz

ART/KID - MAKE YOUR OWN WAND. You'll need to discuss your magic wand needs with your familiar if you have one. But we can help. Experts will provide the basics and help with advice.

Sun 2p-3p, Sand Lotus Room. Elaine Carlile (moderator), Jennifer Aronson, Tisha McGovern, Angela O'Connor

www.leprecon.org/w62

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ART - MEET SARAH CLEMENS. From medical illustration to Magnus & Loki—fantasy through realism.
Sun 2p-3p, Delores Room. Sarah Clemens

ART - WHAT'S THE VALUE OF MY ART? Artists and collectors advise on value of originals vs. prints. What's collectible or valuable.
Fri 6p-7p, Xavier Room. Annette Sexton-Ruiz

ART - WHAT DOES ART MEAN? Artists and collectors discuss commercial vs. critical. If it makes money and is popular, is it still art? Is commercial art as worthy of recognition as the 'struggling artist'?
Mon 11a-noon, Cavetto Room. Sarah Clemens

AUTOGRAPHING
(Thursday for pre-registered members only)

Thurs 7p-8p, Cloister. Diane Duane, Peter Morwood, Marc Scott Zicree

AUTOGRAPHING
(Dealers Room)

Tabitha Bradley	Sat 6p-7p
Michael D'Ambrosio	Sat 1p-2p
Emily Devenport	Sat 11a-noon
Diane Duane	Sat 4p-5p
Allison Ewing	Sat 1p-2p
Joe Gold	Sun 5p-6p
Bennie Grezlik	Sat 11a-noon
Ernest Hogan	Sat 11a-noon
Nicole Givens Kurtz	Sun 5p-6p
Jacqueline Lichtenberg	Sun 1p-2p
Jack Mangan	Sat 4p-5p
Peter Morwood	Sat 4p-5p
Adam Niswander	Sun 4p-5p
Janeen O'Kerry	Sun 1p-2p

David Lee Summers	Sat 1p-2p
Michelle M. Welch	Sun 3p-5p
Michael Wentz	Sat 6p-7p
Dr. David Williams	Sat 7p-7p

COSTUMING - COS

COS - BELLY DANCING. Discussion of differences 'tween ethnic and cabaret style costumes including how to choose a style to fit your body type. We'll bring lots of examples to show you.

Sat 1p-2p, Abbey. Paula Lary (moderator), Chris Fite, Mahala Sweebe

COS/ANI - COSPLAY/EGL. EGL means 'elegant, gothic, Lolita.' How to design and make your own costume and the various styles in anime. You'll be able to see both unfinished and finished examples of costumes.

Sun 1p-2p, Cavetto Room. Kansas Spence, Amanda

COS/KID - FACEPAINTING.

Sat 3p-5p, Joshua Tree Room. John Wheeler

COS - HOW TO MAKE YOU, IN YOUR COSTUME, PHOTOGRAPH FABULOUSLY. All participants must come already in costume. We will show you how to pose and angle yourself to the best effect. We will provide either Polaroids or show you digital shots. All children under 12 years must be accompanied by an adult, all children under 8 years must be closely supervised. Any exceptions must be approved by the moderator.

TBD. Diane Harris (moderator), Richard Bolinski, Frances Burns, Jean Palmer

COS/KID - IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.

Sat 11a-noon, Sand Lotus Room. Frances Burns, Tasha Cady, Diane Harris, Nicole Givens Kurtz, Loretta McKibben, Jean Palmer

COS - MAKE A MASK. We'll supply the makings and expert guidance. If you have a costume that needs a mask, bring it along. There will be a 'tip jar' for anyone who really enjoys the panel and want to help us defray the expenses for supplies.

Sat 1p-230p, Sand Lotus Room. Margie Grady (moderator), Frances Burns, Wayne Myers, Jean Palmer

COS - MASQUERADE. There might be a pre-show demonstration by our younger fen at 7pm. Watch for notices.
Sat 730p-?, Palm E&F. Masquerade Director Randall Whitlock



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COS - MASQUERADE CONTESTANT SIGNUPS

Sat 2p-3p, Colonnade Room. Randall Whitlock, Jack Mangan

COS - PATTERNS. Pattern experience is helpful. How to combine the best features of different patterns. How to know what size pattern you need.

Sun noon-1p, Sand Lotus. Frances Burns (moderator), Tasha Cady, Diane Harris, Jean Palmer

COS - PIRATE RAID. Making a pirate costume from thrift store booty.

Mon 10a-11a, Cloisters. Frances Burns, Edouard Mesert

COS - THE RIGHT TOOL FOR THE RIGHT JOB. How to choose the right weapon for your costume. Weapons courtesy.

How to dance while wearing a sword and how to get same sword through a revolving door

Sun 2p-3p, Cavetto. Randall Whitlock (moderator), Frances Burns, Wayne Myers

COS - YOUR BOOTS INTO PIRATE BOOTS. Bring your own boots and we'll show you how to turn them into pirate boots. Our costuming experts will also have examples to show.

Fri 6p-7p, Cavetto Room. Randall Whitlock (moderator)

DEMONSTRATIONS - DEMO

DEMO - BELLY DANCING REVIEW. Belly dancers and music in the courtyard. What's not to like?

Sat 5p-6p approx, Courtyard. Paula Lary, Chris Fite, Mahala Sweebe

DEMO - BOOK MENDING WORKSHOP. We'll show you the tricks we've picked up; from removing library stickers to replacing the Mylar cover to regluing the spine. If you have a favorite book that needs a little TLC, bring it along.

Mon 11a-noon, Sand Lotus Room. Michelle Welch, Catherine Book

DEMO/ART - GLASS ENGRAVING.

Sat 4p-5p, Sand Lotus Room. Amy Schulz, Gus Talbot

DEMO - JEWELRY RENEWAL. How to make something new from something old.

Sat 2p-3p Cloister. Doreen Webbert

DEMO - THE TRUTH ABOUT POLYGRAPH. Is it reliable? Is it valid? How does it work? Why does it work? Do they allow it in court? Can your employer use it? How many questions can they ask? Can you beat it? Do drugs affect it? How much time does a test take? Bring your questions, curiosity and desire to see an actual polygraph examination being conducted. A volunteer will be selected by a drawing at the beginning of the



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panel.

Sat 1130a-1230p, Palm E. John Ketchum (John will read from his books 11a-1130a)

EROTIC - ERC

(late-night programming for adults only)

ERC - ALIEN SEX AIDS. We recently discovered a box of alien artifacts from a vanished race. We have reason to believe the entire box is full of alien sex aids. Please come help us identify their real purposes. It could change the very fabric of our society **Adults Only.**

Sat 11p-midnight, Cavetto Room. Randall Whitlock (moderator), Tasha Cady, Sarah Clemens, David Lee Summers

ERC/SOC - ALTERNATIVE LIFESTYLES. Fandom is notoriously alternative. Does it still apply to our sex lives? Are we still on the fringe? Or has our graying population settled down to common heterosexual, monogamous relationships? **Adults Only.**

Sun 7p-8p, Palm E. Sarah Clemens (moderator), Tasha Cady, Don Markstein

ERC/ANI - HENTAI/ECCHI. If you don't know what this is, you'll want to be here. If you do know what this is you'll want to be here. We will look at Hentai in most of its basic forms in anime or video games. This genre is heterosexual and explicitly graphic. This is an adult-themed panel, **you must be 18 or older**, and we will card.

Sun 11p-1a, Delores Room. Shane Bryner

ERC - IS BONDAGE FOR YOU? A semi-serious discussion of bondage techniques and aids. **Adults Only.**

Fri 9p-10p, Cavetto Room. Tasha Cady (moderator), Charles Cady, Wayne Myers, Ray Worley

ERC - IS FETISHISM FOR YOU? How is Fetishism defined? Is your fetish something you share or keep private? **Adults Only.**

Fri 11p-midnight, Cavetto Room. Ray Worley (moderator), Charles Cady, Tasha Cady, Sarah Clemens, Wayne Myers

ERC - MEN IN TIGHTS. Calling all men who are tight or who are in tight tights. Show off your best view and strut your stuff to the admiration of all. No tight stuffing allowed. Tights will be closely checked. Volunteer tight checkers are needed. Digital photos will be provided. Points awarded on an arbitrary scale. **Adults Only.**

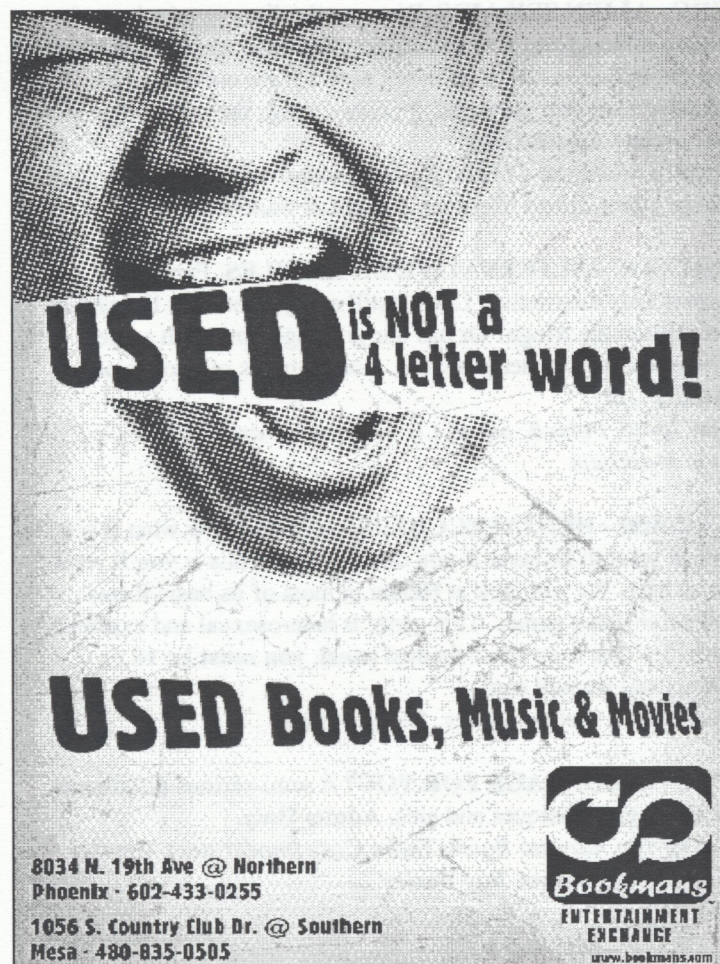
Sun 10p-1130p, Cavetto Room. Tasha Cady (moderator), Edouard Mesert

ERC - SEX OR CHOCOLATE? SEX OR BOOKS? What are the top three things that are most important to you? Sex, chocolate, books, music or movies? If you had to give up something that was essential to your mental and physical well-being, would it be sex or **Adults Only.**

Sun 9p-10p, Cavetto Room. Michael D'Ambrosio (moderator), David Lee Summers

ERC/ANI - STEREOTYPING THE FURRY. We will debunk the Furry stereotype and describe what is a furry, their language, and the community at large as well as the presence of furies in anime. This is an adult-themed panel, **you must be 18 or older** and we will card.

Sun 10p-11p, Delores Room. Eric Curless, Megan Claire




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ERC/ANI - YAOI AND YURI. What are the Yaoi and Yuri elements in anime, how they are perceived in our culture, and the differences between the combinations of sexual relationships. Some consider this to be pornography but this panel will illustrate its place as an art form. This is an adult-themed panel, **you must be 18 or older** and we will card.

Sat 11p-1a, Colonnade Room. Erin Lewis, Caitlin Gilson

FAN

FAN - COMPLIMENTS & COMPLAINTS. Here's your chance to tell us what we did right or wrong. Drawing will be held for the Opinion Card raffle.

Mon 3p-4p Cloister. Stephanie Bannon (At-con Programming), Mark Boniece (Chair), Catherine Book (Pre-con Programming), Ivan Erickson (Banker), Sue Uttke (Registration)

FAN - CREATE A CON. So you've had fun at the convention but you want to see something different? Come learn the ins and outs of running a fan-convention.

Sat 11a-noon, Xavier. Stephanie Bannon (moderator), Gary Swaty, Lee Whipple

FAN/SOC - IS THERE ROOM FOR RELIGION? Can you be a fan and a Christian? Is there room for SF in Islam? Pagans can join in, as well. Bring your stereotypes, prejudices and preconceptions let's get 'em out of our systems.

Sat 11a-noon, Delores Room. Mark Horning (moderator), Rebekah Lamberth, Michelle Welch

FAN - MEET THE PROS. Join us in the courtyard for conversation and drinks.

Fri 7p-9p, Courtyard. Jack Mangan (Toastmaster)

FAN - WHAT DOES FANDOM MEAN TO YOU? There was a time when everyone read every SF book or saw every movie and could talk about them. Now, with the plethora of TV shows, movies and books, do we still have a common ground? Have we devolved into cliques or special interest groups? Come share what fandom means to you and why you come to cons.

Thurs 8p-9p, Cloister {for pre-registered members only}. Adam Niswander, Ken St. Andre, Lee Whipple, Randall Whitlock

Sun 4p-5p, Colonnade Room {in case you missed it on Thursday}. Wayne Myers, Janeen O'Kerry

FAN - WHITE ELEPHANT TRADE one of your SF/F genre collectibles. Bring in your cherished collectibles to show-off, bring in the oddest thing you own and wish you didn't. Maybe it's just what someone else needs to complete their own collection.

Sun 430p-530p, Cloister. Randall Whitlock (moderator), Rachel Butts, Ken St. Andre

FAN - WORLD CON RETROSPECTIVE. What you liked, what worked. Can we use it locally?

