

Official Program

WITH SPECIAL GUESTS



KEN FOREE
DAWN OF THE DEAD
HALLOWEEN, THE DEVILS REJECTS



OLIVER ROBINS
POTTERGEIST



TIFFANY SHEPIS
THE HAZING, NIGHT OF THE DEMONS,
SHARKNADO 2: THE SECOND ONE



KYIA KENEDY
THE WALKING DEAD



DEBBIE ROCHON
TROMED AND JULIE, CITIZEN TOXIE
POUTRIGEIST



JOHN BRIGHTMAN
TRAVEL CHANNELS:
GHOST ADVENTURES, GHOST LAB



THEODUS CRANE
THE WALKING DEAD



MARK TORGL
THE TOXIC AVENGER

PHOENIX FEARCON BRINGS YOU MORE ZOMBIES FROM...

THE WALKING DEAD

RODNEY HALL, MICHAEL KOSKE, LARRY MAINLAND, GREG CREWS
MARKICE MOORE, MIKE MUNDY AND SONYA THOMPSON

PHOENIX FEARCON

\$3.00
PABST TALL
BOYS AVAILABLE
ALL WEEKEND.

NOVEMBER 1-2, 2014 FEAR FARM

2209 N. 99TH AVENUE, PHOENIX, AZ 85037

Directors' statement

And to think, this started with 100 people at the late, lamented Paper Heart Gallery, after Darren Ramage from Brain Damage Films said we should have a Phoenix Fear Film Festival. Somehow, eight years later, we are not only still going, but it has grown into a mighty behemoth of darkness, this year, taking place over two days for the first time. It's a jump in many ways – not least since the main location is also open to the air for the first time, so we're keeping our fingers crossed for no repeat of the September storms [if the program you're reading is dripping wet, you'll know our sacrificial offerings to Cthulhu were ignored! You just can't get the virgins these days...]

But we are enormously excited by the opportunities this has opened up, with a lot more space for exhibitors, extra guests, and additional time to screen an even broader range of movies than previous years. We started FearCon because there wasn't anything which gave us everything we wanted to see in such an event, and that's still our guiding principal. While it has certainly grown beyond our wildest expectations, we hope it has also retained the friendly and personal feel which has always been part of our goal.

Please, enjoy all the event has to offer. If you have any questions, problems or issues, seek out a volunteer wearing a 'MINION' shirt and they will be happy to help. [We hope some survive the weekend, but since they're wearing red shirts, odds are about 50/50] Feel free to say hi to us too: Chris will likely be at the main site, while Jim handles things over at the screening location at Marriott Courtyard. Then, on Sunday night, we'll collapse into unconsciousness – before we wake up, to start planning Fearcon 7!

Chris & Jim McLaren

Festival Directors

Phoenix FearCon

<http://phoenixfearcon.com>

Thanks

There is a lot of work involved in putting on something like this, and the event could not take place without the help of many, many other people and groups, who have donated their time, hard work, ideas, energy and assets to FearCon. We thank them all, but in particular (and in no particular order!)...

All our volunteers and Volunteer Wrangler Spring Benton; Hal and Dee Astell; Mike Flanders and Bloody Ramblings for their trailer; Brett Noe for his trailer; Jay and Marie Yates of the C.O.P.S. Crew, for marketing and tons of help; the AZ Corpse Crew for the same; the Doublewide Network, in particular Dave Pratt, Rob Trygg, Ed Vanderlee and Josh Pilsbury our producer; the Phoenix Shanti Group; Horror Society; the Horror Show/Heavy Metal TV; Kelly Wilson; Marty Freetage for his graphics; Jasperino for graphics + t-shirts; and Kris Sanders, our Fear Farm liaison.

Plus, we want to show our appreciation to the film-makers who submitted their films, the guests who have joined us here in Phoenix, and last but certainly not least, the FearCon fans, who are why this event has grown from a tiny, mutant acorn into the massive, sprawling monster you see before you!

