

LeptreCon 2014

50 Shades of Green



ARTIST GUEST OF HONOR
STEAM CROW - DANIEL DAVIS

AUTHOR GUEST OF HONOR
GAIL CARRIGER

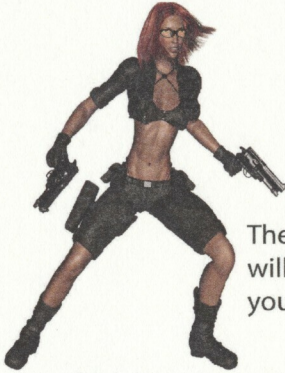
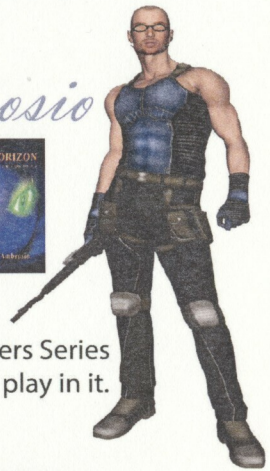
LOCAL ART INDUSTRY GUEST
KRYSTA CRAWFORD



May 8-11, 2014
Mesa, Arizona

The Worlds of *Michael D'Ambrosio*

The Fractured Time Trilogy will introduce you to the universe and new races.



The Space Frontiers Series will teach you to play in it.



The Pain Series will make you pay for it.



Night Creeps will haunt you here on Earth.

Visit him at LepreCon 2014, May 8-11th in the Dealers' Room.

More about Michael and his novels at www.fracturedtime.com

WOD MEDIA

- Online NewsZine - <http://www.thewod.net/>
- Newspaper Distributed to 250+ locations
- Radio Shows every week on KWOD Radio

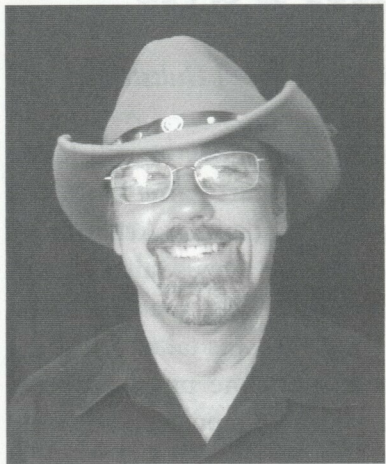


KWOD RADIO

a Blog Talk Radio Station

<http://www.kwodradio.com>

CHAIR'S MESSAGE:

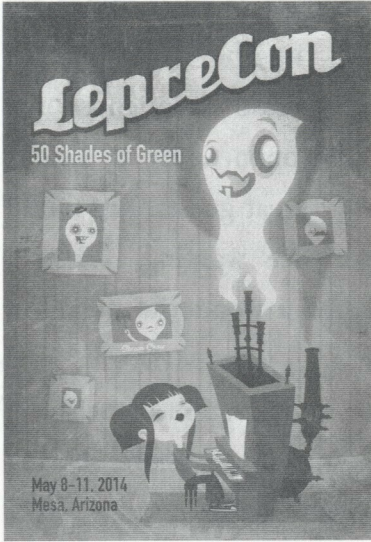


Our 40th anniversary is being met with new vigor as great things are happening in the fan-sphere. I was at PCC and experienced the energy and opportunity to briefly meet many great guests. But found the experience wanting. When I remembered a wonderful breakfast with author, Jack McDevitt, and afternoon conversation with Darrel K. Sweet, I realized that LepreCon retains its intimate nature, offering all the chance to hob nob with our guests, enjoy intimate panel discussions and experience the largest science-fantasy-steampunk art gallery in the southwest. Are you tired of the impassioned, monolithic, rush and crush of the big conventions? Come join the intimate, relaxed, yet exciting atmosphere of LepreCon - meet the guests, have lunch, check out the gallery with demo's and make-and-takes. Enjoy free parking, free snacks at the Convention Hospitality Suite, check out Gaming, Costumes, our Charity Auction and lots of great memories!

Donald Jacques
LepreCon 2014 Chair

LepreCon (<http://www.leprecon.org/lep40/>) is Arizona's Annual Sci-Fi & Fantasy Convention with an art emphasis. "Fifty Shades of Green" is the theme for our con in 2014 #lep2014 to be held Thur 08-Sun 11 May. Join us Mothers' Day weekend at the Phoenix Marriott Mesa Hotel & Convention Center in downtown Mesa, Arizona, USA.

ARTIST GUEST OF HONOR: Steam Crow - Daniel Davis



Appreciation from PJ Hultstrand

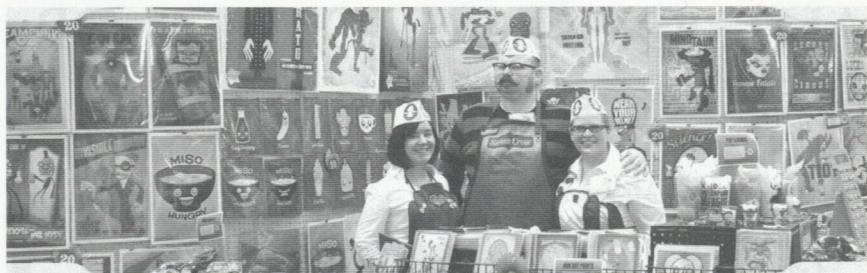
As most of you know, or will know soon, the badge art came from the very creative mind of our Artist Guest of Honor, Daniel Davis, also known as, Steam Crow. This smaller section for the badge art was taken from the even more awesome program book cover art and the posters we have been using over the last five months for publicity.

If you are part of the Arizona artist scene or part of the convention circuit you have probably already met

the big guy himself. While I am on the outskirts of the artist scene because I am not an artist, I have watched Daniel from a far. His helpful and jolly attitude is well known by everyone who anywhere near his trajectory of influence.

I was finally able to meet Daniel personally, at Keen Halloween the last weekend of September. His leadership and his families tenacious assistance is the backbone of what could a major convention in early October. I found many new friends at this event and everyone had a

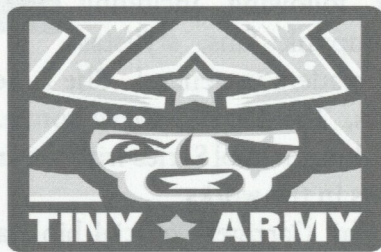




family-oriented good time.

When we were looking for an Artist Guest of Honor for 2014, we had originally looked outside our state, but then I had heard from some convention influencers that felt we should consider the terrific talent we have right here in Arizona. And you know what, they are absolutely correct. I have become friends with many artists in my working with LepreCon and at other conventions around the valley, and there are some EXCEPTIONAL artists right here. To me, it is not just about how talented an artist is, but what does that person commit to the community as a whole.

