

Phoenix 1998 SFRA Conference

At the Holiday Inn Sunspree Resort
May 22 - 25, 1998



Carla Anderson
Muriel Becker
Gregory Benford
Dr. Robert J. Blackwood
Edna Boggs
Thomas A. Brainerd
Patricia Caldwell
Christy Canham
Alice Chertock
Hal Clement
Rick Cook
Rachel Correll
Elizabeth Cummins
Randy Devoport
Charlotte F. Donnelly
Harold L. Drake
Burt Engelson
Guest of Bob Eggleton
Carl Elger
Alisa Elmer
M. Bruce Farr
Jan Howard Fisher
Joan Gordon
David Harwell
Hank Heine
Ernest Hogan
Veronica Hollinger
Dr. Elizabeth Anne Hull
Rita Larson
Russell Larson
Michael
Pete
Daryl Maltby
Pete Macky
David Mard
Linda Mihaylova
D. Diane Miller
Yvonne Novak
Lara Anne Pitt
Alanna Rogan
Jon Sanders
Diane Stanley
Carol Stevens

Guests of Honor:

Hal Clement
Bob Eggleton

Petroglyphs through **Postmodernism**

BANQUET

The Banquet and Awards are Sunday evening 6-7 pm for cash bar and cocktails. The banquet starts at 7 pm, followed by Awards and speeches.

The Banquet is buffet-style with Sonoran-style food. There are a few vegetarian meals available. Please let us know if you would like to reserve one at-the-door.

CON OFFICE/BOOK DISPLAY & SILENT AUCTION ROOM

Neil Barron will present a comprehensive exhibit of approximately 100 nonfiction books about fantastic literature, film/TV and illustration, from popular to academic, published January, 1997 to May, 1998, on which you are invited to bid. A few of the books are by SFRA members. In addition to the new bid books, Neil is selling some of his personal collection on a first-come basis at \$1 and up. See the notice outside of the Kachina Room for details.

The Kachina Room is open for that purpose Friday afternoon starting at 3 pm, Saturday all day, Sunday 10 am to 1 pm

HOSPITALITY SUITE

Open starting at 3 pm on Friday. Located in a suite, room 124.

Morning Menu:

Coffee, tea, rolls, muffins, fruit

Coffee Breaks:

Coffee, tea, cookies, pop, rolls, muffins, fruit

Friday Night, Saturday Night Receptions:
Southwest Nachos, salsa, fruit, soda, wine, snacks.

GUESTS

Hal Clement, Author
Bob Eggleton, Artist

ATTENDEES

Carol Barron
Neil Barron
Joanellen Blakeley
Gail Ann Becker
Muriel Becker
Gregory Benford
Dr. Robert J. Blackwood
Edra Bogle
Thomas A. Brennan
Patrice Caldwell
Christy Cattana
Alice Claeson
Hal Clement
Rick Cook
Rachel Cornell
Elizabeth Cummins
Emily Devenport
Charlotte P. Donsky
Harold L. Drake
Bob Eggleton
Guest of Bob Eggleton
Carl Elges
Alan Elms
M. Bruce Farr
jan howard finder
Joan Gordon
David Hartwell
Hawk Heintze
Ernest Hogan
Veronica Hollinger
Dr. Elizabeth Anne Hull
Ron Larson
Russell Letson
Michael Levy
Pete Lowentrout
Daryl Mallett
Pete Manly
David Mead
Larisa Mihaylova
B. Diane Miller
Yvonne Navarro
Lisa Adele Pfeiffer
Alcena Rogan
Joe Sanders
Diane Standley
Carol Stevens
Guest of Carol Stevens
Susan Stratton
Batya Weinbaum
GladysAnn Wells
Carolyn Wendell
Milton Wolf

PROGRAM

Friday

Convention Office/Book Room Opens

3 pm to 8 pm

Kachina Room

Hospitality Suite Opens

3 pm to 6 pm,

Room 124

☞ Panel: Perception vs Reality in the Information Age, and the Role of SF

Rick Cook, Discussion Leader

4 pm to 5:30 pm

Navajo I

Dinner Break

6 pm to 8 pm

☞ Opening Ceremonies

8 pm, one Hour

Navajo I Room

Welcoming to the Conference by the Conference Chair, Diane Miller

Short speeches by Guests of Honor Author Hal Clement, Artist Bob Eggleton

Hospitality Suite Opens

9 pm to midnight

Room 124

SATURDAY

Hospitality Suite Opens

Room 124

8 am to 9:30 am

Convention Office/Book Room

9 am to 6 pm

Kachina Room

☞ Panel: Petroglyphs

Comics, Joe Sanders; Time Travel Romances, Charlotte Donsky; Space Opera, David Mead; Sword & Sorcery, Muriel Becker

9 am to 10 am

Navajo I Room

Trash science fiction: but we love it!

