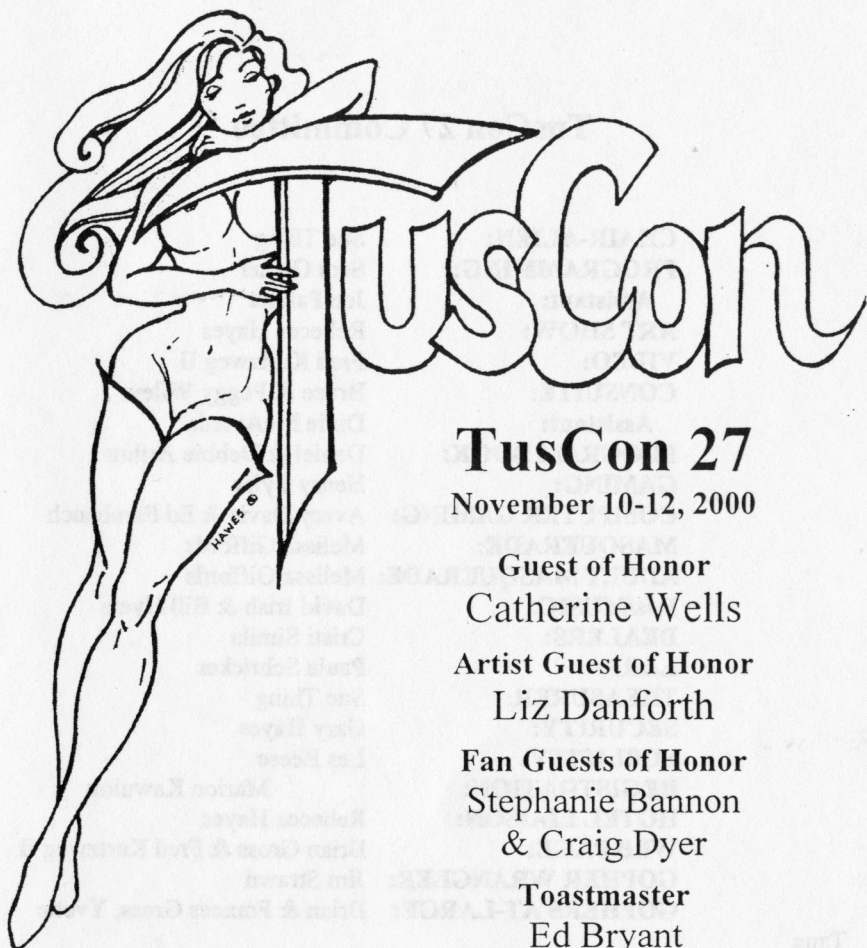


TUSCON 27



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danforch.





TusCon 27

November 10-12, 2000

Guest of Honor

Catherine Wells

Artist Guest of Honor

Liz Danforth

Fan Guests of Honor

Stephanie Bannon
& Craig Dyer

Toastmaster

Ed Bryant

Featured Guests & Panelists

Bruce D. Arthurs

John Brownlee

Patrick Connors

David Foster

Thomas Harlan

Kathryn Lawrence

Seth Morris

Jenn Saint-John

Janni Lee Simner

John Vornholt

Barry Bard

Richard Buchko

Kate Daniel

Larry Hammer

David M. Kushner

Dennis McKiernan

Adam Niswander

Ken St. Andre

Michael A. Stackpole

Brian Gross

R. Merrill Bollerud

Paul Carter

Wolf Forrest

Dr. Anita Harlan

Kathryn Lance

Gloria McMillan

Weston Ochse

Annis Shephard

Larry Vela

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VIDEO:	Fred Kurtzweg II
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Tang

Cover: Liz Danforth

Artwork: Liz Danforth, Gary Hayes, Wolf Forrest, Debbie Arthur and Leslie D'Allesandro Hawes

The TusCon 27 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c)4 organization. Donations are not tax-deductible. Please send all inquiries to BASFA, P.O. Box 26822, Tucson, Arizona 85726. View our website at: <http://www.azstarnet.com/~basfa>.

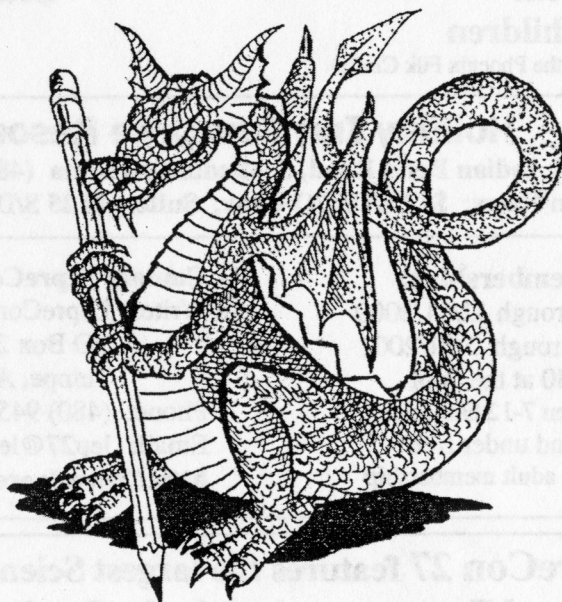
TusCon in the New Mi-looney-um

This is either the last TusCon of the twentieth century, or the first of the new millenium, depending on how you count. So this year finds me more thoughtful than most. Once more, a ~~neurotic~~ dedicated band of ~~mascochists~~ the faithful have put their talents together for no other reason than a simple weekend of otherworldly fun with some of their favorites writers, artists and fellow fen.

Hmm. The faithful. That sounds like there must be a religion or great cause involved. Well, isn't there? With so much change and uncertainty in the world, as we grow older, we tend to hate change. It's human nature. Writers, artists and fans, I like to think, embrace change better than others. Change is the stuff of life, and what is the spark of creativity without something new? Yet, we are all creatures of habit. We like our favorite coffee mug, our favorite tree. We like the same comfy chair or pillow in bed propped up to read our books.

So to that end, TusCon gives us both: change each year, yet the knowledge that we will be guaranteed to see some of the special familiar sites and people which make it all worthwhile. I know that's why I keep going to TusCon. If it's your first con, then a hearty welcome. Catch at least one reading. Watch one of Fred's Movies or some Anime. Listen to a panel or two, or attend the writer's workshop. Complement attendees on their hall costumes. Maybe even enter the masquerade. And don't forget to buy some books in the dealers' room.

