

BBFA Presents

TusCon XXXI



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Sunday Afternoon Thrillers

Boss Lady:

Susan "Fire Maidens From Outer Space" Thing

Hotel Liason:

John "When Worlds Collide" Brownlee

Programming:

Joe "Plan 9 From Outer Space" Palmer

Scott "Forbidden Planet" Glener

ConSuite:

Julie "Space Patrol" Hayman

Gaming:

Kenneth "The Day the Earth Stood Still" New

LARP Gaming:

Avery "Invaders From Mars" Davis

Dealer's Room:

Mora "Invasion of the Body Snatchers" Rankin

Art Show:

Earl "It Came From Outer Space" Billick

Video Room:

Wolf "20 Million Miles to Earth" Forrest

Fred "Kronos"

Short Story Contest:

Frances "On the Threshold of Space" Gross

Program Book:

Wendy "War of the Worlds" Watters

Cover Art by William Hartmann

Other Art Donated by Mats Ormann and Earl Billick

Nov. 5-7, 2004

Guests of Honor

Fantasy Author Guest of Honor

Barbara Hambly

Science, Science Fiction and

Artist Guest of Honor

William H. Hartmann

Fan Guest of Honor

Carol de Priest

Toastmaster

Ed Bryant



Special Thanks:

- World Fantasy Con for donating food and books
- Tucson Gaming Center for providing computers for Computer Gaming.

(<http://www.tucsongaming.com/>)

Programming Schedule

Friday

5:00 PM - 6:00 PM

Buckley: **Junk Science for Sale, the Modern Snake Oil Infomercial** If Chi Chi Rodriguez wears a magnetic bracelet should you? (Gannd, Wolf Forrest, Carol dePriest, Michael Contos)

6:00 PM - 7:00 PM

Buckley: **Great Beginnings How Much Story Should be in the First Paragraph?** It was a dark and stormy night, I knew she was trouble when she opened the door, it started just like any other day. (Dennis McKiernan, Larry Hammer, Michelle Welch, John Vornholt, DL Mullan)

St Augustine: **Great Year for Space, Mars, X Prize, Can it Get Any Better?** How close is the great beyond? (Ben Nault, Bruce Wiley, John Brownlee, Bill Hartmann)

7:00 – 9:00 PM

Gold: **Meet the Guests.** Come spend time with pros, listen to Ed's news stories, have food, cash bar.

9:00 – 10:00 PM

Buckley: **Hour with Bill Hartmann** he's a scientist, he's an artist, come find out if there's anything our Artist/ Science Guest of Honor can't do.

St Augustine: **Books into Film: How to Make a Good Book into a Good Movie** is it even possible, crossing media and keeping good story telling. (Tom Tuerff, Paul E Clinco, Janni Lee Simner, Steve McDonald)

Heidel: **Michelle Welch** – Reading from "The Bright and the Dark"

10:00 – 11:00 PM

Buckley: **Bringing the Castle Back to Palace Intrigue, Interesting Politics in Fantasy** Moving past the king's sneaky advisor. (Kate Daniels, Larry Hammer, Jenn Saint-John)

Heidel: **Jill Knowles** Reading

11:00 – 12:00 Midnight

Buckley: **The Worst Thing You Love to Read** Just because it's bad doesn't mean you won't like it (Tom Tuerff, Paul E Clinco)

Friday Cont...

St Augustine: How to Start a Convention (Stephanie Bannon)

12:00 – 1:00 AM

Buckley: "Eye of Argon" Group Reading Speaking of terrible reads, come and read the worst, count the hands (Seth Morris and YOU)



Saturday

9:00 – 10:00 AM

St Augustine: Edu Panel 1 - Martian Pedagogies how we reach Mars and the stars while connecting with today's students (Wolf Forrest, Peter Smith, Mic Denfeld, Paul Carter, Bill Hartmann)

10:00 – 12:00 Noon

Buckley: What's That Byte? The SciFi game show, test your useless knowledge (Larry Vela)

10:00 – 11:00 AM

St Augustine: Edu Panel 2 - Dystopias and Utopias how we use the classic and more recent texts to open doors (Gloria McMillan, Alex Kimmerman, Mic Denfeld, Paul Carter)

Heidel: Janni Lee Simner Reading

11:00 – 12:00 Noon

Gold: Tea – Open to All, sponsored by the University of Arizona English Department

