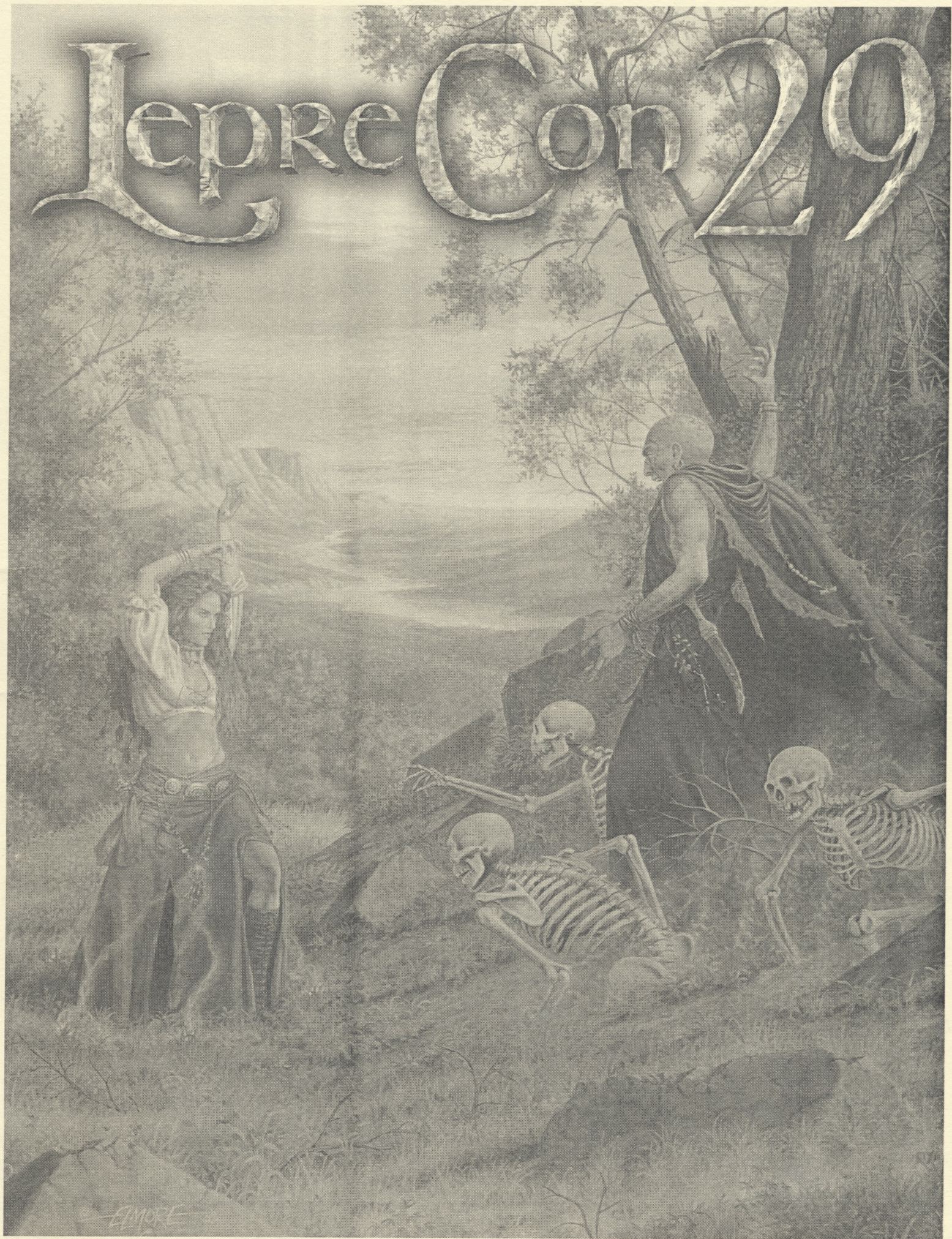


Lepre Con 20



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LepreCon 29

Table of Contents

	Page
Chairman's Message	2
Guests of Honor	
Larry Elmore	4
Charles de Lint	5
Madame M	6
Richard Coyle	7
Karen Willson	8
Participants	10
Events	20
Panel FAQ	24
Maps	25
Panel Descriptions	26
Destinations	36
LepreCon's History	38
Organizations	40

The LepreCon 29 Committee

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From the Chair....

I'd like to welcome you to LepreCon 29! We are back at the Embassy Suites Greenway again this year, our home away from home. We've got an exciting list of things to see and do. Our committee and staff have been putting in long hours getting ready for the convention to make it a fun and exciting weekend for you.

I'm happy to present this year's guests to you. Larry Elmore, our Artist Guest of Honor, has been doing professional illustrations and original art for over 20 years in numerous genres. Our Author Guest of Honor, Charles De Lint, has penned over 50 books and has interests in art and music as well. Madame M, our Local Guest of Honor, writes, does original art and illustrations, and publishes her own books. Richard Coyle, a movie prop designer, is our Special Media Technical Guest. Karen Wilson is our Music Guest, brought to you by the Phoenix Filk Circle.

We've got a lot of great programming events for you this year, and have over one hundred program participants. There will be a Meet the Pro's session on Friday night and autograph sessions throughout the convention. Our Art Show and Dealer's room are sold out, and packed to the brim with great stuff. Look for the Video and Anime rooms, and check out the gaming and computer gaming areas. Come see the Masquerade and the ConFusion Modern Dance on Saturday night. And of course there are all kinds of interesting panels and discussions all weekend long. Also, make sure you catch the Velavision newscasts and other programming on the lobby TV and other monitors located around the convention. This year's charity auction proceeds will support the ongoing efforts of Reading Is Fundamental. So please check out what is up for auction, and spend lots of money to help this wonderful charity.

I'd like to thank all of the people that are helping to make this convention the best we can. The committee and staff are all volunteers, and work very hard in addition to their every day lives to bring this event together. There are also several fan groups that help out, such as the Southwest Costumer's Guild, The Phoenix Filk Circle, ASU's T.H.E.M., and the United Federation of Phoenix. If you are interested in helping out, or would like to find out more about any of these organizations, stop by the Volunteer's table, or the Phoenix Fandom table. Or you can ask anyone walking around with a committee or staff badge. They will be happy to help you find the information you need.

We would love to hear from you on how we did this year so we can do even better next year. Please be sure to fill out the survey we've created. If you miss out on the survey, the lep29@leprecon.org email will still be open after the Convention for your feedback.

Leprecon is a great chance for us to celebrate our favorite speculative fiction genres, meet new friends, have a great time, and make some memories. I truly hope you enjoy yourselves here, and we look forward to seeing you back here next year for LepreCon 30!

Shahn Cornell

LepreCon Contact Info:

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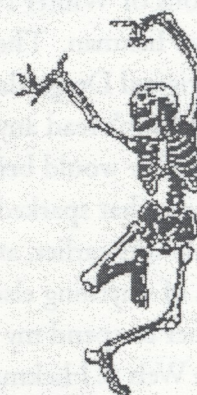
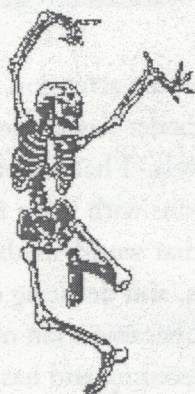
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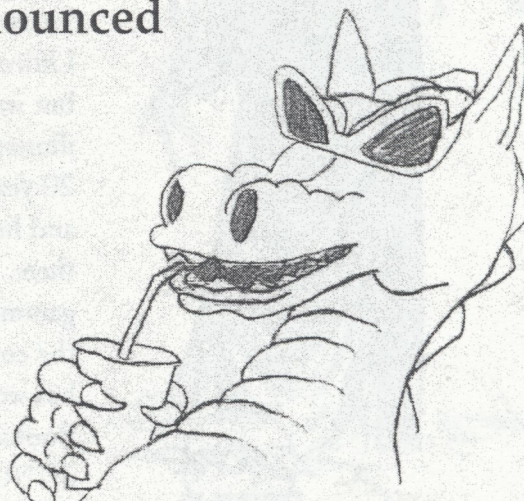
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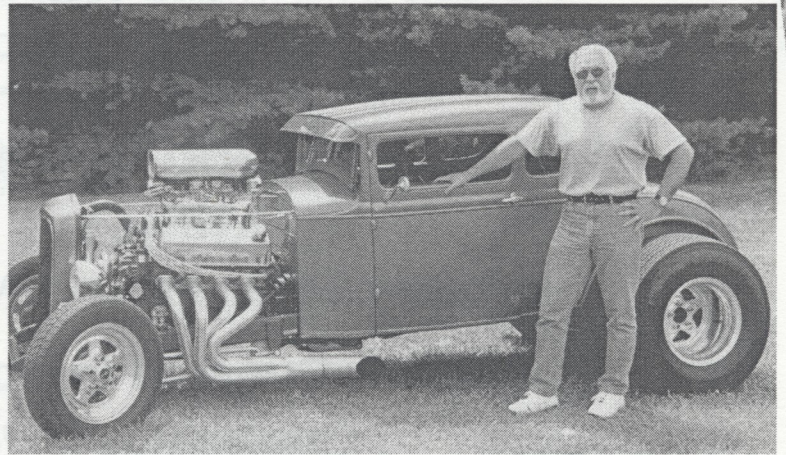
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Guests of Honor

LARRY ELMORE

By Shahn Cornell



I remember the first time I saw Larry Elmore's Art. I was thirteen years old and walking through what was once called the Maryvale Mall. As I passed the B. Dalton bookstore I saw two books on display that stopped me in my tracks. The books were *Dragons of Autumn Twilight* and *Dragons of Winter Night* by Margaret Weis and Tracy Hickman. These are the first two books in the original *Dragonlance* trilogy. It wasn't the books so much that stopped me and grabbed my attention. At that time I hadn't read any fantasy fiction, I was reading mostly Stephen King and the various science fiction novels that my mother would bring home to me. What stopped me was the cover art of these two novels. I had never seen anything that sparked my imagination so much. I had started playing *Dungeons and Dragons* with some friends a few months earlier, and all of a sudden here are two pieces of art that sent me flying into that world, unable to think of anything else. I must have stood there for 20 minutes, looking at these two books, and debating over whether to spend my allowance for the next month on the books. I did buy the books and became a fan of the entire Weis & Hickman *Dragonlance* series, but Larry's art was the deciding factor in my decision, and has since become my favorite Fantasy artist..

As I became involved in Speculative Fiction Conventions and Leprecon in particular, I was excited by the fact that I could actually meet the people that create all of these wonderful worlds that I enjoyed. I worked as the Guest Liaison for several local conventions, and felt quite grateful that I got to know the artists and authors I admired so much. I decided that if I ever became the chairman of a convention, I would try to get Larry Elmore to be the Artist Guest of Honor, and now here we are.

Larry has had a long and very successful career. A native of Kentucky, Larry earned a Bachelor of Fine Arts degree from Western Kentucky University. Larry was originally working to be a High School Art teacher, but was convinced by his instructors that he was talented enough to be an illustrator. He has been creating Fantasy and Science Fiction art for over 20 years. He worked as a staff artist for TSR, Inc. from 1981 to 1987, and helped set the standards of gaming art in the role-playing genre while there. He has created covers for *Dungeons & Dragons*, *AD&D* and other gaming books and scenarios. His time at TSR, Inc. is best exemplified on the covers of the *Dragonlance* book series. Since leaving TSR, Inc., Larry has worked for other publishers such as BAEN Books, Bantam, Warner Books, ACE/Berkley, Doubleday, and Del Ray. He is also the co-author of "*Runes of Autumn*", and creator of the "*Sovereign Stone*" series. In the

continued on page 35



Charles de Lint

By Anne Marks

His magic started for me with *Moonheart*. After reading this book, I began to see with adult eyes wonder and magic everywhere, in a doorway, on a breeze that carried music and scent - over there - what did I see peering from the tree branches? If you have not yet experienced the magic in any one of his books, pick up one today and find it yourself. Sooooo, without further ado, here are the facts on this outstanding author.

Charles de Lint was born in the Netherlands and is now a citizen of Canada. He grew up in places as diverse as the Yukon, Turkey, Lebanon, and the province of Quebec. A full-time writer and musician. He lives in Ottawa, Ontario, with his wife MaryAnn Harris.



De Lint is credited as having pioneered the contemporary fantasy genre. His groundbreaking 1984 urban fantasy novel *Moonheart*, remains in print to this day, and enjoys the privilege of being Tor's best-selling trade paperback for their Orb line. With 50 books published to date (plus foreign editions and reprints), he has established himself as a leader in his field, and acclaim for his work continues to grow.

Charles de Lint has been aptly described as a romantic, a believer in human Potential. Literary magazine *Quill and Quire* states:

De Lint's greatest skill is his human focus – the mythic elements never overshadow his intimate study of character. To read deLint is to fall under the spell of a master storyteller, to be reminded of the greatness of life. Of the beauty and majesty lurking in shadows and empty doorways.

De Lint says he hopes his stories will encourage people to “pay attention to how many special things there are in the real world.” He regards his greatest artistic achievement as “the moment when a reader tells me that something I’ve written has inspired them to go out and create something of their own. Or that the story has helped them through a difficult time or inspired them to help others.”

A respected critic in his field, deLint is currently the primary book reviewer for *The Magazine of Fantasy & Science Fiction*. He’s also been a judge for several prominent awards.

He’s also been a professional musician for over 25yrs, writing original songs and performing traditional and contemporary music with his wife, MaryAnn. His main instruments are flute, fiddle, whistles, vocals and guitar, while MaryAnn’s are mandolin, guitar, vocals and bodhran (Irish drum). They will be performing for us this weekend, you should stop and listen.

Award, Guest of Honor appearances and judge/juryships to numerous to list.

continued on page 40

Guests of Honor

Madame M

By Catherine Book

I first met Madame M, AKA Christy A. Moeller-Masel, thru her website: www.creepylittlestories.com. I was thoroughly captivated with her illustrations and charming stories. I almost wish I had a youngster again so I'd have an excuse to read these stories. (Ok, maybe not...) But the stories are such fun!

M's travels as a military brat have given her an expanded viewpoint of cultures that is reflected in the morals of her stories: not to judge others by their differences. Her stories mirror the way that other countries tell their fairy tales, which are usually darker than their American counterparts and do not always have the expected happy ending.

M has been writing since she was six. She graduated from the Colorado Institute of Art and while in Denver, she met her "love at first fright," "Wolfman Joe" (Joe Masel), and together they moved to the creepy city of New Orleans and eventually Phoenix where they live today. They were married on Halloween, 1996 in an unusual, but typically humorous, costumed wedding. They spend their

anniversaries visiting other cities to experience diverse Halloween celebrations.

After completing her first book "Madame M Presents: Creepy Little Bedtime Stories" she opted to skip the large publishing companies and started her own company, Creepy Little Productions. She has experienced much success with her books and has landed numerous awards for "Best Children's Fiction." She also won "Best Booth" at the 2003 Arizona Book Festival where I finally had the opportunity to experience her in person. I am delighted to introduce her to fandom. You'll be able to recognize her easily: pale skin, black hair and an unusual style of dress - black. Ok, maybe that's not really unusual in our group...



Madame M Photo by Kelly D. Scott-Olson, ATG Productions



Richard Coyle

By John North

Have you ever hung out with yesterday's "Jeopardy" champion? That really sums up Richard Coyle. I swear the guy could build a car out of a toothpick and a brillo pad. I guess it's not such a bad thing, though. His encyclopedic knowledge of just about everything can make him:

- A) A great resource when needing help.
- B) A horrifying "Trivial Pursuit" opponent.

Glass half empty or glass half full? Depends on whether you like McGuyver.

I first met Richard Coyle at the mall. I guess I should clarify. I first met one of his "minions" at the mall (okay, maybe "minions" is too "Buffy The Vampire Slayer," but still). I was standing in a store when I struck up a conversation with a stranger about Sci-Fi.

"Have you ever been to Richard Coyle's website?" The stranger offered.

"Who's Richard Coyle?" I replied.

When the ambulance arrived after the guy collapsed from shock, I was able to get more from him. As they wheeled him out on his gurney, his faint words through the oxygen mask were...

