

TusCon 38



MERCY'S
GARAGE

NOVEMBER 2011

SUN	MON	TUES	WED	THURS	FRI	SAT
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20	21	22	23	24	25	
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THE BEST
TITLE
TUSCON
38



S Hayes
11

Welcome to

TusCon 38

November 11-13, 2011

GUEST OF HONOR

Patricia Briggs

FAN GUEST OF HONOR

David A. Williams

TOASTMASTER

Ed Bryant

FEATURED GUESTS & PANELISTS

Al Anzaldúa	Emma Bull	Larry Hammer
Anne Elizabeth	Eric Schumaker	Liz Danforth
Avery Davis	Frankie Robertson	Marsheila (Marcy) Rockwell
Avon Swofford	Gilead	Melissa Tribble
Brenda Huettner	Gini Koch	Natalia Lopez
Bruce Davis	Gloria McMillan	Nickolas Cook
Bruce Wiley	Ingrid Saber	Pamela D. Lloyd
Carol Berg	Janni Lee Simner	Paul E. Clinco
Carol De Priest	Jeffrey J. Mariotte	Phil Eklund
Cynthia Ward	Jeffrey Twohig	Rocky Mandeville
David Lee Summers	Jennifer Roberson	Sam Sykes
Dennis McKiernan	Jessica Feinberg	Weston Ochse
Dr. Annita Harlan	John Vornholt	Will Shetterly
Earl Billick	Jordan Summers	Yvonne Navarro
Ed Bryant	Kathryn (KL) Lance	

TusCon 38 Committee

CON CHAIR AND DIRIGIBLE FLEET COMMODORE	Sue Thing
PROGRAMMING	Scott Glener, Joe Palmer
REGISTRATION	Mira Domsky, Darcy Kurtzweg
DEALERS ROOM	Nora Rankin
CONSUITE AND COOKIE FAERIE	Marji Kosky
ANIME ROOM	Meghan Darrah
MASQUERADE	Wendy Trakes
COMPUTER GAMING	Avery Davis
ART SHOW CO-DIRECTOR (PRE-CON)	Larry Vela
ART SHOW CO-DIRECTOR (AT-CON)	Cristi Simila
VIDEO ROOM	Wolf Forrest
LATE NIGHT VIDEO AND A/V	Fred Kurtzweg
SECURITY / VOLUNTEER MINION CAPTAIN	Gary & Rebecca Hayes
PROGRAM BOOK EDITOR	Daniel Arthur
PROGRAM BOOK LAYOUT & DESIGN	Debbie Arthur
PUBLICITY	Carol De Priest, Al Anzaldua
PUBLICITY AD DESIGN	Gary Hayes, Debbie Arthur
GUEST LIAISON	Frances Gross
OFFICIAL TUSCON HISTORIAN	Carol De Priest
FREEBIES AND MOVIE PREVIEWS	Daniel Arthur, Richard Bolinski
WEBMONKEY	Fred Kurtzweg
TUCSON SPACE SOCIETY LIAISON	Al Anzaldua
PFCs	Bruce Wiley, Brian Gross, Eric Hayes
PROGRAM COVER ART	Gary Hayes
INSIDE PROGRAM ART	Deb Dedon, Wolf Forrest, Dark Natasha

The TusCon 38 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c)4 organization. Donations are not tax-deductible. Please send all inquiries to TusCon, PO Box 2528, Tucson, AZ 85702-2528.

View either of our web sites at:

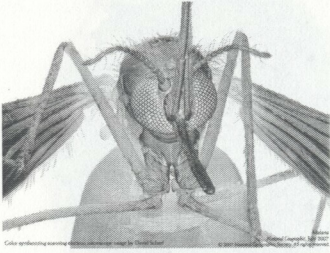
www.tusconscificon.com

<http://home.earthlink.net/~basfa>

*Thank you to Alphagraphics-CPS
for printing services.*

Viva los Mosquitoes

The cicadas are going full blast on another hot, muggy, swamp-season day in Tucson. It's August, and the mosquitoes appear from nowhere, high-pitched whines warning me to swat like mad, come in off the porch, or get eaten alive (shades of *The Attack of the Fifty-Foot Woman* – can you imagine the Fifty-Foot Mosquito as a schlock Fifties Sci-Fi flick? But I digress).



TusCon, like any good institution, has its fixtures. Some of them are unnoticeable, running things in the background, like Sue Thing sitting in Con

Operations, patiently listening to someone blather on about what they need fixed. Others are noisy and annoying. Like a store light advertising “Eat at Joes” buzzing fitfully, crackling and humming. Like the mosquitoes.

Some might think Barry Bard annoying, with his loud, raspy voice and ability to miraculously shove exactly the book you coveted in front of you, at 30% retail (how did he know I had exactly nine bucks left in my wallet?!). I miss him, six years after he's passed on to that big huckster room in the sky.

The older I get, the more I appreciate the squeaky wheels, the interesting people. That's why we do TusCon. To appreciate life, and to bring a big hunk o' magic and the extraordinary into our lives for one weekend each year. To me, the Con is about making memories, and remembering those past. Raise a glass for those we've left behind, and enjoy the new friendships to be had. Gab with Patty Briggs, catch up with Ed Bryant, and by all means – soak up some science from David Williams.

– Daniel Arthur



Chasing Dreams with Patty

By Mike Briggs

Our world has forgotten how to dream. We're drowning in a sea of facts, carried on a flood of events, lost in a world both familiar and alien to us. In a desperate search for security, safety or practicality our dreams are abandoned, left behind like the forgotten toys of childhood.

