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# TUS-CON

# 12

NOV. 8-10,

1985

guest of honor

## VERNOR VINGE

special guest  
EVANGELINE WALTON

toastmaster  
JAMES A. CORRICK

CHAIR  
TREASURER  
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CRISTI SIMILA  
BRUCE R. NEVINS  
RODNEY AUDIN  
JACQUE EVENSON  
CHARLES ENGLESTEAD  
STEVE WORTMAN  
CURT STUBBS

SPECIAL THANKS: BRUCE & KIM FARR, CARY RIALI,  
ERIC THING, LINDA MIKU, ROBIN ROBERTS, DEB  
DEDON, SLEEPYHAWK, WOLF FORREST, VICKI WORTMAN.

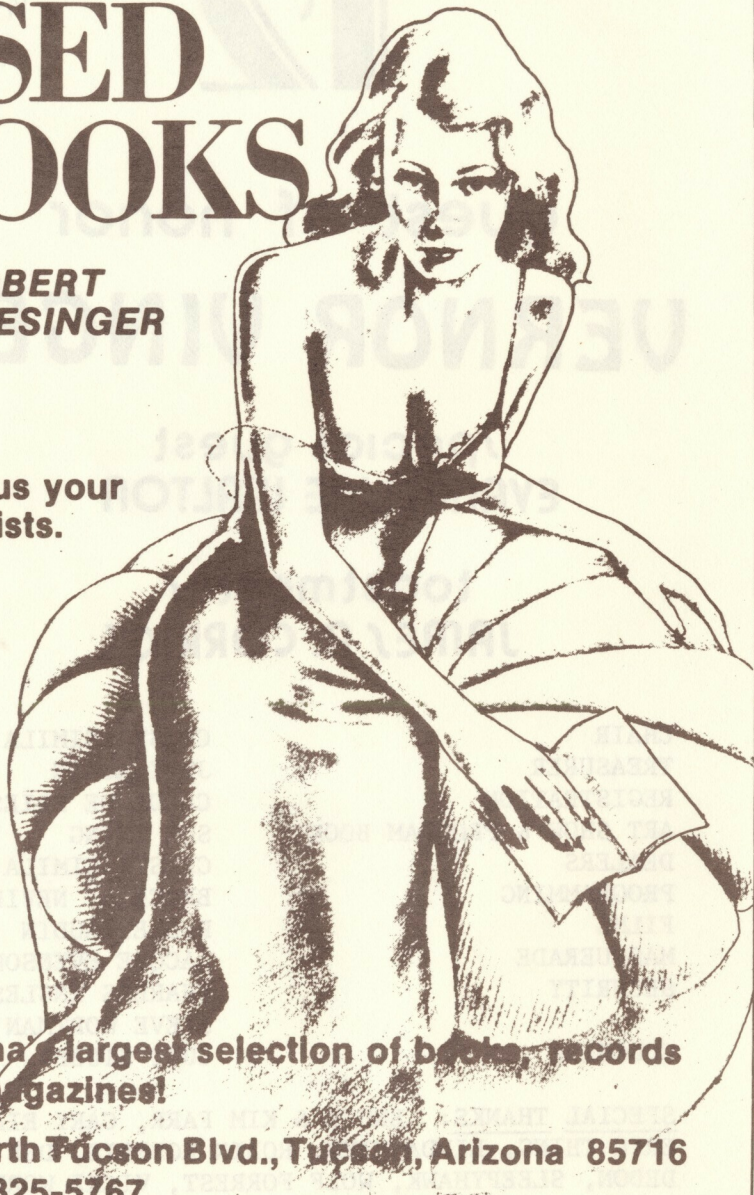
ARTWORK: DEB DEDON, WOLF FORREST, SLEEPYHAWK,  
ROD AUDIN.

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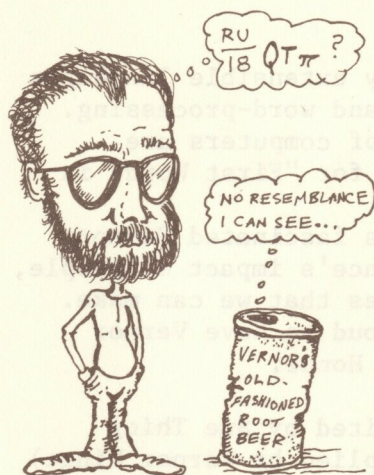


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M. FREDRICKSON

# Vernor Vinge



It's alleged that the first book Vernor ever read was science-fiction. (On the other hand, he didn't learn to read 'til age seven.)

He tried writing soon after he discovered science-fiction, and sold his first story in 1964, when he was twenty. Since then he has sold a dozen short stories, four novels, and even a

translation (Spanish). His stories have appeared in Analog, If, Stellar, and Orbit, and have been reprinted in about twenty anthologies, including five "best of the year" collections. Several short stories have been translated into Hungarian, French, Italian, and German, for SF anthologies overseas.