I think most artists in the valley would agree, Daniel Davis through Steam Crow exemplifies that sense of community with his many dealings with all of you through his Tiny Army nights and just being that exceptionally helpful person that he is. And for that, I welcome him and am proud that he is our Artist Guest of Honor.



AUTHOR GUEST OF HONOR: Gail Carriger

Appreciation by Michael Bradley

Gail Carriger is the author of many novels, numerous short stories, audio-books and even a Manga series. Her refreshing wit, strong characters and Victorian settings have attracted a vast following including Steampunk fans, stylistas and readers in general. She is perhaps best known for the quintet series, *The Parasol Protectorate*. Her most recent series is the *Finishing School Series* with the another series, *The Custard Protocol Series* in the works.



Gail Carriger's official bio states: New York Times Bestselling author Gail Carriger writes to cope with being raised in obscurity by an expatriate Brit and an incurable curmudgeon. She escaped small town life and inadvertently acquired several degrees in Higher Learning. Ms. Carriger then traveled the historic cities of Europe, subsisting entirely on biscuits secreted in her handbag. She resides in the Colonies, surrounded by fantastic shoes, where she insists on tea imported from London. Gail's books are published in over a dozen different languages and she received the Prix Julia Verlanger from French readers.

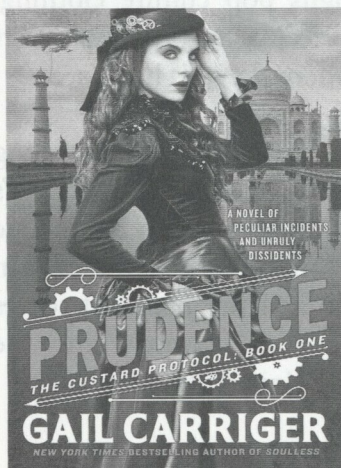
As an author, she is able to bring the experience of having lived both in England and in the United States, as well as earning an undergraduate degree from Oberlin College and a Master's of Science in Archaeological Materials from Nottingham University. In addition, she holds a Master of Arts in Anthropology, with a focus on Archaeology from the University of California at Santa Cruz. This global experience and training in both archaeology and



anthropology show in her works. They are on one hand historically and socially detailed while also being about the characters and the whimsical and science fiction based story lines.

Her most memorable character is Alexia Tarabotti, a woman of great fashion, living in an alternative Victorian era, who is born without a soul. This gives her great powers to nullify those who have too much soul, and as a result end up as vampires, werewolves or ghosts. Her characters are vivid, fully fleshed out, and immediately interesting. If you read the first in the series, *Soulless*, you will be hooked right away.

It is a great honor, and with much appreciation that LepreCon 40 welcomes such an august and talented individual to be our Guest of Honor. Please make it a point to stop by and meet Gail Carriger and purchase a signed copy of her latest novel.



Her official website is at www.gailcarriger.com. Her Facebook address is: <https://www.facebook.com/gailcarriger> and <https://www.facebook.com/pages/Gail-Carriger/191303659831>.

There is also a fan page at <https://www.facebook.com/groups/parasolprotectorate/>. Her Twitter is @gailcarriger and her blog site is <http://gailcarriger.blogspot.com/>, and her Tumblr account is <http://gailcarriger.tumblr.com/>.

LOCAL ART INDUSTRY GUEST: Krysta Crawford

Appreciation from Song River

The three descriptive words that state who Krysta Crawford is, would be; Beauty, Brains, and Busy!

You can be... all you want to be, and never take no for an answer is the mantra of Krysta Crawford one of LepreCon's Guest of Honor's this year. Krysta without question is one incredibly gifted business, and creative person.

Krysta and her husband, Stephen, own and operate a graphic art printing business and pop culture apparel shop. Their store is called, Hero and Villain Designs. Many of the local comic illustrators here in the local Phoenix area have their printing created by this family owned business. In addition to running the full time graphic art printing establishment, Krysta designs pop culture clothing, is involved in the CosPlay community, creates custom graphic art works of her own and has an etsy shop where she sells her wares.



In addition to operating two artistic business's Krysta is also a full-time nursing student, mother, and her husband serves our country in the United States military.

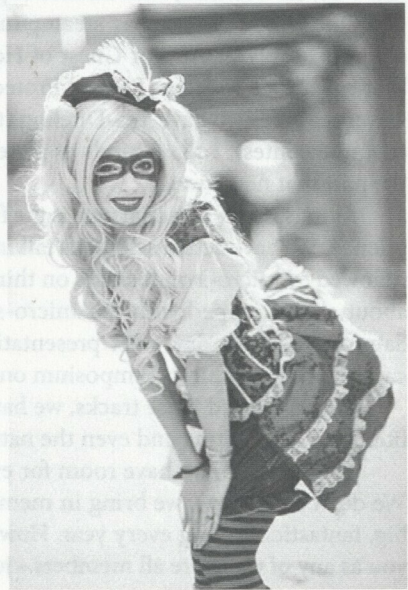
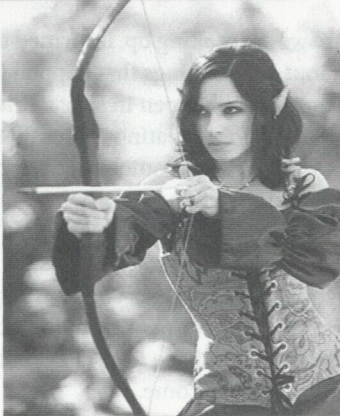
For more information please visit the following sites:

Pop Culture Apparel and Graphic Designs:

<http://www.etsy.com/shop/HeroandVillainDesign>

For graphic art printing:

<https://www.facebook.com/HeroAndVillainDesigns>



PROGRAMMING:

You will be relieved to know that there was no effort to base any programming for this year's Leprecon specifically around the color green, or any of it's shades. We based it on what seemed like fun.

More than anything else, LepreCon is for artists, and unlike some other cons that don't need more publicity, you won't stand in line to meet the artists or to see their art. Artists, like Artist Guest of Honor, Daniel Davis of Steamcrow, Gilead and Mark Greenawalt, answer questions at panels you can get into, they demonstrate in spaces you can watch from, and generally hang around where anyone can chat with them - within reason.

May 9th is Second Friday in Mesa, and we are opening our gallery to anyone who walks in that night. Also free to the public will be our open mic event. Bring your best poetry, short prose, music, dance, and mime. Science fiction or fantasy material is encouraged, but not required. Taking advantage of the cash bar is also encouraged, but not required.

For members, Friday night is our Meet the Pro's event at the Marriott, and Saturday night is the Guest of Honor Dinner at the nearby Pier De Orleans Restaurant.

