

Tucson XXX



Copyright 2003 Earl Billick

November 14-16, 2003

Tucson, Arizona

Cast of Characters

Chief Cook and Bottle Washer:

Susan "Evil Dead" Thing

Hotel Liaison:

John "Darkman" Brownlee

Programming:

Scott "Moontrap" Glener

and Joe "Intruder" Palmer

ConSuite:

Julie "Crimewave" Hayman

Gaming:

Kenneth "Congo" New

LAN Gaming:

Avery "Lunatics, A Love Story" Davis

Dealer's Room:

Nora "Army of Darkness" Rankin

Art Show

Earl "Brisco County" Billick

Video Room:

Wolf "Maniac Cop" Forrest

Short Story Contest:

Frances "Quick and the Dead" Gross

Program Book:

Wendy "Bubba Ho-Tep" Watters

Cover Art by Earl Billick

Other Art donated by Earl Billick and Bridget Wilde

(All artwork in the TusCon Program book is printed with the express permission of the artist.)

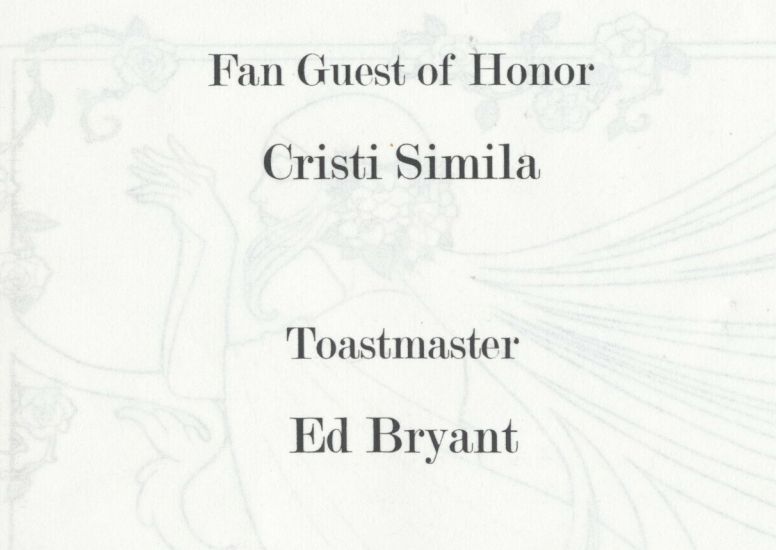
Author Guest of Honor
Yvonne Navarro

Artist Guest of Honor
Leslie D'Allesandro Hawes

Music Guests of Honor
Maya Kaathryn Bohnhoff
and Jeff Bohnhoff

Fan Guest of Honor
Cristi Simila

Toastmaster
Ed Bryant



TusCon 30 Short Story Writing Contest

On this, our third year of holding a Short Story Contest, we had more entries than ever before. Thank you all for entering!

The winners will be announced, and prizes awarded, at the Meet the Guests party on Friday night.

On a sadder note, the winner of our First Place award last year, Mikki Ross, passed away last month on October 9th. Mikki was a multi-talented individual, a law school graduate, and a long time fan. Her story, "Goldilocks and the Dragon" was published in ConNotations.

Start planning now to submit a story to next year's contest. See our website, home.earthlink.net/~basfa, for guidelines.

Good Luck!

Frances Gross
Contest Administrator



ConKopelli

WesterCon 57



July 2-5, 2004

Wigwam Resort, Litchfield Park, AZ

Author Guest of Honor: **C.J. Cherryh**

Artist Guest of Honor: **David Cherry**

Local Author Guest of Honor: Diana Gabaldon

Music Guest of Honor: Heather Alexander

Fan Guest of Honor: John Hertz

Our Theme: Mythology of the Southwest

Wigwam Resort

300 Wigwam Blvd.,

Litchfield Park, AZ

(623) 935-3811

Rooms \$105, Suites \$135

Room rates include gratuity for bellman (check in/out), maid service, as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to Wigwam Outlet Mall, Croquet, Putting Green, Basketball Court & In-room coffee.



Memberships:

Supporting: \$30

Attending: \$70 until 1/31/04,

\$75 thru 5/31/04,

more later and at the door.

ConKopelli Contact Info:

Mail: Conkopelli, WesterCon 57

PO Box 67457,

Phoenix, AZ 85082

Phone: (602) 973-2341

Email: info@conkopelli.org

www.conkopelli.org



Programming Schedule

Friday

5:00 PM - 6:00 PM

St. Augustine: Filk and Roll with the Bohnhoffs Start the convention off right listen to the Bohnhoffs combination of original songs and rock and roll parodies.

6:00 PM - 7:00 PM

Buckley: Why are dragons always smart? Smaug the great and wise wrym, but does his kid study? (Emily Hogan, Ernie Hogan, David Lee Summers)

St. Augustine: Will Comic Book movies outlast comic books? You've seen the movie, you used to read the book, you don't book anymore, will there be a book tomorrow? (Joe Palmer, Paul E Clinco, Bruce Wiley)

7:00 PM - 9:00 PM

Gold: Meet the Guests. Great guests, free food, cheap drinks put them together for a wonderful time. Hosted by our own undead Toastmaster Ed Bryant.

9:00 PM - 10:00 PM

Buckley: Can Abstract genre art exist? Can you draw a non-representational cat with wings? (Leslie D'Allesandro Hawes, Liz Danforth, Deb Dedon, DL Mullan)

St. Augustine: Radioactive mutant curtain call, why hasn't genre invaded theater? Your majesty I am an Automaton Nuclear Neo Android, you may call me ANNA (Paul Carter, David Lee Summers, Chris Niswander)

Heidel: Dennis McKiernan - Reading

Gold: Renaissance dancing Alice and Marty Massoglia

COPPERCON 24

www.coppercon.org

Sept 10-12, 2004

Embassy Suites Phoenix North, Phoenix, AZ
**ANNUAL LITERARY SCIENCE FICTION
& FANTASY CONVENTION**

Author Guest of Honor

Alan Dean Foster

Acclaimed Best-Selling Author of hard science-fiction, fantasy, horror, detective, western, historical, and contemporary fiction including Star Wars, Star Trek, and the Spellingsinger series.

Artist Guest of Honor

Todd Lockwood

Chesley Award Winning (9 times) Illustrator for Wizards of the Coast & Dragon Magazine.

Local Author Guest of Honor

Catherine Wells

Author of *Beyond the Gates*, *Mother Grimm*, & many short stories, plays, and historical fiction.



CopperCon 24 is returning to the Embassy Suites Phoenix North with great room rates for roomy suites that include a made-to-order breakfast and a daily happy hour!

Embassy Suites Phoenix North

2577 W. Greenway Rd. Phoenix, Arizona

(602) 375-1777

Room Rates: \$84 S/D/T/Q (plus tax)

Memberships: \$25 thru 12/31/03, \$30 thru 4/30/04, \$35 thru 8/27/04,
\$40 at the door (Kids 7-12 half price with adult membership)

Contact CopperCon 24 at:

PO Box 62613, Phoenix, AZ 85082

Phone: (602) 973-2341

Email: cu24@coppercon.org

Friday Cont...

