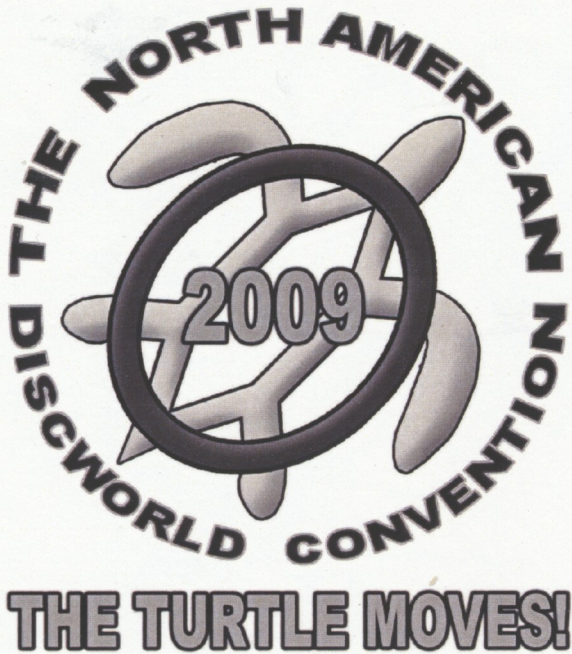


LEPRECON 34



May 9 -11, 2008 • Francisco Grande Resort • Casa Grande, AZ



The First North American Discworld Convention

A celebration of
Terry Pratchett's
Discworld Series

Sept 4-7, 2009

Tempe Mission Palms Hotel,
Tempe, Arizona

www.nadwcon.org

Guest of Honor **Terry Pratchett**

**Additional Guests include Diane Duane, Peter Morwood,
and Esther Friesner with More Guests to be Announced.**

The first North American Discworld Convention will be a celebration of Terry Pratchett's Discworld™ series. We will have panels and presentations with Terry Pratchett and our guests. Events and activities will include a maskerade, a charity auction to benefit the Orangutan Foundation and Alzheimer's Research, exhibit room, hospitality suite, games, and more. There will also be a banquet at additional cost.

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(rates effective through 9/30/2008)

Full Attending Membership : US \$70

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North American Discworld Convention 2009, c/o Leprecon, Inc. PO Box 26665, Tempe, AZ 85285

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Welcome to LepreCon 34!

I have been in fandom for over 25 years and am very happy to be bringing LepreCon back to Casa Grande and the Francisco Grande Hotel. We will have a paper airplane contest, and a rocket tribute to G.Harry Stine courtesy of one of my favorite people, Jim Webbert. Thank you, Jim.

Our GoHs are very well-known in their fields — to start with, Howard Tayler does the web cartoon Schlock Mercenary and has made me bust out laughing at his ideas many times.

Liz Danforth is a wonderful artist, writer, teacher, and friend that I have the privilege of knowing and respecting.

Emily Hogan and I go way back, probably further back than either of us would be willing to admit. Emily's writing keeps you spellbound and at times makes me want to pick up a pen myself and write.

Ernie Hogan is a great match for Emily; whenever I'm with the two of them they're always happy and smiling.

David Ayres and I have never met, but David and my other half know each other well. I have enjoyed reviewing David's portfolio on his website and am amazed at how he does some of those costumes.

Our Art Show has everything from jewelry to sculptures. Come visit with David and Sylvana Gish; I wonder what Sylvana is going to work on at this Con?

Jane and Scott Dennis are back for another year of leading the Dealers' Room.

We have some great participants for programming, talking about everything from space travel to the "end of the world in 2012" and more.

Our Charity Auction this year is a silent auction, and Cathie Yankovich has done a remarkable job of gathering some great goodies. Our official charity this year is the American Cancer Society, in honor of my good friends now gone, Barry Bard and Ray Gish. I also honor my daughter, Nicole Snyder in her battle over breast cancer, and all of the others that we have lost, and those who have won. Make sure to come and bid, and help a great cause.

We hope you enjoy this Con that we've been working on for two years!

Liz Hanson

Chair

P.S. We just got some great last-minute news about a special surprise guest! Ms. Chase Masterson (Leeta, from *ST: Deep Space Nine*) will be joining us to premiere her brand new film "Yesterday Was a Lie" on Saturday at 1pm! (And she'll also host a Q&A session that night at 8:30.)

Yay us!

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LepreCon 34 logo by Larry Vela



Howard V. Tayler

Artist Guest of Honor

Author, creator, and artist of "Schlock Mercenary"

I blame my brother-in-law.

You see, he has an uncanny ability to know about all the best web comics when they are only a few days old. Now, I may not always listen what he says. When it comes to web comics, though, I usually pay attention. He knows.

So when, a number of years back, he told me about this comic called *Schlock Mercenary*, I made the decision to check it out. Who wouldn't love a comic about intergalactic mercenaries? Especially when the title character is a walking pile of sh... ah, a "carbosilicate amorph." With a plasma cannon that makes an ominous hum.

I went to the website — www.schlockmercenary.com may be hard to spell, but it is also hard to forget — and read a few of the most recent comics. Then I went back through the archives and started from the beginning. I've been reading it since. After that first time, I've followed the adventures of "Tagon's Toughs" through thick and thin, war and peace, life and death, humor and drama.

Humor and drama? Let me explain.



Howard Tayler — he writes and draws *Schlock Mercenary*, you see — has a certain talent: he can make something funny, and yet, still deadly serious. It's a rare skill. The only person besides Howard who I've really seen pull it off on a regular basis is Terry Pratchett. It's a fine line to walk, balanced across a chasm between two extremes. So easy, to fall to one side, into farce, or to the other, into melodrama. Howard walks that line each week. He's been doing it for years. Which brings me to another point.

When Howard first started *Schlock Mercenary*, he was working a full-time job for Novell, a little technology firm you may have heard of before. He was doing this full-time job, making international trips for the company, spend-

ing time with his wife and children, and churning out a new comic each and every day, while maintaining the funny.

Well, the funny and the "blam." "Blam" is key.

In a business — and don't be fooled, web comics are a business, albeit one approached, by most, in a haphazard manner — when many creators seem to struggle to post a new strip three days a week, Howard did it every day. He's still doing it every day. For more than seven years. Sure, he eventually decided the time was come to quit his job at Novell to work on *Schlock* full-time. To

me, though, that just makes it all the more amazing. He is making a living entertaining people.

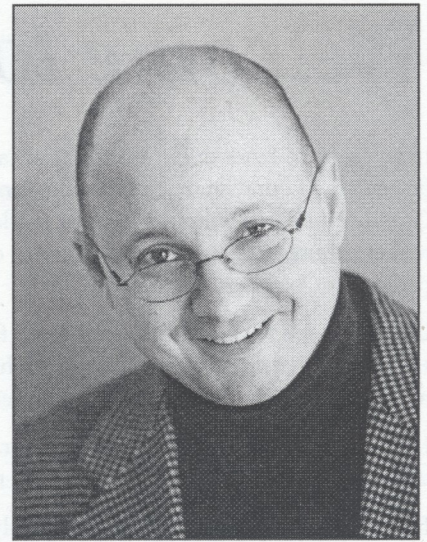
Speaking of which, that is something else I appreciate about Howard and his work: on his website, he notes that if you start from the beginning of the archives, you can watch his art go from "bad" to "marginally less bad." Which is amusing, but not totally accurate. Howard has spent his time on the comic working to improve his art and writing. Not content to churn out the same thing day after day, he has actively worked to improve the product that he provides to us — to me, to you, to fans all over the world — for free every day. That is not just talent; it is skill, dedication, and a loyalty to his work and his readers that is hard to find.

So, there you have it: Howard Tayler is a family man, a musician, a writer, an artist, a computer geek, a role player, a wargamer, and a businessman. He is plotting to take over the world, and he has his own army.

The Toughs' motto is "travel the galaxy, meet interesting races, and kill them." Howard's, it seems, is "make people happy, and work to do it better every day."

And that is something to appreciate.

— Bryan Bullock



Emily & Ernie Hogan

Author Guests of Honor

The thing about Emily and Ernest Hogan is they both look so normal.

With her wide eyes and peaches-and-cream complexion, Emily looks like a Sunday school teacher. Even Ernie looks normal in a lanky, bushy-haired, Latino sort of way. Actually they're both about six sigma west of strange and surfing down the far end of the bell curve. Don't get me wrong, they're really nice people, and lots of fun to talk to. But they're, ah, well, they're just not what they seem.

Take Emily, for example. She's so, well, everyday-looking. Then you read her books. (And please do. They're wonderful.) Reading one of Emily's books is like having fireworks going off in your head or going to eat in an obscure ethnic restaurant featuring a cuisine you've never heard of. It's all delicious and you even recognize some of the ingredients, but they're put together in such odd combinations. (One of my favorites involves a serial killer, ballroom dancing and a race of aliens who live in speeded up time.)



And Ernie. . . Well, Ernie has the heart of a small child.

He keeps it on his key chain and he'll show it to you if you ask him nicely. (Of which, more later.)

Ernie's work is perhaps best illustrated (not described. You can't describe Ernie's work) by the titles of a couple of stories he's especially proud of: "The Frankenstein Penis" and "The Dracula Vagina." My

favorite Ernest Hogan short story is probably "The Rise and Fall of Paco Cohen and the Mariachis of Mars."

People keep trying to describe his work, though. My favorite description is of Ernie as "perhaps the leading current practitioner of Mexican-American magical realism in science fiction." I mean, it's true, but it doesn't really describe what it's like to read one of his stories.

If, as Dostoevsky said, every unhappy family is unhappy in its own way, really, truly, deeply weird people tend to be weird in their own, very different ways.

That's certainly true of Emily and Ernie. They're both weird, but they're each weird on their own, quite different, ways.

Ernie's stuff tends to be built around themes like American multi-ethnicity, remakings of popular culture, and religion and its interaction with technology and drugs.

Emily's work is less easy to classify. Both of them like to play with ideas, but Ernie tends to draw his ideas from the world around him. Emily pulls her ideas out of her own head — which, as far as I can tell, is a damn weird place in its own right.

It is tremendous fun to sit and talk with them. As a writer it's even more fun to sit around and bounce ideas back and forth. Although we have cleared out more than one coffee shop doing that.