Dreams are precious, a flitting glimpse of diaphanous fairy wings in a field of weeds. Patty long ago decided to ignore the tumult of critics and chase the fairies. We met while she was a junior in high school, and quickly became sweethearts.

She was one of the few members of her high school drama club. The club never actually managed to produce a play, but she can still cite speeches memorized and rehearsed in the bright hope of performing on stage. She pursued music with a contagious intensity. She danced with abandon. Always, there were dreams. She was addicting, intoxicating, and effervescent. I was drawn like a moth to her flame.

In college, while other students pursued law, or medicine or accounting, her love was history. Not the sanitized version fed to bored grammar-school students. The raw, irreverent, bawdy and bloody distillation of other people's lives. While I tried to understand the world, she was busy learning to understand people.

Over the years we've often had to choose between pursuing a dream or charting a safer course. Against the advice of friends, family and common sense we've consistently chased the dream. Some dreams aren't meant to be, and choices always have consequences. There have been some tears, scraped knees and bloody elbows. Patty always grins, dusts herself off, and says "That was fun" before setting off on another adventure. Dreams, you see, have their own bit of magic. When one



dies another, even brighter and more beautiful, springs up and the chase is on again. . .

Her most recent books have brought her some measure of success. Suddenly, serious folks are asking how she does it, and she has no idea. When I look at her, I still the young lady who sings along with the radio, stays up till the wee hours counting the stars, and hugs her horses. Having spent most of my life with Patty, this is what I've learned from her: You can't fly with both feet on the ground, you have to take a chance.

Her books manage to capture a sense of the magic that she sees in the world around her. When we drive past an old lady pushing a shopping

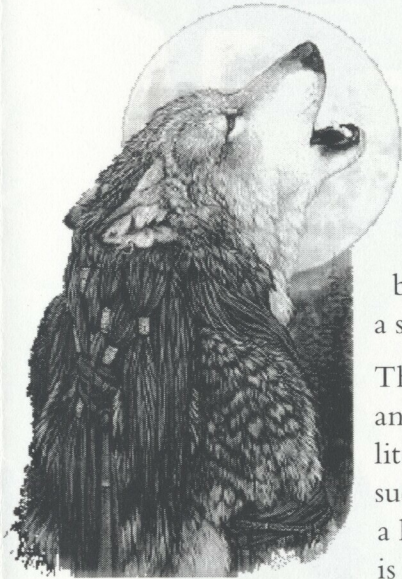
cart, most of us don't even really see her. Patty sees a thousand clues to an exciting story, "Did you see her shoes? She's wearing ballet slippers. She looks Slavic. And she was wearing a man's coat, it looked like an army jacket. Maybe she was a dancer with the Russian ballet, back in the glory days. She fell in love with a soldier; a young officer . . ."

The Tri-Cities I lived in was dusty, hot and a little dirty around the edges. Add a little imagination and a dash of magic, and suddenly it's got werewolves, and fae, and a lone coyote-woman. The transformation is infectious. Other people look around them, and wonder if that old house with the

boarded up windows might hold a nest of vampires. In an instant the magic is back; and where there's magic, dreams can take root.

I don't know what the future will bring, but I know how we're getting there; I hear the sound of fairy wings. Treasure your dreams, and follow them.

*After quickly munching my way through the first Mercy Thompson novel, **Moon Called**, I've created a conundrum for myself. Oh, the horrors! Another captivating writer I get to find time to read. Sigh. Luckily, a fan's work pleasure is never done. — ed.*



ARTWORK BY DARK NATASHA

Costume-Con 30

May 11-14, 2012 & Tempe Mission Palms Hotel

THEME:

“SANDS OF TIME”

Steampunk, Time Travel,
Histories that Never Were,
Futures That Might Yet Be

EVENTS:

- “Wild Wild West” Friday Night Social
- Historical Masquerade
- Single Pattern Contest
- Science Fiction/Fantasy Masquerade
- Future Fashion Folio & Show
- “Project Runway”-style Competition
- Doll Contest
- Quilt Contest
- Fabulous Field Trips
- Workshops, parties and more!

ATTENDING MEMBERSHIPS:

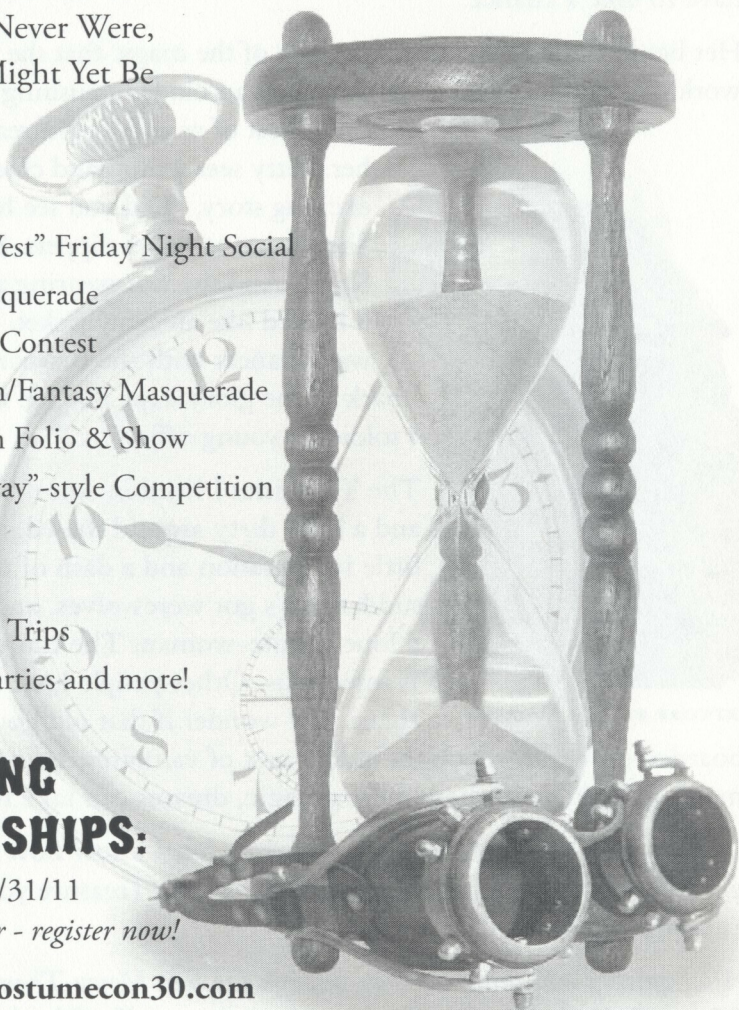
\$85 through 12/31/11

\$100 at-the-door - register now!

email: info@costumecon30.com

WWW.COSTUMECON30.COM

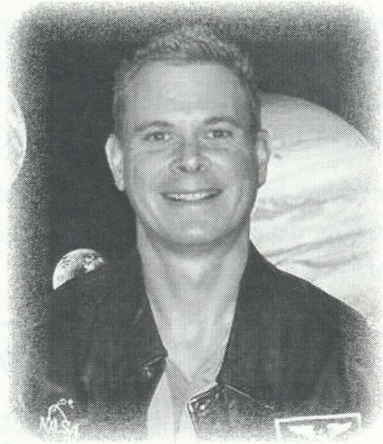
Find us on Facebook too!



Dr. David A. Williams

FAN-ABOUT-TOWN

TusCon is proud this year to feature David A. Williams as our Fan Guest of Honor. David has an extremely wide range of hobbies and interests, including working out, hiking, STAR TREK, traveling, visiting historical sites, wine tasting, star gazing, STAR TREK, model building, cooking, genealogy, and watching college sports. He is an avid ballroom dancer when he can find a partner. Oh, and he really, truly, enjoys STAR TREK.



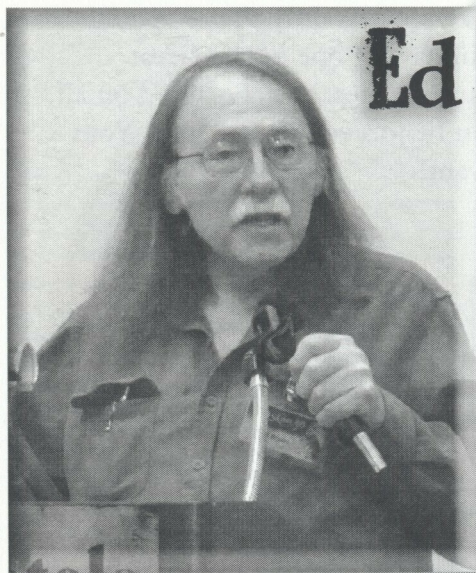
David served as President (Captain) of the United Federation of Phoenix (UFP) from September 2000, to September 2002. The UFP is the second-longest continuously-running Star Trek and general science fiction fan club in the country, active since 1975. A social club, it meets every other Saturday, and helps with logistics and support for the annual Phoenix local area science fiction and fantasy conventions LepreCon and CopperCon.

On the serious scientific side of things, he is currently serving as a Faculty Research Associate in the School of Earth and Space Exploration at Arizona State University. He served as a Visiting Assistant Professor at ASU in 2001-2002, in which he co-taught Physical Geology and a graduate seminar in Planetary Volcanology (no, NOT Vulcan-ology). David is currently performing research in volcanology and planetary geology, with a focus on planetary mapping, geochemical, and remote sensing studies. His research has included computer modeling of seismic wave propagation through planetary interiors, visible and near-infrared spectroscopy of the lunar surface, planetary geologic mapping of the satellites of Jupiter, computer modeling of the physical and geochemical evolution of lava flows in a variety of planetary environments, and petrologic study of

lava samples from Mount St. Helens. He was involved with NASA's Magellan Mission to Venus and Galileo Mission to Jupiter, and he is serving as an Associate Investigator on the European Space Agency's Mars Express mission. David is the Second Vice Chair of the Planetary Geology Division of the Geological Society of America, has served on several NASA committees including the 2007 Jovian System Observer Science Definition Team, and is a steering committee member of the NASA Outer Planets Advisory Group.

David has been a regular at Arizona conventions for years. A dyed-in-the wool Trekkie, we are proud to have him as our Fan Guest of Honor at TusCon 38.
— ed.





Ed Bryant

by Rocky Mandeville

Laid-back, restrained, articulate, witty, urbane – yes, but then there’s Ed, Party animal extraordinaire, babe magnet, and he even solves international jewel heists to finance the engine tune-ups of his classic red Ferrari Testarossa. Yet this bon vivant is actually an

icon of horror literature! Do the tentacles and fangs of Ed’s vivid imagination actually drip ichor when they’ve finished dripping Panchromatic Blood? Is it true that as an homage to his under appreciated talent, he will have a cameo appearance in SAW XVII? Discerning fans need to know.... Will the next edition of The Atlas of Fantasy actually include an AAA road map of his home town? Ed Bryant, the quintessential man of mystery will never tell (and I must admit that I’ve been looking for years for the opportunity to use the word “quintessential” in a sentence and that only Ed could supply it).

