

CopperCon 31

Sept. 2-5, 2011



Chair's Greeting

"Greetings and welcome to CopperCon 31! My committee and their assorted staff have worked exceptionally hard to make this a great convention for you!

I am very excited to welcome Carrie Vaughn as our Guest of Honor. Most of you are familiar with her Kitty Norville, Werewolf, series of novels; however, having recently read 'Discord's Apple' and 'Voices of Dragons', I am hoping she develops a couple more series (hint! hint!). I am also extremely pleased to have Janni Lee Simner as our Local Guest Author. If you have not (for some unknown reason!) read any of her works, I urge you to do so immediately-especially if you like Fairies. Finally, it gives me great pleasure to present M.R. "Hilde" Hildebrand as our Fan Guest of Honor! If you do not already know her, definitely seek her out and meet her. Hilde is a true treasure, both as a human and a long-time member of Arizona fandom.

Catherine Book has knocked herself out putting together a program and gathering participants that will garner your interest and, maybe even inspire your own creativity. We have Margie Grady to thank for the wonderful ambiance and Bianca Peterson has gathered together a select group of merchants for your shopping enjoyment in the Dealer's Room. In fact, everyone on my committee has done an outstanding job and have earned my sincerest thanks.

Again, my humblest, personal "thank-you" to my entire committee and everyone who worked to make this convention terrific.

Nyki Robertson

CopperCon 31 is sponsored by Central Arizona Speculative Fiction Society (CASFS)

What is CASFS?

What is really behind putting on a convention? What are the funds raised by a convention used for? Why not attend a meeting and find out? We're the sponsor of ConNotations, CopperCons, HexaCons, SmerfCons and other conventions. We are an Arizona, non-profit, IRS recognized 501(c)3 charitable organization that exists to further science fiction, fantasy and science fields in Arizona. CASFS currently meets at the Denny's Restaurant at 2360 W Northern Ave in Phoenix. The meetings begin at 8PM and are held on the last Friday of the month Jan. through Sept. and on the second Friday of the month Oct through Dec. Everyone is invited to attend two meetings as a guest (non-member). Membership rates are \$12/year plus an initial \$3 application fee and rates are prorated for the amount of the year remaining.

For more info: Webpage: www.casfs.org Email: info@casfs.org

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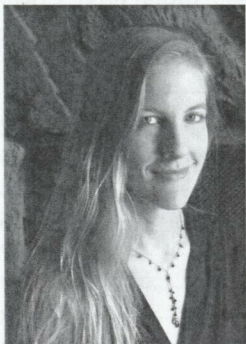
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Committee

Chair	Nyki Robertson
Banker & Website	Stephanie L. Bannon
Hotel Liason	Tina Batt
Guest liason	John & Shelly Kelly
Registration	Lisa-Marie Brown
ConSuite	Jackie Langholtz
Staff Lounge	John & Shelly Kelly
Dealers Room	Bianca Peterson
Program Director and Charity Auction	Catherine Book
Programming Operations	Paul Tanton
Costume Fashion Show	Theresa Contos
Dance Macabre	Lilith Syn
Volunteers Coordinator	Mike Griffin
Con Operations	Tina & Tom Batt
Ambience	Margie Grady
Marketing, Publications & Publicity	Richard Bolinski
Internet Information Services	Bob LaPierre
Promotional Swag	Len Berger
Printing	Williams Express
Publicity & Program Book Art	Allison Paul, Megan Morgan, Ron Book
Cover Art	Emma "Batty-Phoenix" Page

Carrie Vaughn - Author Guest of Honor



Carrie Vaughn is not going to do what you want her to do. Take a deep breath. Allow this bit of information to soak in. Become at peace with it. Because the other thing that's true about Carrie is that this is not going to change.

I first met Carrie when she and I shared a hotel room for two nights at Denver's MileHiCon a few years back. I'd love to nudge and wink and pretend there's a sordid tale behind this, but the fact is that she and I were only two of the five people staying in that room. The other three were already friends of mine, and were all, like me, aspiring writers trying to break into the field. Carrie fit right in with us, in spite of the fact that she was at the beginning of a meteoric rise as a fiction author. And while everyone else in that room has since enjoyed some degree of writing success, Carrie left us all choking in her literary dust.

At the time of this writing, she has published nine novels in her Kitty Norville series, about a werewolf talk show host whose radio broadcasts cater to the supernatural creatures of the night. She's published four other novels in genres like YA Fantasy, prose superheroes, and whatever genre you want to call *Discord's Apple* (Greek myth/contemporary fantasy/GI Joe?) And she's published nearly fifty short stories. She's been nominated for a short story Hugo award for her story *Amaryllis*. And her first Kitty novel, *Kitty and the Midnight Hour* won her a Reviewers Choice Award for "Best First Mystery," from, of all things, the *Romantic Times*. And she did it all while consciously choosing not to do what you want her to do.

She will not have her characters date who you want them to date. She will not have Kitty solve all of her problems with redemptive violence even when she writes in a genre that is all about characters solving their problems with redemptive violence. She will choose to write books that are not part of her New York Times bestselling series, and she will do it using her own name even when no one is allowed to do that anymore. She won't write what you or her publisher or anyone else tells her to write, until you read what she actually did write and realize that yes, that's what you wanted even without knowing you wanted it.

She won't teach you the secret handshake that gets you published, instead she will tell you to work hard. If you want the secret handshake, don't ask. She won't agree with you just because she likes you. Believe me, I know. We're practically family at this point, and I still can't convince her that the GI Joe movie was a crime against humanity.

She won't be easy to figure out. Goodness no. Even after years of all night half drunk conversations, I still have no idea how her mind works. I still have no idea which things she'd going to like and dislike until I ask. So what do you do with Carrie Vaughn, when she absolutely refuses to do what you want her to do?

You kick back and enjoy the ride. Because what Carrie will do is always worth seeing. You want Carrie to only write Kitty books for the rest of her life? Seriously, read *Voices of Dragons* anyway. It will change your mind. Want Kitty to end up with the badboy that the genre conventions demand she date? Enjoy the fact that Carrie has managed to create one of the few healthy relationships in all of Urban Fantasy without lessening the sexual tension of the books. You know how hard that is? You want the secret handshake that gets you published? Listen when she tells you how to do it the right way, and realize she is describing the exact experience that took her from writing terrible trunk novels to hitting the NYT bestseller lists.

Carrie isn't going to do what you want her to do. But she's probably going to do something pretty cool. You should watch and see what it is.

Janni Lee Simner - Local Guest of Honor



The first time I met Janni Lee Simner was at a spectacularly unsuccessful book fair. A woman from a local bookstore had trucked in thousands of books and organized some 20 authors for a group signing--only hardly anyone came. The bookseller looked like she needed a stiff drink or a bucket to be sick in. I know she quit her job soon afterward.

The authors--a captive audience--were told to go listen to a (also poorly attended) lecture about coffee, so we all trooped out dutifully, looking forward to free samples. After all, there literally wasn't anything else to do.

Serendipitously, I sat at a round table next to Janni. Each of us had a small mound of coffee grounds placed on an organic paper towel in front of us. We were invited to sniff the grounds, inhaling deeply, in

the way wine connoisseurs might sample a select vintage. I remember cracking bad Juan Valdez jokes, and being generally very silly. And I asked Janni about her writing.

It was a Jewish community book fair, and her first books, the Phantom Rider trilogy, had a "Rabbi's Pick" sign by them. What was that all about? As it turns out, the organizer of the event had been a little put off by the fact that Janni's books incorporated elements of the paranormal in them, and had told her that "the rabbis might not approve." In fact, she had not wanted to carry them at the book fair at all.

Janni, feeling that this censorship was unfair, went to her rabbi in protest, and he agreed with her.

That's Janni--when something is not right, she will speak up. Often she's that lone voice of reason crying out in the wilderness. I've found her judgment to be pretty infallible.

Later, foot traffic picked up, and when all Janni's books had sold out, I picked up the rabbi's endorsement and said, "I bet the Rabbi will like my book, too." I shifted his sign to the pile of copies of my book, and soon my book had sold out, too.

Fortunately, God did not strike me dead, and that was beginning of an enduring friendship with Janni. Today you'll find us most Fridays at our local coffeehouse, me with my organic coffee, she with her bottomless glass of iced tea, sitting before our dueling laptops. We swap manuscripts and jokes, we share cinnamon rolls, and we support each other, always.

I'm proud to call Janni my friend, and of course, she's a fabulous writer, too. (We've both published several more books since then. Hers include the post-apocalyptic YA faerie tales *Bones of Faerie* and *Faerie Winter*, the contemporary Icelandic saga fantasy *Thief Eyes*, and a younger mystery/adventure *Secret of the Three Treasures*, along with a bunch of short stories, including one in the recent *Welcome to Bordertown* anthology.)

P.S. Make her tell you the booger story.

Jennifer J. Stewart

Jennifer writes seriously funny books for children, including *If That Breathes Fire We're Toast!*, *The Bean King's Daughter*, and *Close Encounters of Third World Kind*, as well as the picture book *The Twelve Days of Christmas in Arizona*

Hilde -Fan Guest of Honor



Hilde, known also as M.R. Hildebrand, has been active in many areas of fandom since 1972, when she attended her first convention, the WorldCon in Los Angeles.

She joined the local Phoenix SF club and gained a reputation for her wide knowledge of science fiction & fantasy books. She frequently hosted the "Friday Night Inevitables", the weekly meeting/parties held by Phoenix fandom in those early years. She joined other Phoenix fans in group trips to conventions in other cities, and when Phoenix began its own conventions in 1975 (with the first LepreCon), she provided support and suggestions.

Hilde was the chairman for two conventions, the 1978 Leprecon and the 1982 CopperCon. She also coordinated the Women's Programming branch of the 1978 WorldCon and ran the Dealer's Room at the 1992 Westercon. During the 1980s, with her husband Bruce Arthurs, she organized and ran Staff Lounges and Gofer Holes at numerous local conventions and conventions elsewhere, including the 1984 Los Angeles Worldcon and 1985 NASFIC in Austin, Texas. Her Staff Lounges established a tradition of providing hearty and nutritious food for convention volunteers and staff.

Somewhere in all that, she wrote and sold a short story, "Dance of the Healer" to *Sword & Sorceress V*, Marion Zimmer Bradley's fantasy anthology series, and wrote numerous book reviews for early issues of *Connotations*.

In 1985, she began Bellerophon's Emporium, a small business that sold books, jewelry and music at conventions and other events for nearly twenty years before going dormant due to health problems. (Have I mentioned she did all this, despite having severe rheumatoid arthritis since the 1960s, with multiple surgeries and joint replacements?)

M.R. Hildebrand. Awesome.

Bruce Arthurs

TucCon 38

November 11-13, 2011

at Hotel Tucson CityCenter

Patricia Briggs

Author of

Mercy Thompson,
Alpha and Omega,
Sianim Series
and Others

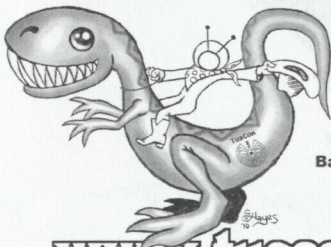
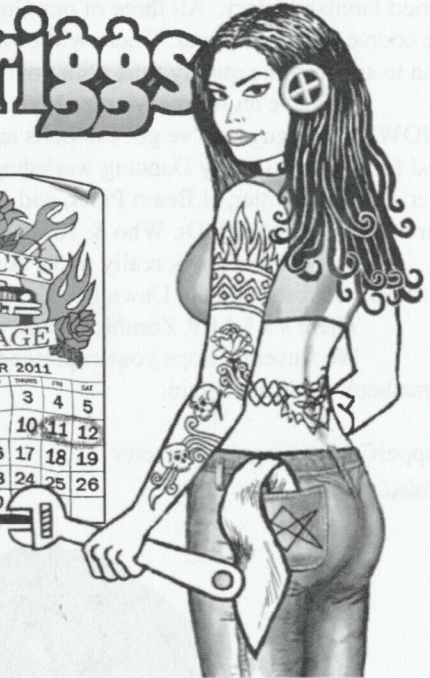
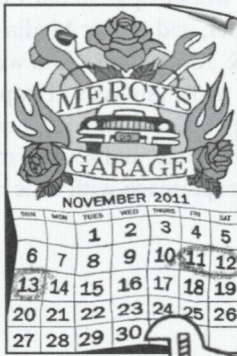
Coastmaster

Ed Bryant

Fan Guest

Dr. David A. Will

Earth & Space Exploration @
ASU



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Baja Arizona
Science Fiction
Association

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Panels Readings

www.tuscconscifiicon.com

Program

Welcome back to CopperCon31. We guess you're looking at this page because you want to know if you'll find anything interesting at our con. And we hope you do find it.

Our theme is: Vampires, Werewolves and Demons, Oh My! And we are honored to have Carrie Vaughn who writes a bestselling series about a werewolf named Kitty. I mean, really... how ironic is that!

We are also guesting Janni Lee Simner who has written a multitude of young adult fiction and our Fan Guest is the inimitable M.R. Hildebrand who has a wide and varied fannish history. All three of our Guests will be amusing and educating you over the course of the weekend. There will be a Kaffee Klatsch for each of our three Guests; plan to spend some quality time with your favorite.

We have an Anime Murder Mystery, our first-ever COSTUME FASHION SHOW, for the guys we've got catapults and trebuchets at the Artillery Thru the Ages. And for the girls - Belly Dancing workshops. In our Literature track we'll talk about Faeries, Harry Potter, H.Beam Piper, and on our Media track we'll talk about A Game of Thrones, Supernatural, Dr. Who & Torchwood. And we've got a nifty little indie movie.

Our Science track really rocks this year: Exoplanets, fossil fuel alternative-biofuels, asteroids and the Dawn Mission, Climate Change and Victorian Astronomy.

There's a LARP, Zombie panels, and several martial arts demonstrations/classes.

We sincerely hope your experience with us is memorable and you'll want to come back again and again.

CopperCon31 Program Director

Catherine Book



Charity Auction

It is my pleasure to bring to all the members a Charity Auction to benefit The Literacy Volunteers of Maricopa County. 100% of the proceeds will be given to this charity.

The Literacy Volunteers of Maricopa County (LVMC) is a non-profit organization in Phoenix, Arizona dedicated to teaching adults 16-years and older how to read, write, speak English and prepare for the GED. They depend on grants, corporate donations and individual gifts. They also need volunteers. See their website for more information.

As usual, I will try to give everyone an interesting and desirable selection of cool items to bid for. Our goodies will be on display on computer monitors at the Volunteer table and in ConSuite. They will also be on display an hour before the auction in Avondale I. There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Sunday 3pm-5pm in Avondale I.

If you want to donate, please drop me an email through the CopperCon website. Consider cleaning out your cabinets, attics and storage space. Our charity auction is a great place for your old beloved collectible (*but no room to keep anymore...*) items that need a new home.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CASFS, Inc. or CopperCon31 for any item. If you have any questions, please ask via e-mail or inspect the item prior to auction.

We wish to thank all our generous contributors: Carrie Vaughn, Janni Lee Simner, Dr. David Williams, Lois Cassady, David Lee Summers, Sue Martin, The Book Gallery, Bookmans Entertainment, Drawn to Comics, Samurai Comics, Imperial Outpost Games, Game Depot, Toy Anxiety, Trash City and our great Dealers in the Dealer's Room.