The Business of Creativity is our featured track for Saturday, with consecutive panels, many featuring our Guests of Honor and other successful professionals on how to go about marketing and selling your works of fancy or fiction. All day long we will have panels on marketing, branding, crowdfunding, publishing and/or selling art and writing online and what you wouldn't know about that business unless someone had told you.

We know Sunday is Mother's Day, and that's why we have children's programming (age 5-12) all weekend, with science experiments, art projects and games.

One shade of green is steampunk. No? Well we have steampunk anyway, and lots of it. Our Author Guest of Honor, Gail Carriger put steam[punk on the best-seller lists with her Parasol Protectorate series, and she'll tell you about that - over tea. We also have Tea-Dueling (this is a thing that people do), a steampunk costume contest, and all kinds of panels and presentations and workshops about the past that never was.

Alongside the fictional past is the future we are making up, informed by actual science. We have actual scientists talking about actual things that happen in space, followed by micro-symposiums on things that might happen in space. Friday is all about aliens, capped with our micro-symposium on Creating Believable Aliens. Saturday is space day, with presentations on Mars, the outer solar system and capped with our micro-symposium on space colonization.

In and around these tracks, we have programming about costuming, comics, literature and writing and even the nature of fandom and conventions.

At LepreCon, we have room for everybody, because everybody is LepreCon. We don't sell tickets, we bring in members. You are joining a club that holds one big, fantastic meeting every year. How much fun you have here is as much up to you as any of us. We're all members - just like you. Welcome.

LEPRECON 2014

Programming and Events

SPECIAL EVENTS

Leprecon Film Festival

THUR 7p Ballroom A

We are hosting our Second Annual Film Festival showcasing videos selected as best in their category from local indie film producers. This event is free and open to the public. No membership needed to attend.

The Hay Girls Show and Concert by Squiddog

THUR 7p Ballrooms E & F

Join the Hay Girls and their guests, the band Squiddog, who will perform, with the inclusion of Mark Greenawalt on the keyboard. This event is open to the public and will have a Cash Bar sponsored by WOD Media and Michael D'Ambrosio.

Meet the Pros

FRI 7pm Ballroom A

Our MC will interview your convention guests at this Friday event. Piercing personal questions, ghostly guesses of activities, other-worldly views of their lives, and irreverent questions asked of our very own guests. Following the show, enjoy a cocktail-style Meet-the-pros for all to hobnob and rub shoulders with these great guests!

Don Jaques; Daniel Davis, Gail Carriger, Krysta Crawford

2nd Friday - Open Mic

FRI 9pm Ballroom A

Bring your best poetry, short prose, music, dance, and mime. 8 minute time limit. No membership required. Lots of fun and the Cash Bar will be sponsored by WOD Media and Michael D'Ambrosio. **Host: Ken Weene**

Charity Auction

SAT 1pm Ballroom A

An auction of various donated artwork and other items to benefit Phoenix Children's Hospital in Phoenix. Cash Bar will be available.

GOH Dinner

SAT 5:30p Pier De Orleans Restaurant

Dinner at the nearby (literally a block) Pier de Orleans Restaurant with our Guest of Honor. Requires advance purchase to attend.

Daniel Davis, Gail Carriger, Krysta Crawford

Steampunk Costume Contest

SAT 7pm Ballroom A

Hosted by Dee Astell & Krysta Crawford

Come strut your stuff in your steampunk finest in front of our panel of judges, and show them what you've got. First prize is a pair of VIP passes to Phoenix FearCon and a \$50.00 gift certificate from Trash City Beads. Smaller assorted prizes for runners up.

Apocalypse Survival Training & Zombie Toss

SAT 8pm Cabana

Hosted by T.M. Williams

Come learn what you need to know about Apocalyptic survival and training by self-sustainability expert Zoe Mora. We will have a blast and will spread the mayhem by tossing some zombies as well.

Filk

SAT 10p Ballroom A

Because ...Filk! Gary Swaty hosts.

Leprecon Art Auction

SUN 11a Canyon (Art Gallery)

Many of the artworks you've been oggling at in our gallery go up for auction.

Barry Bard's At the Movies

SUN 2pm Ballroom A

This is a favorite Leprecon event where you will get a sneak peak at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a raffle for FREE movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by the Central Arizona Speculative Fiction Society. CASFS' purpose is to promote interest in science fiction, fantasy and science. Please check their website for more info.

Len Berger hosts.

ART TRACK

The Writer and the Artist Should be Friends

FRI 2pm ballroom A

How do you merge two fundamentally different approaches to storytelling to create a good graphic work?

Marcy Rockwell; JP Manzanres ; Jacob Thomas; T.M. Williams

ART GALLERY:

Hosted in the Canyon room, this year's Art Gallery promises to be a feast of delight for the eyes. Come join us and experience the wonder created by long time LepreCon favorite artists as well as exciting new artists.

We will also be having artist drawing space available for artist who want to come create and hang out in the lower part of the Canyon room. All levels of artists are welcome from the Occasional Doodler to the Professional Painter. Supplies not provided.

Art Show Hours:

Friday Setup: 10am - 2pm

Friday Open: 2pm - 7pm

Saturday Open: 10am - 7pm

Sunday Open: 10am - 4pm

Sketch Off!

FRI 8pm Ballroom B

Some of the best artists industry will be in a face off against each other to see who will produce the best sketch. As each artist is introduced we will ask an audience member what this artist should sketch. If you want the artist to sketch Batman riding on a My Little Pony then that is what the artist has to sketch. As the artists sketches the moderator will ask each artist a question randomly about their career as well as take questions from the crowd for the artists. Make sure to bring your cellphone in case the artist needs a reference to draw from. All we ask is to make sure the item you ask for the artist to draw is something you are willing to bid on because all sketches will appear in the charity auction to bid on Saturday, May 10th, 1-4pm in Ballroom A.

Erotic Art [panel - 18+]

FRI 10pm Ballroom B

The how's and why's of drawing dirty pictures.

Gilead; Ben Gill

Art vs Format

SAT 9a Ballroom C

What are the different approaches between composing card art vs cover art vs regular paintings?

Gilead; Ben Gill

The Puppet Panel

SAT 9am E

Making puppets and the use and abuse of same.

Dain Q Gore; Tim Wong

Photo Reference for Fantasy Illustration

SAT 10a Ballroom B

Gilead shares his tricks and techniques for creative use of photo reference in fantasy and science fiction art and illustration.

Making Monsters with Steamcrow

SAT 11a Ballroom A

Daniel m. Davis (of Steam Crow) shows how he uses Adobe Illustrator to draw his brand of odd monsters. You don't have to be a Warlock to conjure imaginative beasts! Questions and laughter are encouraged.

Jewelry making workshop

SAT 11a Ballroom F

Artist Michele Ellington presents her hands-on demo for up to 10 participants, unlimited viewers (necklace making free, \$2-3 fee if they want to add their choice of pendant)

The Sculpture Panel

SAT 5p Ballroom E

Our sculptors talk answer your questions about means and methods and what they were thinking.

