

**2006 Nebula Awards®
Weekend**

May 4-7, 2006

Tempe, Arizona

Toastmaster

Connie Willis

Grand Master

Harlan Ellison

Author Emeritus

William F. Nolan

“Octavia Butler has been a
beacon for thousands of us...
This award will continue her
legacy, making sure that others
will find their way to harbor.”

WALTER MOSELY

Please donate to the
**Octavia E. Butler
Memorial Scholarship
Fund**

The fund, founded by a group of people who knew Octavia, published her, represented her, and loved her, will enable writers of color to attend either the Clarion or the Clarion West Writers' Workshop. The first scholarship will be awarded in 2007. We are accepting contributions now, and hope that SFWA members who support our goal will be generous. We want to have an endowment that will sustain itself.

SFWA members involved in the founding of this fund include Nalo Hopkinson, Nisi Shawl, Leslie Howle, Vonda N. McIntyre, Eileen Gunn, and Leslie What. The fund is administered by the Carl Brandon Society.

Contributions are tax deductible. Please make checks payable to “The Octavia E. Butler Memorial Scholarship Fund,” and mail to Carl Brandon Society, P.O. Box 23336, Seattle, WA 98102. Visit www.carlbrandon.org/butlerscholarship/ to contribute via Paypal.

Chair's Welcome

Welcome to Tempe and the 2006 Nebula Awards® Weekend.

We've been working hard to put together this year's Nebula Awards® Weekend where SFWA will be awarding the best fiction of the last year and honoring two very deserving writers for their achievements.

We hope that you will take advantage of our programming and special events and also get a chance to enjoy the sunshine, whether sitting by the pool or talking a walk around downtown Tempe.

We would like to thank you for joining us this year. Please let us know if there is anything we can do to help make the weekend more enjoyable for you.

Lee Whiteside
Nebula Awards® Weekend 2006 Chairman

About Our Artwork

I wanted to have a special piece of art for this year's Nebula Awards® Weekend that would celebrate the first year for the Andre Norton Award. I asked one of my favorite artists, Lisa Snellings-Clark, if she would like to create something. She came up with a piece she calls "Star Play" that I think really captures the spirit of what young adult fiction is all about. To see the original painting; complete with sculptural frame, go to Lisa's blog at:
<http://slaughterhousestudios.blogspot.com/2005/08/star-play.html>.

Notice

Since the Nebula Awards Weekend® is a newsworthy and public event, we are expecting to have some industry media as well as some regular media present covering the event. Leprecon, Inc. will be doing videotaping during the weekend for SFWA. Also on hand will be a documentary crew filming a documentary on Harlan Ellison. We have asked that they be as unobtrusive as possible and not interfere with the attendees access to the events.

SFWA Grand Master Harlan Ellison

Harlan Ellison....the name tolls a huge bell, with great resonance. I'm extremely happy that he is being awarded the Grand Master of SFWA for 2006. It's the honor I prize the most myself and I never even had the Grand Master of us all call me 'fat cat'. At least that was the prize Harlan most wanted to win. Damon Knight admitting that he, Harlan Ellison, was 'fat cat'.

I well remember the first time I met this word magician...It was my first day at my first Milford Writers' Workshop. Boy was I scared, and sitting very quietly in one of the many comfortable reading chairs which filled the huge living room at the Anchorage, where Damon Knight and Kate Wilhelm held the annual event. The Milford Mafia we were called by others - mainly those whom Damon and Kate didn't invite, though the last Saturday night was open house and many well-known writers appeared for a convivial evening of professional gossip and chatter. But this was my first exposure to the real professionals of my business. I heard Kate call to Damon that Harlan had just arrived. I was real curious to see if the man looked anything like the man who could write such incredible short stories. The first man who walked in had a head of golden curls and a slightly embarrassed look as he realized we were all absorbed in our reading. But that couldn't be Harlan Ellison...it was, in fact, Norman Spinrad.

Harlan came in with an unmistakable air of drama about him and an unvoiced "Here I am." Dark hair and I suspect that he was often 'evil' as opposed to Norman's angelic countenance. He was well worth looking-at and I know my eyes boggled which drew his attention to me. I tried to shrink down into the chair but he waved a hand at all present, for he was briefly the center of attention and others responded. I buried my nose in the manuscript.

