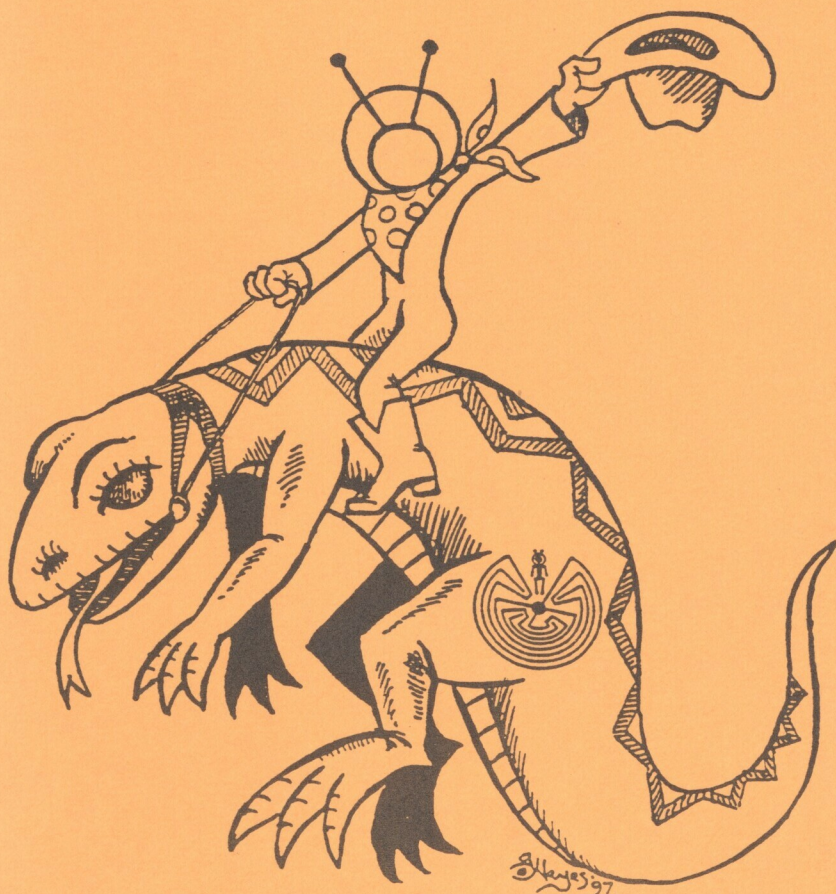


TUSCON

BEST LITTLE CON IN THE WEST
XXIV



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Serving Up Over a CENTURY of Con Com Experience!*


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The TusCon 24 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c) 4 organization. Donations are not tax-deductible. Please send all inquiries to BASFA, PO Box 26822, Tucson, Arizona, 85726. Check our website at: <http://www.azstarnet.com/~basfa>. Individual authors and artist retain all publication rights to their works.

*I mean, work it out folks. Several of these maniacs have their 15-Year-TusConCom tattoos. A few are going for their 20-Year Brands! Yow!




TusCon 24

November 6, 7, 8, 1997




Melanie Rawn,
Fantasy Guest of Honor

John Vornholt,
Science Fiction Guest of Honor

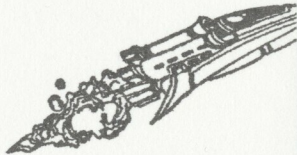


Alan Gutierrez,
Artist Guest of Honor


David (Gannd) Foster,
Fan Guest of Honor




Ed Bryant,
Toastmaster



Featured Guests & Panelists



BD Arthurs
Henry & Martha Beck
Kevin Birnbaum
Paul Carter
Loren Coleman
Liz Danforth
Emily Devenport
Wolf Forrest
Adrienne Gormley
Larry Hammer
Annita Harlan
Thomas Harlan
Simon Hawke
Charles Heath & Agent
Leslie D'Allesandro Hill
Ernest Hogan
Kathryn Lance
Vicky Visconti Tilley



Katherine Lawrence
Joy Marie Ledet
Pete Manly
Ashley McConnell
Dennis McKiernan
Hillary Miller
Hayford Pierce
Donna Rathburn
Joanna Russ
Monica Drago Schwab
Lee Seed
Janni Lee Simner
Mike Stackpole
Judith Tarr
John Theisen
Larry Vela
Catherine Wells

From the folks who brought you WesterColt .45...