Oh yeah, about that heart. Ernie and I collaborated on an Aztec Dinosaur Detective Story Noir titled "Obsidian Harvest" a few years ago. We must have done a pretty good job because the story ran in *ANALOG* and was later picked up by Gardner Dozois for *The Year's Best Science Fiction 18*. Naturally the story involved cutting people's hearts out. (Don't all Aztec Dinosaur Detective Stories Noir involve cutting people's hearts out?)

Anyway, shortly after the story appeared, I had to go in for emergency open heart surgery. I emerged with five patches on my heart and made a decent recovery. But a while later I noticed Ernie had a new, somewhat fancier, heart on his key chain.

I'm still trying to convince myself that's just a coincidence.

— Rick Cook



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David Ayres

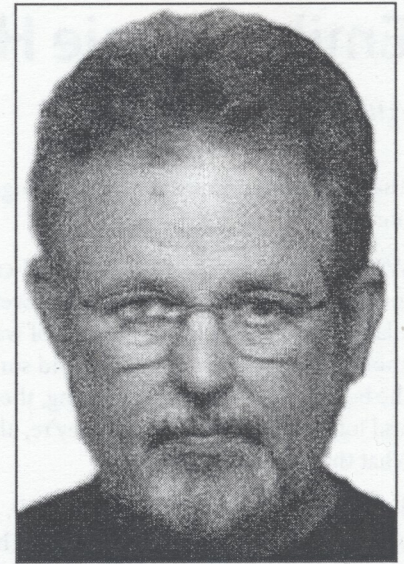
Special FX Makeup Artist Guest of Honor

We first met David Ayres some years back when my husband and I were helping a friend look for someone who could help assist with his make-up for a TNG Klingon costume. We were guided to Dave by a costume shop proprietor in Mesa who had his card and told us this was someone we simply had to talk to. When we contacted him and told him what we were looking for, Dave invited us to come to his then home/workshop. Stepping through the door was like walking into a carnival fun-house, with monsters, aliens, zombies, and all manner of wonderful creations greeting us at every turn. I found it all so cozy that while the boys talked about make-up and prosthetics, I curled up and slept in an available papasan chair. We found in each other kindred spirits with our shared interest in the fantastic and macabre, and have been friends ever since.

Dave's fascination with make-up effects began when he was a small child, through school productions and watching those magical Saturday morning horror films that easily drew many of us away from mere cartoons. It wasn't long before he was creating his own make-up effects to thrill the neighborhood children, bring characters to life in local theater productions, and add his own magic to long-awaited Halloween nights. His passion for the art grew, as did his skill, and eventually led to an audio-tape correspondence with established make-up artist, Dick Smith — known for his work on such films as "Little Big Man," "The Godfather," and "The Exorcist." This helped hone the young

artist's skill and guided him to connections in the industry. Dave started his professional career at Don Post Studios in Burbank, California, making masks. He then moved on to work for Burman Studios, and got to add his artistry to many film and television productions, including "Close Encounters of the Third Kind," "Empire of the Ants," and "The Incredible Hulk (tv series)." In the late '70s Dave made the decision to return home to Arizona to care for his elderly parents. During the years he devoted to his family, he maintained his skills working on small productions and mask-making.

Dave continues to work in make-up effects, creating masks and prosthetics for independent filmmakers, local professionals, and costumers. Halloween continues to be a special time of year for Dave, and he often does work for valley haunted houses. He now contributes to the field he loves by sharing his own knowledge and experience with others who wish to learn the trade. Dave has written a manual on mask-making, and provides workshops



several times a year on Make-up Effects techniques. We've certainly learned a lot through my friendship with Dave over the years. He is a gentle giant, warm and caring, honest and genuine. He possesses an open mind and a heart that managed to never lose that childlike sense of wonder at the world. I encourage folks to come out and say hello to Dave. He'll greet you with a broad smile and, if you take the time, a great conversation about anything from UFOs, to animal rights, to (of course) classic monster movies.

— Heather &
Joe Grant

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Liz Danforth

Local Artist Guest of Honor

I met Liz about twenty-five years ago (we were very young) and since then I've come to know her fairly well. She has a deep, soul-felt laugh, a mischievous twinkle in her eye, and is far too interesting to capture in just a few words. Yet I can say this:

Liz Danforth is a woman of passion.

She leaps into new adventures with enthusiasm. She concocts delicious meals for her friends, hikes with llamas, and has twice rafted white water rapids.

Liz jumps into Life with both feet, leading to a varied and accomplished career. She has worked as an editor (*Sorcerer's Apprentice*, *Mage's Blood & Old Bones*), author (*Imp-Possible Situations*), game designer (*Tunnels and Trolls*, *Crusaders of Khazan*), and of course, as a freelance artist.

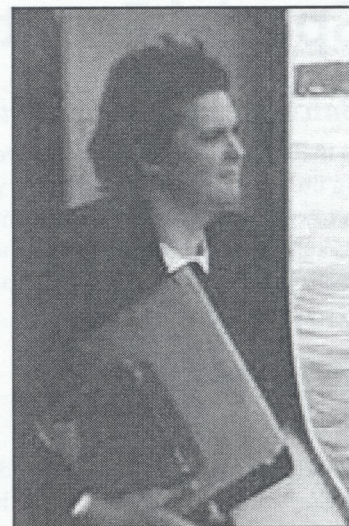
Liz is passionate about her art. Her work has appeared in a plethora of venues including Iron Crown Enterprises, DAW Books, Zebra Books, TSR, GDW, St. Martin's Press, *Magic: The Gathering*, and *BattleTech*. But she's not satisfied to rest on her laurels as a consistently fine artist working with pen and ink,

pencil, oil, and acrylic. Instead, she expanded her skills by exploring glass etching, tile making, mosaics, and sculpting.

Her current passion is the pursuit of a Master's degree from the University of Arizona's School of Information and Library Science. Lest anyone mistakenly believe this is a dry and dusty occupation, just ask Liz about her research into the social impact of computer games like *World of Warcraft*.

Liz lives in Tucson with three short dogs with big personalities. They're Cardigan Welsh Corgis. The ones with the tails. They're passionate little dogs. No wonder she likes 'em.

— Frances Gross



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Special Events

Balcony Decorating Contest

In the Francisco Grande tower, everyone has a balcony — so give it a little thought and bring down your supplies (or buy them in town) and dress up your balcony! (Just keep things secure because it's known to get windy there.) We'll take photos of the finalists' efforts on Saturday, and post them in the lobby for you to vote on on Sunday.

Ice Cream Social on Friday Night

Come partake of chilly sweet goodness in ConSuite on Friday night — with Meet the Pros only a flight of stairs away! (And if you can't do ice cream, how about a snowcone?)



Regency Dance on Friday Night

Dress up or not, but come learn to do Regency dancing with Marty & Alice Massoglia on Friday night in the Eagle's Nest.

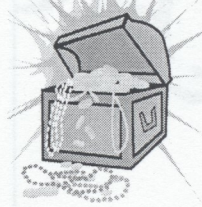
Attn Paper Airplane Engineers!

Come create up to three designs and give them a test flight off the 8th floor balcony on Saturday afternoon — competition for accuracy, distance and hang-time.

Treasure Hunt Saturday Afternoon

Quetzalcoatl and his evil dragon minions are plotting to destroy the world on December 21, 2012! You and your team of up to 3 others are challenged to foil their plot and save humanity. You'll need to think creatively, solve puzzles, act cooperatively, and have a little luck if you want to save the world and win the prize!

Gods and goddesses from around the world and throughout history will try to help you, but dragons are very sneaky and underhanded.



The game will run throughout Saturday afternoon — your team may save the world in under an hour, or you may prefer to puzzle it out on and off throughout the day. The team with the most tokens wins!

Costumed Modern Dance on Saturday Night

"If you've done six impossible things this morning, why not round it off with breakfast at Milliway's — the Restaurant at the End of the Universe!" — Douglas Adams

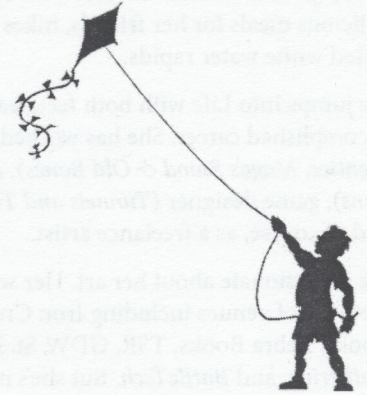
Come boogie the night away dressed in your finest costume at Milliway's (Eagle's Nest), and join in the

festivities as we celebrate the end of the Universe in its grand splendor. Park your Heart of Gold, TARDIS, or Firefly outside and join us for an evening of costumes, music, costumes and fun, oh yeah, and costumes. You don't have to dress up, but it's more fun if you do! Even if you can think of something better to do, there won't be time! Ours is at the end of days!

(Remember, "no covering is NO COSTUME" please keep your outfits PG-13.)

Go Fly a Kite Sunday Morning

Bring a kite and take advantage of the lack of omnipresent electrical and phone wires! Of course, beware kite-eating trees, though. ;) A few inexpensive kites will be available for sale if you're unable to bring your own.



— Margaret Grady

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Art Show

We are proud to announce Howard Tayler as our Artist Guest of Honor, and our Local Artist Guest of Honor will be Liz Danforth. We are planning a guided tour of the Art Show late Friday evening, hosted by Howard and Liz. Check your pocket program for the exact time.

Once again, LepreCon will offer the best of science fiction and fantasy art to our attendees. We have the largest sf/f art show in the Southwest, and feature hundreds of pieces of original artwork and limited edition prints for sale and up for bid. The most popular items will go to the Art Auction on Sunday.

Artists that have reserved space include: Sylvana Anderson-Gish, Alan Beck, R. Merrill Bollerud, Peri Charlifu, Alan Clark, Lisa Snellings Clark, Sarah Clemens, Daniel Cortopassi, Liz Danforth, Ava Maureen Durbin, Michele Ellington, Brenda Flanders, Joseph Formichella, Jim Humble, Monika Livingston, Carla Lee Marrow, Theresa Mather, Rachael Mayo, Betsy Mott, Mai Nguyen, Sandra Santara, Nancy Strowger, Howard Tayler, Cori Trout, Scott Vaughn, Tamara Vaughn, Julie Verley, Alain Viesca, Sharon Young, and many more.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything.