Schedule of events

SAT	MAIN STAGE	SCREENINGS
12:00 PM	Alaina Damewood: Possession and Exorcism	
12:30 PM	Panel: Original vs. Remake	
1:00 PM		
1:30 PM		
2:00 PM		Dorchester's Revenge
2:30 PM	Panel: Horror of Doctor Who	
3:00 PM		
3:30 PM	Workshop with Dee Astell: Spooky Frames	
4:00 PM		Shorts Program #1
4:30 PM	Fearcon Spotlight: The Walking Dead	
5:00 PM		
5:30 PM	Paranormal Investigations with COPS	
6:00 PM		At the Movies
6:30 PM	Conversations and Cocktails: Ken Foree	
7:00 PM		
7:30 PM		
8:00 PM	Who wants to be a horror buff?	Blood Runs Black
8:30 PM	Zombie Fashion Runway Show	
9:00 PM	Altitude Aerialists Suspended Animation	
9:30 PM		
10:00 PM	Concert: Epitaph Romance and Hardwire	Circus of the Dead

SUN	MAIN STAGE	SCREENINGS
12:00 PM	Alaina Damewood: Possession and Exorcism	
12:30 PM	Panel: An overview of Supernatural	
1:00 PM		
1:30 PM		
2:00 PM		House of Forbidden Secrets
2:30 PM	Panel: Hail to the Queens	
3:00 PM		
3:30 PM	Workshop with Dee Astell: Spooky Frames	
4:00 PM		Shorts Program #2
4:30 PM	Panel: Surviving the zombie apocalypse	
5:00 PM		
5:30 PM	Deb's Dragons: Fear Factor	
6:00 PM		Berkshire County
6:30 PM	Fearcon Spotlight: American Horror Story	
7:00 PM		
7:30 PM	VaVaVoom Burlesque	
7:45 PM	Altitude Aerialists Suspended Animation	
8:00 PM	Paranormal Investigations with COPS	Mar Negro
8:30 PM		
9:00 PM	Panel: Memento Mori: Victorian death photos	
9:30 PM		
10:00 PM	Awards Ceremony and Costume Contest	
10:30 PM	Concert: KillFloor and Epitaph Romance	

Event details

PANELS

The Original vs. The Remake – Saturday, 12:30pm

Many horror films that have seen the remake treatment. Which were successful? Which ones flopped? Which series are still going strong years after their original release?

The Horror of Doctor Who – Saturday, 2:30pm

Earlier this year, this iconic series celebrated its 50th anniversary. We look at its horror elements and monsters, concentrating on the show's most recent revival.

Fearcon Spotlight: The Walking Dead – Saturday, 4:30pm

We'll discuss what it pulled from the comics, what it should've pulled, and what makes the show a smash hit among viewers. Our celebrity guests will help share their insights.

Monsters, Angels and Demons, Oh My: Supernatural – Sunday, 12:30pm

A breakdown of the series from season 1. Which showrunner was better? What themes are present? Who's the best baddy? Are you a Sam Girl, a Dean Guy, or a slash fan?



Hail to the Queens! – Sunday, 2:30pm

Tiffany Shepis and Debbie Rochon tell us what it's like being Scream Queens!

Surviving The Zombie Apocalypse – Sunday, 4:30pm

This open forum discussion speaks with experts about their personal do's and don't's when it comes to surviving the zombie apocalypse.

Fearcon Spotlight: American Horror Story – Sunday, 6:30pm

From ghosts to freaks; what's not to like? This panel discusses the show's success and talks with one of its stars about what it's like being part of the horror.

"Momento Mori": Victorian death photos – Sunday, 9:00pm

In the Victorian era, families would take pictures of the dearly departed, sometimes with the dead! A lot of the time, these were the only pictures of the deceased. This panel is a look into these pictures and how the people died.

PRESENTATIONS AND PERFORMANCES

Alaina Damewood: Exorcism and Possession – Saturday AND Sunday, 12:00pm

How does the depiction of possession and exorcism in the movies compare to what happens in real life? Find out, from a genuine exorcist!

