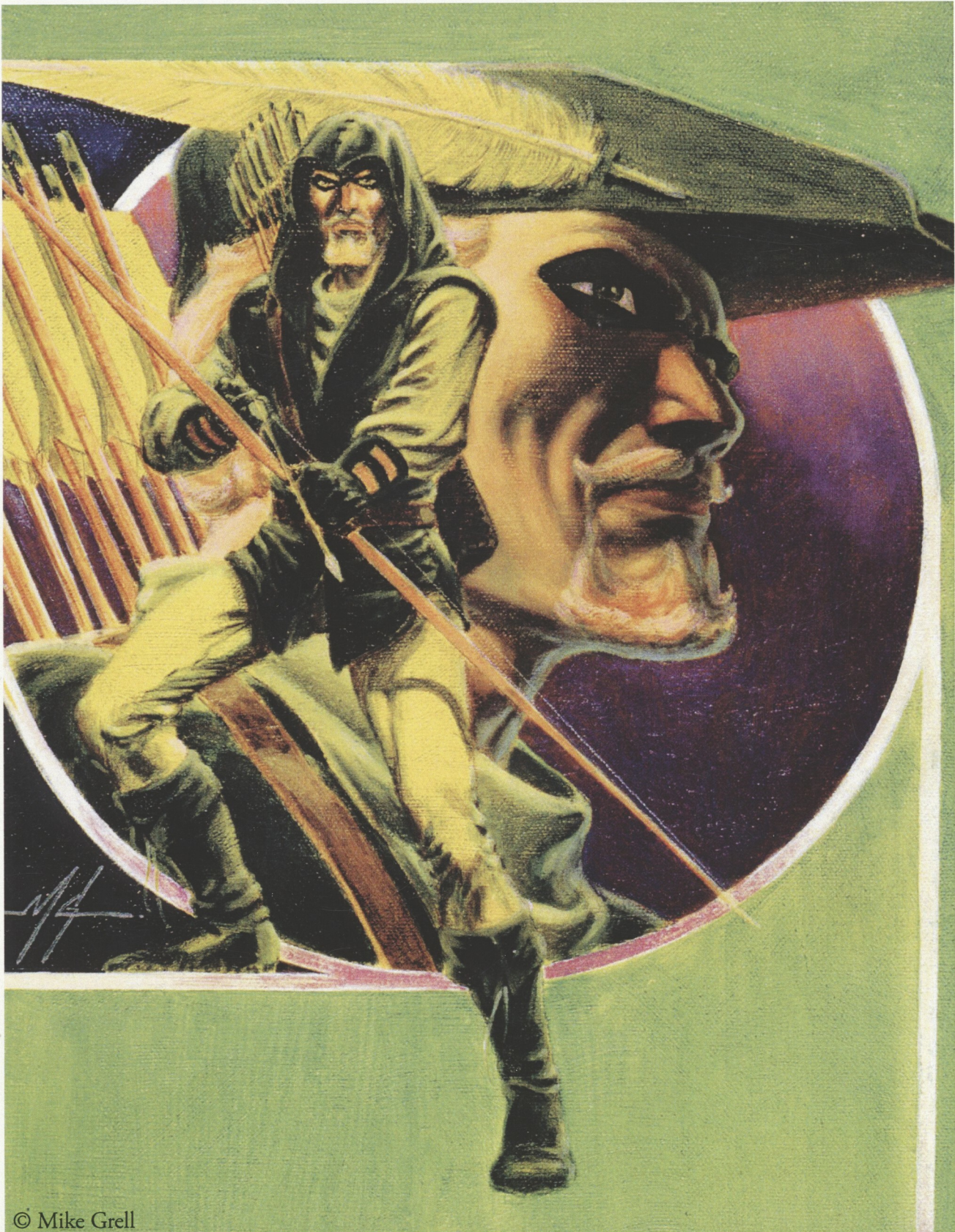


COPPERCON 33



AUGUST 8-11, 2013 • WINDEMERE HOTEL • MESA, AZ

© Mike Grell

Welcome to CopperCon: Revolution!

Like many of you attendees, I have been to many local cons including CopperCon and LepreCon in the Phoenix valley. However my first convention experiences happened at CONvergence in Minneapolis, MN, which is highly successful, and the city is a lot smaller than Phoenix.

So I asked myself the question how can a city like Minneapolis draw 3,000 plus people to a science fiction convention when Phoenix seems to draw around 400-500 people to the smaller cons? I asked a few people from the area the same question – the answer was that changes were needed.

I realized it was time for a Revolution. It was time to get as many of the best talents in the industry as we could get our hands on, increase the number of the vendors in the dealers' room, and try to get a wide variety of new panels.

I think we did just that when we brought in some new categories for Guests of Honor including Historian and Cosplay.

When you walk into the Dealers' Room you will see a change as well — in addition to favorites like October Art and Massoglia Books, you'll see a variety including many of the Guests of Honor with their own dealer's table.

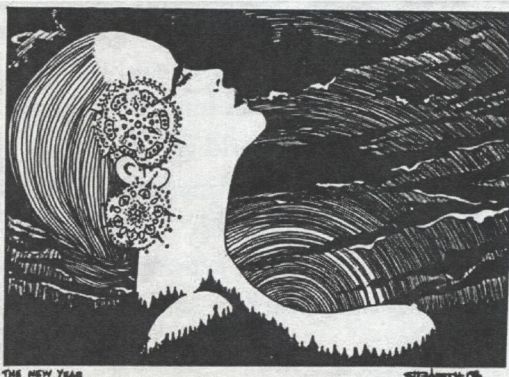
As far as panels go, you'll have an interesting variety to choose from — there's a little bit here for everyone!

Enjoy the Revolution,

Michael Fett*

Chair

**no relation to Boba or Jango*



© Liz Safian Berube

SPECIAL EVENTS

THURSDAY

Opening Ceremonies, 5pm

Film Festival, 8pm

FRIDAY

AZ TARDIS Photo & Video Shoot, 4pm

VIP Comedy Special Guest Dinner, 8pm

SATURDAY

Road to Nerd Supremacy - Trivia Challenge, 1pm

Charity Auction, 2pm

Doctor Who Spoof N Cinema, 3pm

Makeup & Costume Creation Challenge, 5pm

Cosplay Dance, 8pm

Bodypainting with Mark Greenawalt, 8pm

SUNDAY

Mini Robot Wars, 9am

Sword Battles Extravaganza, 1pm

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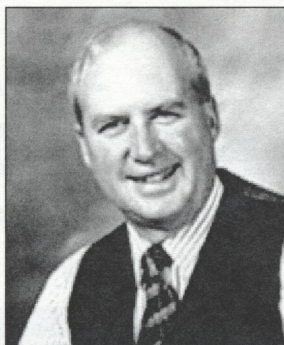
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L.E. Modesitt, Jr.

Author Guest of Honor

Author of about 60 sf/f novels

A best-selling author of over sixty novels, encompassing two science fiction series and four fantasy series, as well as several other novels in the science fiction genre. Best known for *The Saga of Recluce* series, *The Corean Chronicles*, and *The Imager Portfolio*.



Mr. Modesitt has been a delivery boy; a lifeguard; an unpaid radio disc jockey; a U.S. Navy pilot; a market research analyst; a real estate agent; a director of research for a political campaign; legislative assistant and staff director for a U.S. Congressman; Director of Legislation and Congressional Relations for the U.S. Environmental Protection Agency; a consultant on environmental, regulatory, and communications issues; and a college lecturer and writer in residence.

In addition to his novels, Mr. Modesitt has published technical studies and articles, columns, poetry, and a number of science fiction stories. His first story was published in 1973. He lives in Cedar City, Utah.

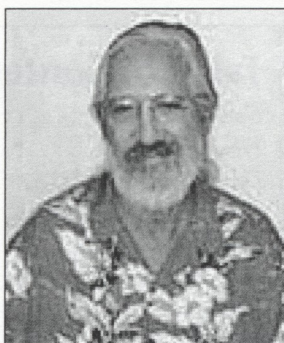
Steve Leialoha

Artist Guest of Honor

Eisner Award-winning Inker

His professional career began in 1975 with the early independent comic book *Star*Reach*, drawing the five-page story "Wooden Ships on the Water," adapted by writer Mike Friedrich from the song by Crosby, Stills, and Kantner, in issue #3 (Sept. 1975). He continued to contribute to *Star*Reach* and the same publisher's *Quack* for four years.

Leialoha freelanced as a regular contributor to Marvel from 1976 to 1988, working on such series as *Warlock*, *Star Wars*, *Spider-Woman*, the Spider-Man title *Marvel Team-Up*, the *Firestar* limited series, *New Mutants*, and



Howard the Duck. In the 1990s, Leialoha began working at DC on Batman and other characters; at Harris Comics on *Vampirella*; and at Claypool Comics on *Soulsearchers and Company*. The following decade, he became the regular inker on most of the issues (through 2010) of the DC/Vertigo series *Fables*, penciled by Mark Buckingham, for which they won the Eisner Award for "Best Penciller/Inker Team" in 2007. He lives in San Francisco with his partner, comics artist Trina Robbins. Writer Larry Hama named G.I. Joe character Edward Leialoha (code name 'Torpedo') after Steve.

