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	PAGE
Chairman's Message	2
Guests of Honor	4-7
Participants	8-20
Panels	22-31
Policies	32-33
Destinations	34-36
LepreCon History	37-38
LepreCon Bylaws	39-41

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From The Chair...

We have some great guests at this year's Convention.

I first saw Jael's art at World Horror Con in 2004 and I immediately wanted her as an Artist Guest. Luckily we were able to make that happen. Jael also created an original piece of art for the cover of this book. The piece is called "Requite"

Karen Traviss' work was brought to my attention by members of the Star Wars 501st Legions Dune Sea Garrison, who met her at Comic Con. In working with the 501st, Karen agreed to come to Phoenix as our Author Guest.

Nola Yergen-Jennings has been teaching and designing costumes for theater for over 20 years. She has also been involved in local fandom with the Dark Ones, as well as the SCA.

Our Music Guest is Emma Bull. She is a member of the Goth-Folk duo the Flash Girls. She is also an accomplished author as well.

Leprecon is an all volunteer organization, and our Committee and Staff work very hard to make our conventions a success. I would like to thank everyone who worked on this year's convention, and to every one who attends. Without you, none of this would be possible.

Shahn Cornell

Chairman LepreCon 33

Guests of Honor

Jael

Here's one amazing thing about Jael: you never really get a sense of how old she is or isn't.

I first met Jael at the World Con in Los Angeles in 1996. It was only my second World Con, so everything was exciting and still largely unfamiliar. I had art to hang, panels and meetings and Chesley ceremonies to attend, a hundred names to learn and a million things to do. Most of it is a blur to this day.

But I have a clear image of Jael in my memory. We're in that great vault of the convention center, with art panels on either side. She looks at me, smiling that sweet smile. She's just complimented my artwork. Her words are lost to time, but the feeling isn't: she's warm and encouraging and very comfortable to be with. We talk frequently that weekend, and she is always quick to laugh or to say a kind word. Her artwork proves to be dazzling and bright, but never garish; thoughtful but



never maudlin; full of invention and life. Her energy seems boundless, her enthusiasm bottomless, and her interests without horizon.

I think she must be about 40 ... surely not much more than that.

In the intervening years, I learn more about her little by little, but each revelation comes as a surprise. You did what, *when*? It shakes my impression.

I learn that she was the oldest of six, but from the beginning, a rebellious tomboy. Her spare time was spent collecting frogs and reptiles and bugs and all manner of furry things. She beat up her little brother for years. With her siblings she rode horses, climbed trees, built (and fell out of) many tree houses — breaking eleven bones. Buck Rogers captivated her. She lived in complete disdain of all things Girly.

At age five, she created her own little books, assembling them with string, as there were no staplers in her home as yet. (*No staplers, Jael? Are you sure? And this was when?*)

During World War II, her mother, Myriel Ashton — a composer of some note — together with Erla Young and Alene Dalton created a children's songbook, "My Picture Book of Songs." Ashton and Dalton wrote the songs from scratch, and Young produced the artwork. It was an early and powerful influence on Jael. Only one Chicago publisher was willing to take a chance on it, and only if the women sold 5000 advance copies ... so Jael and her mom went on the road to sell it. Jael became a budding young Shirley Temple, singing and playing and *dancing* in venues across her home state of Utah. The book released in 1947, and was popular across the United States for more than twenty years.

Her mother eventually found herself on television, with a show of her own called *Matinee with Myriel*. Jael regularly made appearances on live television, singing and dancing (*Now I understand your comfort with crowds, your easy acceptance of the limelight. But LIVE television? Before tape?*).

When Jael was seven, she and her mother chanced to meet an elderly gentleman named Louis Welch, a scholar and inventor, who took an instant liking to Jael. He became a much loved mentor of her creative spirit, sending her letters filled with stories and wisdom, and gifts ranging from colored pencils to gramophone recordings. It was Louis who introduced Jael to the art of Tenniel in an early edition of *Alice in Wonderland*. Her

Guests of Honor

love of fantasy was given nourishment which feeds her artwork to this day.

For a time, she worked as an apprentice in an ad agency, but at the tender age of nineteen, Jael married and moved to a farm in Alpine, Utah. She soon had three children — Catherine, Daniel, and Justin — and over time was foster mother to nine Navajo children. Though she loved all her children dearly (and she speaks of them with great pride), her duties as a mother and housewife pretty much sidelined her creative spirit. Her art was viewed as little more than a hobby.

The landscapes spoke to her, though, and inspired her passion for her *Perceptualistics*. These engaging abstract paintings were stories she told herself, filled with subtle emotion and hidden meanings, private explorations of her own inner landscape. Within them, Jael found escape. Together with portraits of her children, they sustained her muse.

And her muse would not be denied. One year she arranged to paint portraits at the State Fair, quite without her husband's knowledge. He was resistant, even patronizing, but her venture was surprisingly successful. Her skills grew, and she started to enter competitions. Her art was frequently controversial — Utah was not ready for nudes or any sort of thinking that broke the bounds of familiar decency. But Jael was determined to produce the artwork that flowed from within. For two decades, spanning a bankruptcy, a divorce, and a move to Las Vegas, she painted portraits and commissions while caring for her maturing family, and escaped into her private perceptions.

The muse led her to Santa Cruz, California, where her *Perceptualistics* gained some renown. But Jael was weary of the sidewalk artist scene. The range of her vision had grown, incorporating her love of the fantastic, her fascination with science and the promises of the future, and her abstract expressions of perception. She began to look for better channels for her artwork.

Her career found momentum at a local annual symposium called Contact, an exercise in theoretical world-building. There she met Larry Niven and Jerry Pournelle; they encouraged her to take her art to the New York publishers of science fiction and fantasy.

The rest, as they say, is history.

Over twenty two years later (*twenty two years?!*) Jael is established as a preeminent science fiction and fantasy illustrator. In addition, she has illustrated children's classics, magazine interiors and covers, how-to books for children, created fine art for print sales, and commissioned portraits. Her *Perceptualistics* are gaining popularity in the sci-fi world now as well, and were collected in a book by that title, from Paper Tiger, in 2002, with text by John Grant. She is a popular fixture at conventions.

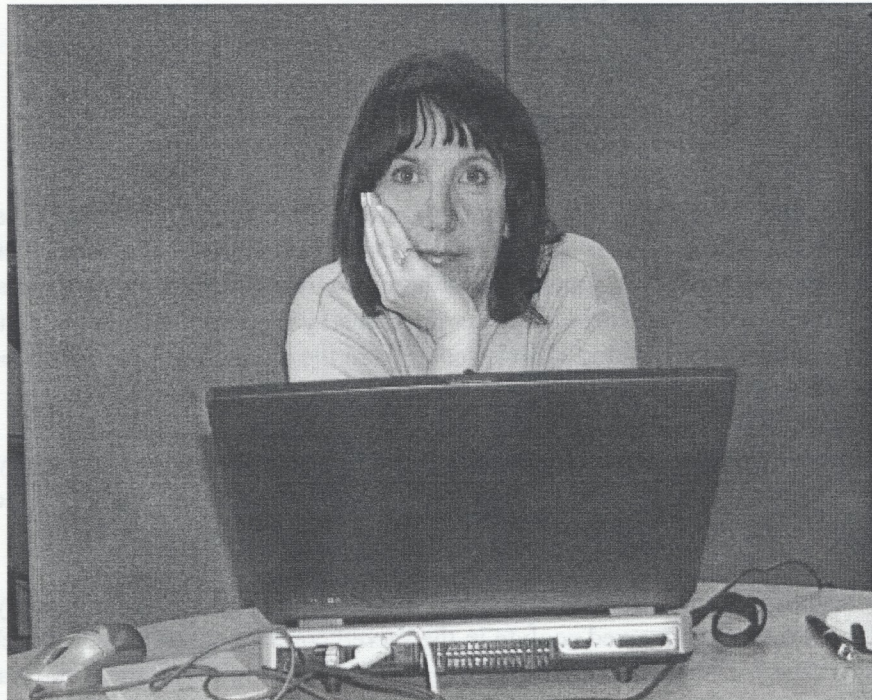
Which brings me full circle — that is where I met her.

I am amazed by the life's arc of this remarkable woman whose art I love, and whose age I still don't quite grasp. There is never judgment or ego with Jael. She is a genuine sweetheart. She lives now in Florida with her husband Greg, two snakes and three cats, and a number of *Harleys*. She has four children, a "blended" son, Greg, twelve grandchildren and ten — almost eleven — *great grandchildren (is that really possible, Jael?)*. If I were to do the math, counting forward from her childhood and reckoning by the landmarks of her life, I might come up with an appropriate number for her age. But I'd rather not. The number wouldn't matter. Jael is ageless, her artwork timeless, her ready smile and optimism like a tonic — a splash from the fountain of youth.

Todd Lockwood—2007

toddlockwood.com

Guests of Honor



Karen Traviss - A Biography

Yes, I'm English. I live in England. I write English English. But for all intents and purposes, treat me as a North American author because I'm not part of the UK SF scene. I even work EST hours, except when I'm working PST hours with my Lucasfilm compadres.

For those of you who are curious about these things, I'm a full-time novelist. I still think of myself as that finest of God's creations, a journalist: so I satisfy my need to illuminate the world (whether the World wants it or not) with relentlessly daily blogging. But I still have a hard-wired urge to chase fire engines and harrass politicians. I planned to keep my hand in as a spin-doctor, too - fluent Weasel spoken here - but I found my evil persuasive Sith powers were best used to enhance my own image, thanks very much.

Like most writers, I've been around a bit. Most of my working life has been spent as a journo in TV and newspapers. At one time or another I've been an advertising copywriter, a media liaison officer for the police, a journalism lecturer, a public relations manager and a defence correspondent. I've served in both the Territorial Army and the Royal Naval Auxiliary Service (now disbanded, alas).

I now live in Wiltshire, home of some very fine beers, but I come from Portsmouth, home of the Royal Navy and birthplace of the world's greatest engineer, Isambard Brunel - oh, and some chaps called Charles Dickens and Peter Sellers. Sir Arthur Conan Doyle used to have a medical practice just around the corner from my old house and created Sherlock Holmes there, and H G Wells worked in a drapery store in the same road. Rudyard Kipling spent some childhood years in Portsmouth and Nevil Shute lived in the city too, so you can see there's something about Pompey that drives you to fiction.

Portsmouth's well worth a visit, but the beer's not so good - except Pompey Royal, if you can still find it, and CSB, in Her Majesty's ships.

Guests of Honor

Nola Yergen-Jennings

Hello, everyone. My name is Anna, and I'm a costume addict. I blame Nola.

It all started off innocently enough, as these sordid tales often do. When I heard about the LOTR party at DarkCon 2004, my first convention ever, I couldn't resist the chance to recycle that Halloween's Galadriel gown. I wasn't halfway through the door before I was struck (almost literally) by a vision: a mourning-clad Arwen straight from the screen, looking more manic than melancholy as she raced by with armloads of party supplies. "Er . . . may I help?" I inquired, or at least I tried; I don't think I completed the word "help" before I'd been elf-accosted and press-ganged into service.

When things calmed, we exchanged introductions and compliments. My outfit was strictly amateur hour compared with her silk velvet extravaganza, but she still noticed every fiddly little detail, including the way I'd glued and sewed the countless appliqués and beads by hand. "You're insane," she observed approvingly.

And thus began a beautiful friendship based on mutual insanity, although in that, as in everything, Nola has always completely outclassed me. I'm an awed acolyte in the sacred confines of her closet, struck dumb by the painstakingly researched Elizabethan wedding gown, the Venetian courtesan, the Xena warrior. She can craft a pair of authentic chopines, cast a Klingon forehead, or mold a set of fantasy armor that deftly treads the knife-edge of indecent exposure. Equally proficient at original creations and letter-perfect reproductions, she sweats the details with a near inhuman energy and bloody-minded, grim determination; sometimes I suspect that cloth cooperates with her out of sheer terror. As you might expect, her portfolio is packed with the awards and accolades that prove her mettle.

Yet for all that, she's never succumbed to snobbery. While she can compete with the best of the hard-core historicists on their own anal-retentive turf, she doesn't scorn the just-for-fun philistines like me who think the zipper was a pretty keen invention. While she's willing to offer advice, assistance, and encouraging words, she never insists on one "right way" to do things. She respects thrift-store costumers and the power of clever cheats and transforming alterations – and, frustratingly, even beats us at our own game; I can't begin to count the number of times I've enthused over one of her impressive everyday outfits, only to hear, "Oh, this? Fifty cents at Savers." Even worse, it's showcased on a model-quality body that's just freakish for a woman who's turned forty (her closet must discreetly hide a grotesque, hideous painting in its depths).

