



OCTOBER 13, 2012

ULTRA STAR CINEMAS
9090 EAST INDIAN BEND ROAD, SCOTTSDALE, AZ

PHOENIXFEARCON.COM



Welcome!

Welcome to the 5th edition of the Phoenix FearCon, taking place for the first time at the UltraStar Cinemas in Scottsdale. This will be our biggest event ever, with two separate streams of programming running throughout the day. We're confident that it's also the best event, not just in terms of the movies being screened and the marvelous new venue, but the guests, vendors and special attractions lined up.

If you need anything, please don't hesitate to ask one of the festival "minions" you'll see roaming the halls. They don't bite. [Well, except the infected ones, and we're taking appropriate measures there...] We pride ourselves on running a friendly and informal event - we remain fans, first and foremost, so want this simply to be the kind of festival we'd want to attend. And be warned: there's a pit in the basement for anyone who interferes with that goal!

Have fun!

Chris + Jim McLennan, FearCon Overlords

Fearcon Staff

Marty Freetage – Graphics Design
Brett and Kimberley Noe – Video Productions
Dee Astell – Fashion Show Coordinator
Spring Benton – Volunteer Coordinator
Michael Flanders – Video Productions
Kevin Miller – Still Photographer
Lisa Markiewicz – Still Photographer
Adam and Scott – The Panic Park – Marketing Partners
Jason Grandon – Marketing and Promotions
Wolf – AZRockabilly – Promotions
Evil Ed Green – Promotions

Movie Screenings

All films are shown in Theater 10

12:30pm - The Holding (89 mins)

+ Juan y la Borrega (11)

+ Whom God Helps (16)

+ Vuelta al Sueno (5)

3:30pm - Zero Killed (81)

+ I Want To Be Tom Savini (21)

+ Velvet Road (14)

6:30pm - House With 100 Eyes (76)

+ Familiar (23)

+ Refugio 115 (8)

9:30pm - Inbred (95)

+ Cargols! (16)

+ ZomBeer (10)

+ Tout Les Hommes S'Appelle Robert (5)

Events

All events take place in Theater 2

Noon – OPEN

2:30pm – 4:30pm: THE DR DIABOLIC TRAVELING ROAD SHOW
– featuring George A. Romero's *Night of the Living Dead*

5:30pm – 6:30pm: ZOMBIE RUNWAY FASHION SHOW

6:30pm – 7:30pm: EMPRESS ROAD PICTURES LECTURE

8:30pm – 9:30pm: ZOMBIE PANEL DISCUSSION

11:30pm – 11:45pm: COSTUME/SCREAM CONTEST

11:45pm – 12:00am: *PROVOCATEASE* BURLESQUE SHOW

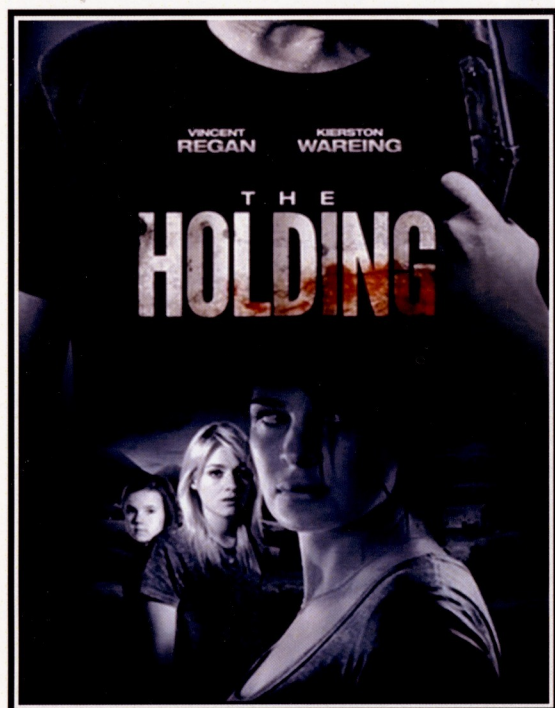
12:00am – 12:15am: AWARDS PRESENTATION

12:30am – 1:00am: CREEPSVILLE 666 – CLOSE-OUT CONCERT

1:15am – CLOSE

Outdoor displays, live-action *Plants vs. Zombies* and other zombie goings-on are ALL DAY in the E Parking Lot Entrance.