Vernor's first novel, Grimm's World (Berkley), was published in 1969. His second, The Witling (DAW), appeared in 1976. His novel True Names (first published by Dell in 1982; republished by Bluejay in 1985 as an illustrated trade paperback with an afterword by Marvin Minsky) made both the final Nebula and Hugo ballots, and received top reviews from within the science-fiction field (Spider Robinson in Analog) and from outside (Frank Derfler in Microcomputing). His novel The Peace War, serialized in Analog and published in hardcover by Bluejay Books in 1984, received the Hugo nomination. A sequel, Marooned in Real Time, will appear in late 1985 or early 1986.

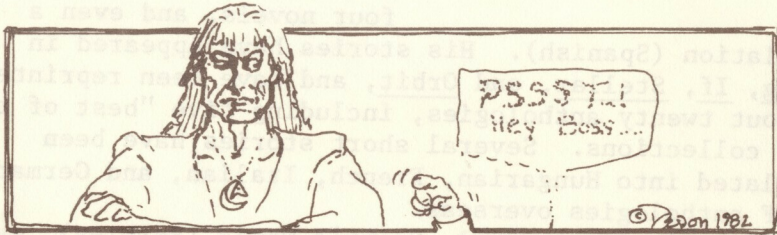
Vernor Vinge is well-qualified to write "hard" science-fiction. He holds a doctorate in pure Mathematics from the University of California, San Diego, and is an associate professor of Math Sciences at San Diego State University. He has published in that field, as well as in the area of astronautics ("Titan as a Gravitational Brake" Journal of the British Interplanetary Society, February 1974). His current specialization is

Computer Science; particularly extensible languages (FORTH), numerical analysis, and word-processing. Vernor's views on the future of computers are summarized in his op-ed piece for "First Word" in the January '83 Omni.

Science-fiction has always fascinated Vernor: it connects science with science's impact on people, and provides insight on futures that we can make.

Tus-Con is pleased and proud to have Vernor Vinge as this year's Guest of Honor.

-- edited by Sue Thing  
(info supplied by Vernor Vinge)

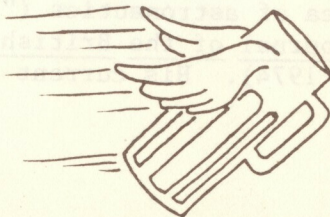


## THE HISTORY OF TUS-CON

by

James A. Corrick

(Those of you who were eagerly looking forward to the next installment of this monumental work -- eat yer' heart out, Gibbon -- must, alas, be disappointed. The erudite Dr. Corrick, being preoccupied with more weighty matters, didn't write the silly thing. However, he does promise to have it ready by press time next year. Guess all you history buffs will just HAVE to buy a membership to Tus-Con XIII. \*sigh\*)





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VERNOR VINGE: A BIBLIOGRAPHY

