



PHOENIX CON '72

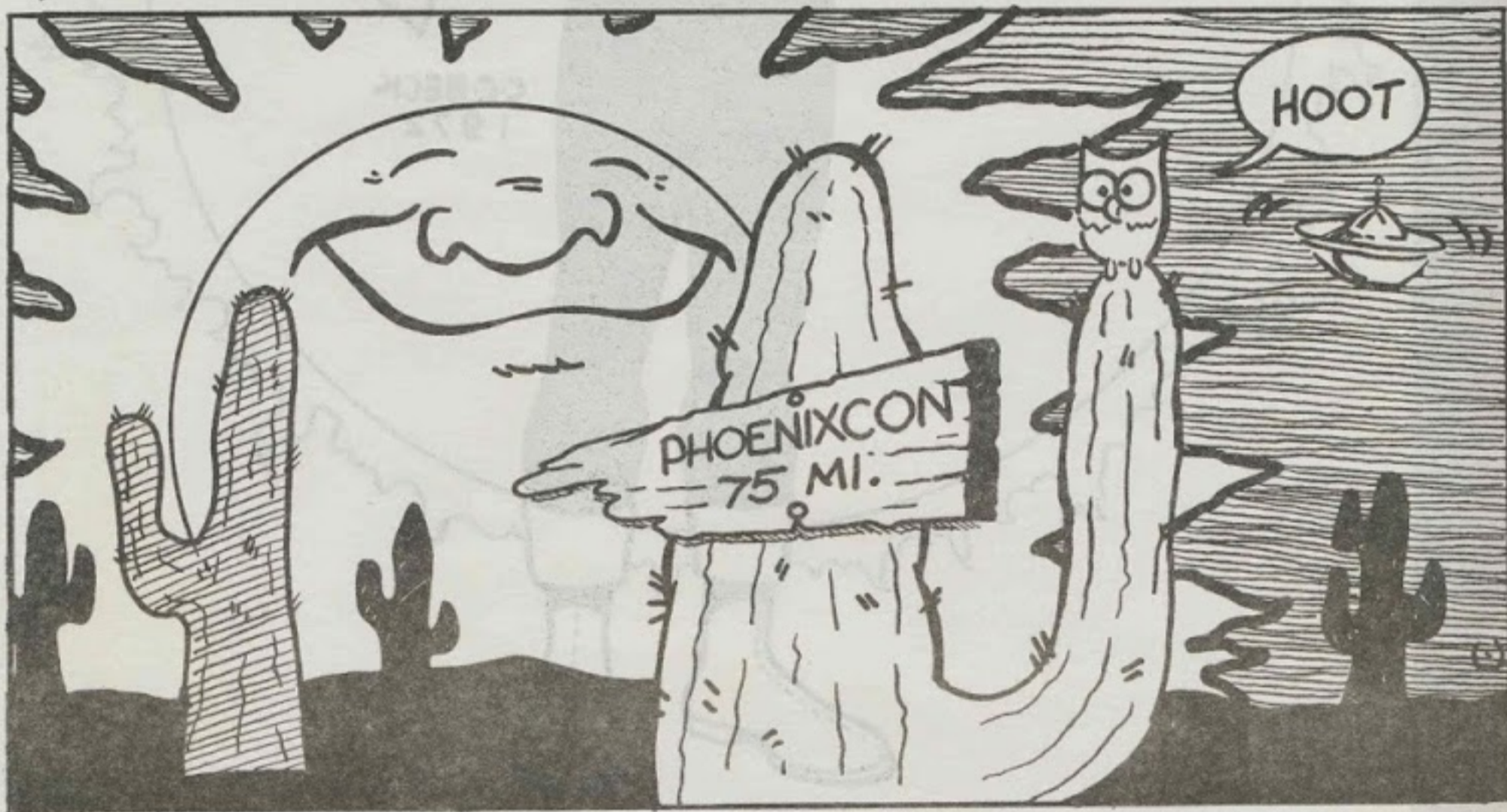
P F A N

Bruce Hamilton ————— Co-chairman ————— Don Newton

David Lee — Secretary John Clark — Treasurer

Robert (Skip) Olson — Art Director Miss Summer — Head Hostess

Chuck McGrary — Supervisors — Lon Melton