Workshop with Dee Astell: Spooky Frames – Saturday AND Sunday, 3:30pm

Make your own custom spooky frame in our make and take workshop, hosted by Dee Astell. The workshop costs \$10.00 and includes the frame, paint, and decorations.

Paranormal Investigations – Saturday, 5:30pm AND Sunday, 8:00pm

Along with special guest John Brightman, the COPS Crew talk about their investigation of the Fear Farm and offer audience members a personal look into an onsite haunting! There is a follow-up session, beginning at the COPS booth at 9pm on both nights.

Conversations + Cocktails, with Ken Foree – Saturday, 6:30pm

Ken Foree reviews his career and offers personal experiences from the industry.

Who wants to be a horror buff? – Saturday, 8:00pm

A pub quiz-style trivia game where right answers get you prizes. Wrong answers get scorn and judgment.

Zombie Fashion Runway Show – Saturday, 8:30pm

What's the new style for this year's Zombie trend? Find out at our very popular Zombie Fashion Runway Show, run by the hostess with the mostest, Dee Astell

Altitude Aerialists Suspended Animation – Saturday, 9:00pm

Beautiful, dark, daring and lovely Aerial performers who hang from satin strands, doing amazing things from up high. You'll be stunned and awed.

Concert: Epitaph Romance and Hardwire – Saturday, 10:00pm

Deb's Dragons: Fear Factor – Sunday, 5:30pm

A very interactive exotic creatures show! Do you dare volunteer?

VaVaVoom Burlesque – Sunday, 7:30pm

Born from Mizz Lucy Moral's burlesque classes in 2009, VaVaVoom has grown to become Arizona's sweethearts of burlesque. The performing group presents burlesque in all shapes and sizes and from various cultural backgrounds. Teasing and pleasing is their business, and having fun is their game!

Costume contest and FearCon Awards Presentation – Sunday, 10:00pm

Enter the contest with any of our volunteers at the FearCON. Be on stage to get looked at and voted on for a chance to win CASH MONEY!

Concert: KillFloor Metal + Epitaph Romance – Sunday, 10:30pm

ALL WEEKEND

- The T.A.R.D.I.S. (thanks to [AZ T.A.R.D.I.S.](#))
- Zombie Paintball
- "Psycho" the crazy balloon twisting guy
- DJ Private spinning all the best horror sounds & music
- Make and Take tables – Make a souvenir and take it home!
- Special FX Demos – Live Transformations & Creature FX
- Artists Alley, featuring Tom Deadstuff and more
- Kids Zombie Obstacle and Fun Zone
- FearCON Food Court Featuring Food Trucks from around the world!
- Beer Garden, sponsored by Pabst Blue Ribbon



Feature Screenings

Berkshire County

Dir: Audrey Cummings

Star: Alysa King, Samora Smallwood, Bart Rochon, Madison Ferguson

Kylie Winters, a bullied and self-loathing teen, reluctantly agrees to babysit at an isolated country mansion on Halloween night. When a small boy in a pig mask appears at the door trick-or-treating, she must go beyond what she thought possible to survive the night. This is the debut feature by Cummings, though far from her first film, with a wealth of acclaimed shorts previously to her name. It takes place almost entirely over one evening, with the heroine, who is already having a pretty bad day, having to decide whether fight or flight is the best response against the threat which has chosen to target her. She'll have a hell of a story to tell at school – if she survives. Find out, in 82 minutes of expertly-ratcheted tension, beautifully shot using the Red digital camera.

Blood Runs Black

Dir: Andrew Muto

Star: Heather Muto, Kathy diStefano, Amanda Staggs, Abra Moore

Megan Butler is an unmarried Internet celebrity with a successful series of online advice video, and an adoring fanbase. But after her boyfriend leaves on a business trip, Megan gradually becomes convinced she's under attack by a demonic entity, and her carefully crafted fantasy life crumbles around her. It's a chilling depiction of someone's gradual descent into madness, with the threads of her sanity slowly being picked away, until she can no longer tell what's real and what's her imagination. A fine entry into the paranoid horror genre – but is it paranoia, if someone might actually be out to get you?