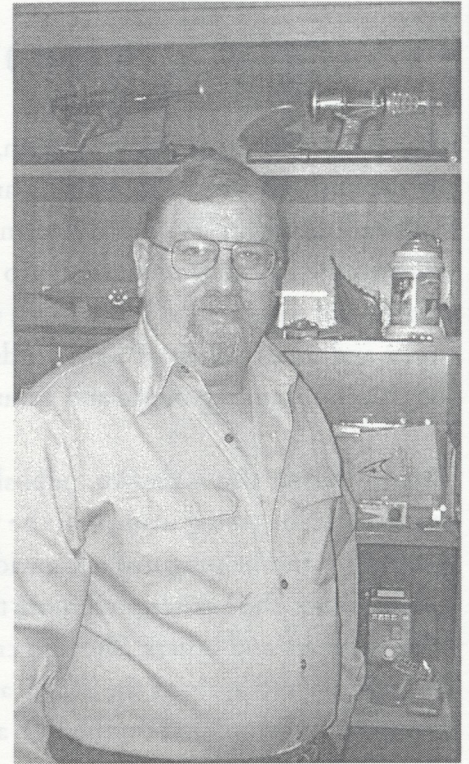
"racprops.com...go to racprops.com..." And then he was gone.

So I visited the website. And I was in hog heaven. Richard Coyle is a motion picture prop resource and sci-fi expert unparalleled. His site contains detailed information about everything from "Blade Runner" to "Star Trek!" Turns out he was a Hollywood prop maker on such television projects as "Greatest American Hero," and films such as "Star Trek IV & V." I just had to talk to this guy.

I phoned him up (don't ask me how I got the number...it involved grass skirts and chicken bones, but that's as far as I'll go). Richard Coyle turned out to be one of the warmest and most fun individuals I'd ever met. On our first phone call, we ended up talking for hours about every Sci-Fi show and book under the sun. It was a blast.

Since this first introduction, Richard has become a close friend. We usually have weekly "movie days" where we critique the newest DVD releases and just generally "geek out." I can honestly say there isn't a person I know with more knowledge of movie props and Sci-Fi in general. He's also the kind of person who'd "be there in a pinch if you needed him." Pretty good character from a Hollywood Prop Master.

Now if he'd just stop that Nightcrawler "dimensional shifting" thingy he does. I HATE it when he does that.



Guests of Honor

Karen Willson

Our Musical guest is Karen Willson, an individual whose Filk credits go clear back to the release of the "Children of the Future" cassette in 1978. This was the first Filk tape generally available to the public. A few years ago DAG acquired the rights to this collection and added more songs, creating the 3rd edition cassette. Now DAG has released the 3rd edition music on to CD for the first time. What is amazing about this CD is that the music is just as rich and enjoyable as it was when it was first released. Karen Willson has a wonderful voice which accents her lyrics and tunes. Many of her friends sing backup on the songs. Not only is this a Historical collection of songs, but it is outstanding music and a must have in anyone's collection.

Karen Willson also is creator, publisher and editor of A Girl's World Online Clubhouse, www.agirlsworld.com, the busiest site for young women in the world. Her extensive background in the entertainment world includes writing, producing and helping manage a wide range of projects for children and adults. With her writing partner, husband Chris Weber, she has scripted more than 50 children's television episodes including episodes of He-Man, GI Joe, Transformers and others. She also created and produced the "edutainment", the Adventurer's Club for the 1996 WorldCon, and again at the 200th anniversary festival for Mission San Luis Rey." Karen Willson's "Children of the Future" can be ordered on the web at: <http://www.filk.com/> or bought at the Filk table during LepreCon.

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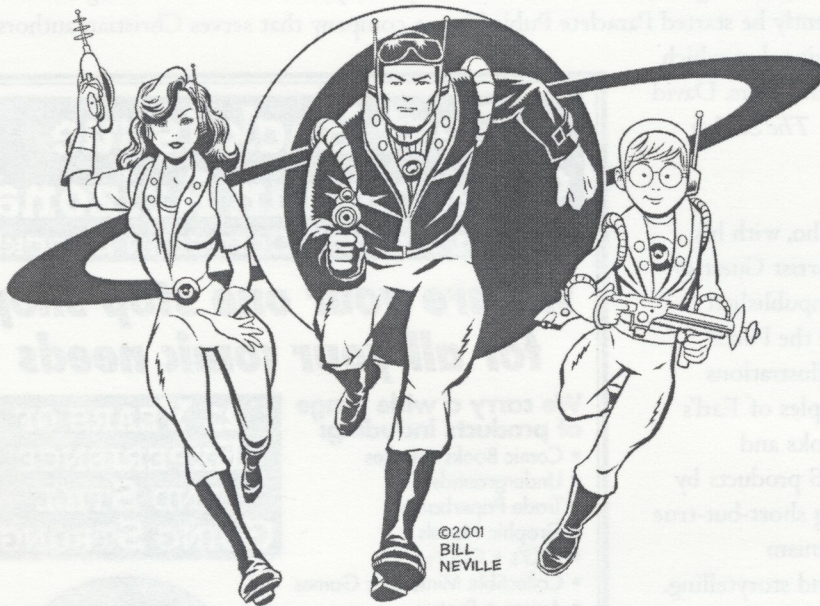
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Telescope, made available by NASA and STScI.

Participants

Barry Bard – Normally ebullient and enthusiastic, Barry Bard is silent about his accomplishments and contribution to fandom in Arizona and around the world. He brings us an overflowing freebie table and movie previews and much more. When you stop by his dealer's table he always seems to have just what you are looking for. We hope he knows just how much he is appreciated by AZ fandom!

Christine Beaucage – David and Christine Beaucage are a “pair o’ docs.” The paradox is that, though each of them has an earned Ph.D. in mathematics, and they both had interesting and productive careers in computers and aerospace, they are now happily involved in literary endeavors. Christine has written a Taste and See series. *Taste and See...A Nibble at a Time, Ordinary Women...Taste and See*, and *Ordinary People...Taste and See* books are currently available, as is a short-short, *Taste and See — A Fourth Bible Tale for the Third Millennium*, based on *Torah! Torah! Torah! / Three Bible Tales for the Third Millennium*, by Thomas M. Disch. Under the auspices of Paraclete Publishing, the pair o’ docs has worked with other authors, helping them to get published, or self-publish if appropriate. They are also the leaders of a service called The Rec Room, a ministry that promotes understanding and love between Christians of different denominations.

David Beaucage – Multi-talented David Beaucage has a doctorate in mathematics, as does his wife Christine, who aided in the extensive research for his first novel, *The Shiloh Project*. While attending Rutgers University, David sang William Walton's *Belshazzar's Feast* with Eugene Ormandy and the Philadelphia Orchestra. He has worked as a computer scientist, a mathematician, a programming manager and a consultant. He is currently leading The Rec Room, a ministry that promotes understanding and love between Christians of different denominations. Recently he started Paraclete Publishing, a company that serves Christian authors by publishing books which are high in quality and edifying, but which may have been deemed unprofitable by traditional publishers. David is currently working on *The Howlings*, the sequel to *The Shiloh Project*.

Earl Billick – is a talented artist and photographer who, with his lovely wife Deb Dedon, is a past Leprecon Special Artist Guest of Honor. His work includes various award winning unpublished visual conceptions in SciFi, Fantasy and Horror, like the Portal series *Please Come Inside* and *Beware of Dog*, and illustrations *Starhawk*, *The Rose* and *Sentinel*. You can see examples of Earl's work illustrating many local convention program books and occasional gamers books illustrations in CAR WARS products by Steve Jackson Games. Recently Earl has been writing short-but-true stories about life in the Society for Creative Anachronism addressing various topics such as brewing, fighting and storytelling. These have been printed in *Southwind* the monthly official publication for the Kingdom of Atenveldt (Arizona).

Frances Burns – has been active in costuming for over 15 years. It is rumored that she popped into this world naked, clutching a portable sewing machine and proceeded to design her own diapers. Frances has been altering and fitting patterns for family and friends since grade school, perfecting the art of clothing making for real-world bodies. Her neighborhood seamstress - who was trained in French Quebec in Couture sewing - mentored her, giving Frances an eye for detail construction, fit, and quality that is rare in fan costuming. She approaches the design and production of costumes as actual clothing - not props to be used once or twice.

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Chuck Cady – has been active in fandom since his first convention in 1971. He has been a voracious reader of hard Science Fiction since the 1950s. One of the original-founding members of Atenveldt, fighter Chuck kept getting hit and began putting steel plates over the bruises until he ended up with the very first ever full suit of Plate-Armor anywhere in the SCA. Professionally, Chuck spent 30 years with Honeywell Industrial Control in multiple positions from computer Tech to software developer and tester. He recently served as Contractors Test lead to the Army's Land Warrior program. This program, inspired by Heinlein's Starship Troopers, was intended to provide the M.I. suit's advanced communications and intelligence systems to today's soldiers.

Mike Cassidy – has been attending conventions since the first one he attended at the Del Webb tower in the middle of Phoenix in 1976. He is a former Marine (OORAH !!!) who rebuilds carburetors blindfolded, builds computers without using instruction manuals and makes scale models with such excruciating detail that most people cry out "You MUST be CRAZY!" Mike currently spends most of his days maintaining and repairing equipment that tests little pieces of silicon impregnated with various kinds of metal oxides for a major multinational company. He has been seen recently at the Velavision corporate office at "The Big Building Plaza" in Dyptheria, AZ in high-level talks with the Velavision board of directors.

James Claycomb – is an assistant to propmaker Richard Coyle.

Sarah Clemens – is a professional artist who paints SF related works. Her work has been published in *Asimov's*, as well as in collections by Ellen Datlow and Gardner Dozois. Her Alien Lawsuits series was featured at WorldCon in Los Angeles, and MagicCon in Orlando has honored her with a Best Artist Award. Sarah was the Artist Guest of Honor at the International Conference on the Fantastic in 1996.

Rick Cook – is one of the best reasons to read modern SF. He's warm, witty and funny – and his books are great, too! Rick will be reading an excerpt the latest book in his "Wiz" series at Leprecon. Rick's novels include *Wizard's Bane*, *The Wizardry Compiled*, *The Wizardry Quested*, and *Mall Purchase Night*, and his short stories include *Obsidian Harvest* with Leprecon guest Ernest Hogan and *Symphony for Skyfall* with Peter Manly.

John Davis – is the author of "The Potted Fern," "Our Hero Meets A Bloodsucker," and "Killdozer" as well as many other sci-fi and fantasy stories and poems. John has taught music for 38 years. He has also written text adventure games, several of which have been sold, and spends much of his time reading.

Deborah C. Dedon – is a talented artist who, with her husband Earl Billick, is a past Leprecon Special Artist Guest of Honor. In addition to works of 2D art too numerous to mention, Deb is an exceptional 3D artist, jeweler, and costumer. This exceptional visual artist is also a fledgling writer, experienced convention committee-person, and long-time member of the SCA.

Larry DiTillio – is a writer with more than 130 produced TV credits, both animation and live action. He wrote several scripts for Babylon 5, and was Executive Story Editor for Season 1 and 2 of the series. He was Story Editor for Beast Wars and The Hitchhiker. Mr. DiTillio also wrote for some of your favorite animated series including He-Man – both the original and the new series – and Captain Power & The Soldiers of the Future. He has won gaming's prestigious Origins Awards for CityBook I (editor and main contributor - Flying Buffalo Inc.), and Masks of Nyarlathotep (writer). He also wrote "Isle of Darksmoke" for Tunnels and Trolls and "The Grey Knight" for Pendragon.

Jan Howard Finder – Over the past thirty years, Jan has been convention chair of Tolkien and Science Fiction Research Association (SFRA) Conferences, as well as Albacon '96. He is a frequent Art Show auctioneer, masquerade participant, judge, and emcee. He has yet to meet a back that didn't like him. Ask him about wombats and buy him a Pepsi.

Joseph Formichella – is co-Director/Producer/Editor for "Finding the Future: A Science Fiction Conversation", a feature-length documentary shot mostly at Chicon in 2000. The film is slated for release this summer, we will have a preview at this year's Leprecon. In addition to FINDING THE FUTURE, a feature-length documentary, Joseph Formichella has also written and produced an ultra-low budget feature called WHISPERS, which was shot last spring and is currently in post production. It's a sort of Blair Witch Project meets MTV's Real World. Mr. Formichella has been a screenwriter for about 15 years, and has taught screenwriting at Scottsdale Community College since 1998. Joe Formichella was a contributing editor for Computer Buyer Magazine, and has built and networked his own home computer network.

Participants

Adrienne Foster – Fiction has been Adrienne's favorite creative pastime since she was teenager. She has participated in writers' workshops on and off since 1983, and has coordinated the writers' workshops for many regional conventions and Worldcons. Some of the professional participants for past workshops have included S. M. Stirling, Barry Longyear, Marion Zimmer Bradley, and David Brin. Currently marketing her first novel, a gothic mystery, she is simultaneously working on a second — an Elizabethan fantasy.

Jean Goddin – is a computer programmer, web developer and is online moderator for 2 services. She co-chaired the Phoenix World Horror Conventions in 1994 and 1998. Along with Doreen Webbert, she is co-compiler of *Fantasy Cook book: The Favorite Recipes of Your Favorite Fantasy Authors*, published by the 1991 World Fantasy Convention. Calling herself a "certifiable info-junkie," Jean enjoys research of everything, as well as cats, travel, and the internet.

Mark Greenawalt – is an award-winning artist who has evolved to painting on living canvases. From liquid latex swimsuits to airbrushed murals, Greenawalt blurs the boundaries between art and photography as an accomplished body painter. His final images are more than documentation snapshots of what he painted — more like professionally composed photographs of beautiful models whose surroundings compliment their painted skin. The photograph, after all, is the final product once the bodypainting has long since washed away. Mark's work has been featured in numerous magazines, on television, and at live demonstrations for various art groups. Born and raised in Pennsylvania, he now makes his home in Phoenix, Arizona.

Hugh S. Gregory – Professionally an avid Spaceflight Historian based in Vancouver Canada, he has worked as an Engineers' Surveyor, an Industrial Paramedic/E.M.T. (Industrial Ambulance Officer) and managed his own Occupational Health and Safety Program consulting service. He lectures occasionally in local schools on spaceflight history and astronomy. Hugh owns and operates the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)." Hugh has produced (and sells) videos on "Voyager 2 at Neptune", "The Gas Planets", "SSTO - The DC-X", "Soviet Space Disasters" and "The Flight Of Buran - The Russian Shuttle Story". His slide/video shows have been appearing at Conventions across North America and also overseas for over 12 years now. On weekends he's a private pilot, amateur astronomer (Member RASC), cricket umpire, and enjoys hiking in the Rockies with his wife Anne.

Bennie Grezlik – Currently seeking a publisher for his completed Search For Earth trilogy, Bennie Grezlik's credits include The Anthropic Cosmologist (short story-GateWay SF Magazine, 2002), The Wigglers ("More Stories That Won't Make Your Parents Hurl" anthology, Yard Dog Press, 2003), Slouching Towards Bethlehem (short story-Black Petals Magazine, 2002) and 22 years as a technical writer/trainer in the electric power industry. He has been secretary of the Houston Writer's League, as well as taught classes on the operation, maintenance and repair of power control equipment all over North America and as far afield as China. When not writing or teaching, Bennie tinkers with electronic projects such as treasure detectors.

Lori Herrin – started Larping only 7 years ago but it has not stopped her from getting as involved as possible. For three years she was a narrator for the valleys Rage Against the Darkness, an ongoing independent Werewolf LARP that lasted a record braking 5 years. 7th Sea was her most recent project but both of them have more events coming. . .

Emily Hogan – has been a published author for sixteen years, writing under three pseudonyms. Her short fiction has appeared in Asimov's SF, the full spectrum Anthology, and Aboriginal SF, whose readers voted her a Boomerang Award. She enjoys studying many different fields including history, neurology, psychology and mythology. As Emily Devenport, her novels include: *Shade*, *Larissa*, *Scorpianne*, *Eggheads*, *The Kronos Condition* and *Godheads*. As Maggy Thomas, she wrote the novel *Broken Time*, which was nominated for the Phillip K. Dick Award. And, as Lee Hogan, she has written the novels *Belarus* and *Enemies*.

