



The Nightmare *After* Christmas

Phoenix Fear Film Festival 3

Tempe Madcap Theaters

January 23rd 2010

Welcome!

For the third time, we open the doors to showcase some of the most startling and striking examples of independent horror you could want to find. If you think *Saw 6* is the cutting-edge... Boy, have we got a surprise in store for you. It's been enormously heartening to go through the submissions and realize just how much talent is out there, quietly making films that kick the ass of the features to be found at your local multiplex.

We're confident that this year's slate is the best we've had, since starting this event back in 2006. There should be something for everyone who loves the genre, from spooky tales of departed spirits, through cheerful paint-the-walls-red splatter, to the raw sickness at the heart of the human condition. It's clear that indie horror is alive and well, and its beating heart can be found in this theater today.

Many of the film-makers are present, so please go chat. They don't bite, and love talking about their movies or film in general. Even after today, you can contact them through their websites: details are on phxfearfilmfestival.com. Also be sure to check out the vendors and their amazing wares. And, above everything else, have fun. That's why we put the event on, after all!

Thanks

We'd like to extend our thanks to the people who have helped make this event possible. Among them: Andrea and the rest of the staff at Madcap, Scooter Harris for designing the website logo and program cover, Darrin and Brain Damage, our other sponsors (the back of this program has the full listing), the volunteers you'll see beavering away here today, and last but certainly not least, all the film-makers (selected or not!) for sending us their "babies" to view, review and pick over.

Chris and Jim McLennan

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SCHEDULE

Each feature is preceded by the shorts listed. Approximate running times are shown in brackets; titles followed by * are not in competition.

12:30 pm

Ouija Board (80)

+ Shrove Tuesday (20)

Bloody Daisies (15)

3:00 pm

Trippin' (90)

+ Tinted Windows (12)

Bloodstained Terror (7)

Three Days Later promo* (7)

5:30 pm

Roman's Bride (90)

+ Dead Creek (16)

Sinkhole (13)

8:15 pm

Shellter (87)

+ Blockhead (22)

Teleportal (3)

10:45 pm

SexyKiller* (90)

+ Fancy Pants live

Party Girl (16)

Neon Killer (7)

1:15 am

Thunderstump live

FEATURES

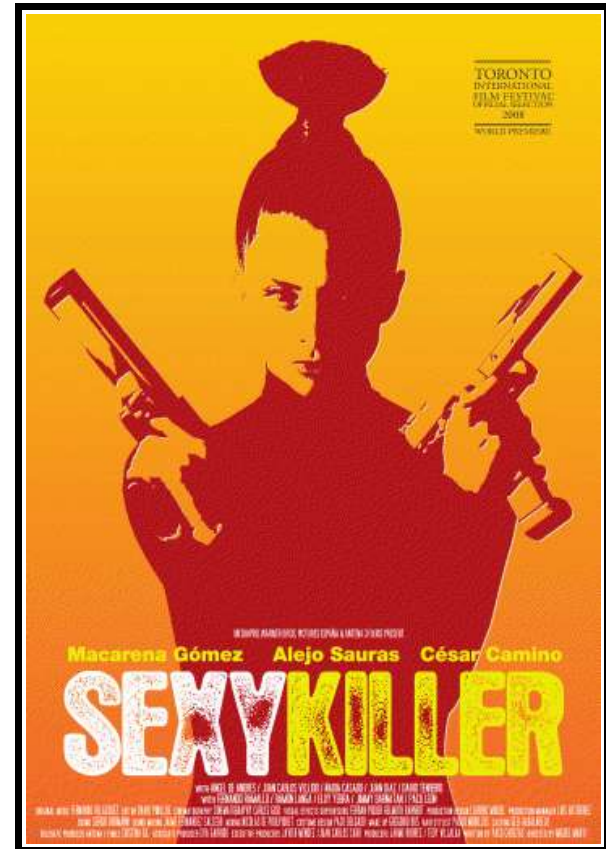
Ouija Board (dir. Matt 'MJ' Stone) - Five friends head for a weekend in a country cottage, only to plow into a girl on a remote road. The body is put in the trunk, but has vanished next morning. Shaken, they decide to say nothing, and go on to the cottage. There, they start to see the blood-spattered girl - it's decided to hold a séance, to try and find out who she is, and what she wants.

Funded off the director's credit-cards, *Ouija Board* is a spooky tale, which prefers supernatural terror to extreme gore. With a cast in single-digits, mostly shot in one location, Stone knows his limitations and works within them to deliver a movie that largely belies its micro-budget. We also guarantee you'll never look the same way at an electric toothbrush again...

Roman's Bride (dir Michael Paul) - It's bad enough that Lily lost Roman. What makes it unbearable is that he and new love Angela live next-door to Lily and her fiercely-loyal brother. As their wedding approaches, Lily's obsession with getting Roman back mutates into seething resentment at the moral corruption, not just in her former husband, but the rest of their community.

