



LepreCon 44



Message from the Chair ***Woody Bernardi, COO/ConChair Lep44***

Thanks to those of you who supported LepreCon 44 and by extension my efforts to provide you with a rewarding experience! My goal was to offer a traditional LepreCon. We ended up with close to 250 people At-Con, including the ConCom & Staff, whose contributions were instrumental to the overall success.

Thank you also to our Vendors and Artists who contributed in no small part. We understand those who setup their wares do so with no guarantees. We have included the contact info for our Vendors here in this eProgram Book so that you can easily find them if there's something additional you'd like to purchase.

Thank you to the Guests, Program Participants and GMs who helped us provide the substance so pivotal to a successful Con.

And thank you to all of you who chose to provide your hard earned cash to attend. Without you loyal Fans none of it would have been possible.

We hope that all who participated in any way will continue to support LepreCon, in the coming years. LepreCon has been a staple in Phoenix Fandom for more than 40 years and we are looking forward to another 40 plus years.

All of you who acquired a full weekend membership are now voting members of LepreCon, Inc. Any who purchased a full attending membership, at either price tier, as well as those who received a complimentary membership for the Weekend. This includes any Artists/Agents who purchased a membership in addition to their Art Show Panel. Also those memberships which were included with each Dealer's Booth.

The next Quarterly Membership Meeting will be on Saturday August 4, 2018 at 5pm, and you are welcome to attend!

If you can't be there, but would like to ensure you have a voice, you may authorize someone who will be attending in person with your Proxy via email. A proxy will be useful for any votes on business accomplished during the meeting.

We will be voting on three Corp Officers at the August Meeting: Con-Chairs for Lep46 (2020) and Lep47 (2021), and one Board position. A proxy vote can't be used to vote for Corp Officers, however. One needs to attend in person or submit an Absentee Ballot prior to the meeting. Absentee ballots may be emailed to the current Chairperson of the Board, the current President and the current Secretary. Absentee ballots may also be snail mailed to the Corp PO Box or to an active member who will be attending the meeting in person.

Chairman, Paul Tanton: PaulTanton@cox.net
Secretary, Hal Astell: Hal@Dawtrina.com
President, Woody Bernardi: WoodyBernardi@yahoo.com
Corp. Snailmail Address:
LepreCon, Inc.
PO Box 26665
Tempe, AZ 85285-6665

Paul Tanton holds a position on the which is up as of the August 4 Meeting. If you would like to support him for reelection you could either attend the meeting on Saturday August 4 and cast your vote in person. Alternatively you could provide your absentee ballot naming him for reelection to the Board of Directors.

If you would like to support my bid to Chair Lep46 and/or Lep47, I would thank you for your support. Perhaps my biggest handicap was having been elected to plan the Con Eight Months prior the Event. Were I to be given an opportunity to Chair either or both Lep46 & Lep47, I would have a very real advantage in that I would then have more than double the time for Lep46 and still more time to plan Lep47.

So much more can be accomplished with more time. Not the least of which would be in selecting Artists and Author GoHs. Many Pros in the Field today are scheduling their appearances a year or two (sometimes even more) in advance. I would welcome the opportunity to show what I can do with even more time to plan. I would be happy with the opportunity to Chair just Lep46, certainly. However, having the opportunity to Chair both Lep46 & 47, could garner some advantages. Having the authority to negotiate two consecutive years can potentially yield more affordable sleeping rm and/or meeting rm rates.

If you would like to provide an absentee ballot for any candidate you would need to state the title of the office for which you are casting your vote and the name of the individual whom you would like to support for the office.