12:00 – 1:00 PM

Buckley: My First Sale - True Stories of Publishing It's not all just mailed in manuscripts. (Michelle Welch, Yvonne Navaro, Barbara Hambly)

St Augustine: Edu Panel 3 - Are Fairy Tales/ Comics/ Anime bad for children how we face changes in society regarding the mythic texts we study (Wolf Forrest, Audrey Ricker, Mic Denfeld, Alex Kimmerman)

Heidel: Adam Niswander reading

1:00 – 2:00 PM

Buckley: Too Good for TV, Why Shows Everyone Loves Fail Miserably "Firefly" gets canceled in 6 episodes, "Alf" lasts 5 seasons, there must be a logical explanation (Kate Daniels, Weston Oches, Deb Dedon, John Vornholt)

St Augustine: Edu Panel 4 - Reaching the Unteachable how we jump over barriers that both we, and our students place between mutual communication and learning (Mic Denfeld, Peter Smith, Audrey Ricker, Paul Carter)

Heidel: John Vornholt Reading

Saturday Cont...

2:00 – 3:00 PM

Buckley: **Learning to Read Tarot** Have fun learning the art of the Tarot (Ken St Andre)

St Augustine: **Edu Panel 5 - Two Warring World: Scientific and literary** how we attempt to build bridges between the aesthetic approach to fiction and the science fiction writer's concept of "idea fiction" (Paul Carter, Peter Smith, Mic Denfeld, Gloria McMillan, Audrey Ricker)

2:00 – 4:00 PM

Heidel: **Short Story Winners Reading** Come reward the winners of the Short Story Contest

3:00 – 4:00 PM

Buckley: **The Chairpersons of TusCon** Find out why they did, if you've ever had fun at TusCon these people are why (Carol DePriest, Sue Thing, Christi Simila, Bruce Wiley)

Silver: **Mass Autograph Session** A collection of our pros conveniently in the same room you can buy some of their books (Barbara Hambly, Ed Bryant, Dennis McKiernan, Adam Niswander, Tabitha Bradley, and more)

4:00 – 5:00 PM

Buckley: **Hour With Ed Bryant** What is there to say about Ed that I haven't typed already... quite a bit actually, come hang with our Toastmaster, find out why we kidnap him year after year

St Augustine: **Revising Large Manuscripts** Maintaining consistency over the long haul (Annita Harlan, Janni Lee Simner)

Heidel: **Yvonne Navarro** Reading

5:00 – 6:00 PM

Buckley: **Hour with Barbara Hambly** Imported all the way from Los Angeles at minor expense have some fun with our multi-talented Guest of Honor

St Augustine: **Leading Edge Weaponry** The weapons of the future are coming, how soon only The Druid know (Gannd)

Heidel: **Dennis McKiernan** Reading "Once Upon A Spring Morn"

Saturday Cont...

6:00 – 7:00

Gold: **Belly Dancing** Dance of Arabia performing

7:00 - 8:00 PM

Buckley: **High Fantasy vs Low Fantasy, Are Kings More Fun than Chamber Maids?** Get your mind out of the gutter, we're talking about plots here (Larry Hammer, Ken St Andre, Kit Towsend)

St Augustine: **The Downside of Space Elevators** Talk of Space Elevators has now moved from the realm of science speculation to the realm of engineering. We have all heard about what will travel up the elevators, but do we know what will travel down from space? (Ben Nault, Conrad Shneiker, Ken Morse, John Brownlee)

Heidel: **Weston Oches** Reading

8:00 – 9:00 PM

Buckley: **Old Stories for Contemporary Fantasy Readers** Good books never really grow old, blowing off the dust for a new generation (Barbara Hambly, Adam Niswander, Dennis McKiernan, Seth Morris, Pamela Lloyd)

St Augustine: **The Write Stuff: Creating Stories in Near Space Orbit** Bring the sci-fi back home, with good science (Adam Niswander, DL Mullan, Ken Morse)