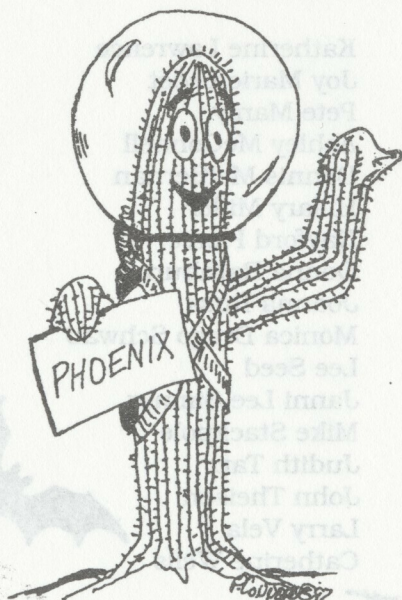
WesterColt 2000

A bid for the 53rd WesterCon

June 29 - July 2, 2000

Phoenix, Arizona

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WesterColt 2000

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Phoenix, AZ 85021

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TusCon 24

May All Your Dreams Come True

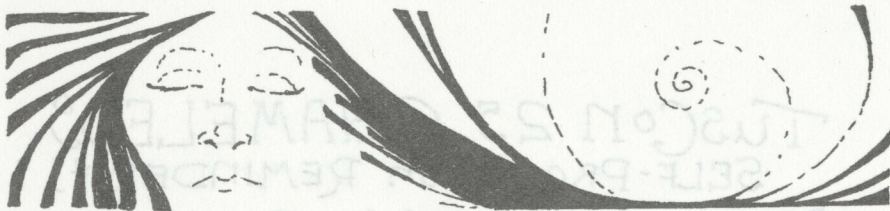
First Fandom is slipping away quietly on the tide; blink and someone else has been stolen from the shoreline of dreams. Dreamers Asimov, Heinlein, Herbert, Sturgeon, Tiptree and Zelazny are gone, their works becoming treasure buried in sand.

Present waves of younger writers batter the publishing rocks, pounding mad sonatas out on their keyboards. They litter the shoreline of our dreams with the drift of their nightmares. The violence screaming from the headlines or shuddering on the six o'clock news echoes from trade pages. Are we creating or reflecting?

Science fiction has been a guidepost to the future, a map of untouched times. Dreams from the Golden Age, Star Trek, and Star Wars have jumped the gap between dreams and material reality. The old golden dreams took us to the Moon, invented CAT scans, and laser tools. Where are the new dreams taking us? Mad Max and Road Warrior popularized roach cuts, junk culture and despair. How much of our future are we creating as we sculpt imagination from blank grey matter?

If fiction is only a reflection on the water, the ugliness and violence on the printed page is no surprise. And of only transitory importance. But what if we create more than a passing nightmare? What if those reflections take on flesh and substance? What if printed nightmares become part of our culture, the bed we sleep in?

Life has a penchant for imitating art. Perhaps we should be more careful.



Melanie Rawn, Fantasy Guest of Honor



You know your publisher loves you when Michael Whelan does your covers. Repeatedly. The publishing field is drenched in the blood of sword and sorcery novels, but when a writer's work sells like Melanie Rawn's does, publishers are eager to dress up a novel with the best covers the industry can offer. I wonder if Melanie got dibs on the original for the cover of "Skybowl".

Publishing (and writing) is an intensely competitive field and staying in print is tough. Writers come and go like Tucson's summer monsoons. Yet, series after series, Melanie's work prevails like granite in a sandstorm. A simple test of a storyteller's staying power can be made in used book stores. Once-popular stuff shows up on the second-hand shelves in multiple battered copies. Try finding used copies of Melanie's books there. Uh huh. Right. Looks to me like her readers won't part with her writing.

Melanie Rawn is California born and educated; her career began with teaching and editing prior to her escape into fantasy writing. Melanie Rawn herself escaped from southern California and re-settled among the pines of Flagstaff, a good career move and fortunate for us.

TUSCON 25 SHAMELESS
SELF-PROMOTION REMINDER #1:

\$15 Memberships! See REGISTRATION!

Melanie Rawn
Selected Bibliography

The Golden Key, DAW Hardcover, available in paperback in August.

The Exiles Series, DAW Hardcover and Paperback

Book 1: The Ruins of Ambrai

Book 2: The Mageborn Traitor

The Dragon Prince Trilogy, DAW Paperback

Book 1: The Dragon Prince

Book 2: The Star Scroll

Book 3: Sunrunner's Fire

The Dragon Star Trilogy, DAW Paperback and Hardcover

Book 1: Stronghold

Book 2: The Dragon Token

Book 3: Skybowl

Knights of the Morningstar, an original novel based on the TV series, Quantum Leap[®], paperback

The Diviner's Key, a prequel to The Golden Key, forthcoming in hardback

Keftui, a novel about Minoan Crete in the Bronze Age, forthcoming "sometime in the next millennium".



John Vornholt, Science Fiction Guest of Honor

By Nancy Reich Vornholt

Living with a writer for twenty years means, well, living with a writer. A scary thought for an uncreative, practical, get-a-job-with-benefits type of person like myself. The sign on his office door, "Don't disturb unless there's a fire," drives me absolutely mad. But I've learned to be patient and to accept that I will never live the mundane life I was born into.

John was writing original radio drama for the now-defunct Sears Radio Theater when I met him in 1978. He'd come out to LA to shake up Hollywood and had all the determination of a 27-year-old ready to break into showbiz. John already had quite a range of experience. He'd done the NY writer bit, selling off his furniture piece by piece until he ran out of money and had to return to Ohio. He'd lived in Europe for 4 years, playing actor and stuntman, and owned a bar in a touristy western town - in the Canary Islands.

During our years in LA, John did every type of writing imaginable, from microwave oven manuals to sold-out theater productions, Hollywood Reporter articles, and TV pilots. He's been there, done that. The sale of his first Star Trek novel was really a fluke. His agent told him in passing that he was sending story ideas (from other writers) to the Star Trek editors and why didn't John give it a shot? His outline for Masks was the only idea bought in that batch and Masks became the first of the "Next Generation" books to make the New York Times best seller list. Masks was the first of 15 books John would write in the Star Trek universe.