**OUT OF STATE ARTIST GUEST OF HONOR:
CHESLEY AWARD NOMINEE LUBOV**



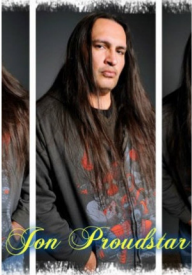
Born in St. Petersburg, Russia and anxious for cultural and political freedom, Lubov immigrated to the United States. This move caused her to adapt to a culture very different than the one she had known. Although she has very few good memories of her youth while in Russia and of her move to the US, her early adversities forged a great strength of character that would benefit her for the rest of her life. It is this strength of character and her tenacious hold on truth that abounds in her art.

Lubov studied art at the Chicago Art Institute, one of the most prestigious schools in the country, but she maintains that her true knowledge of art - her sense and sensibility - comes via her own studies. Lubov's work is singular in both imagination and execution. There is technical mastery in her work; *"Lubov paints with oils, the most difficult painting medium of all."* Lubov's art is a return to the pre-Raphaelites' storied imagination, a thesis of art that resonates for Lubov.

Lubov paints with oils, the most difficult painting medium of all. The technique itself is six hundred years old and nothing since devised can match the sheer power of this very human mode of expression when handled by such an expert.

Art never was about mere self-expression; it is all about emotion. Art is the expression of the universal self; the human experience to which each person can relate. Of course, there exist many levels to art - its context, sub-text, and hidden text, or message - but if art requires explanation then it has failed. Lubov shows us, the appreciators of her art, understanding and appreciation by using the story of her painting and the wizardry of her technique. There exists in her work that indefinable something that conveys simultaneously both perfect innocence and vast wisdom. To view her work in the proper manner, it might be simplest to think of her as a classical painter exploring the human condition through the scrim of the fantastic.

Local Guest of Honor: Jon Santaanta Proudstar



Created the First Native American Comic Book!

Proudstar changed the landscape of comic books forever with the release of Tribal Force #1, America's 1st All Native superhero comic book. Native Realities is proud to be the sole publisher for the re-release of this iconic work.

Jon's acting training began with Val Kilmer (Batman, Tombstone, Top Gun)

introducing him to the set of Gore Vidal. Jon continued his Theatre Theatre.

"Proudstar changed the landscape of comic books forever with the release of Tribal Force #1"

Method acting on dal's Billy the Kid. training in LA at

In 1998 Jon was one of ten Native Americans chosen for the Sundance Film Institute's Writers

Lab. In 2005, Jon

was selected for prestigious Sundance Film Institutes Director's Lab where he participated as an actor. During the Director's Lab Jon was mentored by Ed Harris, Phillip Seymour Hoffman, Stanley Tucci, and Robert Redford.

Jon wrote, directed, produce and starred in his award-winning short, Dude Vidal. Budget of \$147.

sion, for an aston-

won the Robert DeNiro Festival's Screen Writer for his screenplay Up written by Andre

"In 1998 Jon was one of ten Native Americans chosen for the Sundance Film Institute's Writers Lab"

In 2005, Jon also ro/Tribeca Film ers Competition the River (co-Cox).

Jon has appeared in produced films that for The Sundance

four independently have been selected Film Festival. In

1996, the cult hit Bodies, Rest and Motion, 2006's Goodnight Irene, 2008's Four Sheets to the Wind, and 2009's Barking Water.

GAMING GUEST OF HONOR: ERIC WILE

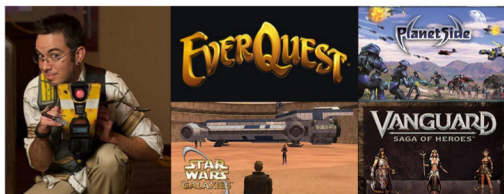


His passion for gaming started at very young age, playing the Atari. He got to be so good that he collected many badges and letters from the game companies, including a mention as one of the top 25 players in the nation when he was only 8.

During this time he started to develop a reputation at the arcades in Colorado as the player to beat. He broke many long-held records for the Atari as well.

In 2002 Eric moved to San Diego for the chance of a lifetime, accepting an offer from Verant Interactive.

