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David Brin

Theresa Mather

Bill Winski

TusCon 32's Flying Circus

Chair

Susan "Dinsdale Piranha" Thing

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John "Scott of the Antarctic" Brownlee

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Joe "Silly Walks" Palmer

ConSuite:

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Julie "The Larch" Hayman

Gaming:

Kenneth "Knights Who say Ni" New

LAN Gaming:

Avery "Exploding Penguin" Davis

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Art Show:

Earl "It's the Arts" Billick

Video Room:

Wolf "Spam" Forrest

Fred "Dead Parrot" Kurtzweg II

Short Story Contest:

Frances "Semprini" Gross

Program Book:

Wendy "Mrs. Ratbag" Watters

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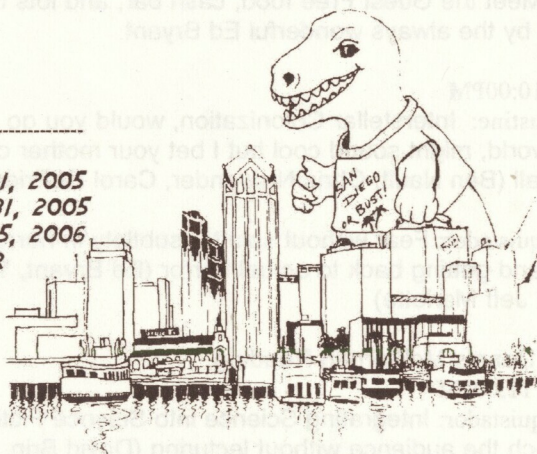
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Programming Schedule

Friday

5:00 – 6:00PM

St Augustine: Why aren't we reaching for the stars? 35 years ago we were landing on the moon like it was easy, then we stopped, what happened? (Brian Gross, Mark R Phelps, Chris Niswander)

6:00 – 7:00PM

El Conquistador: The Future of geeks, destined to rule the world but will the opposite sex always remain outside their grasp how far is the stereotype from the reality (James C Glass, Dr Annita Harlan, Bruce Wiley)

Heidel: Sandra Childress: Throwing a room party, why and how

7:00 – 9:00PM

Gold: Meet the Guest Free food, cash bar, and lots of interesting people, hosted by the always wonderful Ed Bryant

9:00 – 10:00PM

St Augustine: Interstellar Colonization, would you go one-way trip to another world, might sound cool but I bet your mother complains when you don't call (Ben Nault, Chris Niswander, Carol DePriest, Ken Morse)

El Conquistador: Fear without splatter subtlety in horror moving away from shock and getting back to actual horror (Ed Bryant, Yvonne Navarro, Les Reese, Jeff Mariotte)

Heidel: Dennis McKiernan Reading

10:00 – 11:00PM

El Conquistador: Integrating Science into Science Fiction how do you actually teach the audience without lecturing (David Brin, Gannd, Gloria McMillan, Steven McDonald)

Heidel: Lindiana Sarno Reading from "Greensleeves"

11:00 – 12:00 midnight

St Augustine: Is space exploration essential to the survival of the species, Can humans survive any other way super novas, ice ages, global warming, bad beer, can we survive forever without leaving the rock (Mark R Phelps, Ken Morse, Ingrid Saber, Susan Gleason)

El Conquistador: Massage Demo learn to give a massage the right way, without ticking or anything (Tom Tuerff)

Friday Cont...

12:00 – 1:00AM

El Conquistador: Misery loves company, how would you kill your most popular character you put a lot of work into him, everybody likes him, maybe even you like him, and now it's time for him to leave (Steven McDonald, Diana Gabaldon, John Vornholt, Clinco)

Heidel: Kate Daniel Reading

Saturday

9:00 – 10:00AM

St Augustine: The SOB saves the day, making truly unlikable heroes work anti-heroes are cool, but there's a fine balance between anti and hero (Michelle M Welch, Yvonne Navarro, Jill Knowles)

Heidel: Jeff Mariotte Reading

10:00 – 11:00AM

Gold: Do we have a plan B, allowing your characters to fail setbacks build suspense but you can't let your characters be total losers (DL Mullan, An-nita Harlan, James C Glass)

St Augustine: Memories of Tfer Things for Thinkers is gone, but I bet if you look in the bottom of your desk there's a bundle of receipts waiting to become 10% off (Bill Winski, Bruce Wiley, Joe Palmer)

El Conquistador: Flintknapping Demo: The Art of Making Stone Tools stone tools aren't as low tech as people think, see if you're smart enough to be a caveman (Susan Gleason)

Heidel: Catherine Wells Reading from "The Monks Tale"

11:00 – 12:00 noon

St Augustine: The Franchise, does anybody do anything just once anymore should there really be more than one Final Fantasy; what ever happened to write it well, write it once, write something else (Dennis L McKiernan, Mark R Phelps, David Lee Summers, Chris Dickenson)

El Conquistador: Wait I can add more detail to the eyes, when is art done what's the difference between being too lazy to finish and too crazy to be allowed to continue (Theresa Mather, Sandra Childress, Diana Gabaldon, Liz Danforth)

Heidel: Jill Knowles Reading

Saturday Cont...