Ernest Hogan – Author and artist, Ernest Hogan has done stories, articles, reviews, cartoons, illustrations, and covers in a number of science fiction magazines. Mr. Hogan's short stories include "Obsidian Harvest" (co-written with Rick Cook), "The Rise And Fall Of Paco Cohen And The Mariachis Of Mars," and stories in two current anthologies - "Burrito Meltdown" in *Angel Body and Other Magic for the Soule* and "Coyote Goes Hollywood" in *Witpunk*. His novels include *Cortez on Jupiter*, *High Aztech*, and *Smoking Mirror Blues*.

Angel Hungerford – is known to local fandom for writing fanfiction based in the worlds of Buffy and Hellsing. She also participates in con-running fandom, and is the Faithful Lackey (President) of T.H.E.M. for academic year 02-03.

John Lakey – was pre-production designer for the animated movies “Titan A.E.” and “Anastasia,” produced by Fox Animation. He wrote a first draft screenplay for “Dragon’s Lair” the animated feature currently in pre-production at Don Bluth studios. Mr. Lakey has spent thirty years as an illustrator and cartoonist of covers and interiors for a wide variety of science fiction/fantasy publications including Marvel Epic magazine, Heavy Metal, Asimov, Analog, Amazing Stories, Dragon, Dungeon, TSR’s Dungeons & Dragons. John Lakey also does sculptures and costumes of “Off Road Warriors” made out of contemporary artifacts, aged and distressed to look ancient.

Laura Lakey – started illustrating science fiction and fantasy in 1980 when she got her first assignment for Asimov magazine. She was awarded the “Readers’ Choice” illustration award twice for Asimov. Laura has done several graphic stories with her my husband, John Lakey, for Warren publication’s Vampirella, and Creepy magazines, and for Marvel’s Epic magazine. Laura has done some work for White Wolf’s masquerade series, and horror novels for Dark Harvest Books.

Paula Suzanne Lary – does stained glass, photography, and costumes. She is secretary of the Southwest Costumer’s Guild, and an avid belly dancer.

Jacqueline Lichtenberg – With 18 SF novels, 14 SF short stories, and Star Trek Lives! plus over 6 years of the SF/F review column in The Monthly Aspectarian Jacqueline Lichtenberg, the founder of Star Trek Welcommittee, is still Trekking with her unique combination of science fiction and non-horror Occult writing. Jacqueline is co-founder of Sime~Gen Inc. with Jean Lorrh, and together they have launched the WorldCrafters Guild, the free online school of Professional Writing. Jacqueline has two novels out from Wildside Press — *Molt Brother* and *City of a Million Legends*. They are straight SF with an interstellar archeological background with something of an occult twist. Jacqueline has the *Sime~Gen First Omnibus* and two “fantasy vampire novels” slated for later this year.

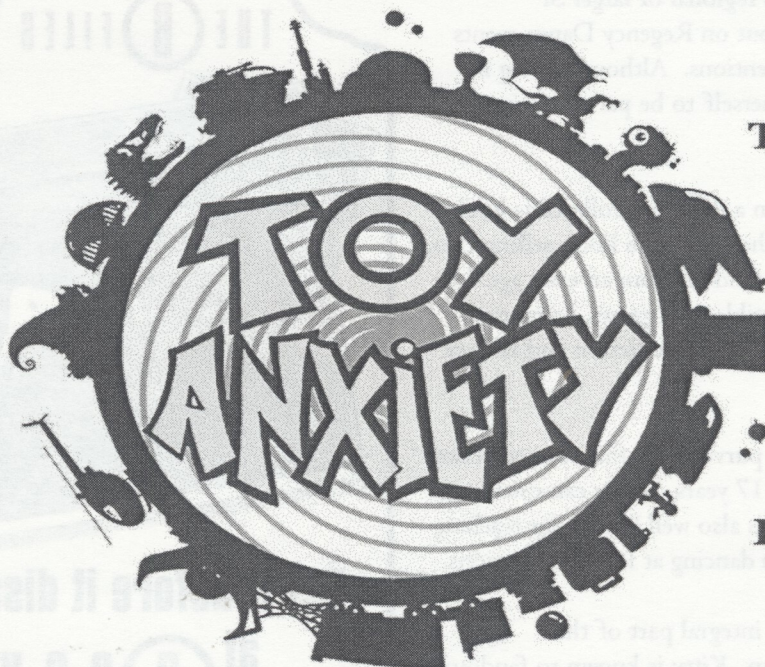
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Participants

Jeffrey Lu – has been a local fan for many years.

Lubov – Born in St. Petersburg, Russia, she took her first steps in art while studying techniques of Russian and European painters in the Nevsky School of Art. In 1980 she emigrated to the U.S.A. where she continued her education. She was accepted at The School of Art Institute of Chicago with a full four-year scholarship. Since then she has become involved with science fiction, fantasy and horror fandom and won widespread acclaim for her richly colorful pieces. She has won Art Show awards at the 1992, 93, 95 and 96 World Science Fiction Conventions and won the Best Professional Artist Award at the 1997 World Horror Convention. She was Artist Guest of Honor at LepreCon 26 and has since moved to the Phoenix area.

Honor MacDonald – is a digital and traditional media artist who lives in Fountain Hills, Arizona. She prefers to work in pencil & ink, digital paint and image manipulation, and 3D modeling and rendering software. Her current projects include ThinkPuppy.com, CastleDraconia.com, and a collaboration goth/horror project titled “Moments of Darkness” at MomentsOfDarkness.com

Don Markstein – makes his living as a writer and editor. In 1981, Don and his wife, GiGi Dane, founded Apatoons, a cooperative publication that has, in the years since, featured the work of some of animation’s top commentators. He edited Comics Revue, a monthly anthology of newspaper comics, from 1984-87, and 1992-96. His works include edited A Prince Valiant Companion, which, among other things, summarized the princely adventurer’s entire career in Sunday comics from 1937-80. Don edited Hot Tips from Top Comics Creators, a compendium of wisdom about how to make comics, distilled from hundreds of interviews in Comics Interview magazine. In 1999, he started writing Don Markstein’s Toonopedia™, a project he expects to work on for the rest of his life. Part of the reason is to share some of the information he’s gathered. But it also works as an excuse to play with toons.

Alice Massoglia – A 20+ year veteran on the SF&F book selling front, Alice Massoglia has also worked at Staff or Committee level for numerous regional or larger SF Conventions. She has helped put on Regency Dance events both locally and at other conventions. Although living in Los Angeles, Alice considers herself to be part of Arizona fandom.

Benjamin Massoglia – has been a used and collectible book dealer his entire life. Part of the Massoglia book-selling clan, Ben has been part of Phoenix fandom from an early age. His current interests include collectible card games, computer games, RPG’s, LARP’s, as well as science fiction and fantasy literature.

Marty Massoglia – A fan and purveyor of fine science fiction and fantasy books for the last 17 years, Marty can usually be found at the dealer’s table but is also well known for teaching regency, country and ballroom dancing at local conventions.

Kitty McDonald-Neal – is an integral part of this convention’s programming team. Kitty is known to fandom mostly for her involvement in convention programming, and also for her decade-long VtM chronicle. Her other interests include genealogy, cooking, camping, hiking, gaming and some costuming. Kitty is webmaster for Velavision.com; RipRoarinComics.com and azGamers.INFO, among others. She lives in Tempe with husband Rusty and has 2 grown kids, and two grandchildren.

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Henry Melton – is a returning dropout of a writer. With several stories published in Analog and other magazines in the 70's and 80's, he is now on the road trying to get back onto the pages with a new story in ANALOG and is back at the Cons. Look for an RV with a huge satellite dish on top and ask about the novels in progress. Some previously published work is available on the web at HenryMelton.com.

Michael Mennenga (men-en-gay) – his novels include the Fantasy/Romance Novel “Mistress of the Dragon” and the Young Adult Series - “The Valley of the Dragons”. He is also host of his own Internet radio talk show called “The Dragon Page” (www.dragonpage.com). Along with his co-host Evo Terra, they broadcast worldwide on Book Crazy Radio (www.bookcrazy.net) and in syndication – with listeners as far away as Australia, Europe, and even Russia. The show features interviews with Sci-fi / Fantasy authors, publishers, and artists – such as, Piers Anthony, R.A. Salvatore, Tracy Hickman, Terry Brooks, and Peter Coyote - and they discuss many other related Sci-fi topics, news, and events. Michael and his wife Lorrie are currently residents of Phoenix Arizona. He is a member of The Arizona Authors Association, Toastmasters Int. and a Book Crazy Author.

Dawn Mullan – A native of the Southwest, D.L. Mullan fondly remembers writing stories and poetry from an early age as well as drawing unique abstractions. Later combining these two art forms with technology, D.L. is the web engineer, graphic designer, and webmaster of several professional and personal websites spanning many years. Currently, D.L. exhibits her artistic endeavors in Charity Auctions and Art Shows while speaking on panels of various subjects. D.L. holds an A.A., A.G.S. and B.A. cum laude.

Wayne Myers – has been involved with Phoenix area fandom for several years as program staff, gaming director, and volunteer at various conventions. He is best known for his Live Action Pokemon game. By day he does computer tech support for Arizona Dept of Transportation and develops further creative ideas.

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Yvonne Navarro – After nearly twenty years of pining for it, Yvonne Navarro is a new transplant to Arizona. She's been writing since 1982 and has published 13 novels (the latest of which is Buffy the Vampire Slayer: Tempted Champions) and over 75 short stories. She's won several awards for her writing here and there, including the Bram Stoker Award. She's currently working on a number of projects that range from more Buffy stuff to a children's book collaboration which she will help write and illustrate. In addition to maintaining an extensive web site at www.yvonnenavarro.com, she's also the owner of a little online bookstore at www.dustystacks.com. The Overlook Connection Press has just released the long-awaited limited edition hardback of her first novel, the apocalyptic vampire saga AfterAge.

Travis Neal – has been involved in the LARPing community for almost ten years. He has written numerous scenarios and one shots for our very Phoenix conventions and has taken part in ongoing White Wolf Game settings. His most recent accomplishment was his narration and story support for the 7th Sea Larp that ran at the last Hexacon.

Marianne O. Nielsen – Dr. Nielsen is Associate Professor of Criminal Justice, Northern Arizona University. She's also editor for OnSpec Magazine for four years; member of SFCanada (formerly very active in Canadian fandom) and SFFWA; she has published 5 short stories, teaches courses on media and criminal justice. Dr. Nielsen teaches a course on film and criminal justice that has some overlap with science fiction.

Participants

She will be moderating a panel at the Western Social Sciences Association meetings in April on using Star Trek to teach law and criminal justice.

G. David Nordley – (pen name of Gerald David Nordley) is a retired Air Force major. He is an aeronautical engineer with 40 published works of short fiction, an electronic book collection (*After the Vikings* with Scorpiusdigital.com), and a science column for *Speculations* magazine. Look for his next short story, "The Fire and the Wind" in the July/August issue of *Analog*.

John North – is an assistant to propmaker Richard Coyle.

Weston Ochse – has had nearly 100 stories published in horror and science fiction magazines, anthologies and collections. He tends towards the dark side, not of the force, but of humanity. It's his own attempt to figure out why people can be so bad. He's in the Army and has spent 7 years in Psychological Operations. Add to that the fact that he's an interrogator, is it any wonder he likes the dark side? His credentials include *Appalachian Galapagos*, *Scary Rednecks and Other Inbred Horrors*, *Children of Cthulhu*, *The Dead Inn*, *Tournequet Heart* and *Asylum Volume 2*. He's studied martial arts off and on for 25 years, beginning with Tae Kwon Do and is currently studying an Hawaiian Blend Art created by one of the King Kamehamehas called *KuiaLua*. We call it *Ku*.

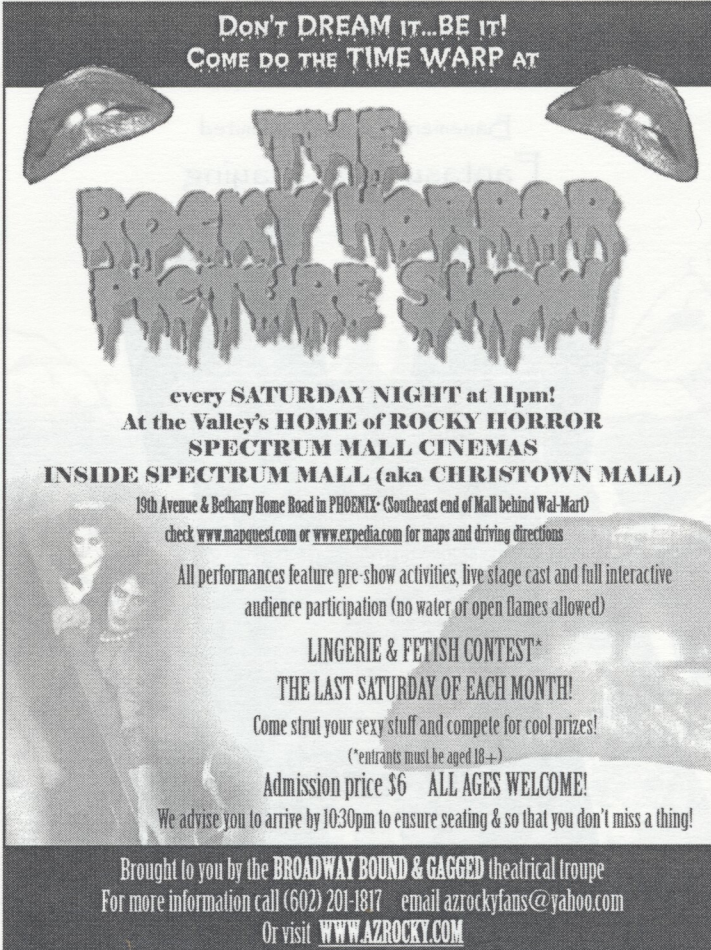
Janeen O'Kerry – Janeen Deboard is a writer whose nom de plume is Janeen O'Kerry. Her books are all published by Leisure Books (Dorchester Publishing). She has just signed a contract for *Sister of the Moon* and *Spirit of the Mist*. Look for them in the Romance genre in spite of their time travel/magic elements.

David Perrine – is an entrepreneur, planning to build a live-action role-playing theme park northeast of the valley. He is also promoting a ballot initiative to establish a space program in Arizona. He has sold fantasy and sf art of his own creation as well as clothing, weapons, and various other crafts.

William E. Priester – is a long time computer Geek, and if that's not SF nothing is. He has written computer games but mostly in the simulation line. The closest to SF he has gotten is an alternate history game where the post-WWI building programs all came to fruition and WWII was VERY different (for one thing it didn't start until 1948). His computer modeling includes *Modeling of Quantified Performance in Warfare*. 30-40 years ago he sold short stories to various magazines (*Worlds of If* and *Amazing*) and later had stories published by Ace in their *Doubles* books.

Bill Purcell – has published 32 short stories in the SF, F, and H genres, as well as edited the horror anthology, *New Traditions in Terror*. He was a staff writer for *Vamperotica* (not a proud time in his writing career) and *Cyber Age Adventures*. Bill is also author of *The Dark One* (a fantasy novel), *New Traditions in Terror* (editor, a horror anthology) and of the short horror story *The Tenth Plague*.

James Reade – is the founder of *RipRoarin' Comics*, publisher of "Marked by the Beast" and "Blood and Sunder". Local artist Guest of Honor at *LepreCon 28*; James is also known for his diverse talents including drawing caricatures, creating airbrushed T-shirts and more. Credits include *Doctor What*, *Torg*, *Marked by the Beast*, *Blood and Sunder*, *The Eternal*



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Soldier, Big Bertha, The Side Hill Muckets, and Trolley Man. Check out his RipRoarin' Comics webpage for many samples of his art. Cary Riall – is a long-time program participant and master of ceremonies. When not at Cons (which if you think of it, is most of the time), he is an avid scuba diver, traveler, and devotee of all things medieval (particularly if they're sharp or flung). He pays for these hobbies as an instructor of advanced software development processes.