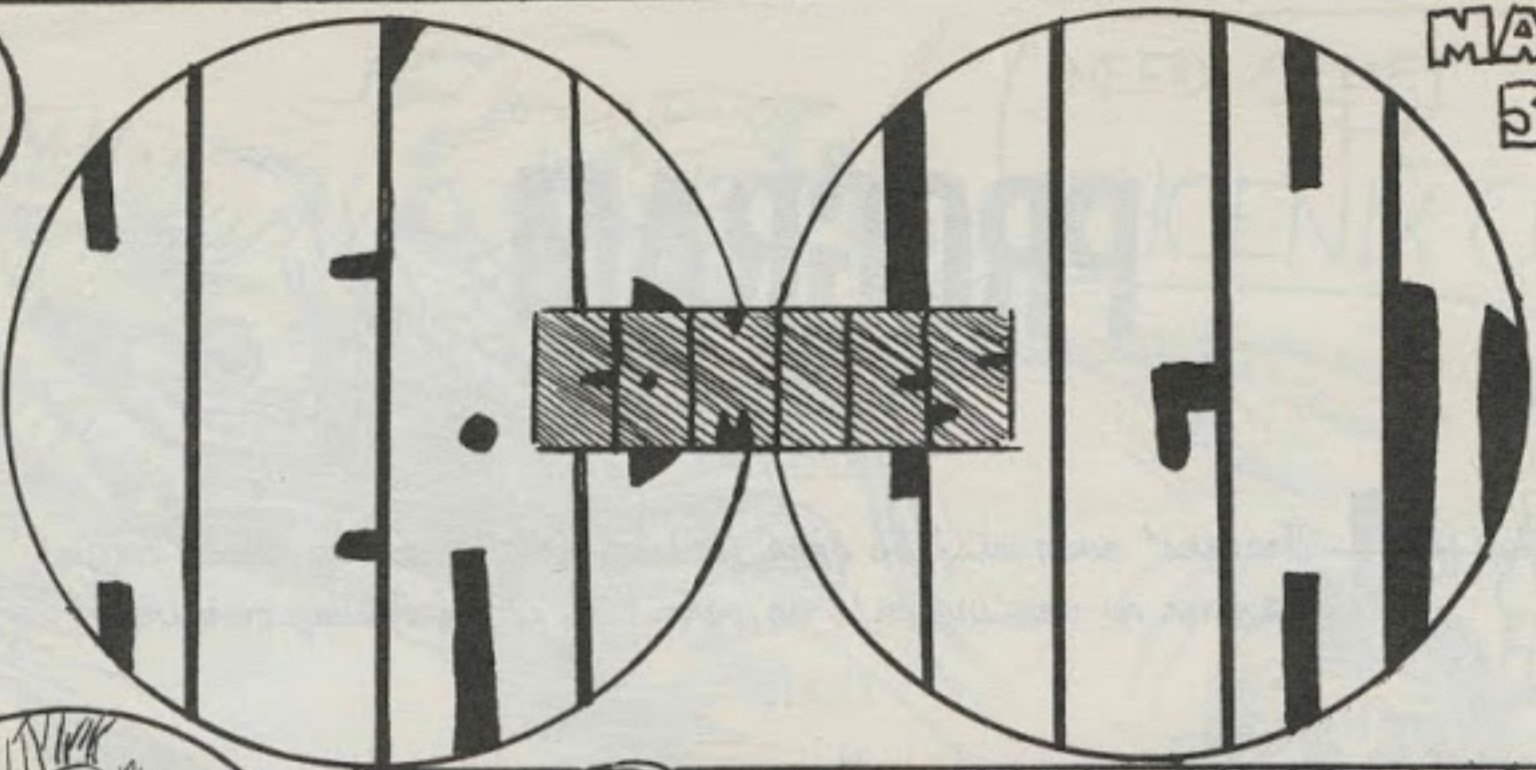


Phoenixcon - 2 is a P.F.A.N. production. The Phoenix Fans of Art and Nostalgia (P.F.A.N.) is a non-profit organization dedicated to the advancement of comic art and science fantasy. Additional copies of this program book may be obtained for one dollar per copy.