With John I've experienced the ups and downs of both the Hollywood and New York publishing worlds. They are worlds fraught with egos and politics. When other less-determined writers would be discouraged, John plunged forward. John has talent and tenacity and has the confidence to follow his heart. I truly believe the Muses live within him. He can write a 300-plus page book with barely an outline, yet he intimately knows each character.

John is a writer for life and believe me, at times that was hard for me to accept. Our kids only know life with a writer. When dad's on a deadline, it's normal to only see him during bathroom breaks and quick meals. Yet, our kids have a unique glimpse of the creative edge of society and I'm eternally grateful that John has opened up this world to them.

Thanks, John. It's been quite a ride.

Adult Bibliography

- MIND MELD, Star Trek #82, Pocket Books, May 1997.
PRIMAL RAGE: THE AVATARS, Boulevard Books, Feb. 1997
ROGUE SAUCER, Star Trek: The Next Generation #29, Pocket, 1996
BLOOD OATH, Babylon 5 #3, Dell Books, 1995
LEATHER WINGS, Earth 2, #3, Ace Books, 1996
VOICES, Babylon 5 #1, Dell Books, 1995
ANTIMATTER, Star Trek Deep Space Nine #8, Pocket Books 1994
THE FABULIST, original fantasy, AvoNova, 1993
WAR DRUMS, Star Trek: The Next Generation #23, Pocket, 1992
SANCTUARY, Star Trek #61, Pocket, 1992
CONTAMINATION, Star Trek: The Next Generation #16, Pocket, 1991
MASKS, Star Trek: The Next Generation #7, Pocket, 1989
COMPUTERS TO GO, nonfiction, Simon & Schuster, 1984
STAR TREK: FIRST CONTACT, Marvel comic book adaptation, 1996
THE NAGUS'S NEW CLOTHES: Star Trek Deep Space Nine: The Ultimate Annual, comic, Malibu, 1995
SHANGHAIED, Star Trek: Deep Space Nine #16, comic, Malibu, 1994
PICKPOCKET, Star Trek: Deep Space Nine #6, comic, Malibu, 1994

TUSCON 25 SHAMELESS
SELF-PROMOTION REMINDER #2:
BUY CHEAP Memberships NOW!

John Vornholt, Bibliography, continued

Coming Soon!

BUFFY, THE VAMPIRE SLAYER: COYOTE MOON, Archway,
Fall 1997

SPIDER-MAN: VALLEY OF THE LIZARD, Boulevard, Winter
1998

Kids Books

ALEX MACK: HALLOWEEN INVADERS!, Minstrel, Fall 1997

WARRIORS OF VIRTUE novels, Boulevard, May 1997:

YUN AND THE SEA SERPENT, LAI AND THE
HEADHUNTERS, TSUN AND THE RATS, CHI AND THE
GIANT, YEE AND THE WOLVES

CROSSFIRE, Starfleet Academy, Minstrel 1996

STAR TREK: FIRST CONTACT, novelization, Minstrel, 1996

AFTERSHOCK, Starfleet Academy, Minstrel, 1996

THE TALE OF THE GHOST RIDERS, Are You Afraid of the
Dark?, Minstrel, 1996

SABERTOOTH MOUNTAIN, Dinotopia Digest, 1996

THE WITCHING WELL, children's novel, Bullseye, 1995

RIVER QUEST, Dinotopia Digest, Bullseye, 1995

GENERATIONS, novelization of the Star Trek movie, Minstrel, 1994

CAPTURE THE FLAG, Starfleet Academy #4, Minstrel, 1994

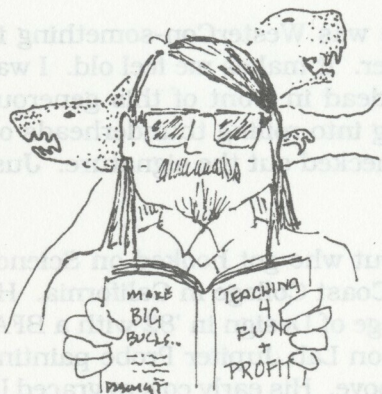
BREAK A LEG! FAMOUS CURSES AND SUPERSTITIONS,
children's nonfiction, Avon Camelot, 1994

HOW TO SNEAK INTO THE GIRLS' LOCKER ROOM, Avon
Camelot, 1993

MUMMIES, children's nonfiction, Avon Camelot, 1991

TugCon 25 SHAMELESS
SELF-PROMOTION REMINDER #3:
USE THE MAIL-IN COUPON BY JAN. 15 '98

Ed Bryant, The Eternal ToastMaster An Editorial



When a writer returns to TusCon year after year like a yo-yo on a rubber string, the challenge of providing fresh biographical blood is irresistible. I'll rip a page from Simon Hawke, who penned last year's tribute to Ed. This is a blend of fact and fiction, words pureed in the processor and spilled on the printed page. Eat up, it's good for you.

Getting fresh dirt on Ed isn't easy. He's aloof, tracks covered. He's like a freshly stuccoed wall, just waiting for the graffiti spraycan. I thought I knew Ed pretty well, though maybe not as well as other folks I won't name in print. In fact, any TusCon regular knows Ed almost as well as I do. Enough to walk up, say Hi, ask him where he left his shorts. You know, the usual conversational stuff. Have I started something here? Despite what I thought I knew, I now know the guy doesn't answer his mail, even when you send him self-addressed stamped envelopes. Hell, he probably steams off the stamps and uses 'em to pay his light bill.