Fri 5p-6p, Colonnade Room. Edouard Mesert, Alice Massoglia

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FAN - MEET THE CLUBS

501st Dune Sea Garrison (Star Wars troopers)
Sat 4p-5p, Delores Room. Angela O'Connor, Kevin O'Connor

Across Plus
Sat 3p-4p, Palm E. Shane Bryner, Eric Curless, Meagan Hauke

AniZona
Sun 3p-4p, Colonnade Room. Shane Bryner, Erin Lewis

Central Speculative Fiction Society (CASFS)
Mon 1-2p, Abbey. Stephanie Bannon

Leprecon, Inc.
Sun 1p-2p, Colonnade. Mike Willmoth, Mark Boniece

Southwestern Costumers Guild
Sun 7p-730p, Delores. Jean Palmer, Randall Whitlock

TARDIS
? / John Wheeler

United Federation of Phoenix
Sun 6p-630, Delores. Dave Williams

Westercon 61 Bid
Sun 1p-2p, Colonnade. Mike Willmoth, Mark Boniece

Western Science Fiction Assn (WesternSFA)
Mon 1p-2p, Abbey. Stephanie Bannon

FILK


FILK GUEST OF HONOR CONCERT. Seanan McGuire
Sat 1p-230p, Palm F

FILK - CONCERT. Mark & Jennifer Horning.
Sun 5p-7p, Xavier Room

FILK - CONCERT. Leslie Fish
Sun 8p-9p, Xavier

FILK - CONCERT. ZIA. This all electronic pop band is an old name in pro-space bands dating back to 1992. Theirs is Hi-Tech music to promote the High Tech of Space Travel. Elaine is especially dedicated to Mars Colonization. The overall purpose is to promote a space faring civilization.
Sun 4p-5p, Palm F. Elaine Walker, Sean Brennan, Aaron Lockhart

FILK - FILK HISTORY. Remembering Filk, its origins, anecdotes, amusing occurrences
Sun 1p-2p, Xavier. Jennifer Horning, Elizabeth Burnham



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FILK - FILK PARODY. We write our own Parody at Con. This will be a parody of whatever the panel and audience decide. It can be a Popular Song, a Folk Song or a Filk Song ...
Sat 5p-6p, Xavier. Patrick Connors, Mark Horning, Jennifer Aronson

FILK - FILK CIRCLE
Fri, Sat & Sun 9p-?, Xavier

FILK - FILK JAM
Mon noon-1p, Xavier

GAMING

GAM LIVE ACTION ROLEPLAYING GAME (LARP). This LARP will be based off of hunters. Those mortals that hunt the supernatural that go bump in the night. The scene for the event will be that of an arms show. Much like the military contractors hold conventions to model their latest wares; so to do the hunters who prey upon vampires, werewolves, and spirits. They converge on Tempe looking for the latest and greatest weapons of their warfare, unaware of what is in store for them....
Fri & Sat 7p-midnight Delores & Courtyard. Garrett Jones (Storyteller), Jerome Lamberth (Head Storyteller), Rebekah Lamberth (Narrator), Jeff McNeely (Narrator)

KID

KID/ART - CREATE AN ORIGINAL SUPERHERO OR VILLAIN. What would your ideal superhero or supervillain be like? Powers? Costume? How did they get that way? And why are they a hero or a villain? We'll provide art supplies, you get to make your own superhero or supervillain. And you get to display your effort in the Art Show.
Sun 10a-11a, Xavier Room. Tisha McGovern

KID/COS - FACEPAINTING.
Sat 3p-5p, Joshua Tree Room. John Wheeler

ART/KID - HOW TO COLLAGE. A collage is a collection of images, color and words that portray a theme. An expert shows you the basics. Materials are supplied.
Sat 10a-11a, Sand Lotus Room. Sue Martin (moderator), Jennifer Aronson, Elaine Carlile

KID/COS - IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers

and loads of imagination. You can even enter your new costume in the Masquerade.

Sat 11a-noon, Sand Lotus Room. Frances Burns, Diane Harris, Nicole Givens Kurtz, Loretta McKibben, Jean Palmer

KID/ART - KID-ART. Our on-site artists will help guide you with various types of art supplies and ideas. Enter your original creation in the Art Show.

Sat 230p-330p, Sand Lotus Room. Angela O'Connor (moderator), Nicole Givens Kurtz, Sue Martin, Amy Schulz

KID - KID'S GAMING. Candyland, Sorry, Chutes & Ladders, etc.

Sun 11a-noon, Xavier. Elaine Carlile (moderator), Nicole Givens Kurtz, Annette Sexton-Ruiz

KID/SCI - KISSING MARS ROCKS WITH THE ROVER'S RATS. An interactive kids panel which involves using straws to "drill" into different Hershey's Kisses to see their insides (like the Rock Abrasion Tool on the Mars Rovers).
Sun 10a-11a, Colonnade. Dave Williams

KID - LEARN TO PERFORM. Our experts will give you the basics and assist you in performing a skit. And if you're brave enough, your skit can be entered as part of the Pre-Masquerade show. You'll have a chance to perform a 5-minute skit on stage at 7pm on Saturday. You can also attend the costuming panel, Saturday at 11am, to have a costume made to fit the skit.
Fri 7p-8p, Cloister. Wayne Myers (moderator), Tisha McGovern, Angela O'Connor, Kevin O'Connor

KID/ART - MAKE YOUR OWN WAND. You'll need to discuss your magic wand needs with your familiar if you have one. But we can help. Experts will provide the basics and help with advice.

Sun 2p-3p, Sand Lotus Room. Elaine Carlile (moderator), Jennifer Aronson, Tisha McGovern, Angela O'Connor

KID - ROCKETS FOR KIDS. Build your own miniature rocket and blow it 30 feet into the air!
Sun 10-noon, Abbey. Chris Welborn

LITERATURE - LIT

LIT - ANY NEW TRENDS IN SF/F LITERATURE? Or is it just more of the same old stuff? Are publishers and editors pushing everything they get out the door and into the bookstores? Is there any quality control?
Sat 4p-5p, Cavetto Room. Michael Wentz (moderator), Tabitha Bradley, Bennie Grezlik

LIT - BEST BOOK COVERS. Do we buy books because of the cover art? Is the art getting better quality and content? Should authors have some say? Or at least a chance to review?
Sun 10a-11a, Cavetto Room. Jacqueline Lichtenberg (moderator), Tabitha Bradley, Marc Scott Zicree

LIT - BOOKS TO SCREENPLAYS: Why is the movie different than the book? What does it take to make the novel into a screenplay?

Sat 11a-noon, Colonnade Room. Marc Scott Zicree (moderator), Adam Niswander, Elaine Zicree

LIT - DIALOG, PLOTTING, CHARACTERIZATIONS.

Which one is more important? Can your novel be strong in one or two only and still be successful? How can you determine where you're weak in your story?

Sat 3p-4p, Cloister. Michael D'Ambrosio, Adam Niswander

LIT - GOING BACK TO OUR ROOTS. Most of us have our roots in something we read or watched when we were kids. Can we trace today's SF/F literature and movies to the beginning? For instance: who knows the author who coined the term "robotics?"

Sun 11a-noon, Delores Room. Janeen O'Kerry (moderator), Bennie Grezlik, Peter Morwood, Randall Whitlock

LIT - HOW DO I MAKE CHAPTERS? Published authors discuss the science of making chapters. What do you look for, what to consider, and what is the impact on the story itself.

Sun 6p-7p, Colonnade Room {or you can catch it on Monday}. Diane Duane (moderator), Tabitha Bradley, Peter Morwood, Janeen O'Kerry

Mon 2p-3p, Delores Room {in case you missed it on Sunday}. Diane Duane (moderator), Peter Morwood, Adam Niswander, Michael Wentz

LIT - HOW'S THE SHORT STORY MARKET? Are there more anthologies than ever? Are they getting the hardcover treatment or just published as paperbacks? Are the periodicals a good stepping stone or a truly viable market?

Fri 6p-7p, Colonnade. David Lee Summers(moderator), Emily Devenport, Bennie Grezlik, Ernest Hogan

LIT - IS SCIENCE FICTION DEAD YET? Will bookstores soon be replacing their Science Fiction signs with Fantasy signs? Why, and what it means to the genre.

Sat 5p-6p, Cavetto Room {or you can catch it on Monday}. Michael Wentz (moderator), Charles Cady, Sue Martin, John Vornholt

Mon 10a-11a, Colonnade Room {in case you missed it on Saturday}. Tabitha Bradley, Bennie Grezlik

LIT - IT WAS A DARK AND STORMY NIGHT This is a round-robin storytelling. Can we make a compelling yet ridiculous story in 50 minutes? How bizarre will it get? You won't know if you don't come.

Fri 8p-9p, Cavetto Room. Bennie Grezlik, Rebekah Lamberth, Randall Whitlock

LIT - MEET DIANE DUANE AND PETER MORWOOD.

An hour and a half with two of our GoHs — household news about their science fiction, fantasy, new books, and other projects recent and upcoming, including the lowdown on the writing of the Dark Kingdom: The Dragon King miniseries... along with the details of living in a two-writer household and dealing with the everyday depredations of four cats, five

computers, an active online life, and the busy pursuit of total galactic domination from a two-hundred-year-old cottage in the depths of rural Ireland.

Sat 11a-1230p, Palm F

LIT - MY FANS, I THINK Published writers discuss how they feel about their fans. Do we annoy, enrage, baffle, challenge or delight them? Why don't writers ask their fans how they liked the last book? Are they afraid of the answer or is it something else?

Sun 11a-noon, Colonnade Room. Jack Mangan (moderator), Tabitha Bradley, Diane Duane, Michelle Welch

LIT - PLOT A SERIES OR A STORY? Do you actually plan to write a series or does it just happen? Your story is 1500 pages the editor wants 3 books. Is it a series? What if you plot a series but your first book fails? Can a writer even sell a stand-alone book today?

Fri 3p-4p, Palm E {you can see this on Monday, too}. Tabitha Bradley (moderator), Michael D'Ambrosio, Emily Devenport, Ernest Hogan

Mon noon-1p, Cloister {in case you missed it on Friday}. Lee Whipple (moderator), Diane Duane, Peter Morwood, Ray Poulsen

LIT - QUICK AND DIRTY STORY CREATION, or How to Write for Fun: How to get started writing for those who have writer's block, think they can't write or have other problems beginning a story. This panel is geared towards beginners and non-professionals, but professionals are welcome to sit on the panel or attend. I will use the National Novel Writing Month's formula as the basis for this panel.

Fri 4p-5p, Colonnade. Tabitha Bradley(moderator), Bill Nicholls, David Lee Summers

LIT - SHAKESPEARE IN FANTASY AND HORROR.

Before Brooks, before Anthony, before Tolkien, there was the Bard. William Shakespeare was not the first to build the genre, but he was the first to make it marketable. This panel dives into an in-depth look at the works of William Shakespeare and we reflect on Will's way through the genres of Fantasy and Horror. MIDSUMMER NIGHT'S DREAM... MACBETH... RICHARD III... THE TEMPEST... find out the influence of William Shakespeare over the writers of today.

Sat 1p-2p, Cavetto Room. Tabitha Bradley (moderator), Jack Mangan, Ken St. Andre

LIT - SHOULD SCIENCE FICTION BE A CASH COW OR A RESEARCH LAB? Did Star Wars and Hollywood steer an entire generation of SF off course? Is it the difference between writing something innovative or something that is guaranteed to sell?

Fri 5p-6p, Cloister. Michael Wentz (moderator), Emily Devenport, Ernest Hogan, Kevin O'Connor

LIT - SLEUTHING AND CRIME SOLVING IN SCIFI AND FANTASY. We see a lot of detective stories pop up in our genre. Wen Spencer, Paul Levinson, Jim Butcher and Tee Morris...they have to have their inspirations! So listen to our panelists talk

about their favorite cop shows and detective novels, figure out who would be their favorite sleuth to solve today's biggest and baddest cases, and reminisce over successful crossovers like THE X-FILES, FOREVER KNIGHT, ALIEN NATION and BLADE RUNNER.

Mon 1p-2p, Colonnade Room. Len Whipple (moderator), Nicole Givens Kurtz

LIT - STAR TREK: THE WRITTEN WORD: Authors of Star Trek novels discuss what inspired them to write in the Star Trek universe, why they chose the series they wrote about, and where writing of Star Trek may be headed in the near future.

Sun 4p-5p, Delores Room. Dave Williams (moderator), Diane Duane, Jacqueline Lichtenberg, Peter Morwood, Marc Scott Zicree

LIT - TABOOS: WHAT'S LEFT? Are there any sacred cows left untipped-over? Is it open season on any subject? Are there any subjects that publishers still won't touch?

Sat noon-1p, Colonnade. Bennie Grezlik (moderator), Adam Niswander, Ken St. Andre

LIT - VAMPIRES - HEROES OR MONSTERS WHAT BITES YOU? Discussion will include Yarbro's St. Germain, Nick Knight, the infamous Barnabas Collins and Anita Blake's vision of vampires. We also have the southern vampires who came out of the closet in Charlaine Harris' popular new series.

Sun 5p-6p, Colonnade Room. Jacqueline Lichtenberg (moderator), Edouard Mesert, David Lee Summers

LIT - VILLAINS & HEROES: WHICH ONE IS COOLER? Which one is easier to write? Is there much difference between the two? Can a Hero be bad? Or a Villain good? How do we feel about a Hero who becomes a Villain Darth Vader -?