Andy Rodriguez - a Rocky Mountain Emmy award-winning writer-producer-director and novelist, extensively experienced in a broad spectrum of entertainment and news. His greatest achievement to date has been writing, producing and directing the full-length motion picture *Darkfury*. With its 1995 release, became the first film in the 1990's produced by an Arizona-based producer to have successfully acquired national and international direct-to-home video distribution. Andy has also independently written, produced and directed over 115 video productions since 1988. His current production is *RetroGirl*, an episodic science-fiction/action series that's already in 11 countries worldwide and has received pre-orders for a year.

Carlos Ross – Born in the Philippines, but raised in California and Arizona, Carlos is an avid anime fan who has just recently gotten involved in Valley fandom, through ASU's premier science-fiction/fantasy society, THEM. He is the current maintainer of THEM's successful anime review website, which has been featured on the Anime Web Turnpike, as well as the Google and Excite search engines as a well-established source of information for Japanese animation on the Internet. His various hobbies, which also include gaming and reading SF/F literature and manga (Japanese comics), counterbalance his Mundane life as a data entry technician for a mail order pharmacy. Carlos is currently on hiatus from his studies at Arizona State University, where he is (or should be) a senior majoring in Japanese Language.

Christi Ross - was practically born into fandom. From the start, she followed her parents to Dr. Who and Star Trek conventions, and to this day most of her family is involved in some fashion in fandom. An avid fan of SF/F literature and art, animation, comics (Japanese and American), and role-playing games, she is also a published illustrator and comic artist and runs several art and game-related websites. She is finishing her Graphic Design B.A. at Collins College in Tempe, and is pursuing a career in art education.

Susan Sackett – spent 17 years as Production Associate to Gene Roddenberry on “Star Trek” films and “The Next Generation”. Her writing credits include Revised Second Edition; Inside Trek: My Secret Life with Star Trek Creator Gene Roddenberry, also teleplays (with Fred Bronson): ‘Ménage a Troi’ episode of ‘Star Trek, The Next Generation’; ‘The Game’ episodes of ‘Star Trek, The Next Generation’. When not writing, Susan's other interests include appearances at numerous sci-fi conventions; scuba diving; Humanist activism; wildlife conservation and animal rights; traveling; hiking; activities with her dogs, and photography.

Annis Shepherd – is a “teacher of the gifted” and co-director of Academic Power Publishers. She has received a Fellowship from the National Endowment of the Humanities to study Kabuki as well as an award to study Myths at Mythology Institute at the University of Miami at Oxford, Ohio. She was a Finalist in the Writers of the Future Book “VI and her books include “The Wrong Kind of Dragon” (Abingdon Press” and has 9 short stories published.

Mark Siegel – was an early SF scholar (Ph.D in English), publishing articles on SF film, tv, and lit in academic journals, including *Science Fiction Studies* and *Extrapolation*. He is a veteran of the publishing world, former owner/founder of Blue Sky Press. Mark is also one of the local writers published by Mike McCollum's 3M Press. Mark's writing credits include dark fantasy novel *Echo & Narcissus* (Aardwolf Press 2002); a true murder (*Rocky Point*), and a dozen nonfiction titles including books on Hugo Gernsback, Tom Robbins, Tom Pynchon, and James Tiptree, Jr.). He has written several hundred articles in various fields, including f&sf lit and film; 25 short stories in places such as *Writers of the Future*, *Ideomancer*, and *Chiaroscuro*.

Lauren Smoller – is primarily a fanfiction writer and writes original fiction and poetry as being very familiar with a wide range of fanworks in many different fandoms. Lauren is a Sociology major at Arizona State University with an emphasis is on social problems and studied broadcast journalism for a number of years. Currently the Money Grubbing Slime of T.H.E.M., the scifi and fantasy club at ASU.

Ken St. Andre - is a well-known Phoenix fan and writer of games and game-related short stories who helped organize the first LepreCon 29 years ago and has made at least a token appearance every year since. He was once foolish enough to chair LepreCon 9 whose motto was “bodges—we don't need no stinking bodges!” Con members wore buttons. He is an active member of the Academy

Participants

of Gaming Critics and S.F.W.A., largely on the strength of his game design work for Stormbringer and Tunnels and Trolls (which is not dead!) He has sold several short stories—find them if you can.

David Lee Summers – is a writer and editor with a background in physics and astronomy. Most notably, he discovered a variable star in 1987 and has developed control systems for robotic telescopes. Currently, he is the editor of “Hadrosaur Tales” and does layout and consulting for El Paso Community College’s literary magazine “Chrysalis”. His novels, “The Pirates of Sufiro” and “Children of the Old Stars” available in trade paperback editions from all on-line bookstores. In 2001 and 2002, David was voted “Best Local Writer” by the readers of the Las Cruces “Bulletin”. He lives in Southern New Mexico with his wife Kumie, his daughters Miranda and Verity, and two crotchety old cats.

Evo Terra – is partner to Michael Mennenga

Kit Townsend – is a 1987 graduate of Clarion West Writer’s Workshop. She was co-founder of a writer’s group for semi-professional writers and a founding member of eWorld’s Science Fiction, Fantasy and Horror Forum. Formerly a regular RPG player, she still spends a lot of time creating new characters, worlds, and adventures, although these creations go into fiction now days. Costuming is another creative outlet for her, with costumes ranging from no-sew designs to historical to equestrian costumes for mounted parade groups. In the real world, she worked for thirteen years as the SF/F/H buyer for Books, Etc., an independently owned general bookstore in Tempe. She now is the chief “computer fixer-upper” and library assistant at McClintock High School in Tempe. She also professionally breeds Appaloosa sport horses, and trains everything, but mostly concentrates on hunter and dressage. She is responsible for almost two dozen horses (most of which are for sale) on a ranch near Gila Bend, AZ.

Larry Vela – is a custom painter first known for his work on motorcycles, planes, trucks, people, and anything that doesn’t run away. His keen interest in movie production and all of the arts that are connected with it – such as creation of costumes and props, filming, directing, editing and animation, have led Larry and his associates to form The Velavision Video Group. They produce LepreCon’s at-con video newsreels. Larry’s notable flat art works include Illusion, Casseiofia, Roadwarrior, and Athena.

Diana Vick – is a multi-talented artist residing in Seattle Wa. Having done the artwork for over a hundred and fifty cards, for games including *Magic the Gathering*, *Legend of the Five Rings* and *The Seventh Sea*, she has done extensive work for many collectible card games. During her stint as art director for MU Press, she helped create many new titles and illustrated and co-wrote numerous stories. Other work includes inking in *Strikeforce Morituri*, cleanup on storyboards for animation such as *Gargoyles* and *The Mask*, and several clipart CD-ROMs.

Wendy Wheeler – Co-founder of the SlugTribe SF/F group, which has now been running continuously for over 14 years. She is co-coordinator of the DilloCon Writers Workshop, a one-day professional workshop coordinated through ArmadilloCon. Her short fiction has been selected for The Year’s Best Fantasy and Horror, and has appeared in Analog, Aboriginal SF, Gorezone and other publications, as well as in the anthologies Snow White, Blood Red and Silver Birch, Blood Moon, and Crafters Parts I and II. She has taught fiction courses for the University of Texas Informal Classes for the past eight years. Her fantasy screenplay set in magical, colonial Boston reached a finalist position in the Nicholl Fellowship, Austin Heart of Film, and Texas Film Institute competitions. She is also affiliated with the Heart of Film as a judge/reader. Email is wendyw@io.com and website is www.wendy-wheeler.com.

Lee Whiteside – is our local SFTV guru with the long running SF Tube Talk column in ConNotations, The Magrathea/SFTV Web Page (www.sftv.org) and associated mailing lists. He chaired several local conventions, including LepreCon 28. He is a software Engineer/Lan Administrator in his spare time.

Randall Whitlock – is a registered geologist with background in Meteorites, AZ geology, and environmental assessments. He also operates “MoiRandall’s,” a custom costume and desktop clothing pattern publishing business (the “Randwulf’s” line of historical/fantasy sewing patterns) and edits the “Costume Closet” column in CONNOTATIONS and CACTUS NEEDLES, the newsletter of the Southwest Costumers Guild. Currently president of the Southwest Costumers Guild, fandom knows him for the costumes he builds for convention masquerades and occasional service as Masquerade director. Randy claims to suffer from chronic Paronomasia—the compulsion to make the worst pun possible at the worst possible time.

David Williams – Dr. Williams is currently serving as a Faculty Research Associate in the Department of Geological Sciences at Arizona State University, Tempe. He has served as a Visiting Assistant Professor, co-teaching Introductory Geology and a graduate seminar in Planetary Volcanology at ASU during the 2001-2002 academic year. David is currently performing research in volcanology and planetary geology, with a focus on remote sensing and computer modeling studies. He is currently an affiliate member of the Solid-State Imaging Team of NASA's Galileo Mission to Jupiter, and is involved in mission planning, image processing, and data analysis of the Jovian satellites Io, Europa, Ganymede, and Callisto. He is also involved in education/public outreach activities including giving talks to school and civic groups and developing Galileo-related educational exercises and slide sets. David is the past president (2000-2002) of the United Federation of Phoenix, the second longest continuously running Star Trek and general science fiction fan club in the United States. He is a fan of media sci-fi/fantasy, including Star Trek, Star Wars, and many other television shows and movies science the 1970s.

Mike Willmoth – is an integral part of the programming team for this convention and also is the Hotel Liaison. He enjoys helping organize and run conventions, and is event chair for the 2004 World Horror Con and the 2004 World Fantasy Convention. His hobbies include amateur astronomy and ham radio operation. Punster extraordinaire, he can cripple at 20 paces.

Darlene Wilson – has sold over thirty short fiction and non-fiction to national markets over her writing life. Recently, she published *Haunted! A Paranormal Mystery* with iUniverse. The mystery is based on her experience with the paranormal. This began with her grandmother's seances and continued with more encounters with lively ghosts. She lives in Phoenix with her friends, cats, and family, who are not haunted. However, she wonders about her computers!

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Filk Concert - Karen Willson

Our Musical guest is Karen Willson, an individual whose Filk credits go clear back to the release of the "Children of the Future" cassette in 1978. This was the first Filk tape generally available to the public. A few years ago DAG acquired the rights to this collection and added more songs, tracks creating the 3rd edition cassette. Now DAG has released the 3rd edition music on to CD for the first time.

What is amazing about this CD is that the music is just as rich and enjoyable as it was when it was first released. Karen Willson has a wonderful voice which accents her lyrics and tunes. Many of her friends sing backup on the songs. Not only is this a Historical collection of songs, but it is outstanding music and a must have in anyone's collection. The concert will begin at 8:00pm on Friday Night

Concert with

Charles de Lint and MaryAnn Harris

Additionally, we are having a Concert from Author Guest of Honor, Charles de Lint and his wife, MaryAnn Harris. Their music will be mostly their Original Songs with some Folk and Celtic traditional songs as well. On her Web Page MaryAnn says of their work:

"Charles and I love music and frequently attend concerts by our many favourite performers. We're musicians ourselves, and can be found on Thursday nights playing our hearts out at Patty's Pub on Bank Street here in Ottawa. We perform a mix of our own original songs and instrumentals, as well as traditional Celtic music, and we cover contemporary songs by the likes of Fred Eaglesmith, Steve Earle, Mike Plume, Julie Miller and many other fine songwriters."

Charles's main instruments are vocals and guitar, flute, fiddle and whistles, while mine are mandolin, guitar, vocals and bodhran (Irish drum). We're almost always accompanied by our excellent comrade and fiddler extraordinaire, Don Fletcher, and we frequently have the pleasure of excellent harmonies from Kenny Heins and great guitar licks from Jon 'Mad Dog' Caven." This concert will begin at 9:30pm on Friday Night.

Charity Auction

Leprecon 28's Charity Auction raised \$1750 to benefit Reading is FUNdamental, the Comic Book Legal Defense Fund and the NY Firefighters 9/11 Relief Fund. This year our Auction will benefit Reading is FUNdamental and the Maricopa Library. We will be auctioning off books, art, toys and other Science Fiction and Fantasy related items. Most of these items will be on display in the Art Show room. Please pick up an Auction Program at the Registration desk. The auction will take place in Suites B & C on Saturday at 2:30 pm.

Reading is FUNdamental (RIF) develops and delivers children's and family literacy programs that help prepare young children for reading and motivate school-age children to read. By the end of this year, RIF will have provided new, free books and other essential literacy resources to more than 5million children and their families. For more info, check out their web site at www.rif.org.

The Maricopa Library is located off the Maricopa/Casa Grande highway. They have a public computer available, which includes Internet access along with various CD-ROM resources. The library operates on Pinal County funding, along with donations by local businesses, farmers, ranchers and other local citizens.

The library has been variously located on a shelf in the old post office and a closet in a local insurance office. Local citizens raised funds and purchased a barracks from Williams Air Force Base. The community had the building painted and local contractors laid the sidewalk and landscaped the property. FFA built the porch and aided with other building modifications. This library is truly the result of community effort.

LepreCon 29 would like to thank the following for their donations to the Charity Auction: All About Books & Comics, The Bent Cover, Changing Hands Bookstore, Far Beyond the Stars - DS9 Fan Club, Imperial Outpost, Bookman's, Game Depot, Book Gallery, United Federation of Phoenix, Samurai Comics, Stalking Moon, Toy Anxiety, SaveFarscape.com, all the artists who donated their artwork (including Madame M, James Reade and ...), the dealers in the dealer's room who shared their wares and everyone else who donated either auction items or their time to make the Auction a success. Check out the list of donated items below:

Books:

"Sisters of the Raven" by Barbara Hambly - autographed Advance Reading Copy
 "Briar King" by Grey Keyes - Advanced Reading Copy
 "The Fifth Sorceress" by Robert Newcomb - autographed Advance Reading Copy
 "I, Jedi" by Michael A. Stackpole - autographed Hardcover
 "The Onion Girl" by Charles de Lint 1st Edition Hardcover
 "Tapping the Dream Tree" by Charles de Lint 1st Edition Hardcover
 "The Magic of M.C. Escher" , hardcover, 1st Edition, 2000
 "The Skyslanders" by Christopher Zackey, signed, hardcover
 Star Wars: The Essential Guide to Characters & The New Essential Guide to Characters
 Dungeon Master II gamebook

Farscape Items donated by SaveFarscape.com

*Aeryn Sun "The Mutation" - Limited edition Farscape Action Figure
 *Farscape Season Three Trading Cards Set
 *The Best of Farscape Season I DVD Set
 *Farscape VHS - Premiere, I, E.T.
 *Farscape VHS - Nerve, The Hidden Memory

Items donated by Stalking Moon

* Star Wars Young Jedi Collectible Card Game - Enhanced Menace

of Darth Maul Pack - Four Menace of Darth Maul Booster packs plus one Limited Edition Premium Card
 * Star Wars Customizable Card Game - Enhanced Jabba's Palace Pack - Four 9-Card Limited Edition Jabba's Palace Expansion Packs plus Three Limited Edition Premium Cards.
 * Rumiko Takahashi's Ranama I/2 Outta Control VHS - You Bet Your Dojo
 * Babylon 5 Action Figure - John Sheridan in Earthforce Uniform with Babylon 5 Station
 * Marvel Mutant X Comic Book - Two Issue - "Origin" & "Dangerous Decisions"
 * Marvel X-Force Comic Books - Issues I-4

Miscellaneous:

Actor Kevin Smith (Ares on Hercules & Xena) Autographed Photo
 Baseball cap of Tomb Raider, Adventures of Lara Croft III
 6" action figure of Ambassador Londo Mollari w/Centauri transport from Babylon 5
 Witchblade Poster with Yancy Butler
 Star Wars, Return of the Jedi color transfers from the 1980's
 Star Trek TNG trading Card - Klingon Opera