Did I mention he writes? Ed's a short story man. He works best in tight spaces, his prose budgeted for maximum punch. I tripped over Ed's literary toes in the eighties, first on "Particle Theory" and "Cinnabar", then back-tracking to "Among the Dead," published when you could buy fresh pulp fiction for \$1.25. Fast forward to 1990 to "Phoenix Without Ashes" (with darlin' Harlan) or "Flirting with Death", his 1995 collection. He won't tell me what he's currently up to. Must be top secret, big bucks. Uh huh. Ed teaches writing in Denver and any other cow town college desperate for real talent in their classrooms. He's been known to steer a workshop and apply constructive criticism - the kind that doesn't result in suicide by young writers. And if you really want a case of the creeps, attend one of his midnight readings. I guarantee you won't sleep.

Alan Gutierrez

Artist Guest of Honor

The year was back then; the place was WesterCon-something in Phoenix. Don't ask me what number. It makes me feel old. I was cruising the art show. I stopped dead in front of this generous canvas of a space probe descending into roiling thunderheads on Jupiter. The colors! I drooled. I checked out the signature. Just who is this Gutierrez guy anyway?

Alan was a Civil Engineering dropout who got hooked on Science Fiction art while attending Orange Coast College in California. He graduated from the Art Center College of Design in '82 with a BFA. A career followed. His Jet Propulsion Lab Jupiter Probe painting was the drool material mentioned above. His early covers graced L-5 journals and Tor books. Then he slipped into the black hole of illustrators, New York City.

Years pass. Alan's stuff popped up on book covers, sometimes featuring real live Arizona fans as models. Dozens of covers later, his reputation made, Alan escaped New York City, homed in on Arizona, and built a life in the red rocks of Sedona. He married Rhonda Duran in '89 and they have two little girls, Rachel (7) and Monica (6 months).

It's 1997. He's done 250 book covers, not including playing cards, toy and game box covers, interiors and commissions. Recently he finished the last cover in the Deep Space Nine series, "Trapped in Time", for Pocket Books. He is currently painting a series called "Silent Death" - Junk", and the November issue of Popular Mechanics features his illustration for the Cassini Probe.

I was lucky enough to snag an early guache sketch before he became a name in the illustration biz; later I bought a small badge in acrylics. His guache sketches are a steal. His acrylic originals...well...they're collector's items. Your walls will be well-dressed if you can get your hands on one.

Look for a dark haired guy, not too tall, with snapping dark eyes and an easy grin. Ask him about color mixing and color theory and color blindness. He's more than amazing.

David Foster (Gannd), Fan Guest of Honor



Okay. We admit he has a pool. And a jacuzzi. Isn't that reason enough?

I mean, just because the guy has round-tripped on the silicon trail between Tucson and Phoenix for the past ten years doesn't mean we can't give him his due. Or his comeuppance. Huge Aircrash called his name last year and he returned to Tucson, living way-the-hell-southeast in a development that would look more at home near dear old Miskatonic U, Cape Cod pitched roofs and all. The house came with unique interior decor. Ask him about gunnite on toilet seats.

Dave has his good points. Sharp good points. He agents for Jaeger Knives, those shiny fine-honed blades frequently displayed in art shows. His sideline biz is "Druid's Keep"; he's a master leathersmith, crafting belts, girdles and sheathes for those shiny knives, detailing all with tooling and dyes. And yeah, he is a Druid, robed in white for the occasion. He marries folks to an older tradition.

My first recollection of Dave was his removal of a lady's brassiere by sleight of hand, or so it appeared, at an SCA event way long time ago. I never heard what else he might have removed, by magic or more conventional means. My photo album crawls with shots of Dave draped in snake. Real live snake. Big heavy boa-type snake. Caroline was her name and she kept Dave warm with her cold-blooded hugs for many years. A man draped in live snake gets lots of attention - from the ladies, from terrified chihuahuas and from small children and their nervous parents. Caroline's gone, but not forgotten. Gannd has some younger, smaller snakes and sometimes he wears one, just for old times' sake.

Gannd's easy to talk to. He talks computer, SCA, leatherwork and owls; you might just slither up and ask him about snakes.

Amy Andrews

in Memoriam

Somewhere in the wee hours of Tuesday, June 3, 1997, Amy Andrews died, murdered by god-only-knows-who for god-only-knows-what. The scuttlebutt was a single shot to the head. Her live-in landlord downstairs claimed to know nothing. Or heard nothing, except Amy's violin.

Amy was a diminutive sprite, a gamin whose face never aged past 12. I first found this kid-impostor in the TusCon 7 Art Show, clad in overalls and a sweater. When she spoke up, she aged a decade. Her voice was whiskey, rasping of cigarettes and night. TusCon hacks from the dim times remember her costumes, such as "Warmed Over", a vampire style that anticipated Les Miz - until she bit somebody in the front row. Then there was "Terry Dactyl"....

