

# † Purgon 28



# TUSCON

28



**Guest of Honor**  
Chelsea Quinn Yarbro

**Artist GoH**  
Newton Ewell

**ToastMaster**  
Ed Bryant

## **Featured Guests**

Barry Bard, Earl Billick, R. Merrill Bollerud, Elizabeth Burnham, Paul Carter, Suzy McKee Charnas, Pat Connors, Kate Daniel, Janeen DeBoard (O'Kerry), Deb Dedon, Chris Dickenson, Paul Edwards, Wolf Forrest, Dave (Gannd) Foster, Nancy Freeman, Larry Hammer, Dr. Anita Harlan, Thomas Harlan, Katherine Lawrence, Marty and Alice Massoglia, Steven McDonald, Dennis McKiernan, Gloria McMillan, James Mead, Dr. Elizabeth Miller, Chris Niswander, Earl W. Parrish, Joanna Russ, Paula Schricker, Janni Lee Simner, Ken St. Andre, David Lee Summers, John Theisen, Tom Tuerff, Larry Vela, John Vornholt, Larry Warner, Catherine Wells

## TusCon 28 Committee

<b>CHAIR-THING:</b>	Sue Thing
<b>PROGRAMMING:</b>	Scott Glener
<b>Assistant:</b>	Joe Palmer
<b>ART SHOW:</b>	Rebecca Hayes
<b>VIDEO:</b>	Fred Kurtzweg II
<b>CONSUIITE:</b>	Bruce & Peggy Wiley
<b>Assistant:</b>	Dixie McAvenia
<b>PROGRAM BOOK:</b>	Julie Hamann, Peggy Wiley
<b>Layout:</b>	Wiley Systems Group
<b>GAMING:</b>	Henry Tyler
<b>COMPUTER GAMING:</b>	Avery Davis
<b>MASQUERADE:</b>	David (Gannd) Foster
<b>ADULT MASQUERADE:</b>	David (Gannd) Foster
<b>DEALERS:</b>	Cristi Simila <b>LARP:</b> Kane Wortman
<b>TREASURER:</b>	Sue Thing
<b>SECURITY:</b>	Gary Hayes
<b>PUBLICITY:</b>	Les Reese
<b>REGISTRATION:</b>	Marion Kawulok
<b>WEB PAGE:</b>	Brian Gross
<b>GOPHER WRANGLER:</b>	Jim Strawn
<b>GOPHERS AT-LARGE:</b>	Brian & Frances Gross, Yvette Tang

**Cover:** Gary Hayes

**Artwork:** Liz Danforth, Gary Hayes, Wolf Forrest, Debbie Arthur

The TusCon 28 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c)4 organization. Donations are not tax-deductible. Please send all inquiries to BASFA, P.O. Box 27307, Tucson, Arizona 85726-7307. View our website at: <http://home.earthlink.net/~basfa>.

## Dealer's Room (Silver Room)

Our wonderful Dealer's Room is anxious to serve you during their business hours:

Friday – 3:00 PM to 9:00 PM  
Saturday – 10:00 AM to 9:00 PM  
Sunday – 10:00 AM to 3:00 PM

Stop by and browse through a select choice of books, jewelry, artwork, music, gaming supplies and other treasures from distant galaxies.

### CONSUIITE (Room 126)

If my memory serves me correctly...

It is a long standing tradition that we will provide a culinary masterpiece known by some as "Chili". This year not only will we be serving our now (in)famous Cast Iron Chef Chili, but thanks to our new location, we will be featuring other cooked creations such as home made cookies and other delicacies. We also will feature our standard fare as in the past.

*Allez Cuisine!!*

TusCon's legendary ConSuite will be open Friday until the wee hours, Saturday until the wee hours, and Sunday until? Our staff will be providing edibles and potables for attendees, as well as a place to decompress and gab with a multitude of humans, creatures and monsters. As always, we will be featuring our special Chili on Sunday afternoon.

Please note that the ConSuite will be closed during the Meet the Authors party Friday evening and for the Masquerade Saturday night. No young children will be allowed unescorted in the ConSuite. As in recent years, the ConSuite will be DRY (no alcohol), however, there will be a cash bar during Meet the Authors and the Masquerade. (Please don't be shy about supporting the hotel by purchasing libations. This is a hint.)

## MASQUERADE (Gold Room)

There will be 3 Competitions in the Masquerade:

First will be the Hall Costume Contest. There will be 4 prizes awarded for the best Hall Costumes. These will be awarded by Committee Members and the GOH.

The Second, and most formal is the **Masquerade & Costume Contest** which will take place in the Gold Room Saturday night at 8 PM. The contest shall be divided into two sections: one for adults and a second for children (up to age 12).

This year the event shall be pre-judged by the panel of judges. All adult entries please sign up at the registration desk by noon on Saturday. The pre-judging and the audience response will each count 50% in determining the prize winner(s). Short presentations (two minutes or less) with music are permitted. Please keep in mind this is a Science Fiction and Fantasy costume contest, garb is not necessarily a costume!

The last, and most infamous, is **The Midnight Adult Masquerade**, created in 1996 when a wonderful yet provocative costume was deemed a bit too mature for a family Con. Over time this has evolved (degenerated?) into less of a costume contest and more of an adult-theme performance. Participants have included a scantily clad fairy, a *Centarie* lounge lizard and "Sperm and Ovum" just to name a few. This contest also will be prejudged, so please sign up at the registration desk and get an OK from the contest committee.

Past results have shown, on the whole, that presentation counts for more than the costume itself. Each presentation will be limited to 90 seconds, with 30 seconds added for each additional participant for a maximum of no longer than 3 minutes. Time extensions will be granted only in very special circumstances, dependant upon the OK of the Masquerade committee. The winner or winners shall be determined solely by the audience.

The Midnight Adult Masquerade event is for those 18 years or older only. No minors will be permitted to attend. No exceptions. No kidding. If you look young, please bring an ID.