11:00 – 1:00PM

Gold: Micro budget film making last year this panel was so good Ed Bryant got no sleep before his 9AM panel, this year it should be just as good only with the sun up (Clinco)

12:00 – 1:00PM

St Augustine: David Brin Reading

El Conquistador: Frontier Science Fiction, is genre the new western what's the real difference between a gunslinger and a laser slinger (Vernor Vinge, Paul Carter, Pamela D Lloyd, Pat Connors)

Heidel: Yvonne Navarro Reading

1:00 – 2:00PM

Gold: If it wasn't for predetermined luck, when to give your characters what kind of luck: sometimes everything goes right, sometimes it goes wrong, how do you know which time this is (DL Mullan, Brian Gross, Annita Harlan, Adam Niswander)

St Augustine: Mosaic Demo learn to do mosaic art (Liz Danforth)

El Conquistador: Faceless Horror, the best bad guy you never see the most memorable bad guys are often the least visible, who are they and why (Ed Bryant, Les Reese, Jill Knowles, Bruce Wiley)

Heidel: Weston Ochse Reading

2:00 – 3:00PM

St Augustine: Hour with Theresa Mather spend some time with our Artist Guest of Honor, learn who she is and what she does

El Conquistador: N Pieces of Silver, if you knew Hollywood was going to ruin your story: how much would you need to sell it anyway everybody has a price, when it comes to you master work what's yours (John Vornholt, Kate Daniel, Diana Gabaldon, James C Glass)

Heidel: The pulp era of Sci-Fi, a firsthand account two fisted sci-fi by the seat of it's pants, was it as fun as it reads (Paul Carter)

2:00 – 4:00PM

Gold: What's That Byte figure out the sound in this addictive game (Larry Vela, Mike Cassidy)

In Loving Memory of Barry Bard

Fond recollections from TusCon ConCom and Friends

"Hello, Sue! How are you doing?"

Barry's cheerful voice, usually in the lobby as he was unpacking the goodie boxes. Later on that morning, the same cheerful voice would catch my attention in the Ops room: "You're gonna LOVE this!" Some piece of movie memorabilia or an unusual tome would get waved at me, something I couldn't turn down. Time and again, I would heed the siren call of Barry's book table, and spend more money than was entirely sensible there. (I was totally convinced Barry could find an original Arabic copy of the "Necronomicon" if you asked him to.) Barry was an irresistible force, and I was hardly an immovable object when it came to his "salesmanship" and his unfailing good humor. He could make me laugh.

"Hello, Sue! How are you doing?"

I heard that greeting every TusCon. It was familiar. It was warm. It was "home". This year and the years to come will be different. Barry, I'm going to miss you.

— Sue Thing —

One of the first TusCons I went to, I not only found a ton of books for myself, I got a stack for a friend. I borrowed them from Barry, ran back to the hotel room, called long distance and said "Call me back on your dime!" and proceeded to give details over the phone for each one. There was only one book she turned down, because she already had it. Barry managed to sell about a hundred and fifty bucks long distance and never even met the woman--and this was before listing on the internet.

We were all Barry's happy minions in some fashion.

But he will be with us always. Just listen for that voice when you're at a convention or a bookstore, griping in your ear, "Twenty five bucks? Are they nuts? You shouldn't pay over ten for that piece of crap. Come on, I know where you should go..."

— Cat Smullen —

Memories of Barry

I met Barry when I was working on IguanaCon. Even then he was ever resourceful, working harder than most, and always happy to help. And since then, coming down for TusCons - it was like they didn't really start until Barry had arrived. And he cared. TusCons just won't be the same anymore. I feel blessed to have known him all these years. He will be sorely missed.

— Carol De Priest —

One of our most memorable times with Barry was eating dinner with him and his wife Leticia at a restaurant he loved: Gourmet House of Hong-Kong on McDowell and 14th. Debbie & I were just dating, about 9 years ago. After a fine meal, we opened fortune cookies. Barry's was: "You have a magnetic personality." We chuckled, then Debbie piped up: "Yes, you both attract, and repel." We all howled, but Barry laughed the loudest. After Barry's funeral about 60 of us headed over to Gourmet House, and took over the restaurant for a lunch-time feast never to be forgotten. We miss you, Barry. Especially your book trips to Tucson when you crashed on our couch. You were a fine friend, and an icon in the world of Fandom, never to be replaced. Love,

— Daniel & Debbie Arthur —

I first met Barry when I was an innocent and naive freshman at the U of A, working on DesertCon. Barry loved to remind me that I hardly knew what to make of him back then, especially when he surprised me by turning thoughtful and philosophical. I'm glad he gave me the chance to see beyond his brash exterior. I will miss him.

— Frances Gross —

Barry and I spent many a moment enveloped in the darkness of the video room over the years. We would talk about many things, including the many trailers and freebies he had brought to TusCon. Some of those promotional freebies would bring the two of us to laughing so hard that I thought we would never stop... one item in particular was a foam rubber sperm from "Seed of Chucky." Barry will always be a part of TusCon for me.

— Fred Kurtzweg II —

Barry was one of the first people I met in Fandom. I always suspected him of practicing Arcane Arts - how else could he know both what odd book or periodical would attract my eye and EXACTLY how much money I had on me at the time....

— Bruce Wiley —

Something will be missing at all the cons to come without visiting the dealers room only to have Barry thrust some obscure book into my hands while he tells me "I just know you need to have this one." At times I'd look at the title he handed me and it would be something like How to Crochet a Banana or Studies of Hair-brushes in September 1476. More often though, it would be that certain missing piece of literature I needed for whatever quest for knowledge I happened to be on at that time. Or even more frequently, I'd find something at his table and spend the rest of the con looking for him so I could pay him for it. When it came to promoting movies he was indeed a mensch. He was always careful to make sure the people who worked a con got goodies and he made it as fair as possible for the wealth to be spread amongst all the fans. There is a Barry shaped hole now in these places.