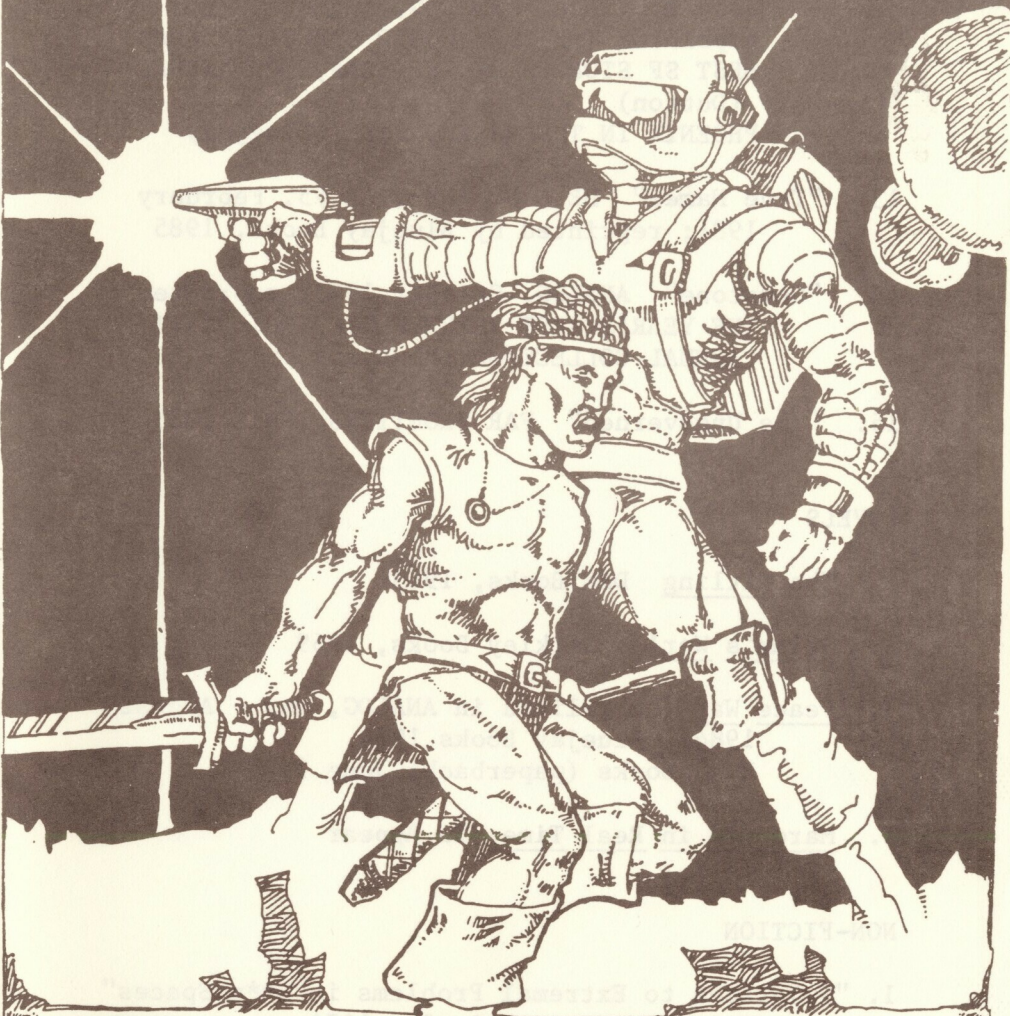
STORIES

1. "Apartness" NEW WORLDS SF, June 1965;  
reprinted WORLD'S BEST SF, 1966 (Ace)
2. "Bookworm, Run!" ANALOG, March 1966;  
reprinted ANALOG 6 (Davis Publications)
3. "The Accomplice" IF, April 1967
4. "Conquest by Default" ANALOG, May 1968;  
reprinted ANALOG'S WAR AND PEACE, 1983
5. "Grimm's Story" ORBIT 4, 1968; approximately  
first half of the novel GRIMM'S WORLD
6. "Bomb Scare" ANALOG, November 1970;  
reprinted TOMORROW AND TOMORROW AND  
TOMORROW (Holt, Reinhart, Winston)
7. "The Science Fair" ORBIT 9, 1971 (Berkeley)
8. "Just Peace" (co-authored with William Rupp)  
ANALOG, December 1971
9. "Long Shot" ANALOG, August 1972; reprinted  
1973 ANNUAL WORLD'S BEST SF (DAW Books)  
BEST SF OF THE YEAR, 2ND ANNUAL (Ace)  
MACHINES THAT THINK: THE BEST SCIENCE-  
FICTION STORIES ABOUT ROBOTS AND COM-  
PUTERS (Holt, Reinhart, Winston) 1983
10. "Original Sin" ANALOG, December 1972
11. "The Whirligig of Time" STELLAR 1, 1974  
(Ballantine)





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# Things For Thinkers

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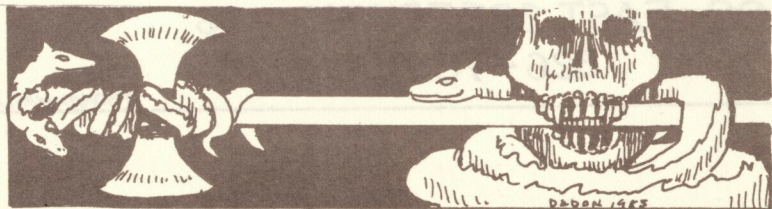
12. "The Peddler's Apprentice" (co-authored with Joan D. Vinge) ANALOG, August 1975; reprinted THE 1976 WORLD'S BEST SF (DAW) BEST SF STORIES OF THE YEAR, 5TH ANNUAL (Dutton) PHOENIX IN THE ASHES, 1985 (Bluejay)
13. "True Names" DELL BINARY STAR #5, February 1981; reprinted by Bluejay Books, 1985
14. "Gemstone" ANALOG, October 1983; reprinted THE YEAR'S BEST SCIENCE-FICTION, FIRST ANNUAL COLLECTION (Bluejay)
15. "The Ungoverned" FAR FRONTIERS, Fall 1985

#### NOVELS

1. The Witling DAW Books, 1983
2. Grimm's World Berkley Books, 1969
3. Peace War (serialized in ANALOG, May - August 1984) Bluejay Books 1984 Baen Books (paperback) June 1985
4. Marooned in Real Time To Appear

#### NON-FICTION

1. "Solutions to Extremal Problems in E\*\*p Spaces" NAGOYA MATH J, Vol. 56, 1974
2. "Titan as a Gravitational Brake" (co-authored with Arthur Sorkin) JOURNAL OF THE BRITISH INTERPLANETARY SOCIETY, Vol. 27, 1974

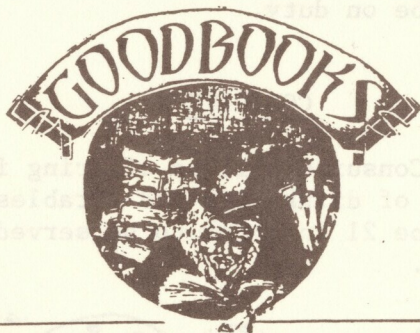


3. "Approximation by Faber Polynomials for a Class of Jordan Domains" (co-authored with Frank D. Lesley and Stefan E. Warschawski)  
MATH Z, Vol. 138, 1974
4. "The Problem of Software Piracy Revisited: A Proposal" BYTE, May 1979
5. "First Word" OMNI, January 1983
6. "Teaching FORTH on a VAX" FORTH DIMENSIONS,  
Vol. IV nr 6, March/April 1983

#### TRANSLATION

1. Of Eduardo Goligorsky's story "Cuando los Pajaros Mueran" F&SF, November 1967

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## MASQUERADE

This year's masquerade, as always, will be held at poolside. It will be scheduled for 4:00, Saturday afternoon, in order to allow for a leisurely dinner hour and gooning of mundanes in local restaurants.