The Art Auction will be held at 1pm on Sunday — check the Pocket Program for the location. Pieces with two or more bids will go to the voice auction and buyer pickup will be after the Auction.

This year we will be featuring a print shop — an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints.

We will accept Visa, MasterCard and Discover card as well as cash and checks.

Come in early and often to feast your eyes on all the wonderful work presented by our talented artists. We are looking forward to seeing you there.

The Art Show will be open:

Friday 12:00pm - 11:00pm
Saturday 9:00am - 6:00pm
Sunday: 9:00am - 12:00pm

— David Gish

Dealers' Room

Ready to shop? We are pleased to offer a fine selection of dealers carrying an array of products to delight and inspire. From fine books and collectables to original art, stop by the Sonoran Ballroom and support your favorite fan vendors.

Crystal Menagerie	Happy Magpie
Fo' Paws Productions	Weavers of Dreams
AZ Publishing Services	Nighthawk Studio
Y Imagine	Massoglia's Books
Aurora's Creations	Paul T. Miranda

— Jane Dennis

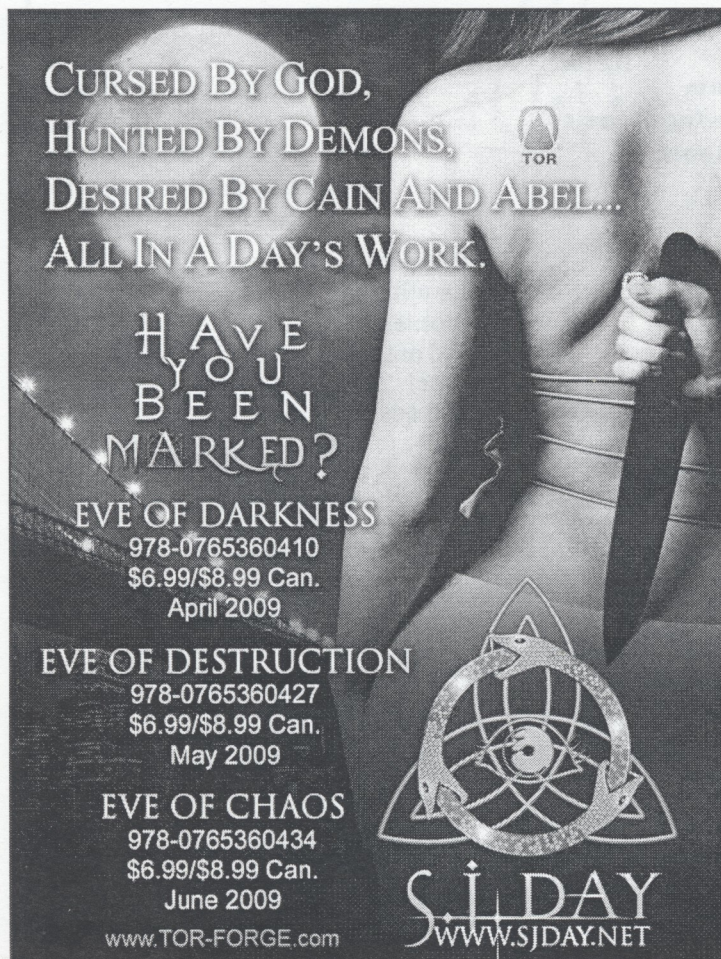
Con Ops

Room 419

Need help? Have a question? Need to register a party? My team and I will be there for you 24/7. From picking up a late-arrival badge, to registering a party, to seeking help for any issues, we will have a team of dedicated staff members ready to help you with anything.

Do you like the Con? Think we're doing a good job? Stop by Con Ops and let us know! Like most conventions, the staff and volunteers are donating their time, energy and expertise to make this the best event possible.

— James Kosky



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Volunteer!

We need your help to make LepreCon a success. You can put in as few or as many hours as you wish. We will be offering some nifty prizes. Stop by the Volunteer table near registration and sign up!

— Theresa Contos

Filk Suite

Room 803

We will have a Filk Suite with events running almost continuously from Friday afternoon through Sunday afternoon. Emma Bull has had to cancel her appearance, so we will have no Filk GoH. Our schedule (subject to some change) is:

Friday

- 1:00 p.m. Filk discussion and Jam in the Afternoon
- 4:00 pm - Mark Horning Concert
- 5:00 pm - Concert
- 7:00 pm - Participation in Meet the Guests
- 9:00 pm - Filk Circle

Saturday

- 10:00 am - Filk Basics
- 11:00 am - Insta-filk
- 1:00 pm - Concert or Gathering
- 2:00 pm - Willow Ravenscroft
- 3:00 pm - Christina Paige Concert
- 4:00 pm - Mark Horning Concert
- 7:00 pm - Filk Writing Workshop
- 9:00 pm - Filk Circle

Sunday

- 11:00 am - Filk Writing Continues
- 1:00 pm - Filk Jam (lasts until ?)

— Gary Swaty

Gaming

Room 801 & the Pavilions

Gaming will be very informal at LepreCon 34 — board games, card games & puzzles will be available in the patio area outside ConSuite, and you can feel free to play your own in the Pavilions located in the courtyard area. There is no convention space designated for computer gaming.

ConSuite

Room 801

Hospitality isn't just about providing good food, it's about creating a great atmosphere. We have some fun things planned for the ConSuite this year! Since we have lots of room and tables, we plan to offer board games, space for open gaming and jigsaw puzzles, and crafts out on the terrace. Feel free to bring games to play!

Foodwise, we are conscious of our remote location, so we will be offering breakfast items and putting more healthy choices on our menu. The hotel will have great food, so please help out the con and patronize the hotel restaurant whenever possible.

For the evenings, we are available to help coordinate take-out deliveries as a service to you. If 10 people come together to make one order, it's more cost-efficient than 10 people placing separate orders. Think of the gas alone! For instance, don't want a whole pizza? We'll help you find people to share it with.

Come join us for the Ice Cream Social on Friday night!

— Cinder McDonald

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Charity Auction

Each year's LepreCon convention hosts a charity auction to benefit a worthy organization. This year, in remembrance of Barry Bard and Ray Gish, and to celebrate her daughter Nicole Snyder overcoming cancer, Liz Hanson has selected the American Cancer Society as the recipient. The ACS is a non-profit, 501(c)3 nationwide community-based voluntary health organization dedicated to eliminating cancer as a major health problem. For your bidding pleasure, we have a choice selection of items including a 2008 Japanese Space Agency Calendar, movie memorabilia, jewelry, gift certificates from Book Gallery and JB's (Spectrum Mall), and a variety of vintage comics ranging from *Howard the Duck* to *Captain America*.

To make things more interesting, this year's auction will be a **silent** auction. As usual, items will be located in the Art Show on Friday thru Saturday morning with bid sheets attached.

Convention members may bid on items beginning after setup on Friday. Your badge number will be your bidder number. On Saturday afternoon everything will be moved to another room for the final countdown. Bidding will close on items at set intervals and the last bid will win the item. In addition, several auctioneers have agreed to be available in case anyone needs

help bidding. Closeout will take place after the auction. Winners may use the following methods to pay for their purchases: cash, check, or credit card (thru the Art Show.)

Remember bid high and bid often! The Charity Auction is your chance to get goodies while doing good.

— Cathie Yankovich

Film Festival & Anime Room

Room 417

Film Festival Hours:

Friday - 4:00pm - 8:00pm

Saturday - 2:00pm - 8:00pm

Anime will be showing:

Friday - 8:00pm - 1:00am

Saturday - 10:00am - 2:00pm and 8:00pm - 1:00am

Look for schedules outside the room to find out what titles are playing when!

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Programming

Panelists listed are subject to change, so please check the informational kiosks around the hotel for current updates.

Thursday

8:30p - ConSuite - Informal Meet the Pros

Friday

1:00p - Room 803 - Filk Discussion and Jam

2:30p - Palo Verde - Lit 002 - **Laws of Writing in Future Worlds** - Emily & Ernie Hogan, Gerry Nordley

2:30p - Mesquite - Sci 206 - **Where's the Science? What happened to the science in science fiction?** Dr. David Williams, Mike Willmoth, Cynthia Ward, Chuck Leshner

2:30p - Massage Room - Dem 023 - **Mask Making Workshop** Southwest Costumers Guild

4:00p - Palo Verde - Lit 001 - **Should Writers Write for Readers or for Movie Scripts?** Emily & Ernie Hogan, Kit Townsend, Cynthia Ward, Gilead, Ron Walker

4:00p - Mesquite - Sci 099 - **Freezing or Uploading? Which road to immortality would you choose?** Bennie Grezlik, Adam Niswander, Gerry Nordley

4:00p - Boardroom - Sci 185 - **NASA Space Science Update** - Dr. David Williams

4:00p - Room 803 - **Mark Horning Concert**

7:00p - Eagle's Nest - Lep 001 - **Meet the Pros**

7:30p - ConSuite - Lep 007 - **Ice Cream Social**

8:00p - Eagle's Nest - Lep 022 - **Regency Dancing** - Marty & Alice Massoglia

8:30p - Art Show - Lep 002 - **Art Show Walk-Through with the Guests of Honor**

8:30p - Palo Verde - Sci 047 - **Space Colonies** - Socially, will they be like hippie communes or more like buttoned-down military bases? Howard Tayler, Emily & Ernie Hogan, Hugh S Gregory, Wolf Forrest, Mike Willmoth, Gerry Nordley

8:30p - Mesquite - Lep 026 - **What's that Byte?** Identify the sound bytes from tv and film sources. Mike Cassidy, Larry Vela

8:30p - Boardroom - Art 026 - **"Photography, Art, and Inspiration Where You Find It"** - a Powerpoint presentation by Liz Danforth

8:30p - Massage Room - Dem 010 - **Model Rocket Building** - Build model rockets

from kits that will be supplied, limited to 12 builders - Jim Webbert, Chuck Leshner

9:00p - Room 803 - **Filk Circle**

10:00p - Palo Verde - Art 007 - **How Will TV Networks Survive in a TiVo and YouTube World?** Howard Tayler, Lee Whiteside, Michele Ellington

10:00p - Mesquite - Lep 014 - **December 21, 2012 - Is This the End?** Prophets predicted this. Bennie Grezlik, Wolf Forrest, Doreen Webbert, Cynthia Bullock