☞ Presentation: Pete Lowentrout "Teaching A Class Segment on Religion and SF"

10 am to 10:30 am

Navajo II Room

☞ Panel: Recent and Readable SF

David Hartwell, Elizabeth Anne Hull, Michael Levy, Fred Pohl, Russell Letson

10 am to 11 am

Navajo I Room

The best of SF in 1997 and recommended, recent and readable books in the genre

☞ Hugo Gernsback Contest

Hosted by Neil Barron

11 am to noon

Navajo II Room

Outrageous questions to test your scholarly mettle! Prizes will be awarded.

Lunch Break

noon - 1 pm

☞ Bob Eggleton Slide Show

1 pm to 2:30 pm

Navajo I Room

☞ Presentation: Larisa Mihaylova "Interactivity in SF"

☞ Presentation: Veronica Hollinger

"Future Present: The End of Science Fiction"

Navajo II Room

1 pm

Hospitality Suite

2:30 pm to 3 pm

Room 124

Coffee Break

☞ Panel: Society's Shaping of the Horror Themes in Literature

Emily Devenport, Ernest Hogan

3 pm to 4 pm

Navajo I

☞ Presentation: Joe Sanders "Leinster and Taine: What if?"

☞ Presentation: Susan Stratton

"The Messiah and the Greens: The Shape of Environmental Action in DUNE and PACIFIC EDGE"

Saturday 4 pm

Navajo II Room

☞ **Panel: The Web vs The Invention of Printing**

Rick Cook, Ernest Hogan

4 pm to 5 pm

Navajo I Room

What happened with the invention of the printing press versus the advent of the World Wide Web? What were the effects on intellectual property rights? What was the impact on literature, including pornography and religion?

📖 **Presentation: B. Diane Miller**

"The Works of Hal Clement; A Review and Commentary", followed by...

☞ **Hal Clement, Author Guest of Honor**
Interviewed by Diane Miller, Conference Chairperson

5 pm to 6 pm

Navajo II Room

Dinner Break

6 pm to 8 pm

SUNDAY

Hospitality Suite Opens

Room 124

8 am to 9:30 am

Convention Office/Book Room

9 am to 1 pm

Kachina Room

📖 **Presentation: Carol D. Stevens**

"Watch the Vegetables: David Weisner's Postmodernist Picture-Book SF"

Sun am 9:30-10 am

Navajo II Room

📖 **Presentation: Mickey Kelly**

"Unbinding Monstrous Identity: the Inter-illumination of Myth and the Subjectivity of the Individual in Mary Shelley's *Frankenstein* and the Writings of Samuel Delaney"

📖 **Presentation: Thomas A. Brennan**

"Technology and the Eclipse of the Self in Heidegger and SF Stories"

10 am

Navajo II Room

☞ **Panel: Reviewing and Criticism**

David Hartwell, Russell Letson, Michael Levy

10 am to 11 am

Navajo I

☞ **Panel: Predicting the Future Based on the Present**

Rick Cook

11 am to noon

Navajo I

📖 **Presentation: Christy Cattana**

"BZ Gundhalinu, A Classical Hero in a Futuristic World"

📖 **Presentation: Joan Gordon**

"Incite/On Site/Insight: Exploring the Other in Eleanor Arnason's Science Fiction"

📖 **Presentation: Alcena Rogan**

"'And They Rise': Constructing a Separat(ist?) Space for Women from Russ's *The Two of Them* to Piercy's *He, She and It*"

11 am

Navajo II Room

Convention Office/Book Room

Close of book bidding

noon

Kachina Room

Convention Office/Book Room

High bidders pick up your books!

noon - 1 pm

Kachina Room

Lunch Break

Noon - 1 pm

☞ **Panel: Surviving as Writers in the Age of Postmodernism**

"Petroglyphs to Postmodernism"

Hal Clement, Fred Pohl

1 pm to 2 pm

Navajo I Room

☞ **Panel: Race Relations on the Star Ship Enterprise**

Emily Devenport, Ernest Hogan

2 pm to 3 pm

Navajo I Room

☞ **Autograph Session**

3 pm to 4 pm

Kachina Room

☞ **Bob Blackwood**

Films Presentation, "Why 1997 Was a Great Year for SF & Fantasy Movies."

