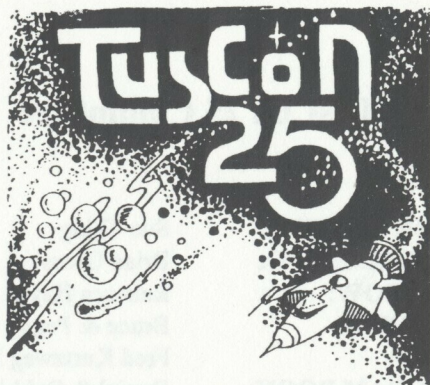


TUSCON 25



SHARPE 98





November 6-8, 1998

Guest of Honor

Fred Saberhagen

Artist Guest of Honor

Ellisa Mitchell

Fan Guest of Honor

Julie Hamann

Toastmaster

Edward Bryant

Featured Guests & Panelists

Bruce D. Arthurs

Paul Carter

Kate Daniel

Larry Hammer

Tom Jaquish

Scott Malcomson

Ashley McConnell

Gloria McMillan

Donna Rathbun

Dr. Monica Schwab

Annis Shepherd

Marc Stiegler

Larry Vela

John Vornholt

Barry Bard

James Corrick

Wolf Forrest

Dr. Annita Harlan

Kathryn Lawrence

Daryl F. Mallett

Dennis McKiernan

Hillar Miller

Caroline Rhodes

Lee Seed

Jenn Saint-John

Sam Stubbs

Vyle

Catherine Wells

R. Merrill Bollerud

Liz Danforth

David Foster (Gannd)

Leslie D'Allesandro Hill

Joy Marie Ledet

Pete Manly

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Hayford Peirce

Joanna Russ

Janni Lee Simmer

Michael Stackpole

John Theisen

Vicky Visconti-Tilley

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SPECIAL THANKS

Barry Bard for endless freebies. Bobbie Seaman & the Executive Inn staff for making us feel so welcome, and for still putting up with us after all these years.

Cover: Gary Hayes
Artwork: Earl Billick, Deb Dedon, Wolf Forrest (look closely, and see if you can tell which of his cartoons "really stinks!"), Gary Hayes and Leslie D'Allesandro Hill

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TusCon 25: A 'Silver' Lining

We go about our daily lives consumed by details -- we're out of bread, there's that project at work, the yard needs watering. We get so caught up chasing our own tails, worrying about what "needs to get done," that sometimes, we forget to look at what we have.

Well, this is a year to look at what we have. It's simple: a magical group of kindred spirits who come together once a year. And the magic is always created by you, the attendees. Whether professional or fan, first-timer or long TusCon follower, there's something indescribable about TusCon that has always made it a special time to gather. It's been described as a "relax-a-con." "Low-key." "Intellectual." (Wait a minute -- intellectual? That person must not have seen the bathtub filled with lime jello at a certain TusCon from years gone by. Oops. Was I not supposed to mention that, Sue? I mean, I'm pretty sure no one still has a copy of that old photo with you in nothing but leather...)

TusCon's a convention that's survived for twenty-five years. No. Poor choice of words. "Thrived" for twenty-five years. While many conventions are struggling, TusCon is still here. Enjoy the chance to chat with Fred Saberhagen. Buy one of his books. Listen to Ed's reading (buy his stuff, too!). Give yourself enough time to really enjoy Ellisa's work in the Art Show. And ask Julie Hamann how she's kept from going crazy slaving away, er, I mean working conventions since the early 80's (that's assuming she's still taking her haldol regularly).

Hopefully, you'll come away from this year's TusCon tingling from just a little bit of that magical "silver lining" which sometimes seems so elusive.

What's in store for the future? I guess you'll just have to find out yourselves, in twenty-five years, at our Golden Anniversary.

Daniel Arthur
Editor



Fred Saberhagen

MY THREE FREDs

by Walter Jon Williams

When Daniel Arthur told me that Fred Saberhagen would be guest of honor at TusCon this year, I replied, "Which Fred?"

"Fred Saberhagen," came the reply.

"You misunderstand," I said. "I meant, which Fred Saberhagen?"

There was a moment of silence. "You mean," said Daniel cautiously, "there are more than one?"

"Of course!" I said. "All you have to do is read the books published under that name to know that there are three authors named Fred Saberhagen. I thought everybody knew that!"

There was another pause in which Daniel was no doubt contemplating informing the con committee that they were going to have to budget for two more GoH's than they first anticipated.

"Perhaps you'd better explain," he said finally.

Perhaps I should.

There are, in fact, five Fred Saberhagens, though only three happen to be authors. The identical Saberhagen quintes were born in Chicago in the aftermath of the worldwide media circus that swarmed around the Dionne quintuplets; and the Saberhagen quintes' parents, who hoped to give their children a normal upbringing, tried to hide the fact of the quintes' existence through a number of strategies, among which was giving them all the same name.

The most prolific and best-known of the Freds— I shall call him Fred¹— is the author of the popular Berserker and Swords series. This Fred is known for taking on a mind-expanding concept and working out its implications in logical and absorbing detail. Fred¹ is so slick at this kind of work that the complexity and sophistication with which he approaches his material is all too often unnoticed. The Berserker series has gone on for over thirty years, and Fred¹'s invention shows no sign of flagging.

Also not appreciated is the degree to which Fred¹'s concepts have influenced science fiction and popular culture. The Berserkers— awesomely powerful interstellar machines programmed to exterminate all life— have become such a standard trope of science fiction, such a part of the background, that people tend to forget that it was Fred¹ who came up with the idea. Note that the concept of the Berserker appeared in a well-regarded episode of classic Trek, in Greg Bear's Forge of God, and in Linda Nagata's recent novel Vast. Note that Fred¹ didn't get any credit, even for something called Aliens vs. Berserkers, which was published by



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an actual publisher whose actual name would seem to be Bantam, and whose actual editors should actually have known better.

Nor has Fred¹'s influence been limited to the concept of the Berserker.

Empire of the East, the prequel to the Swords series, was a unique addition to the vaguely-defined subgenre known as science fantasy, combining as it did a post-holocaust background, magic, computers, and an evil dark lord who happened also to be a thermonuclear device.

Fred¹'s latest books are Shiva in Steel, the new Berserker novel, and The Mask of Apollo, a science fantasy. Check them out. They're Fred¹ at his best.

Fred² is a different sort of writer altogether, the sardonic, world-weary sophisticate who penned the Dracula sequence that began with The Dracula Tape. One can hardly imagine the logical, optimistic Fred¹ producing the droll, ironic memoirs of the Count.

Nor has Fred² failed to have his impact on popular culture. It should be remembered that The Dracula Tape is probably the first book to let the vampire speak in his own voice. One should not forget that Fred²'s vampire series predates that of Anne Rice, that of Quinn Yarbro, that of S.P. Somtow. Think of all those people dressed in black, who spend their time dressed as vampires, who dream vampire dreams and think vampire thoughts. Fred² invented these people and their milieu, though—as with Fred¹—he rarely seems to get the credit. Fred² made the mistake of being twenty years ahead of his time. (Or, in the case of the Count, four hundred years ahead of his time).

Fred²'s last work was A Sharpness on the Neck, in which the Count, enmeshed in the French Revolution, encounters the guillotine.

Fred³ publishes fewer works than his brothers, and his books are far more difficult to categorize. He is, not to mince words, the oddest Fred of them all. He wrote The Veils of Azlaroc, which is certainly in the running for the title of Strangest Science Fiction Novel of All Time. He wrote Octagon, one of the first (and most successful) novels about virtual reality, as well as the wonked-out Century of Progress, Love Conquers All, and The White Bull. He collaborated with Fred¹ on the Pilgrim series, and with Roger Zelazny on Coils and The Black Throne. Fred³ writes wildly experimental works that mix outrageous, imaginative concepts with sometimes unconventional narrative strategies. His works could never be mistaken for those of Fred¹ or Fred². I have to say that, without any prejudice to the others, that Fred³ is my favorite Fred.