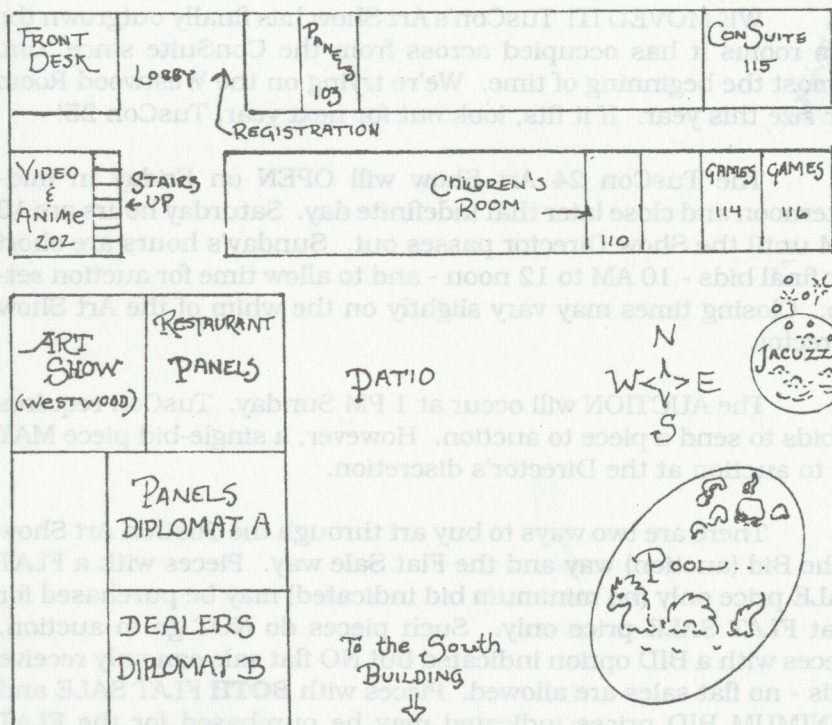
She married Jim Reade early in life and stuck around daylight for awhile. By the mid-eighties she was on her own again, without Jim, purple cellophaned mohawk chilling in the streetlight. Nightlife fit her like a spandex skirt. Her checkered career included exotic dancing and airbrush art of room-size canvases. And recreational drugs.

I suppose that tells a lot of the story. Her recent life is murky, with nobody saying too much. Tucson's newspapers only covered the murder story for a couple of days; once the sensation wore off, she disappeared from Tucson's collective conscience and fell into the cold morgue of statistics.

Adieu Amy. May you be in a better, brighter place than you were.



WHERE TO FIND IT:



RESTAURANTS

The Executive Inn restaurant is open daily for breakfast. Check with the restaurant or front desk for hours, which may vary.

There's a Co-Co's right next door and a Village Inn one block north of the hotel. Pack-em-Inn steak house is two blocks east and a What-a-Burger just east of that. Want Mexican? El Fuente is just north of the hotel on the west side of Oracle. Vegetarians can find dinner at the Garland on Speedway east of Main, or at Govinda's on Blackledge east of First, open for lunch and dinner Tuesday - Saturday.

ART SHOW AND AUCTION

WE MOVED IT! TusCon's Art Show has finally outgrown the two rooms it has occupied across from the ConSuite since, um, almost the beginning of time. We're trying on the Westwood Room for size this year. If it fits, look out for next year, TusCon 25!

The TusCon 24 Art Show will OPEN on Friday in mid-afternoon and close later that indefinite day. Saturday hours are 10 AM until the Show Director passes out. Sunday's hours are short for final bids - 10 AM to 12 noon - and to allow time for auction set-up. Closing times may vary slightly on the whim of the Art Show Director.

The AUCTION will occur at 1 PM Sunday. TusCon requires 2 bids to send a piece to auction. However, a single-bid piece MAY go to auction at the Director's discretion.

There are two ways to buy art through the TusCon Art Show - the Bid (auction) way and the Flat Sale way. Pieces with a FLAT SALE price only (no minimum bid indicated) may be purchased for that FLAT SALE price only. Such pieces do NOT go to auction. Pieces with a BID option indicated but NO flat sale can only receive bids - no flat sales are allowed. Pieces with **BOTH** FLAT SALE and MINIMUM BID prices indicated may be purchased for the FLAT SALE price ONLY if there are no marked bids. Similarly, a BID may be made on a piece with both options if NO flat sale has been marked on the bid sheet.

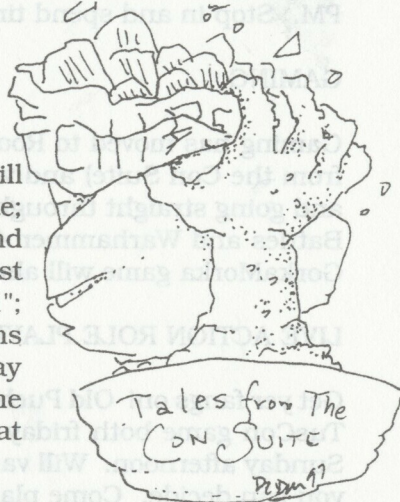
Please keep track of your bids and flat sale purchases. Assume that any piece you bid on will show up at the auction. Be prepared to pay for your purchases with cash, traveler's checks or personal checks. Identification such as a driver's license or bank card will be required for personal checks. Sorry, but TusCon doesn't do credit sales.