Among those mysteries is why this resident of Colorado has become a glorious standard bearer of Tucson’s amazingly long-lived Science Fiction convention. Although humankind will never know the answer to this (although the cthuloid species may consider it a commonplace), it is certainly one of the best things about fandom in the Ol’ Pueblo that Ed Bryant chooses to roost here every November. Perhaps it is his dry humor that finds such a simpatico perch in this desiccated city. Perhaps it is Ed’s punning and rapier-like epigrammatical expostulations that discover themselves at home in a land where every native plant is armed and dangerous. Perhaps his sweet and gentle jests are the antidote to the venoms which so many critters around here inject with such carefree abandon. It is a certified fact that TusCon just wouldn’t be the same without

Ed Bryant's verbal improvisations. We are certainly the recipients of that mathematical illusion, Luck, in having one of the Great Originals decorate this, our largest fannish creation. Forward on all jets, Space Cadets! – and may TusCon be forever blessed with Your Host For Tonight's Episode – Ed Bryant!



THE SALTWATER TREAT
PREFERRED BY MONGOOSES EVERYWHERE

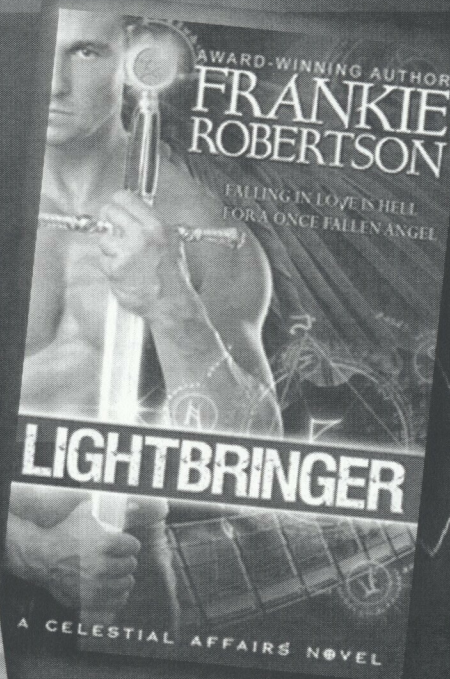
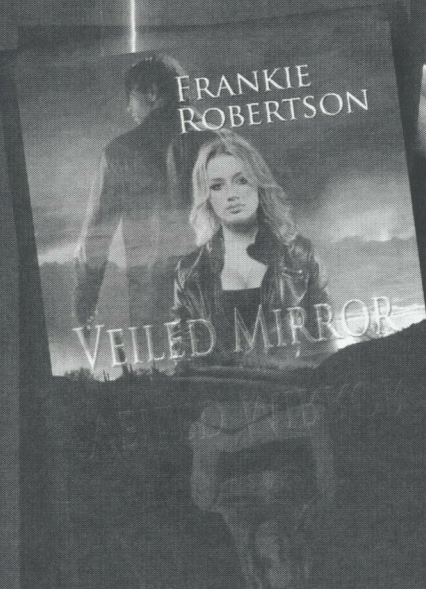
Frankie Robertson

creates detailed worlds, vivid characters, and intricate, well plotted stories. The mixture of fantasy and romance is perfectly balanced and an utter joy to read.

— Jill Knowles, author of *Concubine* and *A Pirate's Primer*

Quick, supple writing—an unusual and gripping tale—and did I mention sexy?

— Melanie Rawn, best-selling author of *Diviner* and *Spellbinder*



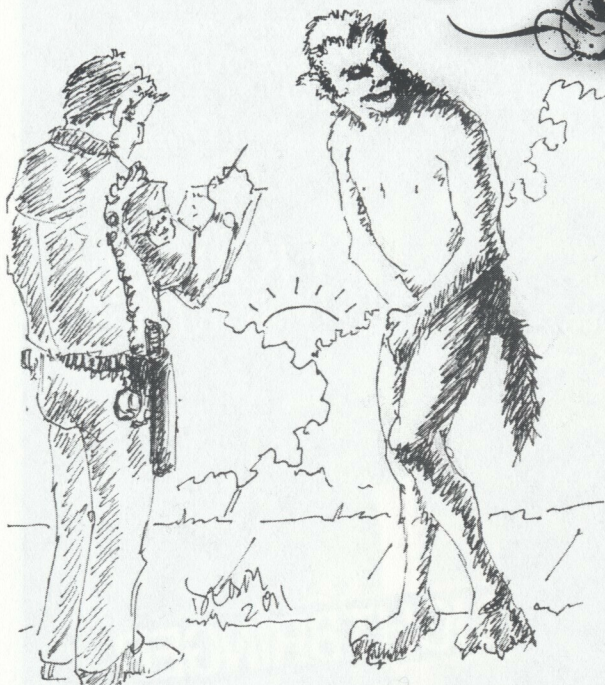
Ms. Robertson combines a lush prose style with a sharp eye for characterization and detail. You will not be disappointed.

— Jody Wallace, award winning author of *Field Trip* and *Cooley's Panther*

www.FrankieRobertson.com

Both *Veiled Mirror* and *Lightbringer* will be available in the dealers' room.

Mass Autograph Signing



Come one, come all, and get your books signed by your favorite authors! This year TusCon reprises a Mass Autograph Signing for all attending TusCon Authors. The Mass Autograph Signing will be in the Copper room starting Saturday at 3:00 p.m.

Dealers, please make separate arrangements with the authors if you would like a large

number of books signed. Note that there will be a strict limit of **THREE BOOKS** per person for Patricia Briggs.

Con Suite

If you've been to TusCon before, you know what to expect. If not, well – we hope you'll enjoy the veggies, snacks, home-made goodies and libations!