Daniel Arthur
Editor



LepreCon 27

Annual Science Fiction/Fantasy Convention With an Emphasis on Art

May 18-20, 2001

Holiday Inn Sunspree Resort, Scottsdale, Arizona

Artist Guest of Honor: Stephen Hickman

1994 Hugo Award Winner for Postal Service Space Fantasy Art Stamps and Winner of 5 Chesley Awards from the Association of Science Fiction and Fantasy Artists (ASFA)



Author Guest of Honor: Michael A. Stackpole

N.Y. Times Best Selling Science Fiction & Fantasy Author of *Star Wars* Novels *I, Jedi*, *Dark Tide: Onslaught*, *Dark Tide: Ruin*, the X-Wing novel series, many Dark Horse *Star Wars* comics, plus *The Dark Glory War*, *Talion: Revenant*, *Shadowrun: Wolf & Raven*, & *Once a Hero*

Music Guests:

Echo's Children

(Sponsored by the Phoenix Filk Circle)

Local Artist Guest:

Robert Ross

Holiday Inn Sunspree Resort

7601 E. Indian Bend Road, Scottsdale, Arizona (480) 991-2400

Room Rates: \$73 S/D/T/Q + tax, Suites: \$125 S/D/T/Q + tax

Memberships:

\$30 through 12/31/2000

\$35 through 5/01/2001

\$40 at the door

Children 7-12 half price*,

6 and under free*

* with adult membership

Contact LepreCon 27 at:

Write: LepreCon 27

PO Box 26665

Tempe, AZ 85285

Phone: (480) 945-6890

Email: lep27@leprecon.org

<http://www.leprecon.org/lep27>

LepreCon 27 features the largest Science Fiction and Fantasy art show in the Southwest!

Catherine Wells

Guest of Honor

By Daniel Arthur

Catherine Wells has been quietly writing and selling novels and short stories in Tucson for close to a decade now. Normally a mild-mannered librarian for IBM by day, she has been able (quite able) to accomplish a trio of daunting tasks: work an 8 to 5 job, survive mothering two daughters AND write novels and short fiction, all without having a nervous breakdown (that she'll admit to, anyway). If you look closely, you might be able to see a superhero cape fluttering behind her.

Catherine grew up in a little town called Robinson, North Dakota. Well, I looked up Robinson. It sounds cold. The population, according to web sources, is "approximately 87". That really is a small town. Catherine must have thought it was cold, too, because after graduating from Jamestown College in North Dakota with a BA in Theatre, she eventually found her way to Tucson in the early '80s, where she got her master's degree in library science, and has lived ever since. I discovered that while Catherine did grow up in rural America, she was actually born in Los Angeles, where she lived until the age of four. Please don't hold that against her.

Catherine's first novel, The Earth Is All That Lasts, was published in 1991. Since then, Catherine has written four other books, and was nominated for the Philip K. Dick Award in 1997 for Mother Grimm. The October issue of Analog contains her novelette "The Nechtanite and the Inforat". Her latest sale, a short story called ""Bassador" was sold to Redshift, and features librarians in black leather jackets. It was inspired by the bookwalkers of the 19th century, librarians who would fill backpacks with books and walk through rural areas to provide library service.

She has written plays as well, and was a semi-finalist in the Eugene O'Neill Center playwriting competition in 1982. Tucsonans might have seen "Prisoners" when Red House Theater Project performed it recently, or "Nicodemus" which has been performed by a couple of local groups.

There is plenty more to tell about Catherine. She claims to have a twisted sense of humor (since her favorite cartoon is Mother Goose and Grimm, it only stands to reason). She is a closet stand-up comic. Only in church basements, mind you, where she becomes Hilda Schwardzenblume from Nort' Dakota and sings such canticles as "Send in the Cows". She has an aging dalmation named "Daisy". She sings gospel when she gets a chance. Don't try to get her to eat her vegetables (just feed her good Mexican food, instead).

She says you can spot libraries and librarians in all her books. Her favorite authors are: Parke Godwin, James Clavell, Orson Scott Card, and Jane Austin, so it's no wonder her works show a bent for both historical fiction and speculative fiction. She's been beaming incessantly since TusCon asked her to be Guest of Honor back in January. So introduce yourself, soak up some of her rays, and get to know her at this year's con.

*Shameless commercial: If you haven't read Catherine's work, you can get a copy of Beyond the Gates from the dealer's room. If they're out, you can also order it or Mother Grimm locally from your favorite bookstore. I got my copy from the new independent Tucson bookstore **Reader's Oasis**.*

Bibliography:

Novels:

The Earth Is All That Lasts - Del Rey, 1991

Children of the Earth - Del Rey, 1992

The Earth Saver - Del Rey, 1993

Mother Grimm - Roc Books, 1997 - finalist for the Philip K. Dick Award

Beyond the Gates - Roc Books, 1999

Short Fiction:

"A Hermit's Tale" - The Doom of Camelot anthology, August 2000

"The Nechtanite and the Inforat" - Analog, October 2000

"Bassador" - Redshift (date pending)



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HEXACON 11

**NEW
DATE!!**

ARIZONA'S LARGEST GAMING CONVENTION

JULY 27-29, 2001

AT THE HOLIDAY INN SUNSPREE RESORT

SCOTTSDALE, AZ

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Sanctioned Magic &
CCG Tournaments
Board Gaming
Miniatures
LARP
PAREX

Miniatures Painting
Contest
Dealer's Room
Game Auction
Video room
Full Consuite
Panels

There will be **special Thursday, July 26**, events and prizes available only to those who pre-register.

Gaming starts at 10:00 AM on Friday, July 27 and runs **NON-STOP** until Sunday, July 29 at 3PM

Membership Rates:

\$15 until 12/31/2000; **\$20** until 06/25/2001; **\$25** at the door

Location Information:

Holiday Inn SunSpree
7601 E Indian Bend Rd
Scottsdale, AZ
(480) 991-2400
Room: \$67 S/D/T/Q
Suite: \$100 S/D/T/Q

Contact Information:

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Phoenix AZ 85082
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Website: www.cardz.org

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Phone/FAX (602) 973-2341
Email: the_jap@cardz.org
Website: www.cardz.org

Liz Danforth

by Frances Gross

I've known Liz Danforth for about thirteen years now, and during that time I've come to know her fairly well. She has a deep, soul-felt laugh and a mischievous twinkle in her eye. But she's a complex person, far too interesting to capture in just a few words. Yet I can say this:

Liz Danforth is a woman of passion.