It's amazing that our friendship has survived the inevitable envy.

Annoyingly, her fannish talents are not limited to costuming, for she recently chaired DarkCon 2007. While her first experience as chair marked an interesting time – as in the Chinese curse, "May you live in interesting times" – she managed to herd cats and receive rave reviews, all without losing money, sanity, or friends. As I panicked my way through as a first-time guest liaison, she was always ready with help and praise, even while nursing her own stress stomachaches. The sight of her striding through the con wearing a Bluetooth earpiece and a blood-red Victorian Gothic frock seemed emblematic: competence and beauty combined in one arresting package.

Elegant and earthy, bright and charismatic, Nola keeps improving both her art and her appearance, which is something of an art in itself. Now that she's tackling graduate school with the same determination she focuses on everything, Hollywood's costume designers had better watch out.

Anna M. Caggiano

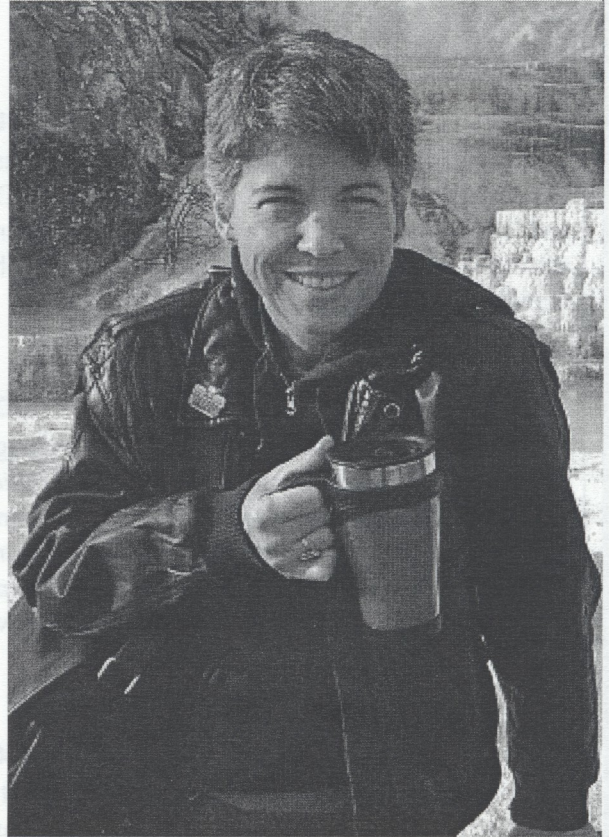
Guests of Honor

Emma Bull

Emma Bull is a fantasy and SF writer and a musician. She played guitar and sang for the first time at her eighth-grade graduation, and people made such a fuss over her that she's been doing it ever since. She lives in Tucson with her husband, writer Will Shetterly, and two tyrannical cats, but has also lived in Bisbee AZ, Los Angeles, and Minneapolis, because, hey, when you want a change, you want a REAL change.

She's been in a passel of bands, most recently the Flash Girls, a goth folk duo. She was one of the founders of Cats Laughing, a folk/jazz/space jam band that included Steven Brust (author of JHEREG) on drums and Adam Stemple (author of SINGER OF SOULS) on guitar. Oh, and Emma's written a few novels, too, including WAR FOR THE OAKS, which won a Locus Award for Best First Novel; BONE DANCE, which was a finalist for the Hugo, Nebula, and World Fantasy Awards and was a Phillip K. Dick second-place honoree; and her new fantasy novel, TERRITORY, which comes out this July.

Sense of place has always been important to Emma's fiction, and it has an effect on her music, too. Come to her concert, to the music circles, and to the panels to find out what that means!



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Participants

Courtney A. Black

Courtney Black is an aspiring model and actress who made her film debut in *The Villikon Chronicles: Mystere and the Disciples of Dido* as the Wiccan Huntress, Delicia. She is interested in all aspects of the movie-making process and is currently working on a degree in costuming. Even her hobbies are geared toward honing her talents as an actress. They include fencing – foil, epee and saber – and belly dancing. She also enjoys sewing, painting and drawing.

Tabitha A. Bradley

Arizona author Tabitha Bradley has been writing science fiction, fantasy and erotica for over ten years. In the last two years, her award-winning *Dirandan Chronicles* series has been winning fans in the new medium of digital publishing. Her unique approach to characters and storyline has received excellent reviews and the digital industry's top awards. Her science fiction anthology, *Diranda: Tales from the Fifth Quadrant* won the 2005 Dream Realm Award, and her science fiction novel, *Peacekeeper* was a finalist in the Science Fiction category of the 2006 EPPiEs. Tabitha lives in Northwestern Arizona with her husband and two children.

Dr. Laura Brodian Freas

Doctor Laura Brodian Freas is a radio personality in the area of classical music on station KMZT in Los Angeles, and past President of the Southern California Early Music Society. She is degreed in Music, but also attended art classes at Indiana University's School of Fine Arts and at the California Art Institute. Her cover and interior artwork has been published by TSR and The Easton Press and in *Analog*, *Weird Tales* and Marion Zimmer Bradley's *Fantasy Magazine*. Laura was a co-recipient [with Frank Kelly Freas] of The Association of Science Fiction and Fantasy Artists' [ASFA] Chesley Award for Best Cover of the Year. Laura has also served as ASFA's Western Regional Director. Laura is a Judge in L. Ron Hubbard's Illustrators of the Future Contest. One of her passions is costuming. She is a former Director-at-Large of Costumer's Guild West. Laura was a WesterCon Masquerade winner and a WorldCon Masquerade Judge. Another of her passions is English Regency Dancing, which she also teaches. Laura founded the [San Francisco] Bay Area English Regency Society. A member of the International Association of Astronomical Artists, Laura is the widow of science fiction's favorite illustrator, Frank Kelly Freas, with whom she co-edited the fourth volume of his collected works, *Frank Kelly Freas: As He Sees it in 2000*.

Summer Brooks

Summer Brooks is a producer for several FarPoint Media productions, as well as resident webmistress and technical advisor for the many websites that accompany the shows. One of her prime responsibilities is as Guest Coordinator for "Cover to Cover" and "Slice of SciFi," putting her SF media geek skills to good use in arranging guest appearances and interviews. As on-air talent for FarPoint Media productions, Summer is one of the co-hosts of "Slice of SciFi" and "The Babylon Podcast," as well as the lead host for "The Kick-Ass Mystic Ninjas" and occasional co-host for "Cover to Cover." Her voice talents can also be heard on several other podcasts, some outside of the FarPoint Media fold. Summer is an avid reader and writer of science fiction and fantasy, with a few publishing credits to her name, and a big fan of action movies, good SF and fantasy films. She also has a big soft spot in her heart for westerns. In addition to increasing her publishing bibliography, Summer also wants to write and produce a TV series or miniseries that leaves a mark on people.

Participants

Greg Brown

Greg Brown says he is a “wannabe writer of both fiction and screenplays.” He is also a former programming manager and systems analyst with interests in reading, space, science and technology. Greg has been attending at least one convention a year for the past 36 years. He has written for APAs, fanzines and gone to film school in Hollywood.

Emma Bull - Filk Guest of Honor

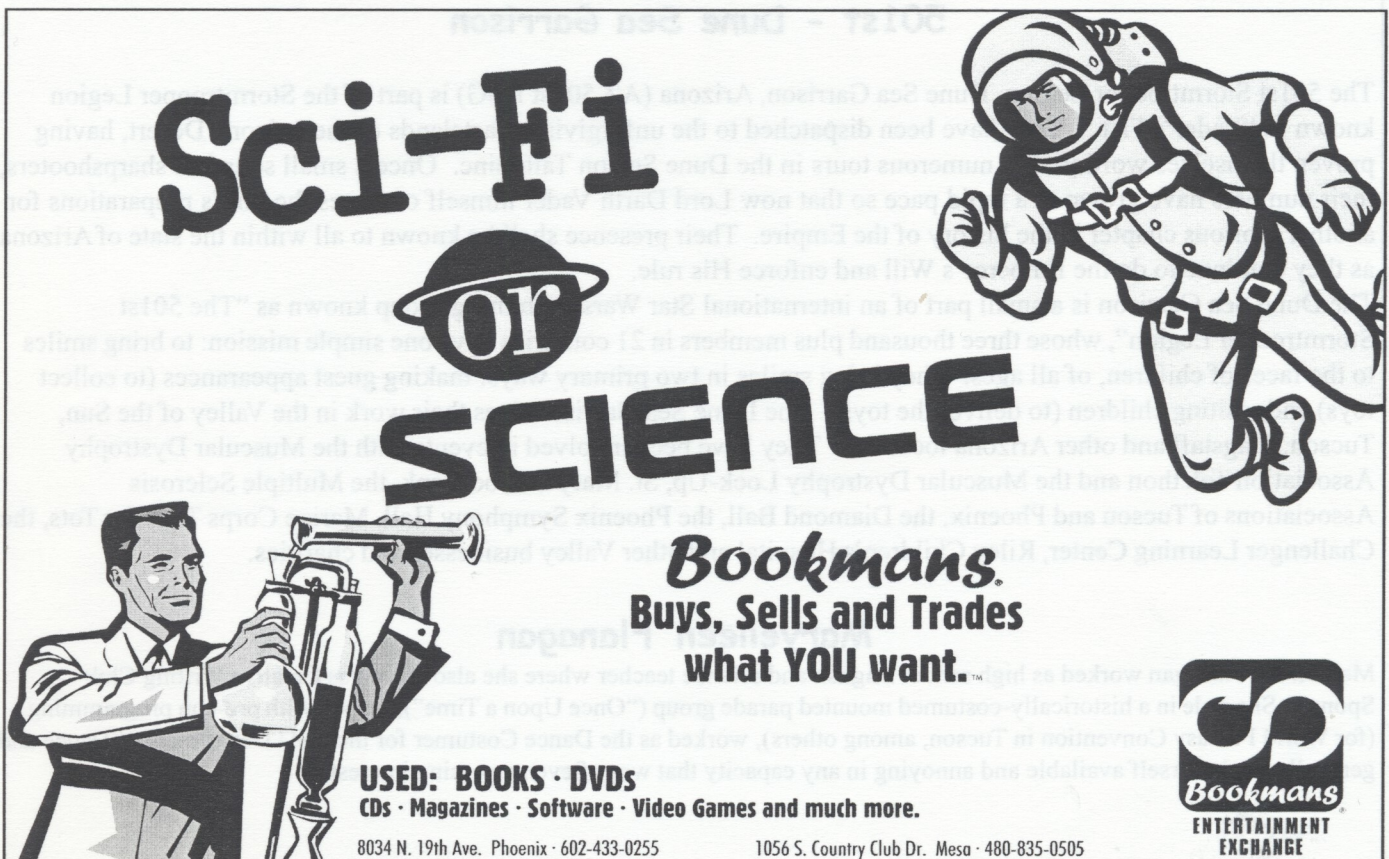
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Cynthia Bullock

Cynthia Bullock is the daughter of Jim and Doreen Webbert, making her a second generation fan.




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Participants

Tommy Coffey

Tommy Coffey, also known as Darkstar, has done everything from traveling with the Grateful Dead selling cheese sandwiches to systems administration. This man of many talents is our Texas Hold 'Em Tournament host.

Rick Cook

Rick Cook is a sometime writer of science fiction and fantasy. His collaboration with Ernest Hogan, "Obsidian Harvest," appeared in *The Year's Best SF 18* and originally in *Analog*. In addition to his short fiction in *Analog*, he is the author of several fantasy novels full of bad computer jokes.

Joel Cranson

Best known for his directing and acting work on the *Star Wars: Spirits of the Force* Fan Film Trilogy, Joel Cranson is an award winning actor, writer, and director. Most recently appearing in the award winning short film, "Silhouette," Joel continues to work on independent film projects here in the valley.

Ravyn Crescent

Ravyn Crescent lives on the internet and resides in Gilbert, Arizona. She is a young author both in age and genre, having turned twenty in December 2006. Ravyn writes Fantasy novels, mostly, but is branching out into other levels of fiction. She is an activist dedicated to ending modern day slavery, called human trafficking, and child abuse. She is a member of ALERT (Arizona League to End Regional Trafficking) and even gives slavery prevention lectures to teens and pre-teens, teaching them how to stay safe, as well as speaking to large groups and holding workshops.