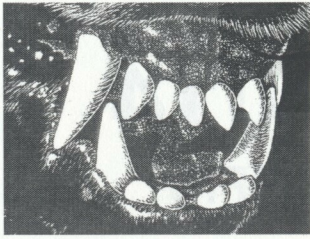
Hours:

The ConSuite will open Saturday and Sunday about one hour prior to programming, so you can get a food fix.

Friday: 3:00 p.m.-ish until 6:00 p.m., closed during Meet the Authors, then open until ?

Saturday: Closed from 6:00 p.m. to 8:00 p.m., then open until the Cookie Faerie decides she's had enough.

Sunday: Open through the "Dead Dog." It's rumored that Bruce has had an extra pot of Chernobyl-like chili simmering since the last con. Dead Dog runs from the end of programming until people leave. Times subject to change at the whim of the cookie-faerie.



Anime Room

The TusCon Anime Room runs until Midnight Friday and Saturday nights this year!

Friday night will start off with some Old School anime and a movie.

Saturday morning will feature some Dubbed anime for the younger crowds, followed by an assortment of Newer items that have come out more recently: Shu~ Shu~!

Sunday is our usual Movie day, so come by and see what we've got playing this year!

We'll see you then!

Barry Bard at the Movies

What?! You want to sleep 'til noon on Sunday at TusCon? Not if you want movie previews and free stuff you don't! Push yourself out of bed, grab some coffee and be bright and bleary-eyed for the Barry Bard Movie Previews on **Sunday at 11:15 a.m.**

Refer to your pocket program for the

**TUSCON PROGRAMMING
SCHEDULE**

www.phoenixin2014.org

Phoenix in 2014

A Bid For the 2014 NASFiC

August, 2014

Tempe Mission Palms, Tempe, Arizona



Sponsored by Leprecon, Inc., the same great team that brought you the 2004 World Horror Convention, the 2004 World Fantasy Convention, the 2006 Nebula Awards Weekend, FiestaCon (Westercon 62), the 2009 North American Discworld Convention and brings you the annual LepreCon conventions. Visit our website at www.phoenixin2014.org for details on pre-supporting memberships.

With Worldcon expected to be outside of North America in 2014, we are planning a NASFiC at the Tempe Mission Palms in downtown Tempe, Arizona with free airport shuttle, easy access to local light rail, and a wide variety of restaurants nearby.

Phoenix in 2014 Contact Information

Write: Phoenix in 2014, c/o Leprecon, Inc.,
PO Box 26665, Tempe, AZ 85285

Phone: (480) 945-6890 Email: info@phoenixin2014.org

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org. Artwork by Sarah Clemens – magnusandloki.com

www.leprecon.org/lep38

LepreCon 38

April 6-8, 2012

Tempe Mission Palms, Tempe, AZ

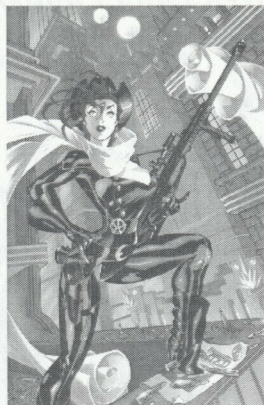
Artist Guest of Honor Franchesco!

Author Guest of Honor Joe Haldeman

Gaming Guest Todd VanHooser

Local Artist Guest Mark Greenawalt

Music Guests Jeff & Maya Bohnhoff



Annual Arizona Science Fiction and Fantasy Convention with an Emphasis on Science Fiction and Fantasy Art

LepreCon 38 will have an art show, charity auction, expanded gaming, hospitality suite, filk & music, and much more. We'll have programming featuring our guests as well as many artists, authors and other participants. We'll be back at the Tempe Mission Palms in downtown Tempe with many nearby restaurants.



**The LepreCon art show is the
largest science fiction and fantasy
art show in the southwest.**

Membership Rates

\$35 thru 12/31/11,

\$40 thru 3/15/12,

more later

Tempe Mission Palms Hotel

60 E. Fifth St., Tempe, Arizona

Room Rates: \$125.00 per night
S/D/T/Q + tax (including hospitality fee)

Hotel Booking Code 2TQ83F

Call 800-547-8705 or 480-894-1400

LepreCon 38 Contact Information

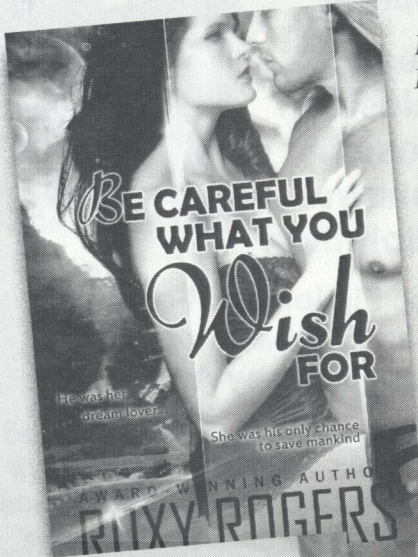
Write: LepreCon 38, PO Box 26665, Tempe, AZ 85285

Phone: (480) 945-6890

Email: lep38@leprecon.org

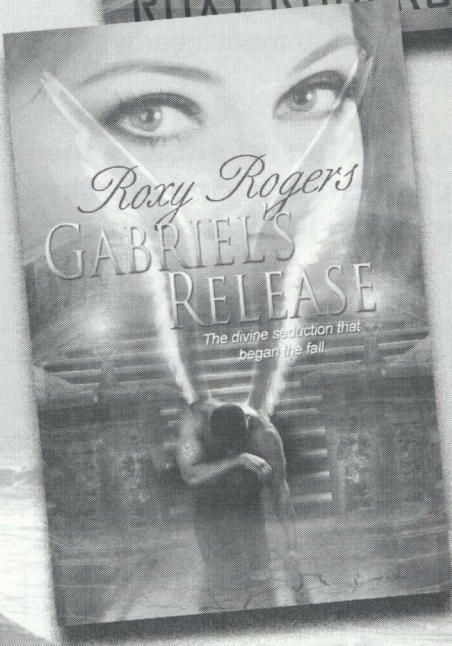
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two heroes to die
for ... An alien
disguised as a
sexy elf invades a
woman's dreams
intent on saving
mankind, and an
archangel finds that
salvation doesn't lie
solely in the hands
of the divine.*



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Masquerade

Did last year's Masquerade get your costuming juices flowing? Perhaps you are putting together something fabulous for a ComicCon or CostumeCon next year and want to try it out in front of an audience just for fun? Try our little masquerade on for size on Saturday evening!