Important note - No costume is still no costume. Rules and prizes subject to change due to life and circumstance.

## SMOKING

We ask that convention members please be considerate of non-smokers, by not smoking in shared convention areas: ConSuite, panels, reading rooms, video room, dealers room, or in the lobby or hallways. Please smoke outside, so those with asthma and other ailments can enjoy the convention. Thank you!

## NO CHILDRENS ROOM

Due to circumstances beyond our control, there will be no children's room this year at TusCon. Parents are reminded that it is your responsibility to keep track of your urchins, not the convention's.

## ART SHOW & AUCTION (Gold Room)

The TusCon 27 Art Show will be open Friday mid-afternoon and close later that evening. It will re-open at approximately 10 a.m. Saturday, and remain open into the evening hours. Sunday hours will be 9:00 - 10:00 a.m. only. The Art Auction will begin at 1:30 on Sunday.

There are two ways to buy art through the TusCon Art Show: by Bid (auction), or Flat Sale. Pieces with a **FLAT SALE** price only (no minimum bid indicated) may be purchased for that **FLAT SALE** price only. Such pieces do not go to auction. Pieces with **BOTH FLAT SALE** and **MINIMUM BID** prices indicated may be purchased for the **FLAT SALE** price only if there are no marked bids. Similarly, a bid may be made on a piece with both options if no flat sale has been marked on a bid sheet.

Keep track of your bids and assume that any piece you bid on will show up at the auction. We accept cash, traveler's checks, personal checks or credit cards to claim your purchased art work at the close of the auction. All personal and traveler's checks will require identification (a driver's license and bank card will suffice).

Think before you bid. You will be held responsible for any marked bids or flat sales. Purchased artwork may not be removed from the show prior to closing on Sunday. If you must leave prior to closing, please make arrangements with the art show director. And, should your courage or cash flow fail, and you wish to withdraw a bid or sale, you **MUST** first clear it with the Art Show Director.

Tuscon Art Show **GRATEFULLY** acknowledges the kind gift of the new Art Show Flats from Kim Poor's Gallery, Novaspace

## LIVE ACTION ROLE PLAYING (LARP)

TusCon will feature a Vampire, the Masquerade LARP this year. Kane Wortman will be your Game Master.

## **MEMBERSHIPS (Lobby)**

Please have your badge at all times to gain access to convention activities. If you lend it or lose it you can replace it. For the current membership rate. Of course, this policy may be negotiated at the whim of the head of registration, and is usually dependent upon the quality of the "favor" or "bribe" offered.

## **SECURITY**

Our weapons policy is a simple one: if you pull it, our lovely and charming security personnel will put it back for you.

Please, no real or realistic firearms, no projectile or projectile-throwing weapons of any sort, all edge or spiked weapons must be in a sturdy sheath or have all edges and points covered with a material hard enough to prevent accidental injury, and all weapons must be peace-bonded securely to the body. Tucson city ordinance also prohibits the carrying of any and all martial-arts weapons such as nunchuk and shuriken.

We at TusCon like to think that we have a fairly liberal weapons policy. Please help us to keep it that way. We reserve the right to check all weapons, and violations of the rules can result in confiscation of the weapon, revocation of Con membership and benefits (like hotel room rates...), and/or notification of the local militia.

## **GAMING**

Join in the gaming fun with your host and mad-DM Henry Tyler. Gaming will be available as long as Henry can stay awake, or as long as there is enough energy to power the EDMH (Emergency Dungeon Master Holograph). Check with Henry in the gaming room for featured games.

**Game room will open Friday at 3pm and  
close Sunday at 5pm.**

### **Steve Jackson Games Events**

Coordinator: Kenneth New

#### **Friday**

Chez Geek Card Game (1800-2200)

Deluxe Illuminati Card Game (2300-0300)

#### **Saturday**

Dino Hunt Card Game (1000-1200)

Munchkin Card Game (1300-1700)

GURPS Traveller (1800-2200)

Deluxe Illuminati Card Game (2300-0300)

#### **Sunday**

Dino Hunt Card Game (1000-1200)

Munchkin Card Game (1300-1700)

### **Dungeons & Dragons 3e (RPGA) Events**

Coordinator: Geoff Leas

#### **Friday**

RPGA Character Workshop (1500-1700)

Y'All Ain't from Around Here (1800-2200)

#### **Saturday**

RPGA Character Workshop (1000-1200)

Whisper (1300-1700)

Cattle Call (1800-2200)

#### **Sunday**

RPGA Character Workshop (1000-1200)

Answering the Call (1300-1700)



## LAN PARTY (COMPUTER GAMING)

The Computer Gaming Room will feature LAN multiplayer games such as Quake III, Half-Life, Unreal Tournament, and more. Requests for specific games will be considered.

No children under 10 years old will be allowed to play, and children 10 to 13 years old will need a parent or guardian to fill out and sign a consent form.

There will also be a Mars Mission Control Simulation on Saturday at 2PM. Participants are requested to sign up in advance.

We are most grateful for the computers being provided by members of the Arizona LAN Enthusiasts <<http://www.azlanenthusiasts.org/>>.

Computer Gaming Room Schedule:

Friday: 5PM to 11PM

Saturday: 10AM to 11PM

Sunday: 10AM to 3PM

Location: El Dorado room in the Tower Building

## TusCon 28 Writing Contest

Eric Penner Haury is the First Place winner in this year's writing contest. His winning story was a poignant and unusual take on fairy tales. As part of his prize, his story will be published in ConNotations.

There will be another contest next year, with similar rules. Watch the web site for detailed information and deadlines.