Sat 10a-11a, Palm E. Peter Morwood (moderator), Emily Devenport, Ernest Hogan, John Vornholt

LIT - WEBLOGS: USEFUL OR SELF-INDULGENT? Let's talk about the evolution of 'blogs. Do they further a writer's career or if they are just silly and self-serving?

Sun 2p-3p, Palm E. Diane Duane (moderator), Don Markstein, Ken St. Andre

LIT - WHAT IS WICCA? An Introduction to Witchcraft for Writers and Everyone Else: Based on my book for writers, "What is Wicca? A Guide to Witchcraft for Writers", this panel introduces the religion of Wicca to those who are interested. With a slant towards providing writers with valuable information on writing about the practice of Wicca; this panel's information is useful to anyone who would like to know more about "the Craft", the religion of the Witches, made popular by recent television and movies such as "Charmed", "Buffy the Vampire Slayer" and "Practical Magic". Participants will have access to information including flyers and visual representations of the tools used by most Wiccans in their daily practice.

Sun 330p-430p, Xavier. Tabitha Bradley (moderator)

LIT - WRITER'S WORKSHOP WITH JANEEN O'KERRY. Story Structure and Why It Matters. Participants are encouraged to bring some of their own writings for on-the-spot feedback.

Sat 11a-1230p, Cavetto Room. Janeen O'Kerry

LIT - YOUNG ADULT FICTION. Is the market good or slow? What makes a successful YA novel? Can Rowling's success be duplicated? And what boundaries should be observed?

Professionals in the field discuss their successes and failures.

Sun 1p-2p, Abbey. Michael Wentz (moderator), Adam Niswander

LIT - YOUR FAVORITE NOVEL. What was your favorite novel of 2005? Was it your typical taste or was it something entirely new and different? What made it the best?

Mon noon-1p, Abbey. Mark Horning (moderator), Jack Mangan, Ken St. Andre



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MEDIA - MED

MED - ANIMATION VS. CGI. Do we miss animation? Can we tell the difference?

Sat 5p-6p, Cloister. Marc Scott Zicree (moderator), Rachel Butts, Wayne Myers

MED - BARRY BARD MEMORIAL - AT THE MOVIES. A sneak peak at trailers for brand-new movies. Plus, you'll get a chance to win FREE movie promotional material such as t-shirts, baseball caps, special posters and whatever else the studios have sent us.

Thurs, 7p-8p, Palm F. Len Berger, Craig Dyer, Richard Bolinski {for pre-registered members only}

Sun 10a-noon, Palm F. Len Berger, Craig Dyer, Richard Bolinski {in case you missed it Thursday}

MED - DOCTOR WHO AND BRITISH SF. Doctor Who, the world's longest running science fiction show has now finished the second year of its relaunch. A relaunch that has catapulted this science fiction show to the top of the BBC crop. Come see a "Brief History of Doctor Who" and a discussion of my favourite TV show of all time. Is it yours? Or are you just curious?

Sat 5p-6p, Delores Room. John Wheeler

MED - DVD OR OBSCURITY? Which TV shows should be allowed to R.I.P. rather than be resurrected into a DVD? Which ones need to be brought back into the daylight? How about

'Whoops!' ? Or "The Charmings?" What's been successful and what's due to be released?
Sat 3p-4p, Xavier. Lee Whiteside (moderator), Emily Devenport, Ernest Hogan, Don Markstein

MED - EVERYTHING I NEED TO KNOW, I LEARNED FROM BUFFY. What does Buffy still have to teach us? Has it all been said? Does her spirit live on, or are we starting to forget?
Sat noon-1p, Delores Room. Tisha McGovern (moderator), John Vornholt

MED - EVERYTHING I NEED TO KNOW, I LEARNED FROM SERENITY. A discussion of how Serenity or Firefly changed your life. What can we learn from Mal or River or Kaylee or even Jayne? What can we do to keep the dream alive?
Sat 10a-11a, Colonnade Room. Jerome Lamberth (moderator), Rebekah Lamberth, Tisha McGovern, David Lee Summers

MED - EVERYTHING I NEED TO KNOW, I LEARNED FROM STAR TREK. Are the lessons and morals still applicable today? Did we lose our faith with Enterprise? Will the legacy still be there for our children?
Sat 10p-11p, Colonnade Room. John Vornholt (moderator), Joe Gold, Janeen O'Kerry, Lee Whipple

MED - GOOD IDEAS GONE HORRIBLY WRONG. Why does Hollywood take a perfectly good idea like Predators vs. Aliens and turn it into a crapfest? We've all seen movies and TV shows that had a great premise but very flawed execution. Come join this panel and discuss which good ideas went horribly wrong!
Sun 2p-3p, Abbey. Jacqueline Lichtenberg (moderator), Janeen O'Kerry, Ray Poulsen

MED - HUMAN ALIENS? Do you prefer the multitude of aliens in Babylon 5 or the dearth of them in Serenity? Of course we create our aliens with human qualities and bipedalism; but are we setting ourselves up for disappointment and true horror when we finally encounter the reality? Is Hollywood defining our collective perceptions?
Sun 11a-noon, Cavetto Room. Jacqueline Lichtenberg (moderator) Michael Wentz, Elaine Zicree, Marc Scott Zicree

MED JAPANESE INFLUENCE ON SWORDPLAY. Why do the Samurai have a Monopoly on fiction's Swordplay? Star Wars, Conan the Barbarian, Dragonheart, even the recent "The Musketeer" all show vaguely or definitely European swords used in Japanese style. Why is that?
Mon 10a-11a, Abbey. Peter Morwood (moderator), Jack Mangan, Lee Whipple

MED - MEET MARC SCOTT ZICREE. Marc Zicree talks about his colorful creative journey, from starting work on THE TWILIGHT ZONE COMPANION at age 22 to writing and producing such genre hits as FRIDAY THE 13TH - THE SERIES, BEAUTY AND THE BEAST, FOREVER KNIGHT, BABYLON 5, DEEP SPACE NINE, STAR TREK - THE NEXT GENERATION and SLIDERS — all the way to his 21st Century efforts penning the bestselling MAGIC TIME series of books

and writing and directing the new STAR TREK episode starring George Takei.
Sun 1p-230p, Palm F

MED - PIRATES IN SPACE. No, it's not the title of a '50's paperback. Is the concept of Serenity viable? Can entrepreneurs make a living in space like Mal and his crew? Is it a more realistic view of human society in space than Star Trek?
Sun 1p-2p, Delores Room. Michael D'Ambrosio (moderator), Tisha McGovern, Nicole Givens Kurtz, Randall Whitlock

MED - SCI FI JEOPARDY.
Sun 8p-11p, Colonnade Room. United Federation of Phoenix

MED - STAR TREK: THE CONTINUING ADVENTURE IN MOVIES: More details are coming out about reviving the universe of Star Trek through a major TOS prequel motion picture directed by JJ Abrams (MI-3, "Lost"). In this panel your Treksperks discuss these exciting developments as we look back, and forward, at Star Trek as a motion picture phenomenon.
Fri 4p-5p, Palm F. Dave Williams (moderator), Lee Whiteside, Marc Scott Zicree

MED - STAR TREK: THE NEW VOYAGES. Did you know there's a new Star Trek online show? And our Guest of Honor writes episodes. He's going to show us some clips and talk about what it's like to work with George Takei.
Mon 10a-11a, Cavetto Room. Mark Scott Zicree

MED - STAR TREK: THE TELEVISION PHENOMENON: DEAD, OR JUST RESTING? The "modern era" of Star Trek television began with "The Next Generation" in 1987, and continued through 18 consecutive years with 25 TV seasons of new episodes (624 hours, to be exact). Will there be any more? Should there be? Your Treksperks discuss the pros and cons of returning Trek to the small screen.
Thurs 8p-9p, Xavier {for pre-registered members only}. Dave Williams (moderator), Diane Duane, Peter Morwood, Marc Scott Zicree

Sat 1p-2p, Cloister {in case you missed it on Thursday}. Dave Williams (moderator), John Vornholt, Lee Whiteside

MED - TUBE TALK w/Lee Whiteside. What's new in science fiction & fantasy TV. Are any of the new shows worth catching? What's up with Battlestar Galactica and Doctor Who on SciFi? These questions and more will be answered.
Mon 10a-1130a, Delores Room. Lee Whiteside

MED - WHEN GOOD SHOWS GO BAD. Why is it that the media big wigs can't keep their hands off? You get a good sci-fi show in a good time slot and then the network seems to do everything it can to kill it! Why do they change the time slot? The writers? The producer? When they have something that works, why can't they leave it alone?
Mon noon-1p, Delores Room. Michael Wentz (moderator), Lee Whiteside, Elaine Zicree, Marc Scott Zicree

MED - WHY SO MUCH SCI-FI/FANTASY/HORROR SUCKS. Examine and discuss the filmmakers and TV producers

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proclivity for thinking we (their audience) prefer special effects over good plots, sophisticated dialogue, quality writing and good direction. Are we, the audience, actually defining the quality of films and TV thru consumerism? What can we do about it?

Sat 2p-3p, Cavetto Room. Michael D'Ambrosio (moderator), Peter Morwood, Michael Wentz

ODDITIES - ODD

ODD - ASK YOUR SUBCONSCIOUS. What Grand Stories Your Subconscious Could Tell If Only You Would Ask It Let's Ask! This is a guided group activity using meditation and imagery techniques to help you tap into the creative resources of your subconscious mind for ideas on story characters, plots, mind experiments, or personal guidance.

Sun 11a-noon, Abbey. Magon Kinzie

ODD - EXPLORE YOUR MIND. Is It Possible to Connect through Portals in the Mind To Other Dimensions in Space and Time; to Other Worlds; Or to Future, Past, or Parallel Lives? Explore the possibility of personal or collective subconscious "memories" of other worlds and times. Are these memories real or are they figments created by our imaginations? Come play along and see what you think. This is a guided group activity using meditation techniques to help you take a personal journey through whatever portals may lie in your own mind.

Sun 3p-4p, Abbey. Magon Kinzie

ODD - GHOST HUNTING: FACT OR FANTASY. This panel will prove or debunk various hauntings.....using pictures....clips of documentaries.... Hollywood sci fi movies.....and legends....with members of the paranormal team The MVD Ghostchasers and author of "Sleeping With Ghosts"—Debe Branning.

Sun 2p-3p, Xavier. Debe Branning

ODD - INTRODUCTORY WORKSHOP OF JAPANESE CALLIGRAPHY IN ZEN SPIRIT. Much more than ink on paper, Japanese Calligraphy (Shodo) has a centuries-old spiritual tradition. The way we live our lives shows vividly on paper. Step by step, Ms. Halada will be your guide in diminishing fear, self-judgment, self-consciousness and other internal obstacles to tune in to your divinity. You will see your remarkable transformation on paper. The Satori (spiritual awakening) engendered by Shodo is a powerful gift for positive change in life. In this introductory workshop participants will be exposed to have some taste of how this process works and opportunity to open up for a higher consciousness.

Workshop will include:

A Japanese greeting. Introducing Japanese symbols and letters and Japanese calligraphy art work. Little discussion of how we could be in a zone of Zen mind in our daily lives and how important it is to practice that to get through this chaotic world powerfully in a spiritual sense. Ki exercises to bring calm and peaceful energy. Demonstration of Japanese calligraphy writing (including how to use supplies correctly and how to have a correct posture). Some participants could voluntarily practice

lines and a Japanese letter with a few powerful spiritual writing exercises.

Workshop is limited to the first 25 people.

Sat 4p-530p, Abbey. Ms. Solana Yuko Halada

ODD - METAPHYSICS Q&A (Beginning to Advanced). This interactive panel will answer questions on all aspects of Metaphysics. We will be discussing basic as well as advanced concepts in both the spiritual and supernatural. Come ready to ask the experts everything from divination to astral projection to white noise, and everything in between.

Fri 8p-9p, Palm E. Mary Erickson, Paige Sullivan

ODD - READING TAROT CARDS. Whether you are interested in getting readings or giving them, you can come to

this workshop and understand better the art of Tarot Card reading. How closely must you follow the instructions in the book? When do you use your own intuition over the rules of numerology? What if you miss something? How much information should you give? Come and compare decks (you're welcome to bring your own or look at ours), get valuable insights into how to give optimum, productive readings as well as get one.

Fri 6p-7p, Palm E. Mary Erickson, Paige Sullivan

ODD - READING TEA LEAVES & DIVINATION. There are many forms of divination, some better known than others. One of the less commonly seen today is the art of Tea Leaf Reading. How do you read tea leaves? What do you look for? What can the reader tell you? Do you actually have to drink the tea? In this interactive workshop, you will be able to see the process of making and reading tea leaves.

Fri 7-9p, Palm E. Paige Sullivan, Mary Erickson

ODD - SHOW YOUR TATTOOS. Come show off your body art/tattoos. We'll have a professional tattoo artist on hand to comment on the style and meanings.

Fri 10p-11p, Cavetto Room. Robert Sparks

ODD - TAROT READINGS. Our resident Tarot Reader will be in the lobby again this year.

Foyer. Rachel Butts

ODD- WHAT DO YOU WANT TO KNOW ABOUT TATTOOS? How to pick an artist, how to tell if a shop is sterile, and what do you want in a tattoo?

Sat 10p-11p, Cavetto Room. Robert Sparks

ODD - WHAT IS SELF-HYPNOSIS AND HOW DO I DO IT? Self-hypnosis is one tool, among many, that we can use to tap into the power and "magic" of our own subconscious minds. A hypnotic trance is not as unfamiliar to most people as they may think. Find out more about self-hypnosis, what types of things you can do with it, and how to do it for yourself. A few short samples of self-hypnosis scripts will be provided as well as ideas on where you can get more scripts.