See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director,

Catherine Book

Book Collection Drive

for Underprivileged & Homeless Children

The Thomas J. Pappas schools were founded in 1989 to provide equitable and accessible education for homeless children. While they closed their doors in June of 2008 their mission has been adopted by Children First Academy. They are committed to providing a comprehensive educational experience, as well as meeting the social and physical needs of their students. They currently support K thru 6 in Phoenix, and Tempe.

There will be a special donation box near the freebie tables. We will be collecting books to distribute to homeless and underprivileged children. This donation will place a book directly into the hands of a homeless or underprivileged child for them to keep. This is not a thrift store or a library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unneeded books and help a child.

We will take anything you bring - if you donate adult fiction, we have an agreement with a local bookseller to exchange adult fiction for juvenile fiction. So keep an eye out for the big Harry Potter donation box. The box will be at several future Arizona conventions so please keep it in mind for the future.

Sponsored by the

Western Science Fiction Association (WesternSFA)

Registration

Please remember to keep track of your badge during the convention. If you lose it, you will need to pay the full current at the door price to replace it. Your badge shows that you are a member of convention. Attendees are required to have their badge worn and displayed so that it is easily seen and readable at all times. A badge is required to access all convention programming and function space.

Badges may not be shared with or loaned to anyone. By accepting the badge, the badge holder releases the convention from all liability in the event of accident, damage, or theft while on convention premises. The Badge holder further acknowledges that official photography and videography may be going on in the convention area at any time, and consents to the use of his or her image or likeness incidental or primary to any display, transmission, or reproduction of this event, including but not limited to the use by CASFS of his or her image or likeness for news, security, documentary, promotional, historical, or other purposes. All commercial photo, video, and audio rights reserved.

The badge remains the property of the convention until the close of the convention and must be surrendered on demand. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed in the sole discretion of the CASFS Board to be disorderly.

There will be no credit cards taken.

Registration Hours:

Friday: 5PM - 8PM

Saturday 8AM - 8PM122

Sunday: 8AM - 8PM

Monday: 8AM - Noon

We will be located in the foyer next to the function space..

See you there -

Lisa-Marie Brown

Dealers Room

Be sure to stop by the Dealers Room and visit the many fine merchants displaying their wares. Bring your cash and be prepared to leave with wonderful things.....

Our Hours of operation will be:

Friday: Setup, dealers only

Saturday: 9am - 6pm

Sunday: 9am - 6pm

Monday: 9am - 4pm

Our Dealers include: ArtLair, Celtics Sun Traders, Infinite Frequencies, Jean's Beads, Massoglia Books, Night Hawk Studios, October Art, Peculiar Magpie, Poisoned Pen.

Bianca Peterson

ConSuite

Need a place to get away from it all for a moment and to recharge? A place to sit and visit with friends both old and new?

Then ConSuite is the answer to your needs! CopperCon's ConSuite will be providing free snacks and drinks to all members, as well as provide a place to relax and meet fellow CopperCon attendees!

Room 122

Hours are (subject to change):

Friday: TBA

Saturday: 10am-10:30pm, closed 2-4 for cleaning.

Sunday: 10am-10:30pm, closed 3-5 for special event.

Monday: 10am-4:30pm, Dead Dog Party later.

A friendly reminder from the ConSuite Staff: ConSuite is not meant to be a substitute for a hotel room. We ask that attendees do not sleep overnight in the ConSuite.

Jackie Langholz

Volunteers

CopperCons are run by volunteers and this year's con is no exception. Come by our table near Registration and sign up for a stint or two. We'll have some special prizes for some lucky volunteers.

With 12 hours of volunteering we will be pleased to offer you a free membership to next years CopperCon. If you have a specific interest area you'd like to volunteer for, just let us know when you stop by and we'll do our best to accommodate your preferences. Otherwise, there will be a list of convention areas that need help. Simply pick your area and go when they need you. We'll have a form for you to keep to keep track of your time so that you get the proper credit.

Help make this year's CopperCon a better convention. Lend a hand and become part of the success!

Mike Griffin



Short Story Contest

CopperCon31 is proud to announce the winner of the 2011 Short Story Contest: THOMAS COX for his delightful "Fiendish Forum."

We had nine entries and Thomas' story was a clear winner. It's timely, concise and funny. We hope you'll enjoy it as much as we did. Please join us at Opening Ceremonies on Friday at 7pm to congratulate Thomas on his success.

Our Judges were our Guest of Honor, Carrie Vaughn, our Local Guest Author, Janni Lee Simner, and Janeen O'Kerry, author of several historical and time-traveling romances. {Plug: Janeen is hosting a writers workshop this weekend, check the schedule.}

Fiendish Forum

by

Thomas Cox

Thread: Trouble with Spell Ingredients

You are logged in as a pest. As a pest you may not post new threads, comment, condemn, curse, or exorcise in this forum. Please register and log in to be granted these privileges. Please be aware that this site has been forsaken by any number of gods, so abandon all hope ye who read further.

Posted by Hagatha -- Today, 06:01 AM

Please pardon a noob question here. I can't get my spell to work and I think it may be because I'm using the wrong ingredients. Can anyone out there help?

Posted by Vulfmensche -- Today, 07:07 AM

Use the search function. This question has been posted multiple times.

Short Story Contest, cont.

Posted by VampVixen -- Today, 10:21 AM

Please tell us the spell you are attempting and what ingredients you are using. It would also help to tell us what results you are getting, if any.

Posted by TROLL -- Today, 10:40 AM

YOU'RE AN IDIOT IF YOU CAN'T DO SIMPLE SPELLS. GET OFF THIS SITE UNLESS YOU'RE SERIOUS. IF YOU CAN'T DO SPELLS THEN YOU SHOULDN'T BE DOING THEM!

Posted by HellDame -- Today, 12:37 PM

Leave the kid alone, Troll. We all had to start somewhere.

Posted by TROLL -- Today, 01:08 PM

NOT ME. I WAS CONJURED WITH ALL MY ABILITIES INTACT. I CAN'T LEARN ANYTHING.

Posted by HellDame -- Today, 12:37 PM

Point made.

Posted by Hagatha -- Today, 02:01 PM

Powdered bat wings, hair of dog (my dog Oscar, a Sheltie -- does this make a difference?), and brew #2 from Sinister Simon's Sweet Supplicants, Book Club edition. I am a new witch, and don't have much experience, but I've just gotta make this spell work. Please, this has to be done by midnight or I have to wait a thousand years -- any help from you guys would be great

Posted by BigEars -- Today, 02:45 PM

You have the wrong forum. This forum is for Demons and minions from Hell, Hades, Kur, Hawaiki and the like. Maybe Nifheim if we're in a good mood. You want this site:
<http://www.witchway.com/forums/index.php/t-7734.html>

Short Story Contest, cont.

Posted by Hagatha -- Today, 02:46 PM

Which site?

Posted by BigEars -- Today, 02:47 PM

Yes.

Posted by GallopingGadfly -- Today, 05:06 PM

hey that link above is broke

Posted by Hagatha -- Today, 06:06 PM

That site is lame. I apologize for not being an unworldly creature, but I figure you guys really know your stuff. Can you help, please? I really really want to get this spell to work.

Posted by VampVixen -- Today, 06:08 PM

What spell!!!!!!

Posted by GallopingGadfly -- Today, 08:08 PM

I wanna do spells 2 but cant fin any on th net can u tle me what site that not broke

Posted by Hagatha -- Today, 08:10 PM

My spell is the one that is supposed to run through Facebook links, possess users and force them to do unspeakable evils. Particularly to my ex-boyfriend.

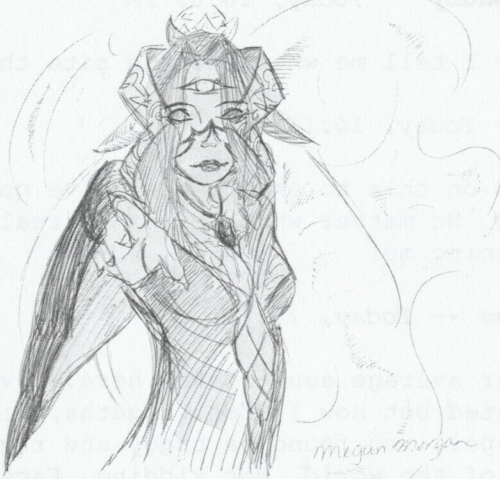
Posted by VampVixen -- Today, 09:00 PM

Hey, hold your homunculi, Hagatha. That spell was created way back when Facebook was pretty small. Using it now might be dangerous and have unexpected consequences.

Posted by Hagatha -- Today, 09:10 PM

I'm depressed.

Short Story Contest, cont.



Posted by Vulfmensche -- Today, 09:17 PM

You think your depressed? Facebook won't let me be myself. Did you know that I can't list 'Bowels of Hell' as my location? So I picked something else. So I picked Paducah Kentucky. I feel more than depressed. I feel positively deported! I'd help you if I could with your spell, but what do I know about spells? I'm just a werewolf from Paducah.

Posted by BigEars -- Today, 09:47 PM

@GallopingGadfly: Please don't hijack this thread. I personally don't think witches belong on this forum, but if you choose to post on this witchy thread, keep in mind we want to be courteous and helpful when we're not ripping souls from the tormented bodies of the living.

Posted by VampVixen -- Today, 09:55 PM

@BigEars: Gross. I'll take nice warm blood anytime. What can I say -- I'm a comfort food vamp. :-)
@Hagatha: I Googled the spell you are attempting and I urge you to rethink.
Big time problems. Trust me. If you must have revenge, go with Mircalla Playfair's 'Bummer Boyfriend Brew'. You can find it here:
<http://www.geturex.com/blandspell/bummerbrew.aspx>

Short Story Contest, cont.

Posted by GallopingGadfly -- Today, 10:03 PM

link is brok can any 1 tell me where to find site that work

Posted by Hagatha -- Today, 10:13 PM

I've worked too hard on this to change now. I've gotta get this one working. No matter what. My ex is really going to regret scorning me!

Posted by Sor-Sir-Ass -- Today, 10:115 PM

Hi all, I'm just your average soul-sucker here. I've lurked but never posted but now I must. Hagatha, listen to VampVixen. That spell you found is buggy and right now might cause the end of the world. Not kidding. Facebook is too big to mess with. You'll not only be wrecking your boyfriend's life, but yours and the rest of humanity. Our whole food supply! Do the Mircalla thing instead like VampVixen said.

Posted by Vulfmensche -- Today, 10:29 PM

It's late here in Paducah. Let me know if the world ends. I'm signing off.

Posted by BigEars -- Today, 10:45 PM

I'm afraid I have to agree with VampVixen and Sor-Sir-Ass. I don't know where you found that spell but I discovered that it was banned by Fiendish Cruelty Commission and you don't even want to know what they'll fine you if you perform it anyway. Let me just say that the fine is not monetary.

Posted by Hagatha -- Today, 10:51 PM

I don't care. I have no reason to live anymore. I have lived in darkness and despair ever since I caught my boyfriend cheating. And with a centaur! I feel so shamed. I whither at the thought. No, I am going to make this spell work even if it brings the end of the world and me with it.

Short Story Contest, cont.

Posted by GallopingGadfly -- Today, 10:52 PM

i still want do spells y no 1 anser me is this crap site
no 1 cares

Posted by Hagatha -- Today, 10:55 PM

DAMNED SPELL!! WON'T SOMEONE HELP ME? I CAN'T GET THE SPELL
TO WORK!!!

Posted by TROLL -- Today, 10:56 PM

NOW YOU'RE TALKING!

Posted by BigEars -- Today, 11:55 PM

I find myself breathing a sigh of relief. Trust me, Hagatha:
Be thankful you can't work the spell. Be thankful.

Posted by VampVixen -- Today, 11:56 PM

Let us all be thankful.

Posted by Hagatha -- Today, 11:57 PM

Got it! Turns out I never added the dog hair. LOL! My bad.
Thanks for everything, guys.

Posted by VampVixen -- Today, 11:58 PM

Oh no.

Posted by TROLL -- Today, 11:59 PM

EVERYBODY DELETE YOUR FACEBOOK ACCOUNTS NOW! IT'S OUR
ONLY HOPE! DELETE YOUR FACEBOOK ACCOUNT OR IT WILL SAP YOUR
LIFE AWAY!!!

Posted by GallopingGadfly -- Today, 12:00 Midnight

can some 1 please tel me how 2 spell

Thread Locked.

Programming

OPENING CEREMONIES.

An opportunity to meet the Guests, some of our panel participants, and our Short Story Contest winner will be announced with an award.

Friday 7p-9p, Avondale I. Nyki Robertson (Chair) and Jack Mangan (Toastmaster)

CLOSING CEREMONIES.

Our goodbyes, thank-yous, a fond farewell. We'll have our final Volunteer Raffle, and a prize drawing for the surveys submitted during the convention. The Chair for next year's CopperCon will tell us a little of what to expect next year.

Mon 5p-6p, Avondale I. Nyki Robertson (Chair), Bob LaPierre (CU32 Chair)

AUTOGRAPHING (Dealer's Room)

Nathan Robert Brown	Sat 1p-2p * Sat 430p-530p * Sun 3p-4p
Rick Cook	Sat 3:30p-4:30p
Gini Koch	Sat 4p-5p
Jacqueline Lichtenberg	Sun 4p-5p
Jeffrey J. Mariotte	Sun 5p-6p
Janeen O'Kerry	Sun 2p-3p
Aprilynne Pike	Mon 11-noon
Marsheila (Marcy) Rockwell	Sat 330p-430p
Janni Lee Simner	Sun 2p-3p
Ren L. Spidell	Sat 1p-2p
David Lee Summers	Mon 11-noon
Carrie Vaughn	Sun 4p-5p

ANI - ANIME

ANI/SOC/GAM – ANIME MURDER MYSTERY. A who-done-it interactive murder mystery game. Participants will be given clues throughout to guess who the murderer is, with a ten-minute break provided midway. Role-play required!

Sun 730p-9p, Boardroom. Shane Bryner, Bianca Peterson

ANI/LIT – GIMME BLOOD & SOULS. Hellsing, X/1999, Yu-Yu Hakusho, Kekkaishi, Bleach, Claymore, Berzerk, Blood+, and so many more! Blood and/or psychological – these are the manga that can thrill you, chill you...or kill you (with laughter!)

Sat 6p-7p, Avondale III. Todd Miles, Bianca Peterson

ANI/SOC – GROWING UP ANIME. How has Anime helped shape you? What "Anime Generation" are you? How much Anime is in your daily life and how has it affected and influenced your life? All are welcome to join in on this discussion and speak your piece!

Fri 8p-9p, Boardroom. Lilith Syn (moderator), Shane Bryner, Todd Miles, Bianca Peterson

Programming, cont.

ANI/LIT – MYTHOS ALL AROUND YOU. Learn how the works of H.P. Lovecraft have influenced everything from American and Japanese animation, manga and comics, music, and gaming all over the world. We'll talk about MythosCon, as well! Ends with a trivia contest – with a prize!

Mon 2p-3p, Boardroom. Shane Bryner, Lilith Syn

COS - COSTUMING

COS – CHEAP THRILLS. Do you have friends that are constantly bragging about their costumes and gear, but you've got no idea how they do it? Don't want to sew an entire Victorian wardrobe from scratch? Learn the secrets of finding just what you don't need in the aisles of a second hand store, and turning it into something you can't live without. See, feel, and explore the world of Up-cycled Steampunk.