Anyone wishing to participate in the masquerade should fill out the provided form when they sign in at the registration table. PLEASE NOTE: all participants in the masquerade must be present (location TBA at the convention) at the rehearsal which will take place at 3:00 p.m., Saturday.

## SECURITY

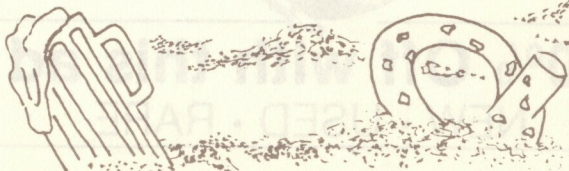
"How do you spell intense pain? P-U-L-L-E-D W-E-A-P-O-N."

Please please tie your blades (we reserve the right to check), no real or real appearing firearms, and remember the First Commandment: Thou shalt not be a doo-doo head. Security personnel DO have a sense of humor; however, it's very bad, and it's not wise to annoy them. Security will decide what is proper weapons behavior. Remember, carrying weapons is a privilege, not a right.

For those with a need to know, certified EMT personnel will be on duty.

## CONSUIE


Tus-Con's Consuite will be offering its usual selection of drinkables and eatables. However, you must be 21 in order to be served bheer. Pretzels are OK.







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# FAN GUESTS

*b. d. arthurs  
hilde hildebrand*

## TWO FROM THE HEART

As we age (and we all do, Peter Pan, we all do), one of the things we accumulate the most of is regrets. They begin to accumulate in the corners of the room and stack against the walls like cordwood. Some even become heirloom quality treasures. I have one that I carry with me everywhere. I very much regret that over the last four years or so I have grown apart from B.D. Arthurs and Hilde Hildebrand.

Hilde was the first person I met when I attended my first meeting of any of the Phoenix area SF clubs lo these many millenia ago. We immediately began a dialogue about sex and science-fiction and sex and religion and sex and food and... so forth that has continued whenever we're in the vicinity of each other to this very day.

B.D. I met a couple months later when he was home on leave from the military and walked into another meeting of this same defunct club. He was introduced to me as the "Godless, Powermad, beady-eyed bastard neo-BNF, Bruce D. Arthurs." All those appellations fit him at that time. Now only neo-BNF doesn't fit. \*smile\* It's now neo-Pro, and I'm so goddamned proud I could just, er, never mind.

Through the years I have served on many con-coms with B.D. and Hilde. I've been in apas with them, joined and dropped out of clubs, writer's groups and dinner societies with, around, in spite of, and without them. And through all the years of turmoil, bullshit, and personal faux-pas on my part, I've always been able to look to both of

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## **Our Facilities**

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

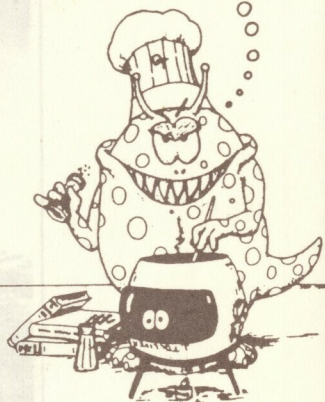
An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

The hotels are on a shuttle bus route from the airport. It leaves from the various arrival gates at the airport every half-hour and makes a circuit of the downtown hotels. There is ample parking in the downtown area hotel lots and various municipal lots.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center

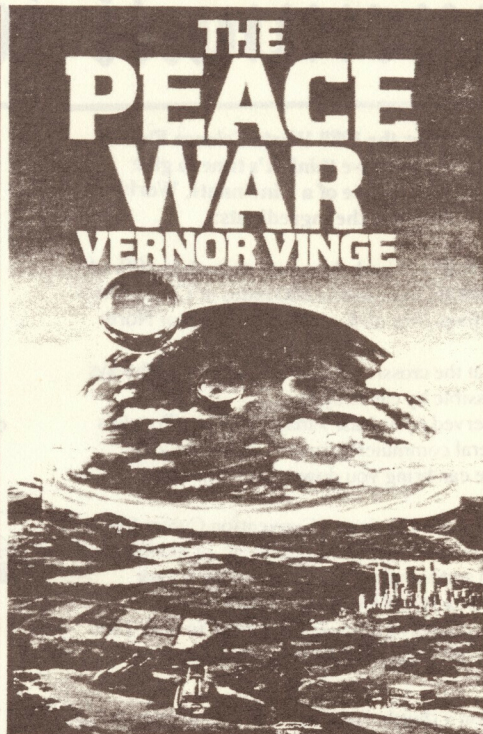
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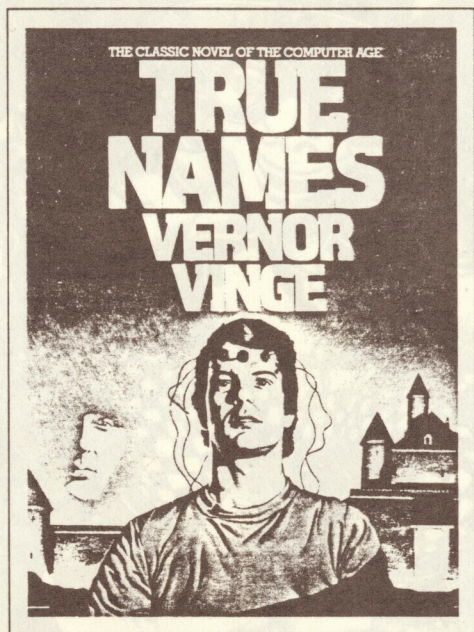