— Earl Billick —



What's in a name? Even if I had never met Barry, I would have loved his name. Barry Bard. Barry Bard. It's the perfect name for a 15th century singing P.I. It's both alliterative and assonant, and Barry, bless him, is someone who would have known the difference. Bard. Everyone in fantasy thinks they know about bards, those ancient poets and romantic reciters of epics and ballads. But not everyone recalls that bards also refer, in a somewhat different context, to the pieces of armor on a horse. I think of those wonderfully eclectic, sometimes arcane collections of books Barry sold in convention dealer's rooms. Oh, and bard is also a thin slice of bacon secured to a cut of meat or poultry to keep it from drying out during cooking. Okay, we won't mention Barry's diet here! But to the point. Barry was a variety of human Super Glue that kept fandom and many good conventions bonded tight and well. TusConites and many others will long remember the promotional movie gear Barry secured every year—as well as the preview program of trailers that was arguably the most coveted seat in the convention house. I will always be grateful to Barry for responding to my plea and stepping in at the last minute to do the movie booty procurement gig for the World Horror Convention in Denver in 2000. Finally what I've got to say is that our remembrance of him should not be so much a moment of silence as it should be an indefinite period of merriment. Silence can never be a Barry sort of memory.

— Ed Bryant —

Saturday Cont...

3:00 – 4:00PM

St Augustine: Hour with Bill Winski our Fan Guest of Honor probably watched you grow up from behind the counter at TFT, find out about having geeks around all the time

El Conquistador: FX, what's the next wave of movie magic CGI is old and boring, wire-fu is passé, how are they going to hide the lack of plot in the next wave of blockbusters (Clinco, Pat Connors, Paula Schricker)

Heidel: Vernor Vinge Reading

Silver: Mass **Autograph Session** get your favorite author's autograph, forgot to bring one of their books? Check the dealers' tables

4:00 – 5:00PM

Gold: Hour **with Ed Bryant no TusCon experience is complete without a visit with our** Toastmaster

St Augustine: Copyright in the internet age digital copies lose no quality and can go anywhere over the wire, how can the concept of intellectual property survive in this brave new world (Kate Daniel, DL Mullan, Chris Niswander, Chris Dickenson)

El Conquistador: Magnificent Samurai Beyond the **Stars, making the same story fit a new audience** how to make a good plot setting proof (Tom Tuerff, Brian Gross, Steven McDonald)

Heidel: David **Lee Summers** Reading

5:00 – 6:00PM

Gold: Hour **With David Brin** scientist, author, TusCon Guest of Honor, find out how he decides what to do next

St Augustine: Mosaic Demo part 2 learn to do mosaic art (Liz Danforth)

El Conquistador: Home is where the haunt is (Paula Schricker)

Heidel: Mark R Phelps Reading

7:00 – 8:00PM

Gold: Regency Dancing with Alice and Marty Massoglia learn to dance the old fashioned way



Saturday Cont...

7:00 – 8:00PM

St Augustine: What book do you wish you had written whether it's the money it made or the story it told everybody has a book they wish they could call their own (Catherine Wells, Weston Ochse, Adam Niswander, Chris Dickenson)

El Conquistador: Archaeology of a Convention find out what convention garbage says about you (Susan Gleason)

Heidel: HG Wells and Henry James How the Breakup of their "Invisible Friendship" changed the Novel (Gloria McMillan)

8:00 – 9:00PM

St Augustine: His name's not "have-a-nice-day-o", naming your characters to inform the reader sometimes you know the turn coat just by seeing his name, when is the right time to do this and how is it done without insulting the reader (Pamela D Lloyd, DL Mulan, Michelle Welch, Tom Tuerff)

El Conquistador: Breathing new life into the undead, why are zombies back George Romero got to make a movie with stars and a budget, how did that happen (Yvonne Navarro, Brian Gross, Weston Ochse, Les Reese, Paula Schricker)

Heidel: Lindiana Sarno on researching "Greensleeves"

9:00 – 10:00PM

St Augustine: Endangered Species, can the full time writer afford to live what's the key to being able to be a writer and quit your day job (Jeff Mariotte, Catherine Wells, John Vornholt)

El Conquistador: Keeping Coolness Alive, how can we maintain the WOW factor of space in our kids? once upon a time space launches were exciting and a reason to get out of bed early, now they're a reason to turn off the TV, can we bring it back (David Brin, Kate Daniel, David Lee Summer)

Heidel: Steven McDonald Reading

Saturday cont...

10:00 – 11:00PM

Gold: Perfectly legitimate conflict of interest, building useful conflict into your story characters that all get along are boring, but too much fighting is annoying, finding the unhappy middle ground (Lindiana Sarno, Jill Knowles, Adam Niswander)



St Augustine: Man's need to be small, why do we seek to believe God, spaghetti, the great handkerchief, somehow we all find something greater than ourselves (Carol DePriest, Chris Niswander, Diana Gabaldon)

Heidel: James C Glass Reading from "Branegate"

10:00 – 12:00 midnight

El Conquistador: Short Story Winners readings they wrote them, we judged them, you should come listen to them, they could be somebody important next year, and maybe you should write something for next year

11:00 – 12:00 midnight

St Augustine: How to build a proper sidekick it's more than just Tonto going into town and getting beat up (Kate Daniel, Steven McDonald, Dennis McKiernan)

Heidel: Pamela D Lloyd Reading

12:00 – 1:00AM

Gold: Are we the leaders in space? Who will control the moon? Other countries seem to have understood that the stakes in space are high. Ultimately, will it come down to who controls space resources such as the Moon? (Ben Nault, James C Glass, Michael Contos, Ken Morse)

Heidel: Les Reese Reading



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Sunday

9:00 – 10:00AM

Gold: A generation over, for the first time in 30 years no Star Wars or Star Trek is in production, will the kids survive it was a long time ago and in a strange new world, but that era is gone what era starts now (David Brin, John Vornholt, David Lee Summers)

St Augustine: LOTR, Potter, Narnia, is it fantasy's turn to rule the roost fantasy seems to have turned into a license to print money, how long will this last (Michelle M Welch, Dennis McKiernan, Mark R Phelps)

10:00 – 11:00AM

Gold: Is America turning away from the future have we become obsessed with the present, or are we just obsessed with criticizing ourselves (David Brin, Joe Palmer, Gannd, John Brownlee)