10:00 PM - 11:00 PM

Buckley: Shipless sci-fi, great concepts that stay on earth The galactic empire collapsed, the subspace beacon broke, and our ship is out of gas, now what (John Vornholt, Seth Morris, Ernie Hogan, Kate Daniel)

St. Augustine: Massage Demo Tom Tuerff

Heidel: Adam Niswander Reading

Gold: Renaissance dancing continues Alice and Marty Massoglia
11:00 PM - 12:00 AM

Buckley: Mega corps, destined to take over or just a bad sci-fi plot? And number 9 for Houston Energy, Jonathon E (Chris Niswander, Sean McLachlan)

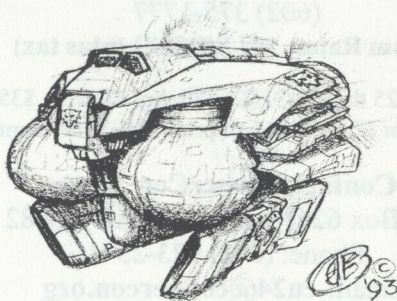
Buckley: How to run a Con (vention that is) How to be a wise guy, case a joint and watch the dough without taking a dirt nap. (Cristi Simila, Scott Glener, Lee Whiteside)

Heidel: Jill Knowles Hour

12:00 AM - 1:00 AM

Buckley: Eye of Argon Group Reading with Seth Morris. Incomprehensible run-on sentences. Inexplicable plot twists. Inconceivable action sequences! Watch the action as it happens! How long can you keep from laughing?

Heidel: Kate Daniel - Reading



Saturday

9:00 AM - 10:00 AM

Buckley: Things Fantasy Put in the Middle Ages Have thieves ever actually unionized? (Michele M Welch, Sean McLachlan)

St. Augustine: Composing with Lightwave - Patrick Connors

Heidel: Gloria McMillan - hour

10:00 AM - 11:00 AM

Buckley: Angels, fairies and aliens, all the same thing? Who got it right? An unknown being surround in light comes to give us a message of peace, what do you call it? (Leslie D'Allessandro Hawes, Larry Hammer, Catherine Wells, Liz Danforth)

St. Augustine: What's That Byte - Larry Vela, Mike Cassidy

Heidel: Paul Carter - Reading

11:00 AM - 12:00 PM

Buckley: Banter: The art of writing small talk When you have a choice between witty repartee and a fart joke (Gloria McMillan, Weston Ochse, Sean McLachlan, Jennifer Ashley, Adam Niswander)

St. Augustine: Yvonne Navarro - Reading

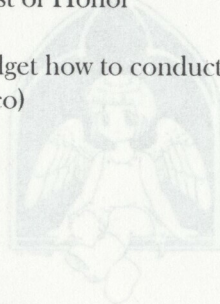
Heidel: Mark Seigel - Reading

12:00 PM - 1:00 PM

Buckley: Hour with Leslie D'Allessandro Hawes A returning Tus-Con favorite spend some time with our Artist Guest of Honor

St. Augustine: Filmmaking on a micro-budget how to conduct a campaign of guerilla cinematography (Paul E Clinco)

Heidel: Janni Lee Simner - Reading



Saturday Cont...

1:00 PM - 2:00 PM

Buckley: Qu'est Que C'est? Serial Killer Will 48 (Green River) last as long as 61 (Ted Williams)? (Sue Thing, Jill Knowles, Dennis McKiernan, Yvonne Navarro)

St. Augustine: You Never Send Me Flowers. Why is there so little romance in science fiction? Will they still be in love for the sequel? (Larry Hammer, Emily Hogan, Bennie Grezlik, Jennifer Ashley, DL Mullan)

Heidel: John Vornholt - Reading

2:00 PM - 3:00 PM

Buckley: Hour with Ed Bryant If you haven't spent an hour with our favorite Toast Master you haven't really been to TusCon

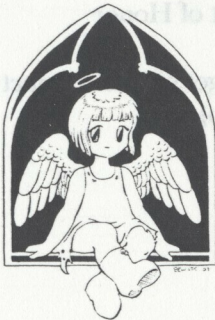
St. Augustine: Scheduling: How do you mix deadlines, creativity and making a living? Writing a book while the kids are at soccer practice (Catherine Wells, Weston Ochse, Patrick Connors, Liz Danforth, Yvonne Navarro)

Heidel: Michele M Welch - Reading

3:00 PM - 4:00 PM

Buckley: Evolution of the Geek What was Cro-Magnon geek (Mike Cassidy, Bruce Wiley, Maya Bohnhoff)

St. Augustine: Mickey Mouse. Will anything popular ever become public domain again? When did copyright turn from a tool to a weapon (Seth Morris, Jeff Bohnhoff, Tom Tuerff)



Silver: Mass Autographing: We sit them down, you pick them up! Autographs only of course.

Saturday Cont...

4:00 PM - 5:00 PM

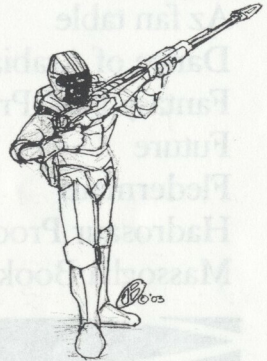
Buckley: What is the newest book that can be considered a classic? How long does it take a flash in the pan to turn into a bonfire (John Theisin, Janni Lee Simner, Gloria McMillan)

St. Augustine: Future Household, what will the "nuclear" family look like? Mommy, daddy, baby, and head in a jar make 4? Maybe open polygamy? You and your clone? (Ernie Hogan, Dr Annita Harlan, Chris Niswander)

Heidel: Weston Ochse - Reading from "Appalachian Galapagos: A Scary Rednecks Collection"

5:00 PM - 6:00 PM

Buckley: Fan Fiction. Training ground or mutual masturbation? Does writing things that you know can never get published help your career? (Cristi Simila, Dennis McKiernan, David Lee Summers)



St. Augustine: Robots, why we can't build second-class citizens Clank and fetch-it (John Brownlee, Gloria McMillan, Larry Vela)

Heidel: Jill Knowles - Reading

Gold: Lee Whiteside TV Coming Attractions - See what is coming up and going out on television. Special thanks to Lower Digital Media Company for providing the equipment for Saturday Night at the Movies, see their presentation of Holographic Cinema in the Buckley

6:00 PM - 8:00 PM

Gold: Barry Bard and the Movies - Watch the previews, listen for the gossip, stay because you know what comes last! Special thanks to Lower Digital Media Company for providing the equipment for Saturday Night at the Movies, see their presentation of Holographic Cinema in the Buckley

Looking for anime, books, comics, games, jewelry or collectables?

Find unusual items not found in mundania.

Visit the Dealers Room! Friday 3-7PM, Saturday 10AM to 7PM and Sunday 10AM to 3PM.

This years dealers are:

Art Books LLC

Az fan table

Dance of Arabia

Fantasy-Past, Present and

Future

Fledermaus

Hadrosaur Productions

Massoglia Books

Modelers or Mice

Moebius Enterprises

Odds & Bodkins

Samurai Comics

Silver Sea

SolTerra

Tin Lizzard Productions



Munchies, Beverages, and good company abound!

Consuite is open Friday late, Saturday late, and Sunday until the staff falls over.

No young children are permitted in ConSuite without an adult escort. (We may incorporate unattended children into Sunday night's chili.)

As always, ConSuite is dry (no alcohol).

There is the traditional make your eyes water, clean out your sinuses Cast Iron Chef chili on Sunday afternoon, and the not-so-traditional Chicken Curry time will be

Announced.

The Suite will be closed for Meet the Authors.

Any changes in suite times will be posted on the door.

TusCon 30 Art Show

Wow! Thirty years must make it an institution (or maybe it'll put us in one?). Seriously though, the TusCon Art Show has always been filled with the highest quality art covering a range of speculative genres. This year is even more exciting than ever with a new layout and a lot of new artists and artwork which have never before been seen at a TusCon! Don't fret, many of your favorites are back as well. This show has sold out so there is a lot of stuff to choose from.

We are introducing a Print Shop this year where you can get artists' prints on the spot cash and carry. Come in and bid on some new artwork! Everyone needs good art! Makes great Christmas gifts too!