Michele Ellington; Ben Gill, Dain Quentin Gore

Miniature Painting

SAT 7p Ballroom F

Dain Q Gore demonstrates his approach to painting fantasy and strategic gaming miniatures.

Drink N' Draw

SAT 8pm - Hotel Bar

Host: Renee Meredith of Drink N Draw Art

alling all artists of Leprecon 2014 to join us for some Drink N Draw Fun! Learn about the origin, diversity, and benefits Drink N Draw gatherings have to offer artists and the community. Then a big toast to all participants and the rest of the evening is spent drinkin and drawin! Alcoholic and Non Alcoholic Drinks will be available to purchase from the hotel lobby bar for this event.

Body Painting with Mark Greenawalt [18+]

SAT 10p Ballroom F

The local legend demonstrates his body-painting techniques on a live model.

Comic Creator's Coffee Klatch

SUN 10am - Hotel coffee bar

Our cast of local comic-book creators get together. You can join them. They'll drink coffee and talk shop. No big whup.

Jason Anthony Cazares; JP Manzanres; Jacob Thomas

Digital vs Traditional Art

SUN 12p Ballroom C

How does an artists approach change from making art in mediums that can be touched and felt, vs making art in the digital ether? And how can you go back and forth between the two realms?

Gilead, Ernest Hogan

BIZ TRACK PANELS

The Podcasting Podcast

FRI 4pm Cabana

Where we podcast our panel about the hows and whys of podcasting.

PJ Hultstrand; Ed Pulley, Bob Nelson, Etayn Kollin

Self Publishing 101 - Books

SAT 9am Ballroom A

There used to be rules in the publishing biz, but that was all years ago (like two or three). Our veteran authors discuss and answer questions about what they have learned in the wild frontier of self-publishing.

Rick Novy; Jacinda Buchman, Hal Astell, Michael Bradley, Emily Devenport

Self-Publishing 101 - Comics

SAT 9a Ballroom B

How do you go about turning your pile of scribbled-on paper into a graphic-something that people will read? That answer depends on a lot of different things. Our panel of indy comic veterans will try to explain it for you.

Ed Pulley; Jacob Thomas; JP Manzanres; Jason Anthony Cazares

World Building By Design

SAT 10am Ballroom A

In a world where everyone is building their own world, how do you stand out?

Our panel will discuss the nuts and bolts, coherent design, and scale of vision of creating imaginary places that we want to visit.

Normalene Zeeman; Daniel Davis; G.D. Nordley; T.M. Williams; Sharon Skinner

Rights and Wrongs for Creators

SAT 1p Ballroom B

Copyright, trademarks, fair use and the legality of making stuff up.

Ken Weene; Megan Scott (attorney); Anne N Videan, Gilead; DB Riley

Branding For Creatives

SAT 2pm Ballroom B

You are the brand! Well, you are. How to put your best face forward most effectively.

Laura Brodian Freas Beraha; Daniel Davies; Gail Carriger; TL Smith; Kelly Ann Bonnell

Where and How do I Sell my Work?

SAT 3pm Ballroom B

The path from your mom's refrigerator to a respectable gallery is long and winding with many pitfalls and rest-stops in between. Our panel discusses your possibilities from e-commerce to tables, booths and walls, including taxes, licensing, and all that other stuff your mom never warned you about.

Normalene Zeeman; Daniel Davis; Gilead; Michelle Ellington; Krysta Crawford

Alchemy of Cover Art

SAT 4pm Ballroom B

We do actually judge a book by its cover; all kinds of marketing data says so. So what makes for a good cover? That's driven as much by magic as it is by data.

Our panel will try to help you discover where that magic might come from.

Laura Brodian Freas Beraha; Jacinda Buchman; Gilead; T.M. Williams

Crowd-funding Need-to-know

SAT 6pm Ballroom C

Curious about crowd-funding your next project? Our panel of experts will tell you what they.

Ken Weene; Gilead; Bob Nelson, Jamie Wyman, Kelly Ann Bonnell

DIY Film-making

SAT 7pm Ballroom C

You idiot - what have you gotten yourself into? Our panelists will let you in on what you're in for in one of the most technically demanding and time consuming forms of self-expression.

Bob Nelson; Ethan Moe; Megan Scott

Advanced Self Publishing

SUN 10a Ballroom A

You have a few books out there and ... now what?

PJ Hultstrand; Bob Nelson, Deena Remiel, Michael Bradley

Costuming Track

FRI 3pm Ballroom B

Stump the Costumer

Our costume experts answer your hardest questions. Because they can.

Krista Crawford; Maryeileen Flanagan; Kit Townsend; Laura Brodian Freas Beraha

Secret Sources for Costumers FRI 4pm Ballroom B
Our veteran costumers dish on the less than obvious places to score materials and accessories for your get-up.
Maryeileen Flanagan; Gail Carriger; Kit Townsend

Steampunk Fashion FRI 5pm Ballroom E
An in depth discussion of the whys and wherefore of the fashion choices of late 19th century adventurers, both real and imagined. *(Also in the Steampunk Track)*
Randall Whitlock; Gail Carriger; Dee Astell; Khurt Khave; Kit Townsend

Belly Dancing with Props SAT 9am Patio
Paula Slary demonstrates the various props used in belly dancing ranging from the "traditional" swords, veils, and baskets to the more recent additions such as Isis Wings, fan veils, voi, and others. Participants will have a chance to try the various props, such as balancing a sword on their head and trying on the wings. No we don't use glue for the swords, but there are tricks!

That Superhero Look SAT 10am Ballroom E
What most superheroes have in common is that they don't dress like normal people. How to wear a cape and cowl and underwear outside of your tights, and still look awesome.
Ed Pulley; Krysta Crawford; Jacob Thomas; JP Manzanres

How Costume Reveals Character SAT Noon Ballroom B
Amanda Embry discusses how much the clothes on the outside can reveal the character on the inside.

Fashion Waaay Forward: the future of clothes SAT 1pm Ballroom E
What might we wear in the future? And how do we make something that looks like that now? *(Also on the Future track)*
Melissa Triple; Gail Carriger; Emily Devenport; Eytan Kollin; Jason Anthony Cazares

Researching Historical Costumes SAT 5pm Ballroom B
Sure, the internet. But we'll use the rest of the panel to explore the other resources available, both near and far, to find out what they really used to wear. *(Also on the History track)*
Maryeileen Flanagan; Nomalene Zeeman, Kitt Townsend, Amanda Embry, Michelle M Welch

Costume Contest See Special Events - SAT 7pm Ballroom A

Belly Dancing with Costumes SUN 9am Patio
Paula Slary discusses the various types from traditional cabaret and ethnic to the more modern interpretations such as Tribal Fusion and will have examples to show. Also we'll discuss costuming on a budget-you don't need a big bank account or necessarily be able to sew-although we'll talk about that,too-to have a great looking costume.