Sat 10a-11a, Avondale III. Damon DeMartin, Jason Drotman, Ren L. Spidell

COS – COSTUME FASHION SHOW CONTESTANTS MEETING. Anyone who plans to participate in the Costume Fashion Show at 7pm on Saturday needs to attend this meeting. Bring a photo or sketch of the character you are representing with your costume. If you have a specific soundtrack, bring it. There is no pre-judging, it is not necessary to come in costume.

Sat 3p, Homewood Suites Hotel in the breakfast buffet area. Theresa Contos, Richard Bolinski, Jack Mangan

COS – COSTUME FASHION SHOW. CopperCon invites you to don your finest ensemble and come show us your best catwalk strut. Bringing a new twist and a faster pace to the "Ol' Masquerade" we have re-imagined the traditional masquerade contest along the lines of a fashion show! No pre-judging, No skits. Singles or couples only. Seating begins at 630pm.

Sat 7p-9p, Avondale I. Masquerade Director is Theresa Contos. Master of Ceremonies is Jack Mangan, Photographer is Richard Bolinski.

COS – COSTUME PHOTOGRAPHY. There will be a professional photography booth at CopperCon for those interested in getting their costumes or other photos taken during the convention. The prices will be \$25 for up to a half hour or \$50 for up to a full hour of time. I will have full studio lights, a ring flash for high end costume photos. A full backdrop that you can remove the background from & place yourself on any image. If you are not a member of the CopperCon 31 there will be a \$10 surcharge. While there will be non-scheduled times available all weekend, booking a time will assure you that you can do it when you want. You will be getting a basic edited set of photos in PSD/ TIFF & a set in JPEG with each session. Also there will be a signed form giving you rights to print them at any photo printing center. I can take VISA, MasterCard, AMEX & Discover as well with a 2.75% surcharge to cover cost. If you are interested in booking time contact me at digiphotoaz@mac.com or at 620-820-5675.

Hotel lobby in back bar area, check the sign. Richard Bolinski

Programming, cont.

COS – COSTUME RESEARCH. Where and how does one find the necessary information to make an authentic costume? Learn where to start whether you're looking to make a period costume, a cabaret bellydance outfit or something you saw in a movie.

Fri 6p-7p, Avondale III. Frances Burns, Nola Yergen

COS – DUCT TAPE MANNEQUIN. Have you wished that you had a mannequin that was just your size? Learn how to make one from simple and inexpensive materials in this panel. A full step-by-step demonstration will be given along with a complete handout of all the how-to information. A small donation is asked to cover the cost of printing – only to the first 20 participants.

Sun 330p-5p, Avondale III. Claudia Villa, Andrew Presler, Randall Whitlock

COS – FACE PAINTING. Special face painting session to help you get ready for the Danse Macabre on Sunday night. Everyone going to the Danse is asked to wear a mask or face paint. Bring your own ideas or a picture – nothing too intricate or time consuming, please.

Sun 5p-6p, Avondale IV. John Wheeler

COS/KID - HOW TO BE A SIDEKICK. We'll help you design a sidekick and a costume to fight alongside your favorite superhero. Hero activities will also be reviewed.

Sun 1230p-130p, Avondale III. Brian Duncan, Jenny Duncan

COS/KID – IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination.

Sat 2p-330p, Avondale III. Debbie Burns, Mary Erickson, Paula Lary, Claudia Villa, Nola Yergen.

COS – MAKE A MASK. We'll supply the makings and expert guidance. If you have a costume that needs a mask, bring it along. If you need a mask for the Danse Macabre on Sunday night, we'll help you out.

Sun 11a-1230p, Avondale III. Frances Burns, Jean Palmer

COS – STEAMPUNK GARTER BELTS WORKSHOP. Learn how to make your own steampunkish garter belt from a professional. Materials provided by the instructor for a modest fee of \$10.

Sun 130p-3p, Avondale III. Nola Yergen

COS – SUPERHERO COSTUMING. A Superhero is a someone in a fancy costume and cape - right? So how does one get from here to there? This panel will discuss costuming as well as the making of props and accessories. It will cover the types of construction of fabrics and techniques for making the basic outfit. We will also cover all the accessories that Superheroes carry and how to make them without undue stress on your budget. A brief discussion on the making of muscle suits will be included.

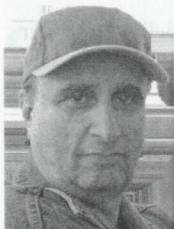
Mon 11a-1230p, Boardroom. Frances Burns, Claudia Villa

LOSCON 38 *Where's My Flying Car?*



November 25 – 27, 2011
at the LAX Marriott

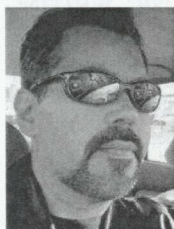
Writer GOH: John DeChancie



The witty and imaginative John DeChancie has written over 30 novels of science fiction and fantasy, including *Castle Perilous* and "Talon" in the *Witchblade* series. He has served as recording secretary for the LASFS business meetings, and written the most literary minutes ever!

Science GOH: Rick Searfoss

Colonel Rick Searfoss, USAF, is a retired astronaut and space shuttle commander. He is currently working in the private sector as a test pilot at Xcor.



Artist GOH: Aldo Spadoni

You can look to the stars or look to Aldo's art for the same sense of wonder and inspiration that sent us to the moon, and will someday allow us to touch the distant stars.

Fan GOH: John Hertz

From Australia to Japan, this world-traveling fan of writing, art, and Regency dance has contributed his Hugo-nominated character and big heart to our community.



Membership is \$45 until October 31, 2011 — \$55 at the door.

Convention hotel:
LAX Marriott

5855 W. Century Boulevard
Los Angeles, California 90045
Hotel Code: **LOSLOSA**
Room rates \$104 single thru quad

Contact Loscon 38 at:

Write: Loscon 38
11513 Burbank Blvd
North Hollywood, CA 91601
www.loscon.org

Programming, cont.

DEMO - DEMONSTRATIONS

DEMO – ARTILLERY THROUGHOUT THE AGES. How siege engines changed with the passing of time. Discussion and demo of siege warfare through the ages. Panel host is Brian Lapham who was chosen to work with CBS on ‘The Great Race’ to build the Trebuchets for their production, and Darren Reale, an Active Combat Warfare SeaBee to discuss the modern siege weapons.
Sat 330p-430p, Avondale III. Brian Lapham, Darren Reale, John Kelly

DEMO – BELLY DANCING WITH PROPS. Not just shimmeys and swords. Belly dance using an increasingly wider variety of props from the traditional veils, swords and baskets to the newer fan veils and voi. Come see what they are and try them out.
Sun 7p-8p, Avondale III. Paula Lary, Mahala Sweebe, Debbie Burns, Dawn Van Sise

DEMO – BELLY DANCING WORKSHOP. Never shimmied? What exactly is belly dance? Come learn the basics, experienced dancers can have fun, learn how to put those basics together in combinations which then can be used to create individual choreographies. All levels welcome. Guys welcome, too!
Sun 6p-7p, Avondale III. Paula Lary, Mahala Sweebe, Debbie Burns, Dawn Van Sise

DEMO/FILK – HALF-WITS CONCERT: HALF SHOW, HALF FILK MUSIC WRITING WORKSHOP. A concert of filk music and original compositions performed (rather badly) by Darren Reale, with a how to write music lyrics workshop to follow. If you’ve always just had on the tip of your tongue or mind a song to write, and enjoy filk music, this is a workshop for you!
Sat 9p-10p, Avondale III. Darren Reale, John Kelly, Shelly Kelly

DEMO/FILK – HISTORY OF BARDIC MUSIC & STORYTELLING. Reale Medieval Music. An overview of Bardic arts and storytelling. Demonstrations and Q&A session if time allows. Presented by R-n-A Productions. Enjoy music and improv poetry in traditional bardic style. The melodic and comedic tones of Mr. Darren Reale charms listeners with modern and historical content including love songs, story-filled ballads and delightful filk. Presented by R-n-A Productions.
Sat 2p-3p, Boardroom. Darren Reale, Shelly Kelly

DEMO – WESTERN MARTIAL ARTS-STEAMPUNK & PIRATE. Expert demonstration with Cutlass and “Single Stick.” The single stick curriculum covers most basket hilted swords during the Victorian era for our Steampunk enthusiasts. We will also cover Victorian cane self defense. These demo’s will also be semi-interactive, in that we will allow the audience to come and learn some basics of handling the weapons. Participants will start with the basics: Footwork, block/parry/riposte, cuts and thrusts. Weapons will include a variety of “Western” weapons, cutlass, single stick, long swords, daggers, dusacks, rapiers and others. Sponsored by the Tattershall School of Defense, La Fratellanza della Spada, and the Phoenix Society of Historical Swordsmanship.

Sat 10a-11a, 4p-5p, 9-10p. Terrace

Sun 10a-11a. 6p-8p. Terrace

Mon 10a-11a. Terrace. Jim Barrows, Sean Clark, Richard Marsden

Programming, cont.

ERC – EROTIC (Adult only)

ERC – FETISH. What IS a fetish? Do you have any? Do you WANT any?! Come hear a few of our favorites and share yours, if you wish!

Sat 10p-11p, Avondale III. Chuck Cady, Tasha Cady, Blaine Crosby, Nyki Robertson

ERC – MEN IN TIGHTS. Men, here is your chance to “strut your stuff” to the admiration of all. Squeeze into your best pair of tights (Pirate, Renaissance, fishnet, etc) and party on down. Men in kilts also welcome for that special flair. Don’t have a pair of tights and want to play? We’ll have you covered - with tights you can keep! All tights and kilts will be checked by your adoring fans. So women, we need volunteer checkers! Come one, come all, and have a BALL. Adults ONLY.

Sat 10p-11p, Avondale I. Jenny Duncan, Janeen O’Kerry, Kim Smith

ERC/LIT – WRITING EROTIC SCENES. Are you trying to write a romance novel? Like some of us, you might have the whole plot done but none of the action. Freezing up when it should be getting hot? Ask authors how we do it. In fiction, that is...

Sun noon-1p, Boardroom. Ren L. Spidell(moderator), Gini Koch, Janeen O’Kerry, David Lee Summers

FAN - FANDOM

LIT/FAN – BOOK CLUBS HOW-TO. Looking to start a book club? We will discuss how to start, manage and maintain a successful club. Everything from picking books, engaging members and developing successful discussions is on the table. Bring your book club questions, experiences, and suggestions as we all learn together.

Sat 2p-3p, Hotel Lobby Alcove. Karen Pierson, Randall Whitlock

FAN – CAN I MAKE MONEY OFF MY HOBBY...obsession...collection? How can my collecting activity help make money instead of using all of it? Or is that a paradox?

Mon 2p-3p, Avondale III. Bruce Arthurs, M.R. Hildebrand, Jean Palmer

FAN – COMPLIMENTS & COMPLAINTS. Here’s your chance to tell us what we did right... or wrong.

Sun 5p-6p, Avondale I. Nyki Robertson (Chair), Stephanie Bannon (Banker & Hotel Liaison), Catherine Book (Programming), Paul Tanton (Programming), Lisa-Marie Brown (Registration), Tina Batt (Hotel Liaison), Bob LaPierre (CU32 Chair)

FAN – FANDOM THEN AND NOW. A reminiscence of early Phoenix fandom and how it’s changed over the years with a long-time fan who was here when it started.

Sun 5p-6p, Boardroom. Bruce Arthurs, M.R. Hildebrand, Mahala Sweebe

Programming, cont.

FAN – KAFFEEKLATSCHER. Here's a great opportunity to enjoy a little personal time with one of our Author Guests or our Fan Guest.

Sun 11a-noon, Boardroom. Carrie Vaughn

Sat 4p-5p, Boardroom. Janni Lee Simner

Sun 2p-3p, Boardroom. M.R. Hildebrand

FAN – MEET M.R. HILDEBRAND, OUR FAN GUEST. Also known as "Hilde", she has been active in fandom since 1972 in wide variety of ways and positions...not an innuendo... Hilde is also a published author. Here's an opportunity to hear from someone how it was back when.

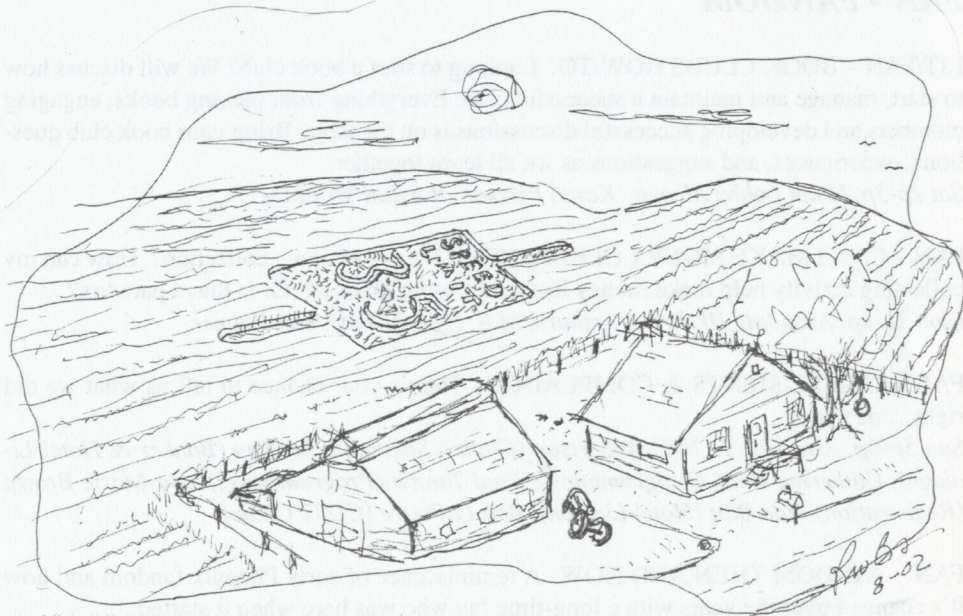
Sat 2p-3p, Avondale I. M.R. Hildebrand, Jack Mangan (moderator)

FAN/LIT – REQUIRED READING. What are some of the books that every sci-fi fan should read? Is reading even required to be a fan in the media age? Either way, what movies and TV shows are "Must sees"?

Mon 3p-4p, Avondale III. M.R. Hildebrand (moderator), Chris Swanson

FAN – SIDEKICK SMACKDOWN. Audience participation required - you pick your sidekick and we'll determine which sidekick can kick a**. And think outside the comicbook/movie box. Were both Chewbacca and Han sidekicks to Luke?

Fri 5p-6p, Boardroom. Gini Koch



FILK – FILK & MUSIC

FILK CIRCLE

Location TBD

Programming, cont.

FILK/DEMO – HALF-WITS CONCERT: HALF SHOW, HALF FILK MUSIC WRITING WORKSHOP. A concert of filk music and original compositions performed (rather badly) by Darren Reale, with a how to write music lyrics workshop to follow. If you've always just had on the tip of your tongue or mind a song to write, and enjoy filk music, this is a workshop for you!

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Sat 2p-3p, Boardroom. Darren Reale, Shelly Kelly

GAM - GAMING

GAM/ANI/SOC – ANIME MURDER MYSTERY. A who-done-it interactive murder mystery game. Participants will be given clues throughout to guess who the murderer is, with a ten-minute break provided midway. Role-play required!