You can find the Art Show in the Copper Ballroom next to the Dealer's Room.

The Art Show Hours will be as follows (any changes will be posted):

Friday - Noon to 9pm (Artist check in 10am to 1pm)

Saturday - 10am to 6pm - Dinner Break - 7pm to 10pm Saturday Night Madness!

Sunday - 10am to Noon - Lunch Break - ART AUCTION 1pm

List of Artists: *Earl Billick, *R Merrill Bollerud, Mary Bullock, Edward J Cawlo, Daniel Cortopassi, *Leslie D'Allesandro Hawes, *Elizabeth Danforth, *Deborah C Dedon, *Mira Domsy, Anne El-Habre, Grant Fuhst, Anita Haddock, Beth Hansen, John E Kaufmann, *Grant Kelly, Christopher Ledford (Naktinis), CH Morgan, Betsy Mott, Mai Q Nguyen, *Paula Schricker, Cassandra Sweep, Francesca Thoman, *Larry Vela, Victory, Vicki Visconti-Tilley, *Bridget E. Wilde.

* Indicates Artist that will be attending the convention.

As always, there will be; no food or drink, no photography (this includes those little camera-cell-phones), no large bags and no nether-realm deamons (they always leave such a mess!) allowed in the Art Show.

If you have any questions about the show or would like to volunteer to help please see me or one of my minions in the Art Show. We live to sell art! Any changes to Art Show hours or rules will be posted at the Art Show.

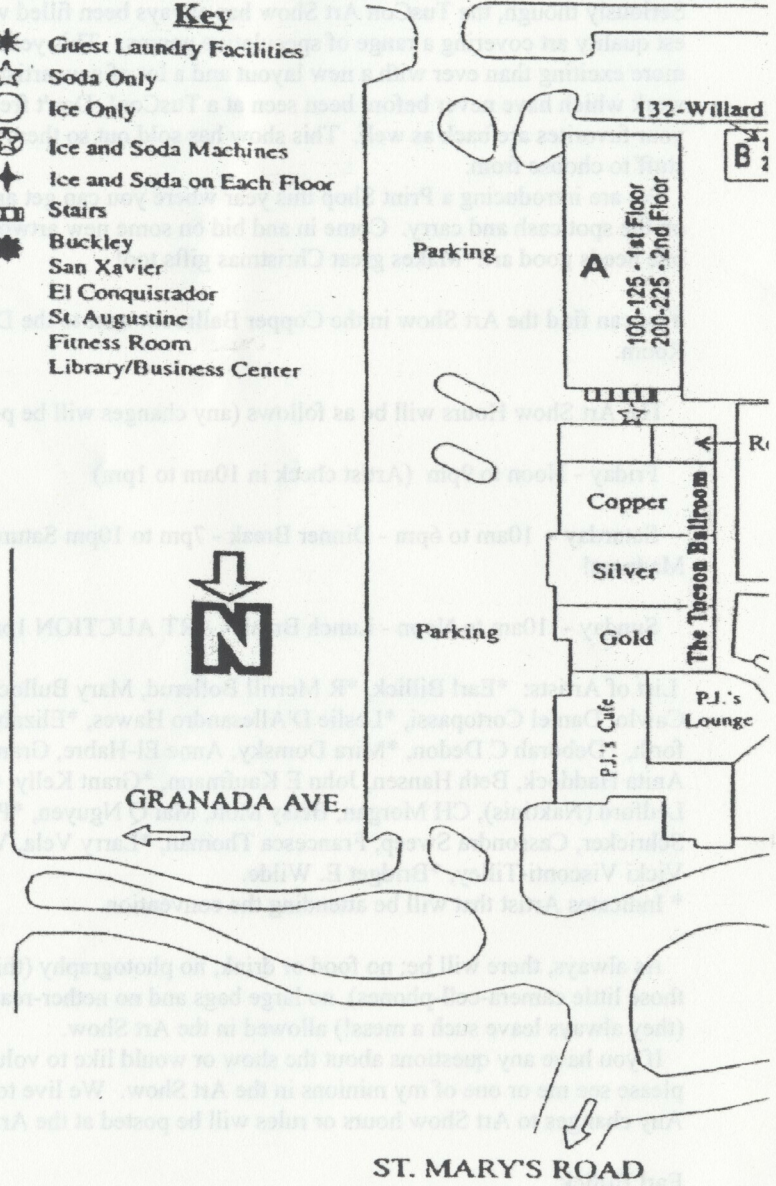
Earl Billick
Art Show Director
TusCon 30

Tucson 30 Art Show

FRANKLIN

Key

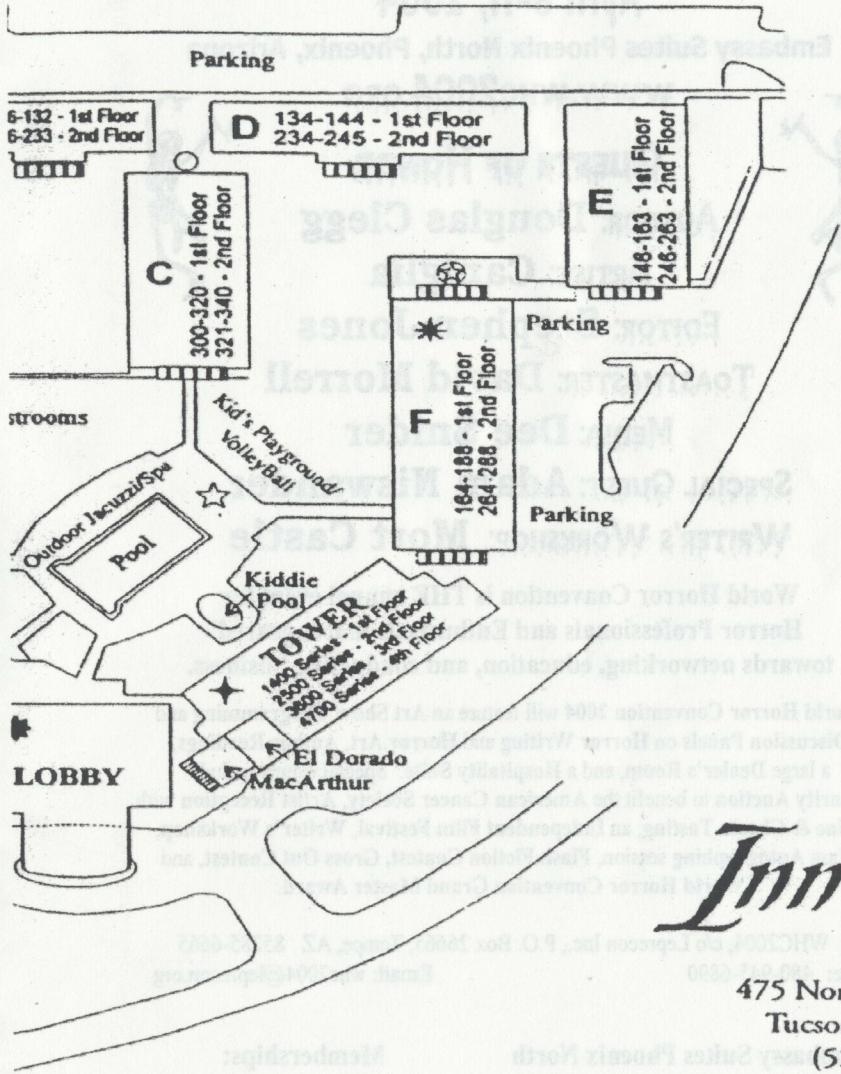
- ☼ Guest Laundry Facilities
- ☆ Soda Only
- Ice Only
- ⊗ Ice and Soda Machines
- ✦ Ice and Soda on Each Floor
- ▢ Stairs
- ⊛ Buckley
- San Xavier
- El Conquistador
- St. Augustine
- Fitness Room
- Library/Business Center



ST. MARY'S ROAD

Tucson 30 Art Show Director

STREET



Inn

475 North
Tucson
(52
(520)

WORLD HORROR CONVENTION 2004

April 8-11, 2004

Embassy Suites Phoenix North, Phoenix, Arizona

www.whc2004.org



GUESTS OF HONOR

AUTHOR: Douglas Clegg

ARTIST: Caniglia

EDITOR: Stephen Jones

TOASTMASTER: David Morrell

MEDIA: Dee Snider

SPECIAL GUEST: Adam Niswander

WRITER'S WORKSHOP: Mort Castle

World Horror Convention is THE annual event for Horror Professionals and Enthusiasts that is geared towards networking, education, and conducting business.