St Augustine: Oily Dragons and watery fairies, what media is best for fantasy each media has a different look, but which one is the right look for fantasy (Theresa Mather, Liz Danforth, Gloria McMillan)

El Conquistador: Bewitched, War of the Worlds and... what won't they remake, badly is there anything worse than a remake where they obviously didn't watch the original (Paul Carter, Brian Gross, Michael Contos)

Heidel: Diana Gabaldon Reading

11:30 – 1:00PM

Buckley: Barry Bard's Movie Previews and remembrance movies, free stuff, and noting the passing of the best friend a convention ever had

1:00 – 2:00PM

Gold: Art Auction

St Augustine: I like the cut of this man's gibberish, selling techno speak without actually making sense how to make the Kessel Run in a short time instead of distance (Vernor Vinge, Chris Niswander, James C Glass, Pat Connors)

Heidel: Michelle M Welch Reading from "Chasing Fire"

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Sunday Cont...

2:00 – 3:00PM

El Conquistador: Aliens from the same planet, is fandom really different from normal society we like to think of ourselves as different from the masses, but are we really (Adam Niswander, Carol DePriest, Scott Glenner, Bill Winski, Susan Gleason)

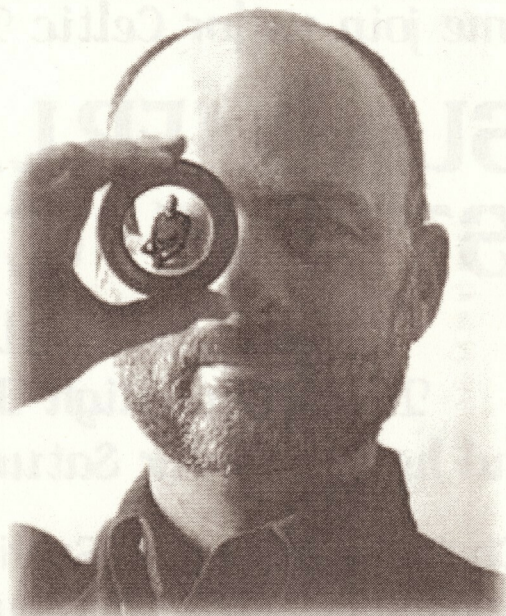
Heidel: Sandra Childress WesterCon, why go there

3:00 – 4:00PM

St Augustine: Sci-fi is at it's best when it does... when does sci-fi remind you why you like it (Catherine Wells, Gloria McMillan, Lindiana Sarno)

Author Guest of Honor

David Brin



David Brin is a scientist, public speaker, and author. His 1989 ecological thriller, *Earth*, foreshadowed global warming, cyberwarfare and the world wide web.

A 1998 movie, directed by Kevin Costner, was loosely based on *The Postman*. His fifteen novels, including *New York Times* Bestsellers and winners of the Hugo and Nebula awards, have been translated into more than

twenty languages. *Kiln People* explores a near future when people may be able to be in two places at once. A 144 page hardcover "*The Life Eaters*" rocked the world of graphic novels with a stunning and heroic portrayal of an alternate World War II.

Brin's non-fiction book -- *The Transparent Society: Will Technology Make Us Choose Between Freedom and Privacy?* -- won the Freedom of Speech Award of the American Library Association and deals with issues of openness and liberty in the new wired-age.

David used to eke a living from government grants, till he quit research and teaching to become an entertainer. Lacking a singing voice, or other discernible talent, he chose writing. "I discovered a latent gift for making up stuff out of thin air," he explains. "But never had the heart to slander real people. Then I found you can lie all you want... about fictional characters! They can't gripe, or sue, if you strand them in space or marry them off to aliens, or ruin their reputations. What a deal."

David's wife, Cheryl, is also a reformed scientist. They have an 11-year old daughter with a black belt, sandwiched between a couple of Tom Sawyer sons. No Cossacks have raided the village this month. Life is good.

Artist Guest of Honor

Theresa Mather

A professional artist since 1989, Theresa Mather creates fantasy works featuring a variety of unusual creatures. She is perhaps best known for her pieces painted on feathers and stone, integrating her paintings with the natural colors and textures of the surface. Theresa draws much of her inspiration from the world around her, which has given many of her recent paintings a definite southwestern flair.

Selling her art directly to the public rather than relying on the fickle winds of publication allows her a freedom for which she is eternally grateful.

Prior to entering the field of fantasy art Theresa's work was primarily in the carousel field, including restoration work on a number of operating antique machines.

She specializes in painting scenery panels to replace lost or damaged originals, working in a style that has been mistaken for antique in carousel publications.

Theresa and her husband Barry Short reside in Cedar City, Utah, where they enjoy hiking and exploring in the many nearby national parks.



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Fan Guest of Honor

Bill Winski

By Les Reese

Gaming. Bill Winski. Those three words go together. Add three more words, Things for Thinkers, and you've described the Golden Age of Hobby Gaming in Tucson. Stir in "friendly," "polite," and "knowledgeable" and you have some of the secrets of Bill's success.

Bill and gaming have been inseparable (personally) since he first played with plastic knights as a child and (professionally) since he landed a parttime job at TFT in 1978. By 1983, he'd bought the store from its two previous owners. Bill's business skills, sweat, and worry steered TFT through some very hard economic years in Tucson. In 1992, a golden opportunity presented itself. Bill sold TFT in January 1993 and that Spring he and long-time friend Tom Dye opened Attactix in the Denver metro area, a locale with a diverse and robust economy.

As with many of us, a part of Bill died when TFT closed in 2004. He fondly remembers his customers and friends, a visit by sculptor Julie Guthrie, the first AGOG (A Gathering of Gamers), Halloween D&D marathons with Thomas Harlan, and Thomas's "Play By Foot" games.