Fred³'s latest book was Dancing Bears, which concerned werebears in Siberia. Who else would ever write a book like that?

But what of the other Freds? What about Fred⁴ and Fred⁵?

Fred⁴ is a civil servant and chess master who works for a branch of government that does not officially exist, but whose hand may be seen behind any number of recent events. (The fall of the Berlin Wall. The release of Nelson Mandela from prison. And, perhaps most sinister and revealing of all, the appearance of Bugs Bunny on a US postage stamp.) Fred⁴, like Mycroft Holmes, sometimes is the government. Perhaps this explains Fred²'s fascination with the Holmes mythos, demonstrated in such works as The Holmes-Dracula File and

Seance for a Vampire, and with chess, as demonstrated by the collection Pawn to Infinity.

Fred⁵ describes himself as a “researcher.” The other brothers don’t talk about him much, but there are rumors of his fantastic inventions, his brooding melancholy, his strange and solitary lifestyle, and the fantastic music, on guitar and violin, with which he accompanies his uncanny thoughts. Think of Victor Von Doom on a really bad day. Perhaps he makes a guest appearance as Poe in The Black Throne.

With so many Freds wandering around TusCon, you’re likely to meet one of them at the convention. They are all— with the exception of Fred⁵— perfectly amiable, and willing to chat with anyone who shares an interest in Sherlock Holmes, chess, Edgar Allan Poe, Dracula, or any of the other interests which the Freds demonstrate in their books.

Do not ask which one of the Freds you are talking to at any given moment. You should know this.

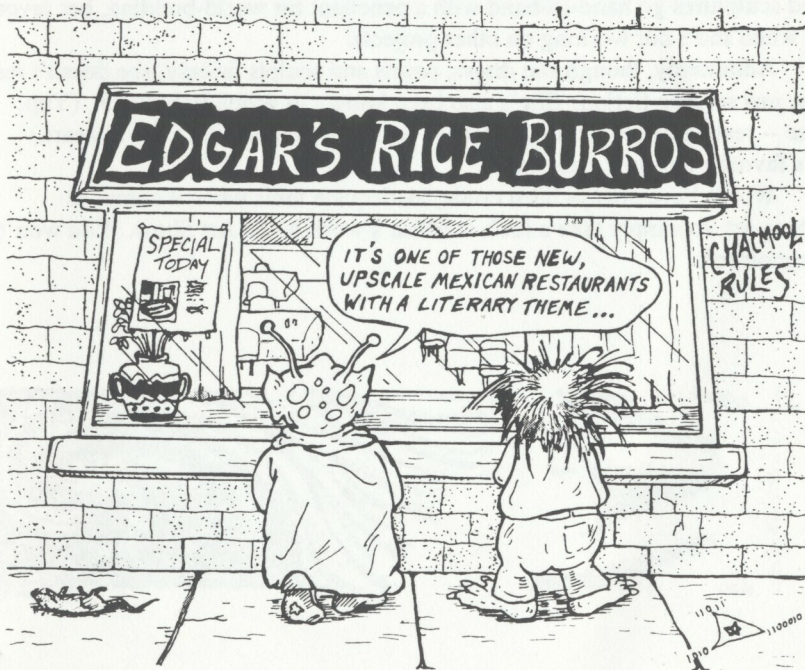
Which brings me back to my original conversation with Daniel Arthur. “Is Fred’s wife Joan coming to TusCon as well?” I asked.

“Yes.”

“Which one?” I asked.

There was another moment’s pause, and then Daniel responded with frigid dignity. “Let’s not make this too complicated,” he said.

Okay. Let’s not.



Ellisa Mitchell

by Daniel Arthur

We are tickled to welcome one of fandom's most popular artists, Ellisa Mitchell, to her first TusCon. Ellisa's art has been a favorite among TusCon fans for years, and her whimsical, playful pieces are always a hit at the art auction.

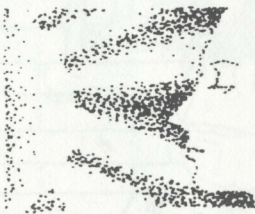
We discovered that Ellisa has had a varied educational background, like many creative sorts. She started her college studies following a pre-veterinary tract, and trained in biomedical sciences. Along the way, she acquired a degree in ancient history. Currently, she lives in the country with her many "critters."

Professionally, she keeps busy as an illustrator for Tor books and St. Martin's Press, and creates interior art. In her career, she has worked her way through several gaming companies, as well as creating a few TSR cards (check out the "Dragonomicon" pack). Ellisa has recently been asked by Storm Constantine, a popular British fantasy writer, to create cover art for her company.

As busy as she is with her illustration work, Ellisa's true artistic love is sculpture. Naturally, her fondness of animals shows up in her convention art. Her detailed sculptures go hand-in-hand with a penchant for world-building, her favorite hobby when she's not working on other projects.

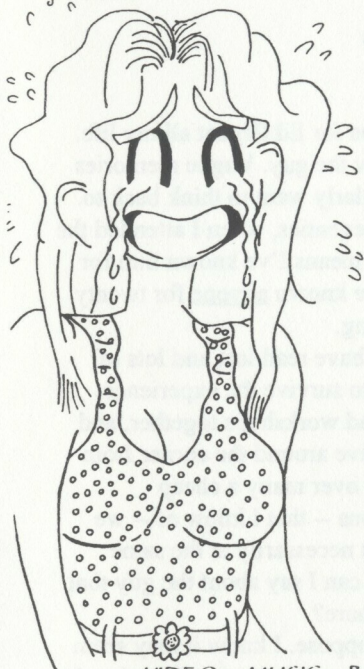
Admittedly, though she draws, paints and sculpts fantasy, she doesn't read fantasy, just science fiction. She's also been known to watch Babylon 5. (Yup, let's see -- reads science fiction, watches "Bab 5" -- sounds like a fan at heart.) Ellisa's favorite music is classical.

Words have always been crude, inadequate tools when it comes to describing art, so simply take a look at Ellisa's work in the Art Show. You won't be disappointed.



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Ed Bryant

by Simon Hawke

It seems as if I've been writing convention bios for Ed Bryant all my life. Surely, there must have been a time when I didn't know the guy. Vague memories of military school and junior high Nothing I particularly want to think back to. As I recall, I met Ed for the first time back in the mid-seventies, when I attended the Milford Writers Workshop in Telluride, so I guess that means I've known him for about twenty years now. Geez. How can I possibly have known anyone for twenty years? I don't even feel as if I've known myself that long.

Anyway, Ed and I have got some history. We have read lots and lots of one another's writing and somehow we both managed to survive the experience reasonably unscathed. We have attended lots of cons and workshops together, and given one another lots of rides to airports. We used to live around the corner from each other in Denver and have sat bleary-eyed together over many a cheap breakfast at the Greek place. On at least several occasions -- that I know of -- we have been involved with the same women. (Though not necessarily at the same time.) Hell, by now, we're practically related. So what can I say about the guy that I haven't already said before at least a dozen times or more?

Well, I could talk about his cross-dressing, I suppose. I know it may seem difficult to believe, especially when you see Ed in his day-to-day guise, but when he wants to, he can look pretty damn sensational in a tight black sheath dress, silk stockings and stilettos. It's a side of him not many people see. But you'd be amazed at what a difference a shave, some cosmetics and depilatory and putting up his hair up can make. I swear to God, you wouldn't recognize him.