World Horror Convention 2004 will feature an Art Show, Programming and Discussion Panels on Horror Writing and Horror Art, Author Readings, a large Dealer's Room, and a Hospitality Suite. Special events include a Charity Auction to benefit the American Cancer Society, Artist Reception with Wine & Cheese Tasting, an Independent Film Festival, Writer's Workshop, Mass Autographing session, Flash Fiction Contest, Gross Out Contest, and World Horror Convention Grand Master Award.

Mail: WHC2004, c/o Leprecon Inc., P.O. Box 26665, Tempe, AZ 85285-6665

Phone: 480-945-6890

Email: whc2004@leprecon.org

Embassy Suites Phoenix North

2577 W. Greenway Rd. Phoenix, Arizona
(602) 375-1777

Room Rates: \$88 S/D/T/Q (plus tax)

Rooms are two room suites that include a daily happy hour and a full breakfast.

Book online using group code "OWH".

Memberships:

Supporting: \$35.00

**Attending: \$120.00 thru 3/31/04,
\$130 at the door**

Pay online with PayPal

World Fantasy Convention 2004

October 28-31, 2004

Tempe Mission Palms, Tempe, Arizona

www.worldfantasy2004.org



The World Fantasy Convention is the annual professional convention for Fantasy Authors, Artists, and Editors. The 2004 edition in Tempe, Arizona has a theme of Women in Fantasy and Horror. It will feature a Dealer's Room, Art Show, Programming featuring our Guests of Honor and other participants including discussion panels, workshops and readings, the World Fantasy Awards Banquet, Autograph Reception, Artists Reception, and more.

Author Guest of Honour: Gwyneth Jones

Artist Guest of Honor: Janny Wurts

Editor Guest of Honor: Ellen Datlow

More Guests To Be Announced

Join us at the Tempe Mission Palms in downtown Tempe, Arizona!
The convention site has a wide variety of restaurants, shopping and nightlife in the immediate area plus recreation at Tempe Town Lake.

Experience Fall in Arizona where the average daytime high temperature is in the mid-80's.

Tempe Mission Palms, 60 E. First St., Tempe, Arizona

Room Rates: US\$155 S/D/T/Q plus tax

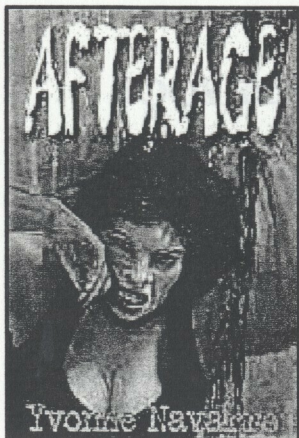
800-547-8705 (or 480-894-1400) for reservations

Memberships : US\$130 thru Jan 31, 2004, US\$140 thru April 30, 2004,
more later and at the door.

Mail: World Fantasy Convention 2004, c/o Leprecon, Inc.,

P.O. Box 26665, Tempe, AZ 85285

Phone: (480) 945-6890 Fax: (480) 941-3438 Email: wfc2004@leprecon.org



Yvonne Navarro

Introduction
by Brian
Hodge

A plague of vampirism has swept across the world. Once-thriving cities are ghost towns, entire countries reduced to handfuls of terrified survivors. In Chicago a few of those survivors hide behind the fortified walls of office buildings and museums, raiding deserted stores for dwindling supplies of clothing and food and fighting to stay alive... and unnoticed.

Meanwhile, a hungry vampire population also struggles for continued existence as their prey grows scarce, forcing them to capture alive the last remaining humans breeding stock to ensure their future.

Now a small band of humans makes a desperate last stand against their vampire conquerors, desperate to find a weapon that will kill the dead...

"...a classic vampire novel that deserves to be ranked equally with McCammy's *They Thirst* and John Skipp and Craig Spector's *The Light at the End*.... *AfterAge* is incredible and soul-shattering good."—*The Buzz Review*

"Navarro has skillfully constructed an epic tale which embraces all the provoking elements of the great saga.... manipulating and motivating her characters believably through a world that is almost too horrific to imagine..."

—Peter Crowther, *Interzone*

"To paraphrase an old vampire maxim, you can have your blood and drink it too..."

—Edward Bryant, *Locus*

AFTERAGE - Special Features

- *Red City* – First chapter to the sequel of *AfterAge*
- *Victory's Ode* – Original short story that inspired *AfterAge*
- Afterword by Yvonne Navarro
- Original cover art by Rick Sardhina
- **Hard Cover ISBN 1-892950-58-8 Signed *IN STOCK!* \$ 44.95**
- **1/26 Lettered/Leather In wood Box, velvet lined, silver cross book marker. Signed Fall 2003 \$ 350.00**

MIRROR ME , Yvonne Navarro's New Novel! Coming January 2004. See More at www.overlookconnection.com

Saturday Cont...

8:00 PM - 9:00 PM

Buckley: Holographic Cinema The future of Cinema is now, presented by Lower Digital Media Company, each show is different

St Augustine: The case for earth: If you were a space faring group would you invite Earth in? An insignificant little planet in an unfashionable section of the galaxy which they call dirtball. (John Brownlee, Seth Morris, Emily Hogan, Adam Niswander, Kate Daniel)

Heidel: Larry Hammer - Reading

Gold: Hour with Yvonne Navarro Fun with a horror author, our Guest of Honor is at your disposal

9:00 PM - 10:00 PM

Buckley: Holographic Cinema The future of Cinema is now, presented by Lower Digital Media Company, each show is different

St. Augustine: Filk me baby, the Bohnhoffs Enjoy an artform unique to the genre with our Musical Guests of Honor

Heidel: Les Reese - Reading

10:00 PM - 11:00 PM

Buckley: Holographic Cinema The future of Cinema is now, presented by Lower Digital Media Company, each show is different

St. Augustine: Alternate History: What would you rewrite? What if Pilate pardons Jewish kid go? The battle for Hadrian's wall! (Deb De-don, John Theisen, Kate Daniel, Mark Siegel)

Gold: Live Director's/ Writer's/ Producer's Commentary of Death Magic with Clinco Just like a DVD only different Special thanks to Lower Digital Media Company for providing the equipment for Saturday Night at the Movies, see your presentation of Holographic Cinema in the Buckley



Saturday Cont...

11:00 PM - 12:00 AM

Buckley: Holographic Cinema The future of Cinema is now, presented by Lower Digital Media Company, each show is different

St. Augustine: Common themes of horror Vampires, mummies and the Holy Ghost, are these the things that terrify us the most? (Ed Bryant, Adam Niswander, Les Reese)

Gold: Death Magic Continues

12:00 AM - ?