Attactix is also a very special place. It's a family-oriented business that caters to all age groups and BOTH! genders. The store has hosted many fun events, from release day (midnight) sales to picnic days at the Colorado Renaissance Faires. Besides being an incredibly successful storefront, Attactix (under the label Games Figures Inc) has the license to manufacture the Minifigs line of miniatures in the US.

Bill's family includes wife Rachel and two stepsons, Mathew (14) and Richie (9). His mother, Helen, still lives in Tucson.

Bill's a shy quiet person who never toots his own horn. He's never been a guest at a convention though he's helped with many. Let's give Bill a warm TusCon welcome. For many of us, this will be a chance to catch up on news and share old TFT memories with a good friend. For those who've only heard of Bill the Legend in whispered Tucson Gaming Mythology and Lore, this will be a chance to meet him. But, whichever crowd you fall into, beware, Bill is such a friendly and slick salesman, he'll soon have you moving to Denver.

Last Year's Fan Guest of Honor

Carol DePriest

by Ed Bryant

Genius.

That's not too tough. All of you have an idea how to define that. Many of you secretly fantasize that you are one, that you possess that expansiveness of intellectual vigor. Genius loci. That's a step up on the vocabulary scale. But hey, if you're truly a genius, you doubtless are conversant with the notion of a genius loci.

Hold on. I need to rein in these tangents before they get too doggoned feisty.

Carol De Priest might or might not be a genius. She's inarguably quite bright, but I've never seen her GRE or Meyers Briggs scores, nor even seen her puzzle over those peculiar Cosmo artificial life situation quizzes.

Those of you who know her, probably know something about her, or at least think you do. The rest of you see her sitting there quietly in a chair in the corner of the lobby or the bar, nursing a drink, sometimes gregarious, more often quietly solitary. But visually, as a blonde, she's always a beacon.

On those occasions when she's quiet, she's too quiet. Listen carefully, though, and you can feel more than hear the hum of indefinable power. Mysterious forces on the move.

Remember the blonde kids in Children of the Damned?

For a good time, try Googling Honest Intellectual Inquiry. You'll come up with a remarkably diverse and awesomely capacious assortment of links and leads to everything from world history to all things book-related.

It's something of a free-ranging map of idiosyncratic intellect, and makes me think of overlaying a topo map of wild Nepalese white-water rafting onto the scarier folds of the human cortex. Just my opinion, mind you. But it is impressive.

There are also various pages devoted to Tucson fandom and the history of the annual TusCon convention. Did you know that Carol De Priest, along with Jim Corrick, co-founded the whole blamed convention in 1974? She's earned the right to sit around and watch the event unfold each year.

It's commonly held by such esoteric groups as the Learned Elders of the Sonora that Carol had to establish TusCon as a way of topping the varietal experiences of her earlier life. Yes, it's true that she spent many of her early years as an Aramco brat in Saudi Arabia, and that much of her schooling came in Beirut, Lebanon.

And then there are the missing years, the Carol De Priest time lost to history. If you ask, maybe she'll tell you about them, maybe not. If she claims not to know what you're talking about, then honor that attempt to avoid reviving an eerie past.

But if you're curious, really really curious, use the decryption skills you honed with the DaVinci Code and the Bible Code. Look at the letters in Carol's name and in the phrase Honest Intellectual Inquiry. Change Inquiry to Enquiry. Assign numerical values and go to town. What you discover may shock and awe you.

But isn't it a better thing to discover where real power lies in the universe? The Great Old Ones? The Illuminati? Adam Niswander on a good day? Get real. It's the quiet gods you have to watch out for.

Some unwary visitors see short and blonde and think Carol is perhaps the TusCon mascot? Or maybe a misguided tourist who just wandered in out of the sun-parched Sonora Desert? Or even someone's amiable offspring who's wandered away from the school tour group?

Nope, what she really is...

Remember back at the start when I mentioned the genius loci? That's from the Latin, of course. The genius loci is the guardian spirit of a place or thing. It's the distinctive persona or essence that's drawn from something wondrous and which makes an impression on the mind.

The genius loci of TusCon is Carol De Priest.

Believe it. Worship is optional. Appreciation is mandatory.

Toastmaster

Edward Bryant

Edward Bryant began writing professionally in 1968 and has had more than a dozen books published, including *Among the Dead* (1973), *Cinnabar* (1976), *Phoenix Without Ashes* (with Harlan Ellison, 1975), *Wyoming Sun* (1980), *Particle Theory* (1981), *Fetish* (1991), *Flirting With Death* (1997), and *The Baki* (1999).

His short stories have appeared in several anthologies. Many hundreds of his articles and columns have appeared in a wide variety of publications.

Bryant has worked as a guest lecturer, speaker, or writer-in-residence at such institutions as the Colorado Language Arts Society, South Dakota Conference on the Humanities, Colorado Mountain College Summer Writers' Workshop, the Clarion Writers' Workshop, Pima College (Tucson, Arizona), Community College of Aurora, and scores of others. He's a past president of the Colorado Authors League and is presently on the board of directors of the Colorado Center for the Book. He frequently conducts classes and workshops.

TusCon 32 Art Show

Come to the Art Show to see and buy some fantastic art! Our Artist GoH, Theresa Mather, will be displaying a fine selection of her work and she will likely be seen frequently in the show. We have on display the best alternative reality artwork available by 23 artists from around the country. There's bound to be something (or several somethings) that would look great on your wall or in your home. Art Show and Art Auction times and locations will be posted.

The list of artists in the show this year is as follows: Rob Allen Beckwith, Earl Billick, Sarah Clemens, Daniel Cortopassi, Leslie D'Allesandro Hawes, Elizabeth Danforth, Deborah Dedon, Meridith Dillman, Jonathon Gage, Dr Susan "Arizona" Gleason, Alan Gutierrez, Beth Hansen, John Kaufmann, Theresa Mather, Betsy Mott, Dawn Mullan, Sandra Santara, Terrie Smith, Cassondra Sweep, Charlene Taylor D'Alessio, Francesca Thoman, Bridget Wilde and Jeff Ward.