Features



The Holding

Dir: Susan Jacobson – UK, 2011

Stars: Kierston Wareing, Vincent Regan, Skye Lourie, David Bradley

Sometimes our worst secrets can't be buried. Sometimes, what we think is the right thing to do can be the most dangerous thing of all. Cassie Naylor (Wareing) has such a secret, the result of her maternal instincts to protect her daughters. But when the charming drifter, Aden (Regan), turns up, her terrible secret comes back to haunt her in the most horrifying and unexpected way.

Why we chose it: British horror is undergoing a renaissance – we could have filled the whole program with UK features – and this entry combines lush, green pastures and escalating menace to excellent effect. We're also suckers for a strong heroine, and Cassie is exactly that, prepared to do anything to defend her family

against a force that threatens to destroy them. "Hell hath no fury like a woman." That's what the proverb should really be.

More information: <http://www.theholding-movie.co.uk>

The House With 100 Eyes

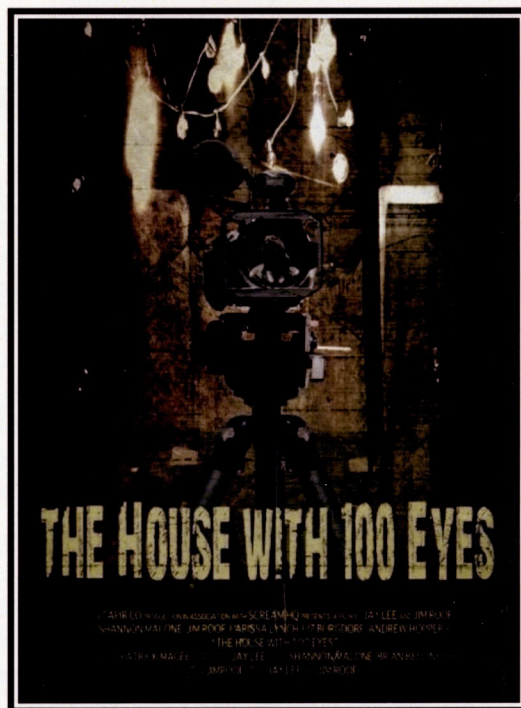
Dir: Jay Lee, Jim Roof – US, 2012

Stars: Jim Roof, Shannon Malone, Larissa Lynch, Liz Burghdorf

Ed (Lee) + Susan (Malone) seem a typical married couple in a typical middle-class home. But there's nothing typical about the couple or their house. chronicles Ed and Susan's attempt to create the ultimate snuff film – complete with behind the scenes footage, director's commentary- all the features you'd expect on a regular DVD. And that's in addition to the main attraction: the world's first snuff triple feature, with three victims, three murders, all in one night.

Why we chose it: The murky nightmares which can often be found below the surface of the apparently "normal" are often the source of horror – think, *Dexter* or *Blue Velvet*. That's the vein tapped into here. The more you learn about Ed and Susan, the more you realize how they are...well, bat-shit crazy seems the most appropriate, if not perhaps politest term!

More information: <http://housewith100eyes.com>





Inbred

Dir: Alex Chandon – UK, 2012

Stars: Jo Hartley, Seamus O'Neill, Nadine Ross Mulkerrin, James Burrows

Four young urban offenders and their care workers embark on a community service weekend in the strange, remote Yorkshire village of Mortlake, which prides on keeping itself to itself. Visiting the local pub, 'The Dirty Hole' which serves home-made (and suspiciously hairy) pork scratchings, they quickly realize they've made the wrong holiday choice. A minor incident with some local inbred youths rapidly escalates into a blood-soaked, deliriously warped nightmare for all involved

Why we chose it: For the past 20 years, Alex has been appalling and delighting horror fans with his utterly sick sense of humour. And yes, that's deliberately spelled the British way, because this is like watching *Deliverance* directed by the Monty Python crew. It also has the best exploding head since *Scanners*. Random trivia: Mr.