Later Harlan received a broad introduction from Damon and he greeted us each with a slight smile. I had the notion he was filing us away for future reference. Then he picked up the first manuscript on the big table and sat himself down. I don't think he noticed the grins on many faces, for most of us by then had read the story and wondered

what his reaction would be. It had entranced many of us and most of us uttered some sort of expletive at the ending. Harlan chortled with great appreciation and most of us were relieved that he, too, liked the yarn.

It had to do with a Martian Rabbi who looked like a walking asparagus, if I remember the tale well enough. I think the last line was "My son, the Rabbi". For most of us, coming from the New York area, the declaration was hilarious.

I think this is what started the argument about what was 'yiddishe' and what was 'goyische'. Some of us ineffably knew which was which...rag rugs is 'goyische', wall to wall carpeting is definitely 'yiddishe'. White walled tires are 'yiddishe', freezers are 'yiddishe' and black walls and ice-boxes are 'goyische'.

This knotty problem of category filled in a lot of spare time that weekend and we were still going on about it Saturday night, when I think both Robert Silverberg and Harry Harrison joined the debate. Nothing was ever really established except that there was no way to explain the difference: some people hadn't a clue and most of us did. Harlan also thought my story didn't deserve to be sent in to some overworked s-f publisher. Since it was Harlan who spoke, I never did submit the yarn, but several variations made later on in my career did earn me 'enough to pay the phone bills'. Harlan is definitely 'yiddishe'. WE all agreed to that!

However, Harlan is also very much so a Grand Master: how many of us would have the hutzpah to title a story "I have no Mouth and I must Scream," or (my particular favorite) "Miss Ankle-Strip Wedgie?" Or as misleading a title as "A Boy and his Dog"? Who else would write stories, that got published, while sitting in a store window with his old portable typewriter and produced under the eyes of many? He has won many Hugos and Nebulas in his long career and who knows what other goodies in the next couple of decades. I am goyische glad that he has achieved the pinnacle of Grand Mastership.

Give him a kiss for me, will you, Susan, since I cannot be there to do so.

Anne McCaffrey

HARLAN ELLISON

**Busting chops and annoying total strangers
for more than 70 years**

AT THIS SAME LOCATION

Since his first sale, "Glowworm," to Infinity Science Fiction in 1955, to his recent inclusion in *The Best American Short Stories* (1993), Harlan Ellison has shaped and sometimes re-shaped modern science fiction. As a writer and as an anthologist, his influence, though sometimes controversial, has been vast. He's won a remarkable eight and a half Hugo Awards, plus three Nebula Awards®, many script-writing awards for his television work, two Edgar Awards from the Mystery Writers of America, two World Fantasy Awards, including

their Lifetime Achievement Award, and five Bram Stoker Awards from the Horror Writers Association, including their Lifetime Achievement Award.



Always a champion for writers, Harlan led the fight against AOL with his "Kick Internet Piracy" campaign to hold internet service providers responsible for pirate sites. He also helped to launch the Comic Book Legal Defense Fund. He was one of the founders of the Science Fiction Writers of America and served as its first vice-president.

His astonishing career spans more than five decades.

— Robin Bailey
President, SFWA

Author Emeritus William F. Nolan

More than fifty years ago a young man in his early twenties appeared at my doorway in Venice, California, bringing with him his dreams of a possible future as a writer.

It became an instant friendship because he never stopped talking about the future. I rarely got him to sit down and when he talked, his arms flailed so that I described him to my friends as a "Literary Windmill."

I advised Bill to write one short story a week for three or four years and then he would become a writer. He did more than that, he wrote hundreds of short stories over a period of time and scores of novels, screenplays, essays and poems and wound up being Bill Nolan.

Our friendship has lasted for a lifetime and I am pleased as punch that you're paying attention to Bill tonight. When he gives his acceptance speech, he still resembles a "Literary Windmill" so watch out for that left arm — it's a doozy!

Ray Bradbury



Born in 1928 in Kansas City, Missouri, William F. Nolan sold his first fiction, "The Joy of Living," to IF Magazine. It appeared in the August, 1954, issue. His work has included a broad range of material, including science fiction, fantasy, horror, westerns and mysteries. He's authored over 150 stories and 75 books, including 13 novels. Among the best-known of his novels is Logan's Run, co-authored with George Clayton Johnson, and later on his own, Logan's World and Logan's Search. His work has earned praise from such writers as Stephen King, Ray Bradbury and Joe R. Lansdale.