MAY
5

ASTA
ORP
ORP



SIR BRUCE
THE BOLD



THE GAY
BLADE
"MR. KNIFE GUY"



TAILSPIN
FANNY



EXIT CRIME WHEN
Headlight Lady TACKLES
A GANG OF RIVER PIRATES
AND WINDS UP IN
TROUBLE UP TO HER---

CLARK

PROGRAM

THURSDAY

All Day — Dealers' room will be open for dealers to set up their tables, however no dealing will be permitted until Friday morning.

FRIDAY

10:00 A.M. — Dealers' room opens. Phoenix Con '72 officially begins.

7:30 P.M. — Jam Session with C.C. Beck.

9:00 P.M. — Dealers' room closes. Films begin.

All Day — Game room will be open.

SATURDAY

9:00 A.M. — Dealers' room opens.

1:00 P.M. — Art Show judging. Judges: C.C. Beck, Don Newton, Dr. Harry Woods.

3:30 P.M. — Auction.

7:00 P.M. — Dealers' room closes.





7:30 P.M. — Will begin the following program:

Dr. Harry Woods speaks: "The Intellectualization of Charlie Brown."

C.C. Beck speaks & gives chalk talk.

Refreshments served. Drawing held for door prize.

Costume show & judging.

Captain Marvel serial shown.

All Day — Game room will be open.