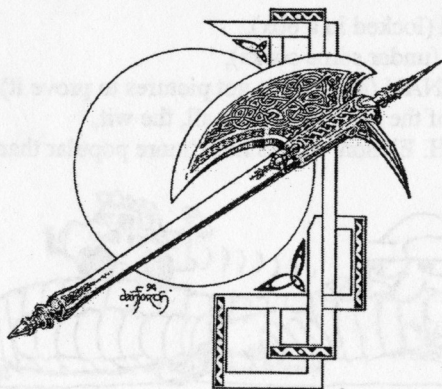
She leaps into new adventures with enthusiasm. She concocts delicious meals for her guests, hikes with llamas, and has rafted white water rapids. Twice. And there is absolutely no truth to the rumor that she pushed Mike Stackpole overboard.

Liz jumps into Life with both feet, leading to a varied and accomplished career. She has worked as an editor ("Sorcerer's Apprentice", "Mage's Blood & Old Bones"), author ("Imp-Possible Situations"), and computer game designer ("Tunnels and Trolls", "Crusaders of Khazan"), as well as an artist.

Liz is passionate about her art. Her work has appeared in a plethora of venues including Iron Crown Enterprises, DAW Books, Zebra Books, Magic: The Gathering, and BattleTech. But she's not satisfied to rest on her laurels as a consistently fine artist working with pen and ink, pencil, oil, and acrylic. Instead, she's recently been stretching her skills by exploring glass etching, tile making, and sculpting. If we're lucky, she'll be displaying some of her new 3-D work in the art show.

When you meet Liz, ask her about her dogs. They're *Cardigan* Welsh Corgis. The ones with the tails. She has two: Saint and Ruthless. They're passionate little dogs. No wonder she likes 'em.

Best of all, Liz is passionate about TusCon. She likes us. She really likes us! Let's keep it that way. Say hello to Liz. She's easy to talk to. And TusCon is lucky to have her this year as our Artist Guest of Honor.



Ed Bryant

THE POETIC LIFE OF EDWARD BRYANT

by P. D. Cacek, poetaster

Listen my children, and have no fear,
Concerning the story you're about to hear.
It's the account of an author, Ed Bryant by name,
A man of great talent and genius and fame –
Who's lived a life that puts most to shame.

Chorus:

Boom, chukka-luggah-luggah.
Boom, chukka-luggah-luggah.

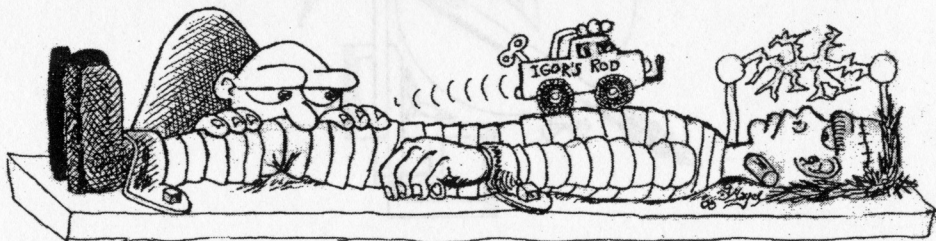
He has harassed The Thermals of August and swam with a Shark,
And delved into magic just for a lark.
When not Flirting With Death, he hangs spoons from his nose,
Then slips through a Neon Twilight on silent tip-toes
And trudges through destruction where the Cinnabar wind blows.

Chorus

To look at him, you might think it strange
That he's sailed through the heavens and ridden the range,
But here is a man with the power to convert
Myriads of ideas trying to divert –
And win awards – all wrapped up in a Hawaiian-print shirt.

Chorus / With Interpretive Dance

The heart of a child (locked in a box),
The mind of a poet (under some socks),
The muscles of CONAN (and we've got pictures to prove it);
But it's the charm of the man and above all, the wit,
That, according to H. Ellison, makes him "more popular than Brad Pitt!"



Chorus / With Interpretive Dance*
(*“Chicken Dance” can be substituted)

Be it Science Fiction/Fantasy, Horror, Noir, Western, or Alien Sex,
He’s written everything from “The Baku” to “Saurus Wrecks”
And does in a way that is both erudite and homespun.
From “They Come Only in Dreams,” he’s had quite a run,
But we still think he’s the best writer under the Prairie Sun.

Chorus / With Chicken Dance**
(**Money Dance may also be substituted . . . if you want this
poem to end)

But now, as with all things, he’s slowing down,
Even so, that’s not a reason to frown . . .
For, thanks to science (fiction) and full body transplants,
We’ll always have Ed Bryant –
The best of our literary giANTS.

Chorus
(Okay, so the last stanza is forced . . . just throw money and
no one gets hurt!)