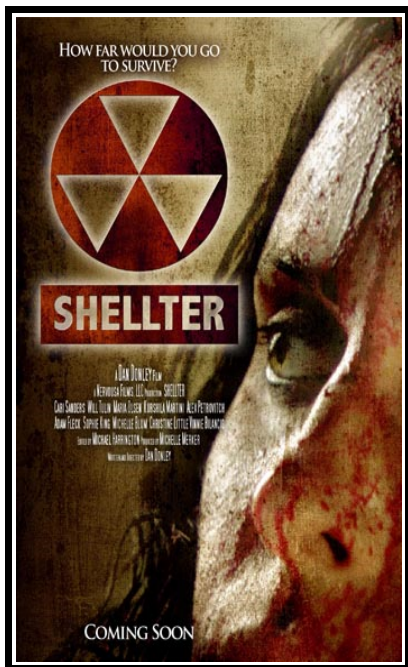


Reminiscent of *The Passion of Darkly Noon*, this disturbing picture is located at the intersection of religious morality, sexual tension and rural isolation. Anne Paul, who also wrote the screenplay, gives a startling performance as Lily, combining fragility and cruelty in her portrayal of a badly-damaged psyche.



Sexykiller (dir. Miguel Marti) – No-one would believe Barbara (Macarena Gómez) is a serial killer? After all, she's more Paris H. than Hannibal L. But you'd be wrong - so who better to have around, when the resurrected dead invade the campus where she's a student?

Marti and writer Paco Cabezas have created a delightful genre-busting extravaganza, combining slasher flicks, zombie movies, serial killer films and much more. It's clear they adore the genre, and in Barbara have given us one of the most striking (anti-?) heroines of the past decade.



Shellter (dir. Dan Dooley) – After Zoey (Cari Sanders) awakens to find herself in an underground shelter; a doctor (Will Tulin) explains that an epidemic has killed most of the population outside. However, the greatest threat to life and sanity may not be outside...

Shellter packs a wallop on both visceral and intellectual levels. With its one-set location giving it claustrophobic intensity, Dooley has created a brutal examination, asking how far someone will go in order to survive. The answer is, further than you think.

Trippin' (dir: Devi Snively) - Friends head off for a quiet weekend of recreational drug-use in a cabin. But when one of their number starts telling stories of the psychotic killer that lore has it lurks in the area, a sense of unease and paranoia begins to grow on the group, and their altered state of consciousness being "enjoyed" begins to be more of a problem than a solution.

To create her stoner horror-comedy from hell, Snively uses every medium from animation through to puppetry, Expect frog splatter + bear-traps, as well as one of the most surreal trip sequences this side of Jodorowsky. From the same team who brought us *Teenage Bikini Vampire*. Say no more.



SHORTS



Blockhead (dir John Francis Conway III) - John, an old mason who suffers from a disease after years of working with concrete, is locked up in

the family bookstore. His younger brother, Dave, takes care of both John and the store - and moonlights as an accomplice to John's murderous habit. From the editor of PFFF 2's feature winner, *Sick Girl*.

Bloodstained Terror (dir: Cody Cather + Doug Gehl) - Like a mini-*Grindhouse*, this crams two shorts and a *faux* trailer into seven minutes of delirious drive-in style insanity. This screening is dedicated to the memory of Brandon Bond, star of the second short, *Reel Estate Terror*, who died shortly after filming.

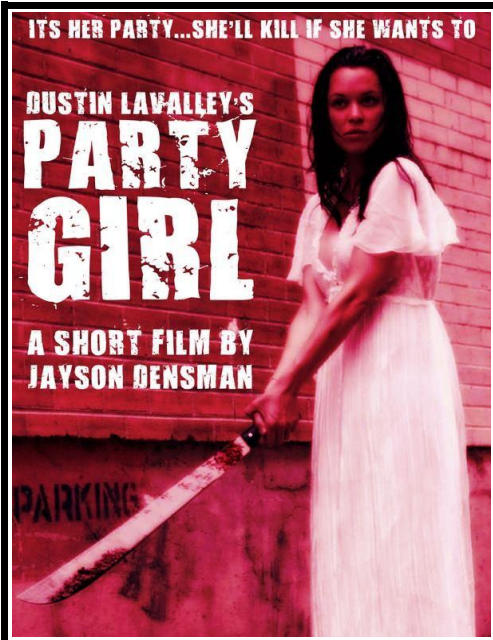
Bloody Daisies (dir: David White and Cameron Kerr) - Made with typically-British dry wit, this is an entry in that rarely-seen sub-genre, dating horror. It's the tale of two guys, one girl and a spade - a blind date which can really only go wrong...