There is no specific theme this year. All costumes and costuming experience levels are welcome. Prize categories will be designated by the judges based on the number and types of costumes presented.

A one minute presentation will be allowed per participant, but is not required. Please note on the registration form whether or not you have a presentation ready. Music will be permitted. Label any music CDs with the title of your costume and your name. No microphone will be available for presentations.

Participants will meet one hour before the masquerade show for pre-judging. Please refer to the programming schedule for time and location.

Entry forms will be available at the registration desk by 5:00 p.m. on Friday. Please bring them with you to the pre-judging. There is a limit of 30 entries, so make sure to get your paperwork done and arrive on time to the pre-judging.

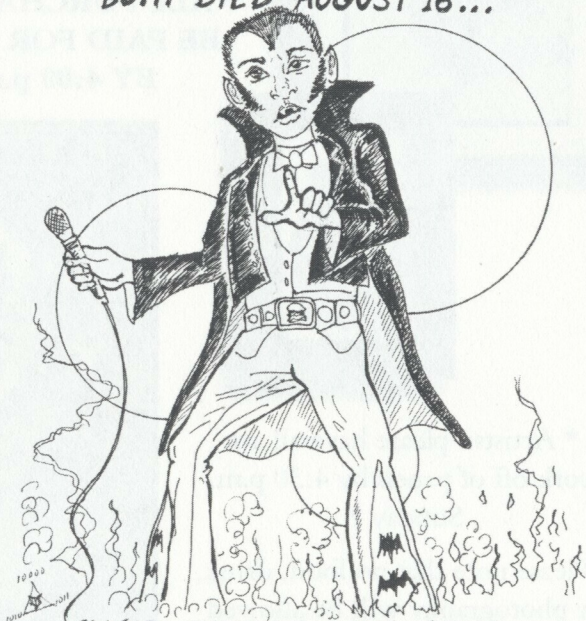
Late entries will be accepted at the discretion of the Masquerade director.

Weaponry must be inspected and approved by the Masquerade director and/or her minions. No flame, no liquids, no live ammunition, no corrosive materials.

Please remember, this is an all ages show, having no costume is really not a costume.

For more information, look for Wendy Trakes or leave a message in the Anime room.

**BELA LUGOSI AND ELVIS PRESLEY
BOTH DIED AUGUST 16...**



...THEIR PSYCHIC LOVE-CHILD...

BELVIS LUPRESLEY!!

Art Show

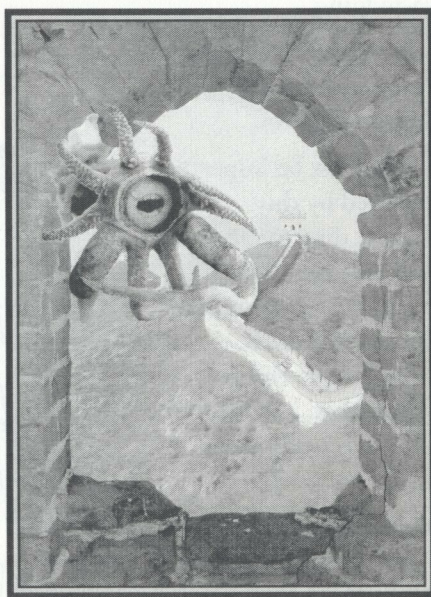
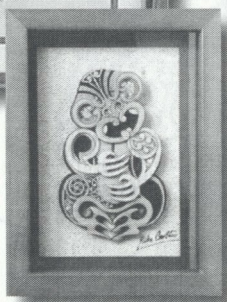
Friday – Art Show opens at 3:00 p.m. and closes for Meet the Guests from 7:00 – 9:00 p.m. We will reopen at 9:00 and close at the whim of the Art Show Director.

Saturday – Art Show opens at 10:00 a.m. and close at whim of the Art Show Director.

Sunday – Art Show opens at 10:00 a.m. closes at 12:00 noon for the Art Auction.

The Art auction begins at 1:00 p.m. sharp. We will reopen at 2:30 p.m. for Art Auction pick-up.

*** ALL PURCHASED ITEMS MUST BE PAID FOR AND PICKED UP BY 4:00 p.m. SUNDAY ***



* Artists: please have all art work off of panels by 4:30 p.m. Sunday *

* Please note that no food, drink, or photography will be allowed in the Art Show. *

THE RIGHT STUFF

★
How the future began.