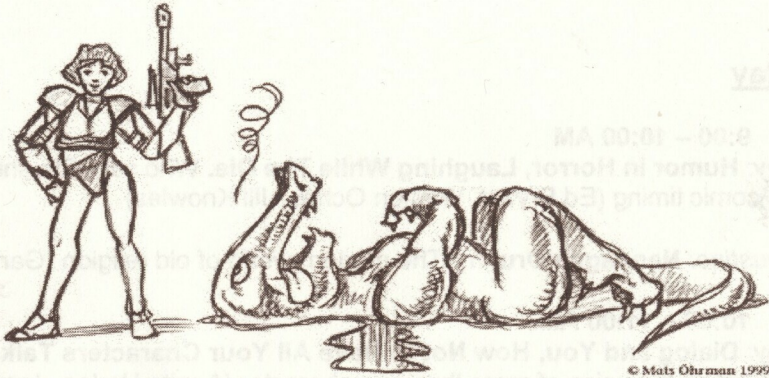
Heidel: **Steve McDonald** Reading

9:00 – 10:00 PM

Buckley: **Prints vs Originals, Which is Better for Who?** Mass productions has its upside, but so does single master works, in the end which directions should artists choose (Leslie Delasandro Hawes, Barry Bard, Deb Dedon)

St Augustine: **Erotic Writing, Style Rising Above Smut** Plot between gropes (Kit Towsend, Chris Dickenson, Jill Knowles, Tabitha Bradley)

Heidel: **Larry Hammer** Reading



Saturday Cont...

10:00 – 11:00 PM

Buckley: **What Book Made You a Fan?** We all started somewhere, where did it all begin for our pros (Alex Kimmelman, Adam Niswander, Ken St Andre, Les Reese)

St Augustine: **Massage Demo** Learn how to give a massage the right way (Tom Tuerff)

Heidel: **Jenn Saint-John** Reading

11:00 – 12:00 Midnight

Buckley: **E-Bay vs WalMart, does the Future of Buying Have to Suck?** Why has shopping become so lame, will it ever go back to being fun (Bruce Wiley, John Brownlee, Seth Morris)

St Augustine: **Micro Budget Film Making** Think you're too poor to make a movie, guess again (Paul E Clinco)

Heidel: **Pamela Lloyd** - Reading

12:00 – 1:00 AM

Buckley: **Our Year in Fandom, Were There Any Conventions Not in Arizona This Year?** Are you tired yet, you should be, how did AZ get all the big conventions (Stephanie Bannon, Tom Tuerff, Barry Bard)

Heidel: **Kate Daniels** Reading

Sunday

9:00 – 10:00 AM

Buckley: **Humor in Horror, Laughing While The Die.** Who said Cthulhu has no comic timing (Ed Bryant, Weston Oches, Jill Knowles)

St Augustine: **Neopagan Druidry** The modern world of old religion (Gannd)

10:00 – 11:00 AM

Buckley: **Dialog and You, How Not to Have All Your Characters Talk the Same** Finding the voice of more than one character (Annita Harlan, Jannie Lee Simner, Kit Townsend, John Vornholt)

St Augustine: **Electronic Publishing** How to get your bytes out there (Tabitha Bradley)

Heidel: **Steve McDonald** Reading

Gold: **SciFi Pictionaries** Test our artists drawing skill and your trivia (Leslie DeLasandro Hawes, Deb Dedon)

11:00 – 12:00 Noon

El Conquistador: **Barry Bard and the Movies** See the previews, get some prizes, seating room only

12:00 – 1:00 PM

Buckley: **Does Everyone Deserve to Get Published?** At this point in history almost anyone CAN get published somehow, but does that mean they should (Larry Hammer, Joe Palmer, Adam Niswander, Dennis McKiernan)

St Augustine: **Vampires Mummies and the Holy Ghost, Returning to the Classic Concepts of Horror** The classics are classics for a reason, how to get horror back to its roots (Ed Bryant, Michael Contos, Barbara Hambly, Yvonne Navarro)

1:00 – 2:00 PM

Buckley: **Do Stories Have to Make Sense?** If your audience is scratching their head at the end did you mess up (Dr. Annita Harlan, Kit Townsend, Ken St Andre, Pamle Lloyd)

St Augustine: **How Are Male Female Writing Styles Different?** Can you tell if the writer is a guy or a girl (Tabitha Bradley, Jill Knowles, Seth Morris, Steve McDonald)

Sunday Cont...