— Robin Bailey
President, SFWA

Toastmaster Connie Willis

Connie Willis has more Nebulas and Hugos than I do, and I could despise her for that, but I know that she's only collecting them because someone told her that once she had enough, she could trade them in for Harrison Ford.

Actually, I can't despise her, because she truly does deserve all of the awards, and more. Her talent is huge, and hugely varied -- angry and thoughtful and slapstick and sardonic -- but talent alone never made a single book appear. She works hard. Her research is meticulous, but she regards that as the fun part, as do most writers. The hard part is taking all she knows and feels and shaping it into an easy-to-read but marvelously complicated story that turns out both surprising and, on reflection, inevitable. She's probably the best plotter in science fiction, and you don't get there by just sitting down and jotting whatever comes into your mind. Her characterization also has the effortless clarity and complexity that bespeaks hard writing.

In person she's funny (one might say "of course," but most humorous writers are not humorous people) and uncommonly gracious and generous with her time and talent. Too good for Harrison Ford, actually, but we haven't been able to convince her of it.

- Joe Haldeman



Connie Willis is the award winning author of *Doomsday Book*, *Passage*, *To Say Nothing of the Dog* and *Bellwether*. She has been awarded six Nebula Awards®, eight Hugo Awards, nine Locus Poll Awards and many other awards for her work. She has been a popular guest at many science fiction and fantasy conventions and will be the Author Guest of Honor at the 2006

WorldCon in Los Angeles. She is currently working on *All Clear*, a time travel novel set in the time of the London Blitz. Her novella "Just Like the Ones We Used to Know" was recently adapted for the CBS TV Movie "Snow Wonder". We are honored to have her preside over the 2006 Nebula Awards® Weekend as our Toastmaster.

- Lee Whiteside

2006 Nebula Awards® Weekend Charity Auction

It is my pleasure to bring to all the members a Charity Auction to benefit the SFWA Emergency Medical Fund and Comic Book Legal Defense Fund (CBLDF.) 100% of the proceeds will be given to these charities.

The Science Fiction and Fantasy Writers of America, Inc. (SFWA) provides interest-free loans to members with unexpected medical expenses. Many writers have no insurance and illness comes with a plethora of expenses. Over the past years, the fund has helped numerous writers with medical conditions ranging from broken bones and cataracts to life-threatening or chronic diseases such as cancer and heart disease. All loan recipients are asked to "pay forward" but they don't hound people. The primary fund-raising activity is a series of auctions held at SF conventions around the country.

The Comic Book Legal Defense Fund (CBLDF) was founded in 1986 as a 501(c)(3) non-profit organization dedicated to the preservation of First Amendment rights for members of the comics community. Grand Master Harlan Ellison was a founder of this fund.

As usual, I will try to give everyone an interesting and desirable selection of cool items to bid for. Our goodies will be on display at several times and places. There will be a display near Registration most of Friday and Saturday morning. I will also be on hand with a display during the receptions on Thursday and Friday evenings. There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Saturday beginning at 2:00pm and ending approximately 3:30pm. We will accept cash, checks and credit cards but not children or husbands. Credit card transactions will have an additional 3% added to the total to cover fees. Winners will be able to pay for and collect their items right after the auction ends but not during the auction. Any items not paid for by the end of the auction will be auctioned off at a future local convention. If you're traveling and don't have room to ship something back, I will help you mail it.

We'd like to thank those who have generously contributed: The SciFi Channel, Sideshow Toys, Dr. David Williams, Harper Collins

Publishers, Bradley Thompson, David Weddle, Carla Robinson, Who Else! Books, Lisa Snellings-Clark, Bookmans Entertainment Exchange, Dark Horse Comics, Simon & Shuster, Louise Spiegler, Small Beer Press, Harper Collins Publishers, Small Beer Press, Michael Cassutt, Sarah Clemens, Cats Meow Books, Vonda N. McIntyre, Ben Bova, SFWA, Nancy Kress, Vera Nazarian, Joe Haldeman, Eric Flint, Connie Willis, Ellen Datlow, The Magazine of Fantasy & Science Fiction, Lee Whiteside, R.M. Meluch, and Peter Heck.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, Leprecon, Inc., SFWA, or Nebula Awards® Weekend for any item. If you have any questions, please ask or inspect the item prior to auction.