Contact CopperCon 28 at:  
Phone: (480) 432-8619  
Email: [coppercon@conquest.com](mailto:coppercon@conquest.com)  
[www.coppercon.org](http://www.coppercon.org)

Write CopperCon 28,  
PO Box 62813,  
Phoenix, AZ 85062

# COPPERCON 22

ANNUAL SCIENCE FICTION AND FANTASY CONVENTION

Sept 6-8, 2002

Embassy Suites Phoenix North, Phoenix, AZ

Author Guest of Honor

## Barbara Hambly

Renowned Science Fiction, Fantasy, Mystery & Historical Fiction  
Author whose works include *Dragonshead*, *Night of the Demon Queen*,  
*The Windrose Chronicles*, *The Dorwath Series*, The Benjamin January  
historical mysteries, plus many *Star Trek* and *Star Wars* novels.

SPECIAL EFFECTS ARTIST GUEST OF HONOR

## Mojo

Former Foundation Imaging Visual Effects Supervisor His work includes  
*Babylon 5*, *Star Trek: Voyager*, and co-creator of the *Star Trek: Ships of the Line*  
calendars, *Star Trek Starship Spotter*, and the upcoming *The Unseen Frontier* art

CopperCon 22 will be at a new, larger, location with great room  
rates for two-room suites with microwave & fridge that also  
include a made-to-order breakfast and a daily happy hour!

### Embassy Suites Phoenix North

Room Rates:

\$79 S/D, \$89 T, \$99 Q +tax

2577 W. Greenway Rd.

Phoenix, Arizona

(602) 375-1777

### Memberships

\$25 thru 12/31/01.

\$30 thru 4/30/02

\$35 thru 8/25/02

\$40 at the door

Kids 7-12 half price\*

Kids 6 & Under Free\*

\* with Adult membership

Contact CopperCon 22 at:

Write: CopperCon 22,

PO Box 62613

Phoenix, AZ 85082

Phone: (480) 423-0649

Email: [cucon@casfs.org](mailto:cucon@casfs.org)

[www.coppercon.org](http://www.coppercon.org)

# LEPRECON 28

May 17-19, 2002

Embassy Suites Phoenix North, Phoenix, AZ

Artist Guest of Honor: **Monte M. Moore**

A popular artist whose work has included many magazines, comics, and Collectible card games. This includes *Magic: The Gathering* and *Harry Potter* Collectible card games, *Dragon Magazine*, *RetroVision*, *Dungeons & Dragons* manuals, Chaos Comics, Harris Comics, Gypsy Press Comics, and more.

Author Guest of Honor: **Peter David**

Author of best-selling *Star Trek*, *Babylon 5* & other novels. Including *Howling Mad*, *Knight Life* and *Sir Apropos of Nothing*, screenwriter for *Babylon 5*, movies & *Space Cases* co-creator, mega-prolific comics writer of *Hulk*, *Supergirl*, *Young Justice*, *X-Factor*, *Aquaman*, *Spyboy*, and *Soulsearchers & Company*.



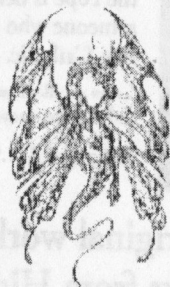
Music Guests: **Jeff & Maya Kaatherine Bohnhoff**

(Sponsored by the Phoenix Filk Circle)

LepreCon features the Largest Art Show and Auction in the Southwest, Video & Anime, Modern Dance, Gaming, Science Fiction, Fantasy and Science Panels & more.

A new, larger, location with great room rates for suites that include a made-to-order breakfast and a daily happy hour!

Room Rates:  
\$79 S/D, \$89 T,  
\$99 Q (plus tax)



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(602) 375-1777

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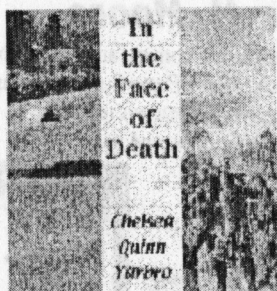
Write LepreCon 28,  
PO Box 26665  
Tempe, AZ 85285  
Phone: (480) 945-6890  
Email: [lep28@leprecon.org](mailto:lep28@leprecon.org)  
[www.leprecon.org/lep28](http://www.leprecon.org/lep28)

Memberships:

\$30 until 1/31/01,  
\$35 until 5/05/02,  
\$40 at the door  
(Kids 7-12 1/2 price)

## *Congratulations to Tus-Con 28 GoH Chelsea Quinn Yarbro*

on the sale of her 70th book, "Alas, Poor Yorick," to be published Spring 2002 as a Hidden Knowledge e-book original. Read our other original e-books, including two more by Chelsea Quinn Yarbro and the first non-fiction book by Suzy McKee Charnas.



### *IN THE FACE OF DEATH – Chelsea Quinn Yarbro*

When Madelaine de Montalia, the beautiful young vampire, falls in love with William T. Sherman, their affair cannot last. But what will happen, now that Sherman commands the armies that are marching directly toward her home?

"... superb historical novel ... and romantic drama." – *Bookpage*  
403 pages. \$9.95 Download, \$14.95 CD-ROM

### *STRANGE SEAS – Suzy McKee Charnas*

Suzy McKee Charnas' voyage of self-discovery: lives and cultures of whales; what is a writer; and how the two are linked. A unique, non-fiction book of insights into the thoughts of an award-winning author.

"... skeptical, but with an overwhelming need to know." –  
Phoebe Wray, U.S. delegate, International Whaling Commission  
212 pages. \$8.95 Download, \$13.95 CD-ROM



### *MAGNIFICAT – Chelsea Quinn Yarbro*

It's 1997, in a universe much like ours. Except that the Pope is dead. And the newly elected Pope is someone who is not a Cardinal. Not an Archbishop. Not Catholic. Not male....