Gold: **Art Auction**

2:00 – 3:00 PM

Buckley: **At Least He Gets to Wear a Skirt, King Arthur the Roman ?!**
New theories on old heroes (Carol DePriest, Deb Dedon, Gannd)

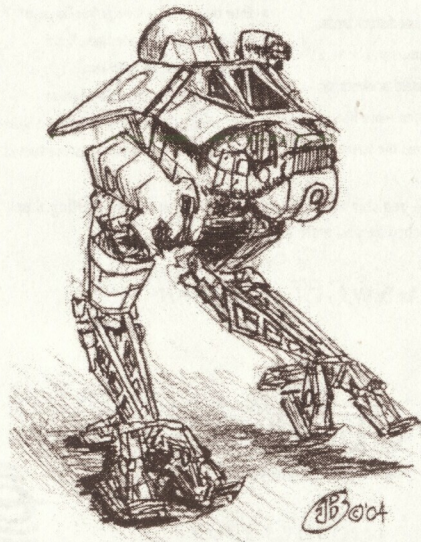
Heidel: **Les Reese** Reading

3:00 – 4:00 PM

Buckley: **How to Give a Good Panel, or What Makes You a Pro?** The art of sitting on the other side of the table, sounding smart and gaining fans (Barbara Hambly, John Vornholt, Joe Palmer, Scott Glenner)

4:00 – 5:00 PM

Buckley: **I'll Swallow Your Soul vs Age of Darkness, Your Favorite Scale of Horror** Is horror at it's best when it's personal or giant sized (Weston Ochse, Yvonne Navarro, Ed Bryant, Les Reese)





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TusCon 31 Video Room

... in which our intrepid hero finds himself living at the bottom of a well, unable to move because of paralyzing alien bacteria, and sure in his heart that the tattered forties dress he keeps in his leather satchel as a reminder of his undying faith is enough to overcome the dark forces that monitor his progress.

CAPTAIN KRONOS, VAMPIRE HUNTER

UK 1974 91 minutes R Saturday 3:40 PM

This Paramount release of a Hammer production is as much a swashbuckler as it is a horror film. The title character (Horst Janson), has had personal experience with vampires and is somewhat immune to their bite. He's not dealing with ordinary bloodsuckers—they drain youth from their victims instead of hemoglobin, somewhat like the 4-D MAN or the salt vampire from STAR TREK. Captain Kronos has a variety of swords at his disposal and are featured in three pivotal scenes of engagement—one very samurai-like, another lifted straight out of an Errol Flynn movie. The few oddball elements thrown in make this movie different enough to rise above the standard horror fare of its generation.

CRONOS

Mexico 1994 92 minutes R Saturday 5:20 PM

Guillermo del Toro has been likened to Mario Bava as a director with a unique style that goes beyond Bava's signature quirks like the shock-zoom. His compositions are almost baroque sometimes and he didn't disappoint with films like THE DEVIL'S BACKBONE and HELLBOY. This earlier work illustrates what a complete auteur he is, like Hitchcock and Welles, who mold their vision with a singular fervor. A dying alchemist tries to stave off mortality with an invention called the Cronos device. After 400 years his secret is re-discovered by an antiques dealer who finds the device hidden in a statue. But nothing comes without a price...

DOG SOLDIERS

UK/Luxembourg 2002 105 minutes R Friday 9:10 PM

Fans of George Romero's NIGHT OF THE LIVING DEAD will enjoy this variation on the theme, only this time it's werewolves instead of zombies. A group of soldiers on combat exercises in the Scottish highlands run into a pack of lycanthropes and must hole up in an abandoned farmhouse to survive. It has become a staple on cable TV's Sci-Fi Channel and it has enough energy and believable characters to sustain a viewer's attention. Directed by Neil Marshall (COMBAT, KILLING TIME), and starring Sean Pertwee (PRICK UP YOUR EARS) and Kevin McKidd (DE-LOVELY, HIDEOUS KINKY).

www.leprecon.org/lep31



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Video Room Cont...

THE 5,000 FINGERS OF DR. T (Dr. Seuss 100th birthday tribute)

USA 1953 89 minutes G Sunday 9 AM

While it didn't garner an Academy Award nomination for musical score (shocking that it didn't get one for set design), this strange little picture has not achieved the cult status accorded some lesser films. It has found new life as a DVD and hopefully, a wider audience that appreciates the wacky world of Theodore Geisel. It stars Tommy Rettig (Lassie's first TV master), as Bart Collins, a piano-hating kid who comes under the tutelage of stern taskmaster Dr. Teweliker (Hans Conreid at his snarling best). The bad doctor has enslaved five hundred children (hence the title) to do his bidding at a sinuously long, Dali-esque piano, in a surreal world of giant spheres and absurd characters, as Bart dons the "Happy Fingers" beanie in an effort to survive.