Mike Grell

Media Guest of Honor

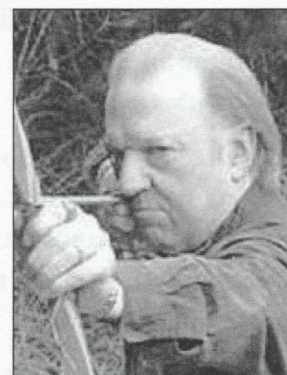
Comic book writer & artist, known mostly for *Green Lantern/Green Arrow*, *Warlord*, and *Jon Sable Freelance*

A writer as well as artist, Grell cemented his status as a fan-favorite with his best-known creation, *The Warlord*. The character first appeared in *1st Issue Special #8* (Nov 1975) and was soon given his own ongoing title (*The Warlord #1*, Jan/Feb 1976).

At DC, Grell also worked on characters such as Aquaman, Batman, and the Phantom Stranger, and with writer Dennis O'Neil on the re-launch of the *Green Lantern/Green Arrow* series in 1976.

Through the 1980s Grell developed creator-owned titles such *Jon Sable Freelance* and *Starslayer*. *Jon Sable Freelance* was published by the now-defunct First Comics. *Starslayer*, a space-born science fiction series, started at Pacific Comics, but shifted to First.

In 1987, Mike Grell wrote and drew the 3-issue prestige format limited series *Green Arrow: The Longbow Hunters*. He redesigned the character's costume, away from the costume Neal Adams had designed in 1969, and recast Green Arrow as an "urban hunter" going up against non-super-powered, real world villains such as serial killers, terrorists, street gangs, American mobsters and Japanese Yakuza. He did away with Green Arrow's arsenal of "trick arrows" and instead rearmed him with penetrating broadheads with which he actually killed his opponents.



The popularity of *Longbow Hunters* led to an assignment writing – and occasionally drawing – an ongoing *Green Arrow* series for 80 issues from 1988 to 1994. During this run, Grell avoided references to the fantastical elements of the DC Universe. Notably, believing “Green Arrow” was “a stupid name,” in no Mike Grell Green Arrow story (with the exception of *Longbow Hunters* #1) is the character ever referred to as Green Arrow anywhere other than on the cover.

Other work includes a new ongoing series of *Warlord* launched to coincide with the 35th anniversary. His last collaboration with DC to date has been the Green Lantern story for the *DC Retroactive* series, in 2011.

In 2012, Grell provided the cover art for the preview comic produced by DC Comics for San Diego Comic-Con to promote the TV series *Arrow*.

Trina Robbins

Historian Guest of Honor

Award-winning herstorian and writer

Trina has been writing graphic novels, comics and books for over thirty years, ever since she produced the first all-woman comic book, *It Ain't Me, Babe*, in 1970. She is the creator of *Wimmen's Comix*. Her subjects have ranged from Wonder Woman and the Powerpuff Girls to her own teenage superheroine, GoGirl!, and from women cartoonists and superheroines to women who kill. She is considered the expert on the subject of early 20th century women cartoonists, and is responsible for rediscovering many brilliant but previously-forgotten women, including Golden Age Fiction House cartoonist Lily Renee, and the great Nell Brinkley. Among her recent books: *The Brinkley Girls: the Best of Nell Brinkley's Cartoons from 1913-1940* (Fantagraphics, 2009), and *Tarpe Mills and Miss Fury* (IDW, 2011). Her final and definitive history of women cartoonists *Pretty in Ink*, (Fantagraphics) will see publication in August, 2013. A collection of the Golden Age comics of Lily Renee will be published later this year.



Liz Safian Berube

Local Artist

Guest of Honor

Elizabeth “Liz” Berube (born Elizabeth Ann Safian) is a comic book artist and colorist, best known for her work at DC Comics, especially on romance titles.



Jennifer Roberson

Local Author

Guest of Honor

Best known for her *Cheysuli* and *Sword-Dancer* series

Since 1984, Jennifer Roberson has published 24 solo novels, with her primary genre, fantasy, divided among three different universes.



April 2006 saw the debut of *Karavans*, the first novel in a new series, followed by the release of *Deepwood* in July 2007. Two additional volumes are under contract. Roberson has also published the 6-volume *Sword-Dancer* saga, and eight novels in the *Chronicles of the Cheysuli*; three new Cheysuli novels are planned. In 1996 she collaborated with fantasy authors Melanie Rawn and Kate Elliott on *The Golden Key*. Roberson has also edited several fantasy anthologies. Her novels and anthologies have been translated and published in Germany, France, Japan, China, Sweden, Poland, Hungary, Russia, Italy, Israel, and the UK.

Following the maxim “write what you love,” Jennifer has published three mainstream historical novels, including *Lady of the Forest* and its sequel, *Lady of Sherwood*, reinterpreting the Robin Hood legend with emphasis on Marian's role. The third is a Scottish historical, titled *Lady of the Glen*, based on the documented story of the Massacre of Glencoe, which occurred in the Highlands in the 17th century when the Campbells attempted to wipe out the MacDonalds.

Earlier credits include a western, a historical romance, a romantic suspense, and a novel set in television's *Highlander* universe of the 1990s. Though primarily a novelist, Roberson has also published approximately 30 short stories in various anthologies and magazines.

Toni Darling

Cosplay Guest of Honor

Best-known for her cross-play of Thor

Hailing from the Empire State, Toni Darling busted onto the scene at the Zombie Bikini Contest in downtown Mesa, AZ in January of 2012. She dressed up as a cowgirl zombie and with that paved a path of her own in the local geek community.



From Amazing Arizona Con to WonderCon, VulCon, Phoenix ComiCon (where she co-emceed the masquerade contest), and of course to SDCC. You have most likely caught a glimpse of this striking beauty and her bubbly personality reporting for a local video blog, Geekssociated Press. She has held her own against the likes of Robert Kirkman and Tom Sizemore and contributing to Brian Augustyn's "The Comic Book Insider" show every week at Gotham City Comics.

Additionally, she promotes Kipsworld, Knightingail Comics, and Paolo Parente's *Dust* through cosplay,

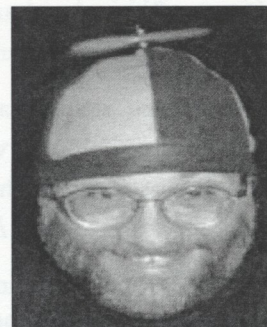
most recently doing a cross-play of Thor and Lady Death. Along with her beauty, fun personality, and intelligence, her ambition will most certainly propel her to the forefront of the geek community.

Randall Whitlock

Fan Guest of Honor

Former President of CASFS and pun-ishing costumer

Randall Whitlock has been an active SF/medieval/renaissance costumer since the early 80's, with a certain reputation for visual pun costumes, such as "Dances with Werewolves," "Bjorn of Borg," and "The Dookus of Hazzard." Randall wrote the "Costume Closet" column in *ConNotations* for many years, edits the Southwest Costumers Guild newsletter *Cactus Needles*, and drafts the Randwulf's line of sewing patterns. Randall has directed the Masquerades at the first North American Discworld Convention, LepreCon, and several CopperCons. Randall moderates a monthly book discussion group for CASFS, which you can find at www.meetup.com/Science-Fiction-Book-Club/



Mundanelly, Randall is a Geologist with an academic background in meteorites, currently digging up dirt on soil and groundwater contamination for real estate investors in Arizona.

Moirandalls.com & SouthwestCostumersGuild.org

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Clothing
Value
Knowledge

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Film Festival

Independent films hosted by Hal C.F. Astell

The Film Festival is free to attend on Thursday night without membership.

Programming may change without notice. Here, in no particular order, are the films we'll be showing.

Freeborn (2010)

6 minutes | dir Carlo Treviso | Veteran Pictures

Chameleon (2012)

6 minutes | dir Sam Lemberg

Ellie (2013)

10 minutes | dir Ricky Lloyd George | Iceberg Films

R'ha (2013)

6 minutes | dir Kaleb Lechowski | IAM Entertainment

Secret Identity (2011)

12 minutes | dir Tyler MacIntyre | Infinite Lives Entertainment

Doctor Glamour (2012)

14 minutes | dir Andrew W Jones | Never Knows Best Productions

Archetype (2011)

7 minutes | dir Aaron Sims | White Rock Lake Productions

The Secret Keeper (2012)

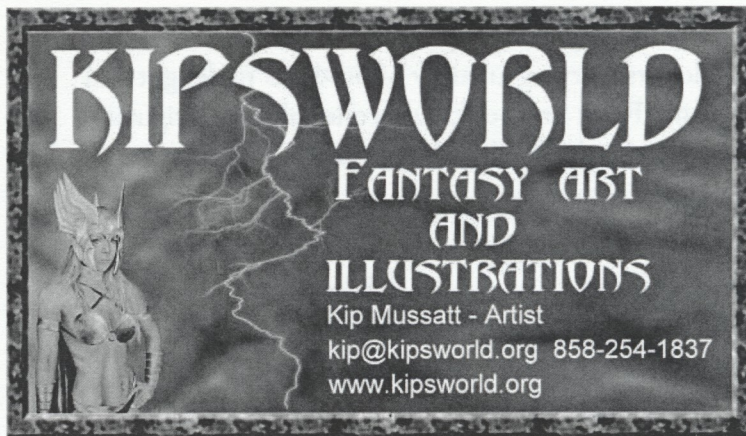
18 minutes | dir Bears Fonté | Real Rain Productions

Tears of Steel (2012)

12 minutes | dir Ian Hubert | Blender Foundation

GB:2525 (2009)

89 minutes | dir Kieron Estrada & JoJo Henrikson | New Legacy Entertainment



www.phoenixin2014.org



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magnusandloki.com

INFINITE DIVERSITY

Dealers' Room

Pavilion Ballrooms ABC

Ready to shop? We are pleased to offer a fine selection of dealers carrying an array of products to delight and inspire. From fine books and collectables to original art, stop by the Pavilion Ballroom and support your favorite vendors.