4 pm to 5 pm

Navajo II Room

Dinner, Banquet Break
5 pm to 10 pm

Banquet
Ballroom
6-7 pm Cash Bar
7-10 pm Banquet, Awards

MONDAY

Hospitality Suite Opens
Room 124
8 am to 10 am

SFRA Business Meeting
10 am (starts)
Kachina II Room



CONFERENCE STAFF

Conference Chair
B. Diane Miller

Conference Program
M. Bruce Farr

Staff
Rachel Cornell
Kira Farr
Carol Stevens

CHAIR'S MESSAGE

Welcome to the 29th annual Science Fiction Research Association Conference. We are pleased that you could be here with us in Scottsdale/Phoenix, and hope you have a wonderful time.

As you may or may not be aware, this has been an eventful year for this year's conference organizers. If we had known in advance this year was going to be so busy, we might have opted out, but we hung in there and yes, -- there really is an SFRA conference. (Don't ask about new jobs or weddings or new grandchildren unless you really want to know.)

As conference chair, I'm so pleased that Hal Clement could join us as our author guest of honor. I'm looking forward to the panel on "Petroglyphs through Postmodernism" with Hal Clement and Fred Pohl. I'm also looking forward to discussions of art between our artist guest of honor Bob Eggleton and George Richard; and of course discussions of teaching between Harry Stubbs and Betty Anne Hull. What, you don't see George Richard and Harry Stubbs listed as attending? Better show up at my panel interview of the author guest of honor then, and find out what is going on.

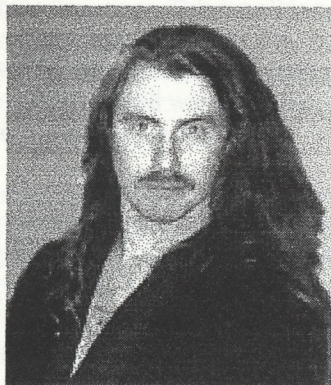
We have some wonderful authors and scholars from around the world and around the block to help make this conference all you hoped it would be. Please take time to share your knowledge, information, and expertise; and most of all let us all share a great time.

A special thank you to the wonderful people who have helped me make this conference possible. M. Bruce Farr, Lea Farr, Kira Farr, Joan Gordon, Rachel Cornell, Bob Blackwood, Jan Howard Finder and Mike Levy. Thank you for all your hard work and great ideas. And thank you to every one of the past SFRA conference directors for your input and ideas. I appreciated having your experience to draw on.

Again, welcome. It is always great to get together with old friends in a learning environment and to have the opportunity to make new friends.

Sincerely,

B. Diane Miller

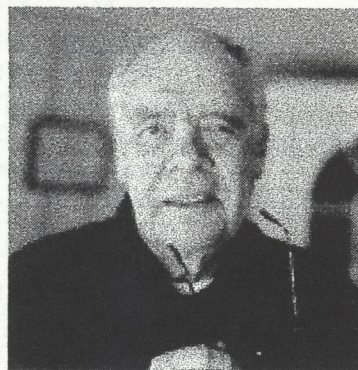


BOB EGGLETON, ARTIST GUEST OF HONOR

Bob Eggleton, 37, began his career as a science fiction artist in 1984 with covers for Baen Books. He has since illustrated countless (well, not literally countless, but lots and lots) books and has done work for such magazines as *ASTRONOMY* and *SKY & TELESCOPE*. He works primarily with acrylics, air brush and scratchboard. His covers include work for authors such as Gregory Benford, Greg Bear, Hal Clement, Arthur C. Clarke, and Isaac Asimov.