Sun 730p-9p, Boardroom. Shane Bryner, Bianca Peterson

GAM – LARP – NERO Phoenix. Through the Pass: “The Duchy of Harthorn has been slowly being rebuilt in the wake of Velnoms destruction and the civil war that has ravaged the Inorian Empire. However trade routes between towns continue to be plagued by bandits and other threats. Duke Gates is seeking brave souls to help guard a vital trade route between the pass of Eyewol and the Ducal capital of Goldenwood.”

Sat 5p-8p, Terrace and Lobby Alcove. Michael Hatch, Eric Carr, Sandy Blakely, Corrine Layton, Richard Layton, Tiffany Hatch.

KID – KID/CHILDREN

KID – COSMIC CUPCAKES. This will be a very yummy panel. Come to the ConSuite and we'll give you a chance to decorate your own cupcake with a space-related theme or any other far out idea. You can box it and take it home as a work-of-art, or eat it on the spot.

Sun 3p-5p, ConSuite. Elaine Carlile, Darkyr Malys

KID – FACE PAINTING. If your little ones enjoy having their face painted, bring them to John. Good for kids of all ages.

Sun 10a-11a, Avondale III. John Wheeler

KID/COS - HOW TO BE A SIDEKICK. We'll help you design a sidekick and a costume to fight alongside your favorite superhero. Hero activities will also be reviewed.

Sun 1230p-130p, Avondale III. Brian Duncan, Jenny Duncan

Programming, cont.

KID/COS – IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination.

Sat 2p-330p, Avondale III. Debbie Burns, Mary Erickson, Paula Lary, Claudia Villa, Nola Yergen.

KID - POKEMON DAY ONE. All kids welcome to play. Today you'll get an assignment of either Pokemon or a Trainer for tomorrow's activities. We'll also help you make a badge or a mask, all materials supplied. Then the Trainers will have a chance to find and capture the Pokemons.

Fri 8p-930p, Terrace & Hotel Lobby Alcove. Brian Duncan, Jenny Duncan

KID - POKEMON DAY TWO. Today we'll have a tournament where the Trainers who captured Pokemons on Day One will pit their Pokemons against another.

Sat 8p-9p, Terrace & Hotel Lobby Alcove. Brian Duncan, Jenny Duncan

KID – SCIENCE EXPERIMENTS FOR KIDS. Stop by and try out science experiments for a lot of messy fun that bubbles, oozes and even glows in the dark!

Sat 11a-1230p, Avondale III. Elaine Carlile, Darkyr Malys

LIT – LITERATURE & WRITING

LIT/MED – A GAME OF THRONES. The first season is done, and the fifth book has dropped! Come discuss the past, present and future of the franchise! **WARNING:** Significant spoilers will be involved regarding both the books and the TV series!

Mon 11a-noon, Avondale III. Nathan Robert Brown, Chris Swanson

LIT/MED – APOCALYPTIC SF/F. Has the belief in a pending end-of-days engendered more fiction and movies? Is any of it good or plausible? Do we approach it with an eye for entertainment or a morbid curiosity?

Mon 10a-11a, Avondale IV. Anna Paradox(moderator), Jacqueline Lichtenberg

LIT/MED – BELIEF SHIFT: WEREWOLVES & ZOMBIES. Werewolves & Zombies are functional reflections of real human belief systems; as well as ever-changing expressions of widespread socioeconomic changes. The perception of werewolves & zombies has evolved along with how we humans understand our environment - from supernatural beings created by black magic, curses, or voodoo to having more rational explanations such as radioactivity or a virus.

Sat 3p-430p, Avondale I. Nathan R. Brown, Robert Fox, Carrie Vaughn

LIT/FAN – BOOK CLUBS HOW-TO. Looking to start a book club? We will discuss how to start, manage and maintain a successful club. Everything from picking books, engaging members and developing successful discussions is on the table. Bring your book club questions, experiences, and suggestions as we all learn together.

Sat 2p-3p, Hotel Lobby Alcove. Karen Pierson, Randall Whitlock

Programming, cont.

LIT – COMICBOOK INDUSTRY EXAMINED. Our professional comicbook writer will review all work and portfolios brought to this panel. Everyone will get a chance to benefit from his expertise and experience. Jeff will also discuss what editors look for in both art and writing. This is not a private portfolio consult.

Sat 10a-11a, Boardroom. Jeffrey J. Mariotte

LIT – CRIME AND CRIMINALS IN SF/F. Mystery and romance have always enjoyed a symbiotic relationship with SF/F but how about crime? Is the use of a crime theme compatible with SF or Fantasy? Does it work better in Horror? We'll examine some examples of authors who have used criminals or law enforcement in their stories.

Sun 10a-11a, Avondale I. Jeffrey J. Mariotte, Marsheila (Marcy) Rockwell

LIT – DC COMICS RELAUNCH. This month, DC Comics starts relaunched with 52 different #1 issues. Our panelists take a look at the new titles and discuss what may be worth picking up and what's likely to be cancelled.

Sun 11a-noon, Avondale IV. Lee Whiteside

LIT – FAIRIES: THE NEW VAMPIRES? Are faeries poised to take the place of vampires as the paranormal hotties of choice? Or have they been a part of urban fantasy romance all along? Can one set of immortals occupy the same place in a paranormal romance as another? And where do non-immortal werewolves and other shapeshifters fit in?

Sun 4p-5p, Avondale IV. Janni Lee Simner (moderator), Aprilynne Pike, Ren L. Spidell

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LIT – FAERIES AND FEY. Do you know your faerie lore? What exactly are the Fey and why do we like reading about them? Here's a chance to peek into the faerie worlds populated by favorite authors.

Sat 6p-7p, Boardroom. Robert Ladensack, Aprilynne Pike, Janni Lee Simner, Ren L. Spidell.

Programming, cont.

LIT/MED – FOUR HOUSES OF HOGWARTS. Do Gryffindor, Slytherin, Ravenclaw, and Hufflepuff make a balanced division of personality types? What does it mean that most of the heroes in the Harry Potter series come from Gryffindor and most of the villains from Slytherin? How else might we see the four houses?

Sat 4p-5p, Avondale IV. Anna Paradox, Nola Yergen

LIT – FUTURE OF PUBLISHING. It will change in the next ten years... and no one really knows what direction it will go. What effect will e-books have? What will it take for new authors to reach larger audiences? Come hear the opinions of publishing professionals.

Sun 630p-730p, Avondale I. Emily Devenport, David Lee Summers

LIT/ANI – GIMME BLOOD & SOULS. Hellsing, X/1999, Yu-Yu Hakusho, Kekkaishi, Bleach, Claymore, Berzerk, Blood+, and so many more! Blood and/or psychological – these are the manga that can thrill you, chill you...or kill you (with laughter!)

Sat 6p-7p, Avondale III. Todd Miles, Bianca Peterson

LIT – GOLDEN AGE OF SCIENCE FICTION. The period from the late 1930s to the end of the 1950s spawned such greats as A.E. van Vogt, Isaac Asimov, Ray Bradbury, Arthur C. Clarke and James Blish. And why stop there? Poul Anderson, John Wyndham, Robert Heinlein also contributed. What was the impact to our society and how lasting are their contributions?

Sat 3p-4p, Boardroom. M.R Hildebrand, Stan Robinson

LIT/OTH – HAUNTED CEMETERIES OF ARIZONA: Working the “graveyard shift” to pen that cemetery scene just right. Writers often use spooky graveyards as a scene in their horror or paranormal novels. This panel will discuss proper cemetery etiquette in AZ and what really happens when a ghost hunter ventures into a creepy cemetery late at night.

Sat 5p-6p, Boardroom. Debe Branning

LIT – H.BEAM PIPER & FUZZIES REVISITED. Piper published Little Fuzzy in 1962 followed by many sequels by other authors, including a recent ‘re-imagining’ by John Scalzi just this year. Piper died without knowing the impact his work had on many writers. Join a discussion of the Fuzzy novels plus his other works, and whether Piper can still affect and influence us.

Fri 6p-7p, Boardroom. Bruce Arthurs, M.R. Hildebrand

LIT – HOW TO WRITE WITH FAERIES. From whimsical winged creatures to the rulers of uncanny otherworldly realms, the word “faerie” encompasses a range of possibilities. Our panel of faerie writers will discuss things to consider when creating a faerie world, as well as talking about how they created the fey for their stories and what sorts of fey have inhabited other faerie books they’ve enjoyed.

Fri 5p-6p, Avondale III. Aprilynne Pike, Janni Lee Simner

Programming, cont.

LIT – IT WAS A DARK & STORMY NIGHT. This is a round-robin story telling tradition at CopperCon. Can we make a ridiculous yet compelling story in 50 minutes? How bizarre will it get? How hysterical? You won't know unless you attend! Audience participation is HIGHLY encouraged!

Fri 930p-1030p, Avondale I. Janeen O'Kerry, Marsheila (Marcy) Rockwell, Randall Whitlock

LIT – MEET CARRIE VAUGHN. Our amazing Guest of Honor writes a best-selling series about werewolves, is a contributor to George R.R. Martin's Wild Card series, and has recently been nominated for a Hugo for her short story "Amaryllis." Come meet her in person.

Sat 11a-noon, Avondale I. Carrie Vaughn

LIT – MEET JANNI LEE SIMNER. Janni Lee Simner has been writing fantasy for more than two decades. Best known for her recent young adult fantasies (Bones of Faerie, Faerie Winter, and Thief Eyes), she's also published more than two dozen adult SF/fantasy short stories and several children's books. Come chat about how she got started and how she keeps going, about her (chaotic!) writing process, and about what she's working on now.

Sat 1p-2p, Avondale I. Janni Lee Simner

LIT/ANI – MYTHOS ALL AROUND YOU. Learn how the works of H.P. Lovecraft have influenced everything from American and Japanese animation, manga and comics, music, and gaming all over the world. We'll talk about MythosCon, as well! Ends with a trivia contest – with a prize!

Mon 2p-3p, Boardroom. Shane Bryner, Lililth Syn

LIT/MED – NATURE OF HORROR. Is the most effective horror – gore? Or do the psychological elements scarier? Hitchcock vs. Michael Myers? Do you get more gooseflesh from Lovecraft or King?

Mon 11a-noon, Avondale IV. Jacqueline Lichtenberg (moderator), Emily Devenport, Gini Koch, Jeff Mariotte.

LIT – ONLINE PUBLISHING. So you've written a book and you're ready to publish it online. But is it that simple? Can you just push a few buttons, then walk away and start the next book? Or are there some other things you need to do before you can hit the PUBLISH button? And once you've published, what can you do to promote your book?

Sat 6p-7p, Avondale IV. Emily Devenport (moderator), Rick Cook, Ernest Hogan

LIT/FAN – REQUIRED READING. What are some of the books that every sci-fi fan should read? Is reading even required to be a fan in the media age? Either way, what movies and TV shows are "Must sees"?

Mon 3p-4p, Avondale III. M.R. Hildebrand (moderator), Chris Swanson

LIT – SOCIAL MEDIA DO’S AND DON’TS FOR AUTHORS. Social media is here to stay, but many authors have no idea how to use it properly to advance their careers. Learn how to ensure you properly harness the most powerful advertising force in the world: Positive word of mouth.

Sat noon-1p, Avondale IV. Jack Mangan (moderator), Gini Koch, David Lee Summers, Carrie Vaughn

LIT –SPECULATIVE POETRY INTRODUCTION. Join members of the Science Fiction Poetry Association as they guide you through the creation of your own speculative poem. Using prompts provided by the panelists, you will write, read and (time permitting) get feedback on a poem. Bring your creativity - we’ll provide the rest!

Sun 1p-2p, Boardroom. Larry Hammer(moderator) , Marsheila (Marcy) Rockwell, David Lee Summers

LIT – SPIRITUALITY IN SF/F. SF/F has always focused on social themes; religion and spirituality among them. Discussion on how spirituality enhances a story’s depth, when too much is too much, and when too little isn’t enough. From classics, like Narnia and Middle Earth, to contemporary, allegory to straight out religious themes, what works for an audience and what doesn’t? And, if you’re writing it, what are some do’s and don’ts that will help you get your point across without proselytizing?

Sun 530p-630p, Avondale I. Gini Koch (moderator), Jacqueline Lichtenberg, Darren Reale, Marsheila (Marcy) Rockwell

LIT/MED – STEAMPUNK. Why it’s gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Fri 9p-10p, Boardroom. Jack Mangan (moderator), Damon DeMartin , David Lee Summers

LIT – STEAMPUNK LITERATURE. Discuss the roots of steampunk and examples of novels starting with Jules Verne and ending with China Mieville. What elements need to be present to qualify as steampunk? Is location significant? Will it gain in popularity?

Mon 1p-2p, Avondale III. David Lee Summers (moderator), Emily Devenport, Jack Mangan

LIT – TIE-IN BOOKS FROM A to Z. What sorts of properties are typically the source material for tie-in books, how do licensing people go about making those deals with publishers, how do publishers find the writers, what are the writer’s challenges and responsibilities. You’ll also hear from professionals how one can break into this industry.

Sun 3p-4p, Avondale IV. Jeffrey J. Mariotte, Marsheila (Marcy) Rockwell

LIT – TOP TEN WAYS TO IMPROVE YOUR FICTION NOW – WORKSHOP. Our expert has judged a number of fiction-writing contests and had her own critique service for a time, so she’s seen a lot of what editors see - and there are a lot of things that are easily fixed that writers often overlook. The workshop will discuss, just to name a few, things like using flashbacks and prologues, keeping the reader foremost in mind, and what the ever-popular “show, don’t tell” actually means. This is a fast-moving workshop with many examples.

Sat 11a-1230p, Boardroom. Janeen O’Kerry

Programming, cont.

LIT – WHO ARE THE BEST NEW WRITERS? ...of the past ten years. Are they simply clones of the Grand Masters or are they doing some good original stuff?

Sat 10a-11a, Avondale IV. Karen Pierson (moderator), Janni Lee Simmer

LIT/ERC – WRITING EROTIC SCENES. Are you trying to write a romance novel? Like some of us, you might have the whole plot done but none of the action. Freezing up when it should be getting hot? Ask authors how we do it. In fiction, that is...

Sun noon-1p, Boardroom. Ren L. Spidell(moderator), Gini Koch, Janeen O'Kerry, David Lee Summers

LIT – ZOMBIES IN COMICS. A review of the appearances of zombies in comicbooks followed by a discussion of their evolution. We'll focus on the "Walking Dead" comic and its significance to future zombie comics

Fri 8p-9p, Avondale IV. Ryan Lee Mayes (moderator), Veronica Baxter, Zoe Mora



MED – MEDIA: MOVIES & TV

MED/LIT – A GAME OF THRONES. The first season is done, and the fifth book has dropped! Come discuss the past, present and future of the franchise! **WARNING:** Significant spoilers will be involved regarding both the books and the TV series!

Mon 11a-noon, Avondale III. Nathan Robert Brown, Chris Swanson

Programming, cont.

MED/LIT – APOCALYPTIC SF/F. Has the belief in a pending end-of-days engendered more fiction and movies? Is any of it good or plausible? Do we approach it with an eye for entertainment or a morbid curiosity?