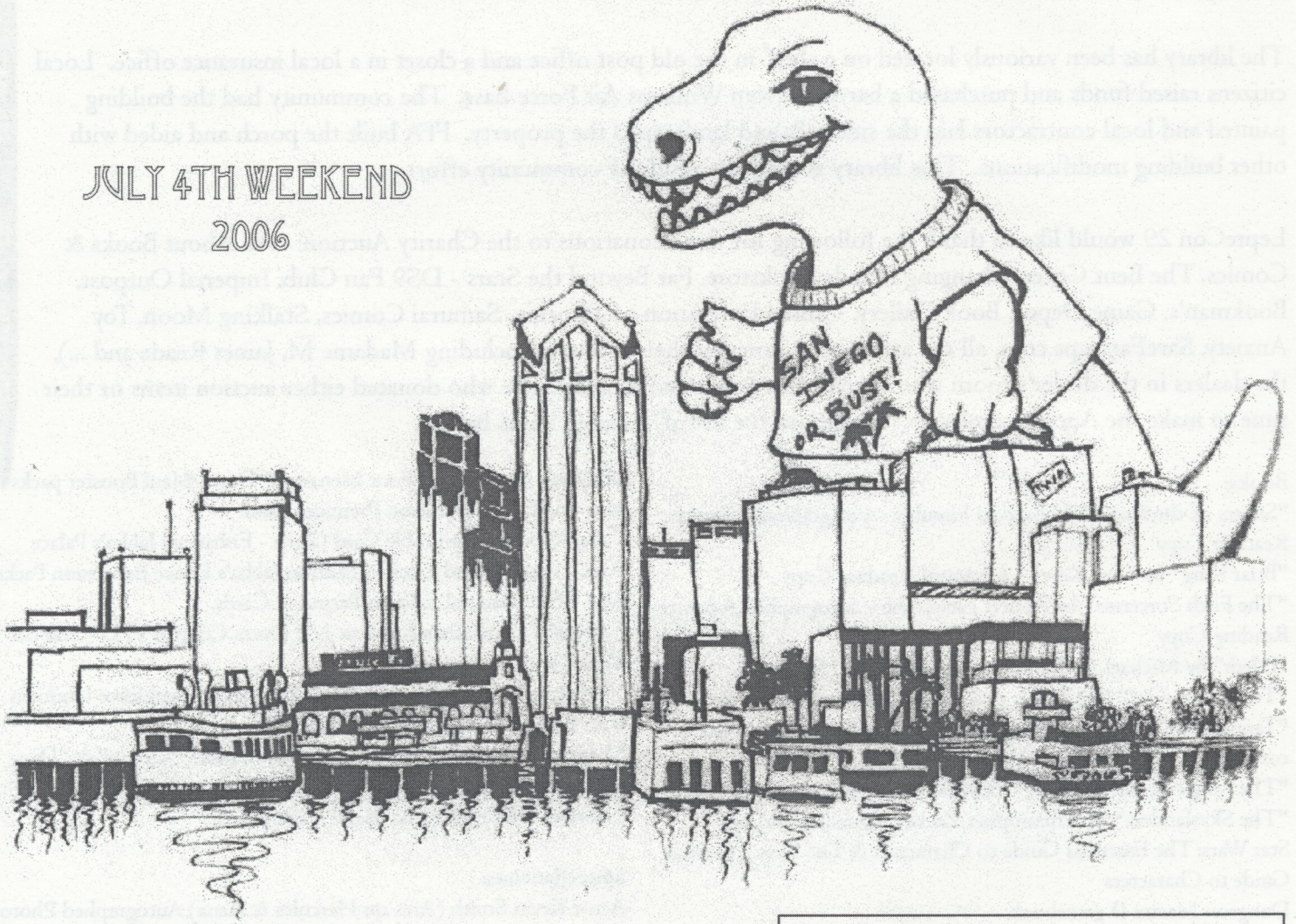
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WESTERCON IS A REGISTERED SERVICE MARK OF THE LOS ANGELES SCIENCE FANTASY SOCIETY, INC.

Masquerade

Prime-time Saturday night will be LepreCon 29's Masquerade, featuring entries from young and old, hobbyist and pro. To enter your own costume, bring it along to the convention and attend the entrants' meeting to find out more.

One of the most popular events at any Science Fiction Convention is the Masquerade. Here costume-makers, whether novice or master, share their moment of fame as their creations are presented on-stage to an appreciative audience. As in prior years, Velavision will be on hand to videotape this event.

LepreCon masquerades have a reputation for providing a low-stress, friendly environment for the contestants. The LepreCon Masquerade has had presentations with a theatrical flair as contestants present short sketches, renderings of a favorite character (original or from the media), visual puns, and simple walk on presentations. Come and show off your work!

A Black Velvet cloak has been donated by Southwest Costumers Guild for the best "Dark Fantasy" costume. By the way this is a lined velvet cloak, not cotton velveteen.

How do I Sign Up?

There will be a sign-up sheet and information posted near the con's registration table in the hotel lobby. Please contact the Masquerade Director if you wish to sign up early. You must be signed up at or before the walk-through on Saturday. There will be a contestants' check in on Saturday, check your pocket program for the exact time and last-minute changes. This is the time to bring your completed entry forms, music, notes for the MC, documentation, and to clear any presentation questions with the director.

Confusion - The Modern Dance Event

This year's Modern Dance is once again presented by ConFusion!

The Confusion Crew will be hosting two events at the convention. Chill on Friday night in the Velavision Suite and ConFusion on Saturday Night in the convention Center starting at 10 p.m. both nights.

Friday Night - Come on in and Chill out with us for a while. Cyber DJ's Moekandu and DeiterK have created an eclectic mix of music specifically designed to soothe the savage beast. We'll have glow sticks, munchies and mood lighting so you can relax and have some fun.

Saturday Night - Were you there last year? Remember the buzz, the thrill, the ripples of excitement? This year we've got more power, more music, more lights, and eye candy! Get ready to rock with Cyber DJ's Moekandu and DeiterK in a pulse-pounding mix of Techno, New Metal, Breakbeat, House and Alternative Rock! Welcome to Confusion!

Panel FAQ and Map

Q. What do the 3-letter codes that identify the panels mean?

A. We used them to keep track of all the different types of programming that fans have come to expect. Think of them as the Gates at CopperCon Spaceport 22 where all our arrivals and departures take place. The meanings are as follows:

Panels with code “WRI” fall in the realm of “authoring”

This category deals with aspects of writing, from the creative process through grammatical mechanics, to the practical aspects of getting your work published.

Panels with code “ART” fall in the realm of “artistry”

This category deals with aspects of art, from the creative process through techniques to the practical aspects of marketing your work. Included are the arts of costuming, cartooning, fine arts, theater, movies and anime.

Panels with code “FAN” and “LEP” fall in the realm of “general coppercon fandom”

This category includes topics dealing with fandom, both in general and specifically involving CopperCon itself. Old favorite events like Meet the Pros, the auctions, the masquerade etc., are also grouped under this category of programming.

Panels with code “GAM” fall in the realm of “gaming”

Gamers don't often leave the gaming tables for panels, but there are one or two times that a good panel or presentation will lure them out to the program rooms. This is the track for those few good gaming topics.

Panels with code “SCI” fall in the realm of “science”

Good science fiction relies on authors' creative use of believable science and this track is meant to present updates and glimpses of the cutting edges of scientific disciplines.

Panels with code “FFP” fall in the realm of “kids”

Kids are fen too, and this track is set to bring them into the fold by sharing with them all that first attracted us to speculative fiction and fantasy. This track of programming is NOT intended to be a daycare or babysitting service - but just to provide some activities that will appeal to those attendees between 6 and 12 years of age.

Panels with code “MED” fall into the realm of “media”

Panels with code “SOC” fall into the realm of “sociology”

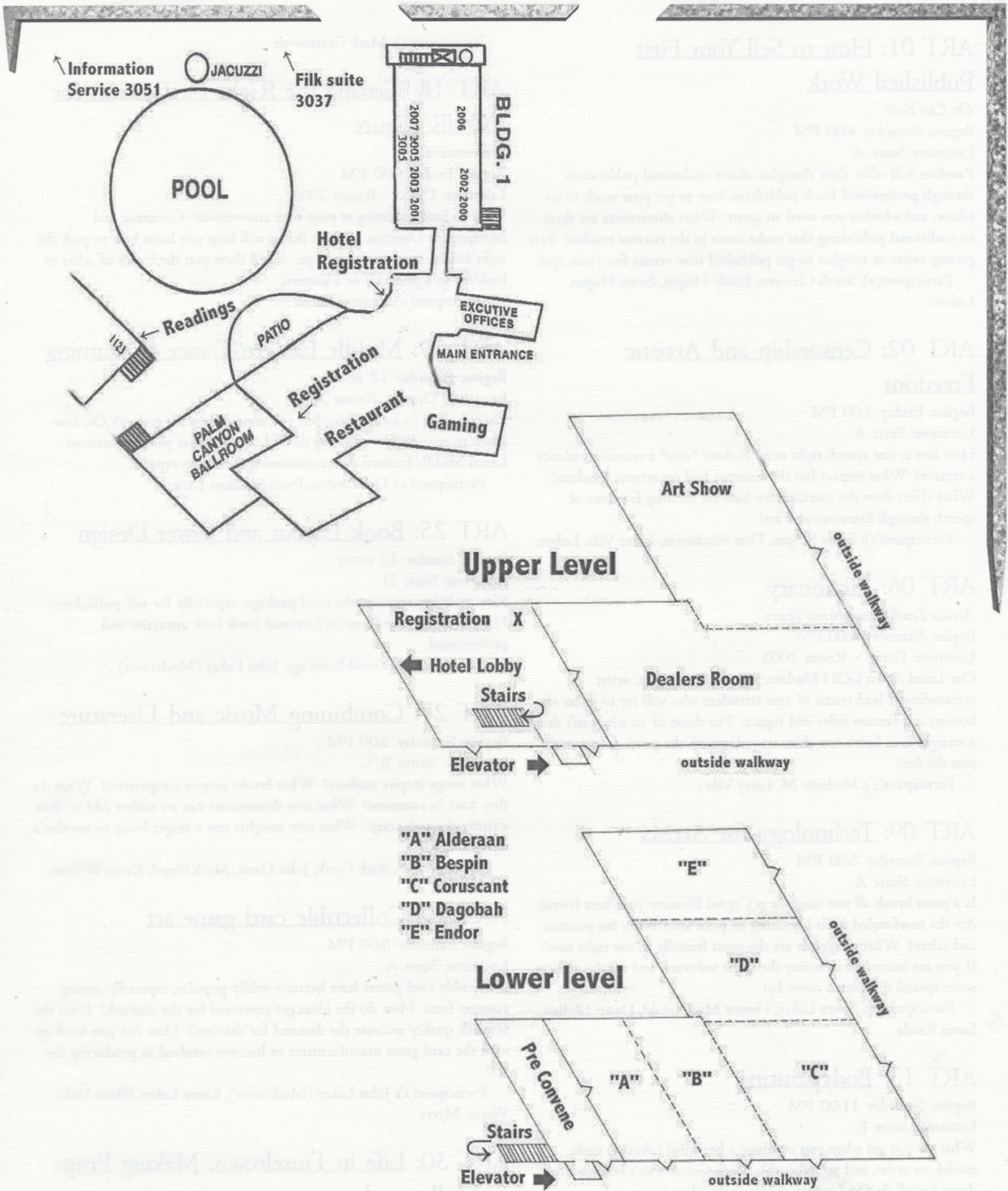
Q. I see WRI06 and WRI10 in the descriptions – what happened to WRI07 through WRI09?

A. The process of programming begins by making a list of LOTS of ideas, more than we can possibly use during the course of one convention. Each is given an ID code so that we can keep track of it. By the time the convention is scheduled, only those ideas that keep to our theme AND are chosen by the participants actually get on the schedule (you can't have a panel discussion without panelists!) So, the “missing” codes are left out, and the ideas are saved for other conventions. Oh! Now you know!

Special Thanks to . . .

Pocket Program - Rusty Neal
At Con Program - Bruce Farr
Program Ops - Scott Beckwith, Joan Steward, Paul Tanton
Program Coordinators - Mike Cassidy, Heather Frank, Lori Herrin, Kitty McDonald-Neal, Paul Tanton, Larry Vela, Mike Willmoth
Program Topic Generation - Billy Bishop, Margaret Grady, Cinder MacDonald, Bruce Farr

And, our sincere thanks to Kitty McDonald-Neal for her support, assistance, and being the wonderful person she is.



Panel

ART 01: How to Sell Your First Published Work

Or, Can You?

Begins: Saturday 4:00 PM

Location: Suite A

Panelists will offer their thoughts about traditional publication through professional book publishers, how to get your work to an editor, and whether you need an agent. What alternatives are there to traditional publishing that make sense in the current market? Is it getting easier or tougher to get published now versus five years ago?

Participant(s): Sarah Clemens, Emily Hogan, Ernie Hogan, Lubov,

ART 02: Censorship and Artistic Freedom

Begins: Friday 3:00 PM

Location: Suite A

How free is our speech right now? Is there *ever* a reason to silence a creator? What impact has the Internet had on artistic freedom? What effect does the marketplace have on limiting freedom of speech through literature and art?

Participant(s): Ernie Hogan, Don Markstein, Larry Vela, Lubov,

ART 06: Pictionary

Artists Lead Competition Teams

Begins: Saturday 4:00 PM

Location: Demo - Room 2003

Our Local Artist GOH Madame M, and Larry Vela, artist extraordinaire lead teams of con attendees who will try to guess sf, horror, and fantasy titles and topics. For those of us who can't draw a straight line, here's our chance to play with the pros! Come and join the fun!

Participant(s): Madame M, Larry Vela ,

ART 09: Technology for Artists

Begins: Saturday 3:00 PM

Location: Suite A

Is a paint brush all you need, or is Digital Element your best friend? Are the newfangled tools liberating or poor substitutes for practice and talent? What programs are the most friendly to use right now? If you are interested in seeing the latest software, and maybe getting some special discounts, come by!

Participant(s): Laura Lakey, Honor MacDonald, Dawn Mullan, James Reade,

ART 13: Bodypainting

Begins: Saturday 11:00 PM

Location: Suite E

What do you get when you combine a beautiful (almost) nude model, an artist, and an airbrush? Mark Greenawalt's bodypainting demo has all that and more! Adults only, please!

Participant(s): Mark Greenawalt

ART 16: Getting the Right Fit Bustiers for YOUR Figure

Presentation.

Begins: Friday 5:00 PM

Location: Demo - Room 2003

Want to look stunning at your next convention? Costumer and Masquerade Director, Frances Burns will help you learn how to pick the right bustier for your body-type. She'll show you the basics of what to look for in a purchase or a pattern.

Participant(s): Frances Burns

ART 19: Middle Eastern Dance Costuming

Begins: Saturday 12 noon

Location: Demo - Room 2003

Do you want to look exotic, but you aren't sure what to buy? Or, how much to spend? Do you long to find or make that perfect costume? Learn Middle Eastern dance costuming from two experts.

Participant(s): Deb Dedon, Paula Suzanne Lary ,

ART 25: Book Layout and Cover Design

Begins: Sunday 12 noon

Location: Suite D

How to bring together the total package, especially for self-publishers. How to make your Print on Demand book look attractive and professional.

Participant(s): David Beaucage, John Lakey (Moderator) ,

ART 27: Combining Music and Literature

Begins: Saturday 2:00 PM

Location: Suites B/C

What songs inspire authors? What books inspire songwriters? What do they have in common? What new dimensions can an author add to their writing through song? What new insights can a singer bring to another's written word?

Participant(s): Rick Cook, John Davis, Mark Siegel, Karen Willson,

ART 29: Collectible card game art

Begins: Saturday 5:00 PM

Location: Suite A

Collectible card games have become wildly popular, especially among younger fans. How do the ideas get generated for the artwork? Does the artwork quality increase the demand for the card? How can you hook up with the card game manufacturers to become involved in producing the art?

Participant(s): John Lakey (Moderator), Laura Lakey, Diana Vick, Wayne Myers

ART 30: Life in Tinseltown, Making Props in Hollywood

Begins: Saturday 2:00 PM

Location: Suite E

Richard Coyle, our Leprecon 29 Media Guest of Honor, talks about his experiences as a professional prop designer for Hollywood.

Participant(s): Richard Coyle, James Claycomb, John North

ART 31: What's new At Elmore Productions

Begins: Saturday 4:00 PM

Location: Suite E

Learn about Larry Elmore's new publishing division. Get detailed information on his current products such as SnarfQuest 'd20' and learn about his new 'd20' Art book line featuring artist like Jeff Easley, Stephanie Law, and Andy Hopp.