See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director
Catherine Book

Hospitality Suite

Hospitality Suite will be in room 2038. It is located on the second floor in the Northwest corner, opening onto the pool terrace. We'll have a wide variety of snacks and eats for you as well as a cozy place to relax and chat. Plans are to be open throughout the weekend with a two-hour dinner break at 6 pm on Friday and Saturday nights. Special food is planned for each night with Thursday being a cheese tasting, Friday being oriental dim sum and curry, and Saturday being a build-your-own-taco bar. Hours are as follows (with Close being defined as "whenever things wind down.")

Hospitality Hours

Thur - 6 pm to Close

Fri - 9 am to 6 pm, 8 pm to Close

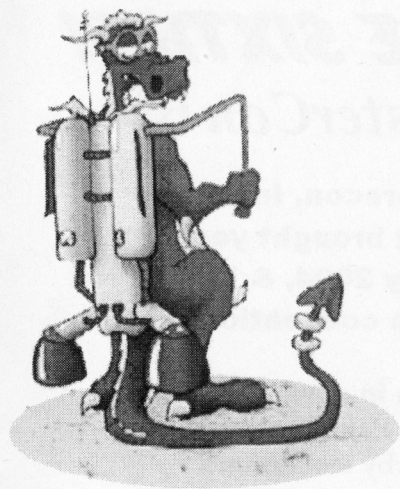
Sat - 8 am to 6 pm, 8 pm to Close

Sun 9 am to Noon



**Dark Horse Comics
extends its sincerest
congratulations to
Harlan Ellison!**

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The Marion K. "Doc" Smith Symposium
on Science Fiction and Fantasy*



filking
art show
writing contests
writing & art workshops
fantasy banquet
charity auction
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We are planning a WesterCon in downtown Tempe,
Arizona, at the Tempe Mission Palms with free airport
shuttle and many nearby restaurants.

Voting will take place at Conzilla (WesterCon 59),
July 1-4, 2006 in San Diego.

Pre- Supporting Memberships

Groovy Guy/Gal (Pre-Support)	\$10 US
Rat Fink (Pre-Oppose)	\$20 US
Fab Friend	\$50 US
Cool Cat	\$100 US

Contact Phoenix in 2008 at:

Write: Phoenix in 2008, c/o Leprecon, Inc.
PO Box 26665, Tempe, AZ 85285
Phone: (480) 945-6890
Email: w61@leprecon.org

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2006 Nebula Awards Weekend Programming

Nebula Awards Weekend Events

Welcome Reception, Thursday 8pm-10pm (Palm F)

Group Autograph Session, Friday 5:30pm-7:30pm (Palm C & F).

Scheduled to be signing are Grand Master Harlan Ellison, Author Emeritus William F. Nolan, Toastmaster Connie Willis, Karen Anderson, Paolo Bacigalupi, Dale Bailey, Robin Bailey, Holly Black, Richard Bowes, Michael Cassutt, Ellen Datlow, Scott Edelman, Debbie Federici, Cynthia Felice, Sheila Finch, Eric Flint, Diana Gabaldon, Steven Gould, Gavin Grant, Harold Gross (aka Gordon Gross), Eileen Gunn, Joe Haldeman, Anne Harris, Peter Heck, Howard V. Hendrix, Daniel M. Hoyt, Sarah A. Hoyt, Ellen Klages, Nancy Kress, Margo Lanagan, Kelly Link, Daryl F. Mallett, Lee Martindale, Cheyenne McCray, Jack McDevitt, Dennis L. McKiernan, Vera Nazarian, Diana L. Paxson, Vanessa Robinson, Janni Lee Simner, Bud Sparhawk, Michael A. Stackpole, Susan Vaught, David Weber, Michelle M. Welch, K.D. Wentworth, Sheila Williams, Laurel Winter, Paul Witcover, and John C. Wright.

Nebula Nominee and Honoree Reception, Friday 9pm-11pm (Palm A & D) Sponsored by Dark Horse Comics and Tor Books

SFWA Business Meeting, Saturday 10am-noon (Palm F)

Charity Auction, Saturday 2pm-3:30pm (Palm F).

100% of the proceeds to benefit the SFWA Emergency Medical Fund and Comic Book Legal Defense Fund.