Verant was later bought by Sony, who changed the name to Sony Entertainment (SOE). They started producing and developing MMO's, which eventually became Sony's most profitable division.



During his time at SOE, Eric had a major hand in the development of several extremely popular titles such as; *EverQuest*, *EverQuest II*, *EverQuest Online Adventures*, *PlanetSide*, *Star Wars: Galaxies* and *Vanguard Saga of Heroes*.

However his crowning achievement was his involvement with the popular *EverQuest* franchise, even going so far to develop *EverQuest: Mac Ed*, which earned him the prestigious *Sony Achievement* award.

He is currently in production of his own indie tabletop game.

FILK GUESTS OF HONOR: OPEN BETA



Open Beta is an eclectic group with roots in traditional folk and contemporary Irish music, while also delving into Filk and Nerd/rock.

The band members have each played in various projects previously, and have been entertaining crowds and building momentum in this project for a little over two years.

With Brian drumming, Erin fiddling, Paul... guitarining, (yes, it's a word) and all three lending vocals to music inspired by Star Wars, Firefly & Lord of the Rings, they deliver energetic performances that will have you singing & dancing along.



**Writer Guest of Honor: Moonbeam Award Winner
Maxwell Alexander Drake**



Maxwell Alexander Drake, or "Drake" as he prefers to be called, is an award-winning science fiction/fantasy novelist, playwright, graphic novelist, and writing instructor. He is best known for his fantasy series, *The Genesis of Oblivion Saga*, as well as being the lead fiction writer for *Sony's EverQuest* online video game.

He teaches Creative Writing all around the world at schools, libraries, writers' conferences and fan events such as Comic-Con International in San Diego, Gen-Con in Indianapolis, Origins Game Fair in Columbus OH, and was the only author invited to attend the very first Saudi Arabia Comic Con in 2017.

In recent years he has been working in the movie industry, where he has been paid to write a few movie scripts. Currently, he is working on an animated TV show.

**Science Guest Grand Prize Grand Prize Winner of the 1991
Writers of the Future Contest James C. Glass**

A retired physics and astronomy professor, James now spends his time writing, painting, traveling, and playing didgeridoo.



James has a Ph.D. in physics, and taught it at all levels for 30 years at North Dakota State University and Eastern Washington University, and retired as a Dean at EWU in 1999.

His research was mainly in molecular biophysics and superconductivity, but also wrote papers on solid state physics and nuclear physics (80 papers in all).

He also taught astronomy for quite a few years, and worked for Rocketdyne on arc jets and ion engines.

He made his first story sale in 1988 and then won Writers of the Future in 1991. Since then he has sold nine novels, four short story collections, and over fifty short stories to magazines such as *Aboriginal S.F.*, *Analog*, and *Talebones*.

His novels include: *Visions*, *The Viper of Portello*, *Toth*, *Sedona Conspiracy*, *Branegate*, and *Eagle Squad*.

COMIC BOOK WRITER: ALEX PESCADOR



Alex is a writer from Phoenix, Arizona who founded Blue Crown Comics in 2016. Taking major influence from the cartoons of the 1980's, the superheroes of DC Comics, and the anime influx of the 1990's, Alex's books exude a quirky mix of eastern and western influences.

His first series, *Burnout Club: Accelerate!*, features an all-girl motorcycle gang who live in a futuristic Aztec empire.

BLUE CROWN COMICS

The company publishes their own original comic books that typically mesh together various genres such as Action-Adventure, Sci-Fi, Alternate History, Superhero, Magical Girl, and Tokusatsu. This odd blend of genres is inspired by the media that they grew up watching; namely Saturday morning cartoons, American superhero comics, anime and manga from Japan.

Together with these influences, Alex and Shea set out to publish books that exuded fun as well as welcomed all readers.

"We wanted to appeal to both girls and boys, young and old, straight and gay (LGBTQ), and multicultural audiences"

"We wanted to appeal to both girls and boys, young and old, straight and gay (LGBTQ), and multicultural audiences.