Or I could talk about how he always gives inscribed copies of Whitman's Leaves of Grass to women he has slept with. In fact, by now, he has single-handedly supported an entire print run. It's a technique that has endeared him to legions of admiring females, so much so that at least one politician has been known to borrow it. Ed has always been a good Liberal Democrat, as I recall.

Or I could talk about his shark fetish. It all started many years ago, when he wrote an award-winning story about a woman who was genetically engineered into a shark so she could chow down on her ex-lover or something like that. I don't recall exactly how it went, but it was all very Freudian and cutting edge. Anyway, fans from all over the world started giving him shark paraphernalia: stuffed sharks, rubber sharks, shark tee shirts, shark artwork, shark mobiles, shark sheets and blankets and pillowcases, shark drinking cups, shark throw rugs, even a shark

shower curtain...his apartment in Denver was a veritable shrine to sharkdom. One time, a young fan who was pursuing a career in film came by and told him about this movie he was going to make about a great white whale. Ed listened patiently, then told the youngster, "It's been done, Steve. But why not change the great white whale to a great white shark? That just might save the project." The rest, as they say, is history.

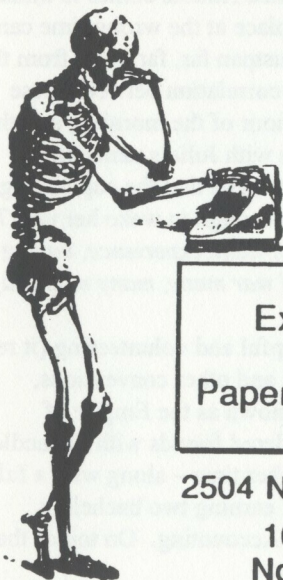
But when all else is said and done, I guess the bottom line is this: in twenty years of knowing Ed Bryant, I have yet to hear ANYONE say so much as one bad word about him. If Ed has made any enemies over the years, either in the writing biz or out of it, I don't know who they are. And when you consider how rampant rumors can be on the convention circuit (I've certainly done my part to start a few right here) and how there has never been a shortage of people willing to talk trash about a pro, it's really rather amazing that I have never known anyone, or even heard of anyone, who has anything nasty to say about ole Ed. Think about it. It's really quite impressive. In the final analysis, a man's only got two things no one can take from him - his honor and his reputation. And in the twenty or more years I've known him, Ed Bryant has established both in sterling fashion. I'm proud to know him. And that's not a comment I would make about just anyone.

Regardless of how good they look in silk stockings and stilletos....

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Julie Hamann

by James Kosky

I have known our esteemed Fan Guest of Honor, Julie Hamann, for going on twenty years now. Julie is a native Arizonan born thirty eight years ago in Prescott, where she led a relatively sheltered life in that quiet little community.

Then, in 1978, Julie moved to Tucson to begin that infamous corrupter of innocence – college life. She was attending the University of Arizona where she started out in Aerospace engineering, and later switched to chemistry as a major. It was there that she was exposed to the next stages of decadence and depravity – the House Helsgard, the Society for Creative Anachronism, Inc., Role Playing Games (Gasp!), and ultimately – although it is in very close running with House Helsgard for vice – Fandom and SMOFs. All of which has vastly contributed to the make-up of the person we know now as Julie Hamann.

Yes, I have watched her go through these various edifices of life's education, and grow from a sweet innocent girl, to the woman she is now. There have been times where she will do almost anything to help a person or group in need (helping with the various March of Dimes Haunted Houses comes to mind). Then there are those times when being in the wrong place at the wrong time can result in parts of your anatomy being swept up in a dustpan far, far away from the rest of your body. However, there is usually a direct correlation between these horrific scenes of mayhem and dismemberment, the hour of the morning, and the proximity of a cup – or three – of good, strong coffee with Julie's name on it. Having been there and done that, I can strongly recommend that the cup be large enough to hide behind, if you are the one unfortunate enough to wake her up. *(The editor can personally verify this information from first-hand experience, having awakened her early one morning at his first medieval war many, many moons ago. Just ask Julie....)*

Julie has continued her practice of being helpful and volunteering (it really is a sickness...) by assisting with countless TusCon's and other conventions, holding various offices within the non-profit group known as the Empire of Chivalry and Steel, Inc., and helping her poor, bewildered friends with the endless mire of their taxes. Despite all of these claims upon her time – along with a full time job – Julie has recently accomplished the feat of earning two bachelors degrees: one in Business Administration, and one in Accounting. On top of that, she is on the cusp of earning her CPA. Whew!

It would be well worth the time and effort to find and meet this attractive young woman, say hello, and buy her a drink. Maybe if she is feeling magnanimous, and you are compelling, you might be able to persuade her to elaborate on some of the stories that I have just barely hinted at, but feel somewhat inhibited about placing in print. (Yes, me inhibited. Something about publishing and obscenity laws. . . .) On the other hand, what the heck. Find me, buy me a drink, and maybe I can be persuaded to talk.

Congratulations Julie. Thank you for all of your time and assistance, and for being a friend to so many of us all of these years.



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News From Past Guests

We contacted past guests, to get their remembrances of TusCons of old. Here's what they had to say:

Suzy McKee Charnas (TusCon 6 co-GoH, 1979)

Brian,

... you can put this in your program for me: that TusCon was one of the first I ever attended as GoH, and it was an introduction for me to the kindness and attentiveness of the best people in fandom. I credit that delightful weekend for the fact that I came to look forward to conventions and to attend as many intelligently planned ones as I could manage, hoping to continue to have such invigorating experiences -- and by and large I have. I'm really sorry not to be able to come 'round again on this anniversary, but on the other hand, given the people involved (and your very fine other guests including my neighbors the Saberhagens), I know you will all have a fine time, while I am sleeping off my other travels. When awake, I will be thinking of you and wishing I was there!

Best,

Suzy

Vernor Vinge (TusCon 12 GoH, 1985)

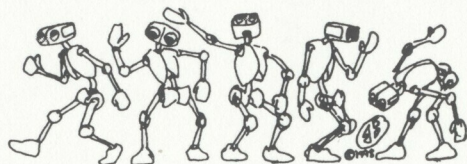
Dear Brian and Daniel --

Thanks very much for the invitation to the Silver Anniversary TusCon. I can't make it -- but I know it will be excellent, as always.

TusCons have a special place in my heart. I have attended several TusCons over the years: In the early '80s, my first TusCon was also the first SF con I had been to after a long hiatus. Later, another TusCon was the first con that ever invited me to be pro GoH. I made lots of friends, and the con as a whole has always been friendly and relaxed.

Best wishes for your 25th -- and for the twenty-five to come!

Regards,
-- Vernor Vinge



Dennis L. McKiernan (TusCon 23 GoH)

Although I had heard of TusCon for several years, I came to my first one right after Martha Lee and I moved to Tucson in September, 1995.

A small convention, and nice. Lots of good folk.

I participated on several panels, schmoozed a lot, and met several folks who had read my works.

Did someone just mention my works?

OBLIGATORY CRASS COMMERCIAL: Both books of my latest work—the duology—are now in the bookstores (and perhaps in the huckster room as well): book 1, *Into the Forge*; book 2, *Into the Fire*. As an unbiased reader told me: “This duology tells a splendid story.” (Thank you, Martha Lee.)

Now where was I before the commercial break? Oh, yes: TusCon.