501st - Dune Sea Garrison

The 501st Stormtrooper Legion, Dune Sea Garrison, Arizona (AZ 501st DSG) is part of the Stormtrooper Legion known as "Vader's Fist." They have been dispatched to the unforgiving wastelands of the Arizona Desert, having proven themselves worthy after numerous tours in the Dune Sea on Tatooine. Once a small squad of sharpshooters, their numbers have grown at a rapid pace so that now Lord Darth Vader himself oversees the unit's preparations for another glorious chapter in the history of the Empire. Their presence shall be known to all within the state of Arizona as they continue to do the Emperor's Will and enforce His rule.

The Dune Sea Garrison is a small part of an international Star Wars costuming group known as "The 501st Stormtrooper Legion", whose three thousand plus members in 21 countries have one simple mission: to bring smiles to the faces of children, of all ages. They bring smiles in two primary ways: making guest appearances (to collect toys) and visiting children (to deliver the toys). The Dune Sea Garrison does their work in the Valley of the Sun, Tucson, Flagstaff and other Arizona localities. They have been involved in events with the Muscular Dystrophy Association Telethon and the Muscular Dystrophy Lock-Up, St. Mary's Food Bank, the Multiple Sclerosis Associations of Tucson and Phoenix, the Diamond Ball, the Phoenix Symphony Hall, Marine Corps Toys for Tots, the Challenger Learning Center, Riley Children's Hospital and other Valley businesses and charities.

Maryeileen Flanagan

Maryeileen Flanagan worked as high school English and science teacher where she also served as Creative Writing Club Sponsor. She rode in a historically-costumed mounted parade group ("Once Upon a Time"), helped with pre-con programming (for World Fantasy Convention in Tucson, among others), worked as the Dance Costumer for the ASU Department of Dance and generally made herself available and annoying in any capacity that was of even a passing interest.

Participants

Joseph Formichella

Joseph Formichella began his filmmaking career with a spring-wound Kodak 8mm camera and a group of school friends who spent every weekend shooting chase movies, science fiction epics and odd tales involving a monster so ugly he wore a bag over his head. Joseph also teaches screenwriting at Scottsdale Community College. In 2000, he co-founded Anomalous Entertainment and co-produced an award-winning documentary entitled *Finding the Future*. In 2001, Joseph and Robert Tuxbury formed Industrial Discord to make movies and music videos.

Joseph's other passion is photography, particularly using alternative lighting sources. His latest project is a series of nudes in body paint, shot in black light. Some of his art is on display in the art show.

Nancy Louise Freeman

A familiar voice on the Arizona acoustic circuit, Nancy Louise Freeman has been referred to as "the best songwriter in Phoenix" and "the desert's answer to the Beat Generation". Her musical career began with banging on a little electric organ in the dining room, which progressed to more organized activities on the piano, clarinet, and bassoon. (She later took up guitar because it's hard to whip out a bassoon at a party.) Nan's songs have been recorded by such diverse talents as Joe Bethancourt, Gary Ehrlich and the Harmony Heifers. Her latest CD, the folk opera *Stardust County*, is scheduled for release this summer.

Gilead

Gilead, LepreCon's 2006 Artist Guest of Honor, has been a full-time freelance artist for 14 years. Most of his work is not sci-fi or fantasy, but he had a bunch of gaming illustrations published in the mid '90s, and often sell stuff at conventions. Gilead's work includes murals, signs, theatrical props and store displays. He does oil paintings, acrylics, pen and ink and watercolor on a variety of subjects. Gilead does a painting a day and posts them to his blog.

Dr. Susan Gleason

Dr. Susan "Arizona" Gleason received her doctorate in Anthropology/Archaeology from the University of California, Riverside, in 2001. She has focused her research on various aspects of primitive technology, including flintknapping (the art of making stone tools) and ethnobotany (how people interact with plants). As an artist, she has worked the products of this research into a unique line of arrowhead jewelry that she has shown in art shows across the West coast for the past five years. This artwork and a line of educational materials provide the basis for her business, Phoenix Obsidian Designs. Recently, in recognition of these accomplishments, Dr. Gleason was the Science Guest of Honor at Radcon in Pasco, Washington. In 2007, Dr. Arizona will be chair of Loscon 34: The Dig with a theme of archaeology in science fiction.

Mark Greenawalt

Mark Greenawalt's bodypainting art has been on display at numerous sci-fi conventions including LepreCon, CopperCon, San Diego ComicCon and also at the Mr. Olympia Convention and the Playboy Mansion. His work has been published in magazines such as *ArtNews*, *Airbrush Action*, *Illusion*, *Razor*, and *Playtime*. His special effects make-up has made its way into several independent films including the upcoming film adaptation of *The Villikon Chronicles*. Greenawalt has taught classes on bodypainting, airbrush, and liquid latex at the International Face and Body Art Convention and the U.S. Bodypainting Competition Convention.

Hugh Gregory

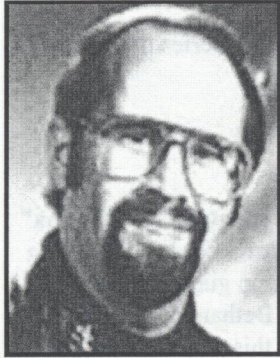
Hugh Gregory is an avid Spaceflight Historian based in Vancouver Canada. He has also worked as an Engineers' Surveyor, an Industrial Paramedic/E.M.T. (Industrial Ambulance Officer) and managed his own Occupational Health and Safety Program consulting service. Hugh occasionally lectures in local schools on spaceflight history and astronomy. In September 2006 Hugh was invited to join the Orbital Commerce Project team as their Official Spokesperson. O.C.P. is the world's first non-government funded flight school of training sub-orbital pilots and payload specialists. Hugh has produced and sold videos: *Voyager 2 at Neptune*, *The Gas Planets*, *SSTO - The DC-X*, *Soviet Space Disasters* and *The Flight Of Buran: The Russian Shuttle Story*. His slide/video shows have been appearing at Conventions across North America and also overseas for over 16 years now, including ten world cons. On weekends he's a private pilot, amateur astronomer (Member RASC), cricket umpire and enjoys hiking with his wife Anne.

ConDor XV

February 29, March 1~2, 2008
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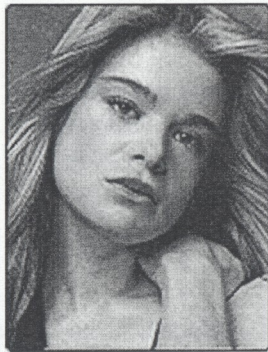
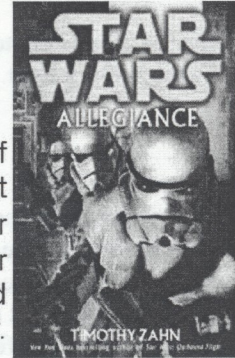
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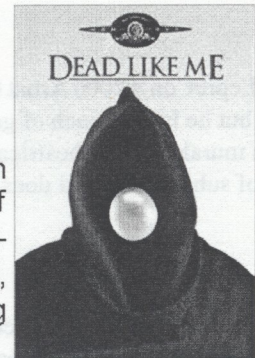
Timothy Zahn

Our **Literary Guest of Honor** is Timothy Zahn, author of more than twenty books, including the *Thrawn Trilogy* that started the Star Wars Extended Universe. Not limited to Star Wars, he also wrote the Dragonback series and the popular *Conquerors' Trilogy*. He has also written short fiction and won a Hugo award in 1984 for his novella *Cascade Point*.



Ellen Muth

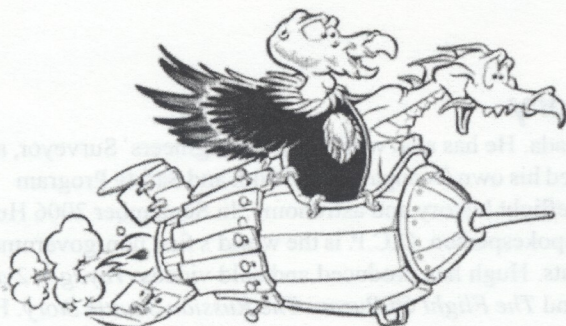
Ellen Muth of the short-lived Showtime Series (and now on the SciFi Channel) "Dead Like Me" is our **Media Guest of Honor**. Not only is Ellen an actress but she is also a member of Mensa. As a student at the Lee Strasberg School, she received acclaim at age 14 starring as the young Selena in the Stephen King-based film, *Dolores Claiborne*.



SPECIAL PROGRAMMING THEME - DEATH AND BEYOND

Plus almost too much programming: From Children's and Late-Knight classes, nightly filk sings and our Friday night concerts, the Saturday Masquerade, Anime and CosPlay, plus film programming from SciFiHero.net. Don't forget our Art Show and our Dealers Room with unique and interesting purveyors of a wide variety of quality collectibles, art, jewelry, books, and fandom items,

Plus Live Role-Playing Gaming with the *Shining Host Mind's Eye Theater Chronicle* set in the otherworld of Fair Folk, and *The ShadowLords*, an independent troupe running since 1997, hosting a game of White Wolf role-playing games of Vampires, Garou, Changelings, Mortals and Wraiths.



Pre-Registration Rates

Pay via PayPal thru our website
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April 1 st ~ June 30, 2007	\$30
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Dec 1 st , 2007 ~ Feb 24, 2008	\$40
Teens 13-17 years of age	\$20
Kids 12 and under, in tow*	Free

(* in tow, means with paying adult)

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Participants

Bennie Grezlik

Bennie Grezlik's novel, *The Ark of Arianna*, was released by StoneGarden.net in April of 2007. His newest novel, part of an SF trilogy called *The Search for Earth*, will be released by StoneGarden.net in 2008. He has stories in at least four Yard Dog Press anthologies, plus a Sam's Dot Publishing anthology. He has written several *Skip Thruster*, *Space Detective* plays that have aired on KPFT, Houston, and he also writes a *Skip Thruster* play that is performed for ApolloCon every year. He is currently working on a dinner theater play and a new novel. He lives near Houston with his wife, Judy, and two aliens disguised as cats.

Judith Herman

Judith Herman has worked as a rocket scientist, computer graphic developer for motion pictures, network administrator, software developer/tester and technical writer. She has worked on the flight software for the Galileo Spacecraft and the Nasa Scatterometer Weather satellite. Judith has film credits on three major motion pictures. For the past two years, she has been working as a technical writer for a software company in Seattle. Judith is currently working on her first fantasy novel.

Emily and Ernest Hogan

Emily and Ernie Hogan have co-written a YA Fantasy as E. E. Hogan (two Es, no waiting). They are currently at work on other projects, working together and separately.

Emily Hogan, as Emily Devenport, has written the following novels: *Shade*, *Larissa*, *Scorpienne*, *Eggheads*, *The Kronos Condition*, and *Godheads*. As Maggy Thomas, she has written *Broken Time*, which was nominated for the Philip K. Dick award. As Lee Hogan, she has written *Belarus* and *Enemies*. Emily's stories appeared in *Aboriginal SF*, *Asimov's SF*, & *The Full Spectrum* anthology.

Ernie has written the following novels: *Cortez on Jupiter*, *High Aztech* and *Smoking Mirror Blues*. He has had stories, articles, and art published in *Science Fiction Age*, *Analog*, *Amazing*, *Penthouse Hot Talk*, *Spider*, *Witpunk*, *Semiotext*, *Angel Body*, *The Year's Best Science Fiction* and *Red Dog Journal*.

Jael - Artist Guest of Honor

Jael is considered to be one of the foremost female artists of today. From beautiful fine art book cover illustrations, to personal and unique commissions for collectors and the business sector, her lush use of color and gorgeous images combine with un-paralleled vision and whimsical perspective. Her originals and limited editions are in consistently high demand, and she receives frequent awards and recognition for her work.

Jael is a frequent nominee for the Chesley Awards; the most prestigious award presented world-wide for Fantasy and Science Fiction Art. Since 1986, she has completed several hundred cover illustrations, private commissions (domestic and abroad), as well as successfully pursuing her visionary Perceptualistic work. Over a professional span of more than 50 years, Jael has created more than 38,000 paintings/images.