Sat 11a-noon, Abbey. Magon Kinzie

READINGS - RDG

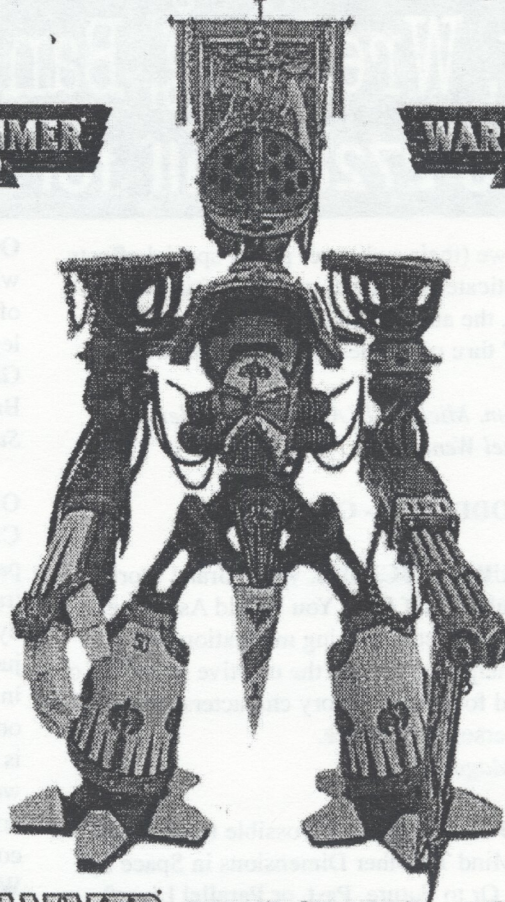
"Peacekeeper" by Tabitha Bradley

Mon 11a-noon, Abbey. Tabitha Bradley

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“Awakening Beauty” by Allison Ewing
Sat 1230p-1p, Cavetto. Allison Ewing

“The Lamp Post Motel” by Joe Gold
Sun 4p-430p, Abbey. Joe Gold

“Skip Thruster, Space Detective” by Bennie Grezlik
Sun 6p-7p, Abbey. Bennie Grezlik

Selections from the John Bodie trilogy and “Telepathic Liar” by John Lawrence Ketchum
Sat 11a-1130a, Palm E. John Ketchum (followed directly by the Polygraph Demo)

“Zephyr Unfolding” by Nicole Givens Kurtz
Sun 8p-9p, Abbey. Nicole Givens Kurtz

“Goddess of Eire” by Janeen O’Kerry
Sat 2p-3p, Abbey. Janeen O’Kerry

The poetry of Edgar Allan Poe and Robert E. Howard.
Sat 1230p-1p, Abbey. Gary Swaty

“Why The Hell Do We Use Swords” by Ray Poulson
Sat 4p-5p, Cloister. Ray Poulson

Short stories & novel excerpts by David Lee Summers
Sat 3p-4p, Abbey. David Lee Summers

Short fiction excerpts by Michelle Welch
Sat 10p-11p, Abbey. Michelle Welch

TBA by Michael Wentz
Sun 5p-6p, Abbey. Michael Wentz

“Hotel Transylvania” by Chelsea Quinn Yarbro
Fri 8p-9p, Colonnade Room. Edouard Mesert

SCIENCE - SCI

SCI - BACK TO THE MOON. NASA’s going to the Moon. Wanna Go?
Sun noon-1p, Xavier. Veronica Ann Zabala-Aliberto

SCI - GLOBAL WARMING: WHAT CAN WE DO? This presentation accepts the evidence that GW is real, and we will have to deal with it. So what are the alternatives? And is there any good news that is real?
Fri 3p-430p Xavier. Bill Nicholls

SCI - IMPLEMENTING THE VISION FOR SPACE EXPLORATION: NEW CHALLENGES. A panel of science experts talk about the manned program and where that is headed.
Fri 8p-9p, Delores Room. Dave Williams (moderator), Charles Cady, Bill Nicholls, Veronica Ann Zabala-Aliberto

SCI - IS THE SINGULARITY COMING? The Technological Singularity, as described by Vernor Vinge and Ray Kurzweil, is

the future time - no later than 2035 - when human history will end! Machine intelligence will surpass human intelligence and the future will be out of our control. Will we be exterminated, or become pets, or become very junior partners to our new gods? No one knows.
Sun 1230p-130p, Palm E. Bennie Grezlik

SCI/KID - KISSING MARS ROCKS WITH THE ROVER’S RATS. An interactive kids panel which involves using straws to “drill” into different Hershey’s Kisses to see their insides (like the Rock Abrasion Tool on the Mars Rovers).
Sun 10a-11a, Colonnade. Dave Williams

SCI - LIVING ON MARS. Family Living Analysis on Mars Expedition (F.L.A.M.E.) at the Mars Desert Research Station
Mon noon-1p Colonnade. Veronica Ann Zabala-Aliberto

SCI - MARS MISSIONS AND EXPLORATION: THE NEXT TEN YEARS. What upcoming missions are going to expand our knowledge of the Red Planet? What do we know now? Right now there are four orbiters and two rovers at Mars, with a lander and two new rovers arriving in the next three years. When will people go to Mars?
Sat 1p-2p, Delores Room. Loretta McKibben

SCI - NASA SPACE SCIENCE UPDATE. Dr. David Williams from ASU talks about all of the recent results from our active missions.
Sun 5p-6p, Delores Room. Dave Williams

SCI - NEWS FROM ASU: School of Earth and Space Exploration. Dr. Dave Williams will give some news about this new school, see the display in the lobby.
Thurs 7p-8p, Xavier. Dave Williams {for pre-registered members only}

SCI- RELIEF FROM GAS? Alternative energy sources: Wind, Sun, Water, Biogas, Nuclear and Fossil. What’s viable and what’s fiction?
Sun 3p-4p, Cavetto Room. Lee Whipple(moderator), Mark Horning

SCI - RESEARCHING THE BIG QUESTIONS. In Robert Heinlein’s Door into Summer, the hero attempts time travel, only to find that things are not as he expected when he arrives. In another Heinlein book, the traveler comes back from a trip and lands in a slightly different dimension. Time travel? Dimensions? Purely science fiction, yes? This presentation addresses some of the cutting edge research around the world as scientists wrestle with big questions such as multiple dimensions and time travel.
Sat 2p-3p, Delores Room. Robert J. Myers PhD, Director, Challenger Space Center

SCI ROBOTIC EXPLORATION OF THE SOLAR SYSTEM: A HISTORY. Ever wondered why we explore the planets the way we do? Why we send orbiters to some and landers to others? This presentation by Dr. Dave Williams of ASU’s School of Earth and Space Exploration will show how

robotic probes have evolved since the beginning of the Space Age, and how we've used them to explore the Solar System.
Sat 10a-11a, Delores Room. Dave Williams

SCI - THE FUTURE OF SPACE TOURISM. Well-known TV & Radio personality Steve Kates, Dr. Sky, will give an update on the latest projects and proposals from the world of space tourism. Space tourism was considered to be the stuff of pure science fiction — until now! Discover in this informative presentation that there are companies and projects to launch citizens — like you - - into space. Dr. Sky will also cover companies based in the Southwest that are providing this amazing technology. As a special treat, Dr. Sky will also provide a rare view into the power of our star, the sun, via a special solar telescope! Come view the solar phenomenon!
Sat 3p-5p, Palm F. Steve Kates aka Dr. Sky, Kim Bentley

SCI - THE INCREDIBLE SHRINKING MICROPROCESSOR. How small can it get? What are the advantages/ disadvantages? What's the current research?
Sun 10p-11p, Palm F. Bill Nicholls (moderator), Charles Cady, Bennie Grezlik

SCI - THE NATIONAL SPACE SOCIETY. "Got Space Tourism?"
Sat 2p-3p, Xavier Room. Veronica Ann Zabala-Aliberto (moderator), Loretta McKibben, Ray Poulsen, Dave Williams

SCI - TODAY'S TECHNOLOGY VS. STARSHIP TROOPERS. Has our technology caught up with Heinlein's future? A former contractor discusses the U.S. Army's attempt to create a system similar to that worn by soldiers in Starship Troopers.
Sat noon-1p, Abbey. Charles Cady

SCI - TREK SCIENCE FULFILLED: What was Dreamed in Star Trek That is Now Reality. Experts talk about gadgets and technology from the original Star Trek that we now have in everyday life.
Sat 4p-5p, Palm E. Dave Williams (moderator), Loretta McKibben, Lee Whipple

SCI - WHAT'S A PLANET? Definition and discussion of what constitutes a planet. If Pluto were just discovered today, would it be a planet?
Fri 6p-7p, Delores Room. Dave Williams (moderator), Mark Horning, Lee Whipple

SOCIAL - SOC

SOC/ERC - ALTERNATIVE LIFESTYLES. Fandom is notoriously alternative. Does it still apply to our sex lives? Are we still on the fringe? Or has our graying population settled down to common heterosexual, monogamous relationships?
Sun 7p-8p, Palm E. Sarah Clemens (moderator), Tasha Cady, Don Markstein

SOC - ARE WE FACIST YET? How bad is the erosion of our civil rights? Are you happy with the increased, even rabid, need for more security in airports, sports arenas, concerts? Should we

relax or worry?
Sat 3p-4p, Cavetto Room. Charles Cady (moderator), Joe Gold, Garrett Jones, Elaine Zicree, Marc Scott Zicree

SOC - BELLY DANCING WORKSHOP. We'll teach you basic moves while also teaching you a simple dance.
Sat 11a-noon, Abbey. Paula Lary (moderator), Chris Fite, Mahala Sweebe

SOC - CHARITY AUCTION
Sun 130p-330p, Cloisters. Catherine Book

SOC - HOW TO MAKE CORDIALS. Our resident Cordial Expert, Craig Dyer, will explain the intricacies of Cordial making. Cordials are defined as "a stimulating medicine or drink" and alcoholic cordials are often referred to as liqueurs. They can be as easy as a 5 minute "mix and shake" or as complicated as the apple brandy that has been sitting in the dark in the linen closet for the last 5 years. Mead making will also be discussed.
Sun 7p-8p, Sand Lotus. Craig Dyer

SOC/FAN - IS THERE ROOM FOR RELIGION? Can you be a fan and a Christian? Is there room for SF in Islam? Pagans can join in, as well. Bring your stereotypes, prejudices and preconceptions let's get 'em out of our systems.
Sat 11a-noon, Delores Room. Mark Horning (moderator), Rebekah Lamberth, Michelle Welch

SOC - MODERN DANCE.
Fri 9p, Abbey. Sponsored by ConFusion: Shahn Cornell, Ethan Moe

SOC - RATIONAL THOUGHT. Why the things you thought were true are not. Why the things you want to believe in aren't logical. Our panel will discuss the logic and rationale behind UFOs, urban legends and popular fantasies.
Sun 10a-11a, Delores Room. Garrett Jones (moderator), Don Markstein, David Lee Summers

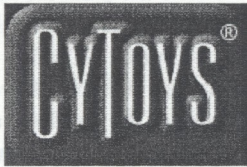
SOC - REGENCY DANCE.
Sat 930p(after Masquerade)-11p, Cloister. Marty & Alice Massoglia

Panel Participants Biographies

Jenny Aronson – Jenny Aronson is a suspiciously mundane-looking teenager who's only real claim to fame is being the youngest person in almost any Filk circle. Her hobbies include reading, writing, drawing and obviously, singing. She spends much of the time wandering around in a sleep-deprived state singing nonsense to popular and obscure tunes. She wishes to state that most of her lyrics are not (completely) her fault.

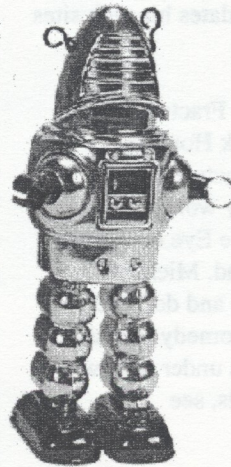
Stephanie L Bannon

Tabitha Bradley – Arizona author Tabitha Bradley has been writing science fiction, fantasy and erotica for over ten years. In the last two years, her award-winning Dirandan Chronicles



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Frances Burns – Frances Burns has been active in costuming for over 15 years. It is rumored that she popped into this world naked, clutching a portable sewing machine and proceeded to design her own diapers. Frances has been altering and fitting patterns for family and friends since grade school, perfecting the art of clothing making for the less than perfect body for over 30 years. Frances was mentored by her neighborhood seamstress who was trained in French Quebec, this impressed her with an eye for detail construction, fit, and quality. She approaches the design and production of costumes as actual clothing – not props to be used once or twice. This has made her popular as a dressmaker for individuals who wear costume

attire as everyday clothing, including Ren-Fair participants and gypsy fortune-tellers.

Rachel Butts – Rachel Butts is a very talented fiber artist and Part Time Tarot Reader. Rachel is busy working on her next project on the arts. She is very active with Starfleet international chapter the USS Angelfire. Rachel lives in Phoenix along with her husband and two children. Rachel will be more than happy to provide reading for anyone at the convention free of charge.

Charles Cady – Charles Cady has worked with computers since, believe it or not, 1959. He joined the industrial computer world in 1969 and has been a Technician, Programmer, Tester, Test Lead and Test Manager of large complex man-critical hardware software integrated systems, (those that are sold into Boomable markets, Avionics and military combat). He has also been an avid fan of Manned Space programs and their political limitations. He has had the very good fortune to have two contracts working on the Army's Land Warrior program. This program is an attempt to bring Robert Heinlein's Mobile Infantry suites, communication and control design, onto today's individual combat soldier. Charles and his wife have been attending Science Fiction conventions since the early 70s, Wife and two(2) Sons are also very much fen.