"...an excellent read, full of intrigue, and thoroughly thoughtful and thought-provoking. Don't miss it." – *Analog*  
635 pages. \$11.95 Download, \$16.95 CD-ROM

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# Programming

FRIDAY

**Future Sports.** Sports have moved from Baseball to Football onto Basketball and the X-Games. What will the future bring Rollerball or 0G Catch? Joe Palmer, John Brownlee, Earl Billick, Tom Tuerff 5p-6p Buckley

**Katherine Lawrence Reads** 5p-6p St. Augustine

**Pat Conners infamous Calligraphy Demo** – Don't know Uncial from a Unicycle? Put your personal touch on correspondence and learn how to improve your penmanship 5p-6p Gold

**An embarrassment of riches**-Why are we unhappy with the television and films that come out. Paul Carter, Gloria McMillan, Katherine Lawrence, Tom Tuerff, Wolf Forrest 6p-7p Buckley

**The mid-list mid-life crisis.** Publishers are dropping more and more "mid-list" authors. Is this a temporary decline or the end of the road? Chelsea Quinn Yarbro, Chris Dickenson, Deb Dedon 6p-7p St. Augustine

**John Vornholt Reading** 6p-7p Heidel

**Meet the Guests. Come for the munchies, stay for the conversation. Here is your chance to see the participants and Guests of Honor all in one location. Hosted by our own Toastmaster Ed Bryant. 7p-9p Gold**

**Hour with our Artist Guest of Honor** Newton Ewell. How can one man create so much art? How can one man create so many legends? Come listen to the adventures of such a man. 9p-10p Buckley

**Catherine Wells Reading** 9p-10p St. Augustine

**What things haven't computers changed?** It is easy to see the differences, but is anything the same? Steven McDonald, Alice Massoglia, Chris Niswander, John Theisen, Seth Morris 10p-11p Buckley

**Fantasy without Tolkien,** can it be done well, what is it like? Thomas Harlan, Suzy McKee Charnas, Larry Hammer, Janni Lee Simner, David Lee Summers 10p-11p St. Augustine

**Everything you ever wanted to know about Vampires** but were afraid Woody Allen would ask-Chelsea Quinn Yarbro, Suzy Charnas, Elizabeth Miller 11p-12p Buckley

**Kate Daniel Reading** 11p-12a St. Augustine

**Wolf Forrest Reading** 12a – until Wolf gets tired. St. Augustine

SATURDAY

**Children's Movies 6a-8a**

**Regular movies begin at 8a**

**Reading-Brian Gross 9a-10a St. Augustine**

**How did you break in?** Gather 'round the campfire (OK there won't be a fire, but come anyway) and listen to the stories of how these cunning professionals got into the biz. Suzy McKee Charnas, Janeen O'Kerry, Paul Edwards, Janni Lee Simmer, David Lee Summers 10a-11a Buckley

**Reading-Dennis McKiernan 10a-11a St. Augustine**

**Future etiquette, what will be rude?** Hand kissing will get you slapped, "Mrs." has disappeared, how will polite society act? Catherine Wells, Wolf Forrest, Chris Niswander, John Theisen, Tom Tuerff 11a-12p Buckley

**Do You Have ESP?** Have your perceptions broadened and your senses enhanced Brian Gross 11a-12p St. Augustine

**Adam Niswander Reading 11a-12p Heidel**

**Science Fiction Pictionary.** Artists put their markers to the test! Watch meaningful art created in just a few seconds. Newton Ewell, Chris Dickenson, Earl Billick, Wolf Forrest, Nancy Freeman, Larry Vela 11a-12p Gold

**Creating a long term series.** How should you start if you knew your series would last umpteen books. Chelsea Quinn Yarbro, Janeen O'Kerry, Dennis McKiernan, Steven McDonald 12p-1p Buckley

**Are we sick of Matrix Cam yet?** Hollywood's magic ability to beat ANYTHING to death. Seth Morris, Steven McDonald, John Brownlee 12p-1p St. Augustine

**Suzy McKee Charnas Reading 12p-1p Heidel**

**Editing! The creating is over.** How can you put the finishing touches on your masterpiece? Deb Dedon, Larry Hammer, Ed Bryant, Gloria McMillan, Adam Niswander 1p-2p Buckley

**Horses are not cars, bad science in fantasy.** Keeping the world normal helps to keep the illusion more spectacular. Brian Gross, Kate Daniel, Janeen O'Kerry, Larry Hammer, Dr. Anita Harlan 1p-2p St. Augustine

**Hour with our Guest of Honor** Chelsea Quinn Yarbro. Nuff Said! 2p-3p Buckley

**Is turning games into movies here to stay?** The profit stream of the great river Licensing have shifted, but will the tide turn? James Mead, Paul Edwards, Katherine Lawrence, Paula Schricker 2p-3p St. Augustine

**Future Shockless?** Has the human ability to adapt to strangeness taken the wonder out of all the current amazing advances? Steven McDonald, Larry Hammer, David Lee Summers, John Brownlee 3p-4p Buckley

**Is computer art just as good as the real thing?** Are the differences due to the preconceptions of the medium or is it inherent in the tools? Deb Dedon, Chris Niswander, Larry Vela 3p-4p Gold

**The Stardust County Line Song Cycle** wherein the trains are run by Destiny, and they never run on time. Presented in three acts! Nancy Freeman, Tom Tuerff, Pat Conners, Larry Warner, Shirley Runyon 3:30p-5p St. Augustine

**Back when I was a kid . . .** Hear a living history of Science Fiction, Fantasy, and Horror tell you about the Golden Age. Paul Carter, Brian Gross, Joanna Russ 4p-5p Buckley

**Janni Lee Simner Reading** 4p-5p Heidel

**Mass Autographing**-Suzy McKee Charnas, Kate Daniel, Chelsea Quinn Yarbro, Thomas Harlan, Dennis L McKiernan, Janni Lee Simner, Adam Niswander, Ed Bryant, Catherine Wells, and Others 5p-6p Buckley.