Dead Creek (dir: Mike Turner) - Two sisters find themselves lost in the Vermont woods, and must attempt to cross a vast marsh before sundown. As the mist gathers and night falls, they are haunted by ghosts of their past and the evil lurking along the muddy banks.

Neon Killer (dir: Ben Robinson) - A delightful tribute to 80's Italian *giallo* movies, this has everything a sleazehound could want: gratuitous nudity, copious gore and bad dubbing. Who knew North London was such a credible replacement for



Rome? With special FX by Alex Cradle of Fear Chandon.

Party Girl (dir: Jayson Densman) - Hell hath no fury like a woman scorned. And after meeting Party Girl, you'll probably want to take the last word off the proverb, as she cuts, chops, slices and dices her way through the male population - an inevitable product of the evil that men do. If you have a Y-chromosome, be afraid. Be very afraid.



Shrove Tuesday (dir: Lee Matthews) - Deep in the English woods dwells Pancake Marion, deformed and unhinged, and her evil only kept in check by a magical flower. But what happens when that restraint is removed, by a young girl on her way to visit Grandma?

Sinkhole (dir: Eric Scherbarth) - A broker sets out to a remote region of Pennsylvania to offer a deal to a landowner whose property has been ravaged by smoking sinkholes, caused by collapsed coal seams. But he'll find something far worse than the fires. Featuring Jason Harris of *Double Dare 2000* in the role of the broker.

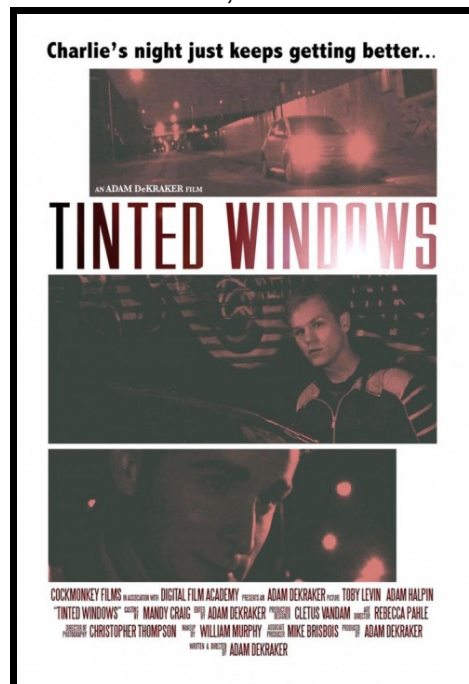


Teleportal (dir: Paul Shrimpton) - First-person shooters are fun. But ever think about what, or who, you might be shooting? Made for less than \$150, but delivering a (literal!) bang for the buck that matches any other film you'll see today. Also with special FX by Alex Cradle of *Fear Chandon*: he keeps busy!



Three Days Later – Jesus Christ, Zombie Lord (dir: Dyson, Norfleet and Robeson) - If someone came back from the dead today, people would scream and run, or shoot them in the head. They wouldn't consider the possibility of a more divine purpose behind their return. A promo reel for this upcoming feature. Oh, and it's a song-for-song parody of *Jesus Christ Superstar*.

Tinted Windows (dir: Adam DeKraker) - After a night of clubbing, Charlie Driscoll's journey home takes an unexpected turn. When he returns to his parked car, a mysterious stranger, urgently demands to get in the car with him - and won't take no for an answer.



GUESTS



Tiffany Shepis – This voluptuous New York-born beauty has become a princess of scream and been involved in film-making since she was 12. As well as her horror work, she has appeared in videos with people like Wu Tang Clan and Run DMC. She loves blood and gore, detests violence, and is a very good reason why men prefer brunettes. [In attendance from about 3-9 pm]

Nick Principe – Principe's credits include *Dead & Deader*, *Sands of Oblivion*, *Death Row*

and *The Thirst* and the main villain in *Laid to Rest* – he's also in the upcoming *Hatchet 2*. He says, "I got into this to play the guy chasing the girl with the machete... The chase, the babe and the blade. That's what I'm all about." We'll drink to that!

Brain Damage – The dark, iconic heart of Brain Damage Films. among the leading distributors of indie horror films, both in the United States and worldwide, for more than a decade.

Thunder Stump – The funniest comedic punk band in the 85014 zip code. Three nerds with instruments that wouldn't be caught dead with them. They sing about everyday things - like shitty jobs, Xbox 360, and zombie outbreaks.

Fancy Pants – No stranger to the Madcap, as he often plays Frank N. Furter in the shadow cast of *Rocky Horror*. Tonight, however, he's flying solo with his musical stylings...and it's anyone's guess what might result!

Mauro Fogli – The ambient music playing in the venue today is by this Italian soundtrack composer. His goal is someday to "compose a melody so wonderful, that nobody will ever forget about me."

SPONSORS

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Thanks to all of them for their support of the event.