Massoglia Books	October Art
Jean's Beads	Kipsworld
Pop Culture Paradise	Az Power Girl
Drawn to Comics	Darryl Dawson's Books
Reyna Art	Mark Greenawalt
Mike Grell	Steve Leialoha
Jeff Pina	Jolene Houser
Studio Fugazi	Trina Robbins
Liz Safian Berube	Andy Bohn
Andy Carreon	Monster Comic Books
Collector's Marketplace	

Our GoHs will be available for autographs at various times in the Dealers' Room, when they are not otherwise scheduled in the program. See the Pocket Program for specific times for L.E. Modesitt, Jr. and Jennifer Roberson.

CGC Signature Series

At CopperCon, collectors can have their comic books, comic magazines, photographs and magazines signed by their favorite creators in the presence of a CGC

representative. These comics can then be authenticated, graded and certified by CGC under the prestigious CGC Signature Series label!

The CGC Signature Series label (yellow) is applied to comic books that have been signed by someone of significance to the comic, under the direct observation of a CGC representative. The signatures are then authenticated by CGC with the labels indicating who signed the book, the date it was signed, and in some cases the location of where it was signed.

After the comic book or comic magazine is signed in the presence of a CGC employee or CGC authorized witness, the book is immediately submitted to CGC for grading and encapsulation in CGC's patented, tamper-evident holder, to become a treasured part of your collection.

Pop Culture Paradise, the valley's only Authorized CGC Signature Series Facilitator, will be available here at CopperCon to provide this service. Any comic submitted through this process will be graded, receive the yellow label, and then be shipped back to Pop Culture Paradise for you to be able to pick up when it comes in.

Comics already signed are not eligible for submission. Previously signed comics not verified by CGC will just get a green label marked with Name Written on Cover.

Almost every comic is eligible for this service. The exceptions are Treasury-Sized Comics – CGC does not have a holder for this comic and will not accept them; previously signed comics without CGC Signature Series label; and CGC Signature Series comics in which the seal is broken already and it was not done by CGC or a CGC SS facilitator at-con just before signing.

Original artwork done at-con by the artist or just before con and brought by the artist is eligible, you just need to get the witness from Pop Culture **before you take it away from the artist**. Yes, it will get the wording "Sign and Sketch" by this person on this date.

The recommended procedure, if you want to get this done: Stop over by Pop Culture Paradise's booth before you get anything signed or any artwork created. Pop Culture will make sure everything is explained clearly to you so the process goes smoothly. They will make sure you get all the information you need so you will know what to do. "Knowing is half the battle!"



© Liz Safian Berube

Dining at CopperCon

The Windemere will be offering light meals such as sandwiches on Friday (6-9pm) and Saturday (11am-2pm) for a reasonable price.

Look for posted signs on how to buy this meal so that you can also attend our special Friday Night Dinner from 8-9:30pm, featuring the Guests of Honor and a comedy performance by National Comedy Theatre!

Land of Nerds

Classroom

During CopperCon, the Land of Nerds team will complete five 2-30 minute videos and a live web feed (landofnerds.com) for con attendees to participate in.

Fri 4-8pm **Az TARDIS* Photo and Video Shoot** - Using Dr. Who-inspired props (from Az TARDIS) and decor we plan on doing a photo shoot and a short video.

Sat 9-11am **Video Editing Class Using Adobe Premiere CS5.5** - Using film shot on Friday, Lyle will

show participants basic modern editing techniques.

Sat 1-3pm **Land of Nerds: Road to Nerd Supremacy** - Teams of three will be pitted against one another for the Land of Nerds Trivia Challenge. Teams will be given small challenges and a variety of trivia questions, with the opportunity to win prizes and to be declared the Smartest Nerds in the Galaxy! Come be part of the show or the audience.

Sat 5-7pm **Makeup and Costume Creation Mini Challenge** - Folks will use makeup to create a unique look that will be captured on film and video.

Sun 9-11am **Mini Robot Wars** - Several pre-made robots will face each other in battle. Come watch!

Sun 1-3pm **Sword Battles on Video Extravaganza** - Come recreate a famous movie sword battle and we'll put it on video!

***Az TARDIS** - "We're Arizonans united by our love for the Doctor and inspired by his example to help people and have a little fun too. Our primary focus is to raise awareness of The Dr. Whoverse around the state."

THE BEST LITTLE SCIFI, FANTASY, HORROR CON IN ARIZONA

TUSCON40

NOVEMBER 8 - 10, 2013

AUTHOR GUEST of HONOR: **Juliet Blackwell** *Witchcraft Mystery and Haunted Home Renovation series*

ARTIST GUEST of HONOR: **Jessica Feinberg** *A Brush with Dragons, The Clockwork Menagerie, Dragons in the Library*

SPECIAL MUSICAL GUESTS: **The Bedlam Bards** *On The Drift - Firefly album*

TOAST MASTER: **Ed Bryant** *Phoenix with Ashes with Harlan Ellison, World-renowned raconteur*

Other guests include *Geoff Notkin* of *Meteorite Men* fame and over 30 professional authors and artists

At Hotel Tucson City Center - www.innsuites.com/tucson_citycenter. Let them know you're with the TusCon Convention to get our special room rates, starting at \$69.00 (use code TUS1113 online). Weekend memberships are \$50.00 until November 1, then \$55.00 at the door - www.tusconscificon.com.

Featuring: Meet The Guests hosted by Ed Bryant, Anime and Video Rooms, Art Show, Dealers Room, Masquerade, Hall Costume Contest, music by The Bedlam Bards, Mass Autograph Signing, LAN Gaming, author and artist panels, hard science tract, our famous ConSuite with homemade goodies, our lovely, courteous, and helpful registration minions, and more! Come join us for a great time!

Charity Auction

The recipient for this year's Charity Auction is the Phoenix Children's Hospital.

The auction will be on Saturday, between 2-4pm and will include some fantastic items from authors, artists, and local businesses.

To place an advance bid you will need to stop by the Volunteer table, where the items will be on display. Write your name and number on the form for the item you are interested in, along with your highest bid.

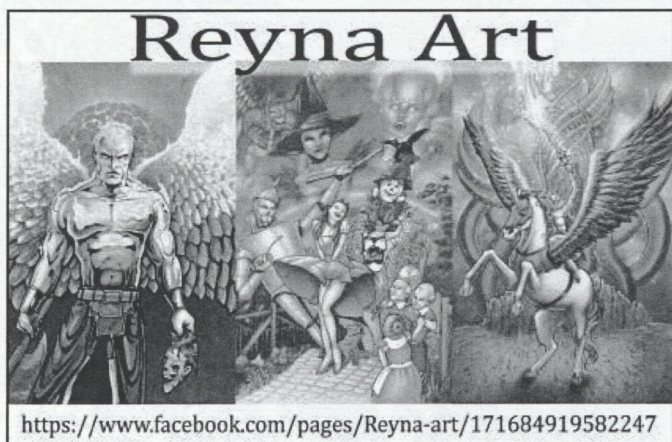
Please be available for us to call you during the auction in case you win or are outbid. We can accept PayPal or cash for payment.

Many items up for bid will be comic books that can be submitted to CGC for SS signature. They will be held at the Pop Culture Paradise CGC booth, and you can bid on them there. After the auction the winning bidder can choose whether or not to submit those comics for CGC SS verification with Pop Culture Paradise. (The winning bidder is responsible for the cost of the CGC SS verification if that service is chosen for the comics that qualify.)

Remember bid high and bid often! The Charity Auction is your chance to get goodies while doing good.

Here is a sample of what will be up for auction:

- Fables* #1 Special Edition Reprint, signed by Steve Leialoha
- Howard the Duck* #8 signed by Steve Leialoha
- 1st Issue Special* #8VF to NM signed by Mike Grell
- Shaman's Tears* #1 signed by Mike Grell
- Jon Sable Freelance* #1 signed by Mike Grell
- Green Arrow The Longbow Hunters* 1-3 signed by Mike Grell
- Action Comics* #440 signed by Mike Grell
- Elvira's House of Mystery* #1 signed by Liz Safian Berube



The Legend of Wonder Woman 1-4 signed by Trina Robbins
Womanthology Heroic 1st Edition signed by Colleen Doran, Trina Robbins, Jolene Houser, Wendy Pini, Jenn Corella, and signed/sketched by Ming Doyle

AND many other great items!