10:00p - Boardroom - Sci 047 - **How to Design a Planetary Mission** - Dr. David Williams

10:00p - Massage Room - Dem 115 - **Airbrushing 101** - Gilead, Sylvana Anderson-Gish

11:30p - Fire Pit - Lep 015 - **Midnight Ghost Stories** - Wolf Forrest, Michele Ellington, Ron Walker

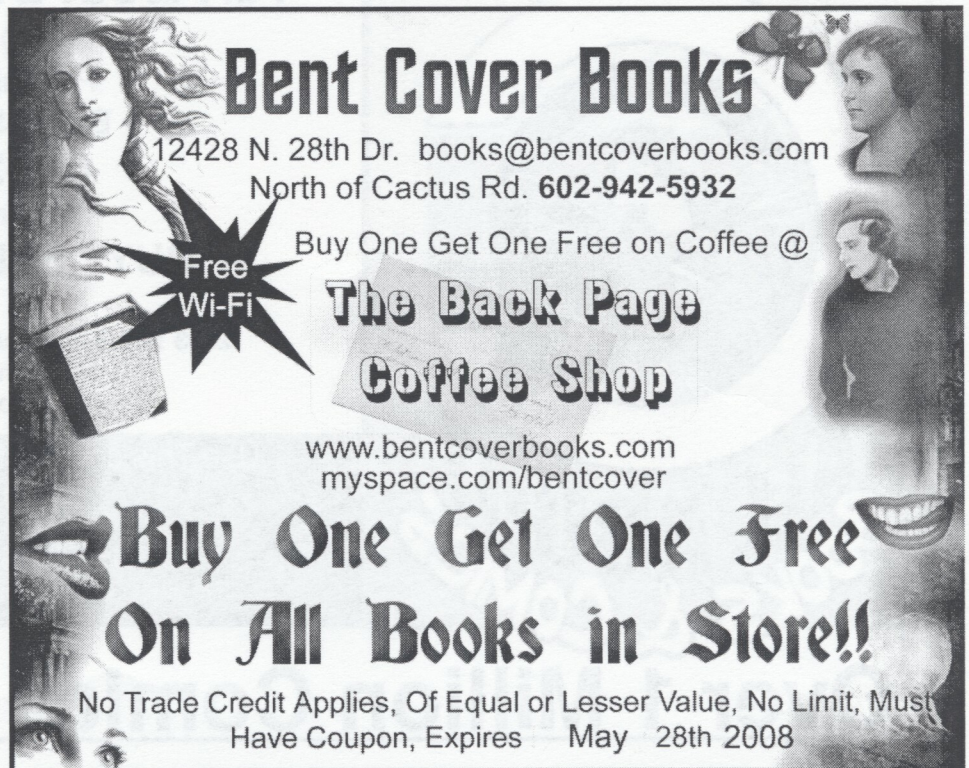
Saturday

10:00a - Art Show - Dem 133 - **Sculpting in the Art Show** - Sylvana Anderson-Gish

10:00a - Palo Verde - Lep 017 - **Tube Talk with Lee Whiteside**

10:00a - Mesquite - Art 155 - **Planet of the Apes at 40: Should Genetic Engineering be Pursued to Produce a Service Race?** Bennie Grezlik, Kit Townsend, Gilead

10:00a - Eagle's Nest - Lep 025 - **Paper Airplane Contest** - Build planes for distance, for accuracy, and for superior hang-time!



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10:00a - Board Room - Sci 205 - **Are Robots the Future of Exploration?** *Maryeileen Flanagan, Dr. David Williams, Hugh S Gregory, Mike Willmoth, Gerry Nordley, David Foster*

10:00a - Massage Room - Dem 080 - **Fabric Painting Workshop** - Create your own work of art in this hands-on demonstration. Bring your own simple image or use one of the ones provided to make a hand painted canvas book bag or lunch bag. Class size limited to 10 participants, unlimited observers welcome. *Michele Ellington*

10:00a - Baseball Field Tower - Lep 023 - **Model Rocket Launching** - Launch the rockets that were built on Friday. *Jim Webbert, Chuck Leshner*

10:00a - Room 803 - **Filk Basics**

11:00a - Palo Verde - Dem 119 - **Bead Jewelry Workshop** - Wear what you make. *Doreen Webbert, Cynthia Bullock*

11:00a - Mesquite - Lep 006 - **Meet Guest of Honor SFX Make-up Artist David Ayres**

11:00a - Boardroom - Art 034 - **Latest from the Star Trek Universe** - *Dr. David Williams, Lee Whiteside*

11:00a - Room 803 - **Insta-filk**

1:00p - Palo Verde - Lep 012 - **Charity Auction**

1:00p - Mesquite - Lit 004 - **You Don't Have to Be An Expert/ Rocket Scientist/Pilot/Dominatrix to Write About It, Just a Good Researcher...** - *Howard Tayler, Emily & Ernie Hogan, Adam Niswander*

1:00p - Boardroom - Sci 180 - **Will Robots Do Almost All the Work in the Future?** Can they? Will we let them? *Gerry Nordley, Michele Ellington, Chuck Leshner*

1:00p - Massage Room - Lep 009 - **Finger Painting** - *Gilead, Liz Danforth*

1:00p - Eagle's Nest - Lep 010 - **"Yesterday Was a Lie"** - **Movie Premiere** - Per 'Ain't It Cool News,' award-winning writer/director James Kerwin weaves a tale of intrigue and metaphysical darkness that teases the boundaries of reality. - *Chase Masterson, James Kerwin*

1:00p - Pavilions - **Treasure Hunt begins!**

1:00p - Room 803 - **Filk Gathering**

2:00p - Room 803 - **Willow Ravencroft**

2:30p - Mesquite - Lep 003 - **Meet Artist Guest of Honor Howard Tayler**

2:30p - Boardroom - Sci 179 - **Orbital Commerce Project Update** - *Hugh S Gregory*

2:30p - Massage Room - Sci 161 - **Weapons of the Future** - *David Foster, Gerry Nordley, Jim Webbert*

3:00p - Eagle's Nest - Lep 024 - **UFP Presents Sci-Fi Jeopardy**

3:00p - Room 803 - **Christina Paige Concert**

4:00p - Palo Verde - Lit 003 - **You Made the World, Now You've Got to Write in It** - Important considerations when making a

fictional world. *Howard Tayler, Emily & Ernie Hogan, Hugh S Gregory, Adam Niswander*

4:00p - Mesquite - **Meet Author Guests of Honor Emily & Ernie Hogan**

4:00p - Boardroom - Sci 181 - **"Space Colonization"** - Powerpoint presentation of the current state of space-related technology with an emphasis on colonization (permanent presence in space). Audience questions encouraged. A 1/72 scale model of a possible space station to be positioned at the Lagrange point L1 will be displayed. *Chuck Leshner*

4:00p - Massage Room - Dem 095 - **Special Effects Make-up** - *David Ayres*

4:00p - Room 803 - **Mark Horning Concert**

7:00p - Palo Verde - Lep 029 - **Convention Myths** - *Randall Whitlock, Lee Whiteside, Doreen Webbert*

7:00p - Mesquite - Lep 005 - **Meet Local Artist Liz Danforth**

7:00p - Boardroom - Sci 160 - **Extra Solar Planets Update: A Bestiary**. *Gerry Nordley*

7:00p - Massage Room - Art 036 - **Film Vs. Digital** - *Ron Walker, Len Berger, Jim Strait*

7:00p - Room 803 - **Filk Writing Workshop**

8:00p - Eagle's Nest - **Costumed Modern Dance "An Evening at Milliway's"**



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8:30p - Palo Verde - Lep 010 - "Yesterday Was a Lie" Movie Q & A Session - *Chase Masterson*

8:30p - Mesquite - Sci 097 - **How Much Does the Public Need to Know About Government Secrets?** Alien craft, energy sources, etc... - *Maryeileen Flanagan, Dr. David Williams, Doreen Webbert, Scott P. Vaughn*

8:30p - Boardroom - Lit 005 - **Web-publishing: The End of Print Publishing?** (The Free Content Business Model) *Howard Tayler, Emily & Ernie Hogan*

8:30p - Massage Room - Lep 027 - **Discworld at 25 Years** - *Lee Whiteside, Randall Whitlock, Anna Caggiano*

9:00p - Room 803 - **Filk Circle**

10:00p - Palo Verde - Lit 006 - **Writing Believable Characters** - *Howard Tayler*

10:00p - Mesquite - Lep 028 - **Movie Myths** - Did a munchkin kill himself during "The Wizard of Oz?" *Bennie Grezlik, Fred Kurtzweg II, Wolf Forrest, Ron Walker*

10:00p - Boardroom - Sci 183 - **Paranormal Panel** - *Kit Townsend, David Ayres, Cynthia Ward*

12:00a - Eagle's Nest - **Body Painting with Mark Greenawalt**

Sunday

10:00a - Palo Verde - Sci 098 - **Time Travel** - Is it possible and should we change events? *Emily & Ernie Hogan, Mike Willmoth, Adam Niswander, Gerry Nordley*

10:00a - Mesquite - Art 048 - **The Doctor and His Spinoffs** - *Lee Whiteside*

10:00a - Boardroom - Art 177 - **TV and Movie Remakes** - Have we had enough? *Fred Kurtzweg II, Michele Ellington, Scott P. Vaughn*

10:00a - Eagle's Nest - Lep 018 - **Movie Previews** - *Len Berger*

11:00a - Palo Verde - Sci 188 - **The Space Program at 50** - What impact has the program had for us? *Maryeileen Flanagan, Hugh S Gregory, Wolf Forrest*

11:00a - Mesquite - Lep 019 - **The Secret Code of Fandom** - What do we say that gives us away? *Emily & Ernie Hogan, Liz Danforth, Randall Whitlock, Mike Willmoth, Michele Ellington*

11:00a - Boardroom - Sci 182 - **Making Better Humans** - Has the time come for human beings to practice Intelligent Design — better minds, better bodies, and better lives through technology? *Kit Townsend, Gerry Nordley, Gilead*

11:00a - Baseball Field - **Kite Flying**

11:00a - Room 803 - **Filk Writing** continues

1:00p - Palo Verde - **Art Auction**

1:00p - Mesquite - Sci 195 - **Nanotechnology** - Should we be afraid of it? *Howard Tayler, Cynthia Bullock, Gerry Nordley*

1:00p - Boardroom - Art 045 - **Movie CGI** - How much CGI in a movie is too much? *Emily & Ernie Hogan, Mike Willmoth, Gilead, Ron Walker*

1:00p - Massage Room - Lit 008 - **Staying Alive After Death** - How to keep getting published after you're gone. *Bennie Grezlik, Kit Townsend*

1:00p - Room 803 - **Filk Jam**

2:30p - Mesquite - Lit 007 - **Space Opera Vs. Military Fiction** - Is there a difference? *Howard Tayler, Bennie Grezlik, Kit Townsend*

4:00p - Mesquite - Lep 013 - **Convention Evaluation** - *Liz Hanson, Mike Willmoth*



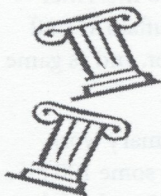
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Program Participants

David Ayres - Special Effects/Makeup Artist Guest of Honor

David Ayres is a local Special EFX Makeup Artist who specializes in science-fiction, horror, fantasy, and character makeup, utilizing creative makeup, prosthetics, masks, and props. He has contributed to the films: "Close Encounters of the Third Kind," "Battlestar Galactica" (78), "Buck Rogers," "Empire of the Ants," "Tourist Trap" (78), "The Hills Have Eyes" (79), "Something Wicked This Way Comes," the original "Halloween," and more.