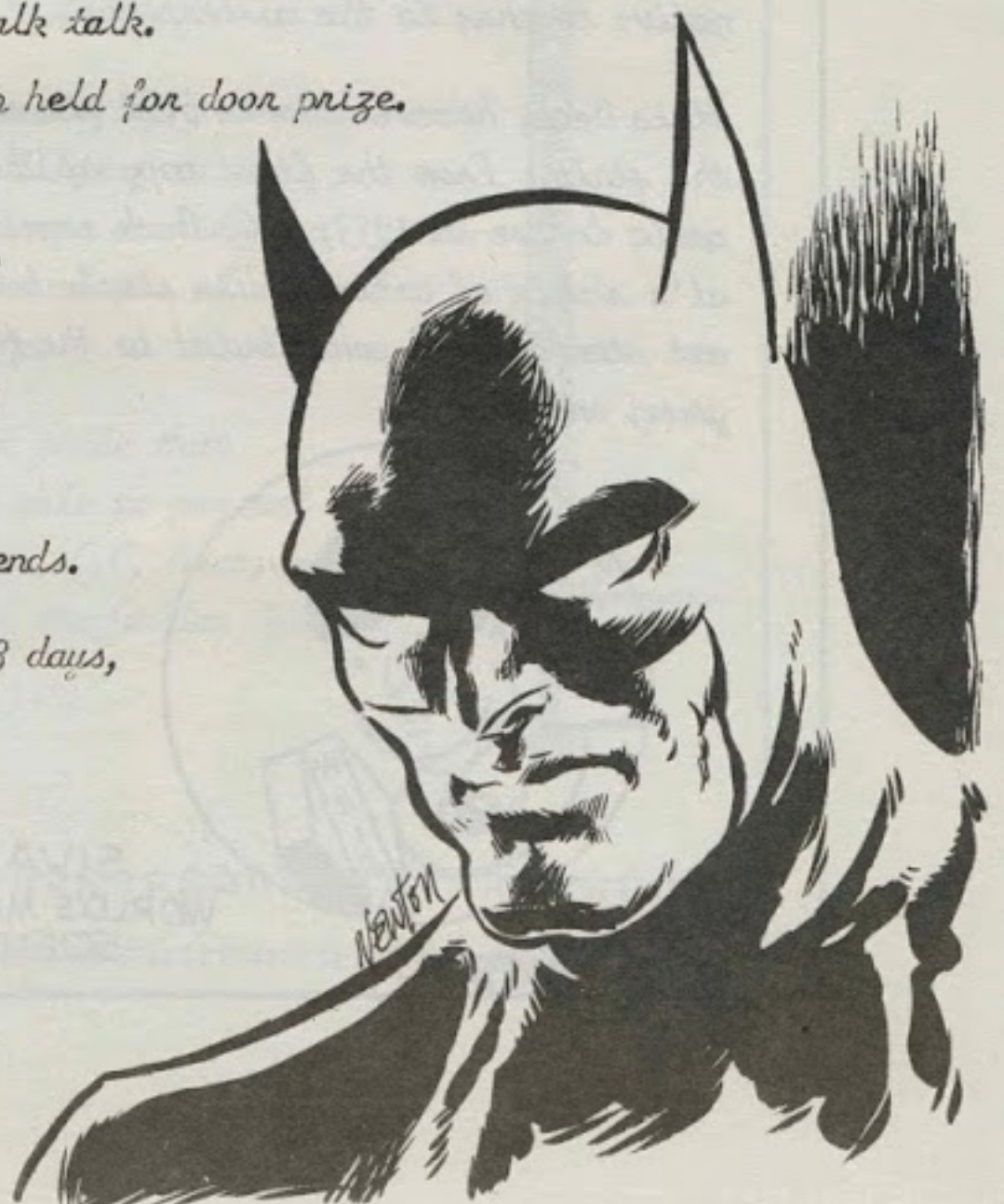
SUNDAY

10:00 A.M. — Dealers' room opens.

5:00 P.M. — Phoenix Con '72 officially ends.

Radio listening room will be open for all 3 days,

at announced hours, under the direction of Mr. Walter Hart.



The **FUN CON'S HONORED GUEST**

C.C. BECK



C.C. BECK
1972

The original Captain Marvel, Fawcett's red-clad knight of democracy, was, at the peak of his 13 year career the biggest selling comic book character of all time.

Two men, Bill Parker and C.C. Beck were directly responsible for the creation of Captain Marvel. Later others like Otto Binder,

Will Lieberon, Ed Herron and Wendell Crowley added their own imaginative touches to the masterpieces.

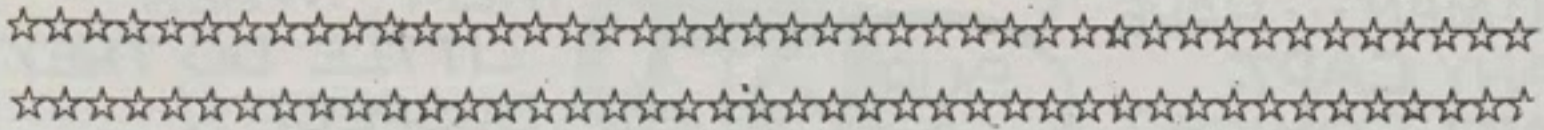
It is Beck, however who is best remembered and most associated with the strip. From the first copy of Whiz #1 (2) in 1940, to Fawcett's comic demise in 1953, C.C. Beck remained at the helm of Captain Marvel's stable of artists. His simple but charming style set the book's art standard and contributed to the Captain's wide appeal to both young and old.



BILLY
BATSON



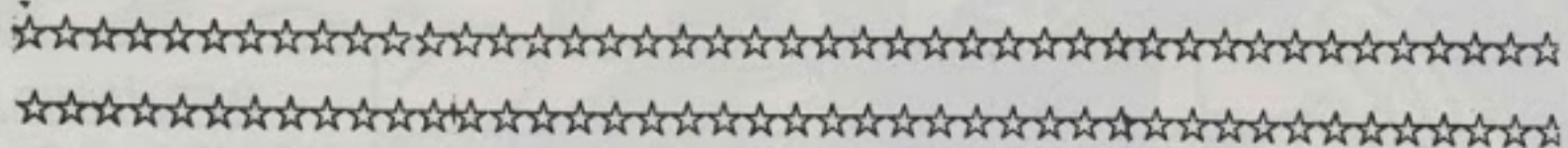
SIVANA
WORLD'S MADDEST
SCIENTIST



Despite his facility as a cartoonist Beck never actually had training in this area. On the other hand he did have a strong background in illustration and this is readily evident in his beautiful characterization and keen understanding of anatomy. When in 1953 Fawcett closed down its comic line, Beck spent a brief hiatus as a bar owner before returning to a more natural habitat; commercial art. Except for a brief return to comics in 1967 he has been in that line ever since.