Tasha Cady

Elaine Carlile

Megan Claire – Battlecat Nutmeg is the pen-name of local artist Megan Claire who hails from the west valley. Megan has been involved with various local fandoms from the SCA to the Across + anime club, she has also been involved with several different cons in her 23 years of existence. Megan is also at the help of her 1st fledgling comic strip, "Battlecats", which can be viewed at her deviant art page. <http://battlecat-nutmeg.deviantart.com/>

Pat Connors – Patrick Connors is a long-time Arizona fan, tilter-at-windmills, filker and artist. He spent over ten years performing at the Arizona Renaissance Festival and has

series has been winning fans in the new medium of digital publishing Her unique approach to characters and storyline has been reflected by excellent reviews and the digital industries' top awards. Her science fiction anthology, "Diranda: Tales from the Fifth Quadrant" won the 2005 Dream Realm Award, and her science fiction novel, "Peacekeeper" finalized in the Science Fiction category of the 2006 EPIEs. "My main reason for writing is the story. I want to tell a story I would be interested in reading, with characters I love who have stories that need to be told. I'm thrilled my readers love my worlds as much as I do and I'm glad there is a real interest in the kinds of stories I love to tell. That's why I got into the publishing business in the first place, because I had stories I wanted to share." Tabitha lives in Northwestern Arizona with her husband and two children.

Debe Branning – Debe Branning resides in Mesa, AZ and has been the director of the paranormal team—The MVD Ghostchasers—since 1995. She investigates haunted historical locations in Arizona. She is a guest speaker at Ottawa University on the subject of ghost photography and ghost hunting. She organizes spirit photography workshops in various haunted establishments around the state. She has been on local radio talk shows, statewide TV news reports on haunted sites, and featured on an international Telemundo broadcast about a haunted hotel in Douglas, Arizona. Debe has been ghost hunting with some of the top paranormal investigators in the US She has been the subject of several newspaper and magazine stories on various ghost sightings. She is also the writer of a new book titled "Sleeping With Ghosts—A Ghost Hunter's Guide to Arizona's Haunted Hotels and Inns"—published by Golden West Publishing 2004. www.mvdghostchasers.com

Shane Bryner – Chairman of the Shadow board of Across Plus Loves, Cats, Magic, Egypt, and Anime Industry Rep for AniZona I am always here even when I am not

Elizabeth Burnham

appeared in several community and college theater productions. Currently he wrestles with large databases for money, and blows up CGI spacecraft for fun. Occasionally he updates his web sites at www.patrickconnors.com

Mike D'Ambrosio – Michael is known for his Fractured Time Trilogy (Fractured Time, Twisted Fate and Dark Horizon). Michael has also completed screenplays for Fractured Time, Twisted Fate and Dark Horizon. He is currently working on a new series, Space Frontiers, beginning with The Eye of Icarus, Dangerous Liaisons and The Devil's Playground. Michael describes the new series as adventurous, risqué and definitely science fiction. He's also written a Christmas comedy (screenplay) entitled The Christmas Solution, which is under review by a major motion picture company. For more details, see www.fracturedtime.com

Emily Devenport – Emily Devenport had six novels published by ROC: Shade, Larissa, Scorpianne, EggHeads, The Kronos Condition, and GodHeads. Her short stories were published by ASIMOV'S SF MAGAZINE, the FULL SPECTRUM anthology, and ABORIGINAL SF, whose readers voted her a Boomerang Award for most popular story. As Maggy Thomas she wrote Broken Time, published by ROC in the U.S. and URANIA in Italy. Broken Time was nominated for the Philip K. Dick award. As Lee Hogan she wrote Belarus and Enemies, published by ROC in the U.S. and OPUS in Israel. She is currently writing again as Emily Devenport, working on a Fantasy proposal, and co-writing two Young Adult Fantasy proposals with her husband, artist/writer Ernest Hogan.

Craig L Dyer – Craig came to Arizona from New York in the mid '70s. Through a twist of fate, he became involved in the Society for Creative Anachronism where he is known as Lord Craig of the White Cliffs. From the SCA it was a short trip to fannish activities. On Saturday evenings at conventions he can usually be found accompanied by several large, white, wooden ammunition chests, in which he keeps a generous supply of homemade vodka-based cordials. He combines the spirit of a

vintner with the showmanship of a low-key P.T. Barnum, as he joyfully discusses the ingredients and watches the pleasure on the faces of his (new and long-held) fannish friends. Fannishly, he has chaired CopperCon 19 (1999), HexaCon 10 (2000), HexaCon 12 (2002) as well as ConKopelli, the 2004 Westercon. Additionally he is the webmaster and keeper of the database and co-editor of ConNotations for CASFS, a member of AniZona, and a founding member of WesternSFA. In the real world he is a highly proficient computer tech for the Maricopa County Community College district, an ardent player/collector of collector card games, owned by numerous cats, dogs, ferrets, turtles, rabbits and birds, and hailed as a generally pleasant fellow.

Mary Erickson – Rev. Mary Branum Erickson, DD has practiced in the field of regression therapy for 22 years. Her book, Reincarnation Redefined, Pre-Existence from a Regression Therapist Viewpoint is currently in publication. You can find out more about regression therapy, reincarnation & other questions of pre-existence or contact her at www.reincarnationredefined.com

Joe Gold

Margie Grady – Margaret Grady attended her first convention in 1976, fondly remembers Phoenix's first (and only) Worldcon, chaired CopperCons 5-7 & PhringeCon 3, and has done about 15 different committee jobs in the meantime. She's currently a member of the Southwest Costumers' Guild, Velavision, and the Dark Ones.

Bennie Grezlik – Bennie Grezlik is a regular contributor to Yaddog Press anthologies (More Stories That Won't Make Your Parents Hurl, The Four Bubbas of the Apocalypse, The International House of Bubbas, Flush Fiction), and the upcoming SAM's DOT Publishing anthology Wondrous Webworlds #6. His novel, The Ark Of Arianna, will be released at the end of October from Stone Garden Publishing. He has written the Skip Thruster, Space Detective radio plays for KPFT, Radio Pacifica in Houston, and has written original Skip

Thruster plays for ApolloCon Houston since 2004. Most recently, he was a guest at LepreCon and moderated an original panel called "Is The Singularity Coming?" The answer is Maybe. Stay tuned.

Solana Yuko Halada – Born and raised in Japan, Ms. Halada learned Shodo (Japanese calligraphy) as she grew up. She has been trained in various kinds of spiritual art, fine art and martial art in her life. She moved to the U.S. in 1984. She realized that Shodo was a way in which she could combine everything that she had learned and experienced from the artistic and spiritual endeavors, to the human potential development and teaching



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experience she had undertaken in her life. She wanted to be able to empower and guide people to realize their spiritual potential and grow through this ancient art. Ms. Halada developed a unique way of teaching Japanese Calligraphy as a tool for spiritual transformation in life. She has been a residency artist with the Arizona Commission on the Arts since 1999 and has been conducting many workshops and teaching at various schools throughout Arizona as well as empowering her students with private lessons.

Diane Harris – Diane began her adventures in clothing and costuming like a lot of little girls around the age of 6 by piecing together outfits for her Barbie doll. According to her mother, Diane's Barbie doll was the best-dressed on the block. From there, Diane costumed herself in school plays and, of course, each and every Halloween (according to some people, she was way too old when she quit costuming on Halloween – but thankfully she has picked up the Halloween costuming again). As an adult in her mid-20's, Diane began acting on local theater stages. While her acting skills were impressive, her costuming had everyone begging her to do theirs as well. So she began her exploration into the world of costuming again, and now has costumed on literally every stage in the Valley, as well as in New York (a summer theater workshop production that started at ASU West and ended up on 2 stages in the City). Diane has an extraordinary gift for colors and making things "pop", as well as the ability to translate this into body shape to accent one's best asset on one's body. As President of Southwest Costumer's Guild (SWCG), she hopes to bring new members to this genre. Her personal "fetish" era is the Victorian era – she has over 18 awards for her work and presentations. Diane hosts "A Day in the Life of a Victorian Woman" for clubs, groups and churches where women in those organizations model different stages of clothes throughout a day in that era. It is great fun and a wonderful educational event. In real life, Diane is involved in market research and consulting. She hopes to one day make costuming her business.

Ernest Hogan – Ernest Hogan's three novels, *Smoking Mirror Blues*, *Cortez on Jupiter* and *High Aztech*, have earned him a reputation as an international cult author, though the rumors of cannibalism and human sacrifice have been greatly exaggerated... His short fiction has appeared in *ANALOG*, *AMAZING STORIES*, *SCIENCE FICTION AGE*, *SEMIOTEXT(E) SF*, *ANGEL BODY AND OTHER MAGIC FOR THE SOUL*, *WITPUNK* and many other publications. A film version of his infamous story, "The Frankenstein Penis," is available as the special feature, "Phallocrat" on the DVD, "Hellchild", and unauthorized translations keep showing up all over the planet. This century has had him working on a mainstream novel, *Walter Quixote: Or, Love in the Time of Terrorism*.

Jennifer Horning

Mark Horning – Mark Horning is best known for his "Folk Style" music and songs about space. He works as a physicist at the Air Force Research Lab in Mesa AZ when he is not at ASU working on his Ph.D. He is most often accompanied at

conventions by his wife, Jennifer, and their two children. <http://www.eskimo.com/~mhorning>

Garrett Jones

John Ketchum – John was a childhood actor and continued to perform during summer breaks from school throughout his teenage years. As an adult he became a police officer, detective and undercover agent. He enlisted in the Army as a private and retired as a Lieutenant Colonel. He is a highly decorated combat wounded veteran of the Viet Nam war. John graduated from the University of Nebraska at Omaha with a degree in Law Enforcement and Corrections and from Webster College with a degree in Psychology. He founded one of the largest private investigation agencies in Washington State. He conducted or supervised over 3000 criminal and industrial investigations. He later opened his own polygraph company and conducted over 6000 polygraph examinations, the majority of which were court ordered. It is from these 9000 cases that he draws the material for his books.

Magon Kinzie – Magon Kinzie is American Board of Hypnotherapy certified. She received her training in hypnotherapy at the Southwest Institute of Healing Arts, Tempe Arizona. She also holds a bachelor's degree in Philosophy from the College of William and Mary, Williamsburg, Virginia, and is a Reiki Master. Magon's private practice of alternative health therapies is conducted in the warm, cozy setting of the Juniper House (www.juniperhouse.net) in historic downtown Glendale and includes Reiki, hypnotherapy, monthly guided group meditations, and past-life regression. She teaches "Inner Quest: Self-hypnosis" classes at Glendale and Mesa Community Colleges, as well as conducts a variety of workshops in partnership with Philinda Sumberg under the name "Welcome Wellness!"

Nicole Givens Kurtz – Nicole Givens Kurtz is the author of six novels, three novellas, and numerous stories under both her name and various pen names. Her science fiction novels have been named as A Carl Brandon Society Parallax Award's Recommended title-(*Zephyr Unfolding*) Fresh Voices in Science Fiction finalist (*Zephyr Unfolding*), Dream Realm Award Finalist in Science Fiction (*Browne Candidate*), and EPPIE Finalist in Science Fiction (*Browne Candidate*). Look for her recent short story, "The Trader" in *Tails of the Talisman!*

Jerome Lamberth – Jerome Lamberth has done a lot with his relatively short life to date and comes to CopperCon with an eclectic skill set. He's been a camera man and technical director for a local Southern California TV studio, a comic book store clerk, a self-taught web designer and a 3d graphic artist. His current occupation is with Wells Fargo Bank and has spent most of his career with them as a mortgage loan processor/customer service representative. As a 3d graphic artist, Jerome has a fairly extensive art gallery online. When not at work, spending time with his family, or running games he can be found with a copy of Poser 4 or Daz Studio pulled up in front of him rendering his latest image. Jerome is also an avid gamer and has been running or playing in roleplaying games 18+ years. From *Marvel Super Heroes* to *Dungeons and Dragons*, Jerome has either read it,

played it, or ran a game session with it.
<http://prophetx.deviantart.com> or <http://www.giovanni-wod.net/shadowphoenix>

Rebekah Lamberth

Paula Lary – Along with belly dance costuming and dancing, Paula does stained glass, photography, and general costuming. She is a member of the Southwest Costumer's Guild chapter of the International Costumer's Guild. She has started to write stories about her cat family, plays several musical instruments, and tries to work out a way to make all this pay to supplement her mundane income.

Erin Lewis – Erin, or Elfling as everyone calls her, has been a fan of everything printed for most of her life. She discovered Anime on her 12th birthday and has been completely addicted ever since. She's worked at Planet Neo Anime store in Tempe and has expanded her love of Anime to include all the genres, especially yaoi and shonen-ai.

