

PHOENIX FAN CONVENTION



A convention can not be a one or even two person job. We were lucky to have help from some pretty nice people. We would like to thank our committee heads:

Ampagoomian - Publicity and Guests
Linda Brown - Ticket Sales and Registration
Mike Clendenen - Ticket Sales and Registration
Cindy Etling - Gofer and Security Assistant
Peggy Etling - Dealers Room Co-ordinator
Greg Jones - Art Show
Lea Mayes - Publications and Program Book Production
Toni Moore - Gofers and Security
Mike Strong - Costume Contest
Art Wahlers - Films and Projectionists

We would also like to thank (in no particular order): Kathy Cady for helping with the program book, KathE Donnelly for her encouragement and help, Greg Brown and the 1978 World Con fellow committee members, Carolyn Luthern for putting together the KRAITH Affirmation, Dona Kerns for advice on registration, Roger Winters for stepping in when help was needed, the Star Trek Welcommittee for running the guest autograph sessions, Skip Olson for helping with the art show and for contributing art to the program book, Barry Bard for helping with the CF auction, and all of the volunteer workers who helped make this convention possible.

John Fong and Kandy Barber
Convention Co-chairmen

We would like to thank the guests for writing their own introductions.



Notes to Convention-goers

ART SHOW fan created art is on display in the art room. Ribbons will be awarded by our panel of judges. The Pick of Show cash prize will be awarded by you. Everyone gets one vote for the piece of art that they think is the best. All prizes will be awarded Sunday morning.

TRIVIA CONTEST anyone interested in entering can pick up the questions and rules at the information desk. Contest ends at noon Sunday. Pick up the questions starting Friday at 9 am.

LOST & FOUND located at the **Information Desk** at the top of the first escalator.

AUCTION to benefit Cystic Fibrosis features items from science fiction movies and shows. All items will be on display in the art room.

AUTOGRAPHS & GUESTS our guests are eager to meet the fans. Therefore, we have set up several times and places so that we can all get together. The guests will also spend a lot of time walking around the convention in addition to their scheduled appearances. Walk up and say "hi!" On the other hand, please let them have a chance to rest and relax. If the guest is eating, trying to hurry to her/his lecture, or even trying to catch a few minutes peace and quiet up in his/her room, please be nice and let her/him have a few minutes alone. (Remember, they have to last all three days!)

KRAITH AFFIRMATION is a ceremony based on Jacqueline Lichtenberg's series. In her stories, it is a Vulcan collective mind sharing. We will have music and a show Sunday afternoon.

FILKSONGS are songs written by fans about Star Trek and science fiction themes. Sometimes the entire song is new, but most often new words are set to familiar tunes. We are lucky to have several groups here with their music. Join them to sing or just listen.

PARKING is available at the Adams Hotel and the Valley Bank Garage. Use your convention badge to purchase parking coupons for just \$1.30 a day at the Adams. The VBG costs \$1.75 on Friday and \$1.00 on Saturday and Sunday. The VBG is located on First St. between Van Buren and Monroe.

ELEVATOR SERVICE is available for handicapped people and people with special needs. See the registration desk.



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BE HEARING FROM YOU!!

STEVE FORREST
FAN CLUB





DeFOREST KELLEY

Arizona holds many pleasant memories for me. I am always pleased to be in this beautiful state. Films that I have worked in that were shot here include "Gunfight at the O.K. Corral," "26 Men," and "Night of the Lepus."



GEORGE TAKEI

Speed, movement and transportation seem to be preordained and organic parts of George Takei's life. In *Star Trek*, as Helmsman Sulu of the Starship Enterprise, he was sitting at the console with galactic transportation at his fingertips. Since 1973, George has been a member of the Board of Directors of the Southern California Rapid Transit District charged with 2,400 buses to provide public transportation in the vast and densely populated Los Angeles metropolitan region. Most recently, he was a preliminary nominee for an Emmy Award as a Major of the Japanese Air Force in an episode of "Baa Baa Black-sheep." But for recreation, George prefers the more old fashioned forms of transport, the feet — jogging in the summer, ice skating in the winter — and the whole human body — swimming whenever there is a body of water around. He extends a cordial invitation to any and all fellow travellers on any of the above modes of transportation.