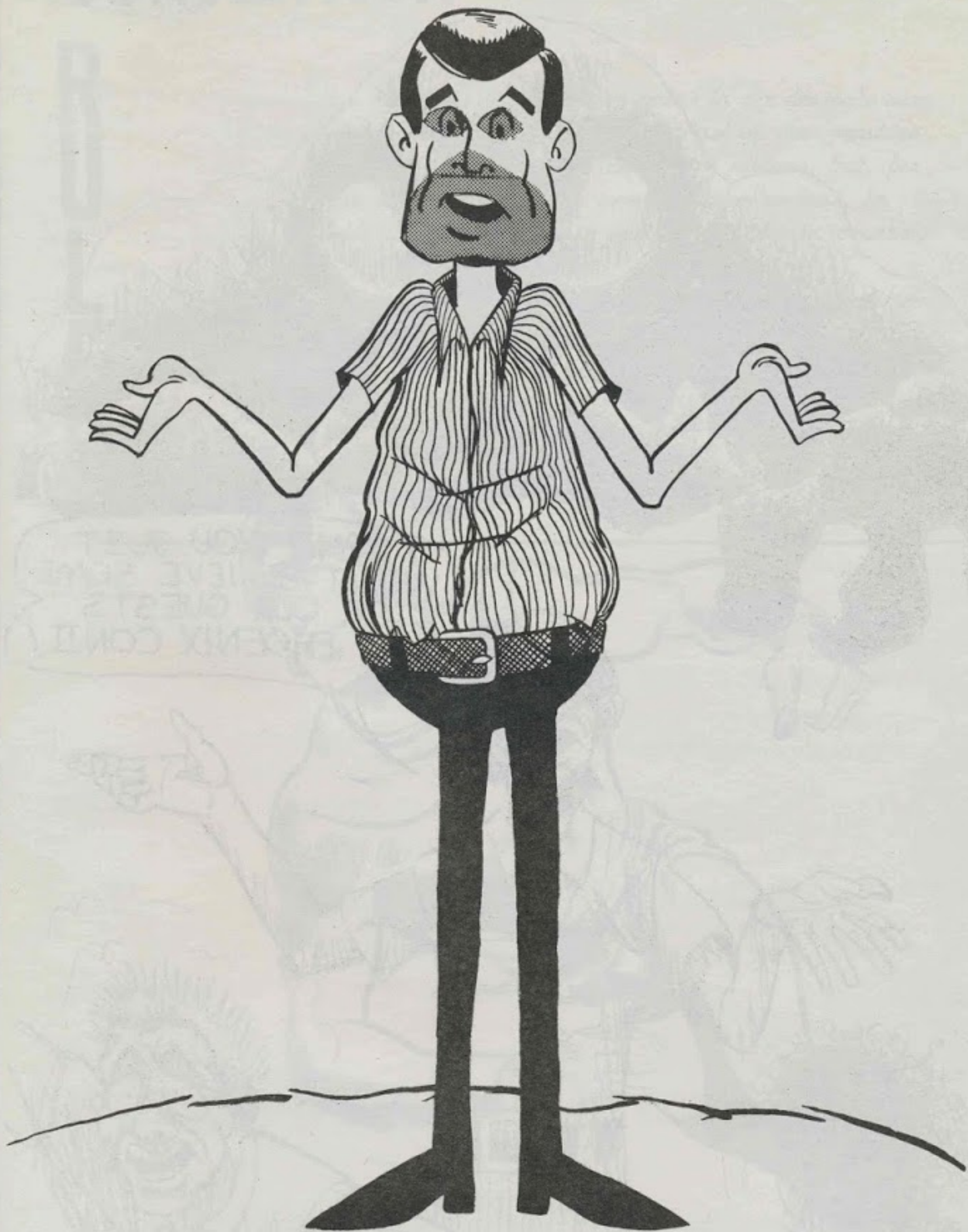
A man of many facets, C.C. Beck's talents are not limited to the cartoon panel. He is a writer, a craftsman and a musician of considerable ability.

It is with great pride that PhoenixCon-2 is able to present as guest of honor, C.C. Beck, one of the giants of the Golden Age of Comics.





CLARK-



BUT--- HOW DID YOU KNOW I'M REALLY
THE CAPED CRUSADER ?