ConSuite

Room 129

This year's ConSuite will be a joint effort between Susan Uttke and Mary Folz, and staffed by volunteers from the *Star Trek* fanclub UFP. **Please note that ConSuite will have reduced hours, closing during the hotel's Meal Events.**

Thursday 6pm - 10pm

Friday 10am - 6pm

Saturday 2pm - 10pm

Sunday 10am - 5pm

Dead Dog Party Sunday 6pm-10pm

Readings

Board Room

Friday

- 11:30 Marsheila Rockwell
- 3:30 Jacqueline Lichtenberg
- 4:00 Jamie Wyman
- 5:00 Debe Branning

Saturday

- 10:00 Michelle Welch
- 12:00 T.L. Smith
- 2:00 T.M. Williams

Sunday

- 11:00 Jeffrey J. Mariotte

Autographing

Board Room

Friday

- 12:00 Jacqueline Lichtenberg, Debe Branning

Saturday

- 12:00 Sharon Skinner
- 4:00 Jeffrey J. Mariotte, Marsheila Rockwell, Michelle Welch, Patti Hultstrand, T.L. Smith, T.M. Williams

Gaming

Board Room

There will be Open Gaming opportunities from 6pm to 11:30pm on Thursday, Friday and Saturday. Two RPG games are scheduled. Otherwise, please BYOG.

The Black Whirlpool, Friday 6-10pm, Game system: QAGS, Max Players: 4 - Lucky Edward Blarney, the Captain of the Scarlett Dragon, has been kidnapped by an unknown group of pirates while at port and it's up to the rest of the crew to find their beloved captain, by any means necessary.

Star Trek in Oz, Saturday 6-10pm, Game System: Adventures in Oz, Max Players: 4 - While traveling through a wormhole back to Deep Space Nine, your shuttlecraft veered off-course due to some anomaly and was transported to a strange place. To make things worse, the shuttlecraft's dilithium crystals need to be repaired and there are no tools on board, so the crew ends up venturing into the strange land known as Oz.

Volunteer!

You can also join in the fun as a volunteer! Put in

12 hours and you get free admission to the next CopperCon, besides swag gifts and meal treats. Volunteers help with movie posters, the Charity Auction, ConSuite, and other areas. Sign up at the Volunteer Table near Registration.

Filk Suite

Room 134

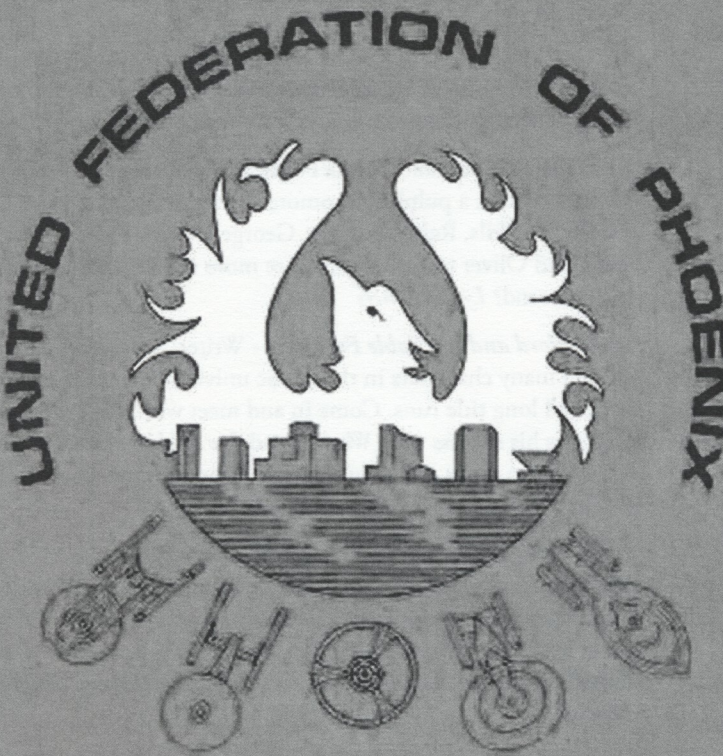
CopperCon 33 does not have a Filk Guest. There will be a Filk Circle each evening, starting about 9:30pm. Additionally on Friday at 5pm, Mark Horning will do a concert of the "Songs of the New Space Enterprises" as an intro to Henry Vanderbilt's presentation on that topic.

Con Ops

Room 128

Need help? Have a question? Need to register a party? If you are seeking help with ANY issue we have a team of dedicated staff members ready to help with anything!

Please make sure to see page 18 for all the important Convention policies.



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CHECK US OUT IN THE COPPERCON REVOLUTION CONSUITE AT COPPERCON THIS YEAR

Programming Schedule

Program events listed are subject to change, so please check the informational kiosks around the hotel for current updates.

THURSDAY

5p Opening Ceremonies - Come and meet our Guests of Honor as we welcome everybody to CopperCon Revolution. You will be able to hear about some of their careers, get some info on the panels not to miss, and meet a lot of the program participants. If you're unsure of what to do for the weekend while you're at CopperCon this is one event not to miss.

6p "Barry Bard's At the Movies" - This favorite CopperCon event is where you get a sneak peek at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a raffle for FREE movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by CASFS (Central Arizona Speculative Fiction Society). CASFS' purpose is to promote interest in science fiction, fantasy and science. This panel is free for the public to attend.

6p Fan Antics: Fannish History - *Gary Swaty* will lead an interactive discussion of anecdotes, stories and events in fannish history from the legendary typo that created Filk to the recent winning Joke Bid that became the 2013 Westercon.

8p Film Festival - Hal C.F. Astell has compiled a collection of independent films especially for CopperCon. See the list of titles on page 5.

FRIDAY

10a Wake Up and Talk About Today's Science Fiction - Moderated by *Gary Swaty*, the audience members will have the opportunity to discuss recent Science Fiction and Fantasy — The Good, The Bad, The Ugly.

10a Meteorite Display - The Center for Meteorite Studies at Arizona State University has provided an informative display of meteorites and the study and origins of same. *Teresa Ashcraft*

11a On the Necessity of Readers and Editors - Your reader is your first audience — he or she gives support and vets your ideas. Your editor provides needed discipline and direction. The interaction between reader(s) and writer, and between editor and writer determines whether the book will succeed or even be written; therefore the fit of reader(s) to the writer, and editor to the writer is key. *Jacqueline Lichtenberg, T.L. Smith, T.M. Williams*

11a Sketch Off - At this panel we let you the audience determine what each of our selected artists is going to draw. You could ask Andy Carreon to draw Deadpool. Or you could ask the Alfred Trujillo to draw Lady Thor vs. Az Powergirl. The possibilities are endless. (All we ask is that you have a reference for the artist to look at ahead of time just in case they are not familiar with that character.) During the time they draw we will ask each of the artists questions. All artwork from this event will go to the Charity

Auction for Phoenix Children's Hospital. Come and meet local artists *Andy Bohn, Andy Carreon, and Alfred Trujillo* as they sketch off against each other.

11a Womanthology: Heroic - *Womanthology* is an anthology graphic novel created entirely by women for charity. The purpose of the book is to showcase the works of female creators of every age and experience level. *Womanthology: Heroic* became the most successful Kickstarter for comics. Come and meet with some of the participants who took part in this historic event. *Trina Robbins, Jolene Houser*

11:30a Reading - *Marsheila Rockwell*

12n Autographing - *Jacqueline Lichtenberg, Debe Branning* - Free Autographs for attendees. Present a copy of the author's book and it will be autographed.

12n Cosplay Safety - So you're interested in making it big into cosplay, but don't know where to start. You hear the success stories of Jessica Nigri, Toni Darling, and Az Powergirl and want to make it big too. For every success story in the cosplay industry there are downsides, too, which include stories of being stalked, beaten up, raped, or murdered. Let *Toni Darling* and *Az Powergirl* give you a crash course on what to look out for when you consider cosplaying, so you can be safe.

12n Inker and Colorists - So you think one artist does all the artwork you see in a comic, then wonder what happened to the quality of the artwork when it suddenly goes downhill. And when the guy in *Chasing Amy* calls the inker a tracer he is wrong. Come and talk with two of the industry's best colorists and inkers. They will let you know what goes on behind scenes. *Liz Safian Berube, Steve Leialoha*

1p The Pass-Along Story Panel - Melissa begins a story. One audience member adds a few sentences, and so on, until the story ends or the time is up. More than one story may occur. *Melissa Trible*

1p Science Fiction and Social/Political Theories - Many authors have used SF as a pulpit to promote their political and social theories. H.G. Wells, Ralph Bellamy, George Orwell, Robert Heinlein and Chad Oliver to name a few. Are more recent authors continuing the trend? *Lynn Maners*

1p Warlord and Jon Sable Freelance - Writer/Artist Mike Grell has created many characters in the comic universe including ones that have had long title runs. Come in and meet with Mike Grell as he discusses his success with *Warlord* and *Jon Sable Freelance*. Possibly learn how to make your own successful independent comic character from a legend in the industry. *Mike Grell*

2p Forming or Choosing a Writers' Group - Writing groups are critical for some authors. You must be comfortable with the group. Forming a group is the same - it must be a gathering of spirits who are at least somewhat kindred. But they must synergize - the whole should be greater than the parts. *Jacqueline Lichtenberg, Sharon Skinner*

2p **The Sword-Dancer Saga** - In which sexism meets its match, and a partnership in adventure is formed. Come and meet the author as she discusses her very successful book series. *Jennifer Roberson*

3p **Untold Mysteries of Arizona Cemeteries** - Lecture with video presentation. *Debe Branning* will give us a tour of Arizona cemeteries and discuss their history and their mystery including hauntings, mysterious events and more.