Mon 10a-11a, Avondale IV. Anna Paradox(moderator), Jacqueline Lichtenberg

MED – BARRY BARD'S "At The Movies". This is a favorite CopperCon event where you will get a sneak peak at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a lottery for FREE movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by CASFS.org (Central Arizona Speculative Fiction Society). CASFS' purpose is to promote interest in science fiction, fantasy and science. Please check their website for more info.

Fri 9p-11p, Avondale III. Len Berger, Richard Bolinski.

Mon noon-2p, Avondale I. Len Berger, Richard Bolinski, Craig Dyer

MED/LIT – BELIEF SHIFT: WEREWOLVES & ZOMBIES. Werewolves & Zombies are functional reflections of real human belief systems; as well as ever-changing expressions of widespread socioeconomic changes. The perception of werewolves & zombies has evolved along with how we humans understand our environment - from supernatural beings created by black magic, curses, or voodoo to having more rational explanations such as radioactivity or a virus.

Sat 3p-430p, Avondale I. Nathan R. Brown, Robert Fox, Carrie Vaughn

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Programming, cont.

MED – DEMONOLOGY & MYTHOLOGY IN SUPERNATURAL. Nathan Robert Brown, author of *The Mythology of Supernatural*, will discuss the folklore and mythology used to create a number of key characters and events in the universe of the hit CW television show *Supernatural*. His presentation will include information on figures/topics from the show such as Lilith, Enochian, Angels, Demons, Mojo Bags, Prophets, and more.

Sat noon-1p, Avondale I. Nathan Robert Brown

MED – DR. WHO & TORCHWOOD. Doctor Who is bigger than ever! Come talk about the mid-season finale, the audio adventures, the classic series on DVD and whether or not anyone is going to kill Hitler! And in *Torchwood: Miracle Day* has almost ended! Come talk about the American involvement, the outcome of the series, and where it might go in the future!

Sat 5p-6p, Avondale IV. Chris Swanson, John Wheeler

MED/LIT – FOUR HOUSES OF HOGWARTS. Do Gryffindor, Slytherin, Ravenclaw, and Hufflepuff make a balanced division of personality types? What does it mean that most of the heroes in the Harry Potter series come from Gryffindor and most of the villains from Slytherin? How else might we see the four houses?

Sat 4p-5p, Avondale IV. Anna Paradox, Nola Yergen

MED – INDIE FILM: BIKINI VAMPIRE BABES. An independent made film. “Just because we’re undead doesn’t mean we don’t have to make a living.” This movie has babes in bikinis and plenty of tongue-in-cheek innuendo but no nudity or sex.

Sun 9p-1030p, Avondale IV.

Mon 2:30p-4p, Avondale IV.

MED/LIT – NATURE OF HORROR. Is the most effective horror – gore? Or do the psychological elements scarier? Hitchcock vs. Michael Myers? Do you get more goose-flesh from Lovecraft or King?

Mon 11a-noon, Avondale IV. Jacqueline Litchtenberg (moderator), Emily Devenport, Gini Koch, Jeff Mariotte

MED – STAR TREK LIVES AGAIN! After a near death experience a few years ago, “Star Trek” is roaring back with a new movie in the works that should be filming soon! Join a panel of authors and Trekkers to discuss the future of Star Trek, including the latest details on the sequel to the 2009 J.J. Abrams “Star Trek” movie, as well as the fan films, novels, Star Trek Online, merchandise, and all other things Trek.

Sun noon-1p, Avondale I. Dave Williams (moderator), Jacqueline Litchtenberg, Anna Paradox, Kim Smith

MED/LIT – STEAMPUNK. Why it’s gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Fri 9p-10p, Boardroom. Jack Mangan (moderator), Damon DeMartin, David Lee Summers

Programming, cont.

MED – TUBE TALK. SFTV Guru Lee Whiteside looks at the current state of Science Fiction and Fantasy TV and previews the new fall series starting in the next few months.
Sat 11a-noon, Avondale IV. Lee Whiteside, Chris Swanson

MED – TV VS. FEATURE FILM PRODUCTION. A professional filmmaker, with a foot in both camps, will discuss the differences in planning (pre-production) and shooting. (Please refer to his bio.)
Sat 1p-2p, Avondale IV. Stan Robinson

MED – UFP SCI FI JEOPARDY. Test your knowledge of scifi trivia in a fun filled audience participation contest presented by the United Federation of Phoenix.
Sun 7p-9p, Avondale IV. Dave Williams, Kim Smith, John Wheeler, Lee Whiteside, Mark Boniece, Jim Strait

MED – WORST DIALOGUE EVER. Reminiscence about the worst dialogue or delivery in a SF/F movie or TV show. What made you cringe and what pissed you off?
Sat 8p-9p, Avondale III. Ernie Hogan, Chris Swanson

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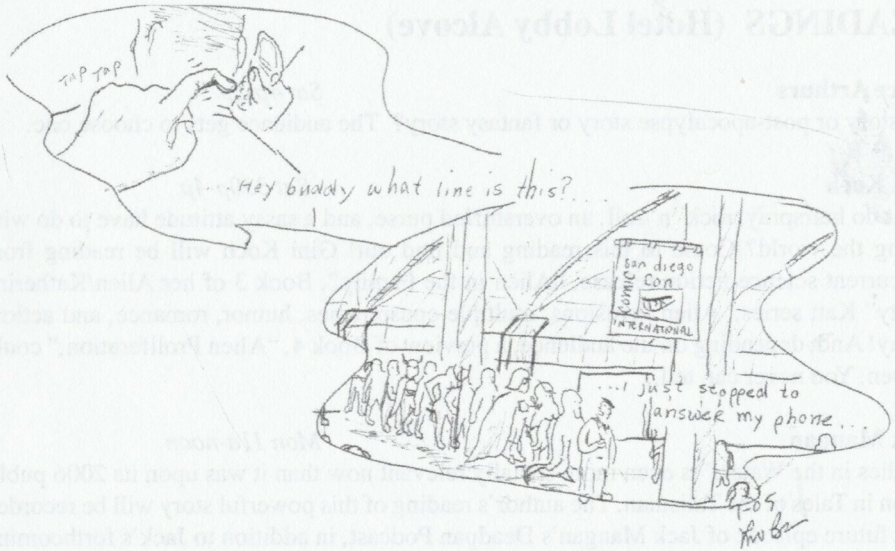
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1123

OTH – OTHER (what doesn't fit into any other niche)

OTH – FAITH MAGIC “LEFT-HANDED” LECTURE. Nathan Robert Brown will be giving a demonstrative lecture on certain destructive (or “Left-Handed”) methods known to have been used by a small number of corrupt adherents in several Faith Magic Practices such as Voodoo, Hoodoo, Santeria, and Espiritismo. Nathan will also offer a rare demonstration of how to make/use a “Left-Handed” Mojo Bag (also referred to as a Gris-Gris Bag or Conjuring Bag).
Sun 2p-3p, Avondale IV. Nathan R. Brown

Programming, cont.



OTH/LIT – HAUNTED CEMETERIES OF ARIZONA: Working the “graveyard shift” to pen that cemetery scene just right. Writers often use spooky graveyards as a scene in their horror or paranormal novels. This panel will discuss proper cemetery etiquette in AZ and what really happens when a ghost hunter ventures into a creepy cemetery late at night. *Sat 5p-6p, Boardroom. Debe Branning*

OTH – MAGIC 102: DO’S AND DON’TS. There are many forms of manifesting, creating and affecting your universe. With everything from casting, creative visualization, voodoo, rituals and much more, people naturally try to control their lives with magic. But are there rules? Do you care? Come to this workshop and learn different considerations on the etiquette of magic and how to use it wisely. *Sat 9p-1030p, Avondale IV. Mary Erickson*

OTH – NECROPOCALYPSE. What you need to do now to ensure you survive an uprising of the dead, or other catastrophic event. We will go over the bug out bag, extended survival techniques, water and food location and preservation and how to avoid a marauder mentality. A brief overview of weapons and tactics as well. Audience participation is encouraged. *Sat 7p-8p, Avondale III. Zoe Mora (moderator), Veronica Baxter, Ryan Lee Mayes*

OTH – VISION BOARDS. Law of Attraction, Creative Visualization: no matter what you call it, many of us appreciate the power of defining what we want to bring into our universe through imagery. In this Vision Board workshop, you’ll be able to have a great time creating what you’d like to bring into your next year. Join us for a fun, interactive 90 minutes of childlike creation and go home with a collage that will help you to create your dreams by keeping them in sight! *Sat 1230p-2p, Avondale III. Mary Erickson*

Programming, cont.

READINGS (Hotel Lobby Alcove)

Bruce Arthurs

Sat 4p-5p

Cat story or post-apocalypse story or fantasy story? The audience gets to choose one.

Gini Koch

Sat 330p-4p

What do hairspray, rock 'n' roll, an overstuffed purse, and a sassy attitude have to do with saving the world? Come to this reading and find out! Gini Koch will be reading from her current science fiction release, "Alien in the Family", Book 3 of her Alien/Katherine "Kitty" Katt series. Alien invasions, multiple conspiracies, humor, romance, and action, oh my! And, depending on the audience, a preview of Book 4, "Alien Proliferation," could happen. You never can tell...

Jack Mangan

Mon 11a-noon

"Bodies in the Water," is even more socially relevant now than it was upon its 2006 publication in Tales of the Talisman. The author's reading of this powerful story will be recorded for a future episode of Jack Mangan's Deadpan Podcast, in addition to Jack's forthcoming 2012 short fiction audio anthology. Come and be a part of the event! Cheesy prizes will be available for the first 5 attendees. Copies of the original magazine will be available from the publisher for a discounted rate at the Convention.

Marsheila (Marcy) Rockwell

Sat 3p-330p

A mission she doesn't want, to protect and defend a dwarf she can't forgive, in a city full of enemies. Sentinel Marshal Sabira d'Deneith has her work cut out for her as she searches for a killer whose methods seem eerily familiar. Blending adventure fantasy and hardboiled noir fiction, Marsheila Rockwell's The Shard Axe brings the broader world of Eberron to the setting of the immensely popular game, Dungeons & Dragons
Online: Eberron Unlimited.

Janni Lee Simner

Sun 130p-2p

Janni Lee Simner reads from her post-apocalyptic faerie tale Faerie Winter. The war with Faerie left behind a world filled with deadly magic--trees that seek human blood, stones that glow with deadly light, and darkness that can swallow a person whole. Yet now, the forests have fallen silent at last, and for the first time in 20 years winter grips the land and the threat of starvation looms. Liza is a Summoner, able to draw life to herself, but her magic may not be enough to call green back to a world gone winter gray, or to fight the malevolent will at work deep within the dying forest. Faerie Winter is a sequel to Bones of Faerie, which recently received the Judy Goddard Young Adult Fiction Award and which Jane Yolen called "pure, stunning, impossible to put down or forget."

Programming, cont.

David Lee Summers

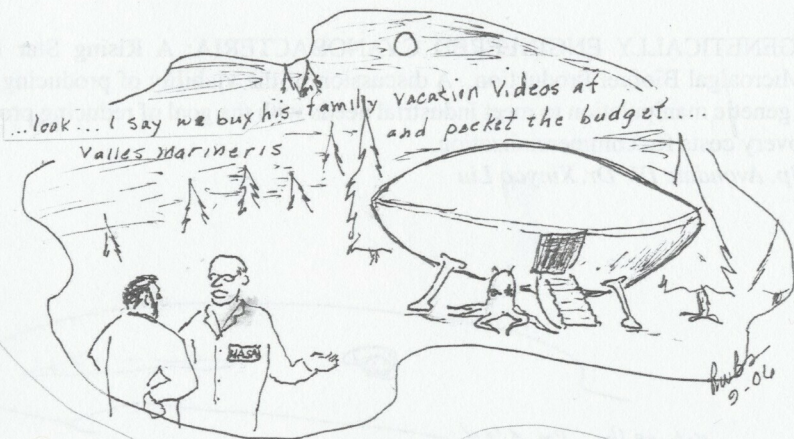
Mon 1030a-11a

David reads from his forthcoming Wild West steampunk adventure, Owl Dance. Sheriff Ramon Morales of Socorro, New Mexico meets a beguiling woman named Fatemeh Karimi, who is looking to make a new start after escaping the oppression of her homeland. When an ancient lifeform called Legion comes to Earth, they are pulled into a series of events that will change the history of the world as we know it.

Carrie Vaughn

Sun 330p-4p

Carrie will read from a forthcoming story



SCI - SCIENCE

SCI – ASTEROIDS, ION PROPULSION & NASA'S Dawn Mission to Vesta. Asteroids, those remnants from planet formation and early Solar System history, are hot targets for several planetary missions. Join ASU planetary geologist Dr. Dave Williams, who is a participating scientist on NASA's Dawn Mission to asteroid 4 Vesta, who will describe the mission, its early results, and the ion propulsion system used to get to Vesta.

Mon noon-1p, Avondale III. Dr. David Williams

SCI – CLIMATE CHANGE 101. Skeptical about climate change? Wonder what green house gases are? Curious as to why scientists believe humans are causing rising temperatures? This powerpoint presentation will teach you the basics about climate change so you can follow along with stories in the news and make important voting decisions.

Sat 10a-11a, Avondale I. Dr. Kimberly Smith

Programming, cont.

SCI – EXOPLANETS: the Search for Other Earths. Planetary search programs have found hundreds of planets, protoplanets, and multi-planet systems orbiting other stars, yet still nothing quite like Earth. Why not, what progress is being made, and will we ever find another life-bearing planet?

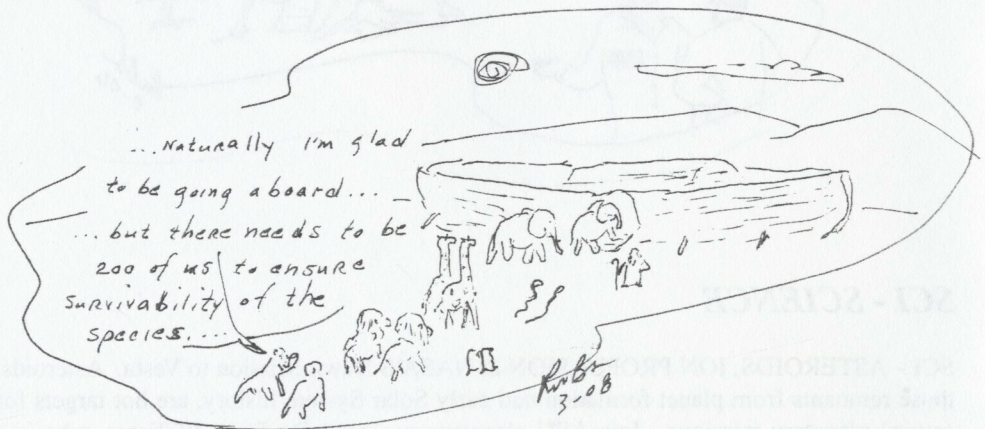
Sun 11a-noon, Avondale I. Dr. Russet McMillan

SCI – FINDING GOOD SCIENCE. What are considered credible hard science magazines? Is there a difference between reading something in “Discover” and reading it in, say, the “New England Journal of Medicine”? Why one is considered more credible than the other? Where does the layperson go to find accurate, credible information about their favorite science? Are there reputable websites to visit?