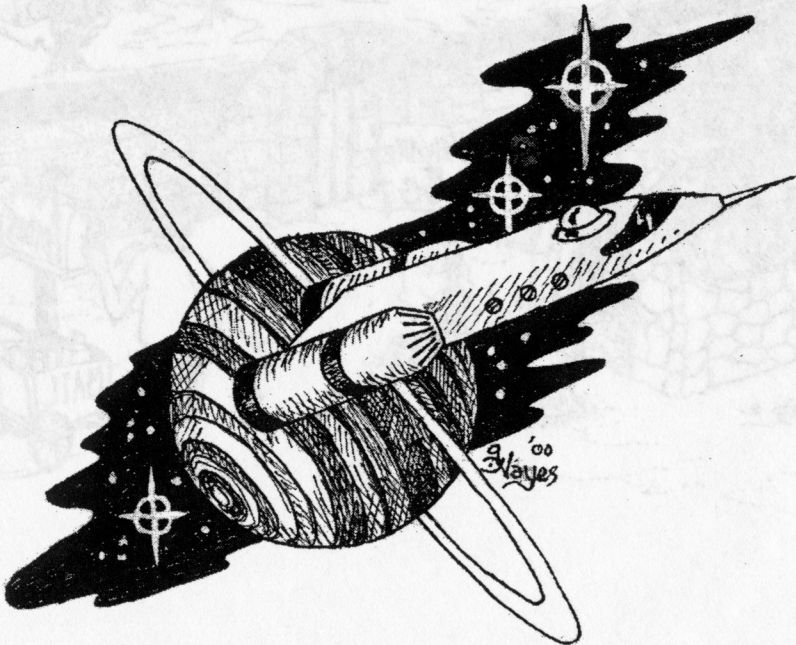


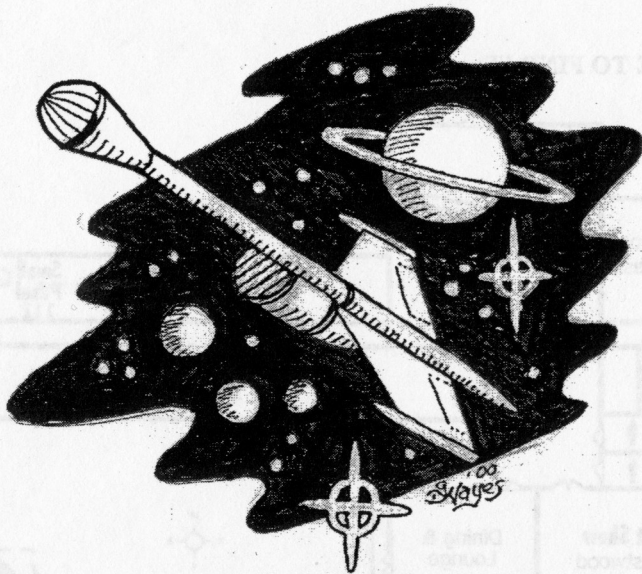
Stephanie Bannon & Craig Dyer

Stephanie L. Bannon
By Craig L Dyer

Remember the Star Trek Episode with the Pakled race who said “Jordi make it go”? Well, Stephanie might be thought of as the “glue” person that Jordi is on Star Trek’s “Next Generation”. She is one of the main people behind the scenes who makes things happen at Phoenix cons. Steph is the archetypal con volunteer (have headphones, will do ops).

Steph is currently Banker for Hexacon 11 in 2001. She is Chair for Coppercon 21 in 2001. Steph likes the nuts and bolts of putting on a Con. When there is a problem, Steph “makes it go”. Need something? Time to call Steph. Be it Hexacon, Coppercon, or Leprecon. This has been going on with Steph for about the last 16 years. Steph has worked security, hotel liaison, staff lounge, green room, publications and with volunteers. Steph is the editor for ConNotations, a quarterly Arizona newszine for CASFS (Central Arizona Speculative Fiction Society). She is Currently a Board member for CASFS. Look for her with her badge name of “Leigh”. In her fictitious “spare time”, Steph is rumored to have been seen devouring many a novel. Certainly she has been seen devouring them in Ops at conventions.





Craig L. Dyer

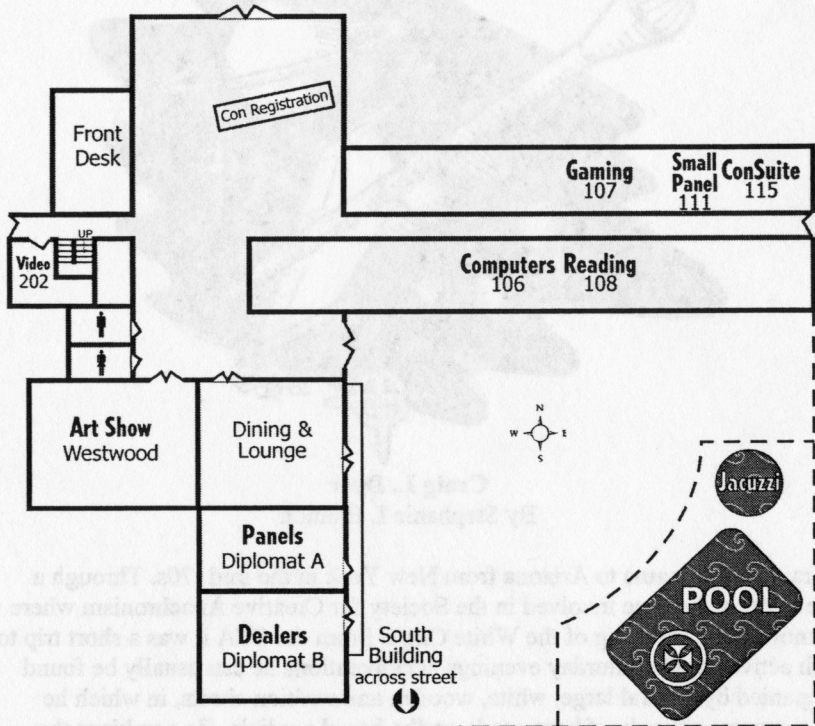
By Stephanie L Bannon

Craig L Dyer came to Arizona from New York in the mid '70s. Through a twist of fate, he became involved in the Society for Creative Anachronism where he is known as Lord Craig of the White Cliffs. From the SCA it was a short trip to fannish activities. On Saturday evenings at conventions he can usually be found accompanied by several large, white, wooden ammunition chests, in which he keeps a generous supply of homemade vodka-based cordials. He combines the spirit of a vintner with the showmanship of a low-key P.T. Barnum, as he joyfully discusses the ingredients and watches the pleasure on the faces of his (new and long-held) fannish friends.

Currently he is teaching the art of cordial making through bi-monthly classes held at his home. Fannishly, he has chaired CopperCon 19 (1999) and HexaCon 10 (2000). He will be chairing the upcoming HexaCon 12 (2002), as well as heading the 2004 Westercon bid for the Mesa area. Additionally, he is the webmaster and keeper of the CASFS database, co-editor of ConNotations, a member of LepreCon Inc, and a founding member of WesternSFA. In the real world he is a highly proficient computer tech for the Maricopa County Community College district, an ardent player/collector of collector card games, owned by numerous cats, dogs, ferrets, turtles, rabbits and birds, and hailed as a generally pleasant fellow.

Phew! All that volunteering and work makes me dizzy! Now you know why Craig & Steph are our FGOHs this year. If you don't know 'em already, introduce yourself, you'll probably see them with their pet "GiGi". There is even a chance that they'll relax, have some fun, and NOT perform some con business for a change! -ed

WHERE TO FIND IT:



*Caution to all Undead:
Pool use may be hazardous to your
health, since baptisms have been
performed there recently.*

RESTAURANTS

The restaurant at the Executive Inn is open for breakfast, lunch and dinner daily. Check with the restaurant or front desk for hours.

There are many restaurants on the Miracle Mile/Drachman strip. Coco's is right next to the hotel (please note, they don't take checks). There is a Village Inn one block north of the hotel, past Coco's. For a great steak, check out a little dive called the "Pack 'em Inn" steak house, two blocks east of the hotel. For fast food, there's an EeeGees just east of the Pack 'Em Inn. For great Mexican food, there's always El Fuente, Just north of the Hotel, on the west side of Miracle Mile.

MEMBERSHIPS

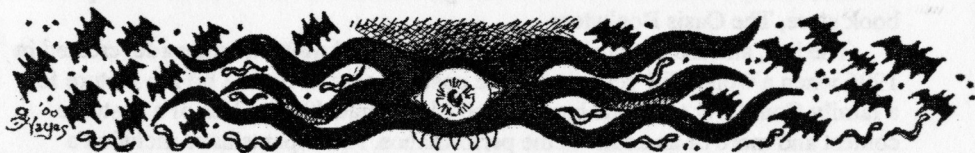
Please have your badge at all times to gain access to convention activities. If you lend it or lose it you can replace it. For the current membership rate. Of course, this policy may be negotiated at the whim of the head of registration, and is usually dependent upon the quality of the "favor" or "bribe" offered.