Belly Dancing 101

SUN 3pm Ballroom F

Paula Slary teaches the basic moves, explaining some of the differences between cabaret and tribal and learn them to a short piece of music that can be a basic dance.

FANTASY & HISTORY TRACKS

Prehistoric History

FRI 1pm Ballroom E

Humans have been around for at least 100,000 years, and we really only know about the last 6000 or so. What do we know, or think, or speculate wildly about our distant past?

Michael Bradley; Rick Cook

Different Sorts of Magic

FRI 5pm Ballroom C

Magic works differently, depending on the universe. Comparing and contrasting the different magics to determine what makes them compelling, and why.

Jamie Wyman; Marsheila Rockwell; Rick Cook; Jason Anthony Cazares

Alternate Mythologies

SAT 2pm Ballroom E

Our panel explores troves of legends and lore that did NOT come from Europe or the Mediterranean.

Jamie Wyman; Marsheila Rockwell; Michelle M Welch; Ernest Hogan

Sexy Monsters vs Scary Monsters

SUN 11am Ballroom B

Which do you prefer: vampires wearing glitter to impress their teenage girlfriends or vampires covered in the splattered blood of slaughtered villagers? Can a monster be both? Why?

Sharon Skinner; Jamie Wyman; Emily Devenport; JoAnna Senger

Alt. History

SUN noon Ballroom C

Can you change one small detail in history and change the world? Or are the currents of history so deep as to be ultimately inevitable?

Rick Cook; Jamie Wyman; Vinny Alascia

FUTURE TRACK

Fermi's Paradox

FRI Noon Ballroom C

If the universe is teeming with intelligent life, why haven't we heard from them yet? Come on - you have a theory too.

T.L. Smith; Rick Cook; G.D. Nordley; Jason Cazares

Ancient Aliens

FRI 2pm Ballroom C

Visitors from outer space have been guiding human history all along - or maybe not. So crazy it could make total sense.

T.M. Williams; T.L. Smith; Michael D'Ambrosio

- The Obligatory Doctor Who Panel** FRI 1pm Ballroom B
After 50 years of this show, we have some things to talk about.
Ed Pulley; Ethan Moe; Melissa Tribble
- The Supposed Singularity** FRI 2pm Ballroom E
At what point will we effectively merge with our own marvelous machinery?
Soon? Much later than we think? Never? Our panelists take sides.
Bennie Grezlik; Etayn Kollin; Rick Cook; Michael Bradley; Ernest Hogan
- Creating Believable Aliens - Micro Symposium** Friday 3pm Ballroom C
A double panel about how actual science might influence believable aliens, as
opposed to network bean-counters forcing us to settle for foam ridges on the
forehead.
Melissa Tribble; G.D. Nordley; Rick Novy; Gregory Lundberg; Marsheilla Rockwell
- TV Round-up** FRI 5pm Ballroom B
It will be until August before there is a new episode of Dr. Who. What shall we
watch in the meantime?
Ed Pulley; T.M. Williams, Etayn Kollin
- The Perils of Time Travel** SAT Noon Ballroom C
An examination into the hazards of paradox and anomaly and how time and
space can conspire to make your brain explode.
Michael Bradley; Emily Devenport; PJ Hultstrand
- Fashion Waaay Forward: the future of clothes**
See Costuming - SAT 1pm Ballroom E
- Space Colonization Micro-symposium** SAT 3p Ballroom C
A double-panel on making a life where we have no business trying to live at all.
The hows and whys of building orbitals, and colonizing moons and planets.
Don Jaques; GD Nordley; Dr. David Williams; Gregory Lundberg; Marcy Rockwell
- The Future of Money** SUN 10am Ballroom C
What puts the whiz-bang into the future? Money. Lots of money. Where does
money come from in the future? Will we even use it? Our panelists opinions
and forecasts are for entertainment purposes and should not be considered
financial advice.
DB Riley; Etayn Kollins; Michael Bradley; Rick Cook; Michael D'Ambrosio
- The Future of Privacy** SUN 11am Ballroom C
How do we balance privacy and security going forward? Or do technological
advances make omnipresent surveillance inevitable?
GD Nordley; Michael Bradley; Michael D'Ambrosio

Star Trek Universe Update

Dr. David Williams gives his regular update on the haps in the Star Trek universe and all of its proprietaries.

SUN 1 pm Ballroom A

Apocalypse How?

How do you think it will all end? Fire? Ice? Zombies? Robots? Nuclear war? Alien invasion? Does Vegas have odds for these things?

Hal C Astell; T.M. Williams; T.L. Smith; Michele Ellington; Sharon Skinner

SUN 1pm Ballroom C

GAMING TRACK

These panels are in addition to regular scheduled gaming.

The GM Roundtable

There is a theory that all RPG centered panels eventually become panels on game-mastering. Let's just start there.

Ken St. Andre; Michele Ellington; Devin McKenna; Gillian Fraser

SAT 2pm The Crooked Shamrock (StarLight)

Old School Gaming

We really did used to do this with actual pencils on actual graph paper. Our Ancient Ones recall what it was like. Come learn from the wisdom of your elders.

Ken St. Andre; Kit Townsend; GD Nordley

SUN 9am The Crooked Shamrock (StarLight)

KID'S TRACK

Face Painting

Because Mom's make-up doesn't have enough colors.

SAT 10am Cabana

Making Silly Putty (Workshop)

Dr. Kimberly Smith guides kids through an experiment in gooey - goo.

SAT 11a Cabana

Bean Bag Make & Take

Make and decorate bean bags and throw them...at a target, of course.

SAT 1pm Cabana

Coloring Contest

Pick one of several drawing to color. Prizes for the best. Judgement is on Sunday.

SAT 2pm Cabana

Sculpture Dumpster

We have a big box full of odd things. Make it all into art.

SAT 3pm Cabana

Kid's Gaming

Games for young dice-heads. Ken St Andre hosts.

SAT 4pm The Crooked Shamrock (Starlight)

The Invisible World of Electricity and Magnetism

Bennie Grezlik demonstrates magnetism, electricity, and how they are related, and a simple demo of how wireless signals work.

SUN 9a Cabana

Paper Fan Workshop - See *Steampunk* SUN 10a Ballroom F

Open Crafts SUN 10a Cabana and then SUN 3pm Cabana
We have a lot of art and craft supplies. Use them! Use them now!

Coloring Contest - *Deadline for entries* - SUN 11am Cabana

Drawing Comics SUN 1pm - Cabana
JP Manzanres shows and tells how to lay out and draw comics.