He grew up in Mesa, AZ and became a "Monster Kid," loving the classic monster/science-fiction films and TV shows. Halloween became his favorite time of the year. He fell in love with this creative art at an early age and never stopped. He also enjoys teaching workshops.

You can visit his website by Googling "MOVIE MAKEUP MAGIC."

Len Berger

Len, known as "moviemaniac," keeps the freebie tables full of movie posters, flyers and anything else we receive. He is performing the functions that the late Barry Bard started decades ago and has done his best to "walk in Barry's shoes." He attends many movie screenings a year, the Phoenix Film Festival and is a film editor for *ConNotations*, reviewing one or two films per issue.

Cynthia Bullock

It has been said that fandom is either a "way of life" or a "god-damn hobby." For Cynthia Bullock, fandom is an occasional indulgence — like meringue cookies. She has attended conventions for more than three decades, but her hobby is jewelry-making; she has done that for more than 25 years. She lives with her husband, 17 koi, and no cats (because her husband is allergic).

Mike Cassidy

Mike has been attending conventions since the first one he attended at the Del Webb tower in the middle of Phoenix in 1976. He is a former Marine (OORAH !!!) who rebuilds carburetors blindfolded, builds computers without using instruction manuals and makes scale models with such excruciating detail that most people cry out "You MUST be CRAZY!" Mike currently spends most of his days maintaining and repairing equipment that tests little pieces of silicon impregnated with various kinds of metal oxides for a major multinational company. He has been seen recently at the Velavision corporate office at "The Big Building Plaza" in Dyptheria, AZ in high level talks with the Velavision board of directors.

Liz Danforth - Local Artist Guest of Honor

Liz started out as an ordinary fan in Phoenix fandom, where Ken St. Andre introduced her to roleplaying games with his

game *Tunnels & Trolls*, published by Flying Buffalo Inc. After freelancing awhile, she went to work for Flying Buffalo as staff artist, writer, game developer, productions director, and as game and magazine editor.

Around 1985, she returned to freelance as her primary work, doing art, editing, writing, and scenario design to some 100 different game and publishing companies, notably Wizards of the Coast, Bantam Books, TSR, AEG, GDW, Interplay, EA, DAW, St. Martin's Press and many more. In 1996 she was inducted into the Academy of Gaming Arts and Design's Hall of Fame.

For many years she lived a double life, working part time for Phoenix Public Library. In 2004 she entered the UA's master's degree program in the School of Information and Library Science where her background in gaming is putting her on the cutting edge of the profession. Her year-long final research project explores "21st century skills" translating into real life, but learned in *World of Warcraft* which she plays almost daily.

Liz currently lives in Tucson, working for Pima County Public Library. She is writing fiction again, after a very long dry spell, and still gets to do some art and mosaics.

Michele Ellington

Each day in which she created something has value, whether it was cooking a fine meal, building a fence or making a work of art. She loves to share these works with others, and she feels that convention art shows are exactly the right blend of learning, socializing and sharing. Thanks to convention art shows she has been able to sell art on four continents. "When I think about my art displayed in people's homes all over the world, it makes me feel like a little bit of me lives in all those places."

Maryeileen Flanagan

Maryeileen Flanagan began dictating stories in pre-school. Her first major costume project was done in 3rd grade. An avid reader, she quickly fell in love with speculative fiction. After graduation from Texas A&M, she became a professional costumer at ASU, then moved on to period horse costumes. Later, while teaching HS English and science, she helped create and publish the SF/F/H forum on Apple's eWorld, and also published a few articles. She currently lives on a Foundation Appaloosa Ranch near Francisco Grande/this convention site. The ranch gate is always open to anyone wanting to make an appointment to visit "the kids."

Wolf Forrest

As a freelance artist, writer, and teacher for over twenty years, Wolf has succumbed to the notion that it is better to explore than to sit on your hands. He is still working on a teleportation device for food — believing in the notion that fresh is better, and point of origin means everything. Forget teleporting people — early tests indicate we're just not good at re-integrating.

Gilead

In the mid-1990s Gilead did illustrations (mostly pen and ink) for various role playing games, magazines and fanzines. Since then he has been making a living as a muralist and signpainter.

Mark Greenawalt

Mark Greenawalt has been entertaining sci-fi convention audiences for the past several years with his live bodypainting demonstrations. The themes of his paintings have ranged from *Star Wars* characters to vampires and other creatures of the genre, but the common thread is always that the artwork is created on a living canvas. His work has appeared in national magazines and he has traveled throughout the country to teach his art form and demonstrate his techniques at bodypainting conventions, film festivals, and sci-fi conventions. Mark joins us this year for a one-night-only demonstration where he will breathe life into a mythological character.

Hugh S. Gregory

Professionally an avid Spaceflight Historian based in Vancouver, Canada, he has worked as an Engineers' Surveyor, an Industrial Paramedic/E.M.T. (Industrial Ambulance Officer) and managed his own Occupational Health and Safety Program consulting service. He lectures occasionally in local schools on spaceflight history and astronomy. Hugh owns and operates the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase(tm)." Hugh has produced (and sells) the videos *Voyager 2 at Neptune*, *The Gas Planets*, *SSTO - The DC-X*, *Soviet Space Disasters* and *The Flight of Buran - The Russian Shuttle Story*. His slide/video shows have been appearing at conventions across North America and also overseas for over 12 years now. On weekends he's a private pilot, amateur astronomer (Member RASC), cricket umpire, and enjoys hiking in the Rockies with his wife Anne.

Bennie Grezlik

Bennie Grezlik's fantasy novel *The Ark of Arianna* was released in April of 2007. The first book of his SF trilogy, *Gate World*, will be released by StoneGarden.net in July of 2008. He also has to his credit a number of stories in Yard Dog Press' *Bubbas of the Apocalypse* series and Sam's DOT Publishing's *Wondrous Web Worlds* #6. He is also semi notorious for his "Skip Thruster, Space Detective" plays at ApolloCon every year.

Emily Hogan - Author Guest of Honor

Six of Em's books were published by ROC/NAL under the Emily Devenport pen name: *Shade*, *Larissa*, *Scorpianne*, *Eggheads*, *The Kronos Condition*, and *Godheads*. Emily Devenport stories appeared in ASIMOV'S SF MAGAZINE, the *Full Spectrum* anthology, and ABORIGINAL SF, whose readers voted her a Boomerang Award (which turned out to be an actual boomerang).

As Maggy Thomas she wrote *Broken Time*, which was published by ROC/NAL in the U.S. and by Urania in Italy. *Broken Time* was nominated for the Philip K. Dick award.

As Lee Hogan she wrote *Belarus* and *Enemies*, which were published by ROC/NAL in the U.S. and OPUS in Israel.

Currently Em is writing Urban Fantasy and YA SF & Fantasy, some titles alone and some with her husband, artist/writer Ernest Hogan, as E. E. Hogan (two Es, no waiting). She works at Borders Books & Music and lives in Glendale with Ernie, Sam

the Bad Cat, and Lovey Howl (a dog, not the rich broad from "Gilligan's Island").

Ernest Hogan - Author Guest of Honor

Ernest Hogan is a child of the Atomic Age, and the great-grandson of one of Pancho Villa's curanderos. He was born in East L.A. He has worked as a cartoonist, illustrator, and writer. He is no relation to the Ernest Hogan who coined the word "ragtime," back in the nineteenth century.

His novels, *Cortez On Jupiter*, *High Aztech*, and *Smoking Mirror Blues*, and short fiction, including "The Frankenstein Penis" (that was made into short film called "Phall-O-Krat" that can be seen online as series of video clips) and most recently "Human Sacrifice for Fun and Profit," in *Voices for the Cure*, an anthology benefiting the American Diabetes Ass'n, have given him the reputation as a international cult author. Though he is not now and never was a card-carrying cyberpunk, people in places like Greece and Brazil insist that he is. He is currently finishing up his mainstream novel, *Walter Quixote: or, Love in the Time of Terrorism*, and some collaborations with his wife Emily.

Fred Kurtzweg II

Fred Kurtzweg II moved to Southern Arizona in 1981. He attended his first Arizona convention in November of 1982: TusCon 9. In 1987 he started running a video room at TusCon in parallel with the film room, and in 1990 the film room was replaced by the video room. Since then Fred either ran or co-ran the video room (along with Wolf Forrest) for all but two TusCons. His hobbies include collecting soundtracks and esoteric & eclectic films and TV programs.

Charles Leshner

Chuck has a BS in Engineering Mechanics from the University of Wisconsin-Madison and an MS in Materials Science from ASU. He has worked designing, building, and launching sounding rockets, and as QA Manager manufacturing harsh-environment electronic assemblies. He writes Speculative Fiction under his full name, Charles Lee Leshner, and his debut novel, *Evolution's Child*, was selected as 2007's Best of the Moon Fiction by the Lunar Library. <http://charleslesher.com>

Adam Niswander

Adam Niswander is the author of the Shaman Cycle novels - *The Charm*, *The Serpent Slayers*, *The Hound Hunters*, *The War of the Whisperers*, and *The Nemesis of Night*. He's also written *The Sand Dwellers*, *The Repository*, and *Golden Dreams*. His short story collection *Blurring the Edges of Dream* came out in 2004. He lives in Phoenix with a couple of cats.