SECURITY

Our weapons policy is a simple one: if you pull it, our lovely and charming security personnel will put it back for you.

Please, no real or realistic firearms, no projectile or projectile-throwing weapons of any sort, all edge or spiked weapons must be in a sturdy sheath or have all edges and points covered with a material hard enough to prevent accidental injury, and all weapons must be peace-bonded securely to the body. Tucson city ordinance also prohibits the carrying of any and all martial-arts weapons such as nunchuk and shuriken.

We at TusCon like to think that we have a fairly liberal weapons policy. Please help us to keep it that way. We reserve the right to check all weapons, and violations of the rules can result in confiscation of the weapon, revocation of Con membership and benefits (like hotel room rates...), and/or notification of the local militia.



CONSUIITE

TusCon's legendary Consuite will be open Friday until the wee hours, Saturday until the wee hours, and Sunday until? Our staff will be providing edibles and potables for attendees, as well as a place to decompress and gab with a multitude of humans, creatures and monsters. As always, we will be featuring our special "Dawn of the new Mi-Looney-um Chili" on Sunday afternoon.

Please note that the Consuite will be closed during the Meet the Authors party Friday evening, and for the Masquerade Saturday night. No young children will be allowed unescorted in the Consuite. As in recent years, the Consuite will be DRY (no alcohol), however, there will be a cash bar during Meet the Authors and the Masquerade. (Please don't be shy about supporting the hotel by purchasing libations. This is a hint.)

MASQUERADES & COSTUME CONTEST

HALL COSTUMES

Three types of costume "contests" have been a part of the TusCon tradition. The first, and least formal, are **Hall Costumes**, which are exactly as they sound - outfits that are simply worn about the convention grounds. Prizes and winners will depend upon the whim of the bestowers (we are looking for sponsors for this event). Dress to impress!

MASQUERADE

The second, and most formal, is the actual **Masquerade & Costume Contest**, which will take place in the main courtyard Saturday night at 8 PM. The contest shall be divided into two sections: one for adults and a second for children (up to age 12). Now is your chance to get that truly embarrassing photo of your child as a future humiliation on prom night! Don't let this opportunity pass you by! All children who participate will win a prize. Please sign them up by noon on Saturday at the registration desk.

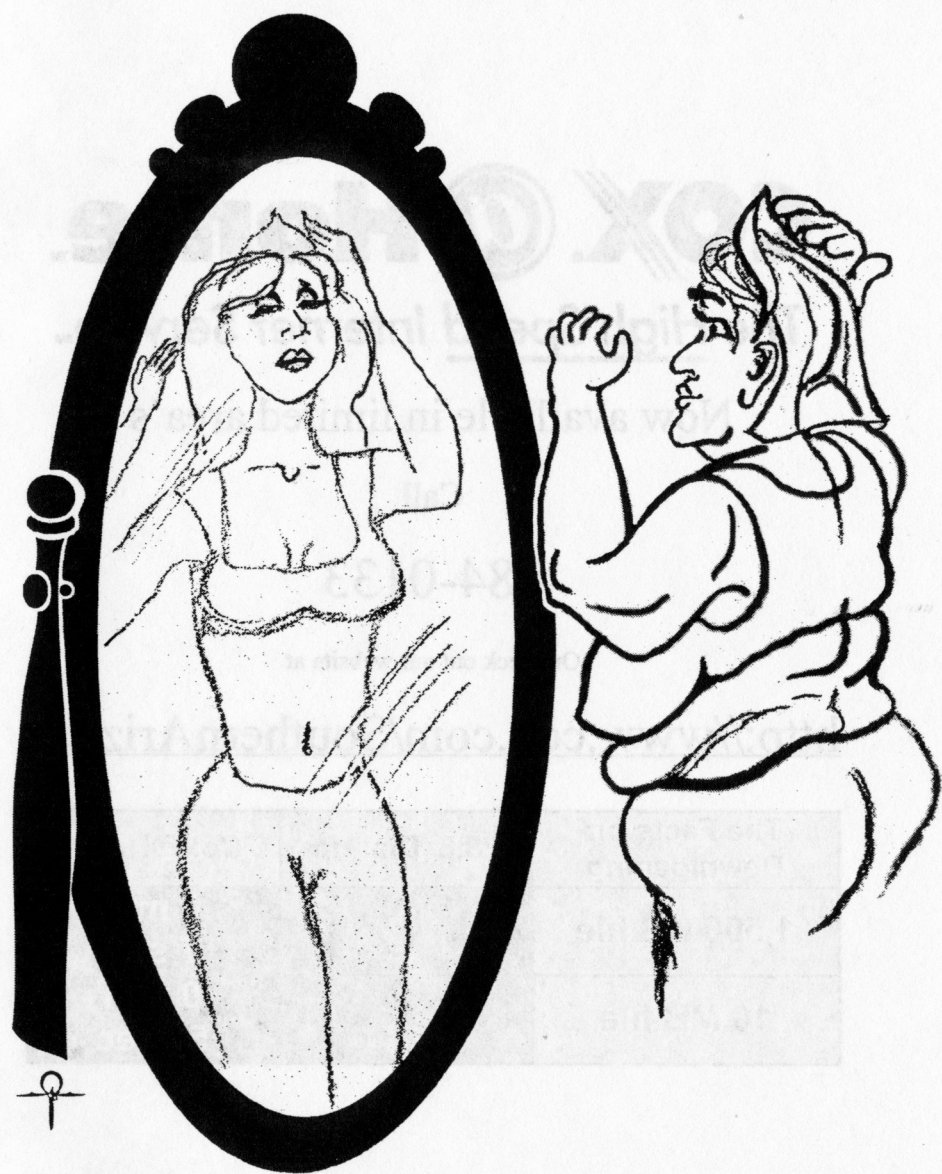
This year the event shall be pre-judged by the panel of judges. All adult entries please sign up at the registration desk by noon on Saturday. The pre-judging and the audience response will each count 50% in determining the prizewinner(s). Short presentations (two minutes or less) with music are permitted. Please keep in mind this is a Science Fiction and Fantasy costume contest, garb is not necessarily a costume! Prizes will be gift certificates from the new independent book store, The Oasis Bookstore

The last, and most infamous, is **The Midnight Adult Masquerade**, created in 1996 when a wonderful yet provocative costume was deemed a bit too mature for a family Con. Over time this has evolved (degenerated?) into less of a costume contest and more of an adult-theme performance. Participants have included a scantily clad fairy, a *Centarie* lounge lizard and "Sperm and Diaphragm" just to name a few. This contest also will be prejudged, so please sign up at the registration desk and get an OK from the contest committee.