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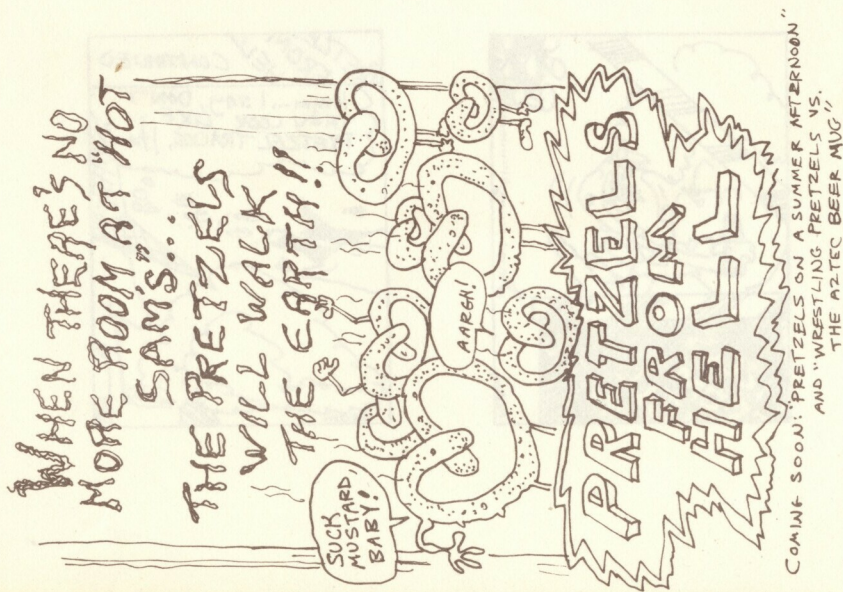
them for two things -- caring and integrity.

B.D. may well have the most respected integrity in all of fandom, (for my part he DOES) and no one cares for fans more than Hilde. Shortly after I moved to Tucson, she called me long distance because a mutual friend was having a weird time and I was the only person she could think of who might be able to help. I couldn't, but the act on her part was so typical it makes my teeth ache.

Not of course that her integrity is in any way besmirched by his absolute Ghodhood in that respect in my eyes. Her integrity is completely unimpeachable, thank you. And not that he cares any less than she does. He once dug deep, I mean real deep, to loan me the money to get my car fixed so I could look for work and it took me forever to pay it back. What's so special about this is that I didn't even ask for the loan, and he never even asked for the repayment.

I could go on for many pages about the happy times we've shared, the support I've gotten, the quality of the friendship, but my words will not in any way capture who they are. The closest I can come is to say that they are special friends and that makes me a rich man.

-- Curt Stubbs

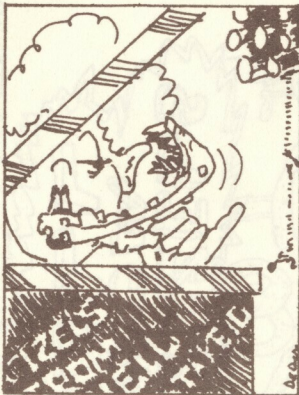


TOASTMASTER: JAMES A. CORRICK

"Our Toastmaster for this year is the inimitable James A. Corrick. While at the mike, he will try his level best to stupify and render unconscious everyone at the Welcome to TusCon opening ceremonies. Doctor Jim is well-known as a master of soporific double-entendre, and is well-exercised in the art of creating bull\*\*\*\*, having received his Pretty Heavy Diploma in English. Returning convention members are reminded to wince in expectation as the toastmaster winds up in preparation for his spell, crossing and uncrossing his Tony Lama \*\*\*\*kickers and clearing his throat before eliciting a well-researched but not particularly stimulating conundrum. As is normally the case, Doctor Jim will be wired for sound during his speechifying, thus ensuring that the entire audience is equally impacted by his remarks."

--found on an errant Banana 9000, Jr.

(It's not my fault! -- Editor)