One of the things I really like about this convention (as I did discover to my delight) is that the folks who attend it are tried and true readers, serious about their science fiction and fantasy, serious about seeking out books which are a cut above the least common denominator, books which have ideas in them worth discussing. Oh, not that such books are dry treatises, for most of them also grab the readers by the throat and drag them kicking and screaming through one hell of an adventure, but also the best remembered and discussed books not only have *energy*, but they also have *substance* to go with heart-pounding tales. And at TusCon you can find folks who will tell you about such stories, tell you about a jewel they've found.

And this is what I like about this convention: intelligent readers and friendly conversation . . . and it's small enough so that at one time or another you and I get to talk with nearly everyone.

I was honored to be a guest of honor here in '96.

Dennis L. McKiernan



CopperCon 19

September 10-12, 1999

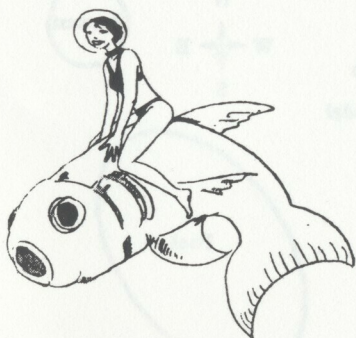
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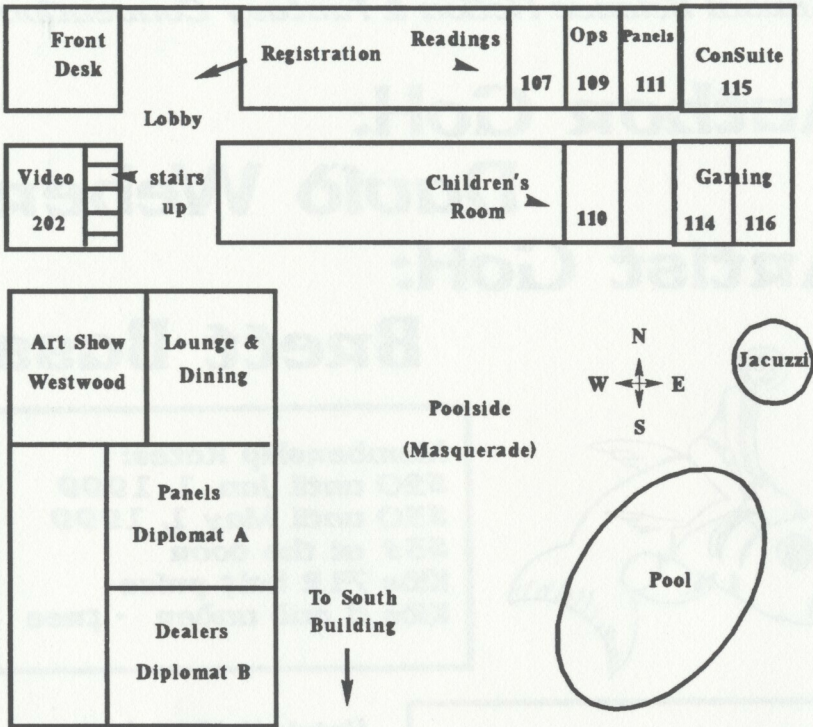
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RESTAURANTS

The restaurant at the Executive Inn is open for breakfast daily (they may open slightly later on Sunday). Check with the restaurant or front desk for hours.

There are many restaurants on the Miracle Mile/Drachman strip. Coco's is right next to the hotel (please note, they don't take checks). There is a Village Inn one block north of the hotel. For a great steak, check out the "Pack 'em Inn" steak house, two blocks east of the hotel. For fast food, there's a What-A-Burger just east of the Pack 'Em Inn. For great Mexican food, there's always El Fuente, Just north of the Hotel, on the west side of Miracle Mile. Ask the locals for other choices.

MEMBERSHIPS

A word about membership badges. You must wear your badge at all times to gain access to all convention activities. If you lend it, lose it, or allow it to be stolen you can replace it; for the current membership rate. Exceptions may be made on an individual basis by the head of registration, for visiting dignitaries from the Alliance Advisory Board only.

SECURITY

Our weapons policy is a simple one: if you pull it, our lovely and charming security personnel will put it back for you.

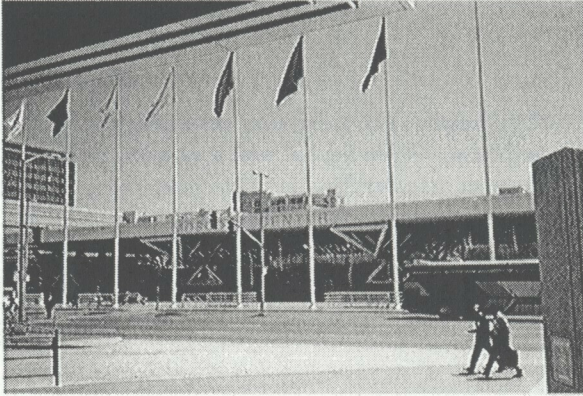
Please, no real or realistic firearms, no projectile or projectile-throwing weapons of any sort, all edge or spiked weapons must be in a sturdy sheath or have all edges and points covered with a material hard enough to prevent accidental injury, and all weapons must be peace-bonded securely to the body. Tucson city ordinance also prohibits the carrying of any and all martial-arts weapons such as nunchuku and shuriken.

We at TusCon like to think that we have a fairly liberal weapons policy. Please help us to keep it that way. We reserve the right to check all weapons, and violations of the rules can result in confiscation of the weapon, revocation of Con membership and benefits (like hotel room rates...), and/or notification of the local militia.

CONSUIE

TusCon's legendary Consuite will be open Friday until the wee hours, Saturday until the wee hours, and Sunday until ? Our theme this year is "War of the Worlds" in honor of the Centenary of the H.G. Wells novel. Our staff will be providing edibles and potables for attendees, as well as a place to decompress and converse with various forms of sentient and not-so-sentient life. As always, we will be featuring our special "Hot-enough-to-kill-a-Martian chili" on Sunday afternoon. Please note that the Consuite will be closed during the Meet the Authors party Friday evening, and for the Masquerade Saturday night. Also note that no young children will be allowed unescorted in the Consuite. As in recent years, the Consuite will be DRY (no alcohol), however, there will be a cash bar during Meet the Authors and the Masquerade. (Please don't be shy about supporting the hotel by purchasing libations. This is a hint.)

San Francisco in 2002 Proposed Facilities

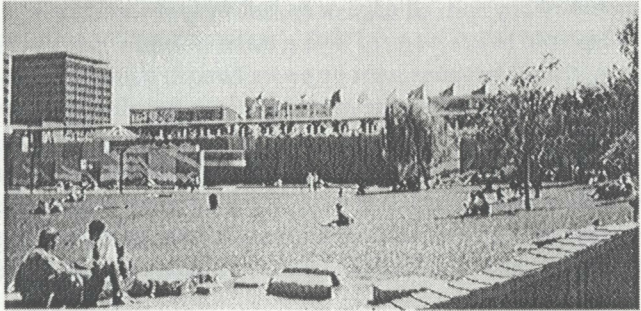


Moscone Convention Center

Over 22,000 m² of
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Yerba Buena Gardens

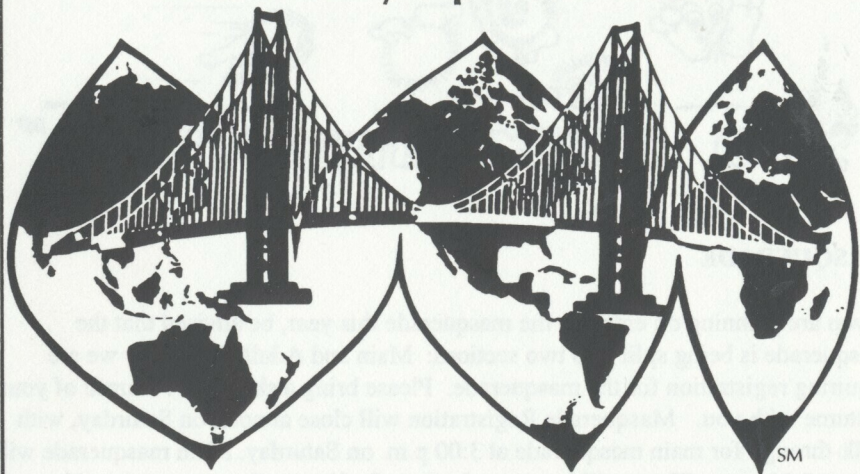
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Moscone Center
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Moscone Center
to our main hotel,
the San Francisco
Marriott.