Sun 6p-7p, Boardroom. Rick Cook, Ernie Hogan, Dr. Russet McMillan

SCI – GENETICALLY ENGINEERED CYANOBACTERIA: A Rising Star in Economic Microalgal Biofuel Production. A discussion of the viability of producing biofuel through genetic manipulation to meet industrial needs with the goal of reducing production and recovery costs for commercialization.

Sat 2p-3p, Avondale IV. Dr. Xinyao Liu



SCI - NASA SOLAR SYSTEM EXPLORATION UPDATE. Join Planetary Geologist Dr. David Williams of ASU's School of Earth & Space Exploration for a discussion of the latest results from NASA missions exploring the Solar System, and a look ahead to the exciting missions launching over the next year.

Sat 430p-530p, Avondale I. Dr. David Williams

Programming, cont.

SCI – NUCLEAR POWER: Bombs and Energy - This powerpoint presentation will teach you the basics about how nuclear power can be used as bombs or how it can be controlled and used for energy. Join us to learn about fission versus fusion, breeder reactors versus heavy water reactors, and atomic bombs versus thermonuclear warheads.

Sun 1p-2p, Avondale IV. Dr. Kimberly Smith

SCI – ROVING THE SOLAR SYSTEM. ASU Planetary Geologist Dr. David Williams takes a look at the Russian Lunakhod and the US rovers of Mars, including the upcoming Mars Science Laboratory rover “Curiosity”, launching in November.

Fri 6p-7p, Avondale IV. Dr. David Williams

SCI – VICTORIAN ASTRONOMY: True tales of extraordinary inventions and mad scientists from the Victorian Age and how they continue to influence modern astronomy. This panel looks at how the inventions of the Victorian age changed the face of astronomy and how those inventions continue to be used today.

Sat 3p-4p, Avondale IV. David Lee Summers, Dr. Russet McMillan

SOC- SOCIAL

SOC/ANI/GAM – ANIME MURDER MYSTERY. A who-done-it interactive murder mystery game. Participants will be given clues throughout to guess who the murderer is, with a ten-minute break provided midway. Role-play required!

Sun 730p-9p, Boardroom. Shane Bryner, Bianca Peterson

SOC – CHARITY AUCTION DISPLAY. All items will be on display on TV monitors at Convention Registration and in ConSuite. All items will be available for live viewing in Avondale I approximately one hour before the auction begins.

Sun 2p-3p, Avondale I.

SOC – CHARITY AUCTION. Beneficiary is Literacy Volunteers of Maricopa County. 100% of proceeds will be given to the beneficiary. This live, voice auction will include a variety of items: books, games, toys, collectible items.

Sun 3p-5p, Avondale I. Charity Auction Director: Catherine Book. Bill Whitmore, J.B. Talbot, Gus Talbot

SOC/ANI – GROWING UP ANIME. How has Anime helped shape you? What “Anime Generation” are you? How much Anime is in your daily life and how has it affected and influenced your life? All are welcome to join in on this discussion and speak your piece!

Fri 8p-9p, Boardroom. Lilith Syn (moderator), Shane Bryner, Todd Miles, Bianca Peterson

SOC – IS THE END NIGH? 2012 is almost upon us. We obviously escaped the May 21st end-of-days unscathed but are all the doomsayers affecting our society? What do you think of the entrepreneurs who are taking advantage of this belief? What’s your response to the neighbor who is preparing for the Rapture?

Sun 10a-11a, Avondale IV. Anna Paradox (moderator), Rick Cook, Chris Swanson

Programming, cont.

SOC – RAISE A THINKING CHILD. How does electronic media affect children's social and developmental skills? What can we do for our children that will give them the social skills for success? How do we limit the electronic media and encourage them to interact more with both their peers and elders? Social skills such as grace, intelligent conversation, and consideration for others seems to be in short supply these days.

Sat 5p-6p, Avondale III. Jack Mangan (moderator), Mary Erickson, David Lee Summers

SOC – REGENCY DANCE

Sun 8p-11p, Avondale III. Alice and Marty Massoglia



SOC – ROLL A D6. D&D has come out of the basement in recent years. Guest-starring in a hit sitcom, gracing the pages of the New Yorker, Wired and Salon, and being featured in parody videos that are getting millions of hits on the internet, D&D is no longer the sole purview of Mt. Dew and Cheetos-consuming teenage boys (if it ever really was.) D&D has been around for decades, so why is it just now hitting the mainstream? And what does that mean for the future of the game, and, more importantly, for the gamer?

Sat 1p-2p, Boardroom. Marsheila (Marcy) Rockwell (moderator), Gini Koch

SOC – THE DANSE MACABRE. Masked Goth Ball and Anime Dance Club at Rick's Bar, the Psalm 23 (the bar in the Kitty series by our GoH Carrie Vaughn).

Come with your face disguised with a mask, or paint, etc. and enjoy as D.J. Lilith Syn takes you on a musical journey through the Darkside. Then at 11:30pm, hold on for a wild rollercoaster ride called the Anime Dance Club!!! Watch out for the Dance Leaders, such as L and even Lilith Syn herself, who will help guide you through popular dance routines, or just wants to dance with all of you! Playlist will include selections from Carrie Vaughn's "Kitty the Werewolf" series suggested listening, White Wolf's "World of Darkness", some Neil Gaiman-inspired selections, True Blood, Sucker Punch, HellBoy, Zombie Strippers, Anime, Adult Swim, Abridged Series, Video Games and many more! From Goth/ Industrial/ Metal to Techno to Hip-Hop to Rap, Fusions and Mash-ups, Retro to Modern, Top 40 to Deep Underground! Requests are encouraged! Event rated PG-13.

{Mask making workshop and Face Painting available earlier on Sunday, check the schedule.} Sun 9p to 2a, Avondale I. Your Host & DJ is Lilith Syn

SOC – WOMEN AT WORK. A discussion of difficulties that women still encounter in the workplace and what tactics help form a successful career or work experience. This discussion is intended for women or girls of any age in any career path.

Sun 10a-11a, Boardroom. Mary Erickson (moderator), Dr. Russet McMillan, Dr. Kimberly Smith, Nola Yergen

SOC – ZOMBIE HISTORY. We will explore Zombie History and Haitian Folklore, the origins of Zombieism's ties to the Haitian voodoo culture. We will also examine the facts and folklore of Haitian Zombieism, and how it relates to the pop culture image of Zombies.

Sun noon-1p, Avondale IV. Veronica Baxter (moderator), Ryan Lee Mayes, Zoe Mora.



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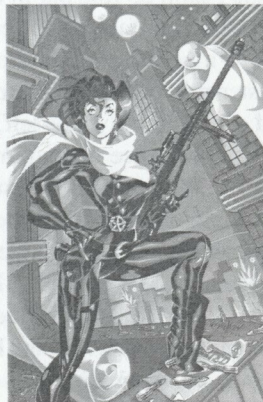
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Author Guest of Honor
Joe Haldeman

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Email: lep38@leprecon.org

Program Participant Bio's

Bruce Arthurs

Bruce has been a reader since age 6, a writer since age 14, and involved with fandom since age 18. Published a number of fanzines in the 70's & 80's (lots of fun), and worked on a few conventions (not-so-much fun). He has an occasional blog, UNDULANT FEVER, and sometimes posts his pithy/snarky comments on other peoples' websites. As a writer, Bruce has published 9 or 10 short stories over the years, edited a couple of anthologies, and wrote "Clues", an episode of STAR TREK: THE NEXT GENERATION.

Jim Barrows

Veronica Baxter

Veronica has a Bachelors Degree in Anthropology from Arizona State University and a general love of Zombie Mythology. As a result of her love of everything 'Zombie', you can find her at the local Phoenix chapter meetings of the Zombie Research Society, where she serves as Chapter Vice President.

Len Berger

Len, known as the "moviemanager", keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. He is performing the functions that the late Barry Bard started decades ago and has done his best to "walk" in Barry's shoes. Let him know your appreciation when you see him hovering around the freebie tables or giving away free stuff. He attends many movie screenings a year and the Phoenix Film Festival. Len is a member of CASFS.org, Leprecon, Inc. and WesternSFA.org

Lilith Syn Blackflame

Lilith has been attending Fandom for over twenty years now (CopperCon 10). She works on several of the local Cons: CopperCon, MythosCon, DarkCon, Phx. ComicCon, AniZona, WesterCon, the late RandomCon, as well as attending others, local and abroad. She is the current Vice President of the Across Plus Anime Club of Phx. She is also involved with the SCA and is the Chatelaine of House Gothic Thunder. At this Con, she will be your DJ/ Dance Leader, Anime and panel participant.

Sandy Blakely

NERO Phoenix

Program Participant Bio's, cont.

Richard Bolinski

Richard Bolinski started with fandom at PhringeCon 1 & CopperCon 1 in the early 80's. Over the years he has worked most areas of over 70 conventions. As well as working with Apple Computer, been a personal assistant to Don Hannah for 16 years, working with him on projects from hosting & planning Michael Jackson's 40th Birthday bash to working in places as far Guatemala. For years, he worked the local SF Art Shows. Now he concentrates on providing the movie preview AZ conventions. He also is a professional photographer formerly with Ion magazine & does model portfolio, headshot, event & family portrait work. He is currently head of IT at Global Services Group & owns DigiPhotoAZ.

Catherine Book

...is appropriately named. She collects, stores, covets and otherwise lives for books. Catherine was a Staff Writer and Advertising Director for ConNotations. She is the Charity Auction Director for most of the local fan-run SF conventions. She has run Programming for two Westercons, one LepreCon and several CopperCons. She is the Western Science Fiction Assn Secretary and manages a book donation collection drive for a school for homeless children. She currently works as a Data Administrator for the Bureau of Land Mgmt. And, Catherine spent 11 years in the US Army. Go figure.

Debe Branning

Debe has been the director of the MVD Ghostchasers of Mesa/Bisbee since 1994 & conducts investigations of haunted sites in AZ. Debe has been a guest lecturer at several universities on ghost hunting & guest speaker at sci-fi venues such as CopperCon, FiestaCon, HauntedCon & AZParaCon. She was seen on TRAVEL CHANNEL'S "Ghost Stories" JUL 2010. Debe is the author of Sleeping with Ghosts & two children's books. Coming soon: The Graveyard Shift & Grand Canyon Ghost Stories. She writes for Examiner.com at Arizona Haunted Sites. She conducts historic tours for the Pioneers' Cemetery Assn in PHX and is on the Board of Directors.

Nathan Robert Brown

Nathan is an author and Mythologist from Texas. His has done extensive research in world mythology, folklore, urban legends, ancient civilizations, & world religions. Nathan has worked as a public speaker and/or pro-bono Demonologist. He is the author of The Complete Idiot's Guide to World Mythology, World Religions At Your Fingertips, The Rape of Lilith, The Complete Idiot's Guide to Zombies, Dead Come Home, The Complete Idiot's Guide to the Paranormal, and The Mythology of Supernatural.

Shane Bryner

Program Participant Bio's, cont.

Debbie Burns

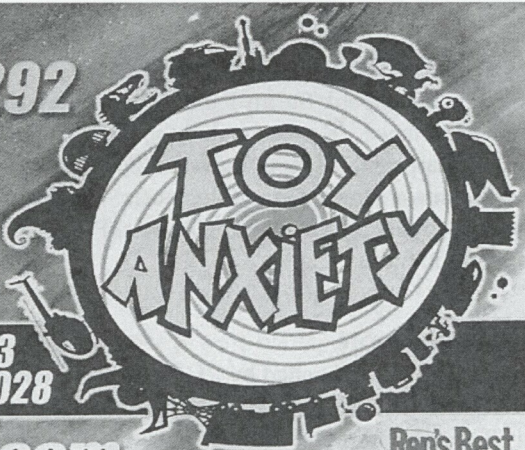
Bellydancer

Frances Burns

Frances has been altering and fitting patterns for family and friends since grade school, perfecting the art of clothing making for the less than perfect body for over 40 years. Frances was mentored by a seamstress who was trained in French Quebec; this impressed her with an eye for detail construction, fit, and quality. She approaches the design and production of costumes as actual clothing – not props. This has made her popular as a dressmaker for individuals who wear costume attire as everyday clothing, including Ren-Faire participants and gypsy fortune-tellers.

Elaine Carlile

Lainey grew up in Phoenix. She enjoys spending time with her family, reading, and dancing. Convention panels are mostly for adults, so it is nice to have something for kids to do, too. I've been hosting kid panels for 4 years now, and it is a lot of fun. It's really neat to see them get excited about the project they are working on. Plus, they get to take their creation home. I encourage parents to stop by and share some time with their kid(s). It's a great experience.



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**Rep's Best
2002**

Eric Carr

NERO Phoenix

Program Participant Bio's, cont.

Sean Clark

Sean Clark has been an ardent practitioner of Western Martial Arts since 1992. He has been actively involved in several living history groups in and around Arizona and is presently a board member of Warwickshire County, Inc., a 501(c)3 non-profit educational group that represents 15th– 16th Century England. In addition, Sean continues to hone his historical fencing skills at western martial arts seminars across the country, where he has trained with many of the best instructors from around the world. Although his focus is primarily on Italian rapier & longsword, he is also experienced in sabre, naval cutlass, sidesword, dussack/messer, sword & buckler, armoured combat and medieval knife. The growth, awareness and practice of western martial arts is a goal to which Sean is particularly dedicated. Sean is also the founder and head instructor for the group “La Fratellanza della Spada”, bringing the study of medieval and renaissance martial arts out of history and into modern practice.

Rick Cook

Rick Cook writes fiction so he can inflict wretched puns on unsuspecting readers. He is the author of the Wiz series from Baen Books, which are fantasy novels full of bad computer jokes. His work has also appeared in Year's Best SF (in collaboration with Ernest Hogan) and in Analog, most recently in the May, 2010 issue.

Damon DeMartin aka Kronos Jump

Damon is a Steampunk/Steam Fantasy deejay, musician, and imaginer with 25 years of experience. Kronos melds the Victorian sounds of music boxes, pipe organs, and harpsichords, with Industrial beats and growling bass lines, enhancing the Sci-Fi fantasy atmosphere of the music. As Damon DeMartin he has recently illustrated two fantasy novels for Clayborn Press, and has a Kronos Jump comic series in production.

Emily Devenport

Emily has 6 novels published by ROC and short stories published in ASIMOV'S SF MAGAZINE, FULL SPECTRUM anthology, and ABORIGINAL SF. As Maggy Thomas, she wrote Broken Time which was nominated for the Philip K. Dick award. As Lee Hogan, she wrote Belarus and Enemies. She is currently writing again as Emily Devenport, recording audio books, preparing 3 original novels for publication on SMASHWORDS and amazon, and co-writing YA fantasy novels with her husband, Ernest Hogan.

Jason Drotman

Program Participant Bio's, cont.

Brian Duncan

Brian has been a sci-fi fan for as long as he can remember. His interests lean toward superheroes, vampires and space. Just ask anyone - they'll tell you his favorite show has been, was & will always be Buffy, The Vampire Slayer. And two years ago, he finally completed his lifelong dream when he met Joss Whedon at Comicon, where he also got a personal phone call from Garith David Lloyd, and Natalie Morales thought he was cute & gave him a hug.

Jenny Duncan

Jenny works as a pharmacy tech for a local pharmacy, has 3 children, and has been going to cons since she was little. She moved from being Robert Peacock's daughter to a member of the Duncan clan. She enjoys many aspects of sci-fi books, films, art and TV.