Chandon came to our wedding reception in 2002. And may - or may not - be part of the reason why Chris hasn't touched champagne since. Go on, ask her!

More information: <http://www.inbredmovie.com>

Zero Killed

Dir: Michal Kosakowski – Germany/Austria, 2012

Since 1996, the director has been asking people with different backgrounds about their murder fantasies. He offered them the chance to stage their fantasies as short films. The only condition was they had to appear in these films, either as victims or perpetrators. More than a decade later, Kosakowski met these people again to ask them about their emotions during their acts of murder or victimization, and interviewed them about current social topics such as revenge, torture, war, terrorism, media, domestic violence, the death penalty, suicide etc.

Why we chose it: Documentaries *about* horror films are not uncommon, but this is both a documentary and a horror film. It's a glimpse into the darkest corners of even the most normal psyche, and the brutal fantasies which people concoct to cope with their everyday lives. The results are both chilling and genuinely thought-provoking.

More information: <http://zerokilled.org>



Shorts

Cargols!

Dir: Geoffrey Cowper

Spain: 17 min.

Joey is with his friends at a party in a park when he sees his ex-girlfriend there. He decides to go talk to her and tell her he still loves her, but fate has other plans...



Cargols!

Familiar

Dir: Richard Powell

Canada, 23 min.

Through a series of tragic events, a middle aged man grows to suspect the negative impulses plaguing his mind may not be his own.

I Want To Be Tom Savini

Dir: Bianca Luedeker

US, 21 min.

A story of a young girl's fascination with exploding heads, mustaches, and a quest to meet the most well-known special effects artist in the world.



I Want to be Tom Savini

Juan y la Borrega

Dir: J. Xavier Velasco

Mexico, 11 min.

Juan works in a uniforms store. A safe, mundane life without ambition. Until one day, "La Borrega" came along, looking for Juan's boss. Life is about to get...difficult.

Refugio 115

Dir: Ivan Villamel

Spain, 8 min.

Barcelona, 1938. The population hides from air-raids in the underground bomb shelters. But something is hiding in the darkness, waiting to take those seeking sanctuary.



Refugio 115

Tout Les Hommes S'Appelle Robert

Dir: Marc-Henri Boulier

France, 5 min.

A naked man is chased through the woods, lured by a woman's voice. Who is after him, and what is the significance of the title, "All Men Are Called Robert"?

Velvet Road

Dir: L. Gustavo Cooper

US, 14 min.