Circus of the Dead

Dir: Billy 'Bloody Bill' Pon

Star: Bill Oberst Jr., Parrish Randall, Ryan Clapp, Rusty Edwards

We have never had a particular fear of clowns, but this is making us rethink that position. Starting with a quote from famous clown, John Wayne Gacy – "Clowns can get away with murder" – the film goes ahead to prove the truth of that. It follows Papa Corn (Oberst) and his band of painted-face psychopaths as they wreak vicious carnage on those who cross their path, in particular Donald Johnson (Randall) and his family. Oberst is brilliantly chilling, as he torments his chosen victims to a point where they have no possible way out except to become "one of us", as previous carny horror classic, *Freaks*, put it. Whey-faced japes and flowers that squirt water will never seem the same again. Be sure to stay through the end credits...

Dorchester's Revenge: The Return of Crinoline Head

Dir: Tommy Faircloth

Star: Jason Vail, Christian James, Debbie Rochon, Kirsten Ray

Didn't see the original *Crinoline Head* when it came out in 1995? Not to fear. Neither did we, and we still enjoyed this loving throwback to the slasher genre enormously. A group of students are doing a project on the serial killer known as Crinoline Head, presumed dead after the events of two decades ago, and visit his stalking ground by a lake. They're in for a nasty shock, you will be pleased to hear. Featuring a movie-stealing turn from one of this year's guests, Debbie Rochon as the foul-mouthed trailer-trash custodian of the property, this combines dark humor with the stalk 'n' kill scenarios we love so well.

The House of Forbidden Secrets

Dir: Todd Sheets

Star: Antwoine Steele, Nicole Santorella, Lew Temple, Dyanne Thorne

Jacob Hunt needs a break to get back on his feet, and gets it when he is called to be overnight security at the old Shadowview Manor, now a commercial office and retail building. But Jacob's first night on the job is the anniversary of the dark tragedy that has stained the building. Its past is breaking through the boundaries of time, to unleash an evil curse that will destroy everyone in the building if it's not stopped. A loving homage to classic Italian horror, this features a soundtrack by frequent Lucio Fulci collaborator, Fabio Frizzi, and the first film appearance in 25 years by cult icon Dyanna Thorne (Ilsa).

Mar Negro

Dir: Rodrigo Aragão

Star: Mayra Alarcón, Carol Aragão, Kika de Oliveira, Walderrama Dos Santos

Two fishermen off the coast of Brazil find something entangled in their net, unlike any animal they've ever seen before. That sets off a train of events, leading to a tidal-wave of death, blood and destruction, which threatens to envelop, not just their little rural village, but far beyond. Could it be... Satan? Easily the most blood-drenched submission for this year we've yet received, this appears to be a Brazilian cousin to Peter Jackson's *Brain Dead*, combining over the top splatter with humor, building to an outrageous climax that has to be seen to be (dis)believed. But even *Brain Dead* didn't have a heavily-armed transvestite going berserk with a chain gun. If you were thinking of taking a vacation in Brazil for the 2016 Olympics, this might just make you think again!



Short Films

Program 1

Night Mare (2014) – 4m, Argentina, dir: Juan Carlos Camardella - A music video for the song "Night Mare" by J.C.Camardella, inspired by Alejandra Pizarnik's *The Blood Countess*, and Jorge Luis Borges's essay "Nightmares", from the book *Seven Nights*.



AVECESVIENE

A veces viene/Sometimes It Comes (2013), 12m, Spain, dir: Félix Llorente - Sarah is about to meet a friend. Suddenly, she feels no longer alone in her home..

Martyn (2013) – 4m, Italy, dir: Francesco Picone - A loving couple, a text message, a fierce jealousy...

Dust Jacket (2013) – 15m, Arizona, dir: Kenneth Miller - What is about to happen concerning this young woman, will shock and horrify you.

Plush (2011) – 10m, USA, dir: Ryan Denmark - Kathy is a mature, professional woman who still sleeps with her cuddly teddy bear Vincent. One night, when a burglar invades, Kathy's home comes alive with magical surprises. The intruder learns that Vincent may not be so cuddly after all.