Gerry Nordley

G. David Nordley is the pen name of Gerald D. Nordley, an astronautical engineer and author of approximately 60 works of published short fiction and non-fiction. He has been a Nebula and Hugo award finalist and has won four ANALOG "Anlab" readers' awards. His latest publication is "Hell Orbit" in *Visual Journeys* from Hadley Rille Books (2007).

Jim Strait

Jim is a SciFi media fan (movies & TV), who has been a member of the UFP for 28 years. He attends almost all of the local sf/f conventions and often volunteers to help. He is an Arizona native, the last 28 years of that living in Phoenix. He has an interest in technology and astronomy. And he says "that's probably all anyone would ever care to know about me."

Howard Tayler - Artist Guest of Honor

Howard Tayler is a full-time cartoonist. His comic strip, "Schlock Mercenary," has appeared online every day since June 12, 2000, and schlockmercenary.com now serves up over ten million pages a month to over 200,000 unique IPs. He has three books in print, *Schlock Mercenary: The Tub of Happiness*, *Schlock Mercenary: Under New Management*, and *Schlock Mercenary: The Blackness Between*, and is working on a 500-strip compilation project whose working title is *Schlock Mercenary: The Teraport Wars*.

Howard prepared for his cartooning career with an eclectic mix of education and employment. He graduated from Brigham Young University in 1993 with a BS in Music Composition. He worked for Novell, Inc. for eleven years (1993-2004), and moonlighted for five of those years as an independent record producer. In his four-decade sojourn on this planet he has also been a rock musician, composer, drama geek, role-playing gamer, tech support weenie, Sunday school teacher, public speaker, accountant, middle manager, marketing puke, husband, and father.

Howard lives in Orem, Utah with his wife and four children. He can be observed cartooning (or sometimes just messing around) on most weekday afternoons and evenings at The Dragon's Keep in bustling downtown Provo.

Kit Townsend

Kit is a 1987 graduate of Clarion West Writer's Workshop. She was co-founder of a writer's group for semi-professional writers

and a founding member of eWorld's Science Fiction, Fantasy and Horror Forum. Formerly a regular RPG player, she still spends a lot of time creating new characters, worlds, and adventures, although these creations go into fiction nowadays. Costuming is another creative outlet for her, with costumes ranging from no-sew designs to historical to equestrian costumes for mounted parade groups. In the real world, she worked for thirteen years as the SF/F/H buyer for Books, Etc., an independently-owned general bookstore in Tempe. She also professionally breeds Appaloosa sporthorses, and trains everything from sucklings to adult horses in a variety of disciplines. She has three dogs (but fosters one out), two cats and is responsible for almost two dozen horses.

Scott P. Vaughn

Scott is a local illustrator and writer. He shows regularly at local venues such as Artlink's First Fridays and has been published online and in select periodicals. Two of Scott's works were featured in *A Life of Ravens*, a collection of SF/F poetry by Alex Ness. His mediums include pen & ink, pencil, and digital color. Among his interests are classic illustrations and movie genres and a severe predilection for "Doctor Who." Scott is available for freelance illustrations and commissions, and he also has two novels currently seeking publication and one self-published short-story anthology set in his 'Hero-Lore' universe. WWW.VAUGHN-MEDIA.COM

Ron Walker

Ron Walker Productions is an award winning sole proprietorship, owned and operated by Ron Walker. Established in 1974, Ron Walker Productions provides production services, from as simple as sound recordings to full and complete film and video production, from script to final distribution format. It has provided such complete services for such clients as Ramada Inns, Club Med, and Interlink/Visa to name a few. Producing the full gamut from commercials, through industrials, to entertainment, Ron Walker Productions has won awards from such prestigious organizations as the Smithsonian Institution, an Emmy, several

Addys, and was a Cleo finalist. Ron Walker Productions not only continues to produce custom films and videos for specialized objectives, he also has taught the nuts and bolts of filmmaking at Scottsdale Community College and now teaches at Arizona State University.

Cynthia Ward

Cynthia Ward (<http://www.cynthiaward.com>) lived in Maine, Spain, Germany, the San Francisco Bay area, and the Seattle area before moving to Tucson. She has published stories in ASIMOV'S SF Magazine, FRONT LINES, and other anthologies and magazines, and has written articles and reviews for AMAZING STORIES, LOCUS Online, and other webzines and



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magazines. She writes the monthly market-news e'newsletter *The Market Maven* (<http://www.speculations.com>), as well as The SFWA Bulletin's quarterly *Market Report*. With Nisi Shawl, she has written the nonfiction guidebook *Writing the Other: A Practical Approach* (Aqueduct Press, <http://www.aqueductpress.com/>), which is the companion volume to their critically acclaimed fiction workshop, "Writing the Other: Bridging Cultural Differences for Successful Fiction" (<http://writingtheother.com>). Cynthia is completing her first novel, a romantic SF mystery tentatively titled *Stone Rain*.

Doreen Webbert

She joined SAPS in 1959 and her first con was the Westercon held in Boise, ID. Doreen & Jim were Official Editors of Speculator Amateur Press Society for six years, and members for over 15 years. She has done programing for both LepreCon & Copper Con many times, and for NASFiC and Westercon. She was Co-Chair for the '93 Phoenix World Con bid, Co-Chair for the World Horror Convention in '94, and '98, Vice Chair in 2004, and has done various other convention-related work. She is the Asst. Supervisor for the Mineral & Jewelry Dept. for the AZ State Fair. And works as a volunteer at the Mineral Museum one day a week. Doreen, along with her husband Jim, was on the committee for the Seattle World Con in 1961 and both have been honored as Fan GoHs at KublaKhan 10 & 20 in Nashville, TusCon 15, CopperCon 9, and Con/Fusion 1 in San Diego.

Jim Webbert

Jim started with WorldCon 8 in Portland, Oregon. He was a reserve policeman with the Seattle PD, spent 33 years in the Army Reserves (taught nuclear, biological, & chemical warfare), and was a chemist in real life. He is a gun and weapons specialist, shoots in competitions, loves model rockets & HO trains, and has almost as many books as a small library. And then there's the sf/f art collection that got its start around 1959 — it could fill an Art Show. Jim as been the art auctioneer for most of the LepreCons. He will do his best to squeeze every last cent out of the bidders. He has been at all but one or two LepreCons starting with the first. He has also auctioned at CopperCon, World Horror Con, Fantasy Con and several of the charity auctions at various conventions.

Lee Whiteside

Lee Whiteside has been keeping track of science fiction and fantasy TV online since the early in 1980s, starting with the Magrathea BBS and currently with SFTV.org. He's been writing about it *ConNotations* for over 15 years. He's also been involved heavily in Arizona fandom, having chaired One Leprecon, two CopperCons, the 2006 Nebula Awards weekend and the upcoming North American Discworld convention in 2009. He is currently a Leprecon, Inc. board member.

Randall Whitlock

Randall is an Environmental Geologist and recovering Meteoricist working in Phoenix. Randall is a part-time costumer, serving as Webmonster and Newsletter Editor for the Southwest Costumers Guild and designing the Randwulf's line of sewing

patterns for his MoiRandall's renaissance faire business. Randall will direct the masquerades at the upcoming CopperCon 28 in August 2008 and North American Discworld Convention in September 2009.

Dr. David Williams

Dr. David A. Williams is a Faculty Research Associate in the School of Earth and Space Exploration at Arizona State University. He was involved with NASA's Magellan Mission to Venus and Galileo Mission to Jupiter, and is currently serving as an Associate Investigator on the ESA Mars Express orbiter. He was a member of the Science Definition Team for NASA's Jupiter System Observer mission in 2007, and currently serves as a Steering Committee member of NASA's Outer Planets Advisory Group. David is also the Secretary-Treasurer of the Planetary Geology Division of the Geological Society of America.

Mike Willmoth

Mike has a Bachelor's Degree in Applied Mathematics from Arizona State University, and was Phi Theta Kappa, Phi Kappa Phi, and Phi Beta Kappa. He is an amateur astronomer, amateur radio operator, and has advanced scuba certification. He has been a sf/f fan since childhood, started volunteering at conventions with CactusCon (NASFiC 1987) and held numerous positions from volunteer to chair. He chaired World Horror Con 2004 & World Fantasy Con 2004, both in Tempe, AZ, and he's currently chairing Westercon 62 (FiestaCon) also in Tempe in 2009.

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The Southwest Costumers Guild is a loose social organization for persons interested in all facets of costume. Members are often seen on stage and behind the scenes at local Science Fiction Convention masquerades. SWCG is Arizona's chapter of the International Costume Guild (www.costume.org).

The Southwest Costumers Guild usually meets on the last Sunday of each month at a different member's home in the greater Phoenix area. Guild business is followed by a demonstration or workshop by a guild member or an invited guest. Sometimes we cooperate on a costume project. Sometimes we just socialize. Special SWCG gatherings are often held at science fiction conventions, renaissance faires, and other public events.

Visit our web site for a calendar of events and e-mail editor@southwestcostumersguild.org for directions.

Members receive *Cactus Needles*, our color monthly newsletter. You can view a sample issue on our web page.

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General Con Policies

Use common sense and think before you do something. If an action will get you in trouble in the real world, it will probably get you in trouble at LepreCon. Remember Arizona does have laws concerning alcohol consumption, use of illegal substances, and public nudity.

Your badge shows that you are a member of convention. Attendees are required to have their badge visible and readable at all times. A badge is required to access all convention programming and function space. Badges may not be shared with or loaned to anyone. The badge remains the property of the convention until the close of the convention and your membership is revocable for cause at any time.

If you are concerned with your safety or the safety of another please contact Convention Security in Con Ops, a Security Team member, or any LepreCon 34 Committee or Staff member. We are here to help you and to ensure that you have a good time.

Please feel free to contact Convention Security at any time if you have any questions about the convention or need any assistance.