Her art is featured in *The Encyclopedia of Science Fiction and Fantasy Art Techniques*, Quarto Publishing, 1996. She is included in *Spectrum 3*, *Spectrum 4*, and *Spectrum 8*, a semi-annual publication featuring the best in contemporary fantastic art. Jael is included in the *Paper Tiger Fantasy Art Gallery*, a book compiling interviews and images of 25 of the world's top fantasy artists, published in 2002. Her work is included in the prestigious *Frank Collections*, Volume 1 and 2, and is at this time, working with the Franks and other artists on a new book, to be released in 2007.

Participants

Richard Leis

Richard Leis, Jr. is an Operations Specialist for the High Resolution Imaging Science Experiment (HiRISE). The HiRISE camera is currently on board the Mars Reconnaissance Orbiter capturing the highest resolution images of Mars ever taken from orbit.

Richard is also Adviser for a transhumanist club - h+ - at the University of Arizona. H+ is a forum for the presentation and discussion of innovative ideas about transhumanism, longevity research, Artificial Intelligence, the Technological Singularity and related topics.

Richard is writer and editor for the science and technology news site Frontier Channel and host of the RADIO Frontier Channel podcast. He is a member of the Immortality Institute and donates to the Methuselah Mouse Prize, as research into a cure for aging heats up.

Jacqueline Lichtenberg

Jacqueline Lichtenberg is creator of the Sime~Gen Universe, primary author of *Star Trek Lives!*, founder of the Star Trek Welcommittee, creator of the term Intimate Adventure, winner of the Galaxy Award for Spirituality in Science Fiction and winner of one of the first Romantic Times Awards for Best Science Fiction Novel. With new novels and non-fiction being published, her work is now in e-book form, audio-dramatization and on XM Satellite Radio. She has been SF/F reviewer for *The Monthly Aspectarian* for 13 years. With Professor Jean Lorrh, she teaches SF/F writing online via Tarot and Astrology.

Marty Massoglia

Marty Massoglia has been a fan and purveyor of fine science fiction and fantasy books for the last 18 years. Marty can usually be found at his dealer's table but is also well known for teaching Regency, country and ballroom dancing at conventions.

Mike Mennenga

Michael R. Mennenga (men-en-gay) is the Director of FarPoint Media as well as the engineer and host of "The Dragon Page Cover to Cover", "Michael & Evo Wingin' It!", and "Slice of Scifi." With his co-hosts Summer Brooks and Evo Terra, they team up to give listeners the most entertaining presentation of the latest SF news and informative interviews. The shows are broadcast on XM Satellite Radio and in syndication on AM & FM stations throughout the US, and sent to listeners worldwide via the portable media innovations of podcasting.

Between "Cover to Cover" and "Slice of SciFi", the shows have featured interviews with some of the biggest and best Science Fiction and Fantasy authors, publishers, and artists in the industry; including such luminaries as Arthur C. Clarke, Walter Koenig, Ray Bradbury, Jamie Bamber, Terry Brooks, Robert Jordan, Richard Hatch, Stan Lee, Robert J. Sawyer, Bruce Campbell, and many, many more.

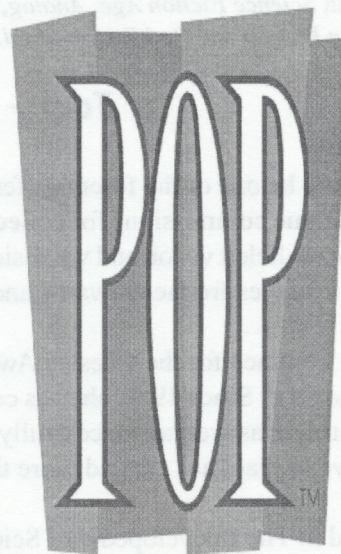
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Participants

Ethan Moe

Ethan Moe is a Staff Director for Caribou Moving Pictures, one of the founding members of Lime Wrangler Productions, an award-winning writer, DJ, AI freak and the director of two short films. And he drives a hearse named Tessa.

Adam Niswander

Adam Niswander is a science fiction, fantasy, horror, young adult and mystery/thriller writer from Phoenix, Arizona. He is the author of the Shaman Cycle novels: *The Charm*, *The Serpent Slayers* and *The Hound Hunters*. His other books include *The Sand Dwellers* and *The Repository*. Other hats he has worn include: book dealer, former president (14 terms) of the Central Arizona Speculative Fiction Society (CASFS), member of the CASFS Board, member of SFWA and HWA and frequent guest at local conventions.

G. David Nordley

G. David Nordley (pen name of Gerald David Nordley) is a retired Air Force major, aeronautical engineering consultant, and writer with over 50 published works of non-fiction and short fiction, as well as a Mars-related story collection, *After the Vikings*, from Scorpiusdigital.com. He has won four "Anlab" readers' awards, and has been nominated for a Hugo and a Nebula. A Minnesota native, he has lived in California for over 30 years now and is married to a retired Macintosh computer programmer. In the last year, parts of a novel he has written with C. Sanford Lowe have been published as a series in *Analog*, and a story with Winston Churchill as its protagonist appeared in the *Golden Age SF* anthology.

Robert Peacock

Robert Peacock is a software engineer. He and his family have attended Phoenix conventions since 1986. He has often participated as a sci-fi/fantasy artist in the Art Show. Robert was local artist GoH at LepreCon 25. Three years ago he discovered that when you combine a video camera, a personal computer, and a handful of friends and relatives willing to embarrass themselves for free, you can make your own sci-fi movies! As luck would have it, this coincided with Leprecon 31's first amateur film festival. Now with entries in the third annual Leprecon film festival, Robert is ready to commiserate about the agony and ecstasy of making your own movies.

Cary Riall

Cary is an avionics engineering manager to pay the bills from his love of travel to destinations with warm, clear, fish-filled water. In Fandom, he is an occasional MC of Masquerades and other events. His other fannish interests include costuming, near-future technology, medieval technology, and nattering with interesting people.

Rukshana

Rukshana (rook SHAH na) has been belly dancing for four years and enjoys both cabaret and American tribal style dancing. Not being above a shameless plug, Rukshana also designs and constructs custom belly dance costumes for herself and other dancers in town when she's not designing theatrical costumes at her 'day' job. She can be found dancing on the weekends at Mekan Mediterranean Grill in Scottsdale.

Amy Schulz

Amy Schulz has been attending the local conventions since 1994. She has been submitting her etched items into the Art Show since 1998. Amy started Happy Magpie LLC in October of 2005 so that she could spend more time with her kids. Her kids are getting a little older now, but she is still there for them when they are sick or have a field trip. Amy engraves and sandblasts many surfaces including glass (mugs, mirrors and windows), metal (flasks and knives) and rock (gemstone pendants and decorative rocks). Her focus is on fantasy and animals as they are what she loves. Amy will make just about any design that fits her customers' needs, though. She spends many weekends at various art festivals, but is most happy to be at the conventions or festivals of a similar nature such as the Celtic Festivals and small Renaissance Faires.

Participants

Jeffery Scott (1019)

Jeffery Scott (1019) creates photographic images that stretch boundaries and redefine standards. His photographs are powerful juxtapositions of light and darkness. For the last 20 years his artistic life revolved around painting, sculpting and production design for music videos, commercials and motion pictures. In November 2002, in an effort to produce a more exacting science behind his artistic vision, photography became his exclusive medium for expression without compromises. He currently lives and works in Los Angeles. *Visions from Within the Mechanism* is his first book.

Bob Self

Bob Self is President and Publisher of Baby Tattoo Books. Baby Tattoo Books publishes illustrated books by contemporary artists including Gris Grimly, Ragnar, the Chiodo Bros., Christy Kane, Gary Baseman and Jeffery Scott. Genre titles include *Gris Grimly's Wicked Nursery Rhymes*, *Visions from Within the Mechanism* and 2007 Saturn Award winner *Chiodo Bros.' Alien Xmas*.

Annette Sexton-Ruiz

Annette Maria Sexton-Ruiz began exhibiting artwork in the mid '80s and has shown in Chicago, Arizona, Los Angeles as well as Mexico. She earned her Bachelor of Art Degree from Arizona State, distinction in Art History (Pre-Columbian to Modern). Her artwork has been purchased by Arizona State University, the Government of Mexico (INBA) and private collectors, worldwide. She has also worked in the Museum environment for 15 years. Since 2000 she has been writing grants for public art projects and is currently working on private and public art commissions.

Will Shetterly

Will Shetterly (born in 1955) is a fantasy and comic book writer whose best-known novel is *Dogland* (1997), which was based on his childhood, when his parents owned a tourist attraction called Dog Land. He has participated in Terri Windling's *The Borderland* series shared universe, the setting of his novels *Nevernever* (1993) and *Elsewhere* (1991), for which he won the Minnesota Book Award for Science Fiction and Fantasy. He has also written short stories for various *Borderland* anthologies.

With his wife, Emma Bull, he created and edited the *Liavek* shared universe anthologies. There are five *Liavek* books in print. Shetterly created the comic book character *Captain Confederacy*, played a small role in the film *Toxic Zombies* and ran for governor of Minnesota in 1994 on the Grassroots Party ticket. He placed third out of six candidates. Will was a member of the writing group The Scribbles, which included Emma Bull, Pamela Dean, Kara Dalkey, Nate Bucklin, Patricia Wrede and Steven Brust.

Ken St. Andre

Ken St. Andre is a well known writer and publisher of games and game-related short stories, since 1973. Ken helped organize the first LepreCon 32 years ago and has made at least a token appearance every year since. He was foolish enough to chair LepreCon IX, its motto was "bodges, we don't need no stinkin' bodges!" Con members wore buttons. Ken is an active member of the Academy of Gaming Critics and SFWA, largely on the strength of his game design work for *Tunnels and Trolls*, *Stormbringer*, *Monsters@ Monsters!*, *Starfaring* and *Wasteland* the computer game. He has sold several short stories... find them if you can.

David Lee Summers

David Lee Summers is the author of the novel *Vampires of the Scarlet Order* and the "Old Star" science fiction trilogy. LBF Books released his latest novel, *Heirs of the New Earth*, in March and his first novel, *The Pirates of Sufiro*, is now available as a free downloadable audio book at Podiobooks.com. He's also the author of numerous science fiction, fantasy and horror short stories and poems that have appeared in such places as *Realms of Fantasy* and *The Santa Clara Review*. David edits the science fiction and fantasy magazine, *Tales of the Talisman*, serves

Participants

as a book editor for LBF Books, and a consulting editor for El Paso Community College's literary magazine, *Chrysalis*. In addition to his work with the written word, he is also an astronomer who has discovered variable stars and worked in the field of robotic telescopes.

Gary Swaty

Gary is the Filk Director for LepreCons and CopperCons. He is a member of the Space Studies Institute, the Planetary Society, CASFS, LepreCon Inc. and the Phoenix Filk Circle.

Evo Terra

Evo Terra has a penchant for infecting others with the New Media bug. His credits in the field include launching the premier destination for serialized audiobooks, Podiobooks.com, as well as helping to found Farpoint Media, a collection of eccentric and popular podcasts. Additionally, he's the co-author of *Podcasting for Dummies* and *Expert Podcasting Practices for Dummies*.

His personal and professional blog, FunAnymore.com, serves as Evo's soapbox and testing ground, where he pontificates and proselytizes the bleeding edge of Web 2.0 applications that are reshaping how we define "the conversation."


Tony N. Todaro

T.N. Todaro is a prolific writer, designer, and consultant, a renaissance man with a background in art, music, and education. Tony is the author of the forthcoming *Saga of the Lightriders* novels, which includes *True Light* and *Nexus of Swords*. He has been a writer since his first article in a school paper got him sent to the principal's office - but he never learned his lesson. He writes and consults professionally, and is currently authoring his third fiction novel, *What Comes Around*, as well as developing the *Lightrider Saga* as a motion picture franchise.

Tony also designed the websites for ConDorCon.org and the LASFS.org site, among hundreds of others. When not chained to his computers, he can be found snorkeling in Hawaii.

Kit Townsend

Kit Townsend is currently subverting high school students into the science fiction/fantasy genres through book selections for a high school library. She worked over 20 years in the book industry. She also breeds, trains, judges and instructs on nearly all activities horse-related. Kit has been involved in costuming for competition and parades, online genre and game forums and networks, RPGs, and numerous creative writing/editing projects.



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Participants

Karen Traviss - Author Guest of Honor

Karen Traviss is a British novelist and New York Times bestselling author whose themes - even in her Star Wars books - are the politics of identity and the ethical challenges of technology. A former defense correspondent, TV ad newspaper journalist and spindoctor, Karen has also served in the Royal Naval Auxiliary Service and the Territorial Army, and thinks all politicians should be stuffed and mounted as soon as is humanly possible. She also hates reading. She lives in Devizes, England.