It is our goal to feature characters from every walk of life without feeling gimmicky."



Comic Book Artist: Shea "Bird" Robinson

Shea is an artist from Tempe, Arizona and a newcomer to the indie comic scene. She is currently working for Blue Crown Comics on the series *Rival Stars* which is a new take on the magical girl genre, set during the American Civil War. Her influences include Michael Turner and J. Scott Campbell.



Masquerade Judge: ThermoCosplay

Sam, founder of ThermoCosplay, got her humble costume start at Phoenix Comicon 2014. Since then she has created over 40 costumes (for herself and others) and attended multiple comic conventions throughout the Southwest. Based out of Tempe, Arizona, Sam is regularly seen presenting panels on costuming and anime. She has presented at: Emerald City Comicon, Phoenix Comic Fest, Saboten Con, Tucson Comic-Con and more! Visit this judge at her fan table OR see her in action at the LepreCon 44 Masquerade!



Masquerade Judge: Amberbrite

Amberbrite is a Full Time Prop Maker based in Phoenix, Arizona. Her love of sci-fi, movies and video games have led her to create incredible foam head pieces and props. She regularly travels across the U.S.A for comic conventions. She has judged cosplay contests at WonderCon, Phoenix Comic Fest, Tucson Comic-Con and more! You will often see her wearing a set of lekku, montral or a Mandalorian bucket on her head. See this fantastic judge at her fan table OR watch her in action at the LepreCon 44 Masquerade!



Masquerade Judge: Nola Yergen

Nola Yergen-Jennings is an award winning costume designer working in both film and theatre. A professional designer who has been working in the industry for over 10 years; she has designed over 80 shows as well as numerous costumes for special events.



Our Mistress of Ceremonies: Jinx Cosplay

My first dip into cosplay was dressing as Sailor Jupiter for Halloween in the 8th grade, but I had been going to the San Diego Comic-Con with my family even before then. It wasn't until 2001 I worked up the courage to do my first official cosplay as Rinoa Heartilly, a playable character in Final Fantasy VIII. From there it was a love that would stick with me forever.

The brains behind the cosplay was my mom, who was an expert self-taught seamstress, and was very skilled at creating and altering patterns. She and I created my Cosplays together.

In 2010, I moved to Dubai to take on a new job and adventure, and Cosplaying seemed non-existent, until I attended the first ever Middle East Film and Comic Con in Dubai in 2012. That same year, my mother had passed away and left me feeling very unmotivated and discouraged to try to sew garments completely by myself.

By 2014, I rediscovered my love of cosplay and am getting back into the game!

Cosplay at LepreCon 44

1. Cosplay 101: Safety to Fabrication
2. Cosplay 102: Now What?
3. Getting Into Character: Cosplay Photography & Posing
4. Costume Make-Up: The Basics
5. Creating BIG Weapons from CHEAP Materials
6. Bracer Workshop
7. Cosplay Meetup