A brief reflection. We lost two significant contributors to fandom this last year. Ray Gish was a cornerstone in the SF&F Art Show community for over 20 years. He ran more SF&F Art Shows than anyone else (probably in the country and possibly even the world). His contributions toward the SF art community will never be forgotten. Barry Bard, while a bibliophile at heart, also contributed greatly to the Cons and the people who ran and attended them. He always took care to make sure that people had something to show he appreciated their efforts. Ray and Barry, you will both be deeply missed.

Earl Billick
TusCon Art Show

Hotel Restaurant Hours P.J.s Restaurant

Breakfast -- 6:30am to 10am (complimentary if staying in the hotel)

Lunch -- 11am to 2pm

Dinner -- 5pm to 10pm (Kitchen closes at 10pm)

TUS-CON 32 VIDEO ROOM

...as the impenetrable void took a closer look at its own unworthiness, only to find a scapegoat in two Flintstone jelly jars and a bag of half-eaten Necco wafers.

ALIEN ABDUCTION

USA 2005 95 minutes R Sunday 1:10 pm

This Tucson premiere by Eric Forsberg is a claustrophobic exercise which begins like **The Blair Witch Project** and quickly mutates to a hybrid of a **Roswell** episode and **Predator**. Jean and her friends are camping in the woods when they are attacked by a horrible creature. They wake to find themselves inside a black, womb-like space, and then some high-tech environment, only to be attacked again. Their next bout of consciousness is in some military hospital with other abductees. After observing the torture of other patients and experimentation on some caged creatures, Jean goes undercover to learn the story behind the government facility. There are some (unintentionally?) funny moments that usually occur in low-budget productions, like the trephination of some poor victim with an immersion blender!!!!

THE BEAST MUST DIE

UK 1974 92 minutes PG Sunday 8:30 am

An interactive offering which foreshadowed the video board games of the 1980's, this film (like **Clue**) offers the viewer a chance to solve a mystery—namely the identity of a lycanthrope during its classic "Werewolf Break". Based on the James Blish story "There Shall Be No Darkness", wealthy sportsman Tom Newcliffe invites six guests to his isolated country estate for the weekend. On their arrival, he announces that one of them is a werewolf and they are all part of a deadly game he has devised. The game will end when the moon is full and the accused is killed. A curious mélange of *Dr. Who*, Agatha Christie, and the traditional Hammer horror film (according to one reviewer), it's pure 70's camp down to the clothing and soundtrack. But the cast is marvelous—Peter Cushing, Anton Diffring, Charles Gray, and Michael Gambon make this an entertaining and enjoyable guilty pleasure.

THE DAY THE EARTH STOOD STILL (Robert Wise and Barry Bard tribute)

USA 1951 92 minutes G Sunday 6 pm

One of the best (and best-loved) sf films of all time, its message still timely and its dialogue still fresh after 54 years, **DTESS** reminds us that we live in a world of peril. Wise's choice of using a relative unknown like Michael Rennie for the ascetic, Christ-like Klaatu was nothing short of brilliant, and it's hard to imagine the rumored studio choices of Spencer Tracy and Claude Rains in that role. Bernard Hermann's evocative score, Edmund H. North's taut script, and Leo Tover's documentary-like cinematography add to the film's believability. And is there a better emissary of power than Gort? We salute the lifework of Robert Wise, who died on September 14, and Barry Bard, Tus-Con's longtime ambassador of goodwill, who joined him on October 7. May the power of truth be with them always.

DR. CYCLOPS

USA 1940 76 minutes NR Sunday 10:10 am

A rare Technicolor presentation for sf during this time, former **KONG** director Ernest Schoedsack takes **Weird Tales'** alumnus Henry Kuttner's short story and transports it to the Peruvian jungle, where four scientists are searching for their missing colleague. They find Dr. Thorkel, made half-mad by his experiments with radium, and try to force him to abandon his research. He retaliates by miniaturizing them to one-fifth their original size, and they must then cope with this bald giant as well as new adversaries. Using mostly rear-projection and props for special effects (as director Schoedsack said in an interview, the film was done with blueprints and a slide rule), **Dr. Cyclops** foreshadowed other tiny-human sf staples like **The Incredible Shrinking Man**, **Attack of the Puppet People**, and tv's **Land of the Giants**.

FLESH GORDON

USA 1974 90 minutes NR Friday 11:15 pm

Emperor Wang the Perverted, of the planet Porno, decides to turn his Sex-Ray towards Earth and turn everyone into depraved fiends. Only one man--football player Flesh Gordon--can save Terra Firma, along with girlfriend Dale Ardor and Professor Flexi Jerkoff. Unaware of the perils that face them, they race off to find the source of the Sex-Ray. Originally, conceived as straight pornography, the film shortly became a camp comedy, even though nudity was standard at the drop of a hat. Many of the scenes were staged as close to the original Flash Gordon as possible--and many are funny only if you've seen the original. Still screamingly madcap though its impact may have become muted over the years, it features some drop-dead stop-motion animation by Greg Jein, Doug Beswick, and Rick Baker.

GATTACA (aka THE 8th DAY)

USA 1997 106 minutes PG-13 Saturday 8:45 pm

Vincent (Ethan Hawke) is the last of the natural humans--everyone else has been genetically engineered for specific functions, but his desire to go into space is blunted by his "handicap". The Gattaca Corporation is an aerospace firm planning a trip to Saturn, and Vincent assumes the identity of an athlete who has been murdered, and whose genes allow Vincent the chance to make the trip. An investigator in hot pursuit and the colleague he has fallen in love with (Uma Thurman) beginning to suspect his deception threatens to destroy Vincent's dream. A number of in-jokes abound--Thurman's character is named Cassini (the discoverer of the division in Saturn's rings), and the title itself, GATTACA, is made up of the identifying letters of the four nucleotides in DNA.