Tom Tuerff

Tom Tuerff is ad man by day; recipient of more than 300 awards on a national, regional and local levels for creative writing; Musician/Songwriter at night; once hired *Star Trek* movie actress Robin Curtis for several TV commercials and was rewarded with wonderful stories about Shatner's toupee.

Other people he's worked with are: Dick Van Patten, William Schallert, Henry Gibson, Dave Madden, Phillip Proctor (Firesign Theatre), Casey Kasem, Joe Theisman, Bruce Jenner, Lorenzo Music (voice of Garfield) and Greg Berger (voice of thousands of cartoon characters).

Tom's song "First House" was the fifth most requested song of 2001 on "Dr. Demento" and his songs have also been featured on NPR and radio stations across the US and Europe. A practicing massage hobbyist for 30+ years; Tom has hosted massage demos at Tus-Con for six years running and has been told he can do it there every year forever if he wants to.

Tom's first published work was an obituary for a national magazine. He got paid an AMAZING amount of money (\$100) for what was essentially a paragraph. The magazine eventually went out of business, probably because it paid its writers too much.

The United Federation of Phoenix

The United Federation of Phoenix is a local Star Trek and general science fiction fan club. The club meets every 2 weeks in various locations in the greater Phoenix, Arizona area. The United Federation of Phoenix is the second oldest, continuously active, Star Trek-oriented fan club in the country. The club has been meeting regularly for over 31 years. UFP activities primarily focus on media SciFi (TV & movies), and members try to do different things each meeting.

Scott Vaughn

Scott P. 'Doc' Vaughn hails originally from Milwaukee but has called Arizona his home for over a decade. An illustrator by trade, he is also a prospective author working on several novels and other projects. He and his wife Tamera exhibit work regularly at many art events in the valley, including 'First Fridays', but have a love for the sci-fi and fantasy genres.

Scott's recent works include the illustrations for *A Life of Ravens* by Alex Ness (forthcoming), online comics work, and 'Dark Arts' collected works. He has also written *Tales of the Hero-Lore*, which he published, and *Shards of Destiny*, a novel currently under literary representation.

Tamera Vaughn

Tamera Vaughn is a watercolor artist and graphic designer living in the Phoenix Valley. Her imaginative work has been shown at many local venues and papers. Tamera's skills and interests include Greek mythology and Tarot. For more info, please visit tameravaughn.com

Participants

Doreen Webbert

Jim and Doreen Webbert are members of Second Fandom. Doreen got into fandom via the Apa route. She joined Spectator Amateur Press Society (SAPS) in 1959 and attended her first convention at the WesterCon held in Boise, ID. Doreen and Jim were Official Editors of SAPS for six years, and members for over 15 years. She has done programming for both LepreCon and CopperCon many times, and for NASFic and Westercon. Doreen was co-Chair for the 1993 Phoenix Worldcon bid, co-Chair for the World Horror Conventions in 1994 and 1998, vice-Chair of World Horror Conventions in 2004 and has done various other convention-related work. She is the Assistant Supervisor for the Mineral & Jewelry Department for the Arizona State Fair. Doreen works as a volunteer at the Mineral Museum one day a week. She has many hobbies, including jewelry-making and design, knitting, crocheting and sometimes painting. Doreen and Jim were both on the committee for the Seattle Worldcon in 1961 and have been honored as Fan Guests of Honor at KublaKhan 10 and 20 in Nashville, Tuscon 15, CopperCon 9 and Con/Fusion 1 in San Diego.

Michelle M. Welch

Michelle M. Welch is a fan of literature, music, libraries, Irish fiddling, history, Renaissance costumes, and dessert. She is the author of the fantasy novels *Confidence Game*, *The Bright and the Dark*, and *Chasing Fire*. She lives in Arizona with one cat, one husband, and too many musical instruments.

John Wheeler

John Wheeler has been a facepainter for nearly five years. He has attended many local conventions over the years. John also won an artist award at the 2004 International Facepainting Convention.

Lee Whiteside

Lee Whiteside has been keeping track of Science Fiction and Fantasy TV online since there was an online via The Magrathea BBS and currently with SFTV.org. He's also been writing SF Tube Talk in *ConNotations* for over 15 years. He's also active in SF fandom, having chaired LepreCon 28, two CopperCon and the 2006 Nebula Awards Weekend.

Randall Whitlock

Randall Whitlock is a registered geologist, currently doing environmental consulting work for a Phoenix-based engineering firm. His background includes research in meteoritics and teaching in the Maricopa County Community College system. Randall is an active SF costumer and has served in various offices for Southwest Costumers Guild. He sells his "Randwulf's" line of sewing patterns at www.moirandalls.com

Dr. David A. Williams

Dr. David A. Williams is a Faculty Research Associate in the Department of Geological Sciences at Arizona State University. He served as a Visiting Assistant Professor at ASU in 2001-2002, during which time he co-taught Physical Geology and a graduate seminar in Planetary Volcanology. David performs research in volcanology and planetary geology, with a focus on planetary mapping, geochemical and remote sensing studies. He was involved with NASA's Magellan mission to Venus and the Galileo mission to Jupiter. Dr. Williams has served as an Associate Investigator on the European Space Agency's Mars Express mission, which has been mapping Mars for two years with its high Resolution Stereo camera. He is also involved in education/public outreach activities including giving talks to school and civic groups and developing educational materials.

Participants

Mike Willmoth

Mike Willmoth is a long time fan of science fiction/fantasy, starting out with comics related to these genres and moving on to books and movies as a teen. He received a Bachelor of Science degree in Applied Mathematics from Arizona State University and worked in computers (now called information technology) with the State of Arizona for over 15 years. He now is self-employed doing computer consulting, travel agenting and runs the family business.

Mike started working on conventions at CactusCon (NASFiC 1987) in Phoenix, AZ, and has been involved with Phoenix area events ever since. He's been committee and/or staff in almost every area of con running. Mike chaired the 2004 World Horror and World Fantasy Conventions, both professional literary conventions, held in the Phoenix area that year. He's currently on the boards of Leprecon Inc., CASFS Inc., the World Horror Society, the World Fantasy Society and the Association of Science Fiction & Fantasy Artists Inc.

Besides being a reader of hard science fiction he is also an amateur radio operator (KB7BTA Technician Class) and an advanced scuba diver. He and his wife, Jean, attend the World Science Fiction Convention (Worldcon) every year around the world as well as the West Coast Science Fantasy Convention (Westercon) held in western North America. They also volunteer each year at Comic-Con International in San Diego. They live with numerous cats & dogs in Scottsdale, AZ.

Gail Wolfenden-Steib

Gail Wolfenden-Steib is an award-winning theatrical costume designer in Phoenix, Arizona.

Now a freelance designer, she has been costume painter/dyer for the Tony Award Winning Utah Shakespearean Festival for the past ten seasons, resident costume designer for the Phoenix Theatre and the Phoenix Theatre Cookie Company and a member of the costume production staff of Ballet Arizona. She recently presented a professional development workshop on costume distressing at the United States Institute of Technical Theatre national conference in Phoenix.

In recent reviews, *The Arizona Republic* called her "the (Phoenix) valley's 'go to' costume designer" and says her work for "Picnic" proves, "she is the Valley's costume designer without peer." Backstage.com cites her "remarkable costume design" in its review of Southwest Shakespeare's "London Assurance." She earned a BA and an MFA from Arizona State University.

CF Yankovich

You probably already know CF Yankovich; she's the auctioneer/panelist with the fuzzy chow chow lying at her feet. A long-time participant in Phoenix area conventions, she's done everything from working security to displaying her paintings in the art show. For the past few years, she – and her dogs – have helped with charity auctions. Currently she's focusing on two main projects – renovating a ninety-year-old house and finishing a novel with the working title *SF Novel*.

Nola Yergen-Jennings - Local Artist Guest of Honor

Nola Yergen-Jennings has been designing costumes for more than 20 years. She worked for eight years designing for and teaching at Grand Canyon University's Ethington Theater, designing over 35 theatrical shows. Her design awards include two AniZona Awards, many Zoni nominations as well as individual awards for specific costumes. Her specialties range from Historical Costuming to Fantasy Costumes. She has studied historical fashions and their construction. Her emphasis is on Elizabethan Costuming, although her historical experience extends from ancient Middle Eastern costumes to Victorian and Edwardian era styles. She also makes shoes, hats and other accessories that help to complete any costume. She is currently working on her Master's degree in Costume Design at California State University at Long Beach. In addition to her professional credits, Nola is a costuming Laurel in the SCA.

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Panels

THURSDAY

GOH Roundtable

8:30 PM Thursday Room 113 - Con Suite Prog Rm

An intimate roundtable, where you can meet our Guests of Honor and ask them questions one-on-one. This is your opportunity to discuss the Star Wars universe and what's coming up in the Mandalorian books with Guest of Honor Karen Traviss. You can find out how Jael produces the exquisite works of art she is known for and more about the business of being a successful artist for publication. Local Artist Guest of Honor, Nola Yergen-Jennings, will be available to discuss her experiences costuming and with stage presentation. And multi-talented author – singer Emma Bull will be available to answer your questions about her writing and music.

Emma Bull, Jael, Karen Traviss, Nola Yergen-Jennings

Thursday Night Filk Circle

9:30 PM Thursday Room 113 - Con Suite Prog Rm

Join our filk circle for fun, laughter and music.

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FRIDAY


The Ballad in the Age of Television

3:00 PM Friday Ballroom B

The 21st Century is the era of short scenes, jump cuts and the music video. Nobody has time for tales told to music, or do they? How have our storytelling songs changed to survive? *Emma Bull, Nancy Freeman, Christina Paige, Gary Swaty, Tom Tuerff, Jennifer Aronson*

Book Mending and Restoration

3:30 PM Friday Ballroom C

How can you preserve or repair your best loved books? Come to this demo to learn tips and techniques. If you have a favorite book that needs a little TLC, bring it along.  *Catherine Book, Michelle M. Welch*

How Do You Get to a Book Cover

4:00 PM Friday Ballroom A

What makes a good book cover? What unconscious cultural preferences exist? Can you ever tell a book by its cover? If so, what does it tell you about the artist and their process? *Gilead, Adam Niswander, Bob Self, Michelle M. Welch*

Has Star Wars Left Us with an Enduring Mythology?

4:00 PM Friday Ballroom B

Star Wars has been the most visible brand in science fiction since the late 1970s. It has introduced concepts and vocabulary into society in a way that no other aspect of SF has ever done. Will that influence eventually fade away or will Star Wars always be with us? *Tabitha A. Bradley, Joel Cranson, Scott Vaughn*

Use Your Masquerade Presentation to Tell a Story

4:30 PM Friday Ballroom C

A costume is only part of a masquerade entry. The presentation is the other part. How you can grab and hold the attention of the audience and judges by telling them a story. *Maryeileen Flanagan, Ernest Hogan, David Lee Summers, Kit Townsend, Randall Whitlock, Gail Wolfenden-Steib*

Censorship and Artistic Freedom

5:00 PM Friday Ballroom B

How free is our speech right now? Is there *ever* a reason to silence a creator? *Tabitha A. Bradley, Greg Brown, Joseph Formichella, Gilead, Jeffery Scott (1019), Evo Terra*

Hard Targets: Armor and Weapons Fabrication with the 501st Stormtrooper Legion

5:30 PM Friday Ballroom C

Join Bill Warner, Mark Tiefert, Lance Dworshak and other members of the Dune Sea Garrison, the Arizona chapter of the 501st, for "How to..." instruction and demonstrations on building replica costumes and props using such techniques as vacu-forming, cold resin casting, hand-laid fiberglass, cold hammer metal working and

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Panels

more. Special tips on how to bolt, screw, hot glue, JB weld, tape, Velcro, super glue or otherwise adhere two things together that have never been adhered together before and exclaim, "It's from Outer Space!"

Tiefert, Bill Warner

Lance Dworshak, Mark

Orbital Commerce Update Presentation

6:30 PM Friday Ballroom B

Spaceflight historian Hugh Gregory lets you know the latest and greatest on the Orbital Commerce Project, the world's first non-government funded flight school for training sub-orbital pilots and payload specialists.

Hugh Gregory

Bodypainting Demo

7:00 PM Friday Ballroom A

Award-winning bodypainter Mark Greenawalt paints his work of art directly on his lovely model Courtney Black. During this amazing demo, Mark explains his techniques, and creates a living, breathing masterpiece.