ALAN DEAN FOSTER

I never planned to be a writer, much less a science-fiction writer. Like a good little boy, I was going to be a lawyer or doctor. Since at that time blood was kind of icky, I opted for law (I've since learned that law is both bloody and icky). Like so much in life, my becoming a writer was an accident. And now I get paid for day-dreaming, which I used to get in trouble for doing in school.

I'm 30, married, love animals (JoAnn and I have five), mountains, the ocean, lightning, good conversation, good music, good food and telling stories. I collect classical music and 1st edition science-fiction. The more I learn, the more I realize how much I can never know, but I keep trying. I am currently working on my 22nd book and my first play.

SUSAN SACKETT



"Please read this note from my dog, Phaser. He's written my introduction better than I could myself."
—Susan Sackett

"My name is Phaser. I'm a four year old Shepherd-Labrador. My human is Susan Sackett. She asked me to write this about her because she's very shy when it comes to talking about herself, although she **did** tell me to be sure to mention her beautiful face and body!

I don't know anything about that. I know that she sometimes gets home very late to feed me, because her boss, Gene Roddenberry, makes her work very long hours as an assistant on something called STAR TREK. It's been like that for the last three years now. But that's not all. A couple of years ago Susan hardly ever had time for me because she was writing a book called **LETTERS TO STAR TREK**. Now that she's finished the book and it's selling very well, you'd think she'd have lots of time for me. Not so! She's always writing other things — like articles for STARLOG Magazine and STAR TREKTENNIAL NEWS. And worst of all — she's away so much on weekends, attending things she calls "STAR TREK Cons." Why, in the past two years she's been to **nine**, and she's still planning to go to more! I wish she'd stay here with me in Burbank, Calif. and play catch with me instead.

But it doesn't seem like I'm going to get to see my human much any more. She's working on a new STAR TREK television series, and she's off in Phoenix this weekend. I hope she tells all of you something interesting and important about the new series, because it's not fair to be left alone all the time. Maybe I'll bite the mailman to get even!

Please, be very nice to my human and make her feel welcome there because she'll be very mean and won't give me extra milkbones if you're not!"

"—Phaser"

Please welcome Phaser's human, Susan Sackett.

BJO TRIMBLE

Born Aug. 15, Choctaw Indian Reservation, Oklahoma, of Scots-Irish-Choctaw parents. Raised as a sickly child by crop-following relatives; learned to read age 3; learned to walk again after polio age 6; learned to fight back at bullies soon after that. Science fiction fan for 20+ years; during which time put an SF club back on its feet, organized first fan art show (to last 17 years under the Trimble's direction); aided and/or handled many facets of science fiction conventions, fan publications, etc. Hobbies include collecting books (home-remedy recipes, costumes, oddities), rock & mineral collecting & polishing; cooking gourmet meals; costume design & construction; travel; crafts (emphasis on weaving, enameling, ceramics, print-making); the SCA (in which I am a titled lady, First-Aider, newsletter editor & Chancellor for a medieval "university"); and craft show director. Married for 17 years; mother of two children (one aged 10-going-on-35, the other aged 13); guardian of two cats, a house, four fish & millions of baby winkle snails, and gardener. Organizer. Advocate. Loud mouth. Stubborn. Determined NOT to be shoved around any more than necessary to get along in this world (and maybe not that much!). I also write.



Bjo and her husband John introduced myself and many of the concom to organized fandom through the EQUICON conventions held in Los Angeles. Bjo — just look what you started! Since in many ways this convention is all your fault (we also "borrowed" some of your con ideas) we decided to trap you as our Fan Guest of Honor.