GINGER SNAPS

Canada/USA 2000 108 minutes MA Friday 9:10 pm

Two strange sisters, Brigitte and Ginger, are shunned by their classmates for their goth ways and attraction to weirdness, and are thus very close. One night Ginger is attacked by a ferocious beast, and Brigitte is determined to protect her sister even though she runs the risk of being killed. Ginger is now a werewolf, and goes on a rampage of her own. Seen as an allegory of the rite of puberty, or viewed purely as a horror film, it does not pretend to be a comedy like *Teen Wolf* or even *An American Werewolf in London*. It is a grim and deadly serious movie. Lots of gore and great werewolves too, inspiring two sequels.

I MARRIED A MONSTER FROM OUTER SPACE

USA 1957 77 minutes NR Saturday 10:15 am

A classic of 50's sf cinema saddled with an unappetizing title ripped from the pulp confessionals of the day. Gene Fowler Jr. (who also directed *I Was a Teenage Werewolf*) was an assistant to Fritz Lang, and utilizes some of his moody atmosphere. Although the plot is well-worn--a dying alien civilization that comes to Earth to refurbish its genetic material by assuming human shape and breeding with our women--it concentrates on the human relationships unfolding before us (and some odd sexual politics) rather than investing in an intergalactic bloodbath. The aliens are genuinely unique, and the look of the film is reminiscent of an *Outer Limits* tv episode. Special effects wizard John P. Fulton is at his best, especially during a thunderstorm when one of our visitors momentarily drops his mask. Tom Tryon, who plays the newly-married Bill Farrell and the first to succumb to transformation, went on to become the novelist who penned such classics as "Harvest Home" and "The Other".

THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES

USA 1963 82 minutes NR Sunday 4:30 pm

Billed as the world's first zombie musical (hey, what about 1945's *Zombies on Broadway?*), Ray Dennis Steckler's wiggled-out, fast-paced cinematography leads us through a carnival sideshow where his character Jerry falls in love with a stripper. She happens to be the sister of a gypsy fortune-teller whose predictions were ridiculed by Jerry earlier. The gypsy turns him into a zombie and he goes on a killing spree. Naturally, more zombies are created, and the cheap costumes and effects enhance the marginal script and stream-of-consciousness approach. Columbia Pictures threatened to sue Steckler, because his original title was *The Incredibly Strange Creature: Or How I Stopped Living and Became a Mixed-Up Zombie*-too similar, they decided, to the full title of *Dr. Strangelove*. When Steckler demanded an audience with Stanley Kubrick, they agreed to a slight title change and the matter was dropped.

ISLAND OF LOST SOULS

USA 1932 71 minutes NR Saturday 2:40 pm

Released before the Hays Office's production code cracked down on unsavory topics in the cinema like sex, drugs, and disregard for the law, this film is an intense interpretation of H.G. Wells' *The Island of Dr. Moreau*. Wells distanced himself from the production, and it was banned in England for its graphic depiction of vivisection and torture. Charles Laughton (an avowed animal lover who said he could never visit a zoo again after working on the film) plays Moreau, hamming it up in a white suit as he experiments on the local fauna to convert them to semi-humans. Learn where the old cinema bromide "The natives are restless tonight" came from. Hear the inspiration for Devo and Oingo Boingo's song lyrics. Feel as though YOU are in....THE HOUSE OF PAIN!!!!!!

ISLAND OF TERROR (aka Night of the Silicates)

UK 1966 87 minutes NR Saturday 5:30 pm

The second of three films Terence Fisher directed for Planet Films (the first being *The Earth Dies Screaming* and the last, *Night of the Big Heat*). Peter Cushing is a scientist trying to develop a cure for cancer, but his experimentation leads to a mutated virus that can suck the bones from its victims. On a remote island, this causes big headaches for the locals, who are trying to deal with these nasty silicates--large, turtle-like creatures with slithery appendages that are also reproducing asexually at an alarming rate.

JESUS CHRIST, VAMPIRE HUNTER

Canada 2001 85 minutes R Saturday 11:40 am

Well, it has a savior, lesbians, Mexican wrestlers, and it's a musical. Jesus has returned to Earth, but before judging mankind, he must contend with an army of vampires that can walk in daylight. Combining kung-fu action and Biblical prophecy with a liberal dose of humor, Jesus and Santo go up against mythological horrors and science gone mad. A winner at the Slamdance Film Festival from the folks that also brought you *Harry Knuckles*--a martial arts spy who will even battle villains who use their detached prosthetics as weapons.

LABYRINTH

UK/USA 1986 101 minutes PG Saturday 8:30 am

David Bowie is perfect as the Goblin King Jareth. His reason for living at the moment is to test young Sarah (Jennifer Connelly). Poor Sarah, tired of having to baby-sit her stepbrother Toby, thoughtlessly wishes for the goblins from her favorite book to take him away. They do, and she has thirteen hours to wend her way through the labyrinth to find and save him. But she must enlist the aid of the very creatures who are designed to protect the Goblin

King, at great peril to herself and the nightmare world in which she has entered. Using Jim Henson's direction and Brian Froud's creature concepts, *Labyrinth* is a dizzying masterwork as convoluted as the maze which defines it, a classic for children of all ages.

MARS NEEDS WOMEN (Larry Buchanan tribute)

USA 1967 83 minutes NR Saturday 1:10 pm

Buchanan, who died in a Tucson hospital in December, 2004, was billed as "The Ed Wood of Texas". His long career of low-budget exploitation films was balanced with socially responsible works like "The Trial of Lee Harvey Oswald" and quasi-religious pics. We originally intended to present one of his rarely seen tv remakes--named *Zontar, the Thing From Venus*, but it was judged too slow-moving even by Tus-Con's questionable standards. This film is better known and more accessible, although barely more watchable. Head Martian (Tommy Kirk) is determined to find a breeding source for his home planet. Kirk, a Disney staple (*The Shaggy Dog*) and former Mouseketeer, and tv's Batgirl (Yvonne Craig) parade through endless long scenes and some oddly placed, though enjoyable, stock footage.