Please think before you bid. You will be held responsible for any bids or flat sale purchases you make. Purchased art work may not be removed from the show prior to closing on Sunday. If you MUST leave prior to closing, please make arrangements with the Art Show Director. And, should your courage or cash flow falter or fail

and you must withdraw a bid or cancel a sale, you **MUST** clear it with the Art Show Director. If you have any questions, ask the Art Show Director. You should be able to find her easily as she will probably be the huddled, bleary-eyed twitching mass in the corner, clutching a cup of cold black coffee.

CONSUITE

TusCon's legendary ConSuite will be open Friday from 4 PM 'til midnite; Saturday from 10 AM to midnite and Sunday from 10 AM to the bitter end. Last year's experimental theme was "Area 51"; this year we will be looking for mutations from last year's theme. As always, Sunday will feature our "Cold Fusion Chili in the afternoon, as a little 'pick-me-up' that should set you up.



Please note that the ConSuite will be closed during the Meet-the-Author's Party on Friday Night and during the Main Masquerade on Saturday night. The ConSuite is DRY, but the Executive will run a cash bar during the Meet-the-Author's party and Masquerade. Don't be shy.

As always, unescorted young children will not be allowed in the ConSuite. They might be trampled or sampled.

DANCE **SATURDAY** DANCE **NIGHT** DANCE

We had an INSPIRATION! The presence of Dance of Arabia and Cat's Paw in the Dealers' Room and dancers on the ConCom and in the Dealers' Room means that there's fuel for a DANCE FIRE. Belly dance, Regency, Moshing...Dance comes to TusCon! Call it demonstrating costumes, belts, techniques or call it fun. Watch for it!

DEALERS' ROOM

The tentative schedule for the TusCon Dealers' Room is: Friday, 3 PM - 8 PM; Saturday, 10 AM - 8 PM; Sunday, 10 AM - 5 PM. Stop in and spend time and money with these people.

GAMING

Gaming has moved to Room 116 (previously the Art Show, across from the Con Suite) and will be 24 hours, starting Friday at 4 PM and going straight through to 4 PM Sunday. Warhammer Fantasy Battles and Warhammer 40K demos will be here again. The new GorkaMorka game will also be demo'd.

LIVE ACTION ROLE PLAYING (LARP)

Get yer fangs on! Old Pueblo LARP will be running their 5th annual TusCon game both Friday and Saturday nights, with wrap-up on Sunday afternoon. Will vampire bats hit the windows again? Only you can decide. Come play with us!

MASQUERADES

If you are planning to enter the masquerade, be advised that it is being split into TWO DIVISIONS: Main and Midnight Adult. For the MAIN masquerade, we would like you to register in advance and provide sketch or polaroid of your costume. Masquerade registration will close at noon on Saturday; walk-through for MAIN masquerade is at 3 PM, and the MAIN masquerade is tentatively scheduled for 8 pm. The Midnight Adult masquerade will be held indoors at Midnight on Saturday. No one under the age of 18 will be admitted and identification is required. Time limits will be imposed on presentations. There will be prizes for the sexiest male and female costumes. Remember: No costume is still no costume!



MEMBERSHIPS

You must wear your stinking badges! Please. Your face may be a household word but you will be NOBODY without your con badge. Wear it and be proud.

If you lend it, eat it, lose it, you can replace it - for the current membership price. Exceptions may be made by TusCon's Registration Czar, but only on a case-by-case basis.

SECURITY



We have a simple weapons policy. If you pull it, our security personnel will put it back for you. No telling where.

Please, no real or realistic firearms! Tucson is a city - we have police who react very badly to the sight of a gun-like object in the hands of anybody but themselves. They put holes in people who display gun-like objects. Be warned, be smart, stay alive.

Tucson city ordinance also prohibits carrying any and all martial arts weapons such as nunchuku and shuriken. Projectile and projectile-throwing weapons of any sort are prohibited by TusCon. Edged or spiked weapons must be in a sturdy sheath or have all edges and points covered with a material hard enough to prevent accidental injury. All weapons must be peace-bonded securely to the wearer's body.

TusCon reserves the right to check all weapons; violations of our rules can result in confiscation of your weapon, and revocation of your TusCon membership and benefits (like reduced hotel rates). It can include notification of the local militia.

We like to think we have a liberal weapons policy. Please help us keep it that way.

CHILDREN'S ZONE

with Mary Warren

FRIDAY	2PM – 10PM
SATURDAY	10AM – 10PM
SUNDAY	10AM – 6PM

Parents must register children at registration.

Paid registration for children ages 3 and up include wristband with child's name and parent/contact person's name. Parent/contact person's info must be updated at **CHILDREN'S ZONE** with each visit – we need to be able to find the contact person in case of emergency or difficulty.

Upon entering the **CHILDREN'S ZONE** the parents and children agree to the following:

- 1) *Mary is the boss*, what she says goes. Any negative behavior will not be tolerated. Violators will be removed by security and the parents contacted for pickup.
- 2) Children must stay within the **CHILDREN'S ZONE**. No roaming around the hotel. Children who leave without parents will not be allowed to return and their parents will be contacted.
- 3) Please don't forget to feed your children. A weekend of snacks only isn't good for any of us.
- 4) We want everyone to have a good time and will do our best to insure everyone is treated fairly. Please be supportive.

Saturday Night Pizza

We will call for pizza delivery Saturday at 6PM.