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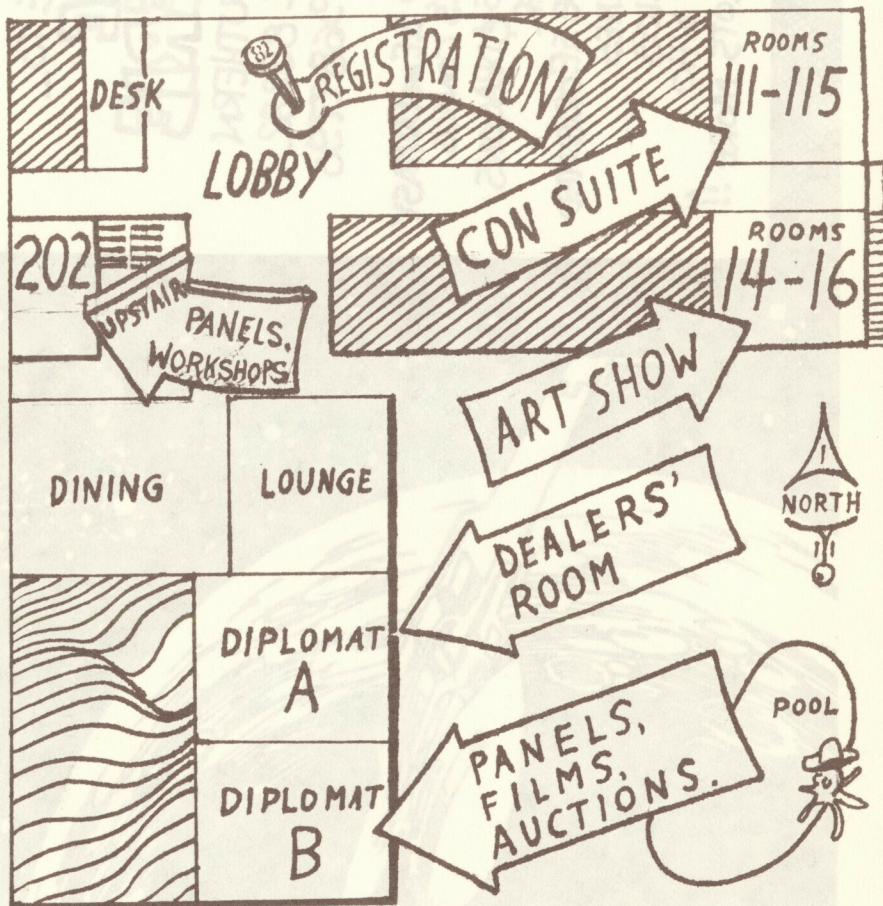
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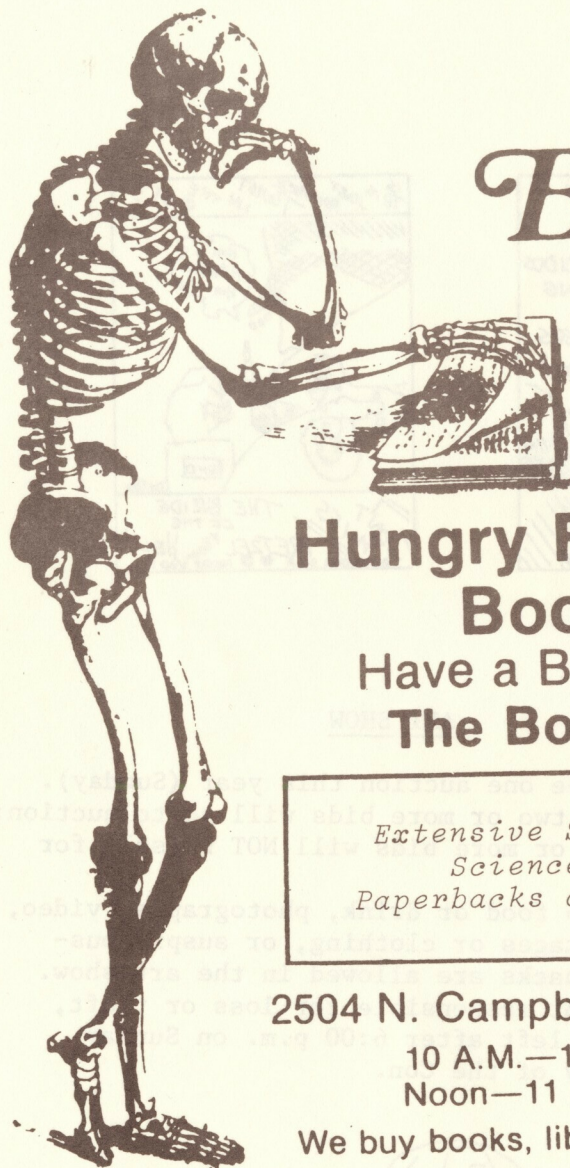
Check-out time is 3:00 p.m. on Sunday, and the front desk can hide your luggage until you're ready to leave.



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The Executive Inn's Westward Room is open for breakfast from 6:30-11:30 a.m., Monday-Saturday, and 7:00-11:00 a.m. on Sunday. Lunch is available 11:30 a.m.-2:00 p.m. Monday through Saturday. Dinner is 5:00-10:00 p.m. Monday through Saturday.





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# FILMS

## THE LOST WORLD OF SINBAD

See Toshiro Mifune as Sinbad(?). Toshiro, called the Japanese Douglas Fairbanks, gives a new variation on the Sinbad theme. Original title of this film was SAMURAI PIRATE.

## THE MAGIC SWORD

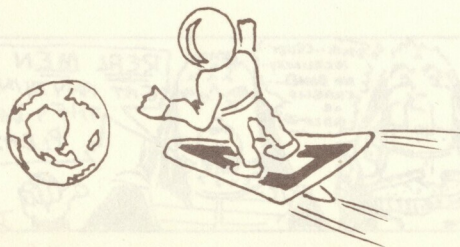
A vague retelling of St. George and the Dragon, with Basil Rathbone as the chilly sorcerer, Estelle Winwood as a maladroit witch, Gary Lockwood as George, and Anne Helm as the Fair Helene. Also featuring the Green Fire Dragon, the Boiling Crater of Death, the 25-foot Ogre, the Scorching Fireball, the Vampire Woman, and last but not least, the Fire-Breathing Two-Headed Dragon. Bring your popcorn.