PERFECT BLUE (Anime)

Japan 1997 81 minutes NR Friday 5:30 pm

Were it not for the hypnotic and bizarre last third of the film, this could have easily been shot as a live-action piece, and has been favorably compared to the best of Alfred Hitchcock. Pop singer Mima Kirigoe quits her successful band to become an actress. When she lands a role in a sexually charged murder mystery, her life changes radically and she descends into a maelstrom of paranoid delusions. Mima discovers internet sites describing every intimate detail of her life, and then her associates are threatened and killed by a mysterious stalker. She must then discover the identity of the killer and why she has been singled out.

REPO MAN

USA 1984 92 minutes R Sunday 2:50 pm

Otto (Emilio Estevez) is bored with his job as a stock clerk, and falls in with car reposessor Bud (Harry Dean Stanton). Meanwhile, lobotomized government scientist J. Frank Parnell is driving across the Southwest in a Chevy Malibu with dead aliens his trunk. Otto discovers the young, pretty Leila who is tracking the aliens in an abandoned warehouse labeled United Fruitcake Outlet, along with various other thugs who want the car. Meanwhile, fellow reposessor Miller waxes profoundly to Otto about the relationship between spaceships and time machines, and how he discovered the latent homosexuality of John Wayne. One of the great films of the 1980's, this features an awesome punk soundtrack by groups like Iggy Pop, Black Flag, Suicidal Tendencies and the Circle Jerks.

SLAUGHTERHOUSE-5

USA 1972 103 minutes R Friday 2 pm

Based on Kurt Vonnegut's novel, the exploits of protagonist Billy Pilgrim, a middle-aged optometrist, are recounted as he becomes "unstuck in time" between the bombing of Dresden in World War 2, his dysfunctional family relationship, and the planet Tralfamadore, where the inhabitants try to teach Billy to concentrate on the good things in life. They would also like to foster a procreative relationship for Billy and the exotic Montana Wildhack, played by Valerie Perrine. Pilgrim seems more bemused than horrified by his plight, even as he calmly recounts his adventures through his typewriter--giving more than enough credence to the theory that the film is intensely autobiographical.

THE STONE TAPE

UK 1972 90 minutes PG Saturday 7 pm

A rarely-seen production by Nigel Kneale, creator of the Quatermass series, this film is a nice hybrid of *White Noise* and *The Haunting*. A research group armed with the latest technology for detecting paranormal activity is dispatched to a brooding, gothic mansion recently bought and renovated by their employers, Ryan Electrics. One room, however, remains unfinished, and the builders refuse to work there. All but the psychically sensitive Jill (Jane Asher) are unfazed by the strange noises and feelings of unease—until they realize that the renovation work on the mansion is merely cosmetic, and that something lies beneath the stonework of the building, something ancient and malevolent.....

THIS ISLAND EARTH (50th anniversary tribute)

USA 1955 86 minutes NR Saturday 4 pm

Remembered best for its amazing (and all-too brief) depiction of the planet Metaluna, as well as its big-brained (and all too brief) mutant, *Island* is one of those minority pics of the 50's that depicts aliens as friendly, if not demanding. Scientist Cal Meacham is recruited by Exeter to help save his warring planet—as a test of his skills, he is challenged to build an interocliter—a multi-task machine which allows Exeter to communicate with his pupil—and sends him to a distant location with other scientists recruited for the same job. Stars Rex Reason and Jeff Morrow teamed up again the following year in *The Creature Walks Among Us*. The converter tubes aboard the spaceship which enable Meacham and his companion Ruth to withstand Metaluna's atmosphere, are a forerunner of Star Trek's transporter beams.

UZUMAKI (Spiral)

Japan 2000 90 minutes NR Saturday 10:45 pm

A beautifully photographed essay on the descent into madness of the population of a tiny fishing village, as seen through the eyes of young Kirie. Her best friend's father has become obsessed with the spiral form, photographing snails and collecting anything resembling that shape. Her own father, meanwhile, is an accomplished sculptor who also falls under the spell, seeing images in food, fingerprints, and cloudforms. Another student at Kirie's school, who is habitually late, starts exhibiting signs of unnatural, snail-like growths on his body. Much of the iconography is reminiscent of the work of Tim Burton, the mood of H.P. Lovecraft. An unsettling film which works on the subconscious, the director Higuchinsky (*Tokyo Eleven*, *Long Dream*) invites us on a version of "Where's Waldo" to find our own spirals hidden in various objects.

WAXWORKS (Das Wachsfigurenkabinett)

Germany 1924 83 minutes NR Friday 4 pm

Paul Leni's disturbing opus is a hallmark of German silent cinema, and this restored version features tinted scenes. The carnival setting frames three wax figures designed to set the viewer on edge. A starved young poet (William Dieterle) approaches the owner who wants stories written about his macabre collection. The first, devoted to the figure of Harun-al-Rashid (Emil Jannings), is an Oriental burlesque. The second episode animates the wax figure of Ivan the Terrible (Conrad Veidt) and presents him as an incarnation of insatiable lusts and unheard of cruelties. In the third episode, the figure of Jack the Ripper (Werner Krauss) and the characters of the framing story are interlinked by a dream, where the poet imagines he is being chased by the serial killer. Dieterle went on to become a well-known director—the 1939 version of *The Hunchback of Notre Dame* is probably his best work.

"No man is an island."

"He's a peninsula."

—Jefferson Airplane—