Steampunk Picture Frame See *Steampunk* - SUN 1pm ballroom G

Foam Swords Make and Take SUN 2pm Cabana
Fabricate and decorate your own foam and plastic sword for hitting your siblings costuming purposes. Cost \$10

Literature and Writing Track - See *Art Track* FRI 2pm ballroom A

The Writer and the Artist Should be Friends FRI 2pm Cabana
Pass-along Story. You know this game: someone starts the story, and the next one in the circle keeps it going. : Melissa Tribble moderates.

Setting vs Story FRI 3pm Ballroom A
Speculative fiction has a burden few other genres carry: creating a unique world (or universe even) and all the exposition that goes with that. How do you get through that kind of info-dump without reading like your story is interspersed among encyclopedia entries? Our veterans share their secrets.
JoAnna Senger; Jamie Wyman; Marsheilla Rockwell; Roby Ward; T.L. Smith

The Past, Present and Future of Fighting Crime SAT 11am Ballroom E
People behave badly, and heroes clean up after them. What things about sleuthing in the past are we forgetting? And what metrics about controlling behavior in the future should we dread/look forward to? And what are the constants across the ages?
Marsheilla Rockwell; Gail Carriger; JoAnna Spencer; GD Nordley; Ethan Moe

Strange Love - Romance Across the Genres SAT noon Ballroom E
How do strange adventures across time and space change the course of True Love? How do they not change anything at all?
Deena Remiel; Jamie Wyman; Jacinda Buchman

Writing for Different Mediums SAT noon Ballroom C
How does the medium shape the story and the storytelling? That all depends on, well everything. Our veterans explain why.
Benny Grezlik; Marsheilla Rockwell; Ken St Andre; Michael D'Ambrosio; Bob Nelson

Are Competent Characters Too Dull?

SAT 3pm Ballroom E

Why do so many plots require competent characters to act foolishly, or throw incompetent characters into situations clearly best left to professionals? Is it too hard to challenge them, or just too boring?

T.L. Smith; JoAnna Senger; Rick Novy; Ernest Hogan; Jason Anthony Cazares

Creating Strong Female Characters

SAT 4pm Ballroom E

Half of humanity is female - so how hard could this possibly be? Well, judging by the body of extant speculative fiction - really hard. It's not really that difficult - is it? It's gotta be something else, right? What?

PJ Hultstrand; Jamie Wyman; T.L. Smith; Marcy Rockwell; Roby Ward

Forming a Functional Writing Group

SAT 8pm Ballroom E

A good writing group will help all its members hone their creativity into a sharp edge. Bad writer's groups are well, bad. How do you form or find a good group, and what do you need to bring to the table to keep it that way?

Ken Weene; T.L. Smith; Sharon Skinner; JoAnna Senger

Writing Smut

SAT 9pm Ballroom E

Because Erotic Literature takes too long to type, and fools no one. There are tricks to this end of the literary spectrum that no one would have taught you in English class, and our veterans know what they are. [18+]

Ed Pulley; T.L. Smith; Roby Ward; Benny Grezlik; Ben Gill

Stump the Editor

Bring your most stubborn literary conundrum to our panel of editors, and they will give you an answer - or a prize.

SUN 10A Ballroom E

Michelle M Welch; Ethan Moe; Jamie Wyman; Ann N. Videan

Verse vs Narrative

The how's and the why's of incorporating verse and lyrics into narrative.

SUN noon Ballroom E

Sharon Skinner; Marcy Rockwell; JoAnna Spencer; Kurt Stubbs

Humor vs Horror

SUN 1pm Ballroom E

How do you find that precarious balance between scary and funny? As how close is that to the line that separates funny from wrong?

Ed Pulley; Daniel Davis; T. L. Smith; JoAnna Spencer; Benny Grezlik

What's My Genre?

SUN 2pm Ballroom E

Bring your story concept, and our experts will tell you what genre it actually belongs in and why.

Sharon Skinner; JoAnna Senger; Vinny Alascia

SCIENCE TRACK

Critters of CONTACT FRI 1pm Ballroom C

For over a quarter of a century, CONTACT: Cultures of the imagination has been building worlds and populating them at their annual conference. What are some of their wildest aliens? What are some of the most plausible? How does CONTACT's process inform the SF author?

Gerald D Nordley

Mars: from Mariner to Curiosity and Beyond SAT 10 am Ballroom C

Join Professor David A Williams from ASU's School of Earth and Space Exploration to discuss the planet Mars, what we've learned about this strange world, including results from the first year of the Curiosity rover's exploration of the surface, and a look at upcoming Mars missions.

Exploring Active Worlds in the Outer Solar System SAT 11 am Ballroom C

Join Professor David A Williams, who worked on NASA's Galileo Jupiter orbiter mission, for a discussion about the most active moons in our solar system. From fiery Io to icy Europa, from the geysers of Enceladeus to the methane lakes of Titan, these are strange, new worlds that we are just beginning to explore.

Habitable Moons: What Would We Need to Live There SAT 2pm Ballroom C

What's needed for a moon, as opposed to a planet, to be habitable, to evolve indigenous life? Gerald D Nordley will discuss Hill Spheres, Roche Limits, magnetic fields and stellar evolution as they relate to the habitability of satellites.

Star-gazing with the Phoenix Astronomical Society SAT 7:30pm Cabana

Local amateur astronomers bring the telescopes you wish you had out to the south balcony (by the Cabana) to gaze upon Jupiter and Saturn and Mars.

STEAMPUNK TRACK

Steampunk 101 FRI 1pm Ballroom A

What it is, what it's not, and why do people like it.

Randall Whitlock; Etayn Kollin; PJ Hullstrand; Michael Bradley

Tea Dueling - 3 events

Contestants will drink tea and eat biscuits and be judged on manners and technique. Seriously. Khurt Khave, who literally wrote the book on this event, hosts.

ROUND A FRI 4pm Starlight

ROUND B SAT noon Dealers' Room Annex (G)

ROUND C SUN 3pm Starlight

Steampunk Fashion

See Costume Track - FRI 5pm Ballroom E

Teacup Headband Accessory

FRI 6pm Ballroom F

Hosted by Dee Astell. Create a special tea cup hair accessory, who knows it might just distract your opponent during tea dueling. Cups, headbands, bows, ribbons, and other accessories included. Cost \$15/limit 15/ 2 hours

Steampunk Film Fest

FRI 8pm Ballroom C

Hal Astell hosts a collection of moving picture shows concerning past events that never really quite happened.

The Pirate Panel

FRI 9pm Ballroom E

In which real (fake) pirates answer your piratey questions, and parry your pirate observations with the the distinctive abuse of the Queen's English that we have come to expect from them.