Jacqueline Lichtenberg – Jacqueline Lichtenberg is creator of the Sime~Gen Universe, primary author of *Star Trek Lives!*, founder of the Star Trek Welcomitee, creator of the term Intimate Adventure, winner of the Galaxy Award for Spirituality in Science Fiction and one of the first Romantic Times Awards for Best Science Fiction Novel. With new novels and non-fiction being published, her work is now in e-book form, audio-dramatization and on XM Satellite Radio. She has been sf/f reviewer for *The Monthly Aspectarian* for 13 years. With Professor Jean Lorrah, she teaches sf/f writing online via Tarot and Astrology. Bio and Bibliography at www.simegen.com/jll/

Jack Mangan – Jack Mangan is an author, podcaster, musician, father, software engineer, etc., born in New Jersey, but now residing in Arizona. His "Jack Mangan's Deadpan Podcast" features interviews, comedy skits, his original music, and a great deal of listener-provided content. Jack's "Spherical Tomi" was among the first wave of podcast novels, and was the number one title at Podibooks.com in January 2006. His podcasting journey began with the "Duel of the Fates" series, originally heard on the Dragon Page Wingin' It! Show. Jack is a frequent guest on the Dragon Page series of shows, and has also made appearances on the Kick-Ass Mystic Ninjas podcast. And oh yeah, he still considers himself an author, with "Spherical Tomi" available in print chapbook and e-book formats from Creative Guy Publishing. Jack's short story, "Sixteen Pieces at a Time" placed third in the SFReader.com 2005 short fiction contest. His writing has also appeared in the Amityville House of Pancakes Omnibus, vol. 1 anthology, *Interzone*, *The Internet Review of Science Fiction*, *Neometropolis*, *Sonic Fiction 2*, and many other small presses and zines. No room left in this bio to discuss his music. More info about Jack Mangan and his work at: www.jackmangan.com

Don Markstein

Sue Martin – Sue Martin has been a member of local fandom for ten years and this is the 12th CopperCon she has attended. For over 15 years, she freelanced science fiction and fantasy

book reviews to the Los Angeles Times Book review section (She worked at the newspaper for 18 years, her last five years as the Film Dept. desk assistant. While in that department she freelanced many articles on science fiction and fantasy on TV and in film. She even got an exclusive in-person interview with George Lucas on the 10th anniversary of "Star Wars!"). She has been an avid and voracious reader all of her life and holds opinions on many things. She is working right this very second on finishing up her first romance novel, "The March of Four Corners," a tale concerning your basic human/alien love triangle, which she hopes will prove worthy of publication—and then, of course, worthy of a book review or two. Martin currently reviews books for ConNotations.

Alice Massoglia – Alice has been active in club and convention fandom since the mid'70s, having worked on numerous conventions around the southwest since 1977. Alice (then Alice Williams) was Fan GoH at CopperCon 5. She added bookselling to her schedule about 5 years later, helping her husband Marty at dealers' tables and with their bookstore and mailorder book business. Her four children all grew up as part of Los Angeles and Phoenix fandom, and her youngest, Ben, is still very much an active member of those groups. She has also helped promote the interest among fans and others in Regency Dance, both as a hostess for her local (Los Angeles area) events and by teaching the dances at conventions here in Arizona. Besides reading, her other interests include handicraft work (crocheting and knitting for her grandchildren being the current projects), cooking and listening to radio dramas. <http://home.pacbell.net/ambooks>

Marty Massoglia
<http://home.pacbell.net/ambooks>

Tisha McGovern – Tisha McGovern is an Arizona native and grew up in the Cave Creek area. Upon reaching her thirties, Tisha embraced her inner geek, much to her husband's surprise, including nurturing a love of comics by Joss Whedon and Neil Gaiman. She is also an active member of the Arizona Browncoats. Tisha shares her love of fantasy and science fiction with her two children, including a deep love for Middle Earth. Her favorite authors include Frank Herbert, George R.R. Martin, Stephen King, Robert Jordan and J.R.R. Tolkien. Her favorite television obsessions are *Battlestar Galactica*, *Lost*, *Buffy the Vampire Slayer*, and *Firefly*. Tisha has yearned for an outlet for her creativity and is very excited to be a part of CopperCon.

Loretta McKibben – Loretta McKibben is an Information Specialist Coordinator for the High Resolution Imaging Science Experiment (Hairiest) telescopic camera on the Mars Reconnaissance Orbiter. She does Hairiest education and public outreach, computer programming and analysis, and is the webmaster for Hairiest. She enjoys teaching kids about space exploration and astronomy and has organized large public outreach events for Hairiest and the Lunar and Planetary Laboratory, served as a volunteer NASA-JPL Solar System Ambassador since the program began in 1997 and is a volunteer telescope operator at Flandrau Science Center. Loretta has wanted to visit Mars since she was five, so participating in an instrument team which will obtain images of the Red Planet's surface to less than a meter in resolution is a fantastic adventure

and almost like going there She studied astrophysics at the graduate level and is also working on several science fiction and fantasy novels. Her email is loretta@LPL.arizona.edu.

Edouard Mesert – Edouard Mesert is the president of EBM Associates. EBM Associates is a total wellness company educating people about Wellness Health. Without NIKKEN, he would walk with a cane. Without NIKKEN, he would take many, many pills for stomach trouble. (REFLUX) EBM Associates also raises monies for liberal charities. In mid 1980, he was the Campaign Manager for State Senator, Phil Arthurhultz, who became the Senate Majority Floor Leader in the MI State Senate. He has worked with Gay Pride in Philadelphia, NY, and Washington, DC., and helped organize the Gay March on Washington, DC in 1993. His other accomplishments include co-chairing the AZ Human Rights Fund Annual Dinner in 2003 and creating a weekend retreat for men in Philadelphia Area Naturist Group for which he received and award for his contribution to that organization. In 2004 he was Campaign Manager for Stu Stark for US Senate. He is currently Campaign Manager for Mark Anthony DeSimone. He credits his AFP membership as a key component to his selection for these positions. He has served on the diversity committee of the local AFP chapter. He continues to be active with the AZ Human Rights Fund, the AZ Democratic Party, Southwest Costumers Guild, and enjoys theatre, travel, gardening, and spending time with his NIKKEN family of Wellness Consultants and friends.

Wayne Myers

Bill Nicholls – or BillN as he is known online, has a BS in physics, 40+ years in the computer industry, does IT consulting, and writes about technology. Starting in March 1985, he joined BIX, an early on-line community, became a moderator and learned to write clearly. A year later, Phil Lemmons (Byte Editor) invited him to write a sidebar on the new Intel 386 chip. Since then he has written for Byte.com and other magazines. Bill continues to consult with a new startup, write articles and science fiction stories with a bent to alternate history timelines. He invests in the stock market, and is still rebuilding his house while leading the PacificNorthwest team for ClimatePrediction.net. In the last 18 months, he has studied Global Warming and is concerned about the consequences.

Adam Niswander – Adam Niswander is the author of the Shaman Cycle novels (The Charm, The Serpent Slayers, The Hound Hunters, The War of the Whisperers, and The Nemesis of Night). He is also the author of The Repository, The Sand Dwellers, Golden Dreams: Book One in The Histories of Light and Dark, and of Blurring the Edges of Dream: The Short Fiction of Adam Niswander. He is a former CASFS President and has served on the board. He resides in Phoenix with two feline companions, Fafhrd and The Gray Mouser. <http://adam-niswander.com>

Kevin O'Connor – Kevin O'Connor is best known as TD0013 of the 501st Dune Sea Garrison. The Garrison, in its Sniper Detachment days, won Best of Show at CopperCon XXI's Masquerade. These days the Garrison keeps its plate full with

Charity work, such as the MS Walk, MDA Telethon, Toys for Tots, and visits to the Phoenix Children's Hospital and St. Joseph's Hospital. Kevin keeps busy writing and performing "A Different Point of View" for the podcast show "Wingin' It" at www.dragonpage.com, as well as acting work here and there. <http://www.az501st.com>

Angela O'Connor

Janeen O'Kerry – Growing up in the military, I lived in many places — California, Germany, Washington D.C., Texas, and Ohio. And like many writers, I've held a number of different jobs — everything from computer programmer to horseback riding instructor. My writing career began in 1984 when I sold the first of over 100 non-fiction articles written for the national and regional horse magazines. A few years later, a friend and I decided to try our hand at novels. We wrote three and sold the third one, APRIL'S CHRISTMAS, to Avalon Books in 1994. My own first novel was LADY OF FIRE, a time-travel romance published by Leisure Books in 1996. I've always had a great interest in Ireland, history, horses and fantasy, and truly enjoy combining all these things in my novels. I've now finished nine novels, all of them published as Romances by Leisure Books and all of them heavy on the fantasy/magic/pagan elements. I now live in beautiful Arizona with my family, my cat, and my five-gaited American Saddlebred pleasure horse. One of my favorite things to do is conduct a writers' workshop and talk about all aspects of creating fiction, so I do hope you will join me at my writers' workshop here at CopperCon26.

B.Jean Palmer

Ray Poulsen – Ray Poulsen is a Biologist and is currently the President of the ASU/Phoenix Chapter of the Mars Society. He enjoys Scuba diving and believes that, while located hundreds of miles from the ocean, Phoenix is an ideal place to study Marine Biology (due to the proximity to the Sea of Cortez and the Pacific Ocean.) If confronted today by extraterrestrials, his first words would be "what took you so long? These people are WEIRD!"

Ken St. Andre – Nobody knows anything about Ken—we just invite him back year after year out of habit... 2005 was a big year for Ken with two new editions of Tunnels and Trolls coming out—edition 5.5 and the Mythical 7th edition. He had a story published in the Golden Heroes Anthology by Café Press, and half a dozen book reviews in Library Journal. And he really hates bios. <http://www.geocities.com/kenstandre>

Vincent Sanchez – I've been an avid anime fan ever since seeing Ronin Warriors when I was about 5. My current all time favorite show is Eureka Seven. I'm a laid-back fun-loving person. I normally cosplay as a custom dark-looking Persocom. I feel a Persocom best describes my personality at times. Some things anime-wise I do partake in are things like: costume design and creation, model building, collecting manga, watching anime, statue collecting, buying soundtracks, etc. I won't bite, too hard, and I like to hang out with people so don't hesitate to introduce yourself.

Amy Schulz – Amy Schulz has been attending CopperCon since 1995 and starting selling her fantasy etched glass in the art show in 1999. Since then she has branched out to etching on rock and metal as well as on glass. This one-time hobby has become a full-time business bringing her all over Arizona to do numerous art & craft shows and to do commissioned orders. She has been able to do small items such as wedding flutes and steel flasks as well as large items such as car windows and 10 foot tall home windows. Amy loves the fact that she can be a stay-at-home mom while enjoying creating her artwork and running her business. To view work done by Amy visit her website at www.happymagpie.com/etching

Annette Sexton-Ruiz – Annette Maria Sexton-Ruiz began exhibiting artwork since the mid 80's and has shown in Chicago, Arizona, Los Angeles and Mexico. She earned her Bachelor of Art Degree from Arizona State University, distinction in Art History with Pre-Columbian, Southwestern and Mexican emphasis. She has also worked in the Museum environment for 15 years at the Phoenix Art Museum, Pueblo Grande Museum as well as the Museo Chicano. She uses her life experiences and travels as influences in her work and has more recently worked on public art commissions, in various schools, the Phoenix Children's Hospital and private restaurants. Website address is www.geocities.com/annettesr44

Robert Sparks – Robert Sparks has been a tattoo artist and piercer for 8 years. He is currently working at The Astrology Store in Glendale, AZ. He specializes in cover ups and comic book/manga tattoos. He won several first place awards at tattoo conventions and from tattoo magazines.

Kansas Spence – Kansas has been a Cosplayer since 2004 and into Japanese culture and Anime for a very long time. Her goal in the near future is to become a famous Cosplayer and maybe even a voice actress. Her hobbies include sewing, being an internet junkie, dry land skiing, and drawing. She currently goes to Collins College and is taking classes for animation. And here is a quote to live by: "Be a shining light in this dark world."

Paige Sullivan – Paige Sullivan is a Wiccan High Priestess and a professional divinator. She has been reading since she was 16. She began with Tarot, and branched out to Palmistry and Tea Leaves. She currently reads at A Peace of the Universe as a psychic artist. You can see her bio for the store on <http://www.apeaceoftheuniverse.com> She will be helping us to understand the ancient art of tea leaf reading as well as teaching us how to do it ourselves. She can be contacted at leilagenie@yahoo.com for professional readings or events.

David Lee Summers – David Lee Summers is author of the novel Vampires of the Scarlet Order and the "Old Star" science fiction trilogy. He's also the author of numerous science fiction, fantasy and horror short stories and poems that have appeared in such places as Realms of Fantasy and The Santa Clara Review. David also edits the science fiction and fantasy magazine, Tales of the Talisman, serves as a book editor for LBF Books, and a consulting editor for El Paso Community College's literary magazine, Chrysalis. In addition to his work with the written word, he is also an astronomer who has discovered variable stars and worked in the field of robotic telescopes.

Gary Swaty – Gary Swaty has been attending Science Fiction Conventions since the early 1970s. The first convention he worked was IquanaCon II, the 1978 Phoenix WorldCon. He worked Info Desk, Security and did supply purchase runs during the Con. After that Gary confined himself to helping with Set-Up and

Tear-Down at CopperCon and LepreCon until the 1990s. Sometime in the mid Nineties he was asked to be Filk Liaison to Phoenix Area Conventions for the Phoenix Filk Circle. He has been responsible for obtaining Filk GoHs and scheduling Filk Events at CopperCon and LepreCon since then.

Also he has the obtained bread and rolls for the conventions, assisted with Logistics and helped with other programing including that of the ConAdian WorldCon.

He has run Registration for HexaCon, World Horror and World Fantasy. He has run ConSuite for one HexaCon and worked it for others. He worked Ops at DarkCon 1 and was a General Henchman at both AniZonas.

Currently he is Chairman of HexaCon 16 this coming October and Chairman of CopperCon 28 in September 2008 not to mention being on the WesterCon 2009 Bid Committee.