**An Hour with our Toast Master Ed Bryant.** Be prepared for witty banter and dry (or is it wry? Or is it dry rye?) humor with our time-honored Toast-Master. 6p-7p Buckley

**Regency Dancing.** Travel back in time to when people danced together and everyone danced the same thing at the same time. Alice and Marty Massoglia 6p-7p Gold

**Masquerade. If you do not know what this is, we do not have the room here to describe it to you. With live music from The Bringers after the costume contest** 8p-10p Gold

**Fantasy Espionage, why can't Bond have magic wands.** Your mission should you choose to except it is to attend this panel. This scroll will self-destruct in ten seconds. David Foster, Chris Niswander, Seth Morris 10p-11p Buckley

**Does offensiveness make it art?** Newton Ewell, Janeen O'Kerry, Chris Niswander 11p-12a Buckley

**A View into the Life of a Dracula Scholar:** The funny, the weird, and the down right insulting. A conversation with Elizabeth Miller 11p-12a St. Augustine

**Adult Masquerade Come "C" all the "C's" . Costumes, Comedy and C@&! Probably not the last C. 12a-???** Gold . NOTE: You MUST be over 18 to watch or enter the Adult Masquerade. ID will be required.

## SUNDAY

**Future teaching, the web and beyond.** Current issues of socially engaged cultural theory that applies to teaching science fiction entirely on-line. Gloria McMillan 9a-10a Buckley

**Future religions.** What will space people worship? How will they worship? Will they worship at all? Elizabeth Burnham, Chris Niswander, David Foster, John Theisen, John Vornholt 9a-10a St. Augustine

**Behind the actors' monitors, how long do live actors have?** Stars are lending their voices to animation. Will the actors' craft survive? Paul Carter, Patrick Connors, John Vornholt, Larry Vela 10a-11a Buckley

**Barry Bard's Previews.** We cannot reveal any additional details. Let me just say that you should show up, it will be worth it. 10a-11a El Conquistador

**Silliness in our genre, where has it gone?** Will anyone be able to take the place of Monty Python, Robert Asprin & Mel Brooks? John Vornholt, Gloria McMillan, Paula Schricker 11a-12p Buckley

**Transylvania Slideshow.** An educating and entertaining presentation by an internationally famous Dracula scholar. Elizabeth Miller 11a-12p St. Augustine

**How to take a sketch to a finished piece art demonstration** by Earl Billick 11a-12p Gold

**Commercial Enterprise:** Now that we have seen a few episodes is Paramount's new Star Trek worth it or not? Janeen O'Kerry, John Vornholt, Alice Massoglia 12p-1p Buckley

**Icelandic Sagas Slideshow** by Nancy Freeman 12p-1p St. Augustine

**Art Auction 1:30p-3p Gold**

**How to write short stories.** It takes a different style to write short stories, learn some of the tricks of the trade. Janeen O'Kerry, Paul Edwards, John Theisen 3p-4p Buckley

**Are clichés necessarily bad?** (Notice how the panel about clichés doesn't have any? That is called subtlety. Gloria McMillan, Nancy Freeman, Janni Lee Simner 3p-4p St. Augustine



## Lone Wolf Publications...

publishes cutting-edge science fiction, fantasy, and horror collections and anthologies on compact disk in limited, numbered editions, signed by the authors. These publications feature original fiction, full color art, digital audio, and digital video by award-winning authors and artists like Ed Gorman, Alan M. Clark, Steve and Melanie Tem, Brian A. Hopkins, Janet Berliner, Gary Braunbeck, Ramsey Campbell, Peter Crowther, P.D. Cacek, Wayne Allen Sallee, Leslie What, Edo Van Belkom, Yvonne Navarro, Charlee Jacob, and many others.

Look for these titles:

### EXTREMES 3: TERROR ON THE HIGH SEAS

edited by Bram Stoker Award winner Brian A. Hopkins

### ROUGH BEASTS

edited by Bram Stoker Award winner Sandra Kasturi

### BLOODTYPE

edited by Michael Laimo

And coming in 2002:

### EXTREMES 4: DARKEST AFRICA

edited by Brian A. Hopkins

### STONES

edited by Judi Rohrig



Lone Wolf Publications

13500 SE 79th Street

Oklahoma City, OK 73150

<http://lonewolfpubs.com>

# TUSCON 28 VIDEO

## (The El Conquistador Room)

Open all weekend!

**Friday 2PM to 7PM, 9PM to Midnight**

**Saturday 8AM to Midnight**

**Sunday 8AM to 6PM**

**ANIME Friday & Saturday, Midnight to 8:00AM**

Check Pocket Program and our up to date schedule outside the video room!

### FEATURING...

#### **The Veil**

**(NR 1958 26min) Starring: Boris Karloff.**

Two years before *Thriller*, Boris Karloff hosted *The Veil*, a never-broadcast ten-episode pilot of a TV horror anthology for the Hal Roach Studios in 1958. Boris also starred in nine of *The Veil's* ten episodes, making this a rare treat for Karloff fans. We have all ten 26-minute episodes, so please join Boris Karloff for another journey into the world of the unexplainable, which lies behind...The Veil.

#### **Shadow of The Vampire**

**(R 2001 93min) Starring: John Malkovich, Willem Dafoe, Udo Keir.**

Explores the fictional premise that the star of director F.W. Murnau's 1922 film *Nosferatu* was an actual vampire. When the Murnau (Malkovich) sets about filming his version of Bram Stoker's *Dracula*, he makes a Faustian deal and enlists the grotesque, reclusive Max Schreck (Dafoe) to play the rodent like Count Orlok. Schreck proceeds to both horrify and fascinate the unwitting cast and crew--who, at first, believe Schreck is merely an eccentric actor.

#### **Nosferatu**

**(NR 1922 81min) Starring: Max Shrek, Gustav von Wangenheim.**

F.W. Murnau's silent classic is the original and some say the scariest *Dracula* adaptation, taking Stoker's novel and turning it into a haunting, shadowy dream full of dread. Count Orlok, the rodent-like vampire frighteningly portrayed by Max Shrek, is perhaps the most animalistic screen portrayal of a vampire ever filmed. Names had to be changed from the novel when Stoker's wife charged his novel was being filmed without proper permission. See the film that formed the basis for *Shadow of The Vampire*.