Participant(s): Larry Elmore

ART 32: How to Draw A Dragon

Begins: Sunday 12 noon

Location: Demo - Room 2003

Artists Dawn Mullen and James Reade teach you how to draw a dragon. This is a workshop, they'll provide the paper and pencils, all you need to bring is your imagination.

Participant(s): Dawn Mullen, James Reade ,

FAN 01: How to Build a Home Computer Network

Begins: Saturday 11:00 AM

Location: Demo - Room 2003

If your house has more computers than printers, you need to attend this. If you want to be able to play Unreal Tournament against your roommate, this is the panel for you! Henry Melton shows you the basics of hoe to build a SUCCESSFUL home computer network. Cheap.

Participant(s): Henry Melton

FAN 02: Matchdotcom or Matchdotbomb? Love on the Internet

WARNING - This is a Roundtable Discussion

Begins: Saturday 11:00 PM

Location: Demo - Room 2003

This is YOUR chance to get involved in program, roundtable discussions are forums where our con attendees can voice their opinion on a variety of subjects. This one is a moderator-led discussion of Internet dating horror stories, tempered perhaps by stories of wonderful hookups. Are the early days of Internet dating burned into our minds forever? Or, can we accept that mundanes are really finding each other out there?

Participant(s): David Williams

FAN 04: Belly Dancing Workshop

Begins: Saturday 3:00 PM

Location: Demo - Room 2003

Workshop on how-to-do belly dancing from experts. Learn how to shake it the right way!

Participant(s): Paula Suzanne Larv

FAN 06: Coffee and Conversation with Charles de Lint and MaryAnn Harris

Begins: Saturday 11:00 AM

Location: Filk Suite - Room 3037

Join our Guest of Honor Charles de Lint and his wife, MaryAnn Harris in the Filk Suite for coffee and conversation. Besides being talented writers, they are both accomplished musicians. This is your chance to talk with them in a comfortable, informal setting.

Participant(s): Charles de Lint, MaryAnn Harris ,

FAN 07: Concert with Charles de Lint and MaryAnn Harris

Begins: Friday 9:30 PM

Location: Suites B/C

Author GOH Charles de Lint and his wife MaryAnn Harris host a music concert for all of us to enjoy!

Participant(s): Charles de Lint, MaryAnn Harris ,

FAN 08: Audience Participation Play with Wendy Wheeler

Begins: Saturday 4:00 PM

Location: Reading - Room 1123

Here's *your* chance for stardom! Wendy Wheeler directs you in one of her SF plays. Here's your chance to star in it! Or, just show up and watch.

Participant(s): Wendy Wheeler

FAN I4: Alien Archaeology Panel

Humor Panel

Begins: Saturday 5:00 PM

Location: Demo - Room 2003

Panelists will be given a variety of common and uncommon household items. Their goal is to tell the audience what an archaeologist from an alien civilization would decide the item was, and what it's significance within our society would be.

Participant(s): John Davis, Deb Dedon, Hugh Gregory, Marianne O. Nielsen,

FAN I9: Fandom and the Internet

Begins: Friday 11:59 PM

Location: Suite E

How the Internet has affected fandom. What cool websites are out there for readers, writers, and artists? Is fandom better or worse for the experience? What future changes are likely as a result of the Internet?

Participant(s): Angel Hungerford, Andy Rodriguez, Carlos Ross, Randall Whitlock,

FAN 22: Sociology of Fandom

Panel

Begins: Saturday 9:00 PM

Location: Suite E

What draws us together? Why do we come to conventions? Are we looking for an extended family or a mate? How does fandom differ from the rest of society? In what ways does fandom insulate itself from the rest of society?

Participant(s): John Davis, Alice Massoglia, Marianne O. Nielsen, Carlos Ross,

FAN 23: Prop-Making 101

Begins: Saturday 12 noon

Location: Suites B/C

Guest of Honor Richard Coyle talks about how props are made. This is your chance to get familiar with the processes, and examine some small hand props.

Participant(s): Richard Coyle, James Claycomb, John North

FAN 25: What to Collect, What Not to Collect

Begins: Saturday 2:00 PM

Location: Suite A

Collecting vs. accumulating, what's the difference? How to find bargains. How to know if you are wasting your money. Should you collect only what you love? Protecting and displaying your collection. Learn from some master accumulators and collectors.

Participant(s): Barry Bard, Adrienne Foster, William Priester, Mike Willmoth,

FFP 02: Things of Science Themes

Family Panel

Begins: Friday 3:00 PM

Location: Demo - Room 2003

Show the kids how to do some nifty effects with simple, easily available materials then help them do it! Don't tell them it's science til after they're having fun... :-). All ages are encouraged to participate!

Participant(s): jan howard finder, Paul Tanton ,

FFP 04: Color Demo Using Playdough

Family Panel

Begins: Sunday 2:00 PM

Location: Demo - Room 2003

Basics of color theory. Kids of all ages create a color wheel using Magenta, Cyan, and Yellow Playdough. Come and join the fun!

Participant(s): Madame M

FFP 05: Wings for Kids

Family Panel

Begins: Saturday 1:00 PM

Location: Demo - Room 2003

We provide the materials, you make the wings! Participants are encouraged to sign up at registration, so we know how many will be joining us. All ages are encouraged to participate!

Participant(s): Kitty McDonald-Neal

FFP 06: Collectible Card Games for Kids

Family Panel

Begins: Friday 4:00 PM

Location: Suite A

Yu-gi-Oh!, Pokemon, Harry Potter collectible card games; tips for collecting *and* playing. Come and share tips on playing the games! All ages are encouraged to participate!

Participant(s): Jeffrey Lu, Ben Massoglia, Wayne Myers

GAM 02: Cheats Panel - Single Shooter Games

Begins: Saturday 10:00 AM

Location: Demo - Room 2003

How do you become a "super user" in Red Faction, GTA3, GTA Vice City, others? What are the new games, and how do you get great at them? What are the cheats that will allow you to become "great" faster?

Participant(s): Joseph Formichella, Ben Massoglia ,

GAM 06: What's Hot in Computer Gaming?

Begins: Saturday 3:00 PM



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www.stalkingmoon.com

Location: Suite E

Unreal Tournament and beyond. What are the new hot games? Who's creating them? What are the new themes? Why are they fun? What hardware is recommended to get the best gaming experience?

Participant(s): Mike Cassidy, Joseph Formichella, Ben Massoglia, Wayne Myers,

LEP 01: SF Tube Talk

with Lee Whiteside

Begins: Saturday 10:00 AM

Location: Suite E

Our own Lee Whiteside, webmaster of SFTV.ORG gives us the scoop on upcoming Science Fiction, Fantasy and other cult television. Get the latest word on new and returning shows.

Participant(s): Lee Whiteside

LEP 02: At the Movies

Freebies & Previews with Barry Bard

Begins: Sunday 10:00 AM

Location: Suites B/C

Once again, local favorite Barry Bard will present sneak peaks from upcoming movies and give away all those great promotional goodies that we love. Thanks, Barry!

Participant(s): Barry Bard

LEP 03: Compliments and Complaints

Begins: Sunday 4:00 PM

Location: Suite E

Did you like what happened at this Con? Come tell us what you want to see continued. Know something that could be done better? Come volunteer to help make it happen — the more you help, the better our conventions will be. Your Committee will be on hand,

Participant(s): Shahn Cornell, Bruce Farr ,

LEP 06: Art Show Walk-Thru

with Guests of Honor

Begins: Friday 9:00 PM

Location: Art Show

Join Art Show Director Ray Gish and our esteemed Artist Guests of Honor Madame M and Larry Elmore as they walk through the Art Show, enjoying and interpreting the entries.

Participant(s): Ray Gish, Elmore, Larry, Madame M

LEP 07: Author GOH

Begins: Saturday 3:00 PM

Location: Suites B/C

Author Guest of Honor Charles de Lint reads from his work and talks about his books and his craft.

Participant(s): Charles de Lint

LEP 09: Larry Elmore Q&A

Begins: Saturday 1:00 PM

Location: Suites B/C

Meet Larry Elmore and ask him anything about art, writing, the adventure game market, how to get published, the old TSR days, and even Dragonlance! Feel free to bring your art portfolio.

Participant(s): Larry Elmore

LEP 10: Local Artist GOH

Begins: Saturday 11:00 AM

Location: Suites B/C

Madame M talks about herself, her creepy characters and her experiences in publishing her gothic children's books. Come hear some of her stories and ask her questions about her work.

Participant(s): Madame M

LEP 11: Meet the Pros

Begins: Friday 7:00 PM

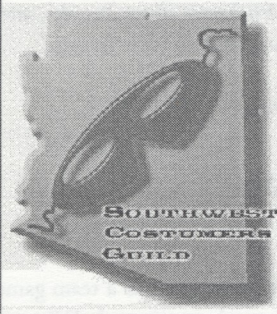
Location: Lobby Bar

Come and mingle with our professional guests and participants at this reception for ALL con attendees.

Participant(s): Cary Riall - MC

LEP 12: Filk Concert

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Panel

Presented by the Phoenix Filk Circle

Begins: Friday 8:00 PM

Location: Suites B/C

n/a

Participant(s): Karen Willson

LEP 13: ART AUCTION

Begins: Sunday 1:00 PM

Location: Suites B/C

n/a

Participant(s): Ray Gish

LEP 14: Charity Auction

Begins: Saturday 4:00 PM

Location: Suites B/C

n/a

Participant(s): Catherine Book

LEP 15: Masquerade Participant Meeting

Begins: Saturday 11:00 AM

Location: Suite D

Masqueraders will be advised of everything they need to know to be part of our Saturday Night Masquerade. Rules, expectations, helps and hints, dos and don'ts... Masquerade Participants, you MUST attend this meeting if you want to be in the Masquerade.

Participant(s): Frances Burns, Cary Riall ,

LEP 16: Masquerade

Begins: Saturday 7:00 PM

Location: Suites A/B/C

n/a

Participant(s): Frances Burns, Cary Riall ,

LEP 19: UFP's Sci Fi Jeopardy

Begins: Friday 10:00 PM

Location: Suite E

Join The United Federation of Phoenix for SciFi Jeopardy and test your knowledge on all things Sci-Fi.

Participant(s): Lee Whiteside

LEP 20: ConFusion

LepreCon's Modern Dance Event

Begins: Saturday 10:00 PM

Location: Suites A/B/C

n/a

Participant(s): Shahn Cornell, Ethan Moe ,

LEP 23: Junk Box Wars

Begins: Friday 9:00 PM

Location: Demo - Room 2003

Velavision does it again! They'll bring the Junk Box and tell your teams what to create. After that, it's all up to you! Who will win?

Participant(s): Mike Cassidy, Larry Vela, Cary Riall

LEP 26: Regency Dancing

Basics for beginners as well as dancing for the experienced

Begins: Saturday 5:00 PM

Location: Suite E

You don't need to know how to dance to join in the fun! Alice and Marty Massoglia host this regency and country folk dance . Come to dance, or come to watch, costumes only improve the atmosphere.

Participant(s): Alice Massoglia, Marty Massoglia ,

LEP 27: What's New in Publishing?

Begins: Sunday 10:00 AM

Location: Suite D

Michael Mennenga and Evo Terra talk about what new books are coming out from your favorite Science Fiction authors.

Participant(s): Michael Mennenga, Evo Terra ,

LEP 28: Internet Talk Radio

What It's Like to Interview Your Favorite Authors

Begins: Sunday 11:00 AM

Location: Suite D

Michael Mennenga and Evo Terra host "The Dragon Page," worldwide Internet interviews with Sci-Fi/Fantasy authors, publishers, and artists such as Piers Anthony, R. A. Salvatore, Tracy Hickman, Terry Brooks, and Peter Coyote. They share their experiences Interviewing your favorite authors.

Participant(s): Michael Mennenga, Evo Terra ,

LEP 29: T.H.E.M. Anime Family Feud

Begins: Sunday 1:00 PM

Location: Suite D

T.H.E.M., ASU's science-fiction and fantasy society, presents a team game show for fans of Japanese animation, both new and experienced. Win cool prizes! Show off in front of your friends! See if you can guess what "the survey says"!

Participant(s): Angel Hungerford, Carlos Ross, Christina Ross

LEP 30: Friday Night LARP

Begins: Friday 7:00 PM

Location: Suite D (or Pavillion)

In a modern city, a feudal Prince's right to rule has been challenged. Dark are the streets of Phoenix as a Kindred Court must choose a leader or face a bloody civil war. Come join us for live action role playing!

Participant(s): Charmain Fletcher Hopkins, Zoe Mora ,

LEP 33: LepreCon 29's Saturday LARP

Come join us for live action role playing!

Begins: Saturday 7:00 PM

Location: Gaming Room

Werewolf the Apocalypse - As the Sept of the Burning Sky send their cubs of onto their Rite of Passage, the Wyrn sneaks upon them in the most unsuspecting manner. The Sept fights to maintain its leadership and fight the toxic minions from the abyss. Will the past be their undoing or will new beginnings bring hope to this caern?

Participant(s): Lori Herrin, Travis Neal

MED 01: Filmmakers Unplugged - the Lack of Infrastructure for Movie-Making in Phoenix

WARNING - This is a Roundtable Discussion

Begins: Sunday 3:00 PM

Location: Demo - Room 2003

Roundtable discussions are forums where our con attendees can voice their opinion on a variety of subjects. This is YOUR chance to speak out about what needs to be done to support local filmmaking. Arizona Filmmaker Andy Rodriguez moderates con attendees and program participants in a lively discussion of what resources we have, and do not have for filmmaking

Participant(s): Andy Rodriguez

MED 02: Star Trek Lives!

Begins: Saturday 1:00 PM

Location: Suite A

History and evolution of the Star Trek mythos. Panelists talk about everything from Classic Trek to the latest movies. Beam me up, Scotty!

Participant(s): Alice Massoglia, David Lee Summers ,

MED 03: INSIDE TREK — A Behind-the-Scenes Star Trek Slide Show

Begins: Sunday 2:00 PM

Location: Suite A

Susan Sackett, former assistant to Gene Roddenberry, takes you "behind the scenes" of the early days of Star Trek.

Participant(s): Susan Sackett

MED 07: Why I Love Buffy

Empowering Our Teen Characters

Begins: Sunday 11:00 AM

Location: Suite A

What's new for next season, now that Sarah Michelle Gellar is gone? Is Buffy one of the few shows with several strong female teen characters? Is there a dichotomy in how teenage characters are handled on most TV programs? Are teen boy characters more often faced with an external challenge to solve, while teen girl characters are more often portrayed doing something "stupid" and spending the rest of the episode trying to fix it?

Participant(s): Jacqueline Lichtenberg (moderator), Alice Massoglia, Yvonne Navarro

MED 11: Translating Comics into Film

Begins: Saturday 8:00 PM

Location: Suite E

The use of superheroes in film: Spiderman, Daredevil, Batman. Why are comic book film adaptations so popular right now?

Participant(s): Lakey, John (Moderator), Don Markstein, Lauren Smoller, Diana Vick,

MED 14: SF, Fantasy and Horror on TV

Star Trek, Buffy, Xena, DS9, Andromeda, and Others

Begins: Friday 8:00 PM

Location: Suite E

The best and the worst of current and past programs (Star Trek, Buffy, Xena, DS9, Andromeda, Angel, and others). Are we facing a drought of sf and fantasy shows in coming years? How does the writing on these series stack up against other shows?

Participant(s): Larry DiTillio, Lauren Smoller, Diana Vick, David A. Williams,

MED 15: Our Favorite Guilty Pleasures

WARNING - This is a Roundtable Discussion

Begins: Saturday 2:00 PM

Location: Demo - Room 2003

This is YOUR chance to get involved in program, roundtable discussions are forums where our con attendees can voice their opinion on a variety of subjects. Reality TV, The Man Show, Blind Date, Howard Stern, Extreme Dating, the Anna Nichol show - aren't you ashamed? I'm not! Is watching Blind Date better than marriage counseling? Does it take a chest full of silicon and a bad attitude to be a reality TV star? Aren't you glad they only get 15 minutes of fame?