3p **L.E. Modesitt, Jr. Science Fiction and Fantasy Book Discussion** - Leland Modesitt has written over sixty books in the science fiction and fantasy genre. Some of Modesitt's are one-shots and others fit in long series. Come and meet L.E. Modesitt, Jr. as he discusses his career, why he writes what he does, and how his writing has changed over the years.

3:30p **Reading** - *Jacqueline Lichtenberg*

4p **AZ TARDIS - Photo and Video Shoot** - Using lifesize Dr. Who-inspired props (from AZTARDIS) and decor we plan on doing photo shoot and shooting a 2-5 minute video inspired by Dr. Who. (Event will be video recorded for landofnerds.com)

4p **E-Publishing - Pitfalls for Beginners** - This panel will guide the neophyte through the basics of e-publishing and provide information to give beginners some idea of how to get started, and specific errors to avoid. This will be just a few pointers, as one hour is not enough time to learn it all. It's a jungle out there! *Patti Hultstrand, T.L. Smith*

4p **Painting Cosplayers: the Process** - *Toni Darling* and *Kip Mussatt* will talk about what it takes to select the model, costume/theme considerations, photoshoots, and the collaborative pre-painting efforts; then *Kip Mussatt* will focus on the step-by-step of photo to initial sketch, to end result.

4p **Reading** - *Jamie Wyman*

5p **Reading** - *Debe Branning*

5p **Getting Comics Graded** - Every time *Action Comics #1* or *Detective Comics #27* comes up for auction, the highest graded CGC comic breaks the record for most expensive comic ever sold. Even *New Mutants #98* set an amazing record last year when a 9.9 went for over \$6000. With all these graded comics getting high sales on the dollar you might think it's worth getting all your comics graded, but it just is not. Come and meet local comic shop owners *Marco Regalado* (Pop Culture Paradise) and *Ken Brown* (Drawn to Comics) as they take you through an in-depth look into getting comics graded. Marco and Ken can advise you what comics are worth getting graded and what comics you should avoid getting graded. *Marco Regalado, Ken Brown, Michael Fett*

5p **Mythology And Urban Fantasy** - Fantasy writers such as A. Merritt, John Myers Myers and many others have utilized my-

thology as the basis for their fantasies. Today urban fantasy writers such as Mercedes Lackey, Wen Spencer and Charles de Lint have shown true genius in utilizing mythology in their works. How do they keep from sounding hackneyed? After all, authors have been writing fiction based on mythology since ancient times. *Jamie Wyman, T.M. Williams*

5p **Songs of the New Space Enterprises** - Since the dawn of Private Space Ventures some years ago, songwriters have been creating songs to immortalize the effort - so as an opening act for Henry Vanderbilt's Private Space Enterprise presentation, we give you *Mark Horning* singing some of these songs.

5p **The Karavans Saga** - In the aftermath of a bitter, brutal war waged by a neighboring warlord, refugees are seeking a new home in another province. Safety lies in numbers, and these refugees join various karavans to travel from one province to another, hoping to avoid enemy patrols. Come and meet *Jennifer Roberson* as she discusses her successful fantasy book series.

6p **Horror - Suspense vs. Blood and Gore** - Do you like a creepy old house story where you hear creaks and slithers? Where people disappear one by one without warning, until one doomed person is left facing his unknown fate at the end? Or do you like monsters with dripping jaws agape, chewing people up or decapitating them, while the floors are rivers of blood? This panel will discuss the pros and cons of these extremes, and perhaps explore the middle ground. *Marsheila Rockwell, T.M. Williams, Veronica Baxter*

6p **Game: The Black Whirlpool** - Lucky Edward Blarney, the Captain of the Scarlett Dragon, has been kidnapped by an unknown group of pirates while at port, and it's up to the rest of the crew to find their beloved captain, by any means necessary. (4 players) *Mike Larsen*

6p **Private Space Enterprise** - *Henry Vanderbilt*, founder and chief mogul of the Space Access Society and the Space Access Conference, will tell us about the latest developments on the Private



The image is a promotional poster for LepreCon 40. It features a black and white photograph of author Gail Carriger wearing glasses and a lace headpiece. The text on the poster includes: "LepreCon 40", "40 Years of Science-fiction/Fantasy Art", "Author Guest of Honor: Gail Carriger", "May 8-11th, 2014", "Mesa Marriott Hotel Mesa, Arizona", and the website "www.leprecon.org/lep40". At the bottom, there are three book covers: "Soulless", "Changeless", and "Blameless", all by Gail Carriger.

Space Flight front. He will give details about private efforts to make space flight and industry cheaper and more available. He will show us who the players and innovators are, what they are doing and how the future of these fledgling enterprises looks.

6p *The One-eyed Man* - *The One Eyed Man* is L.E. Modesitt's new book coming out in mid-September. Come and meet him as he gives you insight to this upcoming standalone book. *L.E. Modesitt, Jr.*

7p *Cosplay Fitness* - A discussion of healthy living, fitness routines, and food choices centered on how to prepare your body for a convention and reach specific fitness goals for life and for cosplay. *Toni Darling* shares her experience prepping her mind and body for Thor, and how she overcame a sedentary lifestyle common to geeky girls who would rather read comics than work out.

7p *Steampunk Holster* - \$10 materials fee must be paid at sign-up. Attendees at the workshop will put together and decorate a leather holster suitable for a steampunk hand weapon. *Bob Beckwith*

7p *Young Romance: A Tribute to Liz Safian Berube* - Liz Safian Berube is the first and only female illustrator for DC Comics in the Silver Age. Liz has worked on many comics of all types throughout her career. Some of Liz's best work was done for romance comics. Come and meet Liz Safian Berube, as Historian Guest of Honor Trina Robbins presents a tribute panel covering Liz's career. This is one panel you do not want to miss. *Trina Robbins, Liz Safian Berube*

8p *VIP Comedy Special Guest Dinner* - *Trina Robbins, Liz Safian Berube, Mike Grell, Steve Leialoha, L.E. Modesitt, Jr., Jennifer Roberson, Toni Darling, Randall Whitlock, National Comedy Theatre*

10p *Apocalypse Girls Present Fight Like a Girl: A Look at Strong Female Characters in Pop Culture* - With strong female characters like Ripley, Samus Aran, and Black Widow, who cares about damsels in distress? Join the *Apocalypse Girls* as they show and discuss their picks for the top female characters in a multimedia celebration of kickass women with full audience participation!

SATURDAY

9a *Video Editing Class Using Adobe Premiere CS5.5* - Using film shot from the day before, Captain Blackheart will show participants basic modern editing techniques in an engaging and intuitive format. *Lyle Dillie*

10a *Reading* - *Michelle Welch*

10a - *Imager Portfolio* - *Imager Portfolio* is author L.E. Modesitt, Jr.'s new fantasy series. With the release of *Antiagon Fire* last May, the saga is now up to seven books. Come and meet the author as he discusses this series. *L.E. Modesitt, Jr., Patti Hulstrand*

10a *Wake Up and Talk About Classic Science Fiction and Fantasy* - Audience members will discuss classic SF and Fantasy from the 'dim dawn' up through the forties, fifties, sixties and seventies. *Gary Swaty*



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Donald Jacques Fantasy Fiction & Romantic Suspense azpublishingservices.com/BookStore.php		Donald Jacques Non-Fiction Space					
 J.J.M. Czep Blackstrap's Ecstasy Pirate/Adventure thedreadfleet.com	 Blackstrap's Ecstasy J.J.M. Czep	 TROLLS PJ Hultstrand		 Rescue in Time PJ Hultstrand	 Battle for Time PJ Hultstrand		 A RUBY FOR VICTOR RONALD C. TOBIN
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 Deena Remiel Paranormal Romance www.deenaremiel.com/ Also Available on Amazon	 THE BOOK WITNESS SERIES DEENA REMIEL	 Lynn Boston, aka Bob Frank Urban Fantasy/Thrillers www.lynnbostonbooks.com	 THE EYE'S REVELATION LYNN BOSTON		 EDEN Regarding Our Spiritual Freedom CHET SHUPE	Chet Shupe Non-Fiction; Self-Help SpiritualFreedomPress.com	

10a **Meteorite Display** - The Center for Meteorite Studies at Arizona State University has provided an informative display of meteorites and the study and origins of same. *Teresa Ashcraft*

11a **How Editors Do What They Do** - What editors look for in submissions and how to make your work stand out. *Marsheila Rockwell, Jeffrey J. Mariotte*

11a **The Super Sketch Off** - At this panel we let you the audience determine what each of our selected artists is going to draw. You could ask April Reyna to draw Warlord riding a My Little Pony. Or you could ask the legend Steve Leialoha to draw Howard the Duck vs. Snake Eyes. (All we ask is that you have a reference for the artist to look at ahead of time just in case they are not familiar with that character.) During the time they draw we will ask each of the artists questions. All artwork from this event will go to the Charity Auction for Phoenix Children's Hospital. Come and meet legends *Steve Leialoha* and *Liz Safian Berube* as well as local artists *April Reyna* and *Jolene Houser* as they sketch off against each other.