### **The Man From Planet X**

**(NR 1951 71min) Starring: Robert Clarke, Margaret Field, William Schallert.**

Story about an American reporter (Clarke) who is confronted by a friendly alien humanoid that has landed his spacecraft near a fog-shrouded Scottish village and castle. The alien's plea for help for its dying world is almost immediately met with suspicion and paranoia by the locals, then with open hostility. Considered the first gothic science fiction film.

### **Bell, Book and Candle**

**(NR 1958 103min) Starring: James Stewart, Kim Novak, Jack Lemon.**

Gillian (Novak) is a lonely and bored witch living in Greenwich Village. Shep (Stewart) is a publisher who lives upstairs from Gillian. Gillian sees Shep and is interested. The only person standing in her way is an old college rival, Merle, who is Shep's fiancée. Using her powers and with the help of her cat, Pyewacket, Gillian sets out to gain Shep. Basis for *Bewitched* TV series.

### **The Dark Crystal**

**(PG 1982 94min) Starring: Jim Henson, Frank Oz, John Baddeley.**

In another time, The Dark Crystal, a source of balance and truth in the universe, was shattered dividing the world into two factions: the wicked Skeksis and the peaceful Mystics. Now, as the convergence of the three suns approaches, the Crystal must be healed, or darkness will reign forever! It's up to Jen, the last of his race, to fulfill the prophecy that a Gelfling will return the missing shard of the Crystal and destroy the Skeksis' evil empire. But will young Jen's courage be any match for the unknown dangers that await him?

### **Dragonslayer**

**(PG 1981 110min) Starring: Peter MacNichol, Caitlin Clarke.**

A delegation from the kingdom of Urland beg the wizard Ulrich's help in killing the dragon, Vermithrax Pejorative, that terrorizes their land. The king has drawn a truce with it - in return for it sparing the land, he draws a lottery from among all the virgins of the land and leaves one for the dragon to devour. But then the king's guard comes to stop the quest and its captain kills Ulrich. Ulrich's apprentice, Galen, joins the villagers as they return to home and attempts to destroy the dragon alone.

### **Final Fantasy: The Spirits Within**

**(PG-13 2001 106min) Starring the voices of: Ming-Na, Alec Baldwin.**

The year is 2065 and Earth is under siege after a meteor crashed onto the planet, unleashing millions of alien creatures which roam the Earth. The survivors of the initial onslaught have retreated to barrier cities. Dr. Aki Ross strives as Earth's last hope against extinction. With the guidance of her mentor and the aid of the Deep Eyes military squadron, Aki races to save both the Earth and herself. Incredible computer animation, excellent voice casting and a real story make for a real experience.

### **House of Dark Shadows**

**(PG 1970 96min) Starring: Jonathan Frid, Grayson Hall, Joan Bennett.**

The successful television horror soap opera "Dark Shadows" was the basis for this film featuring the same television cast. After 150-year-old vampire Barnabas Collins is accidentally released from his coffin, he introduces himself as a cousin from England and gains access to the mansion and the people who live there. As the family begins to drop like flies from "animal" attacks, Dr. Julia Hoffman deduces a vampire is on the loose. The good doctor soon discovers who the vampire is and attempts to find a medical cure for him.

### **13 Ghosts**

**(G 1960 84min) Starring: Charles Herbert, Jo Morrow, Martin Milner.**

William Castle's gimmick classic of an impoverished family inheriting a house from an eccentric uncle they thought long dead. But with the house, they inherit its inhabitants, a creepy housekeeper (Margaret Hamilton) and a selection of ghosts the uncle has accumulated in the mansion for his paranormal research. Soon the ghosts target members of the family and they begin to fear for their lives.

Presented in wide screen and in *ILLUSION-O*. "Ghost Viewers" will be provided.

### **Dead and Buried**

**(R 1981 93min) Starring: James Farentino, Jack Albertson.**

While Potter's Bluff is a nice quiet place, any stranger or newcomer to town is murdered by a mob of people who photograph and film the violent acts. While The Sheriff (Farentino) is investigating these murders, he notices odd behavior from his wife Janet (Melody Anderson) and the town's mortician Mr. Dobbs (Jack Albertson in his last theatrical film).

TUSCON 28 Guest of Honor **Chelsea Quinn Yarbro** wrote the novelization based on a screenplay by Dan O'Bannon and Ronald Shusset.

### **Journey to The Far Side of The Sun**

**(G 1969 101min) Starring: Roy Thinnes, Ian Hendry, Lynn Loring.**

In a futuristic world, the Western Nations of the Earth secretly launch a space rocket to explore a mysterious planet revolving around the sun. The flight crash-lands forcing the astronauts off of their chemically induced sleep. Awake and disoriented, the astronauts attempt to complete their exploration, and are shocked to discover that this strange planet could be the Earth's mirror image. Written by Gerry and Sylvia Anderson.

### **Knightriders**

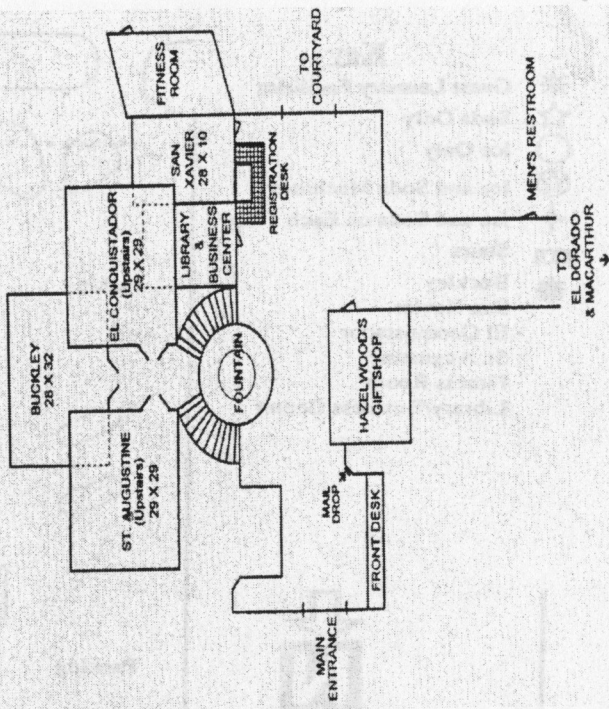
**(R 1981 145min) Starring: Ed Harris, Gary Lahti, Tom Savini.**

Sir William (Harris) and his followers exist in a Camelot-like utopian state of their own devise, separate from mainstream society. Traveling from town to town holding jousting matches on motorcycles. Black Knight Morgan (Savini) wants badly to usurp William's position as the leader of the troupe. William's struggle to lead his followers on an honorable path also comes up against a serious obstacle when the media come calling and attempt to turn the troupe into celebrities, thus compromising all that they believe in.