Mark Greenawalt, Courtney Black

Electronic Rights on the Web

7:00 PM Friday Ballroom B

If you bridge borders, can you lose your copyright? How does copyright vary by country? What can you do to protect your rights using technology?

Tabitha A. Bradley, Greg Brown, Michael R. Mennenga, David Lee Summers, Evo Terra

Glass Engraving

7:00 PM Friday Ballroom C

Discover the art of engraving on glass. Amy Schulz brings SF and Fantasy designs that you can use to engrave a glass we will provide. Just think how much fun you will have cruising the parties tonight and showing off your work!

Amy Schulz

Meet the Pros

7:00 PM Friday Starlight

Come and mingle with your favorite program participant.

Emma Bull, Jael, Karen Traviss, Nola Yergen-Jennings and Joel Cranson, our Master of Ceremonies

Art Show Walkthrough with Jael

8:00 PM Friday Art Show - Ballroom E

Join our Artist Guest of Honor, Jael, and Art Show directors David Gish and Sylvana Anderson-Gish as they guide you through the Art Show. It is a wonderful way to get an artists' eye view of the creativity, beauty and color.

Jael

Can Biotechnology Alter Human Nature, and Should It?

8:00 PM Friday Ballroom B

Delete the genes for fatal childhood diseases. Delete the genes for baldness. Delete the genes for depression. Add the genes for faster reflexes. Although you may agree with some of these possibilities, somewhere down this slippery slope you will draw a line. Are any of these alterations benign? If we are going to make changes, who decides what changes can be made or should be made?

Bennie Grezlik, Richard Leis, G. David Nordley, Ken St. Andre, Karen Traviss

Anime Room

8:00 PM Friday Flagstaff

Join us for the best in contemporary anime. Check the pocket program, and posted schedule for times.

Ameth Aston

Texas Hold 'Em Tournament

8:00 PM Friday Starlight

What could be better than no limit Texas Hold 'Em, a no-host bar and prizes? Join us for fun in the Starlight Room after the Meet the Pros Reception.

Tommy Coffey

Friday - Cont.

Illustrators of the Future: Winning Strategies

8:30 PM Friday Ballroom C

Tips on submitting and winning the Illustrators of the Future Contest from one of the judges, artist Laura Brodian Freas.

Dr. Laura Brodian Freas

Revisiting Favorite Childhood TV as Adults

9:00 PM Friday Ballroom C

What were your favorite shows as a child? Why did you enjoy them? When you saw them as an adult, what changed for you?

Judith Herman, Christina Paige, Ken St. Andre, Scott Vaughn, Randall Whitlock, Alice Massoglia

Friday Night Filk Circle - Songs of Weaponry

9:00 PM Friday Room 113 - Con Suite Prog Rm

The song can be about anything, but there's gotta be a weapon in it somewhere. Don't limit your voice, sing about *any* kind of weapon - blasters, planet-destroying lasers, vehicular manslaughter, Superman trimming his toenails and blowing the clippings at someone with his super-breath... Lots of fun in store.

UFP Jeopardy

9:30 PM Friday Ballroom B

Sci-Fi Jeopardy is an audience participation media oriented trivia contest for fun and prizes. We mimic aspects of the TV game show "Jeopardy", except ours is audience participation. We divide the audience into teams. We pose the "answer" and the teams pool their knowledge to pull out the response in the form of a question. The winners pick from our treasure trove of prizes. The game is put on by the United Federation of Phoenix.

United Federation of Phoenix - Jim Strait, John Wheeler, Lee Whiteside, Dr. David A. Williams, Mark Boniece, Dawn Grigsby, Frank Williams

Dark Bedtime Stories

10:00 PM Friday Ballroom A

What's better than a scary story right before bedtime? Put on your pajamas and your fuzzy slippers and join us for a few readings...

Judith Herman, Cary Riall, Bob Self, David Lee Summers



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Panels

Friday - Cont.

Friday Night Filk Circle

10:30 PM Friday Room 113 - Con Suite Prog Rm

Join us for filk and fun.

Adult Fan Fiction Reading

Midnight Friday Ballroom A

Con attendees - bring examples of your fan fiction to share in this adult round-robin reading circle.

SATURDAY

Prosthetic Makeup and Bodypainting Demo – Darth Sideous

9:00 AM Saturday Ballroom A

Join award-winning bodypainting artist Mark Greenawalt as he demonstrates bodypainting and prosthetic application. Watch him as he turns himself into Darth Sideous!

Mark Greenawalt

SF Tube Talk

10:00 AM Saturday Flagstaff

Learn about the best of current and upcoming SF television shows.

Lee Whiteside

Jewelry Making Workshop

10:00 AM Saturday Ballroom C

Hands on jewelry making workshop. Make a beautiful piece of jewelry to wear around the rest of the convention! Both kids and adults welcome.

Doreen Webbert, Cynthia Bullock



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Saturday - Cont

Local Artist GOH Speech - Nola Yergen-Jennings

10:00 AM Saturday *Starlight*

Award-winning Local Artist Guest of Honor, Nola Yergen-Jennings, will discuss her experiences with costuming and stage presentation.

Nola Yergen-Jennings

Zen Scavenger Hunt

11:00 AM Saturday *Ballroom B*

We send you off on a Zen Scavenger Hunt. The audience will be formed into teams and sent out to find ten items. The catch is that you won't know what items the judges are looking for. When the judges announce an item, you'll have to decide which of your items is the best match, and figure out how to justify the match to the judges.

Rick Cook, Cary Riall, Ken St. Andre

Taking Your Costumes From the Street to the Dungeon: Airbrush Techniques and Fabric Distressing

11:30 AM Saturday *Ballroom C*

Basic techniques used to achieve wear and tear on costumes for the stage—this includes an overview of dying, mechanical means and air brush techniques. This is a condensed version of a seminar taught by Gail Wolfenden-Steib at a national theatre conference. Attendees paid \$240 each for this seminar alone, and it sold out in about a week. Definitely a “must do” demo for costumers!

Gail Wolfenden-Steib

Sculpture Demo by Sylvana Anderson-Gish

12:00 PM Saturday *Art Show - Ballroom E*

Drop by the Art Show to watch sculptor Sylvana Anderson-Gish create.

Sylvana Anderson-Gish

Things I Wish Some Pro Had Told Me When I Was Just Starting Out

12:00 PM Saturday *Ballroom A*

There's always some things a writer or artist learns the hard way. Artists and writers in discussion of things they didn't know when they started out, but wish they had.

Gilead, Bennie Grezlik, Annette Sexton-Ruiz, Will Shetterly, Tony N. Todaro

Trouble in Tri-D

12:00 PM Saturday *Ballroom B*

The unique challenge faced by 3D artists.

Tabitha A. Bradley, Dr. Susan Gleason, Amy Schulz, Scott Vaughn

Filk GOH Concert - Emma Bull

12:00 PM Saturday *Starlight*

Emma Bull is a fantasy and SF writer and a musician. Emma's been in a passel of bands, written a few novels, one of which was a finalist for the Hugo, Nebula, and World Fantasy Awards and was a Phillip K. Dick second-place honoree. Sense of place has always been important to Emma's fiction, and it has an effect on her music, too. Come and find out more about what this means.

Emma Bull

Turning Your Hobby into a Profession

1:00 PM Saturday *Ballroom A*

How do you make a living at what you love to do? Writing, art, costuming, etc.

Joseph Formichella, Hugh Gregory, Judith Herman, Robert Peacock, Randall Whitlock, Nola Yergen-Jennings

How Star Wars Changed Our Lives

1:00 PM Saturday *Ballroom B*

How Star Wars changed movies, books, the space program, fandom and society.

Joel Cranson, Karen Traviss

Panels

Saturday - Cont.

How to Draw / Paint Warrior Women

1:00 PM Saturday Ballroom C

Gilead shows you the basics of drawing and painting warrior women.

Gilead

Character Creation in Gaming

2:00 PM Saturday Ballroom A

How do you create a believable character? How important are your character's skills in multiplayer universes? RPGs? LARPs?

Greg Brown, Ken St. Andre, Karen Triviss

NASA Science Update

2:00 PM Saturday Flagstaff

What's new with NASA? Discover what developments are occurring within the world's preeminent space program.

Dr. David A. Williams

GOH Speech – Jael - Evolution of an Artist

2:00 PM Saturday Starlight

Jael has illustrated over 150 book covers in the areas of SF, Fantasy, and Horror and has completed hundreds of commissions. A book of her art, *Perceptualistics*, included text by John Grant (of Disney Animation fame) and was released by Paper Tiger. Come see her work from the past to the most recent.

Jael

Tarot Workshop

2:30 PM Saturday Ballroom C

This is an interactive hands-on Tarot workshop. Attendees will learn basics and have the opportunity to win a Tarot edition or book.

Tabitha A. Bradley, Tamera Vaughn

Doctor Who Retrospective: The Best Years

3:00 PM Saturday Ballroom A

What were/are the best years of Doctor Who? It goes beyond the important matter of "who made the best Doctor?" Which years had the best scripts, the best major story arcs, the best free-standing episodes?

David Lee Summers, Scott

Vaughn, John Wheeler, Lee Whiteside

Charity Auction

3:30 PM Saturday Ballroom B

Bid high and bid often!

Can Art Change the World?

4:00 PM Saturday Ballroom A

Looking at the intersection of politics and art, at what point does an artist create a work "with teeth"? Is science fiction and fantasy art just only escapism — by definition?

Joseph Formichella, Ernest Hogan, Jael, Will Shetterly, Gilead

Mask Making Workshop

4:00 PM Saturday Ballroom C

Come and make a mask to wear at LepreCon's Regency Masquerade Ball. We provide materials, tools and inspiration!

Alice Massoglia

Author GOH Speech - Karen Traviss

4:00 PM Saturday *Starlight*

A question and answer session. This is your opportunity to discuss the Star Wars universe and what's coming up in the Mandalorian books with Guest of Honor Karen Traviss.

Karen Traviss

Heroes - Are You on the List?

5:00 PM Saturday *Ballroom A*

A look at the new series, its fandom, and future.

Summer Brooks, Judith Herman, Emily Hogan, Lee Whiteside

Regency Masquerade Ball

7:00 PM Saturday *Ballroom A-B-C*

This year, the masquerade will be a Regency Masquerade Ball – you don't need to be in costume to come dance, but if you are you might just win an award. For those of you that want to dress up and have fun, we will have a mask-making workshop Saturday at 4 pm.

Marty Massoglia, Alice Massoglia, Bruce Farr and Cary Riall, our Master of Ceremonies

Anime Room

8:00 PM Saturday *Flagstaff*

Join us for the best in contemporary anime. Check the pocket program, and posted schedule for times.

Ameth Aston

Saturday Night Filk Circle - Songs of Home and Place

9:00 PM Saturday *Room 113 - Con Suite Prog Rm*



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Panels

There are many Filk Songs of Home and place — “The Green Hills of Earth”, “Banned from Argo”, Many of the Pern Songs, Even Jeff Bohnhoff’s “Hotel Dealer Floor”. Filk is actually full of such songs, join us as we sing them.

ConFusion’s Modern Dance

9:30 PM Saturday *Starlight*

Dance and groove to a great mix of funk, rock, pop, alternative. Electronic and 80’s music. *DieterK, Moekandu, DJ Urukhai, Confusion Crew*

Combining Music, Art and Literature

10:00 PM Saturday *Ballroom A*

What songs inspire artists? What visuals inspire songwriters? What do they have in common? What songs inspire authors? What books inspire songwriters? What do they have in common? What new dimension can an author add to their writing through song? What new insights can a singer bring to another’s written word? *Ernest Hogan, Jael, G. David Nordley, Christina Paige, Tom Tuerff*

Costume or Fetishwear? Drawing the Line, and Crossing It

10:00 PM Saturday *Ballroom B*

Want to wear your kinky duds at a convention but make them more SF/Fantasy? Want to spice up your regular convention wear with a touch of the off-beat? Love the gothic but not sure where to draw the line? Let our panelists guide you.

Maryeileen Flanagan, Kit Townsend, Nola Yergen-Jennings

Saturday Night Filk Circle

10:30 PM Saturday *Room 113 - Con Suite Prog Rm*

Come raise your voice in song!

Themes of Abuse in Art and Writing

11:00 PM Saturday *Ballroom A*

Taboos in Fantasy and horror. Should you push the envelope in the interest of artistic freedom? Or, are some things better left unsaid?