Craig Dyer

Craig came to AZ from NY in the mid '70s and became known as Lord Craig of the White Cliffs. He is an enthusiastic cordial-maker and combines the spirit of a vintner with the showmanship of a low-key P.T. Barnum, as he joyfully discusses the ingredients and enjoys the drinker's reaction. He has chaired one CopperCon, two HexaCons and one Westercon. And he is a founding member of WesternSFA. He is a highly proficient computer tech, an ardent player/collector of collector card games, owned by numerous animals, and hailed as a generally pleasant fellow.

Mary Erickson

Rev. Mary Branum Erickson, DD, has practiced in the field of metaphysics for 25 years, specializing in regression therapy and spiritual counseling. Her book, Reincarnation Redefined (Pre-Existence from a Regression Therapist Viewpoint) is available for download at www.reincarnationredefined.com.

Robert Fox

Robert is a medic in the Texas National Guard because he's just that nice. His training led him to enroll in a paramedic program. Coincidentally, his training also introduced him to guns, so now he has two very useful skills for the coming zombie apocalypse. He co-authored Dead Come Home with prolific Idiot's Guide writer and student of mythology Nathan Brown after a marathon of George Romero movies. Since completing his training, he has revised several of his zombie plans.

Larry Hammer

Larry is a desert-dwelling writer and editor who scribbles about adolescence, magic, and sex -- which are often the same thing. Sometimes these are narrative poems he peddles as short stories, and as such he is part of the Well-Versed Skiffy movement ("good storytelling, good meter, good speculative fiction.")

Program Participant Bio's, cont.

Michael Hatch

Michael opened NERO Phoenix in 2008 after being a NERO player for 5 years back east. He has been committed to running the best games he can for the NERO Franchise in the Phoenix metro area and throughout the state of Arizona. Michael has taken the time to make himself available to answer player questions as swiftly as possible and seeks to make every game as fun for the players as possible.

Tiffany Hatch

NERO Phoenix

Ernest Hogan

Ernest's three novels are still getting great reviews. His short fiction has appeared in ANALOG, AMAZING STORIES, SCIENCE FICTION AGE, SEMIOTEXT(E) SF, ANGEL BODY AND OTHER MAGIC FOR THE SOUL, WITPUNK, VOICES FOR THE CURE and TALES OF THE TALISMAN. He has a podcast at THEME AND VARIATIONS. His latest story can be read online at DAYBREAK MAGAZINE. He will have a story in Marty Halpern's anthology ALIEN CONTACT, and is working on publishing his novel CORTEZ ON JUPITER as an ebook. His blog is mondoernesto.blogspot.com.

John Kelly

A recreationists' war veteran of over 10 years, John has a wide and varied knowledge of weaponry and usage. He has competed in and taught shinai, European sword, sword and shield, and mass weapons fighting styles. He apprenticed with a much sought-after bladesmith in the '80s. He strives to incorporate the skill sets necessary for a well-rounded fighter, along with the ethics of true chivalric behavior, including armor and weapon making and garment construction.

Shelly Kelly

Shelly has been involved with Medieval recreation for 24 years starting as a theatre student in the early '80s, with the idea of accurate, yet usable historical items. As a self-taught researcher, she has knowledge of the history and practical application in a wide variety of everyday activities and amusements of the Medieval person. She taught Middle Ages with an emphasis on chivalry and feudalism, to 7 classes of 6th- grade students.

Program Participant Bio's, cont.

Gini Koch

Gini lives in Hell's Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the fast, fresh and funny Alien/Katherine "Kitty" Katt series for DAW Books, listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why Wolverine is the best superhero ever. She also speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.

Brian Lapham

Brian Lapham, or in the SCA - Lord Doughal Stewart, hails from the Kingdom and Barony of Atenveldt or, Phoenix, AZ; where he has been building catapults since 1994. He has been awarded numerous times by his colleagues for the performance and detail of his catapults. Brian's catapults have fought at over a dozen SCA war events, including the Estrella and Great Western Wars and he was awarded a contract to build three trebuchet for an episode of "The Amazing Race" which filmed in Hungary in the summer of 2004.

Paula Lary

Along with belly dance costuming and dancing, Paula does stained glass, photography, and general costuming. She is a member of the Southwest Costumer's Guild chapter of the International Costumer's Guild. She has started to write stories about her cat family, plays several musical instruments, and tries to work out a way to make all this pay to supplement her mundane income.

Corrine Layton

NERO Phoenix

Richard Layton

NERO Phoenix

Jacqueline Lichtenberg

Jacqueline is creator of the Sime~Gen Universe, primary author of Star Trek Lives!, founder of the Star Trek Welcommittee, creator of the term Intimate Adventure, winner of the Galaxy Award for Spirituality in SF and one of the first Romantic Times Awards for Best SF Novel. Her work is now in e-book form, audio-drama and on XM Satellite Radio. She has been sf/f reviewer for The Monthly Aspectarian for 16 years. With Professor Jean Lorrhah, she teaches sf/f writing online via Tarot and Astrology.

Program Participant Bio's, cont.

Dr. Xinyao Liu

Xinyao Liu is a microbiologist and geneticist on microbial biofuel research. He received his BSc and his PhD from the College of Life Sciences, Peking University, China majoring Biotechnology for both degrees. Since 2007, Dr. Liu has worked on the development of microbial biofuel in the Bidesign Institute at ASU. He genetically engineered cyanobacteria to produce energy molecules as biofuel precursors, and programmed the biofuel recovery process into cyanobacterial genome for economical and environmentally sustainable biofuel production. He has filed four US patent applications and published three papers in PNAS in this area.

Jack Mangan

Jack is an author, podcaster, musician, father, etc.. His novel, Spherical Tomi, was among the first wave of podcast fiction releases. His fiction and non-fiction writings have appeared in online, print, and podcast venues, including such prestigious outlets as Michael A. Stackpole's Chain Story, Interzone Magazine, Podthology: The Pod Complex, and Tales of the Talisman and others. He seeks to shake up perceptions and provoke independent thinking through music, comedy, writing, and his outspoken, often controversial views.

Jeffrey J. Mariotte

Jeff is the award-winning author of more than 45 novels, including the The Slab, the Dark Vengeance quartet, the border horror trilogy Missing White Girl, River Runs Red, and Cold Black Hearts, as well as occasional nonfiction, such as Criminal Minds: Sociopaths, Serial Killers, and other Deviants. He also writes comic books, incl the long-running horror/Western series Desperadoes, original graphic novel Zombie Cop, and the bestselling biographical graphic novel about Barack Obama, Presidential Material.



Program Participant Bio's, cont.

Richard Marsden

Marty Massoglia

A fan and purveyor of fine science fiction and fantasy books for the last 17 years, Marty can usually be found at the dealer's table but is also well known for teaching regency, country and ballroom dancing at local conventions.

Ryan Lee Mayes

Member of the Zombie Research Society.

Todd Miles aka L

First started into fandom and convention scene in 2007. Has worked on many other local conventions such as AniZona, DarkCon, Westercon and RandomCon. Involved with SCA and a Fighter in the house Gothic Thunder. The current president of the Across Plus Anime club.

Dr. Russet McMillan

Dr. Russet McMillan is an astronomer, telescope operator, and multivariate fan. She operates the 3.5m telescope at the Apache Point Observatory in New Mexico, and also runs a lunar laser-ranging operation which has been featured on Mythbusters and the National Geographic Channel's Naked Science program. When not at the observatory, she's an avid reader, gamer, media fan, fan writer, intermittent knitter, and two-time National Scottish Harp Champion.

Zoe Mora

Zoe has been into survival and primitive skills his entire life. He loves zombie culture and tends to practice his survival skillset with the idea that if you are prepared for a zombie apocalypse you are prepared for anything. Zoe is the Phoenix chapter President of the Zombie Research Society; and the Phoenix Chapter was awarded the Most Improved Chapter of the Year in 2010 for their continued work on preparing the populace for a zombie pandemic. What you don't know can eat you!

Janeen O'Kerry

My first novel was a time-travel romance published in 1996. I've always loved Ireland, history, horses and fantasy, and enjoy combining them in my books. I have finished 9 novels, all of them published as Romances and all of them with strong fantasy, magic and mythical elements. I am now working on an Irish historical featuring ghosts and magic. I conduct a writers' workshop and talk about all aspects of creating fiction, so I do hope you will join me at my workshop here at CopperCon31.

Program Participant Bio's, cont.

B.Jean Palmer

I have been sewing since 1961. My first SF Con was in Maryland in 1978. Hesitated about going until I was told that going in costume was more fun! I have been attending Cons (in costume!) ever since. I attended the first ten Costume Colleges in CA & several since. Am now a member of SWCG, the Southwest Costumers Guild, which is a branch of the International Costumers Guild ICG. I can usually be found backstage at our local Con Masquerades.

Anna Paradox

Anna leads a double life, as all good paradoxes should. She writes and edits: her latest story appeared in Space Horrors, edited by David Lee Summers, and she recently edited A Rubber Band Story and Other Poker Tales by Tommy Angelo. She is also a life coach, trained by Martha Beck to help people live from their essential selves. Her free newsletter, Creating Space, offers essays on thriving in the next economy. Back issues are at creatingspace.annaparadox.com

Bianca Peterson

Bianca is an avid reader, writer, and video game player who has lived in AZ since birth. She proudly proclaims herself as a nerd and participates in a number of tabletop roleplays. While still in high school she began attending cons and first volunteered at Coppercon28 as the Dealers Liaison's second. Her other volunteer efforts include Adobe Mountain Wildlife center and the Arthritis Foundation. She is currently pursuing a degree in English at ASU and is working toward publishing her first novel.

Karen Pierson

Karen is a continually developing science fiction fan. A couple of her favorite authors are Anne Bishop and Jack Mc Devitt. A student of history, Ms. Pierson is adding to her knowledge of science fiction by reading many of the classical authors such as David Weber and William Gibson. She also enjoys reading newer authors and is always on the lookout for new "first time" authors. Ms. Pierson is a member of the CASFS Book Social group.

Aprilynne Pike

Aprilynne wrote the #1 New York Times Bestselling Wings series: Wings, Spells, and Illusions. The series had sold into over thirty languages and is available in more than fifty countries world-wide. Wings has also been optioned for film by Walt Disney. Aprilynne has been spinning faerie stories since she was a child with a hyper-active imagination. At the age of twenty she received her BA in Creative Writing from Lewis-Clark State College in Lewiston, Idaho.

Andrew Presler

Program Participant Bio's, cont.

Darren Reale

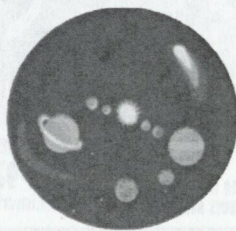
Darren has been a professional folk singer, recording artist, ASCAP member, and music teacher for the past 25 years. He specializes in improvisational poetry, and the history of novelty-folk music and its performance. Darren is a 13-year Navy Seabee veteran, and Seabee Combat Warfare Specialist. He is a former Seabee Combat Warfare instructor for the Phoenix Naval Operating Support Center. From 1983-2009, he was a participant of various groups in the SCA doing armored combat and performing bardic music.

Stan Robinson

Stan spent 22 years in film and media production. He is on the board of the Phoenix Film Critics Society and, in Feb 2010, was selected as one of the "20 Best Film Critics in America." Stan's film production assignments include 'The Blues Brothers', and 'Touch & Go' plus the feature films 'The Adventures of Huck Finn', 'Psycho IV: The Beginning', 'The Adventures of Superboy' TV series, and 'Super Force' TV series, as well as documentaries, commercials, and music videos. Stan also worked on the feature film 'Planet of the Killer Robots', and three short films produced by Caribou Moving Pictures.

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Stacia Deering

Marsheila (Marcy) Rockwell

In addition to being a sporadic member of the SFWA, IAMTW and SFPA, Marsheila (Marcy) Rockwell has authored two novels Legacy of Wolves, and The Shard Axe, due out September 2011, and is currently working on a third book. On the poetry side, she has had multiple Rhysling nominations and currently serves as an editor for the ezine Mindflights. She lives in AZ in the shadow of an improbably green mountain with her Naval officer husband, their three sons, the requisite black lab, and far too many books.

Program Participant Bio's, cont.

Dr. Kimberly Smith

Dr. Kim received both a BS in Chemistry & a MS in Chemical Education from Texas Tech University. After a 1-year visit to St. Petersburg Russia, she attended Purdue Univ where she received her PhD in Inorganic Chemistry and Chemical Education. Kim taught and researched at the Univ of Northern Colorado before deciding she wanted to concentrate more on teaching - and that's how she arrived in AZ at Glendale Community College. Her interests are reading science fiction; all things Trek; traveling; dancing; and her dogs.

Ren L. Spidell

Ren is a fantasy author and a proud member of Clayborn Press, a local publishing house. She fell in love with vampire legends and fairy tales as a child, and loves to bring these ancient characters into her own modern settings. Having her stories published has been a great adventure for her entire family. Her works include "Undine Heart", "The Allure of the Mask", and "The Pigeon and Dove Rescue Book". You can follow RenSpidell on twitter, but be warned, most of her tweets are in Esperanto.



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David Lee Summers

David is the author of 6 novels and over 100 short stories and poems spanning SF to fantasy to horror. His short stories and poems have appeared in numerous magazines and anthologies. In 2010, he was nominated for the SF Poetry Assn's Rhyling Award and he currently serves as the SFPA's vice president. David edits the quarterly SF/F magazine Tales of the Talisman and has edited two SF anthologies, Space Pirates and Space Horrors. And, David operates telescopes at Kitt Peak National Observatory.

Chris Swanson

Chris Swanson is a Phoenix-based blogger, freelance writer and film critic. He's a regular contributor to whatculture.com and a contributor to agonybooth.com. He watches far more "Doctor Who" than anyone should.

Program Participant Bio's, cont.

Mahala Steiner Stubbs Sweebe

While searching for fandom, Mahala discovered the SCA in 1974 and joined House Blackwater becoming one of the "Three Weird Sisters." She made many costumes, took a few belly dancing classes, and had lots and lots of fun. She attended the first LepreCon and after going to Westercon in 1976 she found that the Friday Night Inevitables were being held just two blocks from where she lived! She and her first husband, Curt Stubbs, hosted many Inevitables at their home, Rosehaven, and were very active in fandom. Costuming was a passion for her and she joined the Southwest Costumers Guild.

Dawn Van Sise

Dawn has enjoyed bellydancing for the past 9 years. Most of that time has been cabaret style but she has recently started learning the American tribal style and is very interested in costuming. She says she's had had a needle in her hand since she was about 5 and most of her skill is self-taught through trial and error. Her passion is making renaissance / fantasy clothing but she is also interested in bellydancing, steam punk, lolita and cosplay costumes. Other hobbies include watching anime and playing video games.

Claudia Villa

Claudia Villa is a professional costumer whose efforts have included theater, movies and television as well as truly unique costumes. Many of her works have graced Cons in AZ and CA, from superheroes to supervillains. She specializes in historic costuming for stage and re-enactments of various eras. Her latest movie, 'The Attic Door', is now available on DVD. She has costumed theater groups and local productions for over 12 years and was nominated for an Arizoni Award in 2010 for both costumes and props.



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Program Participant Bio's, cont.