## THE GOLEM (1920)

A precursor to FRANKENSTEIN, this German film recounts the Hebrew legend of a clay statue brought to life by an aged Rabbi to save the Jews of Prague from a pogrom. A silent classic.

## DARK STAR

Take one bomb numbered 20, a decrepit ship, three equally decrepit spacemen, a song about Benson, Arizona, and you equal divine madness. The first film from producer-director John Carpenter. Space's up!



## WIZARDS

Ten million years in the future, the battle between magic and technology reaches its culmination. Ralph Bakshi sets up the struggle between Avatar the good wizard, and his evil twin Blackwolf, who resurrects Nazi propaganda in an attempt to win the world for technology.

## MOTHTRA

See the Giant Moth feed on atomic radiation as it wreaks havoc on a once-again helpless Tokyo. Who can save us? Not Arnold, not even Flash Gordon, but two six-inch high Oriental honeys.

## FANTASTIC PLANET

Winner of the Grand Prix at Cannes, this French-Czech animated film is both surrealistic and colorful. On the planet Ygam, the Draags (big creatures with red and blue eyes) and the Oms (tiny humanoids kept as pets) come into conflict when the Oms begin to multiply.

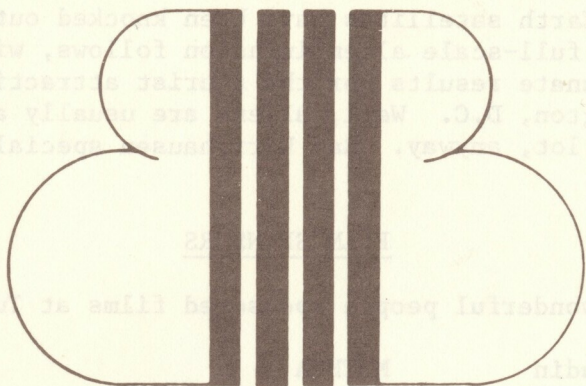
## THE WICKER MAN

Not a film for the faint of heart, THE WICKER MAN depicts the inhabitants of an island village who act very strangely when a constable turns up to investigate a disappearance. The film contains nudity, open eroticism, and pagan rites. An excellent horror film, the final scene is a shocker.

## THE GOLDEN VOYAGE OF SINBAD

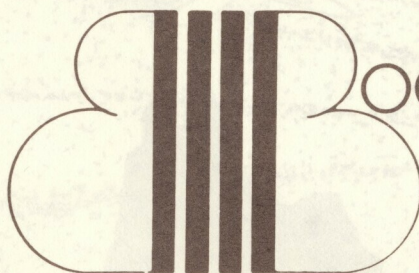
Superb Ray Harryhausen special effects capture the Arabian Nights flavor. John Phillip Law portrays the Ken-doll-pretty Sinbad, luscious Caroline Munro is the damsel in distress, and a pre-Dr. Who Tom Baker plays the evil Dark Prince, Koura. Tie up your camels at the door for this one.





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## EARTH VS. THE FLYING SAUCERS

After Earth satellites have been knocked out of the sky, a full-scale alien invasion follows, with rather unfortunate results for the tourist attractions in Washington, D.C. Well, aliens are usually an unpatriotic lot, anyway. Ray Harryhausen special effects.