11a **Writing Approaches – Plot First or Universe?** - Plot and characters first or universe (flora, fauna, planets, etc)? For some, a 'chicken and egg' argument. *Lynn Maners, T.M. Williams, Veronica Baxter*

12n **Reading** - *T.L. Smith*

12n **Autographing** - *Sharon Skinner* - Free autographs for attendees. Present a copy of the author's book and it will be autographed.

12n **Chronicles of Cheysuli** - An eight-volume series about a race of shapechangers and their magical animals, a divine prophecy, and a throne. Come and meet our Local Author Guest of Honor as she discusses her most famous work. *Jennifer Roberson, Kevin McAlonan*

12n **Writers and Social Media** - How writers can use Facebook, Twitter and a multitude of other sites to interact with fellow authors, fans and even potential publication outlets. *Jamie Wyman*

12n **Writing Prose Novels About Comic Book Characters** - Which aspects of comics translate to prose, and how to do it right. What are the considerations? How do you translate the mass of graphical information into prose? Everyone interprets the graphical information in their own way. The author must find an interpretation that will appeal to the mass of fans who know and love the characters. It is not easy. *Marsheila Rockwell, Jeffrey J. Mariotte*



1p **Green Arrow** - So you love the new TV series *Arrow* and wonder where it gets its influences from? No one person in the industry is more responsible for the version we see of Green Arrow on TV today than writer-artist Mike Grell. Mike reinvented the character with his three-part comic Green Arrow story *The Longbow Hunters* in the mid 80s. Come and meet Media Guest of Honor Mike Grell as he discusses his involvement with Green Arrow through the 70s and 80s, and his involvement in the *Arrow* TV series. *Mike Grell, Liz Safian Berube*

1p **Issues in E-Publishing from the Writer's Perspective** - There are so many ways to get your book out there. Endless sites promise to produce and market an eBook for you. Some offer hardcopy print-on-demand as well. How can an author know? Are Amazon and Google good options? *Michelle Welch, T.L. Smith*

1p **Land of Nerds: Road to Nerd Supremacy (Web Show Trivia Challenge)** - Do you know everything there is to know about Nerd Culture? If you can answer tough trivia questions, then you need to come take the Land of Nerds Trivia Challenge! Teams of three will be pitted against one another on a large monitor for a live web broadcast, and will be given small challenges and a variety of trivia questions. The teams will participate for a number of prizes and for the chance to be declared the Smartest Nerds in the Galaxy! This event will be video recorded as well as broadcast as a live web show on LandofNerds.com. Come be part of the show or part of our live studio audience. *AZ TARDIS, Land of Nerds*

2p **Reading** - *T.M. Williams*

2p **Doomsday Preppers and Emily Post** - or "Are Social Skills Survival Skills?" The importance of social relationships in survival situations, along with physical survival skills as emphasized by several prepper authors and survival experts. Doomsday preppers need to consider social skills if they are to survive. *Debe Branning, Lynn Maners, Veronica Baxter*

2p **Charity Auction** - Phoenix Children's Hospital is one of the ten largest in the country and provides specialty and sub-specialty inpatient, outpatient, trauma, and emergency care to patients throughout Arizona and other Southwestern states. PCH is this year's recipient for funds raised from the Charity Auction. Items to be auctioned will include signed books, original artwork, toys, and even a commission in which artist Mike Grell will draw any character you want on an 11x17. Stop by this event and donate to a worthy cause!

2p **Writing a Successful Long-running Fantasy Series** - Author Guest of Honor L.E. Modesitt, Jr. and Local Author Guest of Honor Jennifer Roberson have both written multiple successful long-running fantasy series for books. Come and meet them as they discuss what it takes to write a successful fantasy series over a long period of time. *L.E. Modesitt, Jr., Jennifer Roberson, Patti Hultstrand*

3p **Doctor Who Spoof N Cinema** - *The National Comedy Theatre* presents a high-octane comedy show, featuring the Valley's best improv comedians... and it's ALL AGES! Catch Spoof N Cinema: *Doctor Who* "Love and Monsters" where all the dialogue is removed and the episode is hilariously re-created live.

3p **Planetary Science Update** – ASU/NASA - Mr. Nelson will use charts and still pictures to detail the current activities of NASA, ASU, UofA, etc. This will include the Mars orbiters, the Curiosity rover, lunar and asteroid missions, and space telescopes. *David M. Nelson*

3p **Young Adult Literature Today** - We all know that SF and Fantasy are well represented in YA literature today. Robert Heinlein, Andre Norton, Charles de Lint, J.K. Rowling, China Mieville, Terry Pratchett, Neil Gaiman and many others have contributed to the joy of young people worldwide. The panel will discuss what is happening now to hopefully make youth even more joyous. *Debe Branning, Sharon Skinner, Michelle Welch, T.M. Williams*

4p **Autographing** - Free autographs for attendees. Present a copy of the author's book and it will be autographed. *Jeffrey J. Mariotte, Marsheila Rockwell, Michelle Welch, Patti Hultstrand, T.L. Smith, T.M. Williams*

4p **Pretty in Ink: The History of Women** - With the 1896 publication of Rose O'Neill's comic strip "The Old Subscriber Calls" in *Truth Magazine*, American women entered the field of comics, and they never left it. Trina Robbins has spent the last 30 years recording the accomplishments of a century of women cartoonists, and *Pretty in Ink* is her ultimate book, a revised and updated history of women cartoonists, with more color illustrations than ever before, and some startling new discoveries. Come and meet Historian Guest of Honor *Trina Robbins* as she shares her definitive version of the History of Women Cartoonists. This is one panel not to miss.

4p **UFP Presents Sci-Fi Jeopardy** - The United Federation of Phoenix is the valley's number one *Star Trek* club. Sci-Fi Jeopardy is Jeopardy with science fiction and fantasy questions. Come join one of three teams for a chance to win fabulous prizes.

5p **Calendar Girls - The Business of Cosplay** - So you think you have what it takes to make it big in the cosplay industry like Toni Darling and Az Powergirl? Both were featured in this year's Cosplay Calendar for Arizona. Learn about the background of this amazing calendar, and hear words of wisdom on how to be successful in the cosplay industry. *Toni Darling, Az Powergirl*

5p **Inserting Crime Elements in Other Genres** - Poul Anderson, Isaac Asimov, Leigh Brackett, and Nora Roberts pioneered the SF crime novel and many others followed; and many failed. What are the pitfalls? How do you get the details right? *Jeffrey J. Mariotte, Marsheila Rockwell*

5p **Makeup and Costume Creation Mini Challenge** - People will be challenged to use makeup and create a unique look that will be photographed and shot on video. (Event will be video recorded for landofnerds.com) *Land of Nerds*

5p **The Saga of Recluce - The Saga of Recluce** (currently at 16 books) is L.E. Modesitt, Jr.'s most successful book series. All of the novels take place in the same fantasy universe, spanning a period of time greater than a thousand years. Come and meet the author as he talks about this fantastic series, and what may we see in the future with a 17th book just announced. *L.E. Modesitt, Jr., Patti Hultstrand*

6p **Game: Star Trek in Oz** - While traveling through a wormhole back to Deep Space Nine, your shuttlecraft veered off-course due to an anomaly and was transported to a strange place. To

make things worse, the shuttlecraft's dilithium crystals need to be repaired and there are no tools on board, so the crew must venture into the strange land known as Oz. (4 players) *Mike Larsen*

6p **The Craft of Collaboration** - How and why authors work together to come up with stories they couldn't tell alone. *Jeffrey J. Mariotte, Marsheila Rockwell, Sharon Skinner*

6p **Fables: A DC/Vertigo Comic** - *Fables* is a comic book series from DC Comics' Vertigo imprint which began in 2002. The series deals with various characters from fairy tales and folklore (referring to themselves as "Fables") who have been forced out of their homelands by the conquering "Adversary." *Fables* just hit issue #128 as of April 2013, and Artist Guest of Honor Steve Leialoha has been the main inker since issue #1. Come and meet Steve as he discusses his work on this multi-Eisner Award-winning series. *Steve Leialoha*

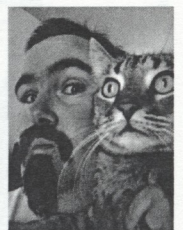
7p **Author Resources in the Digital Age** - Today the net provides an almost infinite ability to collect information and make contacts. How can authors best use this to their advantage? What specific sites are most useful? What search engines are best? *Jamie Wyman, Michelle Welch*

7p **How to Run a Successful Comic Book Shop** - Think it would be fun to run your own comic book shop? You might go into a store, see the atmosphere in there and think it would be a breeze... Let local shop owners from Pop Culture Paradise and Drawn to Comics give you insight into the industry and what it takes to be successful comic shop owner. *Marco Regalado, Ken Brown*

7p **Wonder Women! The Untold Story of American Superheroines** - This documentary film traces the fascinating birth, evolution and legacy of Wonder Woman and introduces audiences to a dynamic group of fictional and real-life superheroines fighting for positive role models for girls, both onscreen and off. *Wonder Women!* goes behind the scenes with actors Lynda Carter (Wonder Woman) and Lindsay Wagner (the Bionic Woman), comic writers and artists, and real-life superheroines such as Gloria Steinem, riot grrrl Kathleen Hanna, and others, who offer an enlightening and entertaining counterpoint to the male-dominated superhero genre. Q & A after the film. *Trina Robbins, Hal C.F. Astell*

8p **Body Painting with Mark Greenawalt** - *Mark Greenawalt* is back to create another body art presentation. Watch as he uses body paints and sfx make-up to create a new original character within a theatrical stage setting. Photos permitted (no flash) when finished. The culmination of the exhibition will be a live photo-shoot that will be used as reference material for a future fantasy illustration. Come see what kind of creature he will conjure up this year!