1,500 sleeping rooms,
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16 elevators, 8,800 m²
meeting space, and a
4,000-seat ballroom.

Fandom left its ♥ in San Francisco in 1993...
Isn't it time you paid it a visit?



San Francisco in 2002

A bid for the 60th World Science Fiction Convention®

Friday, August 30, through Tuesday, September 3, 2002

Pre-supporting memberships \$20.02

Pre-opposing memberships \$49 • Friends of the Bid \$100

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members receive gold-tone cable car pin.

Friends of the Bid also receive a custom-imprinted item with the
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AGENTS OUTSIDE USA (make cheques payable to agent)

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A\$25)

Terry Frost
5 Temple St.
West Brunswick VIC 3055
hlector@netspace.net.au

UK/Europe (p-s membership

GB£12)

Steve Davies & Giulia de Cesare
52 Westbourne Terrace
Reading, Berkshire, RG30 2RP
Steve@vraidex.demon.co.uk

Canada (p-s membership C\$25)

John Mansfield

333 Lipton St.

Winnipeg MB R2G 2H2

pgh@mail.pangea.ca

Pre-opposing memberships: 2.5 x p-s price

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San Francisco in 2002 is a committee of San Francisco Science Fiction Conventions, Inc., the people who brought you ConFrancisco™.
"World Science Fiction Convention" is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

MASQUED BALL



AND FURRY CRITTER™ STOMP™

MASQUERADE

If you are planning on entering the masquerade this year, be advised that the masquerade is being split into two sections: Main and Adult. This year we are requiring registration for the masquerade. Please bring a sketch or Polaroid of your costume with you. Masquerade Registration will close at noon on Saturday, with walk-through for main masquerade at 3:00 p.m. on Saturday. Main masquerade will start at 8:00 p.m. There will be a grand prize of a Yaegar dagger sponsored by Gannd. The Adult Masquerade will be held indoors at midnight Saturday, you must be 18 to attend, and identification will be required. There will be prizes for the sexiest male and female costumes. Time limits will be imposed on presentations. Reminder: No costume is *still* no costume!

DANCE

This year there will be a dance, featuring music from Windy City DJs. The dance will be directly after the Masquerade, so get "dolloed up" in Black & Silver for TusCon's silver anniversary!

DEALER'S ROOM

The TusCon dealer's room will be open Friday 3:00 - 8:00 p.m., Saturday 10:00 a.m.- 8:00 p.m., and Sunday 10:00 a.m. to 2:30 p.m. Stop by and browse through a select choice of books, jewelry, artwork, music, gaming supplies and other treasures from distant stars.

SMOKING

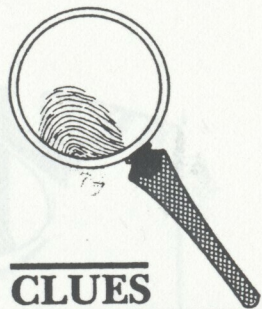
We ask that convention members please be considerate of non-smokers, by not smoking in the ConSuite, discussion or reading rooms, video room, dealers room, or in the lobby or hallways. Please smoke outside, so those with asthma and other ailments can enjoy the convention. Thank you!

C.J. Simila

Custom
Jewelry Design



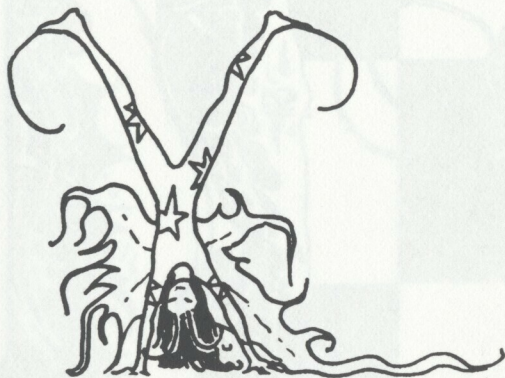
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ART SHOW & AUCTION

The TusCon 25 Art Show will be open Friday mid-afternoon and close later that evening. It will re-open 10 a.m. Saturday, closing when the Art Show director has had enough. Sunday hours will be 9:00 - 10:00 a.m. only. The Art auction will begin at 12:00 noon Sunday, featuring a professional auctioneer.

There are two ways to buy art through the TusCon Art Show: by Bid (auction), or Flat Sale. Pieces with a FLAT SALE price only (no minimum bid indicated) may be purchased for that FLAT SALE price only. Such pieces do not go to auction. Pieces with **BOTH** FLAT SALE and MINIMUM BID prices indicated may be purchased for the FLAT SALE price only if there are no marked bids. Similarly, a bid may be made on a piece with both options if no flat sale has been marked on a bid sheet.

Keep track of your bids and assume that any piece you bid on will show up at the auction. We accept cash, travelers checks, personal checks or credit cards to claim your purchased art work at the close of the auction. All personal and traveler's checks will require identification (a driver's license and bank card will suffice).

Think before you bid. You will be held responsible for any marked bids or flat sales. Purchased art work may not be removed from the show prior to closing on Sunday. If you must leave prior to closing, please make arrangements with the art show director. And, should your courage or cash flow fail, and you wish to withdraw a bid or sale, you **MUST** first clear it with the art show director. If you have any questions, ask the Art Show director, she will probably be the twitching, half-smiling mass in one corner, surrounded by the strewn litter of paper coffee cups.

GAMING

Join in the gaming fun with your host and mad-DM Henry Tyler. Gaming will be open Friday from 6:00 p.m., and will run until Sunday (if no one is gaming late, Henry reserves the right to close during the wee hours so he can get some sleep -- remember, Henry, you wanted to actually try and sleep at the con this year?!). Saturday there will be a Warhammer 40K Third Edition demo. Henry will also be featuring Fantasy Battles & Gorka Morka. Open gaming is also encouraged. Henry has asked me to mention that gamers must have at least one usable limb or tentacle in order to participate, no exceptions.

100th Anniversary of War of the Worlds

Q: "What's metallic and goes out on a stalk and makes a weird 'woo-woo' noise?"

A: You're right if you said the **Martian probe** in George Pal's film "War of the Worlds". Why am I asking this inane question? you ask. Because, little fen, this is the centenary of H. G. Wells' novel, War of the Worlds.

And has TusCon 25 forgotten this auspicious anniversary? No sirree, Martian!

Check out our special "War of the Worlds" programming, with Wolf Forrest and Bob & Gloria McMillan:

Friday: War of the Worlds 8:00 p.m.

Saturday: ConSuite Party in the evening.

Sunday: George Pal A&E documentary at 9:00 a.m., panel to follow at 10:00.





LIVE ACTION ROLE PLAYING (LARP)

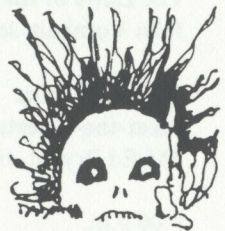
Tired of the same old nightlife? The endless angst? Want to avoid blood? (Unless you're on the wrong end of a scattergun.)