THE GIANT CLAW

USA 1957 75 minutes NR Saturday 12:45 PM

Sam Katzman's tenure as head of Columbia Pictures resulted in some uneven output, although his producing credits are, by the numbers, extraordinary. From westerns and Chinatown crime dramas in the 30's to the Bowery Boys and Lugosi poverty row chillers in the 40's, he's best remembered for his SF and Horror films of the 50's. His Clover Pictures (an arm of Columbia) was responsible for this unintentionally hilarious film about a monstrous bird from outer space, surrounded by an antimatter shield, that comes to earth to lay its eggs. The creature looks like a Dr. Seuss character created by Jim Henson's Muppet Shop, with its googly eyes, flaring nostrils, and topknot of feathers. Lead actor Jeff Morrow (KRONOS, THE ISLAND EARTH), said that when he attended the opening he sneaked out of the theater as the laughter mounted whenever the bird made an appearance, agreeing to meet his family later. Director Fred Sears, who also helmed the previous EARTH VS. THE FLYING SAUCERS, made use of some footage from that film for sequences involving the bird's rampage through New York.

THE GOLEM (aka Der Golem, Wie Er In Die Welt Kam)

Germany 1920 86 minutes NR Friday 3:45 PM

Ever since the legend of Prometheus, a man brought to life by the breath of the gods, literature has mined the idea of humans creating themselves in their own image. Indeed, Mary Shelley's FRANKENSTEIN was subtitled "The Modern Prometheus". The Jewish Kabala was inspired to create its own take of a man made of clay brought to existence by supernatural rather than quasi-scientific means. This film, done three times by German filmmaker Paul Wegener, and copied by others, was adapted from the book by Gustav Meyrink written in 1914, about a sorcerer who inscribes mystical spells onto paper and places it in the chest of a man he created. From the horrendous apparition of Astaroth to the clay-man's peripatetic journey through medieval Prague, viewers get a glimpse of the awesome power of humans aspiring to reap the benefits of playing God.

Video Room Cont...

GOLOGO 13: QUEEN BEE

Japan 1998 60 minutes NR Friday 5:20 PM

Everybody's favorite professional assassin is hitting the trail again— this time in search of Queen Bee, a ruthless dissident who heads a South American liberation army. She's out to kill a presidential candidate, and Gologo 13 must get inside the mind of a killer or be killed himself. Queen Bee was dumped uncereemoniously on the streets as a child and left to fend for herself and Gologo 13 must put aside any personal feelings in dealing with this highly unorthodox schemer. A true film noir anime, this film, like PERFECT BLUE, will keep you riveted until the bizarre climax.

KING KONG

USA 1933 100 minutes NR Saturday 11 AM

The greatest movie of all time. Period.

Some may take exception to this statement—this writer is prepared to defend from all comers. As a silent protest to Peter Jackson's misguided efforts to re-make KONG, we are screening the original in its restored version (minus the lost spider sequence). Jackson is a brilliant and talented filmmaker, but his announcement to re-do this classic seems pointless when he has already stated his own slavish devotion to the big ape's first incarnation. Jack Black as Carl Denham? Adrian Brody as Jack Driscoll? What is this man smoking? Fears aside, this screening is also a tribute to Fay Wray, who passed away at the age of 96 on August 8, the last living link to this immortal fairy tale. KONG has been analyzed to death—it has been seen as everything from a parable of the plight of blacks in America, to a Freudian waltz through Phallic Symbol Land. Nothing, however, has been able to diminish its power and impact, from the opening bars of Max Steiner's unbelievable score as the Art Deco credits roll, to the fog-shrouded first glimpse of Skull Island which re-creates the haunting canvasses of Arnold Böcklin. As a technical achievement, for its time, it will never be surpassed. As a cautionary, finger-wagging tale for the sins of megalomania, it stands alone. And as entertainment on an emotional roller coaster, it far outstrips CITIZEN KATE, that other candidate pegged by many as the greatest cinematic achievement ever.