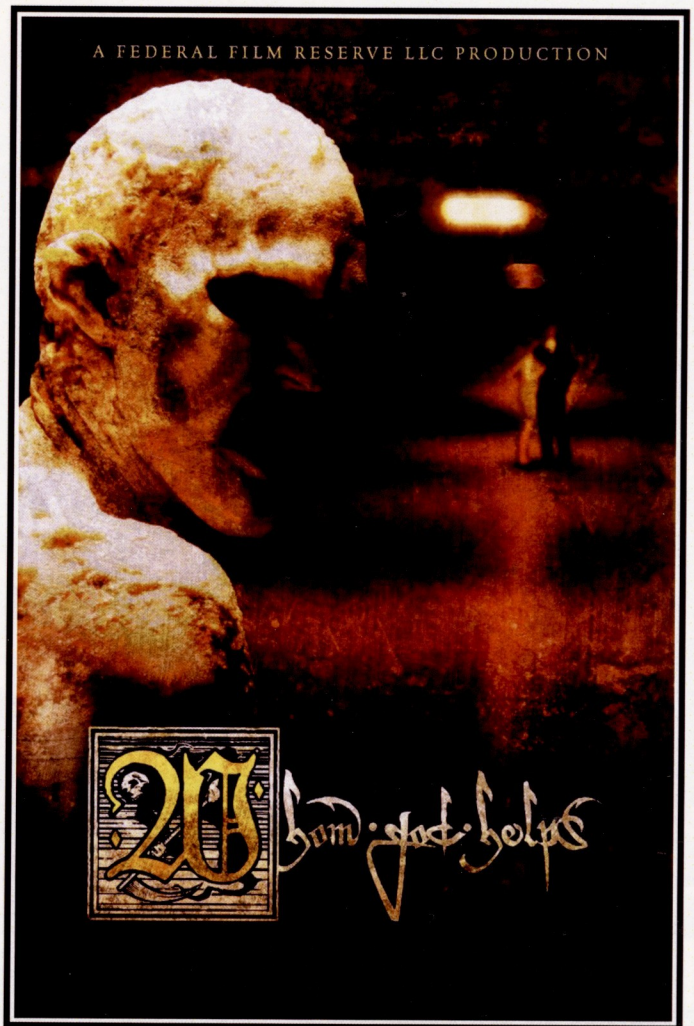
In the racially charged South of the 1960's, the black population is blamed for the spread of a virulent plague. Bobby, a white mechanic, is racing through the countryside with his wife Carolyne, bitten by one of those infected.



Vuelta al Sueno – Un cuento cruel
[Return to the Dream - A Cruel Tale]

Dir: Andres Vidal - Spain, 5 min

A child is lost in a strange world of dreams. His mother seems like his only hope of rescue – or is she actually more of a threat than a lifeline?



Whom God Helps

Dir: Louis Mansfield

US, 16 mins

Leaving from an upscale party in Philadelphia, a young upper class couple's walk to their car turns from flirtatious banter to a darker tone. For looming in the shadows, the archangel of death, Azrael, stalks them, manipulating their reality.

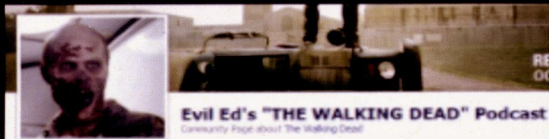
ZomBeer

Dir: Drew Griffin

US, 10 mins

In an attempt to create the world's first addictive beer, an evil brew master tests his diabolical suds on his unsuspecting roommates. But what happens when the beer runs out?

Without our sponsors, The Phoenix FearCON would not be possible. Thanks to all our partners for a great Festival! Support them as they support us.

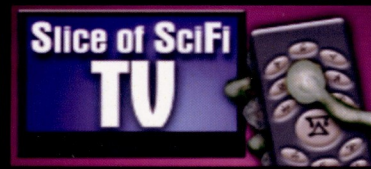


Lisa Markiewicz Photography

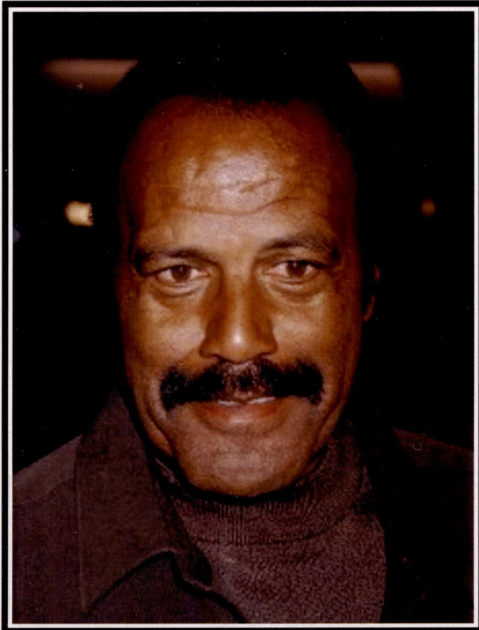
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KAOS' FUNERAL CARS