John T. Wheeler

Professional Facepainter. Devout Doctor Who fan. Local Fan and Former President of the United Federation of Phoenix, the local Star Trek Club. Webmaster of the local Doctor Who fan Club. Panelist, been in Fandom for 20 Years in Arizona, and Fan of other British and Australian TV.

Lee Whiteside

Lee Whiteside has been keeping track of science fiction and fantasy TV for the last 15 years or so, both in print and online with the SFTV.org website. He's also been involved with Arizona fandom for almost as long, having chaired two CopperCons, three LepreCons, the 2006 Nebula Awards weekend, and the first North American Discworld Convention. In real life, he's a network engineer.

Randall Whitlock

Randall has been an active SF/medieval/renaissance costumer for 30 years, with a certain reputation for visual pun costumes, such as "Dances with Werewolves" and "The Dookus of Hazzard." He edits the Southwest Costumers Guild newsletter "Cactus Needles," and drafts the "Randwulf's" line of sewing patterns, seen at his costume booth at ren faires across AZ. Randall has directed the Masquerades at the first North American Discworld Convention and several CopperCons. Mundanely, Randall is a Geologist with an academic background in meteorites.

Dr. David A. Williams

Dr. Dave is a Faculty Research Associate in the School of Earth and Space Exploration at ASU. He has been a Visiting Asst Professor at ASU where he co-teaches a graduate seminar in Planetary Volcanology. David performs research in volcanology and planetary geology, with a focus on planetary mapping, geochemical, and remote sensing studies. He was involved with NASA's Magellan Mission to Venus, Galileo Mission to Jupiter, and the European Space Agency's Mars Express mission, and he is currently on NASA's Dawn Mission to the asteroid Vesta. David is the Chair of the Planetary Geology Division of the Geological Society of America, has served on several NASA committees including the 2007 Jovian System Observer Science Definition Team, and is currently a steering committee member of the NASA Outer Planets Advisory Group.

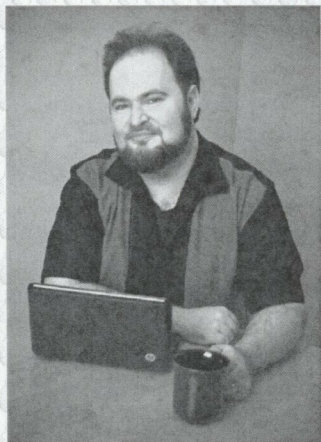
Nola Yergen

Nola recently graduated from California State Univ Long Beach with an MFA in Costume Design. Before that she worked for 8 years as the costume designer at Grand Canyon Univ in Phoenix, AZ. She has won several awards for her costumes from AriZoni awards for Arizona theatre design to Best of Show in the Historical Masquerade at CostumeCon 23. Currently she is working as the costume designer on several short film projects and is looking to design for independent features.

CopperCon 32

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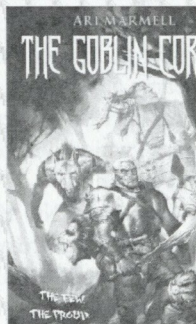
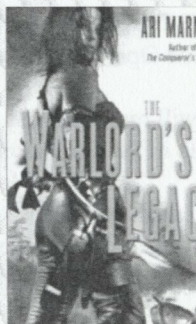
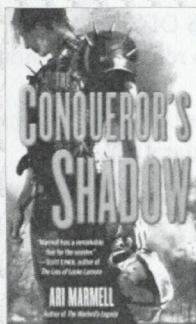


CopperCon32 presents Ari Marmell]

Among the many games Ari has worked on are “Vampire: the Masquerade”, “Vampire: the Requiem”, “Mummy: the Resurrection”, “Pathfinder”, “Dark Ages: Vampire”, “Dungeons & Dragons” Both 3rd and 4th editions. As well as many tie-in novels for thee and “Magic: the Gathering”.

He also has three novels written in his own worlds. “The Conqueror’s Shadow” and “The Warlord’s Shadow” are both set in the same world and have the same protagonist, Corvis Rebaïne a former warlord and “Terror of the East”. The third is set in a world where the heroes keep winning the battles but never, quite, winning the war. Also this is following the goblin’s point of view, as the hardcover says “May the best man lose.”

His website mouseferatu.com has comments on all the works he has done, and several excerpts from his books. He has a regular column on several sites including EnWorld and Suvudu as well as an active Twitter account and Facebook.



Operations & Policies

Letter From the CopperCon Operations Team,

The CopperCon Operations Team is here to help you enjoy your CopperCon experience. We will act as a buffer between convention members and the hotel staff and the public. Please keep in mind that Arizona does have laws concerning alcohol consumption, use of illegal substances, and public nudity. Please use common sense and think before you do something. If an action will get you into trouble in the real world, it will probably get you into trouble at CopperCon.

General Operations Policies for CopperCon:

- 1) If you are concerned with your safety or the safety of another please contact the Operations Office, a Operations Team member, or any CopperCon Committee or Staff member. We are here to help you and to insure that you have an enjoyable convention experience.
- 2) Please feel free to contact Operations at anytime if you have any questions about the convention or need any assistance.
- 3) Have fun and be courteous of your fellow CopperCon attendees.

Badge Policy:

- 1) Your badge shows that you are a member of convention. Convention attendees are required to have their badge displayed so that it is visible and readable at all times.
- 2) A badge is required to access all convention programming and function space. Badges may not be shared with or loaned to anyone.
- 3) Acceptance of the badge releases the convention from all liability in the event of accident, damage, or theft while on convention premises.
- 4) The badge remains the property of the convention until the close of the convention and must be surrendered on demand.
- 5) CopperCon 31 reserves the right to refuse admission to or to eject any person whose conduct is deemed in the sole discretion of the CASFS Board to be unsafe or disorderly.

Weapons Policy:

- 1) ALL weapon like props **MUST BE TAKEN TO THE OPERATIONS OFFICE** for review and peace bonding. CopperCon Operations reserves the right to refuse permission to carry any prop.
- 2) All owners of weapon like props will read and sign a copy of the CopperCon Weapons Policy, which will be then kept on file in the Operations Office for the duration of the convention
- 3) Absolutely **NO** Horseplay with weapon like props will be tolerated.
- 4) No firearms are allowed at the convention at anytime for any reason. Any violation of this policy will result in revocation of membership and removal from the convention and convention venue.
- 5) Bladed weapons such as swords and knives are permitted provided they are kept in a hard sheath and peace bonded.
- 6) All weapon type props will be carried or worn in such a manner so that other individuals in the convention venue are not at risk to be struck by the prop.

Operations & Policies, cont.

7) Unsheathed or non-peace bonded bladed weapons are not permitted at any time. Any person carrying a blade in an unsafe manner or any non-peace bonded or unsheathed blade will be asked to store the item in their room or vehicle for the remainder of the convention. Further offenses may result in the item being confiscated until the end of the convention, and the attendee could face further action by CopperCon Operations.

Room Party Policy

1) Private individuals and groups are welcome to hold parties near, around, and/or during CASFS events. (Most often, these are parties held in privately rented hotel rooms at and during CASFS conventions.) CASFS has no control over these parties and thus is not responsible for any activity at them.

2) Those holding parties at CASFS events are reminded of Arizona's laws concerning alcohol and illegal substances.

3) Parties must be registered with the convention office no later than 2pm on the day they are held. Your room must be located within the "Party Area" in order to be registered. If you plan to hold a party please inform the hotel that you need to be in the "Party Area" when making your reservations. For CopperCon 31 it is strongly recommended that you request a room on the first or second floor. Contacting our hotel liaison as well is strongly suggested.

4) Parties held at CASFS events that allow non-event members to participate may not be registered or placed within our "Party Zone". If a party, whether within our "Party Zone" or not, allows non-event members to participate they understand that by doing so they forfeit the right to discounted convention hotel rates nor will the convention act as a buffer between the party and hotel security.

Violations:

Any convention attendee violating any weapons or security policies and procedures will be referred to operations for appropriate action, which may include, but is not limited to the following:

- * Verbal cautioning.
- * Badge punching to track verbal warnings; 3 punches = revocation of membership.
- * Confiscation / removal of weapons or props.
- * Removal from programming / event.
- * Revocation of membership and removal from the convention and convention venue.
- * Local law enforcement authorities may also be notified at our discretion.

PAST COPPERCONS

Name/Dates	Location/Guests	Chair
CopperCon Sept 11- 3, 81	Howard Johnson's Caravan Inn, Phoenix, AZ Author GoH: Marion Zimmer Bradley, Fan GoH - Ken St. Andre	Terry Gish
CopperCon 2 Sept 10-12, 82	Howard Johnson's Caravan Inn, Phoenix, AZ Pro GoH - Fred Saberhagen, Fan GoH - Barry Bard, TM: Marion Zimmer Bradley	M. R. Hildebrand
CopperCon 3 Sept 9-11, 83	Phoenix Hilton, Phoenix, AZ Pro GoH - Theodore Sturgeon, Fan GoH - Alice "Williams" Massoglia, TM: G. Harry Stine	Clif Baird
CopperCon 4 Sept 7-9, 84	Sunburst Hotel, Scottsdale, AZ Pro GoH - Somtow Sucharitkul, Fan GoH - Samuel Konkin III	Bruce Farr
CopperCon 5 Sept 6-8, 85	Safari Resort, Scottsdale, AZ Pro GoH - Nancy Springer, Fan GoH - Keith Williams	Margaret Grady
CopperCon 6 Sept 4-7, 86	Safari Resort, Scottsdale, AZ Pro GoH - James P. Hogan, Fan GoH - Sean McCoy	Margaret Grady
CopperCon 7 Sept 18-21, 87	Ambassador Inn, Phoenix, AZ GoH - Opus (The Penguin)	Margaret Grady
CopperCon 8 Sept 9-11, 88	Phoenix Hyatt Regency, Phoenix, AZ Pro GoH: Robert Vardeman, Fan GoH: Pat Mueller	Sam Stubbs
CopperCon 9 Sept 10-12, 89	Safari Resort, Scottsdale, AZ Author GoH: AE Van Vogt, Fan GoHs: Jim & Doreen Webbert	Doug Cosper
CopperCon 10 Sept 7-9, 90	Safari Resort, Scottsdale, AZ Author GoH: Keith Laumer, Fan GoH: Wilson "Bob" Tucker, Special Guest: David Gerrold.	Matt Frederick
CopperCon 11 Sept 6-8, 91	Safari Resort, Scottsdale, AZ Author GoH: Michael McCollum, Artist GoH: Armand Cabrera, Fan GoHs: Bruce & Kim Farr	Doug Cosper
CopperCon 12 Sept 11-13, 92	Camelview Resort, Scottsdale, AZ Author GoH - Roger Zelazny, Author GoH - Alan Dean Foster	Matt Frederick
CopperCon 13 Sept 10-12, 93	Holiday Inn Convention Center, Phoenix, AZ Author GoH - Robert Sheckley, Artist GoH - Wayne Barlowe	Larry Hallock
CopperCon 14 Sept 9-11, 94	Francisco Grande Hotel, Casa Grande, AZ Author GoH - Verne Vinge, Fan GoH - David Hungerford	Matt Frederick
CopperCon 15 Sept 8-10, 95	Phoenix Airport Days Inn, Phoenix, AZ Author GoH - Spider Robinson, Artist GoH - Jeanne Robinson, Fan GoH - M.R. Hildebrande	Steve Burroughs
CopperCon 16 Sept 6-8, 96	Holiday Inn SunSpree Resort, Scottsdale, AZ Author GoH - Lois McMaster Bujold, Artist GoH - Alan Gutierrez, Special Guest - Andrew Robinson, Filk Guests - Karen Willson & Chris Weber	Lee Whiteside
CopperCon 17 Sept 5-7, 97	Holiday Inn SunSpree Resort, Scottsdale, AZ Author GoHs - Kevin J. Anderson & Rebecca Moesta, Local Author GoH: Ernest Hogan, Filk: Doctor Jane Robinson & Cynthia McQuillan	Doug Cosper
CopperCon 18 Sept 4-7, 98	Embassy Suites, Phoenix, AZ Author GoH - Stephen R. Donaldson, Artist GoH - Mitchell Davidson Bentley, Filk Guest - Jeff Hitchin	Jim Cryer

PAST COPPERCONS

Name/Dates	Location/Guests	Chair
CopperCon 19 Sept 10-12, 99	Holiday Inn Sunspree Resort, Scottsdale, AZ Author GoH - David Weber, Artist GoH - Brett Bass, Filk GoH: Mitchell Burnside-Clapp	Craig Dyer (Robert Osman)
CopperCon 2000 Sept 8-10, 00	Holiday Inn Sunspree Resort, Scottsdale, AZ Author GoH - Poul Anderson, Artist GoH - Vincent Di Fate, Music GoH - Cecilia Eng Local Author - Jennifer Roberson, Local Author - Adam Niswander	Mark Boniece
CopperCon 21 Sept 7-9, 01	Holiday Inn Sunspree Resort, Scottsdale, AZ Author GoH - Julian May, Local Author GoH Diana Gabaldon, Artist GoH Mark Roland, Music GoH Heather Alexander	Stephanie Bannon
CopperCon 22 Sept 7-9, 02	Embassy Suites Phoenix North, Phoenix, AZ Author GoH Barbara Hambly, SPFX Artist GoH - Mojo	Jim Cryer
CopperCon 23 Sept 5-7, 03	Embassy Suites Phoenix North, Phoenix, AZ Author GoH: Connie Willis, Artist GoH: David Mattingly, Music Guest of Honor: Larry Warner	Lee Whiteside
CopperCon 24 Sept 10-12, 04	Embassy Suites Phoenix North, Phoenix, AZ Author GoH: Alan Dean Foster, Artist GoH: Todd Lockwood, Music Guest of Honor: Leslie Fish	Bob LaPierre
CopperCon 25 Sept 9-11, 05	Embassy Suites Phoenix North, Phoenix AZ Author GoH: Greg Keyes, Author GoH: Robert Sawyer, Artist GoH: Mark Greenawalt, Music GoH: Escape Key	Walter Sanville
CopperCon 26 Sept 1-4, 06	Tempe Mission Palms, Tempe AZ Author GoH: Diane Duane, Author GoH: Peter Morwood, Author GoH: Marc Zicree, Artist GoH: Sarah Clemens Music GoH: Seanan McGuire	Mark Boniece
CopperCon 27 Sept 7-9, 07	Embassy Suites Phoenix North, Phoenix AZ Author GoH: Charlaine Harris Local Author GoH: Mike Stackpole, Artist GoH: Sean Martin, Music Guest of Honor: Heather Stern & Alison Stern	Bob LaPierre
CopperCon 28 Aug 29-31, 08	Embassy Suites Paradise Valley, Phoenix AZ Author GoH: MaryJanice Davidson Media GoH: Greg Weisman, Special GoH: Anthony Longi, Artist GoH: David Hedgecock, Music GoH: Steven Brust	Gary Swaty
CopperCon 29 May 8-10, 09	Grace Inn, Phoenix AZ Cancelled	Mark Boniece
CopperCon 30 Sept 3-6, 10	Windemere Hotel, Mesa, AZ Author GoH: Stephen R Donaldson, Author Guest: Yvonne Navarro Author Guest: Weston Ochse, Author Guest: David Lee Summers Music Guest: Mark Horning	Mark Boniece