KRONOS

USA 1957 78 minutes NR Saturday 2:10 PM

One of the more interesting concepts to come from a decade of SF films laden with giant bugs, big-headed aliens, and marauding robots is this tale of a huge, energy sucking machine from outer space. Coming to earth on an asteroid tracked by a computer named SUSIE (Synchro, Unifying, Sinometric, Integrating, Equitensor) and landing in the ocean near Mexico, Kronos is given its name by scientist Leslie Gaskell from the father of all the gods and time. Its Bauhausian architecture, distinctive audio beacon, and its unusual method of locomotion as it, according to John Baxter's book *Science Fiction in the Cinema*, "progresses across the country with pistoning inexorability", is "one worthy of



Video Room Cont...

THE LOST BOYS

USA 1987 98 minutes R Sunday 3:15 PM

As Roger Ebert said, "the best teen-punk vampire movie of the 80's". Was there another? As now TV stalwarts Kiefer Sutherland and Jamie Gertz poke and prod their way through California roll sunshine-and-good-times, the lair of vampires infiltrated the underground of a sleepy little town near a beachfront carnival has become a focal point for the two teenage sons of a mom starting over. Mike meets a beautiful girl and becomes part of her Goth cult worship, and Sam fears his brother is in danger of becoming one of the undead—he recruits two young vampire hunters to help him defeat their leader and save his sibling. The boardwalk in this movie was featured in *SUDDEN IMPACT* and *HAROLD AND MAUDE*.

THE SEVEN FACES OF DR. LAO

USA 1964 100 minutes PG Sunday 5 PM

Another tribute film, this time to Tony Randall who died this year, and who will be forever ingrained in popular culture as the neat-freak Felix Unger in *The Odd Couple*. But his sensitive portrayal of Dr. Lao shot partly in Tucson and co-starring Tucson native Barbara Eden, shows a more complex energy, undercut by the Tao of Lao. He comes to Abalone, Arizona in the 1880s to save the town from a greedy land developer, bringing his circus of fabulous creatures—including Pan, the Abominable Snowman, Merlin, Medusa, and a very personable snake.

SPIKE & MIKE'S SICK N' TWISTED FULL FRONTAL FESTIVAL OF ANIMATION

USA 2003 95 minutes NC-17 Friday 11 PM

A collection of grotesque shorts impossible not to laugh at. Titles like "Happy Tree Friends", "Roofsex", "Coco the Junkie Pimp", and "Karate Dick Boys" only hint at the mayhem. Leave the kids in the ConSuite (they're not allowed anyway).

Video Room Cont...

SUSPIRIA

Italy/W. Germany 1977 98 minutes NR Friday 2 PM

Jessica Harper, who made a splash in Brian de Palma's PHANTOM OF THE PARADISE, stars as Suzy Bannion, an American dancer who comes to Germany to join a prestigious ballet school. She meets another dancer who is trying to escape and who winds up murdered in her apartment by a hideous creature. Suzy is troubled by more bizarre occurrences, and realizes the school is a cover-up for more sinister goings-on. Filmmaker Dario Argento admits borrowing his sumptuous color palette from SNOW WHITE AND THE SEVEN DWARFS, and using graphic murders early in the film to set up the audience. After twenty-four years, it still shocks in a way the teen slasher films of the 80s cannot. He also used a score by the rock group Goblin to intimidate not only the viewer, but his actors during rehearsal as a way to get the most authentic performance from them.

TALES FROM THE HOOD

USA 1995 98 minutes R Saturday 7 PM

Remember Clarence Williams III? Remember THE MOD SQUAD in the 70s while you weren't inhaling? He's back as the creepy owner of a funeral parlor who tells three homeboys who've come to him to retrieve their stash that even the dead have tales to tell—the revenge of a political activist against his cop tormentors, a young boy obsessed with his drawings of monsters, a doll that becomes a way station for lost souls, and a street punk sent to prison for murder whose behavior modification therapy might just be worse than doing time. He also has a special surprise for his guests.