If your child will be present, please *donate your \$3 per child by 5:30PM* in the **CHILDREN'S ZONE**.

TUSCON 24 PROGRAMMING

Friday

- 3 PM The Mythical 12 Basic Plots - What Are
DIPL A They? Ed Bryant, Simon Hawke, Kathryn Lance,
 Hayford Pierce
- 4 PM Babylon 5 vs Star Trek vs Star Wars - How
DIPL A are they similar and different? John Vornholt,
 Annita Harlan, Thomas Harlan, Katherine Lawrence,
 Daryl Mallet
- 5 PM Evolution/de-evolution of language - effects
DIPL A of mass media, politics, technology, literature,
 subcultures, etc. Ed Bryant, Henry Beck, Martha
 Beck, Liz Danforth, Adrienne Gormley, Kathryn
 Lance
- 103 Hour with Daryl Mallett
- 9-11 PM Artist Guest of Honor Presentation and slide
DIPL A show. Alan Gutierrez
- 11 PM Hour with Ed Bryant, DIPL A
 Hour with John Theisen, 103
- MIDNITE Hour with Wolf Forrest, DIPL A
 Hour with Kate Daniel, 103

Saturday

- 10 AM Science Fiction Guest of Honor Presentation.
DIPL A John Vornholt
- 11 AM How can you get paid to be an artist?
DIPL A Inside the art biz. Alan Gutierrez, Liz Danforth,
 Larry Vela, Charles Heath
- 103 Hour with Hayford Pierce

- NOON
DIPL A Why do you use the art media you use?
With Alan Gutierrez, Liz Danforth, Leslie Hill, Hillary Miller, Larry Vela, Earl Billick
- Restrnt What subjects sell best in the YA market? John Vornholt, Simon Hawke, Ernest Hogan, Kathryn Lance, Janni Lee Simner
- 103 In costuming, it's all in the detail(ing)! Gannd, Marji Kosky, Rich Meagher
- 1 PM
DIPL A Special: Artists in their natural habitat!
A slide show of the studios of famous SF/F artists. Leslie Hill
- 103 Audience disbelief - suspended or hanged until dead? Kevin Birnbaum, Dennis McKiernan, Hayford Peirce, Kate Daniel, Steven McDonell
- 2 PM
DIPL A Books and Movies that Warped my Childhood! (section A). Melanie Rawn, Ed Bryant, Paul Carter, Emily Devenport, Thomas Harlan, Hillary Miller
- 103 Hour with Joanna Russ
- 3 PM
DIPL A Grab Bag Panel. 3 topics chosen at random! John Vornholt, BD Arthurs, Larry Hammer, Ashley McConnell, Judith Tarr, John Theisen
- 103 Hour with Dennis McKiernan
- 4 PM
DIPL A "Good" bad guys - Misunderstood, nasty or over-the-top? Annita Harlan, Katherine Lawrence, Mike Stackpole, Judith Tarr, Catherine Wells, Steven McDonell
- 103 Hour with Emily Devenport

5 PM	Fan Guest of Honor Presentation with David
DIPL A	(Gannd) Foster
103	Hour with Catherine Wells
6-8 PM	Special: Old and New vampire film faves.
202	Why some vampire films continue to do it to us. Monica Schwab and Hillary Miller.
9 PM	Hour with Simon Hawke, 103
10 PM	Hour with BD Arthurs, 103
11 PM	Hour with Monica Schwab, 103
MIDNITE	Midnite Masquerade
	Sunday
10 AM	Religion in SF/F - More than just saying
DIPL A	"Crom"! Kevin Birnbaum, Adrienne Gormley, Larry Hammer, Mike Stackpole, Judith Tarr, Kate Daniel
103	Hour with Ashley McConnell
11 AM	Fantasy Guest of Honor Presentation, Melanie
DIPL A	Rawn
NOON	How to keep your Protagonist compelling
DIPL A	when Villains are much more interesting! Melanie Rawn, Loren Coleman, Simon Hawke, Katherine Lawrence, Ashley McConnell, Dennis McKiernan
Restrnt	The "Yugo" Awards. The WORST movies, etc. of 1997! Wolf Forrest, Hillary Miller, Monica Schwab, Larry Vela, Daryl Mallett
103	Hour with Mike Stackpole

- 3 PM
DIPL A The partially silvered glass of writing;
window to one world, mirror to another. Melanie
Rawn, Emily Devenport, Simon Hawke, Ernest
Hogan, Janni Simner
- Restrnt Early fandom - did they realize where it would lead?
Henry Beck, Martha Beck, Paul Carter, Wolf Forrest,
Pete Manly
- 103 Hour with Loren Coleman
- 4 PM
DIPL A Books and Movies that warped my childhood.
(section B) John Vornholt, Gannd, Kevin Birnbaum,
Wolf Forrest, Annita Harlan, Janni Simner
- Restrnt Fan-run Cons: Sacred cows, white elephants or
endangered species? Henry Beck, Martha Beck,
Ashley McConnell, John Theisen, Rich Meagher
- 103 Hour with Adrienne Gormley
- 5 PM
DIPL A Keeping your technology and supernatural
believable. Gannd, Adrienne Gormley, Thomas
Harlan, Ernest Hogan, Pete Manly, Catherine Wells
- 103 Hour with Janni Simner

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VIDEO ROOM 202

"ATTACK OF THE REMAKES!"