Ghost Light (2014) – 20m, USA, dir: P J Germain - When their Jeep breaks down on the ruins of Old Route 66, Harvey Reynolds is forced to chase his delinquent son to a diner set up in the middle of nowhere. As the night turns for the worst, Harvey and Brandon are set against an unstoppable force hell bent on taking them with it.

Waterborne (2014) – 10m, Australia, dir: Ryan Coonan - When a local ranger in a small town finds an unidentified algae in the town's water supply, he knows something's not right. But it's not until sunset that he discovers the true extent of the danger.

Special (2014) – 11m, USA, dir: Mikael Burgin - When their daughter is kidnapped by human traffickers, a mother and father desperately struggle against revealing an important family secret to investigators, that could ultimately lead to her safe return.

Leñador y la Mujer América/The Woodman and the American Woman (2013) – 17m, Spain, dir: Jesús Hernández - Zoe had the perfect life. Until she meets... him.

Program 2: Sunday, 4:00 pm

Hellytubby (2012) – 3m, Arizona, dir: Matt Iseminger - Time for Hellytubby, time for Hellytubby, time for Hellytubby...



Cowboy Ben (2014) – 9m, UK, dirs: Jon Shaikh & Scott Rawsthorne - Desperate, delusional and destitute, Ben meets a childhood friend Brian in a trendy London bar.

Tin & Tina (2013) – 12m, Spain, dir: Ruben Stein - Tin and Tina won't eat the purée tonight.

The Heebie-Jeebies (2014) – 9m, USA, dir: Todd Slawsby - After a scary bedtime story, a young boy and girl become convinced they have monsters under their beds. They may be right...

Night Guards (2014) – 12m, Serbia, dir: Marko Marinkovic - Two night guards, from different generations and eras. Tonight, as always, they repeat what they did when they were alive. Except, on this occasion, living people enter their world.

Mr Dentonn (2014) – 9m, Spain, dir: Ivan Villamel - On a cold winter night, Laura reads his brother David the story of a creature that attacks children. Suddenly, a shiver runs Laura's body, feeling a strange presence in the house. It's him.

Sector C-17 (2014) – 2m, USA, dir: Tim Mattson - A construction worker wakes up in the worst possible scenario. Will he survive?

Helsing (2013) – 21m, Arizona, dir: Ryan Johnston - Dr Abraham Van Helsing is one of the most famous characters in horror literature. But you have never seen him quite like this before...

Bar Talk (2013) – 9m, USA, dir: Lowell Northrop - In a dusty Texas bar, a chatty stranger insists on striking up a conversation with the man sitting next to him...

Ruleta/Roulette (2013) – 17m, Spain, dir: Dídac Cervera - Two people, trapped in a train. But it isn't what it seems, and they must confront their fears.

Guests

John Brightman - Founder of New England Paranormal Research, he has been investigating for nearly a decade, and has been featured on *Ghost Adventures*, *Ghost Lab* and *My Ghost Story*. His book based on the Bridgewater Triangle is called *Dark Gift*, and John is working on two horror films that will be out in 2015.

Craig W. Chenery - The award winning and critically acclaimed author of *Blood Splatter* and *The Comicon and Convention Survival Guide*. He is currently finishing up his first full length novel, *Don't Make Me Come Down There*.

Theodus Crane - Best known for portraying Big Tiny in AMC's *The Walking Dead*, one of prisoners in residence when Rick's group arrived at the jail in season three. Theodus is also a fighter and holds the amateur world heavyweight title in San Shou, a Chinese form of kickboxing.

Greg Crews - Greg has had principal roles in *The Internships* and *The Walking Dead*, and he's one of the few to have worked on three out of the four *Hunger Games* films, as a Peacekeeper. He also portrays a police officer in many feature films and on TV.



Ken Foree - Universally renowned for his portrayal of militant Peter Washington in *Dawn of the Dead*. Foree worked again with George Romero in the 1981 action movie *Knightriders*, but we particularly remember him in Stuart Gordon's *From Beyond*. He was also in *The Devil's Rejects*, *Halloween* and *The Haunted World of El Superbeasto*.