—Kandy Barber

JACQUELINE LICHTENBERG



Jacqueline Lichtenberg has been a professional sf writer since she sold the first story in her Sime Series to IF MAGAZINE in 1968. She later became interested in STAR TREK fandom, starting the Kraith Series of STAR TREK stories which now has fifty contributors and has earned her a Nomination for the Best Fan Writer Hugo of 1974. (She was runner-up.) The Kraith Series activity led to her founding of STAR TREK WELCOMMITTEE and to the Bantam paperback, STAR TREK LIVES! by Jacqueline Lichtenberg, Sondra Marshak and Joan Winston, and which is past its 6th printing. While writing STL!, Jacqueline also wrote an sf novel set in her Sime Series but using the Tailored Effect theory proposed in STL! as the basis of ST's appeal. This novel, HOUSE OF ZEOR, has done exceptionally well in hardcover (Dbdy, 1974) and is now in paperback from POCKET BOOKS. This year has also seen publication of TK-Graphics' MORE VULCAN REFLECTIONS containing Jacqueline's very first ST article, "Mr. Spock on Logic" from Spockanalia #4. TK-Graphics has bought Jacqueline's article on Marion Zimmer Bradley's Darkover Series for their collection, FEMINIST STUDIES IN SF AND FANTASY edited by Jessica Amanda Salmonson. And Jacqueline's regular sf review and commentary column is running in MEDIA SPOTLIGHT, a new professional magazine devoted to STAR TREK's impact on the media. In fiction, a number of her new short works are appearing, including RECOMPENSE (Galileo Magazine #2) and another Sime story, CHANNEL'S EXEMPTION (Galileo #4). Her newest major Sime novel, UNTO ZEOR, FOREVER should be out from Dbdy June 1978. Jacqueline's Sime Series, like STAR TREK itself and like her Kraith Series, has spawned a small but intense fandom of its own which publishes a fanzine, Ambrov Zeor, containing Sime stories, articles, and news of Jacqueline's ever growing bibliography.

---- WANTED ----

IMPULSE numbers 1,2,3,4 - a STAR TREK 'zine published in Arizona in the late 1960s and early 1970s, edited by Liz Danforth and D. Carol Roberts. Xerox copies are accepted.

Ms. D. J. Kocher

5437 W. Orangewood No. 1
Glendale, AZ 85031

Phone: 934-4461

SHIRLEY MAIEWSKI



Although a fan of Star Trek ever since it began in 1966, I didn't become involved in Fandom until five years later. While attending the very First Star Trek Convention in New York, I met Bjo Trimble and Jacqueline Lichtenberg. These two great fans soon had me well involved! By 1972 I had joined STW; had started writing Star Trek stories, one of them being **MINDSIFTER**, which appeared in the book "Star Trek: The New Voyages." With three friends, I wrote and published a 'fanzine'-**ALTERNATE UNIVERSE FOUR**. In March of 1977, I replaced Helen Young as Chairman of the Welcommittee. It keeps me very busy, since besides working full time at a large university, I am also a wife, mother of three and a grandmother. Incidentally, I am having the time of my life!

others

THEA ALEXANDER is the author of the novel **2150 A.D.**, which explains her belief in man's evolution toward the fuller use of his mind, the fuller development of his body and the healthier expression of his emotions in a society where nothing is labeled "bad." She will speak about her novel and her **Macro Society Workshop** which meets in Phoenix.

M. L. 'STEVE' BARNES claims she was a "closet writer" and a "closet Trekkie" until her discovery of fanzines opened up an entirely new world. Since publication of her first Star Trek story in 1971, she has become serious about her writing. She has been a member of the Science Fiction Writers of America and has two professional sales to her credit. She says her story "The Price of a Handful of Snowflakes" which was covered in-depth in **STAR TREK LIVES** shows the "bent of my mind — which is just a little off center. I look for the unusual, the macabre in life." Besides publishing two zines of her own work, she was originally co-editor of **GRUP**.

CARRIE BRENNAN is the editor of **GRUP** — the first Star Trek fanzine with a centerfold. She will be on several panels.

MARK GOLDSTEIN develops controls for and creates images used in holograms. He will present a slide show and lecture on the History of 3-D and Holograms.

MELINDA SHREVE is the publisher and co-editor/writer/artist for the fanzine **DELTA TRIAD**, and will appear on fanzine panels.