Security Policy

Any convention attendee violating any of these policies and procedures will be referred to Convention Security for appropriate action, which can include but is not limited to the following:

- Verbal cautioning
- Badge punching to track verbal warnings; 3 punches = revocation of membership
- Confiscation / removal of weapons or props
- Removal from programming / event
- Revocation of membership and removal from the convention and convention venue
- Local law enforcement authorities may also be notified at our discretion.

The Convention and Convention Security are not limited by what is contained in this document and will handle any and all incidents during the convention in a manner deemed appropriate for the circumstances.

Room Party Policies

If you are planning a room party please stop by Con Ops (Rm 419) and fill out a party registration form. Room Parties are not required to be registered but you are encouraged to do so. Registered parties that generate complaints will be handled primarily by Convention Security, and we will act as a buffer between you and hotel security. Non-registered parties that generate complaints will be handled primarily by hotel security and the convention will not act as a buffer, nor will we intervene if the hotel chooses to shut down your party. This does not mean that you can register your party and be excessively rowdy and avoid being

shut down — the convention reserves the right to shut down parties or events, or to withdraw convention recognition and turn the problem over to hotel security should the situation warrant. Please register your party by 5:00 pm of the day of the party.

The Hotel will have guests who are not convention attendees, and they have a reasonable expectation of not being disturbed by loud parties during late night hours. While we have tried to keep room parties away from non-attendee rooms and will make every effort to mediate noise disputes involving registered parties, there will be limits on how much noise you can make.

You must be both a convention member and a registered guest at the Hotel to register your room party. The individual(s) registering the party is/are responsible for the conduct of all persons at the party. They are also responsible for ensuring that Arizona laws are obeyed, including laws regarding consumption and dispensing of alcohol.

Weapons Policy

Horseplay with weapons will NOT be tolerated! No real or realistic firearms are allowed at the convention at any time for any reason. Any violation of this policy will result in revocation of membership and removal from the convention and convention venue. Firearms include but are not limited to the following:

- Handguns
- Long guns / shotguns
- Tasers / stun guns
- Any prop or device designed or intended to fire a projectile

Bladed weapons such as swords and knives are permitted provided they are kept in a hard sheath and peace-bonded. Convention attendees will need to go to the Con Ops (Rm 419) to get their blade peace-bonded. They will also need to read and sign a copy of the Weapons Policy.

Any attendee carrying a peace-bonded blade will need to carry or wear the blade in such a manner so that other attendees or anyone else present at the convention venue is not at risk to be struck by or otherwise physically encounter the sheathed weapon. Unsheathed or non-peace-bonded bladed weapons are not permitted at any time. Any peace-bonded blade carried in an unsafe manner or any non-peace-bonded or unsheathed blade can be confiscated and the attendee could face further action by Convention Security.

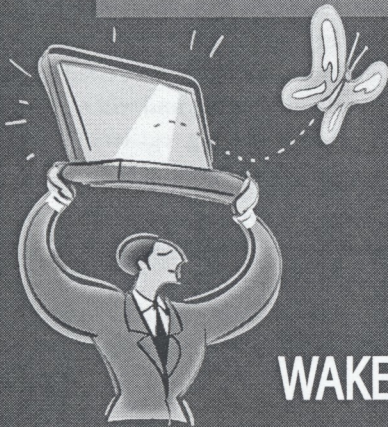


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LepreCon History

LepreCon 33 - May 11-13, 2007 • Phoenix Marriott-Mesa, Mesa, AZ
 Chair: Shahn Cornell, Artist GoH: Jael, Author GoH: Karen Travis, Featured
 Local Artist: Nola Yergen-Jennings, Music Guest: Emma Bull

LepreCon 32 - May 16-18, 2006 • Embassy Suites Phoenix North, Phoenix, AZ
 Chair: Larry Vela, Artist GoH: Alan M. Clark, Author GoH: John Vornholt,
 Local Artist GoH: Gilead, Special Media Guest: Bill Blair, Music Guest: Bill
 Laubenheimer

LepreCon 31 - May 6-8, 2005 • Carefree Resort, Carefree AZ
 Chair: Larry Vela, Artist GoH: Dave Dorman, Author GoH: Kevin J. Anderson,
 Local Artist GoH: Sarah Clemens, Special Guest: Bear Burge, Music Guest:
 Mitchell Burnside Clapp

LepreCon 30 - May 7-9, 2004 • Sheraton Crescent Hotel, Phoenix, AZ
 Chair: Mark Boniece, Artist GoH: Donato Giancola, Author GoH: David Drake,
 Local Artist GoH: Sylvana Anderson-Gish, Special Guest: John Eaves, Music
 Guest: Mara Brenner

LepreCon 29 - May 16-18, 2003 • Embassy Suites Phoenix North, Phoenix, AZ
 Chair: Shahn Cornell, Artist GoH: Larry Elmore, Author GoH: Charles de Lint,
 Local Artist GoH: Madame M, Media Technical Guest: Richard Coyle, Music
 Guest: Karen Willson

LepreCon 28 - May 17-19, 2002 • Embassy Suites Phoenix North, Phoenix, AZ
 Chair: Lee Whiteside, Artist GoH: Monte M. Moore, Author GoH: Peter David,
 Local Artist GoH: James Reade, Music Guests: Jeff & Maya Bohnhoff

LepreCon 27 - May 18-20, 2001 • Holiday Inn Sunspree Resort, Scottsdale, AZ
 Chair: Mark Boniece, Artist GoH: Stephen Hickman, Author GoH: Michael A.
 Stackpole, Local Artist GoH: Robert Ross, Music Guests: Echo's Children

LepreCon 26 - May 22-24, 2000 • Holiday Inn Sunspree Resort, Scottsdale, AZ
 Chair: Dave Hungerford, Artist GoH: Lubov, Author GoH: John DeChancie,
 Local Artist GoH: Larry Vela, Music Guest: Marilyn Miller

LepreCon 25 - May 14-16, 1999 • Holiday Inn Sunspree Resort, Scottsdale, AZ
 Chair: Pat Connors, Artist GoH: Michael Whelan, Author GoH: Larry Niven,
 Local Artist GoH: Robert Peacock, Music Guest: Lynn Gold

LepreCon 24 - May 15-17, 1998 • Francisco Grande Hotel, Casa Grande, AZ
 Chair: Ray Gish, Artist GoH: Janny Wurts, Author GoH: Tim Powers, Media
 GoH: Marc Scott Zicree, Special Guest: Don Maitz, Local Artist GoH: C. F.
 Yankovich, Music Guests: Jeff & Maya Bohnhoff

LepreCon 23 - May 16-18, 1997 • Francisco Grande Hotel, Casa Grande, AZ
 Chair: Charles Jarvis, Artist GoH: Kevin Ward, Author GoH: Dave Wolverton,
 Local Artist GoH: Leslie D'Allesandro Hill, Media GoH: George Johnsen

LepreCon 22 - May 17-19, 1996 • Francisco Grande Hotel, Casa Grande, AZ
 Chair: Jay Patton, Artist GoH: Bob Eggleton, Author GoH: Tracy Hickman, Lo-
 cal Artist GoH: Liz Danforth, Media GoH: Mojo, Toastmaster: Mike Stackpole,
 Music Guests: Mitchell & TJ Burnside Clapp

LepreCon 21 - May 26-29, 1995 • Francisco Grande Hotel, Casa Grande, AZ
 Chairs: David & Kim Hiatt, Artist GoH: Laura Brodian Freas, Author GoH: D.C.
 Fontana, Special Spouse GoH: Frank Kelly Freas, Special Artist Guest: Nancy
 Strowger, NASA Science Guest: Charles "Les" Johnson, Music Guests: Barry &
 Sally Childs-Helton

LepreCon 20 - May 1994 (cancelled)
 Chair: Pati Cook

LepreCon 19 - June 4-6, 1993 • Camelview Resort, Scottsdale, AZ
 Chair: Doug Cospier, Artist GoH: Sue Dawe, Author GoH: S.P. Somtow, Local
 Artist: Katrine Cady

LepreCon 18 - March 27-29, 1992 • Celebrity Hotel, Phoenix, AZ
 Chair: Eric Hanson, Artist GoH: Liz Danforth, Author GoH: Michael Stackpole

LepreCon 17 - May 3-5, 1991 • Safari Resort, Scottsdale, AZ
 Chairs: David & Kim Hiatt, Artist GoH: Rowena Morrill, Author GoH: Carole
 Nelson Douglas, Author Guest: Melinda Snodgrass, Local Artists: Deb Dedon &
 Earl Billick

LepreCon 16 - April 13-16, 1990 • Phoenix Sheraton, Phoenix, AZ
 Chair: Eric Hanson, Artist GoH: Jim Fitzpatrick, Author GoH: Rick Cook, Fan
 GoH: Cristi Simila

LepreCon 15 - 1989 • Phoenix Hyatt Regency, Phoenix, AZ
 Chair: Sam Stubbs, Artist GoH: Richard Hescoc, Author GoH: Chelsea Quinn
 Yarbro, Fan GoH: Sue Thing

LepreCon 14 - April 1-3, 1988 • Phoenix Hyatt Regency, Phoenix, AZ
 Chair: Ray Gish, Artist GoH: Alan Gutierrez, Author GoH: Steven Barnes, Fan
 GoH: Richard Wright

LepreCon 13 - June 5-7, 1987 • Phoenix Hyatt Regency, Phoenix, AZ
 Chair: Eric Hanson, Artist GoH: Phil Foglio, Author GoH: Raymond Feist, Fan
 GoH: Susan Potter

LepreCon 12 - May 29 - June 1, 1986
 Chair: Terry Gish, Artist GoH: Kim Poor, Author GoH: Jo Clayton, Fan GoH:
 Peggy Crawford, Special Guest: Jennifer Roberson, Don Wollheim cancelled due
 to health reasons.