Welcome to Blackwood, AZ! Population 120 (living, that is). It's 1876, and the Civil War still rages on (ever since the dead kept fighting at Gettysburg). And California's "done dropped" into the ocean. We've got the usual: the good guys, the bad guys, the rail barons and the card sharps watch out for that last one, sometimes he throws some mean hexes). We've got Indians calling the ancient spirits, miners that pull somethin' outta the ground that might be souls, and a preacher who says he "don't have to preach fire and brimstone, 'cause we're already there." The undertaker's been getting a might more business than usual lately, and can size ya up at a glance. Our schoolteacher has a lab that'd put Victor Frankenstein ta shame. Yeah, it's just your average, everyday, Weird West town.

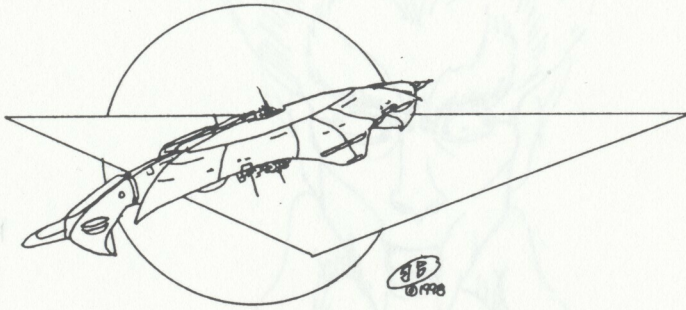
They say Tombstone's the town to tough to die? Hell, Blackwood's the town too tough to have the decency to stay dead and buried. 'Course that's 'cuz it's smack dab in the middle of:

Deadlands:

The spaghetti western...
with meat!



Blackwood is a Live Action Role Play event based on Pinnacle Entertainment's Deadlands RPG. Brought to you by the Old Pueblo LARP Group. (The guys who LARP TusCon.)



TusCon 25 Programming Schedule

FRIDAY (November 6, 1998)

3:00 p.m.

Dark Fiction Trends: Psychological vs. Supernatural Horror

Ed Bryant, Ashley McConnell, Caroline Rhodes, Annis Sheperd

Dipl A

When once IS enough: when NOT to make a story into a series

Bruce Arthurs, Hayford Peirce, Mike Stackpole

Rm 111

4:00 p.m.

Biotech: is practical immortality just around the corner?

Tom Jaquish, Jenn Saint-John, Marc Stiegler, Mike Stackpole

Dipl A

What's new in the SF/F art market? What's selling best?

Liz Danforth, David Foster, Vicki Visconti-Tilley, Lee Seed

Rm 111

5:00 p.m.

Is there a place in hard SF for religion and religious beliefs?

Scott Malcomson, Ellisa Mitchell, Paul Carter, Wolf Forrest

Dipl A

The Laws of the Universe: according to Hollywood!

John Vornholt, Jenn Saint-John, Larry Vela

Rm 111

7:00 - 9:00 p.m.

Meet-the-Guests Party (with cash bar)

TM Ed Bryant, Jim Corrick and music by Chris Fournier

Patio

9:00 p.m.

An Illustrious Hour with our Toastmaster Ed Bryant

Rm 111

10:00 p.m.

Late Night Readings

Kate Daniel, Wolf Forrest, Dennis McKiernan, Annis Sheperd

Rm 111



ASPEN'S EDGE
ON RAINBOW LAKE™
A Panoramic Bed & Breakfast

**A SPECIAL INVITE TO
TUSCON SPEAKERS AND
ATTENDEES!**

Hi, Kevin Birnbaum here.

For the past four years I've spoken about screenwriting and TV writing here at Tuscon. This year, however, myself and science fiction aficionado Cass Marovich have started a new Bed & Breakfast in the White Mountains! Suffice it to say, we're looking after guests this weekend but we wanted to take the opportunity to tell you about our place!

First of all, SEE THE PLACE at www.aspensedge.com.

We're right on the southern tip of Rainbow Lake, where wildlife abounds from ducks to eagles to fish. (You can even fish off of our lake wall which is 30 feet from the edge of Aspen's Edge. We also have 1,200 sq. ft. of decking.) We have a split level suite, **The Lakeside Suite**, with a private jacuzzi tub for two, TV, VCR, King bed, the best view imaginable of Rainbow Lake, **The Baroness Suite** with its own separate parlor with TV, VCR lake view and olde world charm, and **The Conquistador** which is filled with Mexican imports. All rooms have private full baths, robes for our outside jacuzzi which accommodates five easily, a five course gourmet breakfast and baked goods and soft drinks served through out the day. If you're into skiing, definitely come! Sunrise Ski Park, which just went through a multi-million dollar renovation, is some 40 minutes away and our jacuzzi will soothe all your bruises.

We're always offering specials, so please give us a call or an email and we'll fill you in on our Tuscon attendees specials!

(520) 368-4305
aspensedge@aspensedge.com

SATURDAY (November 7)

10:00 a.m.

Engines of the Dispersion: an overview of interstellar travel

Tom Jaquish

Dipl A

The changing future: what's the prevalent dystopia now?

Paul Carter, Janni Lee Simner, Ken St. Andre

Rm 111

Art Demo: sign up to participate. (2 hours)

Donna Rathbun

Rm 107

11:00 a.m.

Hour with Author GoH Fred Saberhagen

Dipl A

Noon

Getting that perfect artistic effect.

Dipl A

Ellisa Mitchell, Liz Danforth, David Foster, Larry Vela, Vicki Visconti-Tilley

Home Science: valuable science and research you can do at home

Larry Hammer, Bob & Gloria McMillan, Sam Stubbs, Brian Gross **Rm 111**

Hour with Paul Carter

Rm 107

1:00 p.m.

Young and tender! Using SF to promote science and general reading skills

Larry Hammer, Kathryn Lance, Katherine Lawrence, Sam Stubbs, John Theisen

Dipl A

Hour with David Foster

Rm 111

Art Demo: sign up to participate. (2 hours)

Ellisa Mitchell.

Rm 107

2:00 p.m.

Mining Mythology: what to keep, what to toss and what to gloss over

Fred Saberhagen, Ashley McConnell, John Theisen, Liz Danforth **Dipl A**

Hour with Dennis McKiernan

Rm 111

3:00 p.m.

Psi testing workshop: test your ESP and Psychokinesis

Brian Gross

Dipl A

Hour with Marc Stiegler

Rm 111

Hour with Daryl Mallett

Rm 107

4:00 p.m.

Is the Naval concept of space travel the most appropriate?

Fred Saberhagen, Katherine Lawrence, Peter Manly, Marc Stiegler,
John Vornholt

Dipl A

Romantic Fantasy vs. Fantasy Romances: truly different or a coin toss?

Kate Daniel, Larry Hammer, Vicki Visconti-Tilley

Rm 111

Art Demo: sign to participate (2 hours)

Joy Marie Ledet

Rm 107

5:00 p.m.

How we treat the dead in the past, the present and the future. **Dipl A**

Ed Bryant, Caroline Rhodes, Janni Lee Simner, Dr. Annita Harlan, Barry Bard

Remakes, rewrites and sequels: why is originality out?