WEIRD WOMAN/BURN WITCH, BURN (aka Night of the Eagle)

USA/UK 1994 63 minutes/1962 90 minutes NR Sunday 12:30PM

As an acknowledgement to our FGOH, who has admitted a penchant for the latter, we are presenting two versions, back-to-back, of Fritz Leiber's classic novel *Conjure Wife*. The first was a low-budget production under the auspices of Universal's *Inner Sanctum* series, starring Lon Chaney, Jr. and Evelyn Ankers. It's campy, if not faithful to the source material, and the best in the series. Chaney plays a sociology professor who's taken a bride from the South Seas along with his collection of ceremonial masks. Her belief in voodoo is complicated by a love triangle, specifically Ankers's attempt to poison the minds of the college town against Chaney's witch-wife. BURN WITCH, BURN was co-scripted by Richard Matheson and Charles Beaumont, and stars Peter Wyngarde and Janet Blair as a college professor and his wife, who has been targeted by other faculty members as a sorceress. Wyngarde's suppressed skepticism (he adamantly scrawls the phrase "I do not believe" on his classroom blackboard) amidst a growing suspicion among his colleagues that he is actual enabling his wife, allows director Sidney Hayers to flaunt his camera-work to a claustrophobic extreme.

Video Room Cont...

THE WHIP AND THE BODY (aka La Frusta E Il Corpo)

Italy/France 1963 87 minutes R Saturday 10:30 PM

Director Mario Bava collaborated with Riccardo Freda on I, VAMPIRI, the first Italian horror film of the sound era, and his influence on every horror film since has been consistent. He's noted for his lavish sets and stylish cinematography, and this film may be his most beautifully photographed. Christopher Lee plays a 19th Century nobleman who returns to his ancestral home and gets murdered in the process. His ghost is seen by his former lover and now wife of his worthless younger brother. Is it revenge or justice he seeks?

ZERAM

Japan 1992 97 minutes NR Saturday 8:45 PM

A female bounty hunter named Iria, with the help of her computer Bob (whose display screen looks like a Buddhist prayer wheel), and two incompetent power company agents, track the bio-engineered Zeram to Earth. He's big and powerful, and has a little Kabuki head planted in the middle of his to guide him. This is anime converted to life-action, and it's worth a look just for Iria's numerous costume changes one a dead ringer from one of the STAR WARS' storm troopers.

Munchies, Beverages, and good company abound!

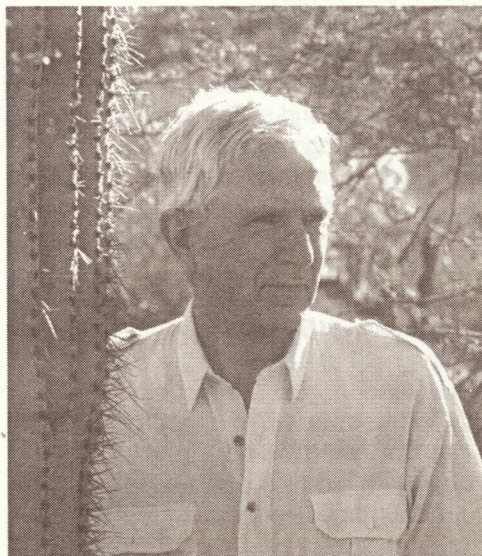
ConSuite is open Friday late, Saturday late, and Sunday until the staff falls over. No young children are permitted in ConSuite without an adult escort. (We may incorporate unattended children into Sunday night's chili.)

As always, ConSuite is dry (no alcohol).

There is the traditional make your eyes water, clean out your sinuses Cast Iron Chef chili on Sunday afternoon, and the not-so-traditional Chicken Curry time will be prepared Saturday afternoon. The Suite will be closed for Meet the Authors.

Any changes in suite times will be posted on the door.

William K. Hartmann



Dr. William K. Hartmann is known internationally as a scientist, writer, and painter. His research involves origin and evolution of planets and planetary surfaces, and the small bodies of the solar system.

Specific research topics have included studies of cratering on the moon and Mars, leading the development of the currently most-accepted model for origin of the moon, telescopic observations of asteroids and satellites, participation in the Mariner 9 and Mars Global Surveyor Mars missions. (See [Science Research](#) for more details).

Hartmann has authored three college level textbooks in astronomy and planetary science, all of which have been published in multiple editions, and roughly 200 technical papers.

He has also published a number of popular non-fiction, illustrated books on astronomy, earth science, and the Sonoran Desert. In 1997 he published a novel about Mars, and in 2002, a novel about the Southwest. (See [Writing](#) page for more details).

Hartmann's paintings of astronomical themes have appeared in these books and in magazines and exhibits in the U.S., Russia, Japan, and Europe. He has twice had paintings commissioned by the NASA Fine Arts Program. (See [Painting](#) page for more details).