LOWELL SHUCK from Sperry Flight Systems will lecture, present a slide show, and answer questions about the Enterprise Shuttlecraft. The Sperry people are the Shuttlecraft re-entry and landing specialists.



the GOFERPAGE

Dawn Loudy
Karen Matheny
Greg Jones
Robin Roth
Jon Thompson
Stacy Tucker
Don Ewing
Tami Brown
Tracy Brown
Leigh Fine
Richard Rollier
Diane Peters
Lisa Roth
Paul Cole
Mitch White

Scott Cruise
Glen Konrad
Carol Gerke
Bob Ferguson
Sharon Morgan
Kathy Cady
Janet Miles
Jeff Bridges
Evelyn Tomlinson
Mercy Moreno
Julie Turntine
Paul U'ren
Larry Zacker
Kent Reighl, Jr.
Terry Schoppe
Joe Metcalf



CLUBS

United Federation of Phoenix PO Box 2645, Scottsdale, AZ 85252. Star Trek and Science Fiction club meeting in Phoenix. Guest speakers, fan magazines, costume parties, model building, reconstruction of Star Trek sets, etc.

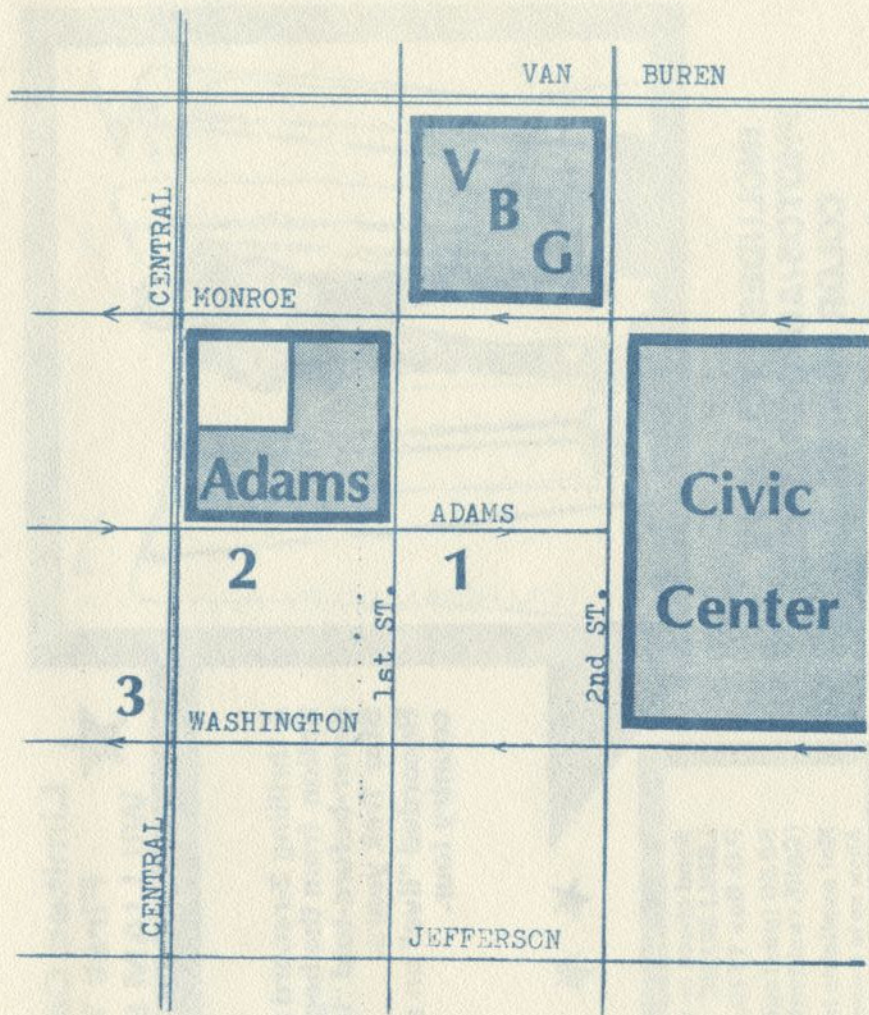
Star Trek Welcomittee c/o Shirley Maiewski, 481 Main St., Hatfield, Mass. 01038. (Send SASE for answer.) Star Trek information service run by fans. Has newsletter about shows, ST actors, fan activities, etc.

Science Fiction Club c/o Greg Brown, 274-2011 (days). Science Fiction and War Games social club.