Kate Daniel, Ashley McConnell, John Vornholt)

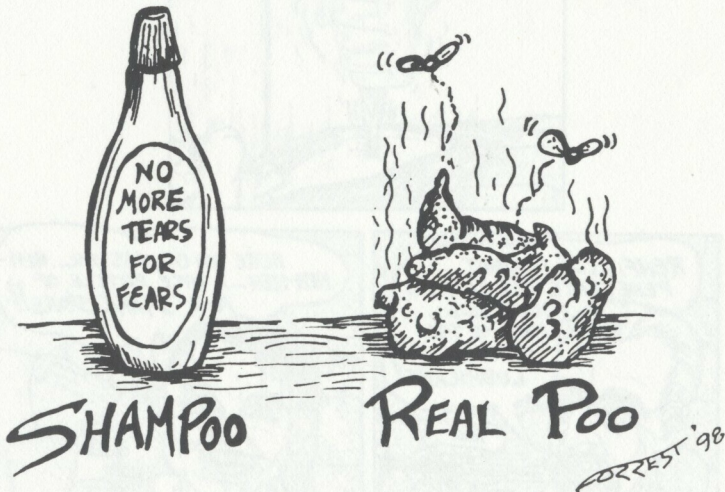
Rm 111

6:00 p.m.

Special: Vampires and the Undead in film (2 hours)

Dr. Monica Schwab and Hillary Miller

Rm 202



SUNDAY (November 8)

9:00 a.m.

H. G. Wells' effect on film, 100 years after "War of the Worlds"

Featuring an A&E George Pal documentary.

Bob & Gloria McMillan, Wolf Forrest

Rm 202

10:00 a.m.

A retrospective of H. G. Wells' effect on fiction, science and culture.

Bob and Gloria McMillan, Wolf Forrest)

Dipl A

Hour with Mike Stackpole

Rm 111

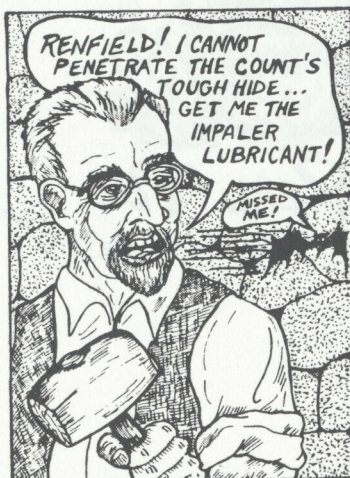
Hour with Caroline Rhodes

Rm 107

11:00 a.m.

Hour with Artist GoH Ellisa Mitchell

Dipl A



Noon

TusCon Art Auction: with pro auctioneer (2 hours) Patio

2:00 p.m.

Skeptic's Corner: how to keep your critical thinking skills sharp
Kathryn Lance, Hayford Peirce, Annis Sheperd, Mike Stackpole Dipl A

Yugo Awards: the worst movies of '98 and why.
Julie Hamann, Wolf Forrest, John Vornholt Rm 111

Hour with Bruce Arthurs Rm 107

3:00 p.m.

Has the Vampire vein played out? If so, what's "necks?"
Fred Saberhagen, Ed Bryant, Caroline Rhodes, Dr. Monica Schwab,
Hillary Miller) Dipl A

In SF, getting the rivets to stand out without hurting the plot
Kathryn Lance, Peter Manly, Hayford Peirce Rm 111

Hour with Ashley McConnell Rm 107

4:00 p.m.

Millennium Fever and Y2K: what will really happen in 2000/2001?
Julie Hamann, Marc Stiegler, Sam Stubbs, Jenn Saint-John Dipl A

In the dance of emotions, how much should the author lead?
Dennis McKiernan, Annis Sheperd, Caroline Rhodes) Rm 111

Hour with Janni Lee Simner Rm 107

5:00 p.m.

Fantasy: getting the right feel to your magick, psi and religion
David Foster, Peter Manly, Janni Lee Simner, Mike Stackpole, Dennis McKiernan
Dipl A

Dark heroes and witty, interesting villains, who do you root for?
Ed Bryant, Dr. Annita Harlan Rm 111

Hour with Catherine Wells Rm 107

HEXACON 9

Arizona's Gaming Convention

July 9 -11, 1999 Sunspree Resort, Scottsdale

Role playing
Magic CCG Tournaments
Board Gaming
Miniatures
Computer Network Gaming
LARP

'Bot Bash
Miniatures Painting Contest
Dealer's Room
Game Auction
Video room
Full Consuite

Gaming starts at 10:00 AM on Friday, July 9 and runs NON-STOP
until Sunday, July 11 at 3PM

Membership Rates: \$15 until 5/31/99 \$20 at the door

Hotel Information:

Holiday Inn Sunspree
7601 E Indian Bend Rd
Scottsdale, AZ
(602) 991-2400
Room: \$59 S/D
Suite: \$98 S/D

Memberships & Information:

HexaCon 9
PO Box 62613
Phoenix, AZ 85082
email: boniece@aol.com
Website:
[http://members.aol.com/boniece/
index.html](http://members.aol.com/boniece/index.html)

THE CHILDREN'S ZONE

with Mary Warren

FRIDAY	5PM - 10PM
SATURDAY	10AM - 10PM
SUNDAY	10AM - 5PM

Parents must register children at registration.

Paid registration for children ages 3 and up include wristband with child's name and parent/contact person's name.

Parent/contact person's info must be updated at

THE CHILDREN'S ZONE with each visit - we need to be able to find the contact person in case of emergency or difficulty.

Upon entering **THE CHILDREN'S ZONE** the parents and children agree to the following:

- 1) **Mary is the boss**, what she says goes. Any negative behavior will not be tolerated. Violators will be removed by security and the parents contacted for pickup.
- 2) Children must stay within **THE CHILDREN'S ZONE**. No roaming around the hotel. Children who leave without parents will not be allowed to return and their parents will be contacted.
- 3) Please do not forget to feed your children. A weekend of only snacks isn't good for any of us.
- 4) We want everyone to have a good time and will do our best to insure everyone is treated fairly. Please be supportive.

TUSCON 25 VIDEO ROOM 202

A Selection of films from the past 25 years of TusCon!

Join us for a re-creation of a "drive-in," only indoors!

Enjoy refreshments from our "Snack Bar"!

Selected and Presented by Fred Kurtzweg II

FRIDAY

- 2:00PM **METROPOLIS** 1926 B&W NR 89min
Starring Brigitte Helm, Alfred Able. Directed by Fritz Lang.
Director Fritz Lang's classic about totalitarian ruler attempting to squelch a workers revolt by replacing their leader with a automaton.
Shown at TUSCON 1.
- 3:30PM **THINGS TO COME** 1936 B&W NR 92min
Starring Raymond Massey, Sir Cedric Hardwicke. Directed by William Cameron Menzies. H.G. Wells adapted his vision of a cyclical future where man is driven to war. Great effects and set design.
Shown at TUSCON 3 and 9.
- 5:00PM **FIRST MEN IN THE MOON** 1964 Color NR 103min
Starring Edward Judd, Lionel Jeffries. Directed by Nathan Juran.
Based on H.G. Wells novel about a Victorian spaceship from the Earth to the Moon. Great Effects work by Ray Harryhausen.
Shown at TUSCON 14.
- 7:00PM **CLOSED Meet the Authors**
- 8:00PM **WAR OF THE WORLDS** 1953 Color NR 85min
Starring Gene Barry, Ann Robinson. Directed by Byron Haskin.
All time classic H.G. Wells tale of the Martian attack on Earth.
Shown at TUSCON 11.
- 9:30PM **THE LEGEND OF HELL HOUSE** 1973 Color NR 95min
Starring Roddy McDowell, Pamela Franklin. Directed by John Hough.
A scientist and two psychics attempt to rid a mansion of a malevolent force. Richard Matheson adapted from his own novel *Hell House*.
- 11:15PM **INVASION OF THE BODY SNATCHERS** 1956 B&W NR 80min
Starring Kevin McCarthy, Dana Wynter. Directed by Don Siegel.
McCarthy era tale of a small town slowly being replaced by pod people.
Based on Jack Finney's *The Body Snatchers*.
Shown at TUSCON 6, 21 and 24.
- 12:45PM **THEATRE OF BLOOD** 1973 Color R 104min
Starring Vincent Price, Diana Rigg. Directed by Douglas Hickox.
Unacclaimed Shakespearean actor fakes his own death and returns to exact revenge on the critics using Shakespeare's works as a blueprint for murder.
Shown at TUSCON 9 and 21.