In 1992-95 he headed an effort for the Planetary Society and National Science Teachers Association to incorporate planetary science materials into the grade 6-12 curriculum. His book of lessons, "Craters!" was published in 1995 by the NSTA. Hartmann has also served as a photo-analyst on the U.S. House of Representatives Select Committee on Assassinations and on the U.S. Air-Force study of the UFO problem under Dr. Edward Condon, University of Colorado.

Barbara Hambly

Since her first published fantasy in 1982 – THE TIME OF THE DARK – Barbara Hambly has touched pretty much all the bases in genre fiction, including historical murder mysteries, fantasy, science fiction, comic books, and scripts for Saturday morning cartoon shows. In the upcoming year she'll catch a couple that she's missed: a "contemporary occult romance novella" for Harlequin, and a straight historical novel about the life of Mary Todd Lincoln, THE EMANCIPATOR'S WIFE.

Born in 1951, she grew up on science fiction and fantasy in Southern California, and attended the University of California where she received a Master's degree in Medieval History, and a black belt in karate. She attended the University of Bordeaux and traveled in Europe in 1971-72, and held the usual assortment of day-jobs before being published: teacher, secretary, liquor-store clerk. She married science-fiction writer George Alec Effinger in 1998 and lived part-time in New Orleans for a number of years.

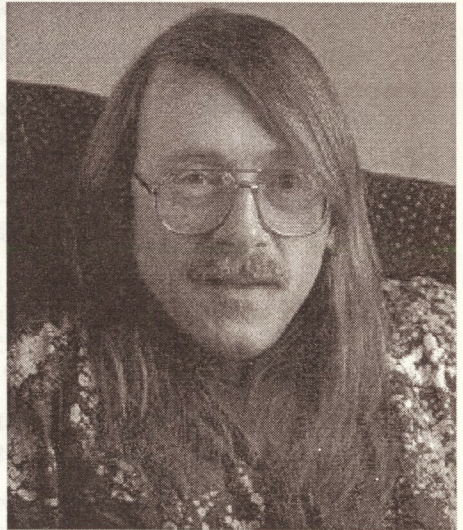
Hambly's interests include historical research, dance, hiking, costuming, and carpentry. Now a widow, she shares a house in Los Angeles with several small carnivores.

Edward Bryant

Edward Bryant began writing professionally in 1968 and has had more than a dozen books published, including *Among the Dead* (1973), *Cinnabar* (1976), *Phoenix Without Ashes* (with Harlan Ellison, 1975), *Wyoming Sun* (1980), *Particle Theory* (1981), *Fetish* (1991), *Flirting With Death* (1997), and *The Baku* (1999).

His short stories have appeared in several anthologies. Many hundreds of his articles and columns have appeared in a wide variety of publications.

Bryant has worked as a guest lecturer, speaker, or writer-in-residence at such institutions as the Colorado Language Arts Society, South Dakota Conference on the Humanities, Colorado Mountain College Summer Writers' Workshop, the Clarion Writers' Workshop, Pima College (Tucson, Arizona), Community College of Aurora, and scores of others. He's a past president of the Colorado Authors League and is presently on the board of directors of the Colorado Center for the Book. He frequently conducts classes and workshops.



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Art Show

The holidays are just around the corner and what better gift than one which will be admired year round and keep it's value... ART! This year our art show has some bright new artists as well as some old favorites. Please come by the Gold Room, see and buy the new and exciting stuff.

This years featured artists:

Brett Bass, Earl Billick*, Ruth Bollerud*, Daniel Cortopassi, Leslie D'Allesandro Hawes*, Deborah Dedon*, Mira Domsy*, Alan Gutierrez, Beth Hansen, *Troy Jennings (aka CyborSpasm), Theresa Mather, Moifa, Betsy Mott, Dawn Mullan*, Lauren Raine*, Luna Rivera*, Ralph Ryan, Paula Schricker*, Cassandra Sweep, Francesca Thoman, Larry Vela*, Jeff Ward, Bridget Wilde* and Deborah Woods.

*denotes Attending Artist.

The Show hours are:

Friday 2pm to 8pm
Saturday 10am to 6pm
Sunday 10am to Noon.

A special Saturday evening artists showcase will run from 8pm to 10pm. Any changes in the schedule will be posted.

The Auction will be in the Gold Room on Sunday in the early afternoon

(exact time will be posted).

Thank you and welcome to TusCon,

Earl Billick

Art Show Director

TusCon 31