Dungeons and Dragons game club c/o Pete and Kathy Hill, 4235 N. 35th Ave., Apt. 33, Phoenix, AZ 85017

Iguanacon (36th World Science Fiction Convention) PO Box 1072, Phoenix, AZ 85001. THE science fiction gathering of fans, professional writers, actors, producers, etc. Aug. 30 - Sept. 2, 1978.

Fantasy Film Society PO Box 33053, Phoenix, AZ 85013. Interested in classic, fantasy, and current films. They hold regular meetings showing films. They are currently operating the projectors in the smaller film room.



We recommend the following:

- 1** The Green House Restaurant
139 E. Adams 252-2742
- 2** Arby's Roast Beef
19 E. Adams 253-8595
- 3** Wendy's Old-fashioned Hamburgers
28 N. Central 253-4456

We would like to thank the following people for their support:

- Eichenauer's Nutritional Juice Bar
21 E. Adams 253-2880
- Eddie's Flowers
24 N. 1st Street 254-6031
- The Green House Restaurant
139 E. Adams 252-2742

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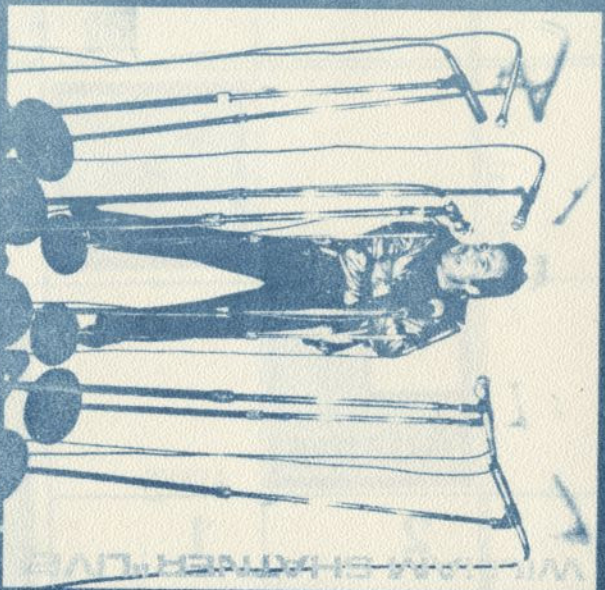
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MOVIES

Metropolis (1926) - the granddaddy of all futuristic sci-fi spectacles. Set in the year 2000, the son of the Master of Metropolis rebels against the city's forced society.

Forbidden Planet (1956) - a group of astronauts landing on the planet Altair IV find a scientist, his daughter, and Robby the Robot. Good special effects by Disney Studios give a spectacular visual jolt to this movie.

Seven Faces of Dr. Lo (1964) - Riding into a troubled town in Texas at the turn of the century, the mysterious Dr. Lo, on a yellow mule, sets up a circus show, using magic to teach the town a lesson.

Batman (1943) - The evil Dr. Daka uses a machine that reduces its victims to a state of Zombieism. The Dynamic Duo set out to stop him.

Buck Rogers (1939) - American pilot Buck Rogers joins Dr. Huer in the Hidden City to give Killer Kane and the Zugs from Saturn a run for their money Based on the comic strip hero.

Flash Gordon (1936) - With the planet Mongo headed for a collision course with Earth, Flash and company blast-off to try to thwart the evil guidance of the Mongo ruler, Ming the Merciless.

Day the Earth Stood Still - A man from outer space lands on Earth and warns the planet that atomic weapons experiments must cease before the logical tragedy occurs.

Dark Star - the scoutship Dark Star is on a mission in deep space during the 21st century to seek out and destroy "unusable" planets.

Tales from the Crypt - On a tour through a sub-terranian burial ground, five unrelated sightseers find themselves locked in a crypt.

The Devil's Rain - This film explores devil worship and Satanism. Starring William Shatner.

Night of the Lepus - Giant 150 pound rabbits terrorize an Arizona town. With DeForest Kelley.

The Mechanical Monsters - Made in 1940, this is one of the first Superman cartoons.

Of Things to Come (1936) - Script by H. G. Wells shows the future of Earth to 2036 through two families. Fantastic special effects.