Buckley: Sex Toys of the Future The only industry not benefiting from miniaturization (Bennie Grezlik, Bruce Wiley, Cristi Simila)

Sunday

9:00 AM - 10:00 AM

Buckley: Fantasy after the Lord of the Rings what is going to happen? LOTR sewed the seeds of modern, will history repeat itself? (John Vornholt, Dennis McKiernan)

Heidel: David Lee Summers - Reading

10:00 AM - 11:00 AM

El Conquistador: Barry Bard and the movies, limited attendance, no fire code violations allowed.

11:00 AM - 12:00 PM

Buckley: Moral lessons of fantasy Truth justice and the knightly way (Chris Niswander, Janni Lee Simner, Gloria McMillan, Dennis McKiernan, Mark Siegel)

St. Augustine: Regionalism - Does where you live influence your writing? More than just "y'all" means (Yvonne Navarro, Weston Ochse, Sean McLachlan, Dr. Ammita Harlan)

12:00 PM - 1:00 PM

Buckley: Hour with Cristi Simila If you've bought stuff in the Dealer's Room in the last {cough} years you should thank our Fan Guest of Honor

Sunday Cont...

St. Augustine: What kind of evil is most fun to write? You must pay the rent! (Les Reese, John Vornholt, Paul E Clinco, Ed Bryant, Adam Niswander)

Heidel: Catherine Wells - Reading

1:00 PM - 2:00 PM

Buckley: Good science fiction with bad science? How does bad science help or hurt science films? Transporterless Star Trek, better or worse? (Paul Carter, Mike Cassidy, John Brownlee)

St. Augustine: Masculine Cool: Is PC finally dead? How effeminate can men get and still perform their natural duty (Bruce Wiley, Joe Palmer, Chris Niswander)

1:30 PM - ?

Gold: Art Auction: Spectacular artwork from superb artists from all over the United States brought here for your purchasing pleasure. Come start the bidding!

2:00 PM - 3:00 PM

Buckley: Left and right 2050, the future of political infighting Who will be pro and anti lawyers guns and money (John Theisin, Sean McLachlan, Chris Niswander)

3:00 PM - 4:00 PM

Buckley: The Power of Art Music can sooth the savage beast, what can TV, books, paintings and movies do? (Maya Bohnhoff, Jeff Bohnhoff, Dr Annita Harlan)

St. Augustine: Space race two, will the Chinese succeed where we got bored? The Chinese say they'll be there in seven years, and we will still be using a design from the 70s, how did this happen? (Seth Morris, John Brownlee)

4:00 PM - 5:00 PM

Buckley: And a special thanks to... who should you be giving credit to? Real tips of the hat (Adam Niswander, Jill Knowles, Tom Tuerff)

www.leprecon.org

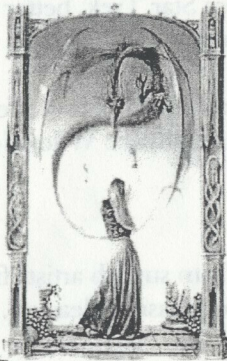
LEPRECON 30

May 7-9, 2004

Sheraton Crescent Hotel, Phoenix, AZ

Annual Science Fiction and Fantasy Convention

with an emphasis on Art



Art by Donato Giancola

Artist Guest of Honor: Donato Giancola

Renowned Science Fiction and Fantasy Artist. Recipient of six ASFA Chesley Awards. Illustrator of over 100 Science Fiction & Fantasy novels and many Magic Cards.

Author Guest of Honor: David Drake

Author of mercenary military science fiction with his best-selling *Hammer's Slammers* series, and heroic fantasy such as *Lord of the Isles* and *Goddess of the Ice Realm*.

Special Artist Guest: John Eaves

(Sponsored by the United Federation of Phoenix)

Senior Illustrator on *Enterprise*, Illustrator on *Star Trek: Deep Space Nine*, and recent *Star Trek* movies, *The Majestic* and *Terminator 2: Judgement Day*.

Local Artist Guest of Honor: Sylvana Anderson-Gish

Music Guest Mara Brenner (Sponsored by the Phoenix Filk Circle)

LepreCon 30 will feature the Largest Science Fiction and Fantasy Art Show in the Southwest, Programming with Panel Discussions, Art Demos & more.

Plus Dealer's Room, Gaming, LARP, Video Room, Anime Room, LAN Party, Masquerade, Hospitality Suite, and Charity Auction to benefit ASFA.

Memberships are \$30 thru 12/31/03, \$35 thru 4/15/04, \$40 at the door
Kids 7-12 half price, Kids 6 & Under Free*

* with Adult membership

Sheraton Crescent Hotel

2620 W. Dunlap Ave.
Phoenix, AZ 85021

Room Rates:

\$79 S/D, \$99 T/Q +tax
602-943-8200 or 800-423-4126

Contact LepreCon 30 at:

Write: LepreCon 30,
PO Box 26665
Tempe, AZ 85285
Phone: (480) 945-6890
Email: lep30@leprecon.org

TUS-CON 30 VIDEO ROOM

ONCE AGAIN WE'VE COVERED NINE DECADES OF FILMMAKING TO BRING YOU DYSTOPIAS, BIG CREATURES, TERRORS OF THE NIGHT AND OF THE MIND, REAL HEROES, UNLIKELY HEROES, AND A DANCING CATERPILLAR.

THE ABOMINABLE SNOWMAN OF THE HIMALAYAS

GREAT BRITAIN 1957 91 MINUTES NR SATURDAY 5:20 PM

American industrialist Tom Friend (Forrest Tucker) and British botanist Dr. John Rollason (Peter Cushing) are hot on the trail of the legendary Yeti—for different reasons. Could a fossilized tooth in a Tibetan cylinder held by the High Lama hold the key? With an impressive Buddhist temple set built at Bray soundstages and second unit photography done in the French Pyrenees, this sensitive and atmospheric film based on Nigel Kneale's treatment *THE CREATURE* is the best on the subject.

THE ADVENTURES OF SUPERMAN: PANIC IN THE SKY

(50TH ANN. TRIBUTE)

USA 1953 26 MINUTES NR SATURDAY 10 AM

Considered by fans of this 50's TV staple to be one of their all-time favorite episodes, this one has everything—including the world on the verge of destruction by a rampaging asteroid, and an amnesiac Man of Steel (and naked to boot) on the verge of revealing his secret identity to all. And we'll throw in stock footage of Mt. Palomar at no extra charge.

ALLEGRO NON TROPPO

ITALY 1979 75 MINUTES PG FRIDAY 2 PM

Filmmaker Bruno Bozetto's response to *FANTASIA* is a marvelous little ensemble of set pieces more intensely personal than the Disney counterpart. Six musical selections from Debussy, Dvorak, Ravel, Vivaldi, Stravinsky, and the especially heart-rending "Valse Triste" from Sibelius are bracketed around an artist nervously drawing away in an orchestra pit full of loony musicians and a Roberto Benigni-esque conductor.

ARMY OF DARKNESS

USA 1993 87 MINUTES R SATURDAY 7 PM

"Trapped in time. Surrounded by evil. Low on gas." The further adventures of Ash (Bruce Campbell) in the *EVIL DEAD* series takes him and his '73 Olds to medieval times, his right hand a chainsaw, to battle the deadites and unlock the secrets of the *Necronomicon*, bound in human skin. Campbell is the acerbic and over-the-top horror/comedy actor that Jim Carrey could be with the right amount of coaching. Director Sam Raimi's penchant for Three Stooges' shtick makes a hysterical appearance in the graveyard scene.

AT MIDNIGHT I'LL TAKE YOUR SOUL

(A MEIA-NOITE LEVAREI SUA ALMA)

BRAZIL 1963 81 MINUTES NR FRIDAY 12 MIDNIGHT

Coffin Joe is a cult figure in South America, having achieved the same status that Freddy Krueger enjoys here. He's appeared in five films so far, and *AMITYS* marks his first appearance. American viewers may find the plot more like a bizarre soap opera

("Dark Shadows", anyone?)—a top-hatted, long-fingernailed undertaker terrorizes a small town and wants to father a son by his best friend's girl. The director, Jose Mojica Marins, plays the title character, and he needs a bit more suave and a little less Dwight Frye.