Gilead, Christina Paige, Jeffery Scott (1019)

Vampires, Zombies, and Witches, oh my....

Midnight Saturday *Ballroom A*

Dark beings are taking over fantasy and romance. Is it because they are sexier or more visually appealing? What does this mean for the future of the genre?

Christina Paige, David Lee Summers

SUNDAY

Barry Bard Memorial - At the Movies

10:00 AM Sunday *Ballroom A*

A sneak peek at trailers for many exciting upcoming movies. After the trailer presentation, we will hold a lottery for FREE movie promotional material such as movie t-shirts, baseball caps, double-sided theater posters. Everyone wins! *Len Berger, Craig Dyer, Richard Bolinski*

I have Seen the Digital Future and It is Full of Fans

10:00 AM Sunday *Ballroom C*

Once we were the proud and lonely few. But here in 2007, SF tropes are everywhere, and the interactions of the internet — blogs, livejournals and so on — feel like fanzines reinvented for the digital age. Except these days, everyone seems to be doing it. Are we no longer special?

Judith Herman, Emily Hogan, Ernest Hogan, Jacqueline Lichtenberg, Michael R. Mennenga, Ken St. Andre

Artificial Intelligence: Will We Recognize It When We See It?

11:00 AM Sunday Ballroom B

Are we looking in the right direction? Are they training us? What if the AI doesn't want to be discovered?
Richard Leis, G David Nordley, Robert Peacock

Rick Cook,

Applying the seat of your pants to the seat of your chair

11:00 AM Sunday Ballroom C

Overcoming artists' and writers' block. *Greg Brown, Joseph Formichella, Adam Niswander, Will Shetterly, Tony N. Todaro*

Torturing Your Characters

Noon Sunday Ballroom B

Books where nothing happens to the characters are boring. Find out how to creatively torture and maim your characters for maximum effect. Can you go too far? When is character persecution relevant to the plot and when is it gratuitous?
Tabitha A. Bradley, Emily Hogan, Ernest Hogan, Tony N. Todaro, Michelle M. Welch, Cathie Yankovich

Mandalorian Language and Culture

Noon Sunday Ballroom C

There is no word for hero. How language shapes the culture of the species. How they both shape story lines. *Karen Traviss*

Art Auction

1:00 PM Sunday Ballroom A

Bid high and bid often!

Punday

1:00 PM Sunday Ballroom B

Come show off your punning ability in a classic Punday competition ala those in Spider Robinson's Callahan's Bar stories. Contestants are given a topic, and each must make a pun relating to the topic. Audience members can join in the punning and help select the winner.
Rick Cook, Tom Tuerff, Randall Whitlock, Mike Willmoth, Marty Massoglia

Middle Eastern Dance Costuming

1:00 PM Sunday Ballroom C

Award winning costumer and belly dancer Rukshana shares the "how tos" of finding and making the right costume for your dance style and persona. Basics include how to make a dance bra, a "must have" costume piece, even if you don't belly dance
Gail Wolfenden-Steib

Sunday Filk Circle

1:00 PM Sunday Starlight

Sing, play, have a wonderful time!

The New Doctor Who

2:00 PM Sunday Flagstaff

The latest incarnation of Doctor Who has excited fans old and new and is already scheduled for more series and specials. What does this Doctor Who get right and wrong? What about Eccleston, Tennant, and Piper? What about its spinoffs - Torchwood and Sarah Jane Adventures?
David Lee Summers, John Wheeler, Lee Whiteside

Convention Feedback

2:30 PM Sunday Ballroom B

Convention attendees share their compliments and complaints about LepreCon 33 with our chairperson, committee and staff.

Spirituality and Writing

3:00 PM Sunday Ballroom C

How much spirituality do you need to write with depth? Can you prevent too much from seeping through? Does your religion affect your writing?
Jacqueline Lichtenberg, Will Shetterly, David Lee Summers, Karen Traviss

Policies

General Policies

Use common sense and think before you do something. If an action will get you in trouble in the real world, it will probably get you in trouble at LepreCon. Remember Arizona does have laws concerning alcohol consumption, use of illegal substances, and public nudity.

Your badge shows that you are a member of convention. Attendees are required to have their badge worn and displayed so that it is easily seen and readable at all times. A badge is required to access all convention programming and function space. Badges may not be shared with or loaned to anyone. The badge remains the property of the convention until the close of the convention and your membership is revocable for cause at any time.

If you are concerned with your safety or the safety of another please contact the Security Office, a Security Team member, or any LepreCon 33 Committee or Staff member. We are here to help you and to insure that you have a good time.

Please feel free to contact Security at anytime if you have any questions about the convention or need any assistance.

Room Party Policies

If you are planning a room party please stop by the Con-Ops Office and fill out a party registration form. Room Parties are not required to be registered but you are encouraged to do so. Registered parties that generate complaints will be handled primarily by convention security, and we will act as a buffer between you and hotel security. Non registered parties that generate complaints will be handled primarily by hotel security and the convention will not act as a buffer nor will we intervene if the hotel chooses to shut down your party. This does not mean that you can register your party and be excessively rowdy and avoid being shut down - the convention reserves the right to shut down parties or events or to withdraw convention recognition and turn the problem over to hotel security should the situation warrant. Please register your party by 5:00pm of the day of the party.

The Hotel may have guests who are who are not convention attendees. These guests have a reasonable expectation of not being disturbed by loud parties during late night hours. While we have tried to keep room parties away from non-attendee rooms and will make every effort to mediate noise disputes involving registered parties, there will be limits on how much noise you can make.

You must be both a convention member and a registered guest at the Hotel to register your room party.

The individual(s) registering the party are responsible for the conduct of all persons at the party. They are also responsible for ensuring that Arizona laws are obeyed, including laws regarding consumption and dispensing of alcohol.

Security

This is the Weapons and Security Policies and Procedures for the LeperCon 33 convention held May 11th - 13th, 2007. The Convention and Convention Security are not limited by what is contained in this document and will handle any and all incidents during the convention in a manner they deem appropriate for the circumstances.

Any convention attendee violating any weapons or security policies and procedures will be referred to security for appropriate action, which can include but is not limited to the following:

- Verbal cautioning
- Badge punching to track verbal warnings; 3 punches = revocation of membership
- Confiscation / removal of weapons or props
- Removal from programming / event
- Revocation of membership and removal from the convention and convention venue
- Local law enforcement authorities may also be notified at our discretion.

Weapons Policy

Horseplay with weapons WILL NOT be tolerated!

No real or realistic firearms are allowed at the convention at anytime for any reason. Any violation of this policy will result in revocation of membership and removal from the convention and convention venue. Firearms include but are not limited to the following:

- Handguns
- Long guns / shotguns
- Tasers / stun guns
- Any prop or device designed or intended to fire a projectile

Bladed weapons such as swords and knives are permitted provided they are kept in a hard sheath and peace-bonded. Convention attendees will need to go to the Convention Security Office and have their blade peace-bonded. They will also need to read and sign a copy of the weapons policy.

Any attendee carrying a peace-bonded blade will need to carry or wear the blade in such a manner so that other attendees or anyone else present at the convention venue is not at risk to be struck by or otherwise physically encounter the sheathed weapon. Unsheathed or non-peace-bonded bladed weapons are not permitted at any time. Any peace-bonded blade carried in an unsafe manner or any non-peace-bonded or unsheathed blade can be confiscated and the attendee could face further action by Security.

Destinations

Art Show

We are proud to announce JAEL as our Artist Guest of Honor. We are planning a guided tour of the art show Friday evening hosted by JAEL. Check your pocket program for exact time.

Once again, LepreCon will offer the best of science fiction and fantasy art to the fans of Phoenix. We will be located rooms E, F, and G in the hotel convention space next to the Dealer's Room.

LepreCon has the largest science fiction and fantasy art show in the Southwest and features hundreds of original artwork and limited addition prints for sale and up for bid. The most popular items will go to the Art Auction on Sunday.

Artists that have reserved space include:

Seeta Anarishkwa, Joseph Formichella, Peri Charlifu, Sarah Clemens, Sharon Young, Denise Garner, John Garner, Cori Trout, Betsy Mott, Julie Kaufmann, Thersesa Mather, Bridget Wilde, Daniel Cortopassi, Jael, Jim Humble, Teri Davis, Sandra SanTara, Cori Trout, Aleta Welling, Lejon Johnson, Casteen O'Neill, Margaret Organ-Kean, Julie K. Verley, Victoria Mock, Pierce-Patricia Phillips, Brenda Flanders, Ellie Hoffman, Joleen Flasher, Scott P. Vaughn, Julia Lichty, Nancy Strowger, Ava Durbin, Alan M. Clark, Cara Barker, Patricia McCracken, R. Merrill Bollerud, M. Grady & M. Cassidy Jose Sanchez, Earlynn Collier, Therri Moore, and Kari Korthals.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything.

The Art Auction will be held at 1PM on Sunday, check the pocket program for location. Pieces with three or more bids will go to the voice auction and buyer pickup will be after the auction.

This year we will be featuring a print shop-an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints.

We will accept Visa, MasterCard, Discover and American Express as well as cash and checks.

Come in early and often to feast your eyes on all the wonderful work presented by our talented artists. We are looking forward to seeing you there.

David Gish

Art Show Hours:

Friday: 12 noon - 11 PM

Saturday: 9 AM - 7 PM

Sunday: 9 AM - 12 noon

Sunday: Art Auction 1 PM

Destinations

Dealers Room

For the Leprecon 33 Dealers' Room, we've got a great array of budget-busting temptations for sale, including lots of books, fantastic jewelry, art prints and posters, great t-shirts, costumes and accoutrements, gadgets, toys, pottery and more.

The following dealers are participating in Leprecon 33:

Art of Sachse, Aurora's Creations, Baby Tattoo Books, Crystal Menagerie, Fo' Paws Productions, Patrick Gidaro, Happy Magpie, David Hiatt, JMH Jewelry, The Liillian Todaro Collections, Massoglia Books, Nighthawk Studio, So Far, Y Imagine.

Come on by and check us out Friday from 3 - 7pm, Saturday 10am - 6pm, and Sunday 10am-3pm. Bring plenty of long green and small paper or plastic credit tokens.

Gaming

This year we will have console gaming in the boardroom section of the hotel function space. We'll have an assortment of games, and we will be running some console tournaments for your gaming pleasure. The hours of operation will be Friday 10:00 AM to 1:00 AM, Saturday 10:00 AM to 1:00 AM, and Sunday 10:00 AM to 4:00 PM.

Additionally there will be several open gaming tables with access available from start of convention until end of convention on the north side of the Hotel Convention space. Please make good use of these places as we will have staff checking in and make sure you're having a good time. Thanks.

LepreCon Masquerade Ball

Join us Saturday night from 7 - 9 pm in Ballroom C for this year's Regency Masquerade Ball.

This year, the masquerade will be a Regency Masquerade Ball, instead of the usual Masquerade contest. It's Cosplay, with a hint of historical folk dancing. There are no entry forms, stage presentations music or lighting cues to worry about. Just come and join in the fun!

Our favorite instructors, Alice and Marty Massoglia, will lead us in simple Regency Dances. Or, you can just watch, and enjoy seeing the best costumes at close range. You don't have to be in costume to come, but if you are, you might win an award.

For those of you that want to dress up and have fun, we will have a mask-making workshop Saturday at 4 pm in Ballroom C.

Destinations

ConFusion: The Modern Dance Event

This year marks the 7th annual Confusion modern dance at LepreCon. Never content with 'the usual,' the Confusion Crew always strives to provide a more intense and pleasurable dance experience. This year is no different. With over 6000 watts of lights and 1500 watts of crystal-clear sound from our new high-fidelity system, DJs Moekandu, Urukhai and Deiter K will have you dancing and grooving to a great mix of funk, rock, pop, alternative, electronic and 80's music.

Our doors open Saturday night at 9:30 p.m., so come by and be prepared to shake that thang!

Anime

What is Anime?

If you know the answer to this question, we hope you will be stopping by the Anime screening room. If don't know the answer, I invite you to join us to find out this and the answers to many other questions. You will even have an opportunity to answer some questions of your own in our related trivia competition!

Children have always enjoyed the bright, colorful, artistic beauty of fantastic animation. When brilliant storytelling, talented casts of voice actors, and extraordinarily composed musical scores come together to tell a tale, whether juvenile or adult, animation can at times be the most suitable visual platform.

If you...