It's been a rough weekend



LepreCon

Unique Glass Art for Jewelry or Display
Jean's Beads

Handcrafted Glass Art & Jewelry

by
Jeannie Cox

www.jeanniecoxglass.com
www.facebook.com/JeansBeads

Pixel & Graphite

www.facebook.com/PixelandGraphite

<https://pixelandgraphite.com>

Moebius Enterprises

www.facebook.com/MoebiusEnterprises

www.moebiusenterprises.com/abante

Duncan's Books

www.facebook.com/duncansbooksandmore

Dragon Wolf Crafts

www.facebook.com/dragonwolfcrafts

www.etsy.com/shop/DragonWolfCrafts

MASSOGLIA BOOKS

www.biblio.com/bookstore/Massoglia-Books-Tucson

Vixen's Cosplay Closet Boutique

www.facebook.com/CosplayClosetBoutique/

Great Minds Think Geek

www.facebook.com/GreatMindsThinkGeek

www.greatmindsthinkgeek.com

Dark Art Komics

<http://www.DarkArtKomics.com>

44 Vendors



Filk Music

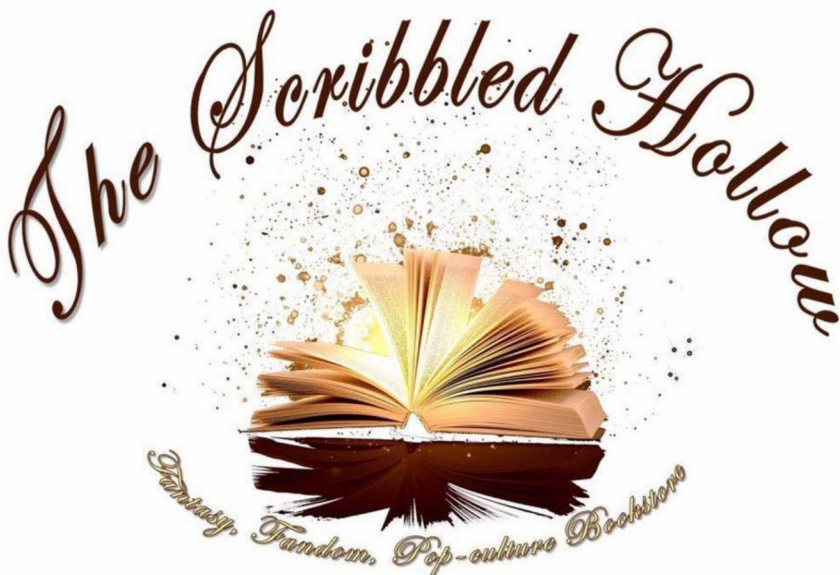
<http://www.random-factors.com>

Lep44 Merchandise is still available through:

The Scribbled Hollow.

Choices include but not limited to the following:

- ◆ Lep44 T Shirt,
- ◆ Coffee mug,
- ◆ Water bottle
- ◆ Mouse Pad



Visit us @: TheScribbledHollow.com

Like us on our Facebook Page @ [the Scribbled hollow](#)

Below are bios of a very few of the many Program Participants who donated their time to help us provide the programming which filled our Speakers Panels and workshops,



Born in East L.A., **Ernesto Hogan** is known to some as the Father of Chicano Science Fiction. His novels, *Cortez on Jupiter*, *High Aztech*, and *Smoking Mirror Blues* are out in new editions from **Strange Particle Press**. *Pancho Villa's Flying Circus*, a story collection is forthcoming. His work has appeared in *Amazing*, *Analog*, and *Aztlan*, and in anthologies including *Five to the Future*, *Latin@ Rising*, an anthology of Latin@ Science Fiction and Fantasy¹; *Altermundos*, and *Mothership*.

He's also a cartoonist and illustrator whose art has appeared in exhibits dedicated to Latino and Native American art, has taught a masterclass on writing at the University of California Riverside, and is married to Emily Devenport, author of *Medusa Uploaded*

www.MondoErnesto.com and labloga.blogspot.com.

¹"Latin@' Offers A Gender-Neutral Choice; But How To Pronounce It?";



After a misspent adulthood pursuing a Music Education degree, **Jamie Wyman** fostered several interests before discovering that being an author means never having to get out of pajamas. (However, she can eat/spin fire, tell you a lot about auditioning to be a Blue Man, and read/write in Circular Gallifreyan).

Wyman also works as an editor. In addition to freelance work, she worked with sci-fi/fantasy publisher Dragon Moon Press.