T. Giffon
7/21/80



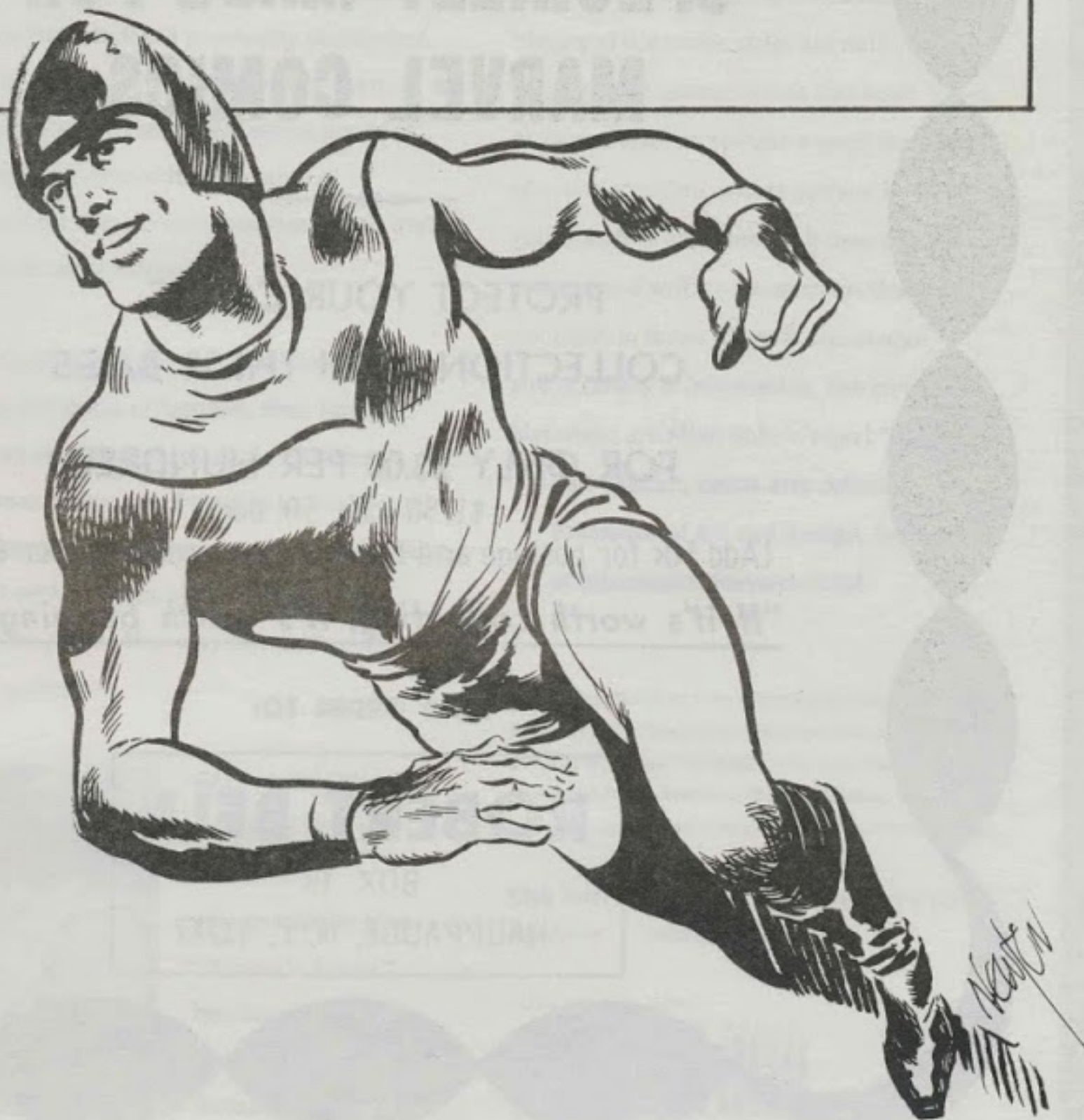
... AND YOU JUST WON'T BELIEVE SOME OF OUR GUESTS AT PHOENIX CON II!



CONVENTION

RULES

1. *Closed (i.e., covered) tables in the dealer's room are to be left strictly alone. Most of the Committee members will be wearing identifying ribbons, but, for the sake of the dealers some Committee members, in addition to the security guards, will remain unmarked.*
2. *You must be twenty-one years old to possess liquor or beer in the state of Arizona.*
3. *Convention members MUST wear their name tags at all times save when participating in the costume ball.*



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