SATURDAY

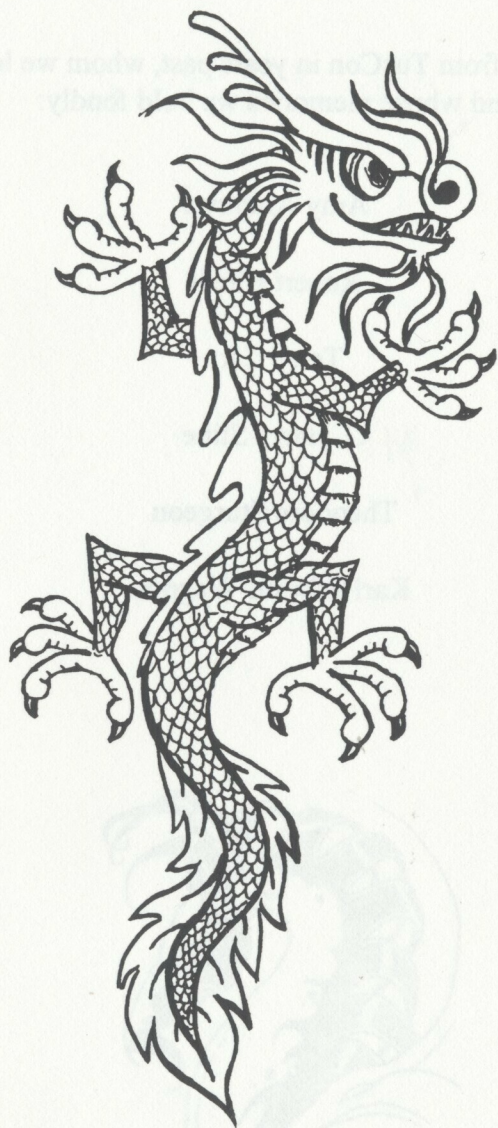
- 8:30AM **WATERSHIP DOWN** 1978 Color PG 92min
Voices of John Hurt, Richard Briers. Directed by Martin Rosen.
Animated tale of rabbits relocating their warren. Book by Richard Adams.
Shown at TUSCON 22.
- 10:00AM **FANTASTIC VOYAGE** 1966 Color NR 100min
Starring Stephen Boyd, Raquel Welch. Directed by Richard Fleischer.
Medical team reduced in size to operate on a brain from within the body.
Based on a story by Otto Klement and Jay Lewis Bixby.
Shown at TUSCON 13.
- 12:00PM **AIRBRUSH COSTUMING with Larry Vela**
- 1:00PM **COMING ATTRACTIONS with Barry Bard**
Come early as the giveaways are first come first served.
- 2:30PM **COLOSSUS: THE FORBIN PROJECT** 1970 Color NR 100min
Starring Eric Braeden, Susan Clark. Directed by Joseph Sargent.
Super Computer runs amok and takes over the world.
Shown at TUSCON 16.
- 4:15PM **WESTWORLD** 1973 Color PG 88min
Starring Richard Benjamin, James Brolin. Directed by Michael Crichton.
Vacation resort robots run amok and kill the guests.
Shown at TUSCON 13 and 17.
- 6:00PM **VAMPIRES - THE UNDEAD**
with Monica Schwab & Hillary Miller
- 8:00PM **CLOSED**
Masquerade
- 9:00PM **SECONDS** 1966 B&W NR 110min
Starring Rock Hudson, John Randolph. Directed by John Frankenheimer.
Middle-aged man receives a new younger visage, yet he finds he still has
conflicts from his past life. Harlan Ellison's favorite science fiction film.
Shown at TUSCON 15.
- 10:50PM **THE WOLF MAN** 1941 B&W NR 70min
Starring Lon Chaney Jr., Evelyn Ankers. Directed by George Waggener.
Man is cursed by the bite of a werewolf.
Shown at TUSCON 18.
- 12:00AM **CLOSED**
Adult Masquerade
- 1:00AM **PHANTOM OF THE PARADISE** 1974 Color PG 92min
Starring Paul Williams, William Finley. Directed by Brian DePalma.
Rock opera based on *Phantom of the Opera* & *Faust*.
Shown at TUSCON 19 and 24.
- 2:30AM **PLAN 9 FROM OUTER SPACE** 1959 B&W NR 79min
Starring Gregory Walcott, Tom Keene. Directed by Edward D. Wood Jr.
Hailed as the worst movie ever made. Yep.
Shown at TUSCON 8.

SUNDAY

- 9:00AM **100th ANNIVERSARY OF THE WAR OF THE WORLDS**
H.G. Wells Society with Wolf Forest, Bob & Gloria McMillan
- 10:00AM **EARTH VS. THE FLYING SAUCERS** 1956 B&W NR 82min
Starring Hugh Marlowe, Joan Taylor. Directed by Fred F. Sears.
Alien invaders order the world to surrender peaceably - or else.
Shown at TUSCON 12 and 20.
- 11:30AM **PLANET OF THE APES** 1968 Color G 112min
Starring Charlton Heston, Roddy McDowall. Director Franklin Schaffner.
Michael Wilson and Rod Serling adapted Pierre Boulle's novel *Monkey Planet* in the first of five successful films where man is ruled by apes.
Shown at TUSCON 20.
- 1:25PM **BENEATH THE PLANET OF THE APES** 1970 Color G 95min
Starring James Franciscus, Kim Hunter. Directed by Ted Post.
Apes battle human mutants to rid the world of the terror of man.
Shown at TUSCON 20.
- 3:00PM **ESCAPE FROM THE PLANET OF THE APES** 1971 Color G 98min
Starring Roddy McDowall, Kim Hunter. Directed by Don Taylor.
Only survivors of the ape planet travel back in time.
Shown at TUSCON 20.
- 4:40PM **CONQUEST OF THE PLANET OF THE APES** 1972 Color PG 87min
Starring Roddy McDowall, Don Murray. Directed by J. Lee Thompson.
Son of the talking apes raises a revolt among his kindred against man.
Shown at TUSCON 20.
- 6:10PM **BATTLE FOR THE PLANET OF THE APES** 1973 Color G 92min
Starring Roddy McDowall, Natalie Trundy. Director J. Lee Thompson.
Final ape film brings series full circle as apes battle mutant man, again.
Shown at TUSCON 20.
- 7:45PM **CONQUEST OF SPACE** 1955 Color NR 80min
Starring Eric Fleming, William Hopper. Directed by Byron Haskin.
Overly Religious film from Werner von Braun's book *The Mars Project*.
Shown at TUSCON 7 and 23.
- 9:10PM **THE HAUNTING** 1963 B&W NR 112min
Starring Julie Harris, Russell Johnson. Directed by Robert Wise.
Paranormal thriller from Shirley Jackson's *The Haunting of Hill House*.
Shown at TUSCON 10.

This year the Video Room is dedicated to
Trini Ruiz and Wolf Forrest.

Without their tireless efforts in bringing
the many years of film to TusCon,
there would be no Video Room at TusCon 25.



In Memorium

To those from TusCon in years past, whom we loved,
and whose memories we hold fondly:

Amy Andrews

Robert Bloch


Terry Carr

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