John Vornholt – John Vornholt has published over 60 novels for adults and children, including his popular Troll King series, numerous Star Trek, Buffy, Dinotopia and other media-related novels, plus the YA fantasy novel, Cupidity, under the name Caroline Goode. He lives in Tucson, where has gotten back into acting and writing for the theater.

Chris Welborn – Chris has worked in microelectronics and historical aircraft restoration. He belongs to his local amateur rocket association. He shares his love of rockets by teaching beginning classes in rockets for kids at the Pima Air and Space Museum as well as cons, schools, and summer camps.

Michelle M. Welch – Michelle M. Welch is an Arizona native who grew up trying to choose between her two loves: music and writing. After a brief stint in music school, she somehow ended up as a reference librarian, and after a flurry of query letters and rejections, she somehow ended up writing a fantasy trilogy. She is currently working on various other writing projects and trying to learn too many new instruments. <http://www.sff.net/people/mmwelch>

Michael Wentz – Michael L. Wentz is a writer and a life-long fan of SFFH. Michael's debut novel Resurrection of Liberty is a young-adult golden age style space opera that the critics have compared to the works of Heinlein, Card, and Pohl. The novel has been nominated for numerous awards including the 2006 Prometheus Award for Best Novel. He has also completed two feature-length scripts: Fatal Exam and Sleeper. Michael also acts as managing editor of Southwest Signature, the journal of the Arizona Book Publishers Association. His blog, Phantom Reflections (<http://michaellwentz.typepad.com/blog/>), is updated daily and covers everything from books, to film, to television, to writing, and even a little bit of cycling. Michael's background is diverse. He's a conservatory-trained classical musician and spent many years recording, performing, teaching, and touring the country. In the business world, Michael worked as an executive with two Fortune 10 companies. Now a full time writer, Michael spreads his time between screen writing, books, short stories, and blogging. When he's not at the keyboard, you'll find him running, biking, or cooking. You can visit Michael's website at www.MichaelLWentz.com

John T. Wheeler - Professional Facepainter for the last 4 years. Been at many CopperCons and formerly did the video rooms for the cons from 1994-2004. Local Fan and Former President of the United Federation of Phoenix. And A Major League Doctor Who Fan. <http://members.aol.com/facepainteraz/facepainter.htm>

Lee L. Whipple, Sr. – In the year of 1956 I was stationed on the USS Knudson at the Pacific Proving Grounds. This was my first year in the US Navy. Operation Redwing was the largest series

of atomic weapons testing. This series of thermonuclear and atomic weapons tests consisted of 17 detonations at Bikini and Eniwetok atolls, including the first airdrop by the U.S. of a thermonuclear weapon. I have had an interest in weapons and energy from this time on. 1955 1962 Decontamination Atomic, Biological and Chemical defense, then on to Medical training in the field of combat medicine, I served the NAVY as a Corpsman on several ships and stations. My last ship was the USS Enterprise CVN 65 I was the Medical Training Petty Officer, I was also the ship's Medical Decontamination Team Leader. After I left the Navy I went to work in the Gulf of Mexico with J.Ray McDermott Pipeline. With all the time I had when I was not working I was reading about power sources, like Wind, Sun, Water and Biomass. This has been my hobby for the past 30 years. My work in Project Controls has taken me through several industries: Nuclear and Fossils Power, Chemical, Refineries, Transportation and Defense. Today I am partly retired. I work as much as I can and attend as many Conventions as I can afford. I have been a fan of SF&F from the beginning of time.

Lee Whiteside – Lee Whiteside has been keeping track of science fiction and fantasy TV for the last 15 years or so, both in print and online with the www.SFTV.org website. He's also been involved with Arizona fandom for almost as long, having chaired two CopperCons, a LepreCon and the upcoming 2006 Nebula Awards weekend. In real life, he's a network engineer.

Randall Whitlock – Masquerade Director Randall Whitlock has been an active SF/medieval/renaissance costumer since the early 80's, with a certain reputation for visual pun costumes, such as "Dances with Werewolves" and "The Dookus of Hazzard." Randall writes the "Costume Closet" column in Connotations, publishes the Southwest Costumers Guild newsletter, and drafts the "Randwulf's" line of sewing patterns. Mundanely, Randall is a Geologist, digging up dirt on soil and groundwater contamination for real estate investors in Arizona. www.moirandalls.com or www.southwestcostumersguild.org

Dave Williams – Dr. David A. Williams is currently serving as a Faculty Research Associate in the School of Earth and Space Exploration at Arizona State University. He served as a Visiting Assistant Professor at ASU in 2001-2002, in which he co-taught Physical Geology and a graduate seminar in Planetary Volcanology. David is currently performing research in volcanology and planetary geology, with a focus on planetary mapping, geochemical, and remote sensing studies. He was involved with NASA's Magellan Mission to Venus and Galileo Mission to Jupiter, and he is currently serving as an Associate Investigator on the European Space Agency's Mars Express mission. David is also involved in education/public outreach activities including giving talks to school and civic groups and developing educational materials. David received his Bachelor of Science in Astronomy & Astrophysics (with minors in Mathematics and Geology) from Indiana University in 1989, and his Master of Science in Geology from Arizona State University in 1992. He received his Ph.D. in Geology from the University of Alabama in August 1998. David is a past president of the United Federation of Phoenix, the second longest continuously-running Star Trek and general science fiction fan club in the United States. A life-long Star Trek and Star Wars fan, he has participated in several national Star Trek conventions and various charity events.

Ray Worley

Veronica Ann Zabala-Aliberto – Veronica Ann Zabala-Aliberto is currently a senior undergraduate student within the School of Earth and Space Exploration (SESE) at Arizona State University. She is the Educational Outreach Coordinator for the

Arizona State University NASA Space Photography Laboratory and caters to educators, students and members of the general public providing educational outreach pertaining to human and robotic space exploration. She currently is analyzing data from the Mars Exploration Rover (MER) mission and that of the European Space Agency's (ESA) mission, Mars Express focusing her research on data retrieved from the High Resolution Stereo Camera (HRSC) in hopes of determining any Mars change detection of aeolian features on the surface of Mars. Zabala-Aliberto has presented at invited talks and gives lectures to schools and space related events. She enjoys hiking, camping, wants to learn SCUBA and aviation and loves Dirk Pitt. Zabala-Aliberto is very active in the space exploration sector and currently is affiliated with numerous organizations such as: The Mars Society of Phoenix (Chapter Founder, President and now, Educational Outreach Coordinator), The National Space Society of Phoenix (Chapter Founder and President), The Planetary Society (Global Volunteer, Arizona Regional Coordinator), Jet Propulsion Laboratory Solar System Ambassador (2004-present), and the Astronaut Hopefuls of Arizona (Chapter Founder and President). Zabala-Aliberto is a veteran to the Mars Desert Research Station serving on Crew 36 (Crew Geologist) and serving as Commander of the Family Living Analysis on Mars (F.L.A.M.E.) mission in June 2005 as well as commanding Crew 46 in March 2006. She is expected to command another F.L.A.M.E. crew for two-weeks in March 2007.

Registration

Please remember to keep track of your badge during the convention. If you lose it, you will need to pay the full current at the door price to replace it. The convention badge remains the property of the convention until the convention ends. Membership can be revoked at the discretion of the convention and we reserve the right to refuse membership to anyone. A \$25 charge will be assessed to all returned checks. Memberships are non-refundable.

Registration Hours

Thursday: 5PM - 9PM - Pre-reg only

Friday: 10AM - 9PM

Saturday: 9AM - 9PM

Sunday: 9AM - 9PM

Monday: 9AM - 3PM

We will be located in the foyer next to the function space..
See you there -

Sue Utlike

Security

This is the Weapons and Security Policies and Procedures for the CopperCon 26 convention held September 1-4, 2006. The Convention and Convention Security are not limited by what is contained in this document and will handle any and all incidents during the convention in a manner they deem appropriate for the circumstances.

Any convention attendee violating any weapons or security policies and procedures will be referred to security for appropriate action, which can include but is not limited to the following:

- > Verbal cautioning
- > Badge punching to track verbal warnings; 3 punches = revocation of membership
- > Confiscation / removal of weapons or props
- > Removal from programming / event
- > Revocation of membership and removal from the convention and convention venue

> Local law enforcement authorities may also be notified at our discretion.

Weapons Policy

Horseplay with weapons WILL NOT be tolerated!

No real or realistic firearms are allowed at the convention at anytime for any reason. Any violation of this policy will result in revocation of membership and removal from the convention and convention venue. Firearms include but are not limited to the following:

- > Handguns
- > Long guns / shotguns
- > Tasers / stun guns
- > Any prop or device designed or intended to fire a projectile

Bladed weapons such as swords and knives are permitted provided they are kept in a hard sheath and peace-bonded. Convention attendees will need to go to the Convention Security Office and have their blade peace-bonded. They will also need to read and sign a copy of the weapons policy.

Any attendee carrying a peace-bonded blade will need to carry or wear the blade in such a manner so that other attendees or anyone else present at the convention venue is not at risk to be struck by or otherwise physically encounter the sheathed weapon. Unsheathed or non-peace-bonded bladed weapons are not permitted at any time. Any peace-bonded blade carried in an unsafe manner or any non-peace-bonded or unsheathed blade can be confiscated and the attendee could face further action by Security.

General Policies

Use common sense and think before you do something. If an action will get in you in trouble in the real world, it will probably get you in trouble at CopperCon. Remember Arizona does have laws concerning alcohol consumption, use of illegal substances, and public nudity.

Your badge shows that you are a member of convention. Attendees are required to have their badge worn and displayed so that it is easily seen and readable at all times. A badge is required to access all convention programming and function space. Badges may not be shared with or loaned to anyone. The badge remains the property of the convention until the close of the convention and your membership is revocable for cause at any time.

If you are concerned with your safety or the safety of another please contact the Security Office, a Security Team member, or any CopperCon 26 Committee or Staff member. We are here to help you and to insure that you have a good time.

Please feel free to contact Security at anytime if you have any questions about the convention or need any assistance.

Room Party Policies

If you are planning a room party please stop by the Security Office and fill out a party registration form. Room Parties are not required to be registered but you are encouraged to do so. Registered parties that generate complaints will be handled primarily by convention security, and we will act as a buffer between you and hotel security. Non-registered parties that generate complaints will be handled primarily by hotel security and the convention will not act as a buffer nor will we intervene if the hotel chooses to shut down your party. This does not mean that you can register your party and be excessively rowdy and avoid being shut down - the convention reserves the right to shut down parties or events or to withdraw convention recognition

and turn the problem over to hotel security should the situation warrant. Please register your party by 5:00pm of the day of the party.

The Tempe Mission Palms may have guests who are who are not convention attendees. These guests have a reasonable expectation of not being disturbed by loud parties during late-night hours. While we have tried to keep room parties away from non-attendee rooms and will make every effort to mediate noise disputes involving registered parties, there will be limits on how much noise you can make.

You must be both a convention member and a registered guest at The Embassy Suites Phoenix North to register your room party.

The individual(s) registering the party are responsible for the conduct of all persons at the party. They are also responsible for ensuring that Arizona laws are obeyed, including laws regarding consumption and dispensing of alcohol.

Kelly Sabucco

Volunteers

CopperCons are run by volunteers and this year's con is no exception. Come by our table near Registration and sign up for a stint or two. We'll have some special prizes for some lucky volunteers.

Help make this year's CopperCon a better convention. Lend a hand and become part of the success!