The Tucson L5 Space Society: *How the future will unfold!*

Chapter of the National Space Society
www.tucsonspacesociety.org

Saturday, November 12, 2011
7:45 pm

A ROBERT CLARKENT-ERWIN WENBLER production with PHILIP RAUTMAN from "THE RIGHT STUFF"
CHARLES FRANK SCOTT TOLENN ED EARLES LANCE FENNERBAEN SCOTT PAUL EDWIN QUINN
SAM SHEPARD FRED WARD KIM FIANLEY BARBARA HERSHEY V. BRONICA OAKWORTH
PAMELA REED Hosted by BILL CONTI Director of Photography CALIEE MEECHANEL, based on the book by TOM WOLFE
Directed by HEWY WINKLER and ROBERT CHARTOFF. Written for the Screen and Directed by PHILIP KAUFMAN

THE NATIONAL SPACE SOCIETY THE TUCSON L5 SPACE SOCIETY

Video Room



Swamps are the unintended theme this year—three of our movies feature them—so, say goodbye to these folks, some of whom may have ended up in a swamp: Wang Yue, Bob Brunning, Dan Wheldon, Barbara Kent, Patricia Breslin, Doctor X, Frank Kameny, Al Davis, Billy Naylor, Roger Williams, Diane Cilento,

Marilyn Nash, Steve Jobs, Bert Jansch, Gaspar “Capulina” Henaine, Heidi, Sara Douglass, Jack Adler, Norma Eberhardt, George Kuchar, Honeyboy Edwards, Junpei Takiguchi, Laurie McAllister, Mike Flanagan, Jack Hayes, Sybil Jason, Fred Imus, Bubba Smith, Hideki Irabu, Sakyo Komatsu, Amy Winehouse, Lucian Freud, Forrest Blue, Ed Flesh, Googie Withers, Sherwood Schwartz, Tom Gehrels, Rob Grill, Roland Petit, Roberts Blossom, Sam Denoff, Betty Ford, Dick Williams, John Mackey, Keith Wilson, Cy Twombly, Anna Massey, Bud Grant, Peter Falk, Fred Steiner, Don Diamond, Wild Man Fischer, Gunnar Fischer, Jim Northrup, Roy Skelton, Jose Pagan, Shrek, Jack Kevorkian, Gil Scott-Heron, Paul Splittorff, Harry Redmond, Jr., Randy Savage, Harmon Killebrew, Bill Skiles, Duane Pillette, Barbara Stuart, Joanna Russ, Arthur Laurents, Phoebe Snow, Poly Styrene, Arthur Marx, Eddie Joost, Sidney Lumet, Randy Wood, Elizabeth Taylor, Ferlin Husky, Marty Marion, Jane Russell, Duke Snider, Greg Goossen, Bill Nimmo, Nancy Carr, Spook Jacobs, Dorian Gray, David Friedman, Betty Garrett, Sir George Shearing, Joanne Siegel, T.P. McKenna, Kenneth Mars, Chuck Tanner, Woodie Fryman, Maria Schneider, Bill Foster, John Barry, Charlie Callas, David Frye, Jack LaLanne, Bruce Gordon, Gus Zernial, Don Kirshner, Sargent Shriver, Roy Hartsfield, Dr. Creep, David Nelson, Margaret Whiting, Peter Yates, Gerry Rafferty, Fred Foy, Verne Langdon, Bill Erwin, Steve Landesberg, Captain Beefheart, Walt Dropo, Bob Feller, Jean Rollin, Neva Patterson, Don Meredith, Ron Santo, Gil McDougald, Irvin Kershner, Tom Underwood, Prince Chunk, William Self, Jill Clayburgh, Midge the Sea Lion, Jill Clayburgh, Sparky Anderson, Ted Sorenson, James MacArthur, Paul the Octopus, Lisa Blount, Lamont Johnson, and Bob Guccione—see you soon!

THE ALFRED HITCHCOCK HOUR: “An Unlocked Window” **(Dana Wynter tribute) USA 1965 52 minutes NR Friday 4:30 p.m.**

Wynter joined her “pod partner” Kevin McCarthy in the sky on May 5, dying from congestive heart failure. In this episode, she is one of the nurses attending a reclusive, bedridden codger in the proverbially isolated “old dark house”, during of course, a thunderstorm, as a serial killer of nurses is on the loose. Wynter discovers an open window in the basement of the house, after receiving a threatening phone call from the killer. Is it... too late?

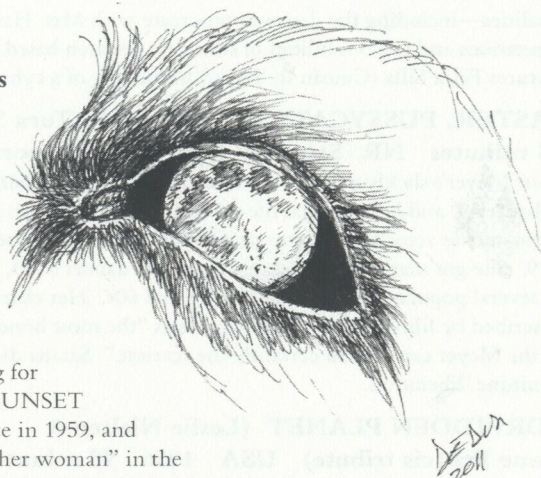
ANIMAL FARM

UK 1954 72 minutes NR Saturday 8:00 a.m.

Despite a modified upbeat ending from the book, this was the first animated feature from England – produced by the Halas-Batchelor studio that was known for its wonderful educational short subjects, it’s a good introduction to Orwell’s polemic on class, power, social values, and loyalty. Gordon Heath narrates, and Maurice Denham does ALL the animal’s voices, as a barnyard revolution is threatened by pigs who seek their own personal gain. Remember the catchphrases, “Four legs good, two legs bad”, and “All animals are equal, but some are more equal than others!”

ATTACK OF THE GIANT LEECHES (Yvette Vickers tribute) USA 1959 62 minutes NR Sunday 6:15 p.m.