As an author, Wyman's favorite playgrounds are urban fantasy, horror and creepy carnival settings. You can find novels, novellas, short stories and flash fiction by her in a variety of places. Wyman also writes articles for Cracked.com. When she's not traipsing about with her imaginary friends, she lives in Phoenix with two hobbits and two cats. She is proud to say she has a deeply disturbed following at her blog. Send chai.

www.JamieWyman.com



Emily Davenport's novels have been published in the U.S. by NAL/Penguin/Roc, under three pen names. She's also been internationally in the UK, Italy and Israel. She has been nominated for the Philip K. Dick Award for her novel, *Broken Time*. Her new novel, *Medusa Uploaded*, was published by Tor on May 1.

The sequel, *Medusa in the Graveyard*, is due out in 2019. Other novels by Davenport include *Shade*; *Larissa*; *Scorpianne*; *EggHeads*; *The Kronos Condition*; *GodHeads*; *Belarus* and *Enemies*.

Davenport's works include ebooks, *The Night Shifters* and *Spirits of Glory* which are available from Amazon; *Smashwords*, etc. Her short stories have been published in the *Full Spectrum* anthology, published by **Bantam Spectra**; *The Mammoth Book of Kaiju*, an anthology published in 2016 by **Prime Books**;

Davenport has had short stories published in *Aboriginal SF Magazine*, whose readers voted her a Boomerang Award. She's also been published in *Asimov's SF Magazine*; *Uncanny*, *Cicada*, *Science Fiction World*, *Alfred Hitchcock*, and *Clarkesworld*.

www.emsjoiedeweird.com



David Lee Summers, twice nominated for the Science Fiction Poetry Association's Rhysling Award, he is the author of eleven novels along with numerous short stories and poems. His writing spans a wide range of the imaginative from science fiction to fantasy to horror. His most recent novels are *The Astronomer's Crypt* and *Owl Riders*.

His short stories and poems have appeared in such magazines and anthologies as *Realms of Fantasy*, *Cemetery Dance*, and *Straight Outta Tombstone*.

He's been twice nominated for the Science Fiction Poetry Association's Rhysling Award.

When not working with the written word, David operates telescopes at Kitt Peak National Observatory.

DavidLeeSummers.com



1. PRIMARY PURPOSE

Leprecon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members

2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a full-weekend membership in the annual event/convention, or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause. If the annual event is combined with a special event, then membership in the organization shall be specified (opt-in) at the time of registration or as soon as possible after such registration; the default shall be to not include membership in the organization (opt-out).

2.1.2. Term of membership Membership begins at the start of the Annual Meeting and ends at the start of the next Annual Meeting. Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxies may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, inappropriate, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member.

2.1.4. Rights of membership Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.1.6. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that

the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary or designated board member, then the person becomes an active member seven (7) days after the end of that quarterly meeting. A petitioner who did not have an attending membership at the immediately previous convention must pay a membership fee equal to the lowest advertised attending full weekend membership rate at that convention.

2.17. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or submit a proxy to the Secretary and to the Chairman or Vice-Chairman of the Board.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a non-voting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.0. To be eligible for a voting position on the Board of Directors, a candidate must be an active member who has attended at least three (3) of the last four (4) quarterly board meetings immediately prior to the election.

3.2.1. Directors shall be elected by ballot of the active members. Such elections may

take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxies may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a ViceChairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 20 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies to quarterly, annual, unscheduled or special meetings. A quorum is defined as at least three-fifths (3/5) of the voting Directors in attendance or by proxy.

4.2. **Unscheduled Board meetings** Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

Leprecon Inc. shall hold an Annual Meeting which shall be the first quarterly board meeting after the start of the August 1 fiscal year. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are necessary to ensure that occurs. The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The President shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed

6.1.1. By petition.

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by

6.2.1. A two-thirds (2/3) vote of the active members.

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made.

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required.

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.

9.3. Proxies

9.3.1. All telephonic proxies must be submitted to the Secretary and to the Chairman or Vice-Chairman of the Board prior to the start of the meeting. Bylaws of LepreCon, Inc., as amended February 25, 2018 page 6 of 6