THE BEAST FROM 20,000 FATHOMS (50TH ANNIVERSARY TRIBUTE)
USA 1953 80 MINUTES NR SATURDAY 12:30 PM

When Ray Bradbury wrote "The Foghorn" for THE SATURDAY EVENING POST, he didn't realize that his boyhood chum Ray Harryhausen would bring his mournful sea serpent to the screen. Instigating a wave of GIANT DEAD THINGS BROUGHT BACK TO LIFE THROUGH ATOMIC TESTING, BEAST inspired Ishiro Honda to create GODZILLA(GOJIRA) a year later. The fragment remaining from Bradbury's tale illustrates graphically the Rhedosaurus encountering a lonely little lighthouse on the rocky coast of Maine at night.

BRAZIL

GREAT BRITAIN 1985 142 MINUTES R SUNDAY 5:30 PM

"Conscience is the inner voice which warns us that someone may be looking"—H.L. Mencken— Terry Gilliam's metaphysical take on Orwell's 1984, with comic relief and exuberant reverie by its protagonist, Sam Lowry(Jonathan Pryce). His efforts to resolve a nightmarish bureaucratic error in this retrofitted universe make him an enemy of the state. Co-writer Charles McKeown, when asked what the movie was about, replied, "It's a film for teaching you how to cross the road, and all about minding where you're going." With a sparkling cast that includes Robert DeNiro as the Watergate-type burglar Harry Tuttle, Katherine Helmond, Ian Holm, Michael Palin, Ian Richardson, and the incomparable Kim Greist.

CAST A DEADLY SPELL

USA 1991 96 MINUTES R SATURDAY 2 PM

It's Los Angeles, 1948, and everyone in the city practices magic, "because it makes things easier". Except for Harry Lovecraft, the world-weary gumshoe who eschews the gift for personal reasons. He's out to recover a stolen copy of the Necronomicon(maybe he should team with Ash) for a rich client. A delicious *frisson* of comedy/horror/film noir, the in-jokes abound as cast members Fred Ward, David Warner, Julianne Moore, and Charles Hallahan milk the Cthulhu Mythos of every tentacled, dripping, and sticky situation.

COUNT DRACULA (BBC PRODUCTION)

GREAT BRITAIN 1977 151 MINUTES NR SATURDAY 8:30 PM

When public television broadcast this event in early 1978, and then shelved it, American audiences were not sure if they had seen the definitive version of Stoker's novel or not. But the years have been kind to this lavish production, and it's superior in many ways to Coppola's "definitive version". Highly erotic, there is more sympathy and less blood than you might imagine. Louis Jourdan's count is sanguine, but not vicious. What terrified audiences was his little journey headfirst down the castle wall. Frank Finlay as van Helsing and Judi Bowker as Mina would fit right in to a "Masterpiece Theatre" segment.

DESTROY ALL MONSTERS (KAIJU SOSHINGEKI)

JAPAN 1968 89 MINUTES PG SATURDAY 3:45 PM

Here's your monster buffet—ALL members of the Kaiju Eiga(giant monster) pantheon are represented, even some cameos by some very obscure big creatures like Wenda and Baragon. They live on Monster Island in peaceful coexistence until evil aliens gain control of them and release them from captivity, sending them out to destroy the capitals of the world. Although it's a far cry from director Honda's original GOJIRA, this film has a high nostalgic quotient, and, did we say?—LOTS of monsters.

DONNIE DARKO

USA 2001 113 MINUTES R SATURDAY 11:10 PM

Harvey's evil side is a skull-faced rabbit named Frank who exhorts Donnie to do violent things. Since Donnie is from a dysfunctional suburban family, this is normal adolescent development. Frank is also very specific about predicting the end of the world—namely in 28 days, 6 hours, 42 minutes, and 12 seconds. Perhaps Donnie is just disturbed by the results of the 1988 presidential election. Perhaps he is obsessed with Grandma Death's treatise on time travel. Perhaps—oh, never mind.

ED WOOD

USA 1994 127 MINUTES R SUNDAY 11:30 AM

Although Tim Burton takes some liberties with the man crucified as "the worst director" of all time, it certainly captures the essence of Ed Wood's(Johnny Depp) life and film career. Its real strength is its casting—Lisa Marie as Vampira, George "The Animal" Steele as Tor Johnson, Jeffrey Jones as Criswell, Bill Murray as Bunny Breckenridge, and Oscar-winning Martin Landau as Bela Lugosi. Although Lugosi's relationship with Boris Karloff was less vitriolic than depicted, Landau is agonizingly focused as the downtrodden actor whose career is resurrected by the hopelessly naive Wood. Burton actually "out-cheaps" Ed Wood—his spray-painted paper plate flying saucers for "Plan 9 From Outer Space" were a step down from the Lindberg plastic flying saucer models Wood really used (contrary to popular opinion, they were NOT hubcaps!!!).

FAHRENHEIT 451

GREAT BRITAIN 1966 113 MINUTES NR SATURDAY 10:30 AM

The bookburnings in Germany established a moral barometer for Ray Bradbury's tale of social responsibility. Truffaut's society not only depicts firemen who start fires instead of putting them out—it also has no use for human relationships that do not serve the greater good. Oskar Werner and Julie Christie(in dual roles) discover why such relationships are toxic, as the love of reading can be damaging to a citizenry of castes. Truffaut cleverly has his characters speak the opening credits, to de-emphasize the printed word, and Werner's Montag can be seen in bed reading comic strips with no cartoon balloons. Bradbury claims to like this version a lot—so why authorize a remake scheduled for release in 2005?

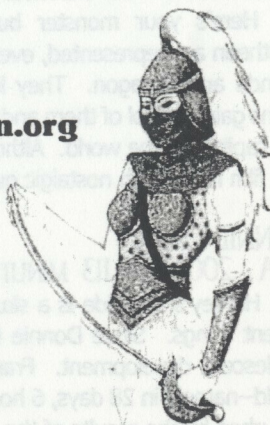
FAUST

GERMANY 1926 116 MINUTES NR FRIDAY 3:20 PM

Goethe's immortal tale(pun intended) based on a medieval legend of a man who

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...Fantasy is just the beginning....

sells his soul for everlasting life has been interpreted many times in many guises—in plays, operas, and musical pieces. F.W. Murnau(NOSFERATU, SUNRISE) creates a whole universe in-house through the full cooperation of UFA studios—no location shooting was employed, and the results are simply amazing. By controlling light and shadow(like THE CABINET OF DR. CALIGARI) and creating a miniature town full of twisted rooftops over which Mephistopheles(played by Academy Award winner Emil Jannings) can soar, Murnau's vision is a real stunner. Elaborate smoke effects and the use of acrobats to simulate pathetic, doomed souls is visually similar to FANTASIA's "Night on Bald Mountain" sequence, and Disney's animators, many of whom worked for UFA studios, were no doubt inspired by Murnau's silent masterpiece.

THE FEARLESS VAMPIRE KILLERS

(OR, "PARDON ME, BUT YOUR TEETH ARE IN MY NECK")

USA 1967 111 MINUTES R SUNDAY 3:30 PM

Polanski's prelude To ROSEMARY'S BABY is a fearless send-up of the horror genre. The director plays the stupid assistant Alfred to Professor Abronsius(Jack MacGowran), known to his colleagues as "The Nut". Traveling to Transylvania to rid the world of nocturnal bloodsuckers, they encounter a Freudian van Helsing, a Jewish vampire who scoffs at the crucifix, and the notorious Count von Krolock(Ferdy Mayne). The soon-to-be doomed Sharon Tate patters diaphanously through the lavish decor, and the climactic vampire ball is enchanting. Poking fun at not only the English Gothic tradition but the entire Hammer horror oeuvre, our version is 13 minutes(how appropriate) longer than the original U.S. release, titled DANCE OF THE VAMPIRES in the U.K.