Steampunk Guns Make-And-Take Workshop

SAT 9am Ballroom F

Host: Khurt Khave. Learn tips and techniques to create aged metal steampunk guns using Rub 'n Buff. Hands-on workshop. Participants will paint and keep two guns. Advice on how to move to the next level in weapons creation. Limited to 20 people. Cost is \$10.

The Great Airship of 1897

SAT 11am Ballroom B

Author and historian David B Riley tells you everything you wanted to know about this, including why you should not call it a blimp.

The Weird, Weird West

SAT 1pm Ballroom B

You can keep yer tea, and yer carriage ride to a gas-lit social hall. All the real action is out on the wild frontier! Is wild west steampunk the unmannered stepchild of the genre, or is it the last frontier with any real action left? Or both? David B Riley; Michele Ellington; Ernest Hogan, Kit Townsend

Parasol Make & Take Workshop

Host: Rebecca Carter. Please join us for a couple of hours of pure fun. Release your inner child with paper parasols and paints. There will be paints in all the bright colors of the rainbow, as well as the darker ones for your Steam/Cyber-punk creations. And there will be glitter. Oh yes, glitter. And other fun findings as well. Cost \$25. 3 hours.
SAT 1pm Ballroom F

Tea Time with Gail CarrigerSAT 3:30p *Azule Cafe (the hotel restaurant)*

Join our Author GOH for Tea in the Blue Azule where she would be delighted to discuss her work, her genre, and any other topic fit for polite conversation. Tea (from the restaurant) would be at your own expense.

Steampunk Angel Wings Workshop SAT 4pm Ballroom F
Mystic Twistic teaches how to make steampunk angel wings from cardboard and other materials. \$3 Fee covers materials. Two hours.

Steampunk Costume Contest
See *Special Events - SAT 7pm Ballroom A*

Victorian Sex SAT 9pm Ballroom C
Khurt Khave speaks openly about what went on behind closed doors, and in the darker corners of Victorian Society.

Paper Fan Workshop SUN 10a Ballroom F
Hosted by Johnna Buttrick. All ages come join us for a paper fan make and take!!
Paper fan, paints, crayons, etc. included. Cost \$5.00/limit 25/ 1 hour

Advanced Steampunk SUN 11a Ballroom A
You get that steampunk is a real genre, and there's more to it than gluing gears to stuff. Good. Here's your chance to plunge into the smoke with our experts and talk about the deeper themes, emerging tropes and possible future of our imaginary past.
Randall Whitlock; Gail Carriger; T.M. Williams; DB Riley

Flower Fascinators SUN noon Ballroom F
Hosted by Illeana Vega Herrera. In this workshop we will create lovely hair accessories to add to your steampunk collection. Fascinators were highly popular hair pins worn for special occasions during the late 1800's. Cost \$15/Limit 20

Autographing Session with Gail Carriger - Author Guest of Honor
SUN 1pm Dealers' Room

Is Steampunk Losing Steam? SUN 1pm B
It has been noticed that the Steampunk ideal and genre is losing momentum back east, while here in Arizona, where the west was won, it seems to be chugging along. Is Steampunk still interesting in Arizona because of our hard western influences in history or is there something else going on here that is not in other parts of the U.S.?
PJ Hultstrand; David B Riley; Normalene Zeeman

Steampunk Picture Frame SUN 1pm ballroom G
Hosted by Dee Astell. Paint and decorate your own personal steampunk frame. Assorted wooden frames to choose from, paint, rub & buff, gears, and accessories included.
(Feel free to bring any special items you would like to add to your frame). Cost \$15/limit 25/ 2 hours

META TRACKS

The History of Leprecon

FRI 2pm Ballroom B

In celebration of the 40th Leprecon, some elders of legend will speak of cons of yore.

Kurt Stubbs; Ken St Andre; Ethan Moe; Mike Willmoth; Gary Swaty, others

“Hey [established pro] can you look at my [manuscript/portfolio/whatever]?”

FRI 3pm Ballroom E

Is there any good way to answer this question?

Daniel Davis, Gerald D Nordley, Etayn Kollin, Emily Devenport

Sexism Among Fandom

FRI 4pm Ballroom A

Where do we draw the line? Why is this still a problem?

Krysta Crawford; Ethan Moe; JoAnna Senger, Roby Ward

GLBT Panel

FRI 5pm Ballroom A

GLBT topics in fiction and fandom.

Ed Pulley

Autism Spectrum among Fandom

SAT 5pm Ballroom A

Before it was called Asperger's, it was called weirdness, and now it's called the Autism Spectrum. A relatively high percentage of Fandom falls somewhere on the Spectrum, while a surprisingly small percentage of fandom seems to know anything about the condition. Our experts will try to remedy that at least a little bit.

Amber Nutall; Sally Loderquist

Worldcon: A History and Appreciation

SUN 10am Ballroom B

It may no longer be the largest gathering of fandom, but it is still the most important. Come learn about the history and traditions of the Con of Cons.

Mike Willmoth; Kurt Stubbs

Compliments and Complaints

SUN 4pm Ballroom E

The traditional Truth and Reconciliation panel after a convention. Come bring your praise and your scorn, and we will accept it while we are still relatively sober.

Closing Ceremonies

Donald Jacques and Paul Tanton.

SUN 5pm Ballroom E

Dead Dog Party

Because there is nothing left

After everything else is over, Sedona

LEPRECON CHARITY SWORD

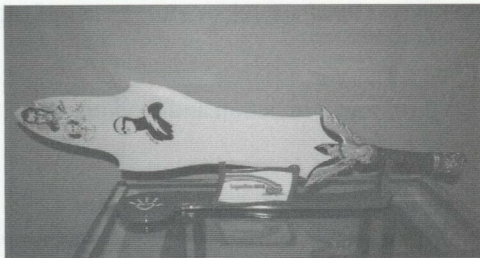


LepreCon 2014 Charity Auction Artwork Sword

To benefit
The Phoenix
Children's Hospital

This is a one-of-a-kind sword, conceived and crafted by Randy O. Knight, specifically for the LepreCon 2014 Charity Auction. This Sword will go to auction at LepreCon 2014 in May of this year.

The hilt was designed with our benefactor in mind, The Phoenix Children's Hospital, by one of our local artist favorites, Jolene Houser.



The opening bid had been placed at \$500 by Marco at Pop Culture Paradise, then this was raised by Mark Doeblner to \$600. At LepreCon this sword will start at \$600 for the bid on-sight. The Charity Auction will take place on Saturday from 1-4pm in Ballroom A.



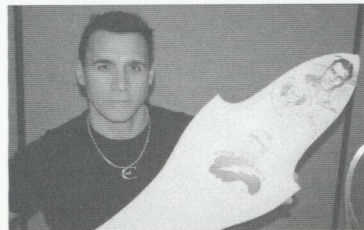
Steve "the Dude" Rude drawing Nexus as the centerpiece on the front of the sword.