### **The Barry Bard Media Show**

**(NR 2001 90min) Starring: Barry Bard as "The Beaver".**

Join "The Beav" as he hosts previews of upcoming genre movies. Come early to get a good seat, and a ticket for the promotional giveaways



ST. MARY'S ROAD

GRANADA AVE

FRANKLIN

123 WEST

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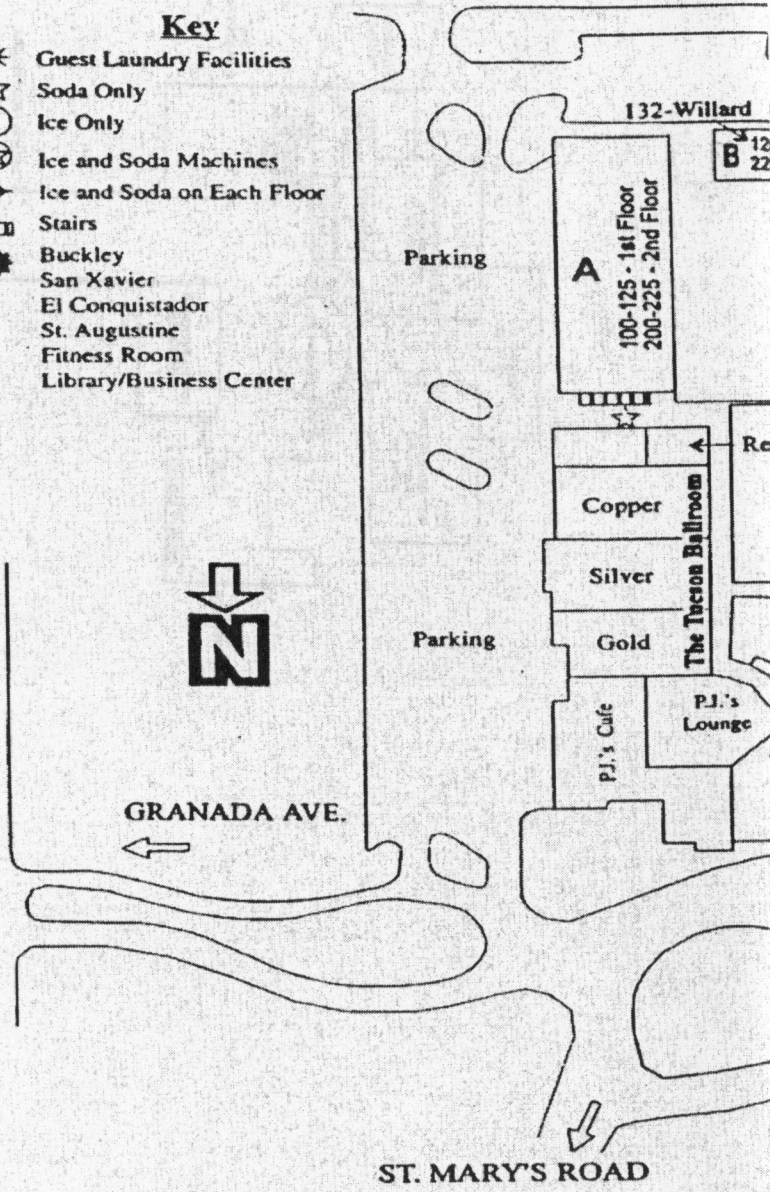
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FRANKLIN

**Key**

- \* Guest Laundry Facilities
- ☆ Soda Only
- Ice Only
- ⊗ Ice and Soda Machines
- ✦ Ice and Soda on Each Floor
- ☐ Stairs
- ✱ Buckley
- ✱ San Xavier
- ✱ El Conquistador
- ✱ St. Augustine
- ✱ Fitness Room
- ✱ Library/Business Center



GRANADA AVE.