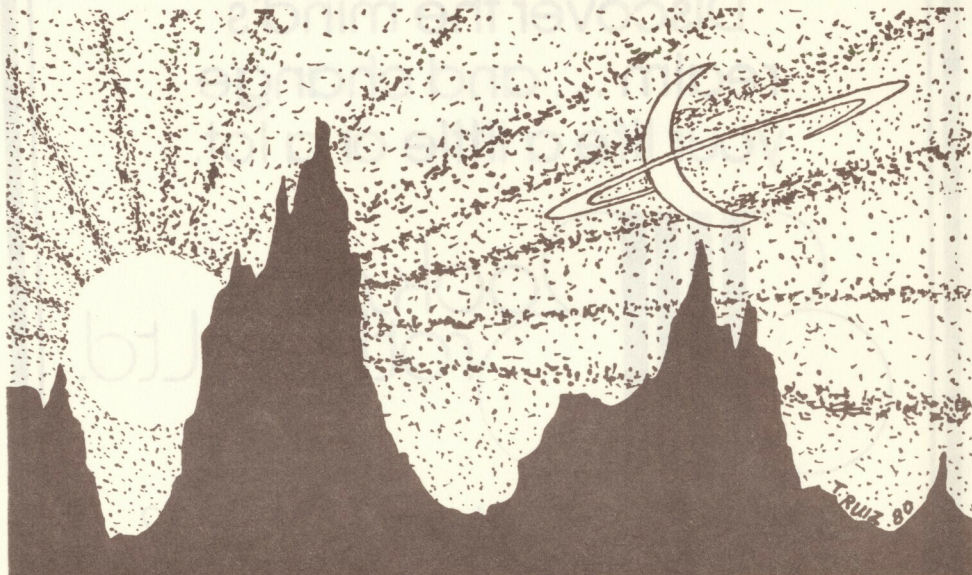
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Judy Audin	MOTHTRA
Rodney Audin	THE GOLDEN FISH
Sue Thing	THE CRITIC
Eric Thing	THE MAGIC SWORD
Bruce Nevins	FANTASTIC PLANET
Robin Roberts	EARTH VS. THE FLYING SAUCERS
Suzanne Raymond, David Foster, & Bruce Wylie	THE WICKER MAN
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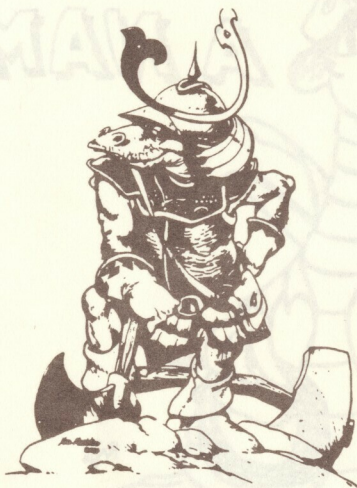
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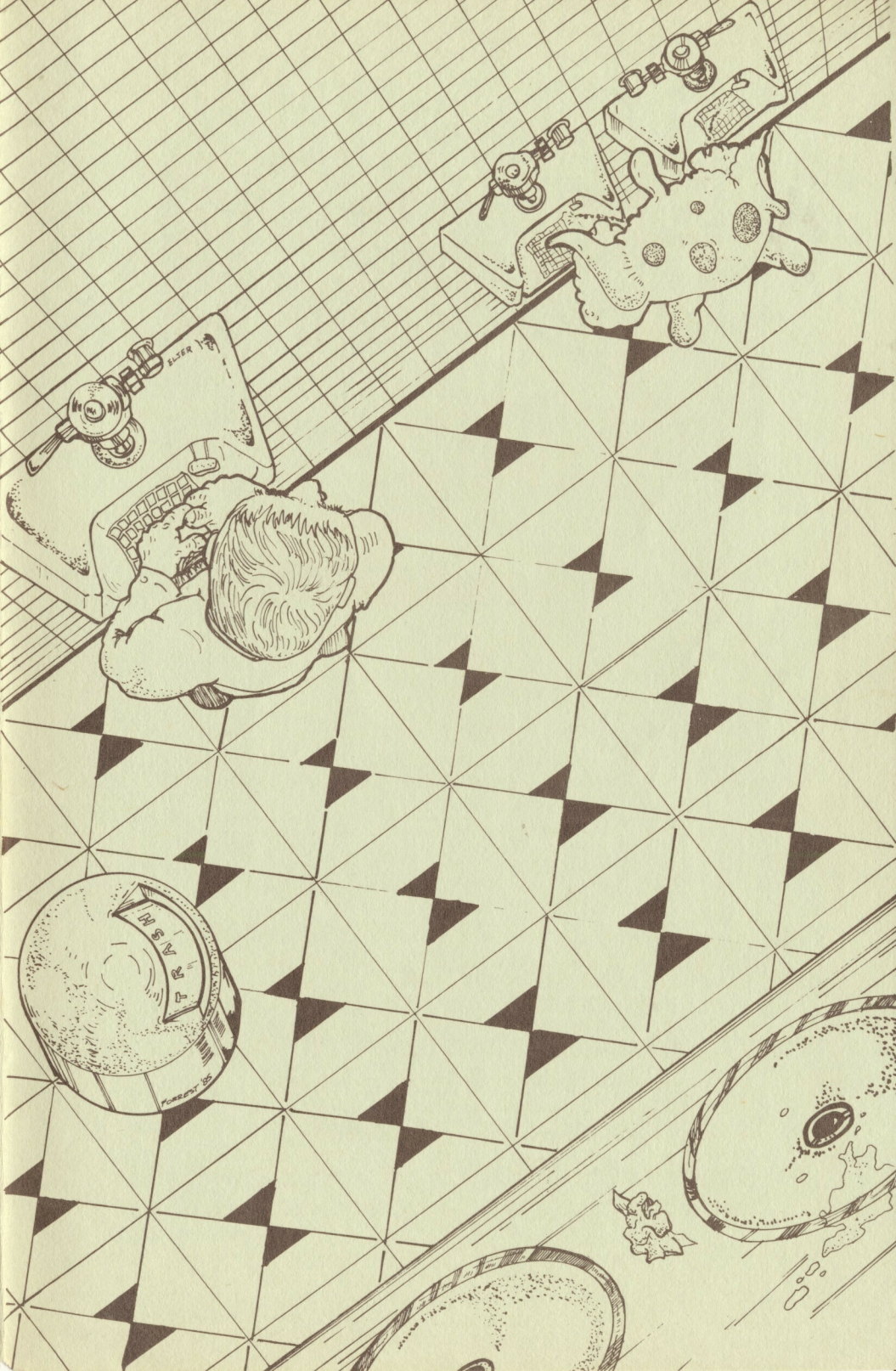
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