**STUDIO
FUGAZI**



8p **Robot Rawk Tomorrow Land: Cosplay & Masquerade Rave** - Come and enjoy the annual CopperCon Masquerade with a bit of a twist. DJ Fuzion will be on hand providing a variety of music including techno, dance, hiphop, and more, which everybody can dance to. At different times during the event DJ Fuzion will run various contests to win prizes including Men in Tights and Women in Lolita contests, where all you have to do is show up in a costume to participate. Even the kids can get in the fun because DJ Fuzion will allow them to get in on the MC action. *DJ Fuzion*

9p **The Ghosts of Arizona – Vulture Mine** - Vulture Mine was the site of several mining accidents and deaths during the 19th century. See the findings and EVPs, with photos, and hear about the horror stories that go along with it. *Ghosts of Arizona Paranormal Society*

SUNDAY

9a **Mini Robot Wars** - Several premade robots will be pitted against each other in the battle arena. Who will be victorious? (Event will be video recorded for landofnerds.com)

10a **Wimmen's Comix** - Herstorian Guest of Honor Trina Robbins was one of the founding members of *Wimmen's Comix*, an influential all-female underground comics anthology published from 1972-92. Though it covered a wide range of genre and subject matter, *Wimmen's Comix* focused on feminist concerns. Come and meet Herstorian Trina Robbins as she discusses this landmark underground comic almost 40 years after the first issue was published. It's a chance to hear how Trina and others used comics to focus on feminist social issues of the day. *Trina Robbins, Mike Griffin*

10a **Meteorite Display** - The Center for Meteorite Studies at Arizona State University has provided an informative display of meteorites and the study and origins of same. *Teresa Ashcraft*

11a **Reading** - *Jeffrey J. Mariotte*

11a **From Comic to Screen** - Guests of Honor Steve Leialoha and Mike Grell have seen some of their work adapted for film and television. With Mike Grell, his own creation *Jon Sable Freelance* had a short-lived show in the 80s. *Green Arrow* is now a successful TV series on the CW network. Leialoha worked on *Howard the Duck* for years, which was adapted into a feature film in the mid 80s but flopped at the box office. Leialoha is now the main inker on *Fables* - both *Grimm* and *Once Upon a Time* have similar concepts that seems to borrow from it. Come hear what it takes to successfully adapt a comic to TV and film. *Mike Grell, Steve Leialoha*

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PJ Hultstrand
editor@thewod.net

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11a **Zombies – Fast vs. Slow** - A special case of Suspense vs Blood & Gore? With slow zombies we can have both. *Gary Swaty, Marsheila Rockwell*

12n **“Barry Bard’s At The Movies”** - Repeat from Thursday night - Get a sneak peek at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a raffle for FREE movie promotional material (t-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by CASFS (Central Arizona Speculative Fiction Society).

12n **Haze by L.E. Modesitt, Jr.** - A CASFS Book Discussion - *Haze* is one of the standalone science fiction novels written by L.E. Modesitt, Jr. Our moderator will encourage the audience to share their thoughts on the book and the author will be on-hand to answer questions. *Randall Whitlock, L.E. Modesitt, Jr.*

1p **How to Write a Historical Novel** - Local author Jennifer Roberson has written plenty of historical novels throughout her career. Come listen as she gives you the do's and don'ts about writing a historical novel. *Jennifer Roberson, Patti Hultstrand*

1p **Kickstarter, the Revolution** - Kickstarter has quickly become the artists' and authors' best friend in the industry of comic books and novels. Let local artists give you the inside techniques on how Kickstarter works and how to use it to your advantage. *Alfred Trujillo, Andy Carreon*

1p **Sword Battles on Video Extravaganza** - Do you and your friends have an idea for a sword battle? Do you want to recreate a famous movie sword battle? Come to the panel and we shall try and put it on video! (Will be recorded for landofnerds.com)

2p **AZ Women Cartoonists** - Arizona has one of the richest comic book communities of writers and authors throughout the nation. See our local women cartoonists get interviewed by Herstorian Guest of Honor Trina Robbins as she takes an in-depth look into each one of their careers. *Jenn Corella, April Reyna, Jolene Houser, Liz Safian Berube, Trina Robbins*

2p **The Ghosts of Arizona Paranormal Society – A Look Into the Paranormal Q & A** - Come and meet the *Ghosts of Arizona Paranormal Society*, as they try to give you an insight to the paranormal and answer any questions you may have.

3p **Corean Chronicles** - In 2002, L.E. Modesitt, Jr. launched a marvelous new fantasy series with *Legacies*, the first book of the *Corean Chronicles*. Called “solidly engrossing” by *Kirkus Reviews*, it introduced the world of Corus, the first Modesitt imaginary world to incorporate supernatural creatures into its design. *L.E. Modesitt, Jr., Patti Hultstrand*

4p **Sword-Bound** - Released in February of this year, *Sword-Bound* is the latest in the adventures of Tiger and Del. Come and meet local author Jennifer Roberson as she talks about her newest addition to the *Sword-Dancer* saga. *Jennifer Roberson, Kevin McAlonan*

6p **Dead Dog Party in ConSuite** - Still kicking? Come put your feet up and socialize with your fellow fen at the end of the convention. ☺



Program Participants

Alfred Trujillo – comic book artist, creator of *Project: Shadows*

Andy Bohn – comic book writer & illustrator, creator of *Extraordinary Tales of Lazer Woman & Strong Girl*

Andy Carreon – artist/illustrator, providing artwork for trading card sets *X-Men Archives*, *Spider-Man Archives* and *Marvel's 70th Anniversary* collection

Apocalypse Girls – a group of fans promoting pop and geek culture via web series, podcasts, blogs and micro documentaries

April Reyna – comic book artist for *Major Crush Hazard 3*, *Alien heart Bigfoot*, *Mark of the Pterren*, and *One of a Kind*

Az Powergirl - Cara Nicole is a well-known cosplayer

AZ TARDIS – *Dr. Who* fan club that raises money for charity

Bob Beckwith – local fan, leatherworker, CopperCon 33's Logistics

David M. Nelson – a Planetary Geologist, currently working as a Mission Operations team member for the Lunar Reconnaissance Orbiter Camera at ASU

Debe Branning – author of *Sleeping with Ghosts*, *The Graveyard Shift* – *AZ's Historic and Haunted Cemeteries*, and *Grand Canyon Ghost Stories* (plus 2 children's books), conducts historic tours for the Pioneers' Cemetery Assn. in Phoenix

Gary Swaty – local fan, coordinating CopperCon 33's Programming and Filk Suite

Ghosts of Arizona Paranormal Society – volunteer team from Mesa, Az that scientifically investigates alleged paranormal activity with infrared video, voice recorders and EMF monitoring



Hal C.F. Astell – film critic and aficionado

Henry Vanderbilt – founder and chief mogul of the Space Access Society and the Space Access Conference

Jacqueline Lichtenberg – creator of the Sime-Gen Universe, primary author of *Star Trek Lives!*, winner of the Galaxy Award for Spirituality in Science Fiction, and a Romantic Times award

Jamie Wyman – author, named one of eBookNewser's "Best Online Fiction Authors" for her flash fiction piece "Eat. Prey. Love."

Jeffrey J. Mariotte – award-winning author of over 45 novels, criminal psychology nonfiction, and comic books

Jenn Corella – writer in IDW's *Womanthology*, card artist for Breygent, and numerous independent publisher credits

Jennifer Brundage – writer of comic book *One of a Kind*, coordinating CopperCon 33's Publicity and Charity Auction

Jennifer Roberson – author of over 25 fantasy novels, including the *Cheysuli* series, the *Sword-Dancer* series and the *Karavans* saga

Jolene Houser – comic book artist, art director for Vivifica Studios

Ken Brown – owner of the comic book shop Drawn to Comics in Glendale, Az

Kevin McAlonan – local fan, President of CASFS

Kip Mussatt – known as the "cosplay artist"

L.E. Modesitt, Jr. – bestselling author of over sixty novels encompassing two science fiction series and four fantasy series, as well as several other novels in the science fiction genre

Land of Nerds – the creative group of Lyle Dillie and his team, coordinating challenges and doing live web broadcasts



Len Berger – local fan liaison for movie publicity companies, showing trailers and providing freebies

Liz Safian Berube – comic book artist and colorist, best known for her work at DC Comics, especially on romance titles

Lynn Maners – local fan, professor of anthropology

Marco Regalado – owner of the comic book shop Pop Culture Paradise in Tempe, Az

Mark Boniece – Banker for CopperCon 33, local fan

Mark Greenawalt – bodypainter extraordinaire

Mark Horning – avid folk musician, known for his space and sf-based songs

Marsheila Rockwell – author of *Skein of Shadows*, *The Shard Axe*, *Legacy of Wolves*, and *Bridges of Longing and Other Strange Passageways*, among others

Melissa Tribble – local fan

Michael Fett – Chairman of CopperCon 33, local fan

Michelle Welch – author of *Confidence Game*, *The Bright and the Dark*, and *Chasing Fire*