He has been nominated for the Best Professional Artist Hugo in every year but one since 1988, and he received the Award in 1994, 1996 and 1997. He also also was nominated twice in the now-defunct Best Original Artwork category (1992 and 1996) and has been the recipient of numerous Chesley Awards (sponsored by the Association of Science Fiction and Fantasy Artists). His other interests include Godzilla movies and craters.

Bob's work is popular with publishers because of his dramatic and colorful compositions, and because he has the uncommon ability to meet a deadline. His technique is easily identifiable as his own, striving for an interesting angle and dazzling colors. He combines these elements to create a scene which is glowingly dreamlike, yet starkly realistic. He paints furiously with trance-like concentration, and seems to be able to paint anything imaginable, even by his own fertile mind. "Space art to me is pure feeling," he says, "something anyone can understand. For much of science fiction art, you must read the story to appreciate the art".



HAL CLEMENT, AUTHOR GUEST OF HONOR

Hal Clement (Harry Clement Stubbs) was born in Somerville, Massachusetts on May 30, 1922, to Harry Clarence Stubbs and Marjorie (White) Stubbs. He grew up in Greater Boston, attending schools in Arlington and Cambridge, finishing Rindge Tech in 1939.

He received his B.S. in astronomy from Harvard in 1943, an M. Ed. from Boston University in 1946 (G.I. Bill) and an M.S. in chemistry from Simmons College in 1963 (Sputnik panic). Upon finishing Harvard, he entered the Army Air Corps Reserve, received pilot wings and lieutenant's commission at Steward Field, New York, in March 1944, and flew 35 combat missions as copilot and pilot in Liberator (B-24) bombers with the 8th Air Force. Recalled to active duty in 1951, he spent eight months as a squadron executive officer at Bolling Air Force Base and sixteen months as a technical instructor at the Armed Forces Special Weapons School in Sandia Base, New Mexico. He retired from service as a full colonel in 1976.

His interest in both science and science fiction started in 1930 when he saw a Buck Rogers comic strip featuring a space ship en route to Mars. His father, an accountant unable to answer young Harry's scientific questions, took him to the local (Arlington) public library; he returned with an astronomy book under one arm and Jules Verne's *Trip to the Moon* under the other. His first story, "Proof", appeared in the June 1942 issue of *Astounding Science Fiction* (now *Analog Magazine*), and his first novel, *Needle*, serialized there in 1949. His best known story, *Mission of Gravity*, appeared in 1953 and has been in print

most of the time since. Other well known novels are Iceworld, Close to Critical, Star Light, and Still River (DelRey, June 1987; paperback February 1989). Fossil was published in November, 1993 by Daw Books.

Mr. Stubbs married Mary Elizabeth Myers in 1952. They have two sons, George Clement and Richard Myers, and a daughter, Christine (Mrs. David O. Hensel). A grandson, Jackson Clement Stubbs, is now 9 years old (Warning: Hal carries pictures).

Hal Clement is now a 23 gallon Red Cross blood donor, and hopes to reach 25. He taught high school science for forty years, two in a public school and 38 at Milton Academy in Milton Massachusetts, from which he retired in 1987. He has served the New England Association of Chemistry Teachers as a Division Chairman, in various positions for its regular Summer Conferences, and finally as President. He is an honorary member of NEACT and of Aula Laudis, an honor organization of high school teachers. Since 1972, he has also painted astronomical and science-fiction art as George Richard. It is assumed by fans that Star Trek honored Hal by naming the U.S.S. Clement in his honor.

Publications

Thanks to Robert_S at
roberts%2Fcognos.uucp@ccs.carleton.ca and Index
to Science Fiction Anthologies and Collections,
Combined Edition by William Contento

KEY to Abbreviations:

- [A] = Anthology of Short Stories by Others
(edited by)
- aka = also known as
- [C] = Collection of Own Short Stories
- [N] = Novel
- [ss] = Short Story
- [nv] = novelette
- [ar] = article

Books:

The Needle Series

- 1950 [N] Needle [aka From Outer Space]
- 1978 [N] Through the Eye of a Needle

The Mesklinite Series

- 1954 [N] Mission of Gravity
- 1958 [N] Close to Critical
- 1971 [N] Star Light

- 1953 [N] Iceworld
- 1956 [JN] The Ranger Boys in Space
- 1957 [N] Cycle of Fire
- 1965 [C] Natives of Space
- 1969 [C] Small Changes Doubleday LCC# 69-13647 [aka Space Lash]
- 1970 [A] First Flights to the Moon
- 1973 [N] Ocean On Top
- 1979 [C] The Best of Hal Clement
- 1980 [N] The Nitrogen Fix
- 1987 [C] Intuit [a limited edition of 820 copies]
- 1987 [N] Still River

Stories:

- Answer, (ss) Astounding Apr '47 in:
Science Fiction Thinking Machines, ed. Groff
Conklin, Vanguard, 1954
- The Best of Hal Clement, Ballantine, 1979
- Assumption Unjustified, (nv) Astounding Oct '46
in: Crossroads in Time, ed. Groff Conklin, Perma
Books, 1953
- Natives of Space, Ballantine, 1965
- The Best of Hal Clement, Ballantine, 1979
- Attitude, (nv) Astounding Sep '43 in:
Travellers of Space, ed. Martin Greenberg,
Gnome, 1951
- Bulge, (nv) If Sep '68 in:
The Best of Hal Clement, Ballantine, 1979
- Chips on Distant Shoulders, (ar) The Future At
War Vol. 3, ed. Reginald Bretnor, Ace, 1980
- Cold Front, (nv) Astounding Jul '46 in:
Men Against the Stars, ed. Martin Greenberg,
Gnome, 1950
- Men Against the Stars, ed. Martin Greenberg,
Pyramid, 1956

Detail of Collections:

- *The Best of Hal Clement (Ballantine, Jun '79, pb)
Edited by Lester del Rey.
- ☐ Hal Clement: Rationalist by Lester del Rey
- ☐ Impediment - (nv) Astounding Aug '42
- ☐ Technical Error - (nv) Astounding Jan '44
- ☐ Uncommon Sense - (ss) Astounding Sep '45
- ☐ Assumption Unjustified - (nv) Astounding Oct '46
- ☐ Answer - (ss) Astounding Apr '47
- ☐ Dust Rag - (ss) Astounding Sep '56
- ☐ Bulge - (nv) If Sep '68
- ☐ Mistaken for Granted - (na) Worlds of If
Jan/Feb '74
- ☐ A Question of Guilt - (nv) The Year's Best
Horror Stories: Series IV, ed. Gerald W. Page,
DAW, 1976
- ☐ Stuck With It (nv) Stellar #2, ed. Judy-Lynn del
Rey, Ballantine, 1976



The 33rd Science Fiction Research Association Conference !

The SFRA returns to the Northeast!



SFRA 2001 !

SF In The Next Millenium: Looking Forward While Remembering The Past!

**24 to 27 May 2001!
(Memorial Day Weekend)!**

***The Schenectady Ramada Inn
& Convention Center!
Schenectady, NY, USA***

THE GUESTS !

Literary Guests of Honor !

CJ CHERRYH

DAVID WEBER

JANE YOLEN

Artist Guest of Honor !

VINCENT DI FATE

Provocative Papers !

Winning Workshops !

Brobdingnagian Banquet !

Pleasurable Parties !

Amazing Art!

Fabulous Frozen Feast !

Lavish Luncheon !

Copious Confabulation !

Riveting Readings !

Non-banquet Banquet!

Plus, we will include a few alliterations and exclamations points! However, we shall eschew sesquipedalian tergiversation!

Memberships [Thru 25 May 1998]: \$50 (SFRA Members); \$75 (Non-members)

[Thru end of SFRA 1999]: \$75 (SFRA Members); \$100 (Non-members)

[This includes the Ice Cream Social, Luncheon & Banquet!]

[Then MORE!]

Hotel Rates: \$75, 1 to 4 persons!

Suites for \$105!

[Book early and often! We expect to fill the hotel and then some!]

SFRA 2001, P.O.Box 2085, Albany, NY 12220-0085, USA; +1-518-456-5242; wombat@sff.net

Presented by LASTSFA, Inc., a 501(c)(3) nonprofit corporation

For Information on SFRA 1998: Diane Miller, 4304 North Marmora Avenue, Chicago, IL 60634-1739; +1-773-202-8081; dmiller@megsinet.net