Pre-Banquet Reception, Saturday 6pm-7pm (Pool Terrace, 2nd Floor)

Nebula Awards Banquet, Saturday, 7pm-10pm (Palm B, C, E, & F)

The Awards Ceremony will start at approximately 8:30 pm. The doors will be opened for attendees not taking part in the banquet to be seated for the awards ceremony.

Friday Panels and Presentations

"Current NASA Planetary Exploration Activities" with Dr. David Williams, 10am-11am (Palm F). Arizona State University professor David Williams discusses NASA's current activities.

"Adapting that Ten-page Fairy Tale into a Four-hundred-page Novel" with Dennis McKiernan and Connie Willis, 11am-noon (Palm F). Many, perhaps most fairy tales are short stories. For example, in the Andrew Lang twelve-book "Rainbow" series of fairy tales (The Red Fairy Book, The Orange Fairy Book, and so on throughout the spectrum) some forty or so fairy tales are gathered into each of the books, or, on the average, about ten pages per fairy tale (4000-5000 words). Of course, some fairy tales are longer, some shorter, and some of the original tales are quite long. Even so, now and again an author turns one of these tales (mostly short stories) into a full-length novel. How do you go about doing this?

"YA fantasy and SF" with Janni Lee Simner and Susan Vaught, noon-1pm (Palm F). A discussion of science fiction and fantasy written for younger (and young at heart) readers.

"Tools of the Trade: Fountain Pen Neeperly" with Diana Gabaldon, Joe Haldeman, and Ellen Klages, 1pm-2pm (Palm F). Whether for first drafts or signings, there's just something special about the feel of a good pen. This is a chance to discuss favorite pens, nibs, inks, proper care and cleaning, and whatever else strikes your fancy.

"Dragons & Wizards vs. Planets and Spaceships" with 2006 Author Emeritus William F. Nolan and Connie Willis, 2pm-3pm (Palm F). A discussion with Author Emeritus William F. Nolan and Connie Willis of how fantasy seems to be taking over science fiction in popularity.

"The State of the Short Fiction Market" with Robin Bailey, Gavin Grant, Kelly Link, and Sheila Williams, 3pm-4pm (Palm F). A review of the short-fiction market over the past year, and some projections for the future.

"An Hour with Harlan Ellison" with 2006 Grand Master Harlan Ellison, 4pm-5pm (Palm F).

www.coppercon.org

COPPERCON 26

Sept 1-4, 2006

Labor Day Weekend

Tempe Mission Palms, Tempe, AZ
Arizona's Annual Literary Oriented
Science Fiction & Fantasy Convention

Guests of Honor

Diane Duane, Peter Morwood,
& Marc Scott Zicree

Artist Guest of Honor: Sarah Clemens

Music Guest: Seanan McGuire

CopperCon 26 will be a four day convention (Friday-Monday) over Labor Day weekend. Our site will be the Tempe Mission Palms, which is in the heart of downtown Tempe, Arizona, with many restaurants nearby.

CopperCon 26 will feature programming with many authors, artists, & scientists, an Art Show and Auction, Gaming, Hospitality Suite, Filk, Charity Auction, Dealer's Room, Anime Room, and more!

CopperCon 26 Memberships

\$35 thru 6/30/06, \$40 thru 8/15/06, \$45 at the door
Kids 7-12 are half price*, Kids 6 & under are Free*

*with paid adult membership

Pay Online using PayPal!

Tempe Mission Palms
60 East Fifth Street, Tempe, Arizona
Room Rates: \$91 S/D/T/Q + tax,
(480) 894-1400
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Contact CopperCon 26 at:
PO Box 62613
Phoenix, AZ 85082
Phone: (480) 949-0415
Email: cu26@coppercon.org

Friday Readings:

Janni Lee Simner reading from SECRET OF THE THREE TREASURES, 11am-11:30am (Palm C)

Diane Turnshek reading from "Hidden Design," 11:30am-noon (Palm C)

Vera Nazarian reading from "The Duke in His Castle," noon-12:30pm (Palm C)

Ellen Klages reading from "In the House of the Seven Librarians" (in FIREBIRDS RISING), 12:30-1pm (Palm C)

Gavin Grant reading from Strange Horizons.com fiction, 1pm-1:30pm (Palm C)

Dennis McKiernan reading from "Once Upon an Autumn Eve," 1:30pm-2pm (Palm C)

Lee Martindale reading from "To Stand As Witness At The End," 2pm-2:30pm (Palm C)