Mike Grell – creator of comic books *Jon Sable Freelance* and the *Warlord*, comic book writer and artist, now best-known for Green Arrow reboot “The Longbow Hunters”

Mike Griffin – local fan, CopperCon 33’s Volunteer Coordinator

Mike Larsen – local fan

National Comedy Theatre – improv troupe from Mesa, Az

Patti Hultstrand – editor of *WoD* magazine, author of fantasy trilogy including *Time Conquers All*, *Rescue In Time*, and *Battle for Time*

Randall Whitlock – coordinates the monthly CASFS book discussion group, longtime costumer with the SWCG

Sharon Skinner – author of *The Healer’s Legacy* and *The Nelig Stones*

Steve Leialoha – award-winning inker for *Fables* comics, and has worked on *Warlock*, *Marvel Team-Up*, *New Mutants*, *Batman*, *Vampirella*, and *Howard the Duck* among many others

T.L. Smith – author of *The Thing Down the Road*

T.M. Williams – author of *Bohemian Grove*

Teresa Ashcraft – Space Grant Graduate Fellow, organizes ASU’s monthly Astronomy Open House

Toni Darling – well-known cosplayer of Lady Death and Lady Thor

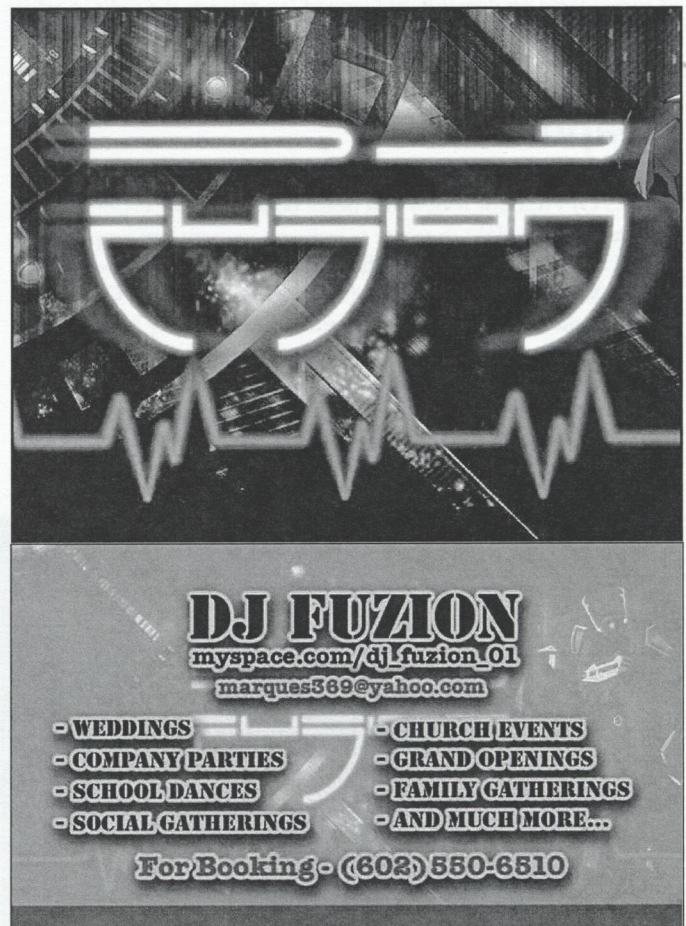
Trina Robbins – award-winning herstorian and writer of graphic novels, comics and books for over thirty years

United Federation of Phoenix – the Southwest’s oldest *Star Trek* & sf fan organization

Veronica Baxter – chapter Vice President of the Zombie Research Society



andy carreon
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Operations & Policies

THE OPERATIONS TEAM IS HERE TO HELP YOU ENJOY YOUR COPPERCON REVOLUTION EXPERIENCE! They will act as a buffer between convention members and the hotel staff and the public. Please keep in mind that Arizona does have laws concerning alcohol, illegal substances, and public nudity. Please use common sense and think before you do something. If an action will get you into trouble in the outside world, it will probably get you into trouble at CopperCon.

General Operations Policies

1) If you are concerned with your safety or the safety of another please contact the Operations Office, an Operations Team member (usually wearing a RED badge), or any CopperCon Staff member. They are here to help, and to ensure that you have an enjoyable convention experience. 2) Please feel free to contact Operations at any time if you have questions about the convention or need any assistance. 3) Have fun and be courteous of your fellow CopperCon attendees.

Badge Policy

1) Your badge shows that you are a member of convention. Convention attendees are required to have their badge displayed so that it is visible and readable at all times. 2) A badge is required to access all convention programming and function space. Badges may not be shared with, or loaned to anyone. 3) Acceptance of the badge releases the convention from all liability in the event of accident, damage, or theft while on convention premises. 4) The badge remains the property of the convention until the close of the convention and must be surrendered on demand. 5) CopperCon reserves the right to refuse admission to or to eject any person whose conduct is deemed in the sole discretion of convention personnel to be unsafe or disorderly.

Weapons Policy

1) ALL weapon-like props MUST BE TAKEN TO THE OPERATIONS OFFICE for review and peace bonding. CopperCon Operations reserves the right to refuse permission to carry any prop. 2) All owners of weapon-like props will read and sign a copy of the CopperCon Weapons Policy, which will be kept on file in the Operations Office for the duration of the convention 3) Absolutely NO horseplay with weapon-like props will be tolerated. 4) No real or realistic firearms are allowed at the convention at any time for any reason. Violation of this policy can result in revocation of membership and removal from the convention and convention site.

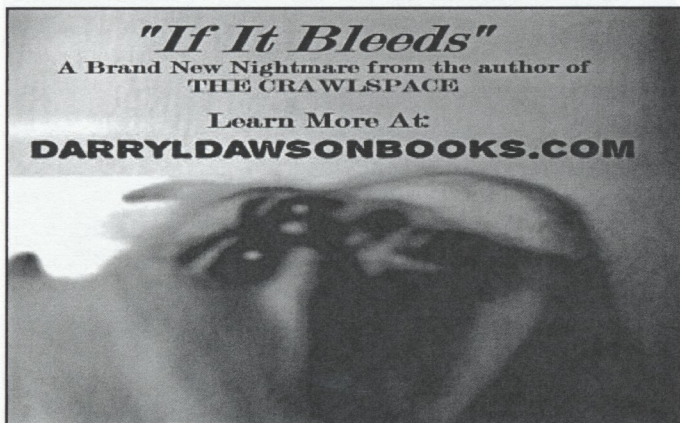
5) Bladed weapons such as swords and knives are permitted provided they are kept in a hard sheath and peace-bonded. 6) All weapon-like props will be carried or worn in such a manner that other individuals in the convention venue are not at risk of being hit or touched by the prop. 7) Unsheathed or non-peace-bonded bladed weapons are not permitted at any time. Any person carrying a blade in an unsafe manner, or any non-peace-bonded or unsheathed blade, will be asked to store the item in their room or vehicle for the remainder of the convention. Further offenses may result in the item being confiscated until the end of the convention, or other action by the Operations Team.

Room Party Policy

1) Private individuals and groups are welcome to hold parties near, around, and/or during CopperCon. (These are parties held in privately rented hotel rooms). CopperCon has no direct control over these parties and thus is not responsible for any activity at them. 2) Parties must be registered with the Operations Team no later than 2:00 pm on the day they are held. If you plan to hold a party, inform the hotel that you need to be in the "Party Area" when making your reservations. The party room must be located within the designated area in order to be registered. Contacting the convention's Hotel Liaison as well is strongly suggested, since they can assure you are in compliance. 3) The Coordinator of a Registered Party must purchase a convention membership. Others staffing or attending a party are encouraged, but not required, to purchase their own memberships. Party Coordinators are allowed to book room(s) or suite(s) for a party at the convention rate that will be located in the party area. Discounted convention hotel rates will be provided, and the convention will act as a buffer between the party and hotel security when possible. 4) Any unregistered parties can be subject to receiving non-convention hotel rates, and will deal directly with hotel security or Police if problems occur.

Violations

Any convention attendee violating any weapons or Operations Policies and Procedures will be referred to Operations Team for appropriate action, which may include, but is not limited to the following: * Verbal warnings * Badge punching to track verbal warnings * Confiscation or removal of unsuitable weapons / props * Removal from function space, event, or convention site * Revocation of membership * In extreme situations, Local Police authorities may be notified at the Operations Team's discretion.



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CopperCon 33 Committee

Chair	Michael Fett	Logistics	Bob Beckwith
Banker	Mark Boniece	Operations/Security . . .	Mark Boniece/Bob Beckwith
Charity Auction	Jenny Brundage	Programming	Gary Swaty
ConSuite	Mary Folz	Program Ops	Gary Swaty
Dealers' Room	Mark Boniece/Massoglias	Publications	Margaret Grady
Filk Suite	Gary Swaty	Publicity	Jenny Brundage
Film Festival	Hal C.F. Astell	Registration	Mandy Parker
Freebies	Len Berger	Special Events	Michael Fett/Lyle Dillie
Guest Liaison	Michael Fett	Staff Lounge	Susan Uttke
Historian	Michael Contos	Volunteers	Mike Griffin
Hotel Liaison	Mark Boniece	Website	Lyle Dillie



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	Special Events



DarkCon.org

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