Guests



Fred 'The Hammer' Williamson (left) was a three-time AFL All-Star with the Oakland Raiders and appeared in Super Bowl I, but turned to Hollywood after his retirement from the game. His roles include *Black Caesar*, the original Italian *Inglorious Bastards*, William Lustig's *Vigilante* and Larry Cohen's *Original Gangstas*, alongside Pam Grier, Jim Brown and Richard Roundtree. But horror fans probably know him best as the Vietnam vet turned trucker, Frost, in Quentin Tarantino's *From Dusk Till Dawn*.

Born in New York, **Tiffany Shepis** (right) got her start with Troma, playing Peter in *Tromeo and Juliet*. One of the genre's busiest actresses (the



IMDB gives her 30+ credited roles since 2010), we remember her from *The Hazing*, *Nightmare Man*, *Nympha*, *The Violent Kind*, *Night of the Demons* and *The Prometheus Project*, which was directed by her husband...

Sean Tretta. His directorial debut was 2003's *The Great American Snuff Film*, and his third feature, *Death Factory II: Bloodletting*, closed out the 2008 Phoenix Fear Film Festival at Chandler Cinemas. You might have caught his most recent film, *The Prometheus Project* on cable lately, under its alternate title of *The Frankenstein Project*.

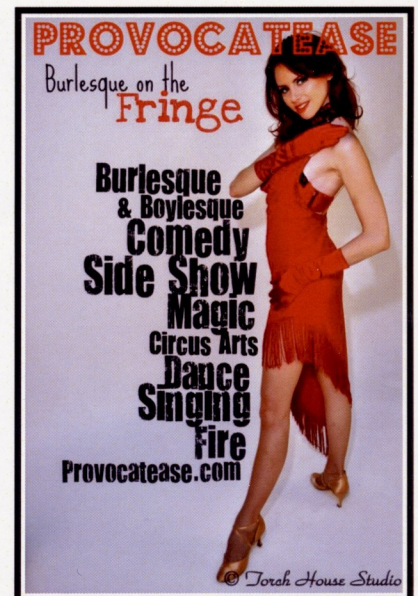


Creepsville 666 (left) - Created as a rockabilly group by Geno Dellamorte in 2007, the band has since progressed into something darker and heavier, defying any conventional description or genre!

Lead vocals, guitar: Geno Dellamorte
Bass, backing vocals: Matty Sabbath
Drums & percussion: Robbie Six
Go-go dancers: Spyder Baby
+ Suzy Homewrecker

Provocatease (right) is a neo-burlesque variety show that may feature dance, daredevil fire performances and aerial arts, magic,

mentalism, sideshow, naughty comedy + live music performances, all done with vaudevillian flare! Founded in 2008, the multi-talented cast has graced many stages and has performed with nationally known acts such as Har Mar Superstar, Of Montreal, Cut Throat Logic, This Way to the Egress, Hellblinki & Voltaire. Enjoy your taste tonight of what they can offer!



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BONUS OVERFLOW SPLATTER SHOW

Phoenix FearCON's Bonus Overflow Splatter Show!

FilmBar Phoenix

815 North 2nd Street,

7pm, Sun, November 11, 2012,

Doors open at 6:00pm

Tickets: \$10.00, 21 and over

There were just too many good films submitted this year to cram in to one day, so we're adding a series of screenings at the FilmBar in Phoenix on the second Sunday of each month, running from November through January. These will feature the best shorts and features that we couldn't screen at the FearCon itself. Tickets are strictly limited in quantity, so be sure to buy early!

Film Selections for this event:

Red Kingdom Rising (Feature Film); Yellow (Short Film)

La Amistad (Short Film); Angst (Short Film)

FilmBar

BUY TICKETS ONLINE: www.thefilmbarphx.com 602.399.9500 INFO

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