Past results have shown, on the whole, that presentation counts for more than the costume itself. Each presentation will be limited to 90 seconds, with 30 seconds added for each additional participant for a maximum of no longer than 3 minutes. Time extensions will be granted only in *very* special circumstances, dependant upon the OK of the Masquerade committee. An offer of dark chocolate is always a *very special* circumstance. The winner or winners shall be determined solely by the audience. This year's prize is free admission to TusCon 28.

The Midnight Adult Masquerade event is for those 18 years or older only. No minors will be permitted to attend. No exceptions. No kidding. If you look young, please bring an ID.

Important note - No costume is still no costume. Rules and prizes subject to change due to life and circumstance.



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1,500 KB file	6 min 56 sec	0 min 7 sec
10 MB file	46 min 16 sec	0 min 52 sec

TUSCON 27 SATURDAY NIGHT DANCE

This year, Dave Irish and Bill Hyers will present a night of techno, industrial and goth music -- with even some rock thrown in. The show starts on Saturday night on the patio, just after the Masquerade Costume Contest wraps up. They'll take you up to the Midnight Masquerade. After that, they will start the music again (either inside or on the patio, depending on the weather and temperature) and go until the wee hours. Let's see how long we can keep them going! See you there!



DEALER'S ROOM

The TusCon Dealer's Room will be open Friday 3:00 - 8:00 p.m., Saturday 10:00 a.m.- 8:00 p.m., and Sunday 10:00 a.m. to 3:00 p.m. Stop by and browse through a select choice of books, jewelry, artwork, music, gaming supplies and other treasures from distant galaxies.

SMOKING

We ask that convention members please be considerate of non-smokers, by not smoking in shared convention areas: ConSuite, panels, reading rooms, video room, dealers room, or in the lobby or hallways. Please smoke outside, so those with asthma and other ailments can enjoy the convention. Thank you!

NO CHILDRENS ROOM

Due to circumstances beyond our control, there will be no children's room this year at TusCon. Parents are reminded that it is your responsibility to keep track of your urchins, not the convention's.

ART SHOW & AUCTION

The TusCon 27 Art Show will be open Friday mid-afternoon and close later that evening. It will re-open at approximately 10 a.m. Saturday, and remain open into the evening hours. Sunday hours will be 9:00 - 10:00 a.m. only. The Art Auction will begin at 12:00 noon Sunday, featuring a professional auctioneer.

There are two ways to buy art through the TusCon Art Show: by Bid (auction), or Flat Sale. Pieces with a **FLAT SALE** price only (no minimum bid indicated) may be purchased for that **FLAT SALE** price only. Such pieces do not go to auction. Pieces with **BOTH FLAT SALE** and **MINIMUM BID** prices indicated may be purchased for the **FLAT SALE** price only if there are no marked bids. Similarly, a bid may be made on a piece with both options if no flat sale has been marked on a bid sheet.

Keep track of your bids and assume that any piece you bid on will show up at the auction. We accept cash, traveler's checks, personal checks or credit cards to claim your purchased art work at the close of the auction. All personal and traveler's checks will require identification (a driver's license and bank card will suffice).

Think before you bid. You will be held responsible for any marked bids or flat sales. Purchased artwork may not be removed from the show prior to closing on Sunday. If you must leave prior to closing, please make arrangements with the art show director. And, should your courage or cash flow fail, and you wish to withdraw a bid or sale, you **MUST** first clear it with the Art Show Director.



GAMING

Join in the gaming fun with your host and mad-DM Henry Tyler. Gaming will be available as long as Henry can stay awake, or as long as there is enough energy to power the EDMH (Emergency Dungeon Master Holograph). Check with Henry in the gaming room for featured games.

LAN PARTY (COMPUTER GAMING)

TusCon 27 will attempt an experiment in computer gaming which has become a recent phenomenon at cons. Hi, my name is Avery Davis, and I will be your host for a LAN Party. A LAN Party involves participants who are invited to bring their own computers and set them up within a local area network. This allows people to play multi-user computer games without the time lag experienced on the Internet, and with personal interaction with the other players. What the LAN Party host offers computer owners is a place to set up the computers and have some fun. There should also be some space for spectators. Here are some of the games we may have: Hexen II Mission Pack: Portal of Praevus, Hexen II, Quake II, Heretic II, Hexen, Doom II.

LIVE ACTION ROLE PLAYING (LARP)

TusCon will feature a werewolf LARP this year. "Hunt down" Paula Schricker for more information, and join the fun!





SHORT STORY WORKSHOP

This year TusCon is having a short story workshop where you can hone your writing skills and receive advice and guidance from professional authors.

There will be a mandatory initial meeting **Friday at 9:00 PM in Diplomat A** where there will be introduction of the workshop format. As a creative spark everyone will be given the same beginning sentence for your story. You will then write a science fiction, fantasy or horror short story of one thousand words or less. Poetry will not be an accepted format this year.

Participants will turn in the story to the Registration Table **by 2:00 PM Saturday** with \$5.00 for copying costs. We will then make copies and put them in the reading room. Everyone will have a chance to read and review each story, so please come in and read other people's work. Then on **Sunday at 2:00 PM** (after the Art Auction) there will be a two hour panel so everyone can hear a short conversation about their story.

FILK!

So what's this 'filk' business anyway? Filk is the music of science fiction. It ranges in quality from Avalon Rising and Golden Bough down to, well, just about anybody. The filk suite this year is a new thing for TusCon. It's sponsored by Patrick Connors. Friday evening after the Meet Everyone party, we'll open up Room 223 for music and conversation. Saturday afternoon from 1:30 and 3:30, we'll have recording stuff including a 4-track cassette deck and a minidisk recorder. We'll do a demo of recording a song and making it Internet-ready. Saturday evening we'll be open again for more music and frivolity. Between times, we'll have tapes and CDs to play featuring some of the better filkers (and filkers-turned-pro) on the West Coast.



Author Guest: Julian May Local Author: Diana Gabaldon

at

CopperCon 21

Annual Science Fiction & Fantasy Convention

September 7-9, 2001

Artist Guest: Mark Roland

Music Guest: Heather Alexander

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Consuite	Modern
Dealers	Dance
Room	Children's
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STANDARD ROOM: \$67 S/D/T/Q
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PHOENIX, AZ 85082

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EMAIL TO:

LEIGH@CASFS.ORG

TusCon 27 Program Guide

Friday 5:00 pm

Catherines of TusCon: Only a statistical quirk?