- have never seen any...
- have not had the opportunity to see the popular series you have heard people talk about...
- have seen a series you enjoyed and would like to expand or would like suggestions...
- have had a long day and want to sit in a nice dim room and relax to a well woven story...
- are an avid fan and wish to view some classics and possibly find something new...
- have no idea what Pocky is and would like to try some...

I encourage you to stop by. Stay for one episode or stay all night. On Friday and Saturday, we will be showing one or two episodes of several series (popular as well as a few you may not have heard of) starting at 8:00PM thru 2:00AM including short breaks in between. All episodes being shown will be rated 13+ or the equivalent of a PG rating unless otherwise stated. Those series rated MA (Mature) will be shown only after 10:00PM and minors may not be admitted. Titles being shown and a tentative schedule will be available. Though we would recommend watching the subtitled versions in many instances, for the convention environment we will be showing dubbed versions of all titles if available.

So, watch cartoons, have snacks, play games, win prizes. -OR- Enjoy film, enjoy foreign delicacies, test your knowledge, and collect souvenirs.

We hope to see you there.

The Anime screening room staff is not affiliated with any recognized club or organization outside of this event.

Fri and Sat 8:00 PM to 2:00 AM Flagstaff

Leprecon History

- LepreCon 32** - May 16-18, 2003. Embassy Suites Phoenix North, Phoenix, AZ
Chair: Larry Vela, Artist GoH: Alan M. Clark, Author GoH: John Vornholt, Local Artist GoH: Gilead, Special Media Guest: Bill Blair, Music Guest: Bill Laubenheimer
- LepreCon 31** - May 6-8, 2005. Carefree Resort, Carefree AZ.
Chair: Larry Vella. Artist GoH: Dave Dorman, Author GoH: Kevin J. Anderson, Local Artist GoH: Sarah Clemens, Special Guest: Bear Burge, Music Guest: Mitchell Burnside Clapp.
- LepreCon 30** - May 7-9, 2004. Sheraton Crescent Hotel, Phoenix, AZ
Chair: Mark Boniece, Artist GoH: Donato Giancola, Author GoH: David Drake, Local Artist GoH: Sylvana Andershon-Gish, Special Guest: John Eaves, Music Guest: Mara Brener
- LepreCon 29** - May 16-18, 2003. Embassy Suites Phoenix North, Phoenix, AZ
Chair: Shahn Cornell, Artist GoH: Larry Elmore, Author GoH: Charles de Lint, Local Artist GoH: Madame M, Media Technical Guest: Richard Coyle, Music Guest: Karen Willson
- LepreCon 28** - May 17-19, 2002. Embassy Suites Phoenix North, Phoenix, AZ
Chair: Lee Whiteside, Artist GoH: Monte M. Moore, Author GoH: Peter David, Local Artist GoH: James Reade, Music Guests: Jeff & Maya Bohnhoff
- LepreCon 27** - May 18-20, 2001. Holiday Inn SunSpree Resort, Scottsdale, AZ
Chair: Mark Boniece, Artist GoH: Stephen Hickman, Author GoH: Michael A. Stackpole, Local Artist GoH: Robert Ross, Music Guests: Echo's Children
- LepreCon 26** - May 22-24, 2000. Holiday Inn SunSpree Resort, Scottsdale, AZ
Chair: Dave Hungerford, Artist GoH: Lubov, Author GoH: John DeChancie, Local Artist GoH: Larry Vela, Filk GoH: Marilyn Miller
- LepreCon 25** - May 14-16, 1999. Holiday Inn SunSpree Resort, Scottsdale, AZ
Chair: Pat Connors, Artist GoH: Michael Whelan, Author GoH: Larry Niven, Local Artist GoH: Robert Peacock, Filk GoH: Lynn Gold
- LepreCon 24** - May 15-17, 1998. Francisco Grande Hotel, Casa Grande, AZ
Chair: Ray Gish, Artist GoH: Janny Wurts, Author GoH: Tim Powers, Media GoH: Marc Scott Zicree Special Guest: Don Maitz, Local Artist GoH: C. F. Yankovich, Filk Guests: Jeff Bohnhoff & Maya Kaatherine Bohnhoff
- LepreCon 23** - May 16-18, 1997. Francisco Grande Hotel, Casa Grande, AZ
Chair: Charles Jarvis, Artist GoH: Kevin Ward, Author GoH: Dave Wolverton, Local Artist GoH: Leslie D'Allesandro Hill, Media GoH: George Johnsen
- LepreCon 22** - May 17-19, 1996. Francisco Grande Hotel, Casa Grande, AZ
Chair: Jay Patton, Artist GoH: Bob Eggleton, Author GoH: Tracy Hickman, Local Artist GoH: Liz Danforth, Media GoH: Mojo, Toastmaster: Mike Stackpole, Filk: Mitchell & TJ Burnside Clapp
- LepreCon 21** - May 26-29, 1995. Francisco Grande Hotel, Casa Grande, AZ
Chair: Dave & Kim Hiatt, Artist GoH: Laura Brodian Freas, Author GoH: D.C. Fontana, Special Spouse GoH: Frank Kelly Freas, Special Artist Guest: Nancy Strowger, NASA Science Guest: Charles Les"Johnson, Filk: Barry & Sally Childs-Helton
- LepreCon 20** - May 1994 (Cancelled). Chair: Pati Cook
- LepreCon 19** - June 4-6, 1993. Camelview Resort, Scottsdale, AZ
Chair: Doug Cospere, Artist GoH: Sue Dawe, Author GoH: S.P. Somtow, Local Artist: Katrine Cady
- LepreCon 18** - March 27-29, 1992. Celebrity Hotel, Phoenix, AZ
Chair: Eric Hanson, Artist GoH: Liz Danforth, Author GoH: Michael Stackpole
- LepreCon 17** - May 3-5, 1991. Safari Resort, Scottsdale, AZ
Chair: Dave & Kim Hiatt, Artist GoH: Rowena Morrill, Author GoH: Carole Nelson Douglas, Author Guest: Melinda Snodgrass, Local Artists: Deb Dedon & Earl Billick

Leprecon History

- LepreCon 16** - April 13-16, 1990. Phoenix Sheraton, Phoenix, AZ
Chair: Eric Hanson, Artist GoH: Jim Fitzpatrick, Author GoH: Rick Cook, Fan GoH: Cristi Simila
- LepreCon 15** - 1989. Phoenix Hyatt Regency, Phoenix, AZ
Chair: Sam Stubbs, Artist GoH: Richard Hescox, Author GoH: Chelsea Quinn Yarbro, Fan GoH: Sue Thing
- LepreCon 14** - April 1-3, 1988. Phoenix Hyatt Regency
Chair - Ray Gish, Artist GoH: Alan Gutierrez, Author GoH - Steven Barnes, Fan GoH - Richard Wright
- LepreCon 13** - June 5-7, 1987. Phoenix Hyatt Regency
Chair: Eric Hanson, Artist GoH - Phil Foglio, Author GoH - Raymond Feist, Fan - Susan Potter
- LepreCon 12** - May 29 - June 1, 1986.
Chair: Terry Gish Artist GoH - Kim Poor, Author GoH - Jo Clayton, Fan GoH: Peggy Crawford,
Special Guest: Jennifer Roberson, Don Wollheim cancelled due to health reasons.
- LepreCon 11** - April 5-7, 1985. Hyatt Regency, Phoenix, AZ
Chair - Clif Baird, Artist GoH - Lela Dowling, Author GoH - G. Harry Stine, Author GoH - Lee Correy, Fan GoH - Roy Tackett
- LepreCon 10** - April 20-22, 1984. Hyatt Regency, Phoenix, AZ
Chair: Pati Cook, Artist GoH: Real Musgrave, Special GoH: C. J. Cherryh, Fan GoH: Sleepyhawk Simila
- LepreCon 9** - May 20-22, 1983. Ramada TowneHouse, Phoenix, AZ
Chair: Terry Gish, Artist GoH: Frank Kelly Freas, Author GoH: Jack Williamson, Fan GoH: Elayne Pelz
Toastmaster: Bill Rotsler
- LepreCon 8** - 1982. Caravan Inn, Phoenix, AZ
Chair: Zetta Dillie, Artist GoH - George Barr, Fan GoH - Jan Howard Finder, Toastmaster - Bill Rotsler
- LepreCon 7** - 1981. Caravan Inn, Phoenix, AZ
Chair: Barry Bard, Artist GoH - Alicia Austin, Fan GoH - Bruce Miller,
- LepreCon 6** - May 2-4, 1980 - Cancelled. Hyatt Regency, Phoenix, AZ
Chair: Randy Rau, Pro GoH - Gordon R. Dickson, Fan GoH - Milt Stevens, Toastmaster - Terry Carr
- LepreCon 5** - May 1979. Quality Inn, Phoenix, AZ
Chair: Ken St. Andre, Pro GoH - Ian Ballantine, Fan GoH - Skip Olsen
- LepreCon 4** - March 17-19, 1978. Los Olivos Hotel, Phoenix, AZ
Chair - M.R. Hildebrand, Pro GoH - Poul Anderson, Fan GoH - Fred Haskell, Toastmistress - Carolyn Thompson, (Marion Zimmer Bradley according to Lep II retro)
- LepreCon 3** - March 18-20, 1977. Grand Canyon, AZ
Chair: Barry Bard, Author GoH - Robert Silverberg, Toastmistress - Marion Zimmer Bradley
- LepreCon 2** - March 19-21, 1976. Ramada Inn, Phoenix, AZ (E. Van Buren)
Chair: Greg Brown, Author GoH - Roger Zelazny, Toastmaster - F. M. Busby
- LepreCon I** - St. Patricks 1975 (March 14-16?). Quality Inn, Phoenix, AZ (Thomas & I-17)
Chair - ?, Author GoH - Larry Niven, Toastmaster - Bruce Pelz (after David Gerrold was a no-show)

BYLAWS OF LEPRECON, INC.

Approved November 13, 2005

1. PRIMARY PURPOSE

Leprecon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members

2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a convention membership or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause.

2.1.2. Term of membership

Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxy letters may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, anti-social, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member. Membership is terminated automatically if the member enters the Art Show with art for sale or enters the Dealers Room with intent to sell merchandise.

2.1.4. Rights of membership

Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.1.6. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary or designated board member, then the person becomes an active member seven (7) days after the end of that quarterly meeting.

2.1.7. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or send a written proxy letter.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a non-voting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.1. Directors shall be elected by ballot of the active members. Such elections may take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxy letters may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a Vice-Chairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 10 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies to quarterly, annual, unscheduled or special meetings. A quorum is defined as at least three (3) voting Directors in attendance or by written proxy.

4.2. Unscheduled Board meetings

Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

Leprecon Inc. shall hold an Annual Meeting each year shortly after the convention. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are necessary to ensure that occurs.

The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting.

The President shall also perform any other duties assigned by state or federal law or by the Board of Directors. The President may not simultaneously hold any other Corporate office.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President

The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed

6.1.1. By petition.

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by

6.2.1. A two-thirds (2/3) vote of the active members.

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION

The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS

The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made.

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required.

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

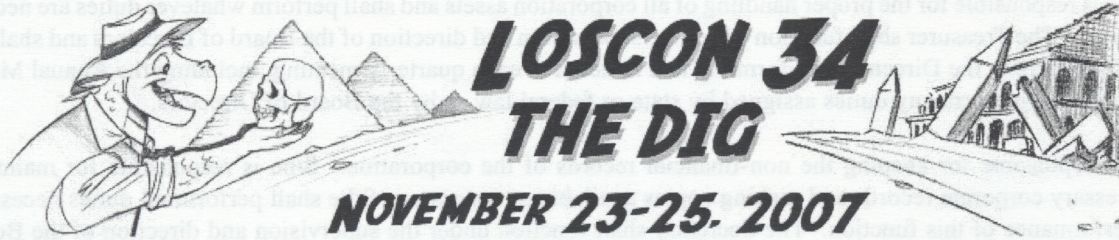
9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.



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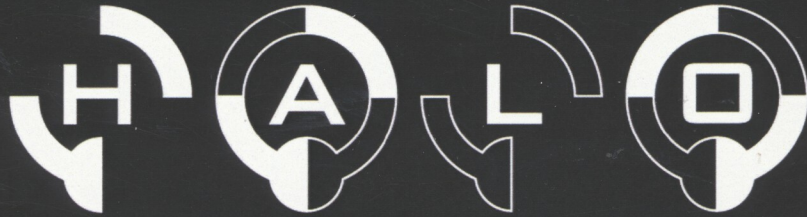
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