Nebula Nominee Eileen Gunn reading from "Speak, Geek," 2:30pm-3pm (Palm C)

Diana Gabaldon reading from A BREATH OF SNOW AND ASHES, or perhaps an upcoming Lord John tale, 3pm-3:30pm (Palm C)

Nebula Nominee Paolo Bacigalupi reading from POP SQUAD, 3:30pm-4pm (Palm C)

Saturday Panels and Presentations

"The State of the Short Fiction Market" with Ellen Datlow, Gavin Grant, Kelly Link, and Gordon Van Gelder, 9am-10am (Palm F). A review of the short-fiction market over the past year, and some projections for the future.

"The State of SF Television" with Andre Bormanis, Michael Cassutt, Bradley Thompson, and David Weddle, 11am-noon (Palm C). A review of the SF television over the past year, and some projections for the future.

"The State of the eBooks Bankruptcy" with Richard Curtis and Robin Bailey, noon-1pm (Palm F). An update on this issue.

"New Media Promotion for Publishing" with Summer Brooks, Michael R. Mennenga, Janni Lee Simner, and Evo Terra, noon-1pm (Palm C). Are you best positioned to take advantage of the new media in promoting your work? Niche radio, podcasting, blogs and social networks create excellent marketing and outreach opportunities for the publishing industry. Join a panel of experts to answer your questions and provide tips and techniques in rapidly changing media landscape.

"Can My Universe Support More Than One Novel? Must It?" with Ellen Asher, Diana Gabaldon, Joe Haldeman, Jack McDevitt, Diana L. Paxson, and John C. Wright, 1pm-2pm (Palm C). Is it a waste of time to write a stand-alone novel? At what point should a series end?

"Is Anything Off-Limits Anymore? Should Anything Be?" with Paolo Bacigalupi, Richard Bowes, Anne Harris, Lee Martindale (M), Michelle M. Welch, and John C. Wright, 2pm-3pm (Palm C). Are there plots, characters, or events that authors should not write about?

"Does Humor Sell Anymore?" with Ellen Asher, Anne Harris, Lee Martindale, Janni Lee Simner, Bud Sparhawk, and Gordon Van Gelder, 3pm-4pm (Palm C). Are editors and readers interested in humorous stories and novels? What does it take to be successful?

"How to Do a Reading" with Diana Gabaldon, Gavin Grant, Ellen Klages, and Diana L. Paxson, 4pm-5pm (Palm F). Every author is expected to do them, but not everyone does it well. What are the secrets to a successful reading?

"Genre of the Living Dead: Science Fiction Today" with Harlan Ellison and Gordon Van Gelder, 4pm-5pm. (Palm C).

Saturday Readings

Nebula Nominee Paul Witcover reading from DRACULA: ASYLUM, 9:30am-10am (Xavier Room)

Nebula Nominee Anne Harris reading from "Still Life With Boobs," 10am-10:30am (Xavier Room)

Michelle M. Welch reading from CHASING FIRE, 10:30am-11am (Xavier Room)

Nebula Nominee John C. Wright reading from ORPHANS OF CHAOS, 11am-11:30am (Xavier Room)

Nebula Nominee Dale Bailey reading: TBA 11:30-noon (Xavier Room)

Nebula Nominee Joe Haldeman reading from THE ACCIDENTAL TIME MACHINE, noon-12:30pm (Xavier Room)

Author Emeritus William F. Nolan reading: TBA 12:30pm-1pm (Xavier Room)

Nebula Nominee Kelly Link reading from "The Wrong Grave," 1pm-1:30pm (Xavier Room)

Howard V. Hendrix reading from SPEARS OF GOD, 1:30pm-2pm (Xavier Room)

Nebula Nominee Susan Vaught reading from "Stormwitch," 2pm-2:30pm (Xavier Room)

Nebula Nominee Nancy Kress reading from "Nothing Human," 2:30pm-3pm (Xavier Room)

Nebula Nominee Jack McDevitt reading from "Henry James, This One's for You," 3pm-3:30pm (Xavier Room)

Diana L. Paxson reading from THE GOLDEN HILLS OF WESTRIA, 3:30pm-4pm (Xavier Room)

Nebula Nominee Margo Lanagan reading from "Black Juice" -- two complete short stories, 4pm-4:30pm (Xavier Room)