Participant(s): Emily Hogan

MED 23: Excerpts from "Finding the Future"

Begins: Friday 3:00 PM

Location: Suite E

Local filmmaker, Joseph Formichella shows excerpts from his work "Finding the Future", a feature-length documentary shot at Worldcons, and several Phoenix area conventions. It explores the vision and impressions of professional writers as well as fans in regard to how SF has influenced society, and vice-versa.

Participant(s): Joseph Formichella

MED 26: Confessions of an Animation Writer

Begins: Saturday 10:00 AM

Location: Suite A

Join animation (and SF TV) writer Larry DiTillio for the inside story on Beast Wars, He-Man and writing cartoons. Larry wrote for some of your favorite animated series including He-Man - both the

Panel's

original and the new series – and Captain Power & The Soldiers of the Future. He was also Story Editor for Beast Wars. A definite “must see” panel!

Participant(s): Larry DiTillio

Reading I: Reading by Angel Hungerford

Fan Fiction

Begins: Friday 4:00 PM

Location: Reading - Room 1123

Angel Hungerford reads some of her fan fiction

Participant(s): Angel Hungerford

Reading II: Family Reading by David

Beaucage

I Can't Find Bongo Kitty

Begins: Saturday 2:00 PM

Location: Reading - Room 1123

I Can't Find Bongo Kitty read by David Beaucage

Participant(s): David Beaucage

Reading I2: Family Reading by Don

Markstein

Begins: Saturday 11:00 AM

Location: Reading - Room 1123

Family Reading: a classic comic book story (“The Second Richest Duck”, where Uncle Scrooge first met Flintheart Glomgold) read by Don Markstein

Participant(s): Don Markstein

Reading I3: Family Reading by Jeffrey Lu

Selections from Dr. Seuss

Begins: Friday 9:00 PM

Location: Reading - Room 1123

Selections from Dr. Seuss read by Jeffrey Lu

Participant(s): Jeffrey Lu

Reading2: Reading by Weston Ochse

a story from the collection Appalachian Galapagos

Begins: Friday 5:00 PM

Location: Reading - Room 1123

Weston Ochse will read a story from his collection Appalachian Galapagos

Participant(s): Weston Ochse

Reading3: Reading by Bill Purcell

one short story and excerpt from novel

Begins: Saturday 12 noon

Location: Reading - Room 1123

Bill Purcell reads from one of his short stories and an excerpt from one of his novels.

Participant(s): Bill Purcell

Reading4: Reading by Yvonne Navarro

Begins: Saturday 1:00 PM

Location: Reading - Room 1123

Yvonne Navarro reads from her latest work.

Participant(s): Yvonne Navarro

Reading5: Reading by David Beaucage

Begins: Friday 8:00 PM

Location: Reading - Room 1123

Reading from The Howlings by David Beaucage

Participant(s): David Beaucage

Reading6: Reading by Rick Cook

Begins: Sunday 11:00 AM

Location: Reading - Room 1123

Reading by Rick Cook from Wiz 6 - the latest book in his Wiz series.

Participant(s): Rick Cook

Reading7: Reading by David Lee Summers

Begins: Sunday 12 noon



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Far Beyond the Stars will be hosting a Fan Club Charity Luncheon with Dominic Keating, Alexander Siddig and Andy Robinson in Monrovia, California on August 9 & 10. Contact Gayle Stever for more information and mention you got the info from LepreCon.

Location: Reading - Room 1123

David Lee Summers reads fantasy excerpts from his vampire novel.

Participant(s): David Lee Summers

Reading9: Family Reading by Kitty McDonald-Neal

The Giving Tree by Shel Silverstein

Begins: Saturday 3:00 PM

Location: Reading - Room 1123

Kitty McDonald-Neal reads *The Giving Tree* by Shel Silverstein

Participant(s): Kitty McDonald-Neal

SCI 04: Dinosaurs

Begins: Friday 2:00 PM

Location: Suite A

What's new about old bones? Help settle some new arguments...was the Tyrant Lizard a fearsome predator with those short, comic arms? Did a comet cause the extinction of the dinosaurs? Were dinosaurs warm or cold blooded?

Participant(s): jan howard finder, David Lee Summers, G. David Nordley, Chuck Cady,

SCI 08: Electronic Books

Begins: Sunday 2:00 PM

Location: Suite E

Will they replace regular books, or just augment them? Who really reads them? How can e-book readers be made easier to use? Are there better ways to pay for your e-books?

Participant(s): David Lee Summers, Randall Whitlock, Mike Willmoth

SCI I5: Space Exploration in the Wake of the Shuttle Columbia Accident

WARNING - This is a Roundtable Discussion

Begins: Friday 8:00 PM

Location: Demo - Room 2003

This is YOUR chance to get involved in program, roundtable discussions are forums where our con attendees can voice their opinion on a variety of subjects. Is space flight worth the risks/costs? How will the latest shuttle disaster affect the manned space program? Is the money better spent here on earth?

Participant(s): Hugh Gregory, Chuck Cady,

SCI I6: NASA, Columbia, and Space Science: Where Do We Go from Here?

Begins: Saturday 1:00 PM

Location: Suite E

What future options is NASA looking at? Near term most likely solutions? Will we see only unmanned exploration to the planets? What is going on with private space programs? How about the Japanese, Chinese, Russian, and European programs?

Participant(s): Earl Billick, Hugh Gregory, Bennie Grezlik, David A. Williams, G. David Nordley

SOC 04: Runes and Tarot Workshop

Begins: Saturday 9:00 PM

Location: Demo - Room 2003

Runes and tarot workshop by artist Deb Dedon.

Participant(s): Deb Dedon

SOC 06: Urban Legends, Roswell, Darwin Awards, and Pop Rocks

WARNING - This is a Roundtable Discussion

Begins: Saturday 10:00 PM

Location: Demo - Room 2003

This is YOUR chance to get involved in program, roundtable discussions are forums where our con attendees can voice their opinion on a variety of subjects. Con attendees discuss urban legends.

Participant(s): Kitty McDonald-Neal

SOC I4: Sex Toys of the Future

Late Night - Adults Only, Humor Panel

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Panels

Begins: Friday 11:00 PM

Location: Suite A

Humorous midnight panel with presentation by Bennie Grezlik.

Participant(s): Sarah Clemens, Bennie Grezlik, Honor MacDonald, John Lakey,

SOC 22: Dream Interpretation Workshop

Begins: Friday 4:00 PM

Location: Demo - Room 2003

Kitty McDonald-Neal helps you understand the workings of your unconscious mind through dream interpretation.

Participant(s): Kitty McDonald-Neal

WRI 04: The Bulwer-Lytton Contest

It Was a Dark and Stormy Night...

Begins: Sunday 1:00 PM

Location: Suite A

This is not your traditional fiction contest. Named for Edward "It was a dark and stormy night..." Bulwer-Lytton, this contest seeks to find the *worst* opening sentence to the most atrocious novel never written. We'll accept entries all day Friday and Saturday. Our moderator will read them, mock them, and facilitate voting and awards for worst entry. A great prizes for the worst entry!

Participant(s): Rick Cook, Randall Whitlock ,

WRI 05: The Rules, and How to Break Them

What are the Conventions of Writing Science Fiction and Fantasy?

Begins: Sunday 10:00 AM

Location: Suite A

This will be a discussion of the elements that make science fiction and fantasy what they are, and then how these structures might be twisted to create new and better stories.

Participant(s): Sarah Clemens, Henry Melton, Mark Siegel, Wendy Wheeler, G. David Nordley

WRI 10: What to Read Between Harry Potter Books

Great Books for Teens and Pre-Teens

Begins: Saturday 12 noon

Location: Suite A

Okay, you got your kids hooked on Harry Potter. How about introducing them to Diana Wynne Jones, Lemony Snicket, and Jane Yolen? What's appropriate for what ages? How can you get a reluctant reader hooked on other series while we wait for the next book from J. K. Rowling?

Participant(s): Ernie Hogan, Angel Hungerford, Janeen O'Kerry, Lauren Smoller,

WRI 11: Applying the Seat of Your Pants to the Seat of Your Chair

Begins: Friday 2:00 PM

Location: Suite E

Overcoming Writers' Block. Is there anything worse than staring at a blank computer screen, waiting for the words to appear? Everyone gets it, but how do you get over it?! Here are some tips from experts.

Participant(s): Adrienne Foster, Emily Hogan, Jacqueline Lichtenberg (moderator), Henry Melton,

WRI 17: Is it Fantasy If You Rip it Off from History?

Begins: Friday 5:00 PM

Location: Suite A

Authors discuss ways to use historical events as fodder for current fantasy plots. Is fantasy fiction constrained by what REALLY happened in our own history? How much research goes into writing historical fantasy and are we mislead by "facts" presented in that fiction?

Participant(s): Janeen O'Kerry, Ken St. Andre, Kit Townsend, Annis Shepherd,

WRI 19: I've Written a Book, Now What?

Begins: Saturday 11:00 AM

Location: Suite A

The advantages and disadvantages of traditional publishing, subsidy publishing, and other ways to get your book into print. If you decide to self-publish, how do you get started? What are the best ways to promote your books? What distribution channels are available?

Participant(s): Christine Beaucage, David Beaucage, Bennie Grezlik, Andy Rodriguez, Yvonne Navarro

WRI 23: Books that Changed My Life

Begins: Saturday 12 noon

Location: Suite E

What are the books that stirred your soul, awakened your wisdom, and changed your life forever? How old were you when you first read them? What was the idea that so profoundly impacted your life? Come and reminisce and share the wonder again!

Participant(s): John Davis, Adrienne Foster, Don Markstein, Lubov, G. David Nordley

WRI 29: The Vampire as Good Guy

Begins: Friday 4:00 PM

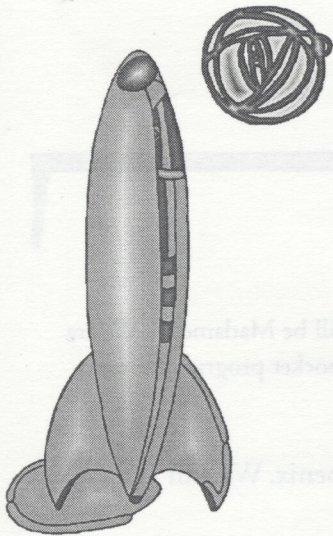
Location: Suite E

How do you take an icon of the horror genre, the vampire, and write him or her as a sympathetic fantasy hero? What are the advantages of combining aspects of genres to create new forms?

Participant(s): Larry DiTillio, Jacqueline Lichtenberg, Bill Purcell (moderator), Yvonne Navarro

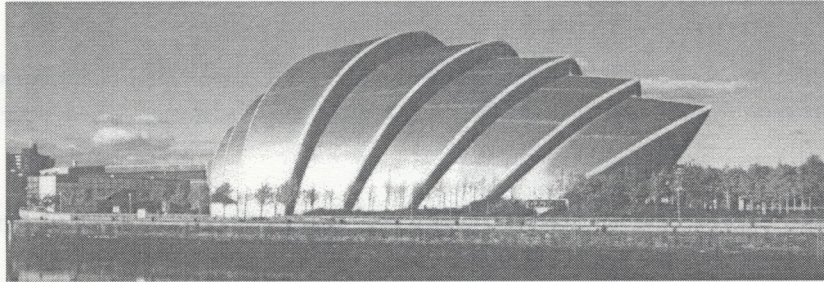
WRI 32: Professional vs. Non-professional Markets for Your Writing

Begins: Saturday 10:00 AM



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Location: Suites B/C

What are the pros and cons of each? How do you reach the right audience? Are non-professional markets a springboard to professional publication? Or, are they unique?

Participant(s): Christine Beaucage, Marianne O. Nielsen, Weston Ochse, Mark Siegel, Darlene Wilson

screenplays. A general discussion of what it takes to write a screenplay will be followed by an opportunity for critique of your in progress work. If you have pages for review, please bring them. If not, come and learn some of the basics about script-writing and the group, which meets weekly in Phoenix.

Participant(s): Joe Formichella

WRI 33: What Is a Hook and How Do I Write a Good One?

Hands-on Writer's Workshop

Begins: Saturday 10:00 AM

Location: Reading - Room 1123

Ways you can open your short story or novel to gain the attention of your reader or editor. The attendees are invited to bring in and read the first page or so of any work in progress, and then get feedback on the spot from Janeen DeBoard.

Participant(s): Janeen O'Kerry

WRI 36: Writing Biblical Horror

Begins: Sunday 12 noon

Location: Suite A

Inspiration, research, and author's anecdotes relating to this unique sub-genre are offered up for discussion.

Participant(s): Bill Purcell

WRI 37: Write Club Meeting

2.5 hours

Begins: Saturday 12 noon

Location: Lobby Bar

Writer's workshop led by Joseph Formichella. Open to all Leprecon attendees. this workshop is directed at those of you who want to write

cont'd from page 4 - LARRY ELMORE

gaming and comic industries, he has freelanced for TSR, Inc., FASA, Mayfair Games, Game Designer's Workshop, White Wolf, Iron Crown Enterprises, Dragon Magazine, Amazing Magazine, Wizard Press, D.C. Comics, First Comics, Eclipse Comics and Frank Frazetta's Fantasy Illustrated. Miscellaneous credits include: LJN Toys, Mattel, Lucas films, Tonka, Monogram Models, Western Publishing and various computer game covers. Larry also runs a successful website www.larryelmore.com and holds frequent Ebay auctions.

I am proud to present Larry Elmore as the Artist Guest of Honor for Leprecon 29. Please join me in welcoming him to our community. I hope you all come to appreciate and enjoy his work as much as I do.

Destinations

ART Show

We are proud to announce Larry Elmore as our Artist Guest of Honor. Our local Artist Guest of Honor will be Madame M. We are planning a guided tour of the art show Friday evening hosted by Larry Elmore and Madame M. Check your pocket program for exact time

Once again, LepreCon will offer the best of science fiction and fantasy art to the fans of Phoenix. We will be located in Salons C, D and E of the convention center.

LepreCon has the largest science fiction and fantasy art show in the Southwest and features hundreds of original artwork and limited edition prints for sale and up for bid. The most popular items will go the Art Auction on Sunday.

Artists that have reserved space: Ruth Thompson, Larry Vela, Nene Tina Thomas, Amy Schulz, Theresa Mather, Betsy Mott, James T. Wappel, L. A. Williams, Lubov, Gus Talbott, Sylvana Anderson, Cathy Wappel, R. Merrill Bollerud, R. Stephen Adams, Margaret Carspecken, Ralph J. Ryan, Monika Livingstone, Michele Ellington, Ellisa Mitchell, Nancy Strowger and many more old favorites.

New artists that have reserved space: Quynh Mai Nguyen, Allison Mitchell, K. Lowe, Sarah Clemens, Jean Jackson, John Kaufmann, Heather V. Kreiter, Maia Sanders, Charles Urbach, Deborah Woods and Callista Cleary.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything.

The Art Auction will be held at 1 PM on Sunday, check the pocket program for location. Pieces with three or more bids will go to the voice auction and buyer pickup will be after the auction.

This year we will be featuring a print shop-an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints.

We will accept Visa, MasterCard, Discover and American Express as well as cash and checks.

Come in early and often to feast your eyes on all the wonderful work presented by our artist friends. We're looking forward to seeing you there! - Ray Gish

Art Show Hours

Friday: 12 noon - 10 PM

Saturday: 10 AM - 7 PM

Sunday: 10 AM - 12 noon

Sunday: Art Auction 1 PM

Dealer's Room

As usual, we have scoured the known universe for vendors. Please support them. There will also be Autograph Sessions in the Dealer's Room throughout the Con.

Dealer's Room Hours

Friday: 2:00PM - 7:00PM
Saturday: 10:00AM - 6:00PM
Sunday: 10:00AM - 4:00PM

Gaming

LepreCon will have 24 hour gaming in the Ventanas from opening on Friday to closing on Sunday. Expect to find a variety of Role Playing Games, Collectible Card Games, Board Games and more! Open gaming tables are available for any convention members

Lan Gaming

For Computer LAN Gaming this year, we are taking the LAN Party approach. This year's computer gaming room will be one of the best yet. For starters, the room is under new management, and we'll be trying out some new ideas this time around.

Video Room

Video Room - Come One, Come All! Living the Fantasy on-screen as well as off. This year's video room will feature Fantasy with rare shows like Robin of Sherwood and Sapphire & Steel, Lord of the Rings and Harry Potter spoofs and lots of other things you can't see elsewhere!