LepreCon 11 - April 5-7, 1985 • Hyatt Regency, Phoenix, AZ
 Chair: Clif Baird, Artist GoH: Lela Dowling, Author GoH: G. Harry Stine/Lee
 Correy, Fan GoH: Roy Tackett

LepreCon 10 - April 20-22, 1984 • Hyatt Regency, Phoenix, AZ
 Chair: Pati Cook, Artist GoH: Real Musgrave, Special GoH: C. J. Cherryh, Fan
 GoH: Sleepyhawk Simila

LepreCon 9 - May 20-22, 1983 • Ramada TowneHouse, Phoenix, AZ
 Chair: Terry Gish, Artist GoH: Frank Kelly Freas, Author GoH: Jack Williamson,
 Fan GoH: Elayne Pelz, Toastmaster: Bill Rotsler

LepreCon 8 - 1982 • Caravan Inn, Phoenix, AZ
 Chair: Zetta Dillie, Artist GoH: George Barr, Fan GoH: jan howard finder,
 Toastmaster: Bill Rotsler

LepreCon 7 - 1981 • Caravan Inn, Phoenix, AZ
 Chair: Barry Bard, Artist GoH: Alicia Austin, Fan GoH: Bruce Miller

LepreCon 6 - May 2-4, 1980 (cancelled) • Hyatt Regency, Phoenix, AZ
 Chair: Randy Rau, Author GoH: Gordon R. Dickson, Fan GoH: Milt Stevens,
 Toastmaster: Terry Carr

LepreCon 5 - May 1979 • Quality Inn, Phoenix, AZ
 Chair: Ken St. Andre, Pro GoH: Ian Ballantine, Fan GoH: Skip Olsen

LepreCon 4 - March 17-19, 1978 • Los Olivos Hotel, Phoenix, AZ
 Chair: M.R. Hildebrand, Author GoH: Poul Anderson, Fan GoH: Fred Haskell,
 Toastmistress: Carolyn Thompson, (Marion Zimmer Bradley according to Lep
 11 retro)

LepreCon 3 - March 18-20, 1977 • Grand Canyon, AZ
 Chair: Barry Bard, Author GoH: Robert Silverberg, Toastmistress: Marion Zim-
 mer Bradley

LepreCon 2 - March 19-21, 1976 • Ramada Inn, Phoenix, AZ
 Chair: Greg Brown, Author GoH: Roger Zelazny, Toastmaster: F. M. Busby

LepreCon 1 - March 14-16, 1975 • Quality Inn, Phoenix, AZ
 Chair: ?, Author GoH: Larry Niven, Toastmaster: Bruce Pelz (after David Ger-
 rold was a no-show)

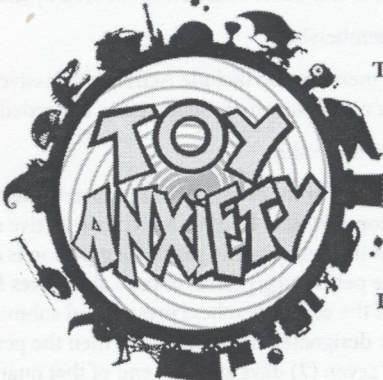
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Leprecon Inc. Bylaws

Approved November 13, 2005

1. PRIMARY PURPOSE

Leprecon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members

2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a convention membership or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause.

2.1.2. Term of membership

Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxy letters may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, anti-social, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member. Membership is terminated automatically if the member enters the Art Show with art for sale or enters the Dealers Room with intent to sell merchandise.

2.1.4. Rights of membership

Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.1.6. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary or designated board member, then the person becomes an active member seven (7) days after the end of that quarterly meeting.

2.1.7. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a

convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or send a written proxy letter.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a non-voting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.1. Directors shall be elected by ballot of the active members. Such elections may take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event

that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxy letters may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a Vice-Chairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 10 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies to quarterly, annual, unscheduled or special meetings. A quorum is defined as at least three (3) voting Directors in attendance or by written proxy.

4.2. Unscheduled Board meetings

Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

Leprecon Inc. shall hold an Annual Meeting each year shortly after the convention. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are necessary to ensure that occurs. The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The President shall also perform any other duties assigned by state or federal law or by the Board of Directors. The President may not simultaneously hold any other Corporate office.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

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5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President

The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed:

6.1.1. By petition;

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by:

6.2.1. A two-thirds (2/3) vote of the active members;

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION

The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS

The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made;

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required;

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.

LepreCon 34 Committee

Chair	Liz Hanson
Treasurer	Mike Willmoth
Anime Room	Cristi Simila
Art Show	David & Sylvana Anderson-Gish
Art Auctioneer	Jim Webbert
Charity Auction	Cathie Yankovich
ConSuite	Cinder McDonald
Dealers' Room	Jane Dennis
Filk Suite	Gary Swaty
Film Festival	Wolf Forrest & Fred Kurtzweg II
GoH Assistant	Bryan Bullock
Green Room	Paul Tanton
Guest Liaison	Jean Goddin
Historian	Mike Cassidy
Hotel Liaison	Mike Willmoth
Logistics	Tom & Laura Coffey
Operations/Security	James Kosky
Programming	Larry Vela
Publications	Margaret Grady
Publicity/Website	Lee Whiteside
Registration (pre-Con)	Nadine Armstrong
Registration (at-Con)	Lisa-Marie Brown
Special Events	Margaret Grady
Staff Lounge	Janet White
Volunteers	Theresa Contos

www.coppercon.org

COPPERCON 28

August 29-31, 2008

Embassy Suites Scottsdale, Phoenix, AZ

Author Guest of Honor:

MARYJANICE DAVIDSON

MaryJanice is the author of: *Undead (Betsy the Vampire)*, *Wyndham Werewolves*, *Jennifer Scales*, *Alaskan Royals* and *Fred the Mermaid* series.

Media Guest:

GREG WEISMAN

Creator of *Gargoyles*, Writer of *Gargoyles* Comic

Artist Guest of Honor:

DAVID HEDGECOCK

Of Ape Entertainment, *Gargoyles* Comic Artist

Musical Guest of Honor:

TOM SMITH

Special Guest

ANTHONY ALONGI

Co-Author of the *Jennifer Scales* series, writer for Hasbro

Spotlight on young artists:

TANYA CROPPER

FEATURING AN APPEARANCE BY THE SKIFFYTOWN LEAGUE OF HEROES

***Special Events:**

Thursday Night (Aug 28) Events for pre-registered members ONLY will feature some of our guests

CopperCon 28 is up and running at full tilt. We've got a fantastic Con in the works, so get those pre-reg's in the mail ASAP before the "early bird" rate expires. The entire block of rooms at the special rates is still available, however those rates go away on July 28th so move quickly and get your room now. We will have many authors, artists, and science participants as well as a wide range of discussion panels and presentations.

CopperCon 28 will feature an Art Show and Auction, Gaming, LARP, Hospitality Suite, Filk, Masquerade, Charity Auction to benefit Reading is Fundamental, Dealer's Room, and more!

Larp: SWORDS OF CAINE

War on the Antediluvians, war against Gehenna, war against the Camarilla, the Inconnu, and the cagey Independents. War against the witch-hunters, the were-wolves, the cowardly Anarchs, and the herds of humanity. Come join the fight in Arizona's only OWbN (One World by Night) Sabbat game. We are a Vampire: the Masquerade game using the Minds Eye Theatre rules produced by White Wolf. We will be bringing our brand of gaming and excitement to CopperCon 28 this year and looking forward to the nights of gaming ahead! Game time and location of game to be determined soon! If you are coming from a game within OWbN already and wish to bring your own character we need to have a copy sent to our staff by no later than 1 week before August 22nd so we can review it. If you do not have a character we will have NPCs available to anyone new to the game to play.

Our Location

Embassy Suites Scottsdale
4415 E Paradise Village Pkwy S.
Phoenix, Arizona, United States 85032
Tel: 1-602-765-5800
Fax: 1-602-765-5890
Room Rates*:
\$104 S/D plus tax
\$119 Triple
\$134 Quad

Rooms include made to order breakfast and Happy Hour

***Rates EXPIRE 7/28/08**

Membership Rates

\$35 through 07/31/08
\$40 through 07/31/08
\$45 08/01/08 through 08/15 and at the door
**Only at LepreCon
Membership \$30.00!**
Kids 7-12 half price*
Kids 0-6 Free*
* with Adult membership

FiestaCon

(Westercon 62)

July 2-5, 2009

Tempe Mission Palms Hotel, Tempe, Arizona

www.fiestacon.org

FiestaCon Guests of Honor

Artist **Todd Lockwood**

Winner of 12 Chesley Awards with 29 nominations!

Lockwood's work has appeared on many novel covers and covers and interior artwork for *Asimov's*, *Analog*, *Dragon Magazine*, and in the pages of *Science Fiction Age* and *Realms of Fantasy*.

Author **Alan Dean Foster**

In a career spanning four decades so far, Alan has written over 100 novels and 100 pieces of short fiction in the science fiction and fantasy genre. He's traveled all over our world and his fiction has introduced readers to many other worlds.

Editor **Stanley Schmidt**

Physicist & Editor of *Analog Science Fiction and Fact* magazine since 1978.

Fans **Jim & Doreen Webbert**

Jim & Doreen have been involved with science fiction fandom and convention running for 50+ years.

Toastmasters **Patrick and Teresa Nielsen Hayden**

Starting out in fandom in the Phoenix area in the 1970's, Patrick and Teresa are respected editors for *Tor* and run one of the more popular science fiction web sites in *Making Light*.

Stop by our fan table for more information!

FiestaCon will be the 62nd annual Westercon, the Western regional science fiction and fantasy convention for North America. We will be at the Tempe Mission Palms in downtown Tempe, Arizona, with a variety of nearby restaurants, nightlife, and shopping with easy access to the Phoenix Light Rail and a great view of the Tempe July 4th Fireworks!

**Membership Rates: Full Attending: \$60 thru 6/30/08, \$65 thru 9/30/08, more later
Children 7-12 \$30*, Kids 6 and under free***

*With adult membership

Tempe Mission Palms Hotel

60 E. Fifth St., Tempe, Arizona 85281 USA

Located in downtown Tempe, Arizona, the Tempe Mission Palms has more than 170 restaurants, shops and clubs within walking distance of the hotel.

Room Rates: \$119.00 per night S/D/T/Q plus tax
call 800-547-8705 or 480-894-1400 for reservations.

Visit **www.missionpalms.com** for more hotel details
and to register online using group code 2T80CO.

FiestaCon Contact Information

Chairman: Mike Willmoth

Mail: FiestaCon

c/o Leprecon Inc

PO Box 26665

Tempe AZ 85285-6665 USA

Phone: 480-945-6890 (24hr home office)

Email: info@fiestacon.org

Web: **www.fiestacon.org**

Westercon is a registered service mark of the Los Angeles Science Fantasy Society, Inc.