THE GHOST BREAKERS (BOB HOPE 100TH BIRTHDAY TRIBUTE)

USA 1940 85 MINUTES NR SUNDAY 8:30 AM

When Bob Hope and Paulette Goddard made THE CAT AND THE CANARY, they were paying homage to a silent film classic, THE CAT CREEPS. Reunited in this film, the "old dark house" theme is transplanted to a small island off Cuba, where Mary Carter(Goddard) has inherited her family's ancestral home. Larry Lawrence (Hope) joins her to flee the mob in New York after a wrongly accused hit, and along with black stereotype Alex, they encounter voodoo, spooks, and a particularly menacing zombie (Noble Johnson, from THE MUMMY and KING KONG). Although considered a "B" picture, the sets in this film are quite extraordinary. This is Hope's only other fantasy/horror picture, unless you count the appearance of the giant cephalopod in ROAD TO BALI.

MAD LOVE

USA 1935 85 MINUTES NR FRIDAY 5:30 PM

With as much twisted sensibility as its temporal counterpart, THE BLACK CAT, director Karl Freund(THE MUMMY) brings a disturbing coda to this adaptation of THE HANDS OF ORLAC. Brilliant but neurotic surgeon Dr. Gogol(Peter Lorre) is obsessed with the wife of concert pianist Stephen Orlac. When Orlac loses his hands in a train accident, Madame Orlac pleads with Gogol for her husband's life, who wants to bargain for her love. When she refuses, Gogol grafts the hands of a murderer onto Orlac's wrists. Gogol, like his Russian namesake, is a purveyor of dead souls, and his chilling utterance, "Each man kills the thing it loves" is a hallmark of American Gothic cinema.

THE MAN WHO FELL TO EARTH
GREAT BRITAIN 1976 138 MINUTES R FRIDAY 9 PM

Some novels are best approached sideways when adapted for film. It seems viewers were awfully confused by Nicolas Roeg's interpretation of Walter Tevis' creation—the lonely alien Newton who leaves his dying planet and family to search for water. In the process he's manipulated by corporate greed out to make a buck off him, and he discovers what it means to be emotionally connected to earthlings. Tevis' novel, much of it autobiographical, was shifted from Kentucky to New Mexico—the arid southwest being a perfect juxtaposition for flashbacks of Newton's drought-stricken planet. Much of the confusion came from studio cuts. Some came from Roeg's insistence on playing with our temporal sensibilities. In this restored version, let's cut out the confusion.

ONCE UPON A TIME
USA 1944 88 MINUTES NR SATURDAY 8:30 AM

Theatre impresario Jerry Flynn (Cary Grant) is deeply in debt after producing three flops when he stumbles across two boys, Pinky and Fatso, who have a dancing caterpillar named Curley that lives in a shoebox. He only responds to the tune "Yes Sir, That's My Baby", preferably played on Pinky's harmonica. Flynn smells big B.O. (box office, not body odor), and when radio personality Gabriel Heater (who also appeared in THE DAY THE EARTH STOOD STILL) broadcasts the story on his weekly show, even Walt Disney's representatives come calling. With a fine supporting cast of Janet Blair, William Demarest, and James Gleason, this sentimental tale will appeal to those who like HERE COMES MR. JORDAN and THE WIZARD OF OZ, and who favor imagination over elaborate special effects.

THE REFLECTING SKIN
GREAT BRITAIN/CANADA 1990 95 MINUTES R SUNDAY 1:45 PM

A slice of American Gothic presented by Philip Ridley (writer of THE KRAYS) and starring Viggo Mortensen (THE LORD OF THE RINGS) as Seth's older brother Cameron. Young Seth is confronted daily in his small town by dark and disturbing events. Dolphin Blue, the widow down the road, may be a vampire, and Death drives a black car through the streets. He's also dealing with an abusive mother and a father charged with molestation in this Grant Wood/Salvador Dali mix. With a minimal plot but highly charged imagery, THE REFLECTING SKIN is in a category that defies description.

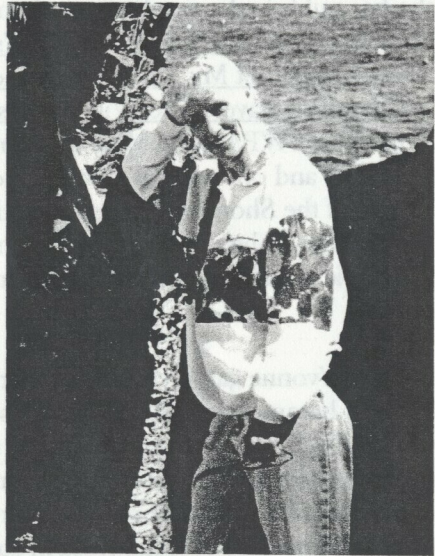
YOUNG COUPLES ONLY/DRIVE-IN INTERMISSION
USA 1955 35 MINUTES NR FRIDAY 11:25 PM

This episode of the TV anthology series STUDIO 57 (formerly HEINZ 57 PLAYHOUSE) aired Sept. 3, 1955 and has all the earmarks of THE TWILIGHT ZONE. Not surprising, since it was based on a story by Richard Matheson. Peter Lorre plays a creepy building superintendent who has one tenant (Barbara Hale of "Perry Mason") convinced he's not what he appears. What IS he building in the basement anyway? Followed by ten minutes of classic drive-in intermission spots featuring yummy snack bar products to take you into our next feature.

Biography of Yvonne Navarro

After pining for nearly twenty years, Yvonne Navarro finally made her long-desired move to the grand state of Arizona in September of 2002. Born back in the early days when black and white photographs were considered normal instead of artsy, as a child she always thought she'd grow up to be an artist and, being a child, was convinced this entailed spending the rest of her days doing line drawings of long, leggy models like the ones that were drawn in the daily newspapers. Life, however, did not cooperate: a foul-up in grammar school resulted in a transfer to a local high school instead of the technical, arts-heavy one she'd planned to attend. She did play around with illustrating a bit in the early 1990s and some of her work (mostly graphite and charcoal) appeared in small press horror magazines.

She moved around the country a couple of times, and by the time she returned to Chicago in 1981 she'd worked as a waitress, a nurse's aide, a bookkeeper and gift shop cashier, an accounting clerk, and a secretary in everything from office furniture stores to a hotel to a journalism society. She returned to her old job in a Chicago law firm and settled down in the Windy City, and in 1982 she decided to try writing on the advice of a family member. While she sold her first story in 1984 to *The Horror Show Magazine*, and even got paid a whopping \$1.50 for it, it wasn't until 1988 that she'd see another of her stories published. As time would tell, this was the second of many. Since then she's written nearly a hundred stories of various lengths (an early few of which will never see the light of day).



(Continued...)



Yvonne Navarro Bio Cont...