ST. MARY'S ROAD

132-Willard

A

100-125 - 1st Floor  
200-225 - 2nd Floor

B

12  
22

Parking

Parking

Copper

Silver

Gold

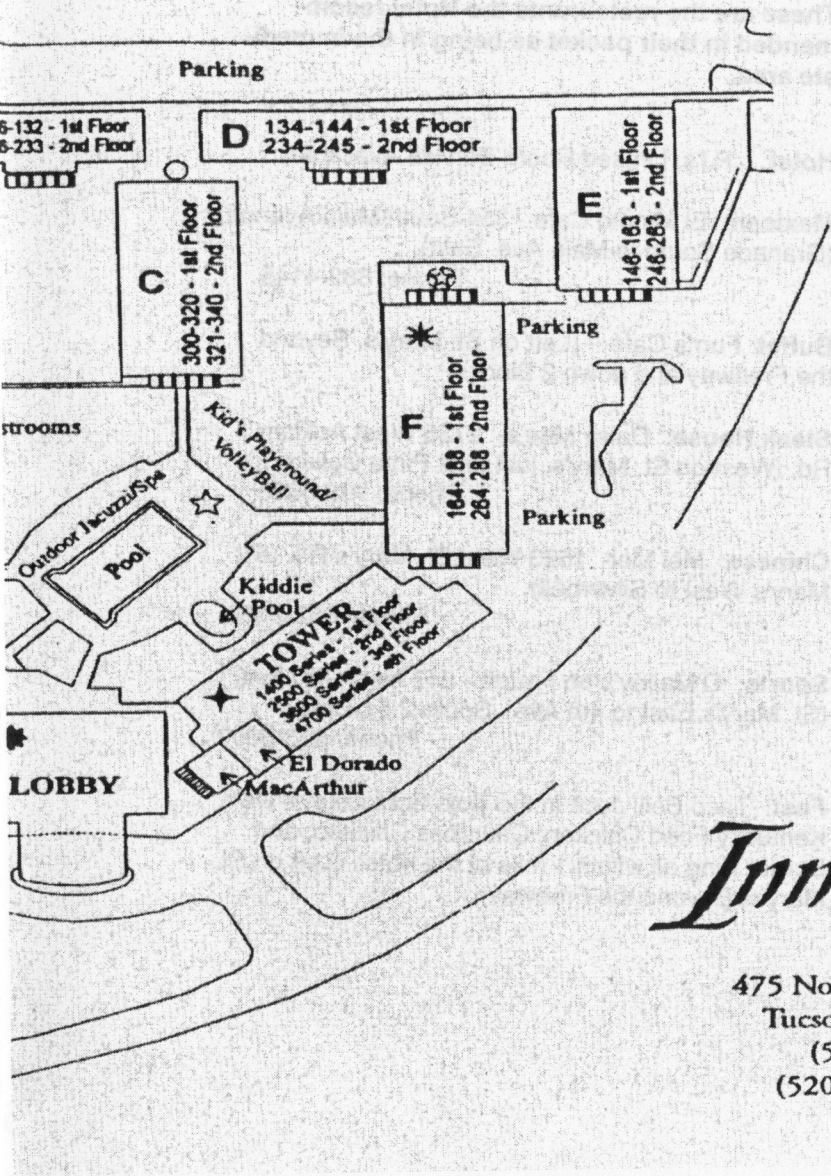
The Tacson Ballroom

P.J.'s Cufe

P.J.'s Lounge

Res

STREET



*Inn*

475 North  
Tucson  
(52  
(520)

**These are the restaurants the Hotel recommended in their packet as being in the immediate area.**

**Hotel:** PJ's, Limited Room Service Available

**Mexican:** El Minuto Cafe - 354 South Main Avenue.  
(Granada South to Main Ave. East)  
Phone: 882-4145

**Buffet:** Furr's Café - (Left on St. Mary's, Beyond the Freeway and down 2 Blocks)

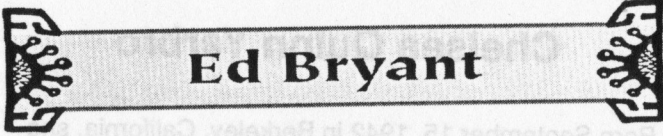
**Steak House:** Daisy Mae's- 2735 West Anklam Rd. (West on St. Mary's, just past Pima College)  
Phone: 792-8888

**Chinese:** Mei Mei- 1523 West St. Mary's Rd. (St. Mary's West to Silverbell)  
Phone: 882-7100

**Sports:** O'Malley's on Fourth - 247 North 4th Ave.  
(St. Mary's East to 4th Ave., South 2.5 blocks)  
Phone: 623-8600

**Fast:** Taco Bell; Jack in the Box; Schlotzkey's Deli; Kentucky Fried Chicken; Churches Chicken; and Burger King all within 1 mile of the hotel. (Left on St. Mary's, Beyond the Freeway)





# Ed Bryant

## THE POETIC LIFE OF EDWARD BRYANT

by P. D. Cacek, poetaster

Listen my children, and have no fear,  
Concerning the story you're about to hear.  
It's the account of an author, Ed Bryant by name,  
A man of great talent and genius and fame –  
Who's lived a life that puts most to shame.

Chorus:

Boom, chukka-luggah-luggah.  
Boom, chukka-luggah-luggah.

He has harassed The Thermals of August and swam with a Shark,  
And dived into magic just for a lark.  
When not Flirting With Death, he hangs spoons from his nose,  
Then slips through a Neon Twilight on silent tip-toes  
And trudges through destruction where the Cinnabar wind blows.

Chorus

To look at him, you might think it strange  
That he's sailed through the heavens and ridden the range,  
But here is a man with the power to convert  
Myriads of ideas trying to divert –  
And win awards – all wrapped up in a Hawaiian-print shirt.

Chorus / With Interpretive Dance

The heart of a child (locked in a box),  
The mind of a poet (under some socks),  
The muscles of CONAN (and we've got pictures to prove it);  
But it's the charm of the man and above all, the wit,  
That, according to H. Ellison, makes him "more popular than Brad Pitt!"

(ed. Due to popular request... Of the editors... this was reprinted from last year's Program Book)

## Chelsea Quinn Yarbro

Born September 15, 1942 in Berkeley, California, she attended Berkeley schools through high school, and then spent 3 years at San Francisco State College (now University). Married Donald Simpson in November, 1969, divorced February, 1982, she has no children. Her mother died in 1980; her father is still living and remarried. She has one sister, Ann, a step-brother, Jack, and over twenty first cousins, four of whom are named Tom. As of March, 1999, she has two cats, Laetitia and Flannel.

A professional writer since 1968, Yarbro has worked in a wide variety of genres, from science fiction to westerns, from young adult adventure to historical horror.

Her principle hobbies are horseback riding, needlepoint, and cooking. Her favorite entertainment is opera. She has pursued a variety of occult studies since her youth.

Aside from writing, she has worked as a cartographer, has read tarot cards and palms, and has composed music, all of which she continues to do. Over the years she has studied seven different instruments, voice, and musical theory: composition, voice, and piano have continued to be active interests for her.

On average, Yarbro writes three to four books a year, and one or two short stories and/or essays. She maintains a six-hour-a-day, six-days-a-week-at-the-keyboard schedule except when traveling. Five days a week she spends three to four hours doing research.