The LepreCon 2014 Charity Sword will have many Arizona artists of various talents contribute their drawings to this worthy cause.



Artist, Jolene Houser (also the hilt designer).



Actor, Adrian Paul, of the Highlander television show, signs the sword under his caricature drawn by Big Chris Wood.



Artists from left to right: Big Chris Wood, April Reyna, and Chad Stafford

LepreCon Bylaws

November 17, 2013

1. PRIMARY PURPOSE

LepreCon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members 2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a convention membership or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause.

2.1.2. Term of membership

Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxy letters may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, anti-social, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member. Membership is terminated automatically if the member enters the Art Show with art for sale or enters the Dealers Room with intent to sell merchandise.

2.1.4. Rights of membership

Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.1.6. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary or designated board member, then the person becomes an active member seven (7) days after the end of that quarterly meeting.

2.1.7. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.1.7. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or submit a proxy to the Secretary and to the Chairman or Vice-Chairman of the Board.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a nonvoting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.0. To be eligible for a voting position on the Board of Directors, a candidate must be an active member who has attended at least three (3) of the last four (4) quarterly board meetings immediately prior to the election.

3.2.1. Directors shall be elected by ballot of the active members. Such elections may take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxy letters may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a Vice-Chairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 10 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies to quarterly, annual, unscheduled or special meetings. A quorum is defined as at least three (3) voting Directors in attendance or by written proxy.

4.2. Unscheduled Board meetings

Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

LepreCon Inc. shall hold an Annual Meeting each year shortly after the convention. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are

necessary to ensure that occurs. The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The President shall also perform any other duties assigned by state or federal law or by the Board of Directors. The President may not simultaneously hold any other Corporate office.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President

The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed

6.1.1. By petition.

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by

6.2.1. A two-thirds (2/3) vote of the active members.

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION

The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS

The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made.

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required.

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

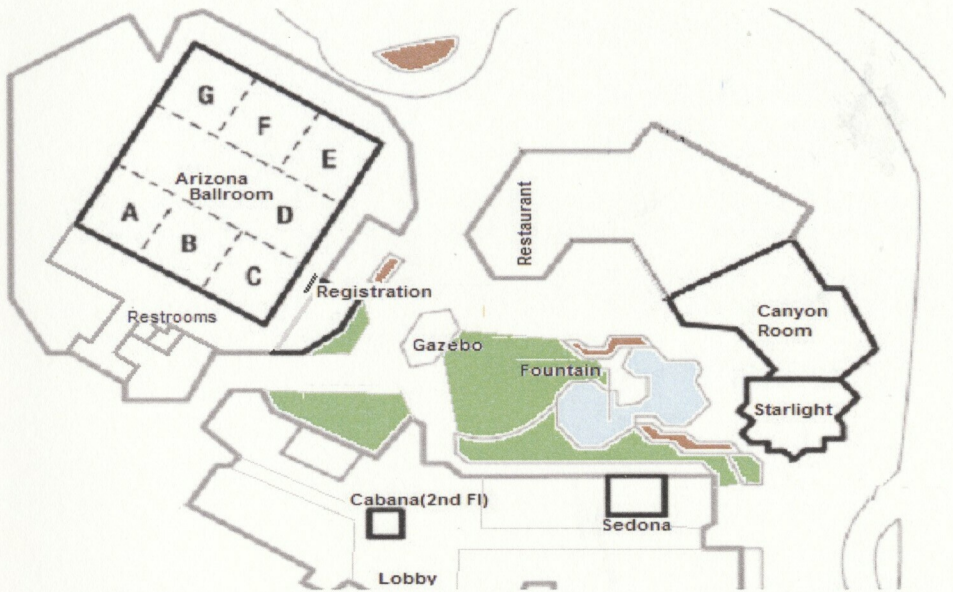
9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.

LEPRECON 2014 COMMITTEE

Convention Chair	Donald Jacques
Treasurer	Mike Willmoth
Vice Chair	James Brines
Hotel Liaison	Mike Willmoth
Guest Liaison	Jean Goddin
Art Show	Mandy Parker
Dealers Room	Michael Fett
Registration	Glenna Lawrimore
Con Suite, Staff Lounge	Penny Padegimas
Programming	Tony Padegimas
Steampunk Programming	Dee Astell
Charity Auction	Mike Fett
Publicity	PJ Hultstrand
Publications	PJ Hultstrand
Film Festival	Hal C. Astell
Website	Don Jacques
Gaming	Sean Dunham
Program Ops	Tony Padegimas
Logistics	Don Jacques
Freebie Liaison	Len Berger
Filk Liaison	Gary Swaty



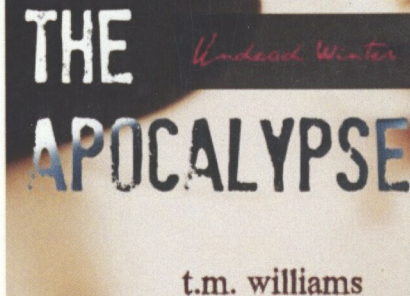
Arizona Ballrooms:

A/B/C/E/F	Programming
D & G	Dealers' Room
Azule Cafe (Restaurant)	Programming
Canyon Room	Art Auction, Charity Auction Pieces
Starlight Room	Gaming
Cabana Room	Kids Programming, Adult at night
Board Room H	Programming
Sedona Room	Staff Lounge
Room 113	ConSuite

COME TO OUR BOOK LAUNCH PARTY!!

SATURDAY, 8PM ROOM 202
ZOMBIE TOSS - APOCALYPTIC
SURVIVAL TRAINING - BLOOD -
GUTS - BOOKS - AND MORE!

WWW.THEACCIDENTALWRITER.COM

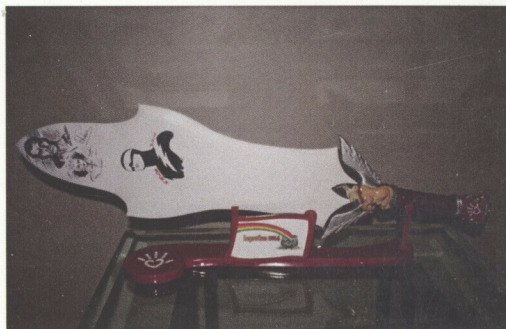


LepreCon 2014 Charity Auction Artwork Sword

To benefit
The Phoenix
Children's Hospital

This is a one-of-a-kind sword, conceived and crafted by Randy O. Knight, specifically for the LepreCon 2014 Charity Auction. This Sword will go to auction at LepreCon 2014 in May of this year.

The hilt was designed with our benefactor in mind, The Phoenix Children's Hospital, by one of our local artist favorites, Jolene Houser.



**Come Bid on this Charity Sword and many more fabulous items
at the Charity Auction, Saturday at 1pm in Ballroom A**