Anime Room

The Anime Room will be running one 24 hour track or newly-released titles, as well as a second daytime track, featuring shoujo anime, lesser-known titles, as well as older classics. We will be coordinating some events with T.H.E.M. (the people who bring you T.H.E.M. Anime Reviews, at www.themanime.org)

LepreCons - Past, Present and Future

Note: This list has not been easy to put together. It is still incomplete and likely has some errors. You'd be surprised how many older program books fail to mention the dates, the hotel or even the chair. Please send any updates to the LepreCon, Inc. P.O. Box or to leprecon@leprecon.org. This list will be maintained at the LepreCon Web site (www.leprecon.org).

Con Name	Dates, Hotel, Guests	Chair
LepreCon 1	March 14-16th, 1975, Quality Inn, Phoenix AZ GoH: Larry Niven, Toastmaster: Bruce Pelz	None
LepreCon 2	March 19-21st, 1976, Ramada Inn, Phoenix AZ GoH: Roger Zelazny, Toasmaster: F.M. Busby	Greg Brown
LepreCon 3	March 18-20th, 1977, Grand Canyon AZ GoH: Robert Silverberg, Toastmistress: Marion Zimmer Bradley	Unknown
LepreCon 4	March 17-19th, 1978, Los Olivos Hotel, Phoenix AZ Pro GoH: Poul Anderson, Fan GoH: Fred Haskell, Toastmistress: Carolyn Thompson (or M.Z.B.)	M.R. Hildebrand
LepreCon 5	May 1979, Quality Inn, Phoenix AZ Pro GoH: Ian Ballantine, Fan GoH: Skip Olsen	Ken St. Andre
LepreCon 6	Cancelled -- May 2-4th, Hyatt Regency, Phoenix AZ Pro GoH: Gordon R. Dickson, Fan GoH: Milt Stevens, Toastmaster: Terry Carr	Randy Rau
LepreCon 7	1981, Caravan Inn, Phoenix AZ Artist GoH: Alicia Austin, Fan GoH: Bruce Miller	Barry Bard
LepreCon 8	1982, Caravan Inn, Phoenix AZ Artist GoH: Goerge Barr, Fan GoH: Jan Howard Finder, Toastmaster: Bill Rotsler	Zetta Dillie
LepreCon 9	May 20-22nd, 1983, Ramada TowneHouse, Phoenix AZ Artist GoH: Frank Kelly Freas, Author GoH: Jack Williamson, Fan GoH: Elayne Pelz, TM: Bill Rotsler	Terry Gish
LepreCon 10	April 20-22nd, 1984, Hyatt Regency, Phoenix AZ Artis GoH: Real Musgrave, Author GoH: C.J. Cherryh, Fan GoH: Sleepyhawk Simila	Pati Cook
LepreCon 11	April 5-7th, 1985, Hyatt Regency, Phoenix AZ Artist GoH: Lela Dowling, Author GoH: G. Harry Stine/Lee Correy, Fan GoH: Roy Tackett	Clif Baird
LepreCon 12	May 29th-June 1st, 1986, Location Unknown Artist GoH: Kim Poor, Author GoH: Jo Clayton, Fan GoH: Peggy Crawford, Sp G: Jennifer Roberson	Terry Gish
LepreCon 13	June 5-7th, 1987, Phoenix Hyatt Regency, Phoenix AZ Artist GoH: Phil Foglio, Author GoH: Raymond Feist, Fan GoH: Susan Potter	Sam Stubbs
LepreCon 14	1988, Phoenix Hyatt Regency, Phoenix AZ Artist GoH: Alan Gutierrez	Eric Hanson
LepreCon 15	1989, Phoenix Hyatt Regency, Phoenix AZ Artist GoH: Richard Hescocox, Author GoH: Chelsea Quinn Yarbro, Fan GoH: Sue Thing	Sam Stubbs
LepreCon 16	April 13-16th, 1990, Phoenix Sheraton, Phoenix AZ Artis GoH: Jim Fitzpatrick, Author GoH: Rick Cook, Fan GoH: Cristi Simila	Unknown
LepreCon 17	May 3-5th, 1991, Safari Resort, Scottsdale AZ Artist GoH: Rowena Morrill, Author GoH: Carole Nelson Douglas, Author Guest: Melinda Snodgrass, Local Artists: Deb Dedon & Earl Billick	Dave & Kim Hiatt
LepreCon 18	March 27-29th, 1992, Celebrity Hotel, Phoenix AZ Artist GoH: Liz Danforth, Author GoH: Michael Stackpole	Eric Hanson
LepreCon 19	June 4-6th, 1993, Camelview Resort, Scottsdale AZ Artist GoH: Sue Dawe, Author GoH: S.P.Somtow, Local Artist: Katrine Cady	Doug Cosper
LepreCon 20	Cancelled -- May 1994	Pati Cook
LepreCon 21	May 26-29th, 1995, Francisco Grande Hotel, Casa Grande AZ Artist GoH: Laura Brodian Freas, Author GoH: D.C. Fontana, Special Spouse GoH: Frank Kelly Freas, Special Artist GoH: Nancy Strowger, Science Guest: Charles "Les" Johnson, Filk: Barry & Sally Childs-Helton	Dave & Kim Hiatt
LepreCon 22	May 17-19th, 1996, Francisco Grande Hotel, Casa Grande AZ Artist GoH: Bob Eggleton, Author GoH: Tracy Hickman, Local Artist GoH: Liz Danforth, Media GoH: Mojo, Toastmaster: Mike Stackpole, Filk: Mitchell & TJ Burnside Clapp	Jay Patton

LepreCon 23	May 16-18th, 1997, Francisco Grande Hotel, Casa Grande AZ Artist GoH: Kevin Ward, Author GoH: Dave Wolverton, Local Artist GoH: Leslie D'Allesandro Hill, Media GoH: George Johnsen	Charles Jarvis
LepreCon 24	May 15-17th, 1998, Francisco Grande Hotel, Casa Grande AZ Artist GoH: Janny Wurts, Author GoH: Tim Powers, Media GoH: Marc Scott Zicree, Sp G: Don Maitz, Local Artist GoH: C.F. Yankovich, Filk Guests: Jeff & Maya Kaatherine Bohnhoff	Ray Gish
LepreCon 25	May 14-16th, 1999, Holiday Inn Sunspree Resort, Scottsdale AZ Artist GoH: Michael Whelan, Author GoH: Larry Niven, Local Artist GoH: Robert Peacock, Filk GoH: Lynn Gold	Pat Connors
LepreCon 26	May 22-24th, 2000, Holiday Inn Sunspree Resort, Scottsdale AZ Artist GoH: Lubov, Author GoH: John DeChancie, Local Artist GoH: Larry Vela, Filk GoH: Marilyn Miller	Dave Hungerford
LepreCon 27	May 18-20th, 2001, Holiday Inn Sunspree Resort, Scottsdale AZ Artist GoH: Stephen Hickman, Author GoH: Michael A. Stackpole, Local Artist GoH: Robert Ross, Music Guests: Echo's Children	Mark Boniece
LepreCon 28	May 17-19th, 2002, Embassy Suites Phoenix North, Phoenix AZ Artist GoH: Monte M Moore, Author GoH: Peter David, Music Guests: Jeff & Maya Kaatherine Bohnhoff	Lee Whiteside
LepreCon 29	May 16-18th, 2003, Embassy Suites Phoenix North, Phoenix AZ Artist GoH: Larry Elmore, Author GoH: Charles de Lint, Local Artist/Author GoH: Madame M., Media Technical Guest: Richard Coyle, Music Guests: Karen Willson	Shahn Cornell
LepreCon 30	May 7-9th, 2004, Sheraton Crescent Hotel, Phoenix AZ Artist GoH: Donato Giancola, More Guests TBA	Mark Boniece

LEPRECON 30

May 7-9, 2004

Sheraton Crescent Hotel, Phoenix, AZ

Artist Guest of Honor:

Donato Giancola

More Guests TBA

**\$20 Pre-Reg
Memberships at
LepreCon 29!**

Memberships

\$25 thru 8/31/03,

\$30 thru 12/31/03

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\$40 at the door

Kids 7-12 half price*

Kids 6 & Under Free*

* with Adult membership

Sheraton Crescent Hotel

2620 W. Dunlap Ave.

Phoenix, AZ 85021

602-943-8200 or 800-423-4126

Room Rates:

\$79 S/D, \$99 T/Q +tax

Suites also available

Contact Leprecon 30 at:

Mail: LepreCon 30

PO Box 26665

Tempe, AZ 85285

Phone: (480) 945-6890

Email: lep30@leprecon.org

www.leprecon.org

Clubs and Other Organizations Participating in LepreCon 29

CENTRAL ARIZONA SPECULATIVE FICTION SOCIETY, INC. (CASFS)

Non-profit corporation that puts on CopperCons, HexaCons, and occasional regional cons, and publishes *ConNotations*. Meets at 8pm on the last Friday of each month in January thru September and the second Friday in October, November and December at JB's Restaurant, 2560 W. Indian School in Phoenix, AZ.

Write PO Box 62613, Phoenix, AZ 85082-2613, Email: info@casfs.org,
WWW: <http://www.casfs.org>

PHOENIX JAPANIMATION SOCIETY

Local chapter of Japanimation/general animation oriented fans - meets monthly. Call Tom Perry at (602) 996-2196 or write 3241 E. Altadena, Phoenix, AZ 85028.

LEPRECON, INC.

Puts on the annual art-oriented science fiction convention LepreCon. Meetings are quarterly on the second Saturday of February, May, August & November unless otherwise notified. Info: LepreCon, PO Box 26665, Tempe, AZ 85285

Phone: (480) 945-6890. E-mail: info@leprecon.org

WWW: <http://www.leprecon.org>

THE SOUTHWEST COSTUMER'S GUILD

The Southwest Costumers Guild is a loose organization of persons interested in all facets of historical, cultural, science fiction, fantasy, and humor costuming. SWCG is Arizona's chapter of the International Costume Guild.

Write to: PO Box 39504, Phoenix AZ 85069

E-mail: randwhit@aol.com

WWW: <http://members.aol.com/souwesgld/guild.html>

T.H.E.M.

T.H.E.M. is ASU's science fiction and fantasy club. Weekly meetings are held in the Memorial Union Thursdays at 5:30 pm. For more info, search them out with the new semester starting, email them@asu.edu, or see their web page at www.asu.edu/studentprgms/orgs/them/

UNITED FEDERATION OF PHOENIX

A Phoenix area Star Trek and general SciFi fan club that has been active since 1975. We are a social club that meets every two weeks at various locations around the Phoenix area. Membership includes monthly newsletter Subspace Chatter. Info: UFP, PO Box 37224, Phoenix, AZ 85069, call Jim Strait at (602) 242-9203 Email: info@U-F-P.org <http://www.U-F-P.org>

Word from the Editor:

This Program Book was created in Adobe
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Special Thanks to Western Medical for the use of the
Wheelchairs.

501ST STORMTROOPER LEGION: DUNE SEA GARRISON

The 501st DSG are a small part of the International Star Wars Costuming group known as "the 501st Stormtrooper Legion." The DSG's mission is a simple one. To bring smiles to the faces of children, of all ages, by appearing around the Valley. They have attended the annual "Diamond Charity Ball" at the Wigwam Resort, providing guards for some of the valley's high society, and have even appeared on the stage at the Phoenix Symphony Hall, at the request of conductor, Bob Moody.

Upper crust aren't the only people to enjoy their services though, and have been involved in events with the Muscular Dystrophy Association, and St. Mary's Food Bank of Arizona. They are also in the middle of a year round personal year round Toy drive for needy kids called "Troopers for Tots", with all leftover toys going to the local USMC to assist in their annual "Toys for Tots" campaign during the holiday season.

Contact: Kevin O'Connor aztrooper013@aol.com

REBEL LEGION: JUNDLAND OUTPOST

Our time has come. Our days as isolated pockets of resistance are over. From all over planet Earth, hundreds have decided to stand up for justice and freedom and oppose the evil GALACTIC EMPIRE. Pilots, Smugglers, Troopers, and even the noble Jedi have all united in their desire to restore freedom and justice to the galaxy. So just what is the Rebel Legion? Simply put, the Rebel Legion is a Star Wars costuming fan club that focuses on the heroes of the Star Wars universe. If you have a "good guy" costume, be it a Rebel Commander, a Pilot, or even a member of the Senate or Royalty, we have a place for you! The Jundland Outpost is a small band of Rebels which form only a part of the rapidly growing Rebel Legion. Much like it's 501st counterpart, the Dune Sea Garrison, the Jundland Outpost's mission is to brighten up the lives of children and Star Wars fans of all ages across the Phoenix Metro area and eventually other parts of Arizona as well. In it's inaugural year, the Rebel Legion Jundland Outpost is already growing by leaps and bounds and is always looking for new members to join in the fight against the Empire.

Commanding Officer: Gabrielle Suglia
mara_jade_az@yahoo.com

cont'd from page 5 - Charles de Lint

Forthcoming titles;

A HANDFUL OF COPPERS
SPIRITS IN THE WIRES
A CIRCLE OF CATS

Please visit his website at www.charlesdelint.com

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July 25-27, 2003

Arizona's Largest Gaming Convention Embassy Suites Phoenix North, Phoenix, AZ

Arizona's Largest Annual Science Fiction and Fantasy Gaming Convention is pleased to bring you all our regular features plus even more. Gaming for pre-registered members will be starting early Thursday afternoon, July 24th, plus we'll have a special edition of Barry Bard's movie previews on Thursday night!

Non-Stop Gaming starts at 9:00 a.m. Friday, July 25 and runs until Sunday, July 27th at 5 p.m.

We are planning to have Sanctioned Magic & CCG Tournaments, Steve Jackson Games, Board Gaming, Miniatures, multiple LARPs, Battletech, Computer Lan Party, RPGA, Miniatures Painting Contest, Role Playing, Chess Federation Sponsored Chess Events, White Wolf, Dealer's Room, Used Game Auction, Anime Room and Full Hospitality Suite.

Special Drawing for pre-registered members who also pre-register with the hotel. Prizes are \$40 in Dealer's Room Coupons, 2 Hexacon 14 memberships or a Free Room Night!

Join us at the Embassy Suites Phoenix North and get away from it all for a full weekend of gaming, fun, more gaming, more fun, and even more gaming!

Location Information:

Embassy Suites Phoenix North
2577 W. Greenway, Phoenix, AZ
(602) 375-1777 Group Code: AHC
Room Rates \$74 S/D, \$84T, \$94Q (+tax)

A full breakfast and happy hour are included with your room!

Membership Rates:

\$20 thru June 30, 2003
\$25 at the door

Pay Online with Paypal!

A limited number of discounted memberships are available for computer use donations. Check our website for detail.s

For memberships or to
Schedule a game, Contact us at:

Hexacon 13

PO Box 62613

Phoenix, AZ 85082

Phone: (602) 973-2341

Email: Hex13chair@casfs.org

Web: www.hexacon.org

ConKopelli

WesterCon 57

July 2-5, 2004

Wigwam Resort, Litchfield Park, AZ

Author Guest of Honor: **C.J. Cherryh**

Artist Guest of Honor: **David Cherry**

Music Guest of Honor: **Heather Alexander**

Fan Guest of Honor: **John Hertz**

Our Theme: **Mythology of the Southwest**



Wigwam Resort

300 Wigwam Blvd.,
Litchfield Park, AZ

(623) 935-3811

Rooms \$105, Suites \$135

Room rates include gratuity for bellman (check in/out), maid service, as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to Wigwam Outlet Mall, Croquet, Putting Green, Basketball Court & In-room coffee.

Memberships:

Supporting: \$30

Attending: \$60 until 7/31/03,
\$65 until 10/31/03, \$70 after



Join ConKopelli at LepreCon 29
and get a Kokopelli Beanie!

See us at the Arizona Fan Table
or at our Party Saturday Night!

ConKopelli Contact Info:

Mail: Conkopelli, WesterCon 57
PO Box 67457,
Phoenix, AZ 85082

Phone: (480) 973-2341

Email: info@conkopelli.org

www.conkopelli.org