Catherine Wells, Kathryn Lance, Katherine Lawrence, Kate Daniel
Diplomat A

Friday 7:00 pm

Meet the Guests

TusCon officially starts with everyone gathering together over drinks and bon mots. Join us and the smooth sounds of the VuDu Nites as we kick off another convention.

Patio

Friday 9:00 pm

Kate Daniel reads

Reading Room 108

Writing Workshop begins: See separate article in program book

Catherine Wells, Richard Buchko; Bruce Arthurs; Jenn Saint-John
Diplomat A

Friday 10 pm

Meet the Toastmaster: Ed Bryant

Diplomat A

Friday 11 pm

The Spearsisters by Bruce D. Arthurs

Reading Room 108

Science's dark secrets: What new things scare you?

David Foster, John Brownlee, Thomas Harlan, Kate Daniels
Diplomat A

Friday Midnight

Childhood horror: what is the best source?

Ed Bryant, Wolf Forrest
Diplomat A

Saturday 9 am

John Vornholt Reads

Reading Room 108

Saturday 10 am

ROBOTS! Mild mannered servants or agents of destruction?

Small Panel Room Gloria McMillan, Annis Shephard

Can fantasy ditch the middle ages?

Michael A. Stackpole, Thomas Harlan, John Vornholt, Catherine Wells,

Brian E. Gross

Diplomat A

Saturday 11 am

Western Science Fiction Association WesterCon bid

Stephanie Bannon and Craig Dyer

Small Panel Room

Part time writing: not letting the day job get you down

Dennis McKiernan, Janni Lee Simner, Larry Hammer

Diplomat A

Saturday Noon

Wolf Forrest Reads: Veracruz Control and Flesh & Flowers

Reading Room 108

Adventuring spirit: Things worth dying for

Dr. Annita Harlan, Patrick Connors, John Brownlee

Small Panel Room

Cross the streams! Cross Genre Novels

Paul Carter, Ed Bryant, Adam Niswander

Diplomat A

Saturday 1 pm

Paul Carter Reads: Border Crossing

Reading Room 108

Science Fiction & Fantasy Leathercraft, Costuming, State of the Art Engineering in Electronics and Modern Weaponry

David Foster

Small Panel Room

Mystery in Science Fiction, Fantasy & Horror

Mike Stackpole, John Vornholt, Weston Ochse

Diplomat A

Saturday 2 pm

Annis Shephard Reads short stories

Reading Room 108

How to write, publish and sell your science fiction or fantasy novel in six months

Richard Buchko

Diplomat A

Saturday 3 pm

Dennis McKiernan Reads: Once Upon a Winter's Night

Reading Room 108

Modern Anarchy: How to live outside the government while inside the law

Seth Morris, John Vornholt, Scott Glener

Small Panel Room

Meet the Artist GOH:

Liz Danforth

Diplomat A

Saturday 4 pm

Belief in the paranormal, why do we ALL believe in something?

Brian Gross, Larry Vela, Adam Niswander

Small Panel Room

Meet the Author GOH: Catherine Wells

Diplomat A

Saturday 5 pm

Weston Ochse Reads: Scary Rednecks and other Inbred Horrors

Reading Room 108

Marketable Art - Do people still buy things without bikinis or wings?

Liz Danforth, Patrick Connors, Merrill Bollerud

Small Panel Room

Writers Groups: What are they and do they work?

Dennis L. McKiernan, Dr. Anita Harlan, Richard Buchko, Larry Hammer

Diplomat A

Saturday 6 pm
Belly dancing on patio

Saturday 8 pm
Masquerade on patio

Saturday after Masquerade
Dance on patio with DJ

Saturday 9 pm
Catherine Wells Reads from the unpublished Enrique Cycle
Reading Room 108

Holy Crap, FTL!!! What does it mean, how long until warp drives?
John Brownlee, Brian Gross
Small Panel Room

Saturday 10 pm
Did any one learn anything from The Blair Witch?
Ed Bryant, Wolf Forrest, Jenn Saint-John
Small Panel Room

Saturday 11 p
Nth Edition, when are there enough books for one game?
Ken St Andres, Thomas Harlan, Seth Morris
Small Panel Room

Saturday Midnight
Adult Masquerade
Diplomat A

Sunday 9 am
Moral Quandaries in Science Fiction
Mike Stackpole, Ken St. Andres
Small Panel Room

Historical Fantasy, making a story work when everyone knows the ending Catherine Wells, Ken St. Andre, Thomas Harlan
Diplomat A

Sunday 10 am
Finishing your work
Dennis McKiernan, Janni Lee Simner
Small Panel Room

Not in my lifetime. What looks impossible:

David Foster, David M. Kushner, Richard Buchko
Diplomat A

Sunday 10:30 am

Movie Previews

Barry Bard
Room 202

Sunday 11 am

Michael Stackpole Reads from: Fortress Draconis

Reading Room

Putting Both Sex and Romance in your writing:

John Vornholt, Dr. Anita Harlan, Kathryn Lance
Small Panel Room

Meet the Fan GOHs: Stephanie Bannon and Craig Dyer

Diplomat A

Sunday Noon

Art Auction Patio

Sunday 2 pm

Janni Lee Simner Reads

Reading Room

Art care and feeding

Liz Danforth, Melissa Giffords
Small Panel Room

Writing workshop ends

Catherine Wells; Richard Buchko; Bruce Arthurs; Jenn Saint-John
Diplomat A

Sunday 3 pm

Do conventions help or hurt your writing?

Adam Niswander, Bruce D. Arthurs
Small Panel Room

VIDEO ROOM 202
CLUB FILMS, TV & ANIMÉ!



danforth
93.

VIDEO ROOM 202

CLASSIC FILMS, TV & ANIME!

FRIDAY

2:00PM

Danger Man

NR 1960

25min

Starring: Patrick McGoohan.

“View From the Villa” – Precursor to The Prisoner, Patrick McGoohan stars as NATO agent John Drake who travels the world solving situations. This episode features the North Wales resort Portmeirion where McGoohan filmed The Prisoner.

2:30PM

The Prisoner

NR 1967

50min

Starring: Patrick McGoohan.

“Arrival” – After resigning his post, a government agent (McGoohan) is kidnapped and taken to a mysterious island village where his captors attempt to discover why he resigned.

3:30PM

Monty Python and The Holy Grail

PG 1975

91min

Starring: Graham Chapman, John Cleese. **Directed by** Terry Gilliam & Terry Jones. King Arthur and The Knights of The Round Table search for The Holy Grail. Classic Python.