Selected and presented by Fred Kurtzweg II
(with assistance from Rich Meagher)

ISLAND OF LOST SOULS (1932) B&W 71min NR

Director Erle C. Kenton. Starring Charles Laughton, Bela Lugosi.
Mad scientist on a remote island obsessed with making men out of jungle animals. As unsettling today as it was in the '30s.

ISLAND OF DR. MOREAU (1977) Color 99min PG

Director Don Taylor. Starring Burt Lancaster, Michael York.
Scientist isolates himself on a Pacific island in order to continue his chromosome research to transform animals into near-humans and humans into animals.

DR. JEKYLL AND MR. HYDE (1920) B&W SILENT 96min NR

Director John S. Robertson. Starring John Barrymore, Martha Mansfield.
The first American film version of Robert Louis Stevenson's horror tale about a doctor's experiments that lead to his developing good and evil sides to his personality.

DR. JEKYLL AND MR. HYDE (1973) Color 90min NR

Director David Winters. Starring Kirk Douglas, Michael Redgrave, Susan George, Donald Pleasence.
Musical version of the classic tale.

PHANTOM OF THE OPERA (1925) B&W SILENT 79min NR

Director Rupert Julian. Starring Lon Chaney, Mary Philbin.
Deranged, disfigured music lover haunts the sewers of a Parisian opera house and kills to further the career of an unsuspecting young soprano. First of many film versions still packs a wallop.

PHANTOM OF THE PARADISE (1974) Color 92min PG

Director Brian DePalma. Starring Paul Williams, William Finley, Jessica Harper.
A rock 'n roll parody of "Phantom of the Opera." Splashy, only occasionally horrific spoof in which cruel music executive swindles a songwriter.

INVASION OF THE BODY SNATCHERS (1956) B&W 80min NR

Director Don Siegel. Starring Kevin McCarthy, Dana Wynter, King Donovan.
The one and only post-McCarthy paranoid sci-fi epic, where a small California town is infiltrated by pods from outer space that replicate and replace humans.

INVASION OF THE BODY SNATCHERS (1978) Color 115min PG

Director Philip Kaufman. Starring Donald Sutherland, Brooke Adams.
This time, the "pod people" are infesting San Francisco, with only a small group of people aware of the invasion. A ceaselessly inventive, creepy version of the alien-takeover paradigm.

BODY SNATCHERS (1993) Color 87min R

Director Abel Ferrara. Starring Gabrielle Anwar, Meg Tilly, Forest Whitaker. Yet another version of "Invasion of the Body Snatchers." An innocent family arrive at an Army base which turns out to be infested with pod people.

20,000 LEAGUES UNDER THE SEA (1916) B&W SILENT 105min NR

Director Stuart Paton. Starring Matt Moore, Allen Holubar, June Gail. Outstanding silent adaptation of Jules Verne's "20,000 Leagues Under the Sea" and "The Mysterious Island" filmed with a then revolutionary underwater camera.

20,000 LEAGUES UNDER THE SEA (1954) Color 127min NR

Director Richard Fliescher. Starring Kirk Douglas, James Mason, Peter Lorre. From a futuristic submarine, Captain Nemo wages war on the surface world. A shipwrecked scientist and sailor do their best to thwart Nemo's dastardly schemes.

THE BLOB (1958) Color 83min NR

Director Irvin S. Yeawarth, Jr. Starring Steve McQueen, Aneta Corseaut. Sci fi thriller about a small town's fight against a slimy jello invader from space.

THE BLOB (1988) Color 92min R

Director Chuck Russell. Starring Kevin Dillon, Candy Clark. Small town beset by a fast-growing, man-eating mound of glop shot into space by scientists, irradiated into an unnatural being, and then returned to earth.

THE LAST MAN ON EARTH (1964) B&W 96min NR

Director Ubaldo Ragona. Starring Vincent Price, Franca Betoya. Sole survivor of a plague which has turned the rest of the world into vampires, who constantly harass him. Cowritten by Richard Matheson (under the name Logan Swanson) from his novel 'I Am Legend'.

OMEGA MAN (1971) Color 98min PG

Director Boris Sagal. Starring Charlton Heston, Anthony Zerbe, Rosalind Cash. In post-holocaust Los Angeles, Heston is immune to the effects of a biologically engineered plague and battles those who aren't, an army of albino victims bent on destroying what's left of the world.

ATTACK OF THE MUSHROOM PEOPLE (1963) Color 70min NR

Director Inoshiro Honda. Starring Akira Kubo, Kenji Sahara. Secluded island is the site where people eating mysterious mushrooms have been turning into oversized, killer 'shrooms' themselves. Trouble is, the only witness to this madness has gone insane. Will anyone believe him before it's too late?

LOGAN'S RUN (1976) Color 120min R

Director Michael Anderson, Sr. Starring Michael York, Jenny Augutter. In the 23rd century, a hedonistic society exists in a huge bubble and people are only allowed to live to the age of 30. Intriguing concepts and great futuristic sets prevail here. Based on the novel by William Nolan and George Clayton Johnson. Wide-screen laser disc presentation.

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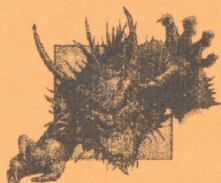
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