Kyla Kenedy - Kyla played young survivor Mika, who along her disturbed sister, Lizzie, was pivotal to one of the most shocking moments in Season 4 of *The Walking Dead*. She has also appeared in *CSI* and on several episodes of sitcom, *The New Normal*.

Michael Koske - Michael's credits include frequent appearances as a featured "Walker" on *The Walking Dead*, where he has been killed 44 times to date! His movie roles include *The Crazies*, *The Hunger Games: Catching Fire*, and independent zombie film *Level 7*.

Larry Mainland - A professional actor + stuntman based out of Atlanta, and a featured

zombie in *The Walking Dead*, his image was the first released from the set before the show aired, and has been used extensively for adverts by in more than 135 countries.

Markice Moore - Also known as Kesan, this actor and rapper's most notable role to date is as Andrew on *The Walking Dead*, one of the inmates of the prison found by Rick and the other survivors.

Mike Mundy - His eyeball was in the opening shot of the season 3 premiere. The shot pulled out to reveal "Grandpa Walker," who soon succumbed to a fire poker in the head gifted by T-Dog. Mike has also appeared in movies such as *Flight* and *The Devils Knot*.

Jim O'Rear - Jim co-directed *The Deepening*, one of the offerings in the first FearCon. But he has been in the entertainment industry for over 30 years as an actor, stuntman and paranormal professional, and has written and sold a number of screenplays.

Oliver Robins (right) - At the age of ten, starred in *Poltergeist*, and moved behind the camera. at the age of fifteen, when he wrote, directed and produced *The Crystal* and has since written, directed and produced close to fifty industrial, short and feature films.



Debbie Rochon - One of the most prolific scream queens, with almost 150 credits, but is best known for her work with Troma, including *Tromeo and Juliet*, *Citizen Toxie*, *Terror Firmer* and *Poultrygeist*. Debbie was crowned Scream Queen of the Decade in 2002 by *Draculina* magazine, and inducted into the B-movie Hall of Fame in 2004.

Chanel Ryan - Her recent roles include *Dorothy and the Witches of Oz*, and *Bad Kids Go to Hell*, based on the best-selling comic. She appears as "Fantazia" in the cult classic follow-up *Hobgoblins 2*, and is the lead actress in FearCon entry, *Circus of the Dead*.

Tiffany Shepis - A 3-time FearCon guest, we fondly remember her from *The Hazing*, *Nightmare Man*, *Night of the Demons*, and, most recently, *Sharknado 2: The Second One*, where she had her face chewed off.

Scott Tepperman - A star of Syfy Channel's hit series *Ghost Hunters International*, Scott has also filmed and appeared in several notable genre films, including *The Hospital*, *Fat Chance* and crime thriller, *Southwest*.

Sonya Thompson - Georgia born, she is known for her roles in *The Walking Dead* and *Zombieland*. She has been featured on the cover of *Entertainment Weekly*, *SFX*, *DVD Review*, and inside many others,

Mark Torgl - Best known as Melvin the Mopboy, the pre-superhero form of *The Toxic Avenger*, and Duane in *The First Turn On*. He subsequently moved to Los Angeles to be a film and television editor, and is working on a mockumentary, *Toxic Tutu*.



Jennifer Lynn Warren - Fans of *American Horror Story: Coven* will recognize Jennifer - with or without make-up! - from her role in the show as Borquita LaLaurie, the rebellious daughter of Delphine LaLaurie (Kathy Bates).

Fred Williamson - Fred, a.k.a. 'The Hammer' is a three-time AFL All-Star who took up acting full-time after retiring from football. His many subsequent roles include *Black Caesar*, *Inglorious Bastards*, *Vigilante* and *Original Gangstas*. But horror fans probably know him best as Vietnam vet turned trucker, Frost, in *From Dusk Till Dawn*.



Sponsors

Many thanks to our sponsors for their help in putting on this event. Please support them, as they supported us.