5:00PM

Phantom of The Opera, The

NR 1925

92min

Starring: Lon Chaney, Mary Philbin. **Directed by** Rupert Julian.

Based on the novel “Le Fantome de l’Opera” by Gaston Leroux.

Classic tale of disfigured man whose love for an opera singer threatens his very existence. Silent.

7:00PM

CLOSED – Meet The Guests

R 2000

60min

8:00PM

Tenchi The Movie

NR 1996

95min

Audience choice: Original Japanese language with subtitles, or dubbed English.

Tenchi and Co. find their existence unsettled by a time-travelling entity called Kain.

VIDEO ROOM 202 FRIDAY continued

10:00PM

Death Race 2000 R 1975 78min

Starring: David Carradine, Sylvester Stallone. **Directed by** Paul Bartel.

Cross-country car race where points are earned on the number and age of your kill.

11:30PM

The Lost Boys R 1987 97min

Starring: Jason Patric, Kiefer Sutherland. **Directed by** Joel Schumacher.

After moving to Santa Clara a young man is recruited without consent into a group of vampires.

SATURDAY

1:15AM

The Cabinet of Dr. Calagari NR 1920 75min

Starring: Werner Krauss, Conrad Veidt. **Directed by** Robert Wiene.

Dr. Calagari uses his attraction, Casare a somnambulist to kill local townspeople. Silent.

2:30AM

To Be Announced...

8:00AM

Bubblegum Crisis: Tokyo 2040 NR 1998 180min

Original Japanese language with subtitles.

"Shadow War" – Reinvention of original Bubblegum Crisis. After a great earthquake, a small band of female mercenaries ready to take on the monolithic corporation poised to take over Tokyo.

9:30AM

Flash Gordon PG 1980 110min

Starring: Sam Jones, Max von Sydow, Melody Anderson. **Directed by** Mike Hodges.

Football hero Flash Gordon reluctantly saves the universe from Ming The Merciless. Music by Queen.

11:30AM

The Last Starfighter PG 1984 101min

Starring: Lance Guest, Dan O'Herlihy, Robert Preston. **Directed by** Nick Castle.

Young man is recruited to protect the galaxy after beating video game.

2:00PM

The Prisoner NR 1967 50min

Starring: Patrick McGoohan.

"Free For All" – Number Six is persuaded to run in the election for the new Number Two.

VIDEO ROOM 202 SATURDAY continued

3:00PM

The Munsters NR 1964 50min

Starring: Fred Gwynne, Al Lewis, Yvonne De Carlo.

"If a Martian Answers, Hang Up" – Herman contacts Martians with his ham radio.

3:30PM

The Munsters NR 1964 50min

Starring: Fred Gwynne, Al Lewis, Yvonne De Carlo.

"Munsters on The Move" – Herman gets a raise, but they must move to Buffalo, New York.

4:00PM

Munster, Go Home! NR 1966 96min

Starring: Fred Gwynne, Al Lewis, Yvonne De Carlo. Directed by Earl Bellamy.

Big screen version of The Munsters TV series with Herman inheriting British Mansion.

6:00PM

serial experiments: iain NR 1998
5hr25min

Dubbed.

A 13 year old girl discovers that the cyber world is connected to the real world when she receives email from a classmate who committed suicide the day before, saying she is still alive.

SUNDAY

12:00AM

House on Haunted Hill NR 1958 75min

Starring: Vincent Price, Carol Ohmart, Richard Long. Directed by William Castle.

A millionaire with spousal problems invites 5 people to spend the night in a haunted house for money.

1:30AM

Tingler, The NR 1959 82min

Starring: Vincent Price, Judith Evelyn. Directed by William Castle.

Doctor (Vincent Price) seeks physical proof of fear that dies with the release of screams.

3:00AM

To Be Announced...

VIDEO ROOM 202 SUNDAY continued

8:00AM

Bubblegum Crisis: Tokyo 2040 NR 1998
180min

Original Japanese language with subtitles.

"Trial By Fire" – Reinvention of original Bubblegum Crisis. Genom releases a new wave of rogue boomers while Sylia's brother Mackey joins the team as the whole town goes up in flames.

9:30AM

The Champions NR 1968 **50min**

Starring: Stuart Damon, William Gaunt, Alexandra Bastedo.

"The Beginning" – Three secret operatives gain super human powers after a mission in Tibet.

10:3AM

Coming Attractions NR 2000 **90min**

Starring: Barry Bard as The Beaver.

Barry serves up some trailers of upcoming genre movies. Seating is limited, come early.

12:00PM

Battlestar Galactica PG 1978
125min

Starring: Lorne Green, Richard Hatch, Dirk Benedict. Directed by Richard A. Colla.

Theatrical version of pilot to TV series. After the Cylons destroy their home world, a rag-tag fleet of ships and a lone Battlestar attempts to save their dying race and find the lost 13th colony on Earth.

2:00PM

The Prisoner NR 1967 **50min**

Starring: Patrick McGoohan.

"Hammer Into Anvil" – Number Six attempts to convince the new Number Two that he is really under cover and spying on him.

3:00PM

2001: A Space Odyssey G 1968
139min

Starring: Keir Dullea, Gary Lockwood. Directed by Stanley Kubrick.

Based on the story "The Sentinel" by Arthur C. Clarke.

Classic film finds ancient monoliths watching mankind and man's quest for knowledge.

VIDEO ROOM 202 SUNDAY continued

5:30PM

Audience Choice...

Plus, throughout the weekend (you never know when):

The Flintstones - selling Busch Beer

Bloopers

Castle abridgements of Universal Horror Films

The Cat Came Back - and other favorite shorts

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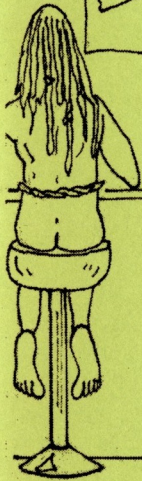
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We've hosted many different conventions, from WorldCon (1978) to WesterCons (1982, 1988, 1992) to World Fantasy Cons (1985, 1991) and World Horror Cons (1994, 1998), three regional conventions per year, and lots of experience on regional conventions throughout the West. Now it is time for us to host another Westercon but we cannot do it without YOU.

Please support our bid for the 2004 Westercon.
By becoming a member of the bid you can make your voice heard.



Pre-supporting memberships: \$10
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Check our website at www.az-sf.org or see us at Loscon for details.

We also are looking for fans and/or professionals interested in supporting the bid by being an active member of the bid committee.

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Email: dyer@maricopa.edu
or
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