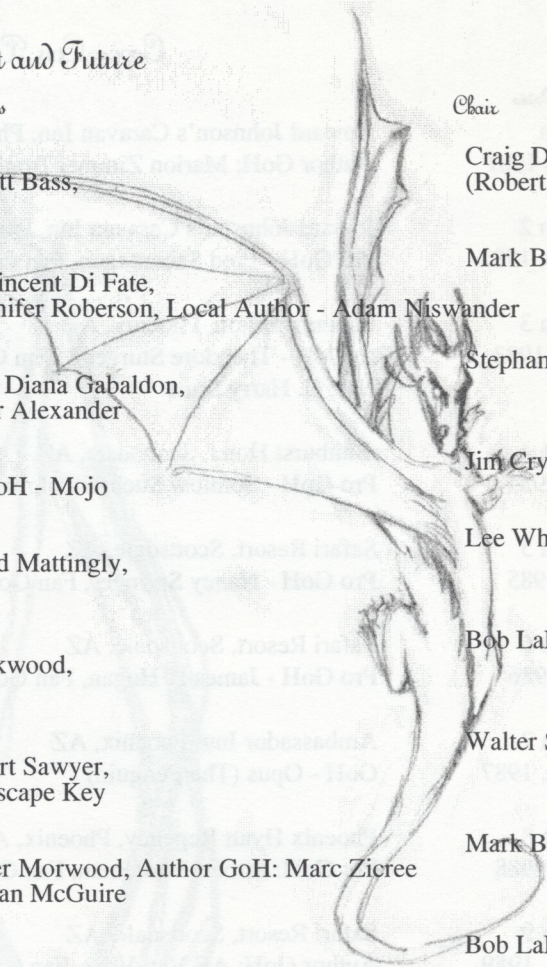


CopperCon Past, Present and Future

Con Name/Dates	Location/Guests	Chair
CopperCon Sept 11- 3, 1981	Howard Johnson's Caravan Inn, Phoenix, AZ Author GoH: Marion Zimmer Bradley, Fan GoH - Ken St. Andre	Terry Gish
CopperCon 2 Sept 10-12, 1982	Howard Johnson's Caravan Inn, Phoenix, AZ Pro GoH - Fred Saberhagen, Fan GoH - Barry Bard, TM: Marion Zimmer Bradley	M. R. Hildebrand
CopperCon 3 Sept 9-11, 1983	Phoenix Hilton, Phoenix, AZ Pro GoH - Theodore Sturgeon, Fan GoH - Alice Williams (now Alice Massoglia), TM: G. Harry Stine	Clif Baird
CopperCon 4 Sept 7-9, 1984	Sunburst Hotel, Scottsdale, AZ Pro GoH - Somtow Sucharitkul, Fan GoH - Samuel Konkin III	Bruce Farr
CopperCon 5 Sept 6-8, 1985	Safari Resort, Scottsdale, AZ Pro GoH - Nancy Springer, Fan GoH - Keith Williams	Margaret Grady
CopperCon 6 Sept 4-7, 1986	Safari Resort, Scottsdale, AZ Pro GoH - James P. Hogan, Fan GoH - Sean McCoy	Margaret Grady
CopperCon 7 Sept 18-21, 1987	Ambassador Inn, Phoenix, AZ GoH - Opus (The Penguin)	Margaret Grady
CopperCon 8 Sept 9-11, 1988	Phoenix Hyatt Regency, Phoenix, AZ Pro GoH: Robert Vardeman, Fan GoH: Pat Mueller	Sam Stubbs
CopperCon 9 Sept 10-12, 1989	Safari Resort, Scottsdale, AZ Author GoH: AE Van Vogt, Fan GoHs: Jim & Doreen Webbert	Doug Cospers
CopperCon 10 Sept 7-9, 1990	Safari Resort, Scottsdale, AZ Author GoH: Keith Laumer, Fan GoH: Wilson "Bob" Tucker, Special Guest: David Gerrold.	Matt Frederick
CopperCon 11 Sept 6-8, 1991	Safari Resort, Scottsdale, AZ Author GoH: Michael McCollum, Artist GoH: Armand Cabrera, Fan GoHs: Bruce & Kim Farr	Doug Cospers
CopperCon 12 Sept 11-13, 1992	Camelview Resort, Scottsdale, AZ Author GoH - Roger Zelazny, Author GoH - Alan Dean Foster	Matt Frederick
CopperCon 13 Sept 10-12, 1993	Holiday Inn Convention Center, Phoenix, AZ Author GoH - Robert Sheckley, Artist GoH - Wayne Barlowe	Larry Hallock
CopperCon 14 Sept 9-11, 1994	Francisco Grande Hotel, Casa Grande, AZ (aka CopperCon UnPlugged) Author GoH - Verne Vinge, Fan GoH - David Hungerford	Matt Frederick
CopperCon 15 Sept 8-10, 1995	Phoenix Airport Days Inn, Phoenix, AZ Author GoH - Spider Robinson, Artist GoH - Jeanne Robinson, Fan GoH - M.R. Hildebrande	Steve Burroughs
CopperCon 16 Sept 6-8, 1996	Holiday Inn SunSpree Resort, Scottsdale, AZ Author GoH - Lois McMaster Bujold, Artist GoH - Alan Gutierrez, Special Guest - Andrew Robinson, Filk Guests - Karen Willson & Chris Weber	Lee Whiteside
CopperCon 17 Sept 5-7, 1997	Holiday Inn SunSpree Resort, Scottsdale, AZ Author GoHs - Kevin J. Anderson & Rebecca Moesta, Local Author GoH: Ernest Hogan Filk: Doctor Jane Robinson & Cynthia McQuillan	Doug Cospers
CopperCon 18 Sept 4-7, 1998	Embassy Suites, Phoenix, AZ Author GoH - Stephen R. Donaldson, Artist GoH - Mitchell Davidson Bentley, Filk Guest - Jeff Hitchin	Jim Cryer

CopperCon Past, Present and Future

Con Name/Dates	Location/Guests	Chair
CopperCon 19 Sept 10-12, 1999	Holiday Inn Sunspree Resort, Scottsdale, AZ Author GoH - David Weber, Artist GoH - Brett Bass, Filk GoH: Mitchell Burnside-Clapp	Craig Dyer (Robert Osman)
CopperCon 2000 Sept 8-10, 2000	Holiday Inn Sunspree Resort, Scottsdale, AZ Author GoH - Poul Anderson, Artist GoH - Vincent Di Fate, Music GoH - Cecilia Eng Local Author - Jennifer Roberson, Local Author - Adam Niswander	Mark Boniece
CopperCon 21 Sept 7-9, 2001	Holiday Inn Sunspree Resort, Scottsdale, AZ Author GoH - Julian May, Local Author GoH Diana Gabaldon, Artist GoH Mark Roland, Music GoH Heather Alexander	Stephanie Bannon
CopperCon 22 Sept 7-9, 2002	Embassy Suites Phoenix North, Phoenix, AZ Author GoH Barbara Hambly, SPFX Artist GoH - Mojo	Jim Cryer
CopperCon 23 Sept 5-7, 2003	Embassy Suites Phoenix North, Phoenix, AZ Author Goh: Connie Willis, Artist GoH: David Mattingly, Music Guest of Honor: Larry Warner	Lee Whiteside
CopperCon 24 Sept 10-12, 2004	Embassy Suites Phoenix North, Phoenix, AZ Author Goh: Alan Dean Foster, Artist GoH: Todd Lockwood, Music Guest of Honor: Leslie Fish	Bob LaPierre
CopperCon 25 Sept 9-11, 2005	Embassy Suites Phoenix North, Phoenix AZ Author GoH: Greg Keyes, Author GoH: Robert Sawyer, Artist GoH: Mark Greenawalt, Music GoH: Escape Key	Walter Sanville
CopperCon 26 Sept 1-4, 2006	Tempe Mission Palms, Tempe AZ Author GoH: Diane Duane, Author GoH: Peter Morwood, Author GoH: Marc Zicree Artist GoH: Sarah Clemens Music GoH: Seanan McGuire	Mark Boniece
CopperCon 27	Embassy Suites Phoenix North, Phoenix AZ Author GoH: Charlaine Harris	Bob LaPierre



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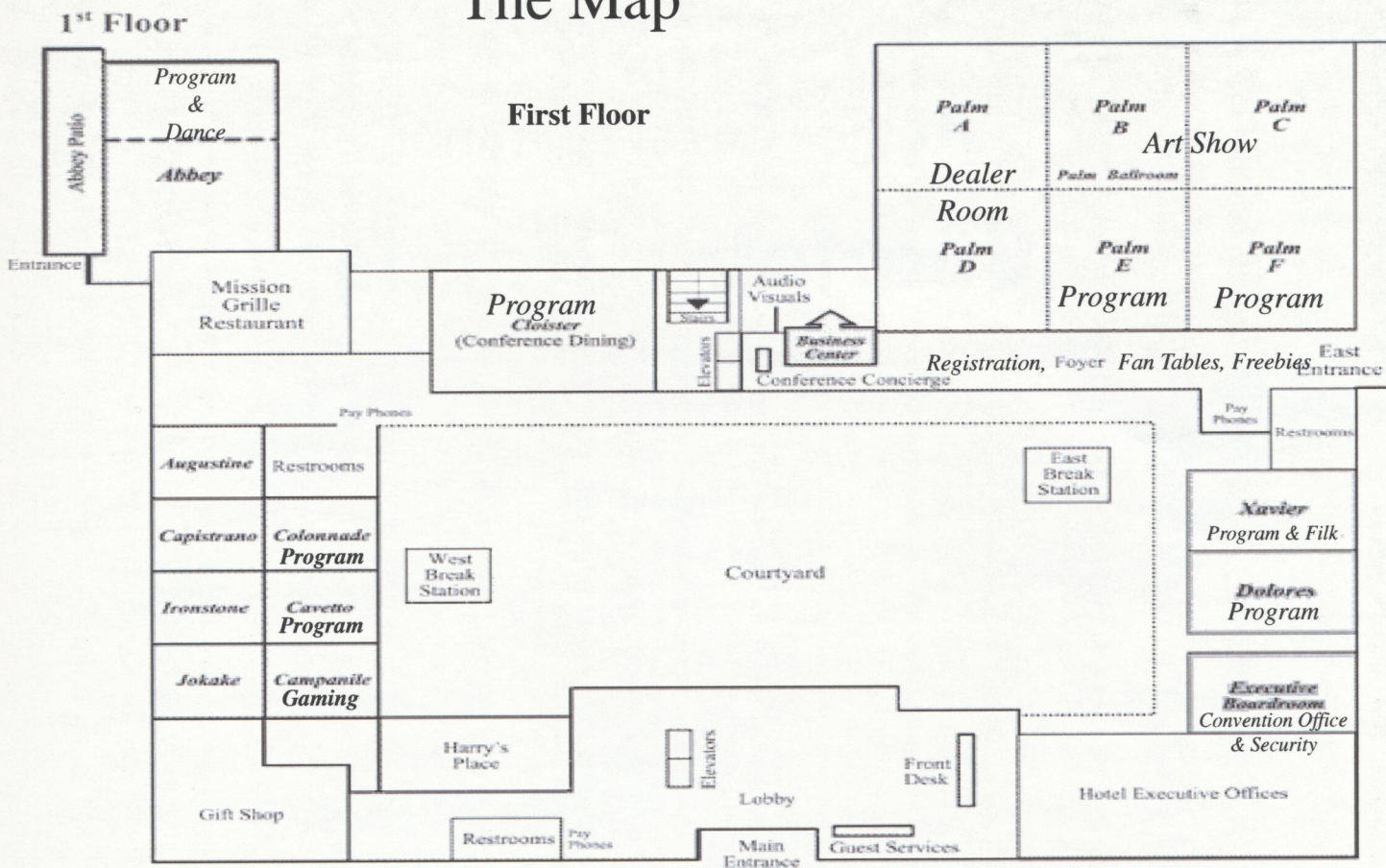
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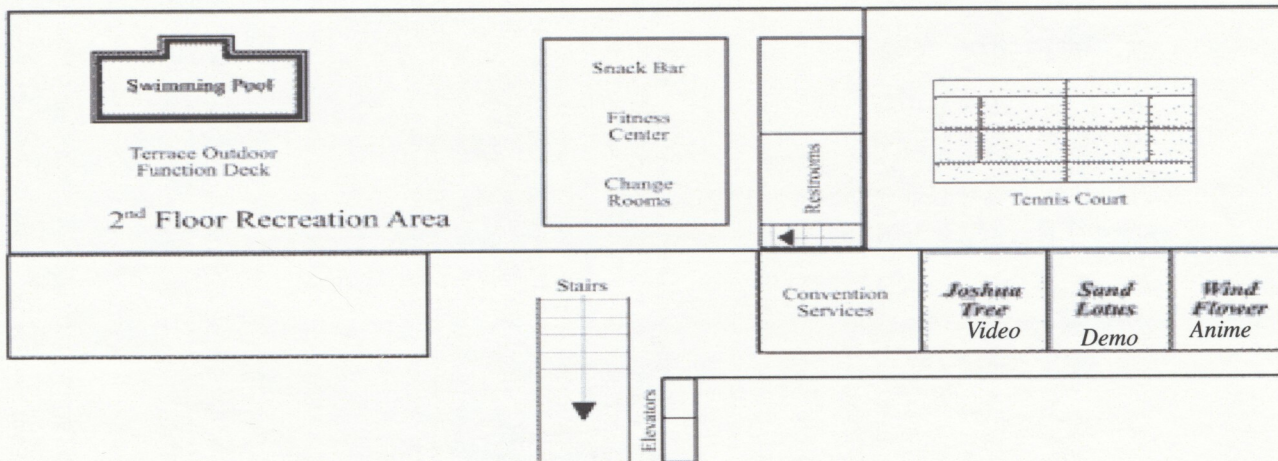
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The Map



2nd Floor



Art Show Hours

(tentative schedule)
 Friday: 12 noon - 10 PM
 Saturday: 10 AM - 7 PM
 Sunday: 10 AM - 7 PM
 Monday: 10 AM - 7PM
 Monday Art Auction 1PM

Consuite Room 2038

Fri 10AM-1AM
 Sat 10AM-1AM
 Sun 10AM-1AM
 Mon 10AM-3PM

Dealer Room (tentative schedule)

Friday: 12 noon - 10 PM
 Saturday: 10 AM - 7 PM
 Sunday: 10 AM - 7 PM
 Monday: 10 AM - 4PM

Registration Hours

Thursday: 5PM - 9PM -
 Pre-reg only
 Friday: 10AM - 9PM
 Saturday: 9AM - 9PM
 Sunday: 9AM - 9PM
 Monday: 9AM - 3PM

CopperCon 27

September 7-9, 2007

Author Guest of Honor

Charlaine Harris

author of the Sookie Stackhouse Southern Vampire novels, Harper Connelly series,
and the Aurora Teagarden and Lily Bard Mysteries

Other Guests: TBA

Our Location

Memberships Rates

Embassy Suites North

2577 West Greenway Room Rates:

\$109 S/D plus tax

Each extra person is \$10

up to 6 people per room

Rooms include made to order breakfast
and Happy Hour!

\$30 through 03/31/2007

\$35 through 06/30/2007

\$40 through 08/15/2007

\$45 at the door

Kids 7-12 half price*

Kids 0-6 Free*

* with Adult membership

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Special Thursday Night Events with our guests for Pre-Registered Members ONLY

Along with the wonderful program items you have come to expect, CopperCon 27 will feature an Anime Room, Dealer Room, Gaming, LARPs, Hospitality Suite, Charity Auction, Demos and much much more!!

Contact CopperCon 27

By mail:

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Phoenix AZ 85082

On the web:

www.coppercon.org

By Email:

cu27info@coppercon.org