David Weber reading from TBA, 4:30pm-5pm (Xavier Room)

CONZILLA

WESTERCON 59

West Coast Science Fantasy
Conference
San Diego, CA
July 1st - 4th, 2006

GUEST OF HONOR
ARTIST GUEST
FAN GUEST
TOASTMASTER

WALTER JON WILLIAMS
'ZILLA' BOB EGGLETON
BOBBI ARMBRUSTER
KEVIN J ANDERSON

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Supporting	\$30	
Child	\$25	

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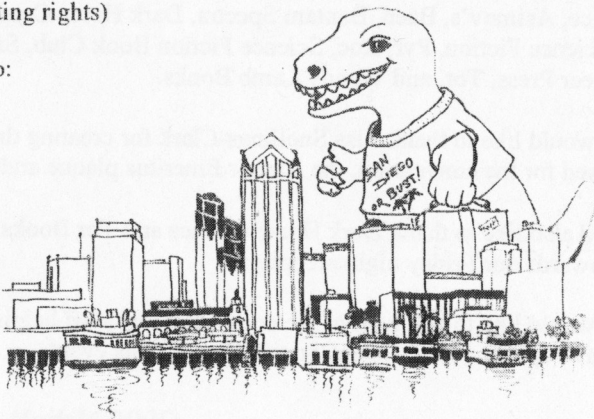
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Mail a check or money order to:

Conzilla
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Ramona, CA 92065-0845

Group Rate!! Groups of 7 or more who register at the same time get \$10 off per membership! Attending members only.

Membership rates good through dates listed. Memberships mailed in must be postmarked by the dates listed.
Memberships are **non-refundable**, but are fully transferable.



2006 Nebula Awards® Weekend Committee and Staff

Chairman – Lee Whiteside

Chair's Assistant – Nadine Armstrong

Charity Auction – Cathy Book

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Hospitality Suite – Marj Kosky

Hotel Liaison – Mike Willmoth

Logistics – David Jeppesen

Programming – Kevin McAlonan

Publications – Lee Whiteside

Registration – Lynn Jeppesen

Velavision – Joe McKersie

Website – Vonda McIntyre, Graham Collins

Staff at Large – Amy Black, Lea Elbert, Jean Goddin, Mike Griffin, Celeste Jeppesen, Jeffrey Lu, Nora Rankin, J. B. Talbot, Gus Talbot

Nebula Awards® Weekend 2006 Acknowledgements

I would like to thank the following for helping out with advice and information that was vital to putting together this year's Nebula Awards® weekend: Jane Jewell, Vonda McIntyre, Graham Collins, Astrid Bear, Michael A. Burstein, Jeffrey Liss, Steven H. Silver, Michael Cassutt, Catherine Asaro, and Robin Bailey.

I would like to thank the publishers who sent books to be handed out to attendees. Ace, Asimov's, Baen, Bantam Spectra, Dark Horse Comics, Del Rey, Fantasy & Science Fiction, Pyr, Roc, Science Fiction Book Club, Simon and Schuster, Small Beer Press, Tor, and Wendy Lamb Books.

I would like to thank Lisa Snellings-Clark for creating the Star Play artwork we have used for the convention, the Author Emeritus plaque and the special Harlan Rats.

I'd also like to thank Dark Horse Comics and Tor Books for their contributions towards our Friday night reception.

I would like to thank all of the committee and staff helping out this weekend that gave up this year's LepreCon to help with this event.

Lee Whiteside
2006 Nebula Awards Weekend Chair

In Memoriam

Flonet Biltgen
Kenneth Bulmer
Chris Bunch
Octavia Butler
Michael Coney
Helen Cresswell
Ronald Anthony Cross
Howard DeVore
Nan Dibble
David Feintuch
John Fowles
Charles Harness, Author Emeritus
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Byron Preiss
Robert Sheckley, Author Emeritus
Jeff Slaten
David Stemple
Dan Taslka
Vladimir Volkoff
Kurt von Trojan
Angus Wells
J.N. Williamson
Pat York



*"The message that precedes all others,
in art as well as life,
is simple: PAY ATTENTION."*

— To HARLAN ELLISON —

the man who wrote these words, lives these words,
and, through hell and high water,
will insist that others live them as well...

Congratulations on being awarded
the title of Grand Master.

*From Stefan Rudnicki and the folks at Skyboat Audio,
Studio City, California.*