Her first novel, AfterAge, was published in 1993 and was a finalist for the Bram Stoker Award for Superior Achievement in a First Novel. In 1995 her second solo novel, deadrush, was published, and it also was a finalist for the Bram Stoker Award, this time in the category of Superior Achievement in a novel. Final Impact, her third solo novel, was published in 1997, and won both the Chicago Women In Publishing's Award for Excellence in Adult Fiction and the "Unreal Worlds" Award for Best Horror Paperback of 1997 from the Rocky Mountain News. Since then she has published several more solo novels, Red Shadows (a follow-up to Final Impact), DeadTimes, and That's Not My Name, her first suspense novel. That's Not My Name, Buffy the Vampire Slayer: Paleo, and Buffy the Vampire Slayer: The Willow Files, Vol. 2 all won at the Illinois State level of the IWPA 2001 Mate E. Palmer Communications contest (two first place and one second place, respectively), plus she swept all three awards of the Short Story category with "Ascension," "Divine Justice," and "Santa Alma." She's also written a number of media tie-in novels, including movie novelizations and a number of Buffy the Vampire Slayer novels.

In 1999 Yvonne gathered up her courage and went to writing full time. She was hammering right along until some changes in the publishing world as well as a marriage and move across country (viva la Arizona!) made her reassess the financial wisdom of full time writerdom. She recently started a new career as an Operations Officer for a military contractor at historic Fort Huachuca in southern Arizona. In the meantime, she's racked up thirteen published novels and one non-fiction book to her publication credits, and still has those never-ending plans for more. In January of 2004, The Overlook Connection Press will publish her latest solo novel, Mirror Me, as a hardback limited edition, and she's currently working on a Buffy-related project, the Wicked Willow Trilogy. She finished the first of that trilogy, The Darkening, the day before Labor Day, 2003.

Yvonne married author and career-Army man Weston Ochse in Mt. Moriah Cemetery, Deadwood, South Dakota, in June of 2002. They have a new(ish) house in Arizona which she is industriously filling with chili peppers and books, and which is just begging for a dog or two to ruin its new carpet (:ulp:). Visit her web site at yvonnenavarro.com to keep current on upcoming projects. Yvonne also runs a small online used bookstore called Dusty Stacks Bookstore (www.dustystacks.com).

The legend of Maya Kaathryn Bohnhoff and her amazing husband Jeff

by Patrick Connors

There is a minor legend surrounding Maya Kaathryn Bohnhoff. I was there the night it started.

I first learned the name "Maya Kaathryn Bohnhoff" from *Analog* magazine. A couple times a year, there'd be a really unusual story written by the woman with the memorable name. Thought provoking, always, and no two the same. Maya became one of the authors I'd read first whenever the magazines arrived. She still is.

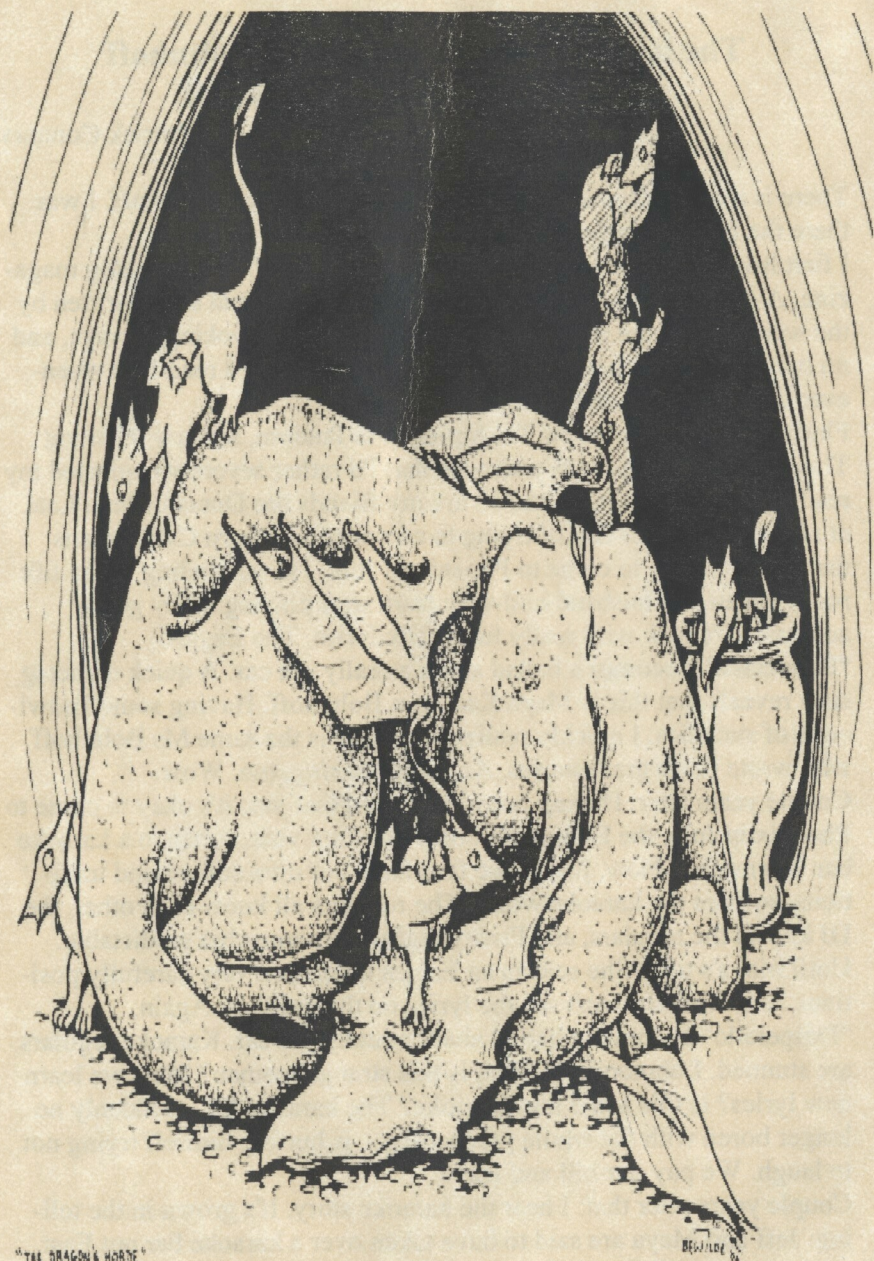
Flash forward a few years: I'm hip-deep in fandom, so busy Running Things and bidding for Westercons that I'd rather severely neglected my reading. I'm at a BayCon and so are my friends the Duras Sisters. Late at night after a hard day of trying to convince Northern Californians that yes, it's okay to come to Phoenix in July, I'm unwinding in the filk room, when this husband-and-wife team start playing really good acoustic 70's rock with really funny filk lyrics. The Eagles' "Desperado" becomes a ballad about a really old car. A quick nametag scan reveals that this is Maya Kaathryn Bohnhoff. Having some knowledge of statistics, I quickly realized that this is the same Ms Bohnhoff who wrote those great stories. And she can *sing*, too. Wow.

Couple years later: Having been convinced that yes, it's okay to come to Phoenix in July, the Bohnhoffs come out for a visit. A trip to a karaoke bar is arranged. Now, just as we fans have our own culture and traditions, so does the karaoke world. The regulars all know each other, the DJ knows the regulars, and Friday nights are somewhat predictable.

Until Maya's turn. She selects an Eagles tune, then very carefully positions herself so she can't see the lyrics on the monitor. Again, "Desperado" becomes a ballad about a really old car. Karaoke regulars are stunned. Lobotomized. Who is this strange woman? Must we learn new lyrics? Is this some horrible joke? The karaoke DJ – suddenly no longer bored with the whole proceeding - is hurting himself trying not to laugh. We pay our bill and leave.

Couple years after that: I hear the karaoke story. It's grown in the telling: Jeff and Maya are said to have taken over a karaoke bar out East somewhere and filked it far past closing. I just smiled when I heard that..

It's not often one is present at the birth of a legend. It's even less often that the legend is about a good and talented friend. Ladies and gentlemen, I give you the Bohnhoffs.



"THE DRAGON'S HORDE"

B. J. LOR

Fin