Vickers' death eclipses any of her movie roles—no one knows when it happened, but her mummified remains were discovered on April 27, after a neighbor saw mail piled up and spiderwebs across her front door. A space heater was still running in her bedroom, which probably accelerated her condition. A sad ending for a terrific actress, who had a bit part in *SUNSET BOULEVARD*, was a Playboy Playmate in 1959, and whose other genre credit was as the “other woman” in the original *ATTACK OF THE FIFTY-FOOT WOMAN*. Here she gets to show off her gorgeous gams playing the faithless wife of a fat slob bartender whose southern community is plagued by flesh-sucking annelids grown to humongous proportions 'cuz of what else?—radiation! Think of *CAT ON A HOT TIN ROOF*, with monsters!



BARBARELLA (Dino De Laurentis tribute)

France/Italy 1968 98 minutes PG Sunday 4:30 p.m.

De Laurentis, who wrapped on November 10, 2010, green-lighted many reprehensible movies, including the 1976 version of *KING KONG*, and 1980's *FLASH GORDON*—but he also produced many brilliant ones, including *RAGTIME* and *BLUE VELVET*. His film version of the French avant-garde comic strip by Jean-Claude Forest has Roger Vadim directing his then wife Jane Fonda as the sex-kitten space adventuress. Her encounter with the evil mastermind Duran Duran (from whom the 80s band took their name) in the city of Sogo on the planet Lithion is aided by the angel Pygar (John Philip Law), and complicated by her attractiveness to the leather-bound Tyrant (Anita Pallenberg). Pilloried by feminists, this film is the ultimate in 60s camp, and features a zero-gravity striptease by Fonda in the opening credits.

BRIDE OF THE MONSTER (Dolores Fuller tribute)

USA 1955 69 minutes NR Sunday 10:00 a.m.

Much of this movie is re-created in Tim Burton's *ED WOOD*. Fuller (at one time the real girlfriend of Wood, who selflessly gives him her Angora sweater in *GLEN OR GLENDA*) died on May 9, and was an accomplished songwriter who penned many tunes for Elvis Presley. She also got her start in films as a ten-year old extra in *IT HAPPENED ONE NIGHT*. In *BRIDE* she's Margie, a co-worker of Janet Lawton, a snoopy newspaper reporter (the role was originally to be Fuller's) delving into the machinations of Bela Lugosi's Doctor Vornoff, who, with his hulking assistant Lobo (Tor Johnson), wants to create a “race of atomic supermen”. Lawton winds up as the eponymous movie title. Indeed, Lugosi's passionate speech in this movie is his best acting since *SON OF FRANKENSTEIN*'s Ygor, and it trumps his swamp-wrestling scene with the rubber octopus.

DEMON SEED

USA 1977 94 minutes R Friday 1:30 p.m.

Julie Christie is the psychologist wife of Fritz Weaver's computer scientist Dr. Harris. They live in a futuristic house controlled by a system dubbed “Alfred”, although it's dominated by Proteus IV—Harris' latest innovation, whose artificial intelligence gives it human-like

qualities—including the desire to procreate with Mrs. Harris! A chilling look at the limitations and responsibilities of scientific research based on the novel by Dean Koontz, it features Felix Silla (Cousin It, Twiki) in the role of a cyber-baby.

**FASTER, PUSSYCAT! KILL! KILL! (Tura Satana tribute) USA 1965
83 minutes NR Saturday night/Sunday morning 12:45 a.m.**

Russ Meyer's slickly edited motorama thrill-fest was Satana's best movie. Satana died February 4, and her personal life was just as interesting as her movie career. The daughter of a silent-movie actor and a circus performer, she taught herself martial arts after a rape at the age of 9. She got married and became an exotic dancer at 13, and eventually wound up guesting in several popular TV shows of the 50s and 60s. Her character of Varla in *FASTER* was described by film critic Richard Corliss as "the most honest, maybe the one honest portrayal in the Meyer canon, and certainly the scariest." Satana did all her own stunts in this paean to feminine liberation.

**FORBIDDEN PLANET (Leslie Nielsen &
Anne Francis tribute) USA 1956 98 minutes**

NR Saturday 3:20 p.m.

What odds would you have given that the two major stars of this hallmark SF film would die within five weeks of each other (Nielsen on Nov. 28, 2010 and Francis on Jan. 2, 2011)? It introduced the second great robot of the 50s, the inimitable Robby, who also appeared in *THE INVISIBLE BOY*, *TWILIGHT ZONE*, and *LOST IN SPACE*. Ostensibly a re-working of Shakespeare's *THE TEMPEST*, it features the first all-electronic score by Louis and Bebe Barron, and was the largest-budgeted SF film to date, costing an "astronomical" \$2 million. Interestingly, MGM, known for its musicals, made only rare forays into the world of SF, but when they did, they lavished money and effort on their progeny. They would not do another big blockbuster of this type for twelve years—until 2001: *A SPACE ODYSSEY*.

FRANKENSTEIN UNBOUND

USA 1990 85 minutes R Sunday 3:00 p.m.

After a twenty-year hiatus, Roger Corman returned to the director's chair to adapt Brian Aldiss' novel of an alternate universe, where Mary Shelley's literary masterpiece is historical fact—with some unusual twists. Scientist Joe Buchanan (John Hurt) is engaged in a military project that creates a rift in time—leaving the year 2031 in his car and appearing in the 19th century, only to meet up with Baron Frankenstein (Raul Julia), and Mary Shelley (Bridget Fonda). The Baron urges Buchanan to help him create a mate for his monster—an articulate and cunning creature who decides how the operation will be run.

HORRORS OF THE BLACK MUSEUM (Michael Gough tribute)

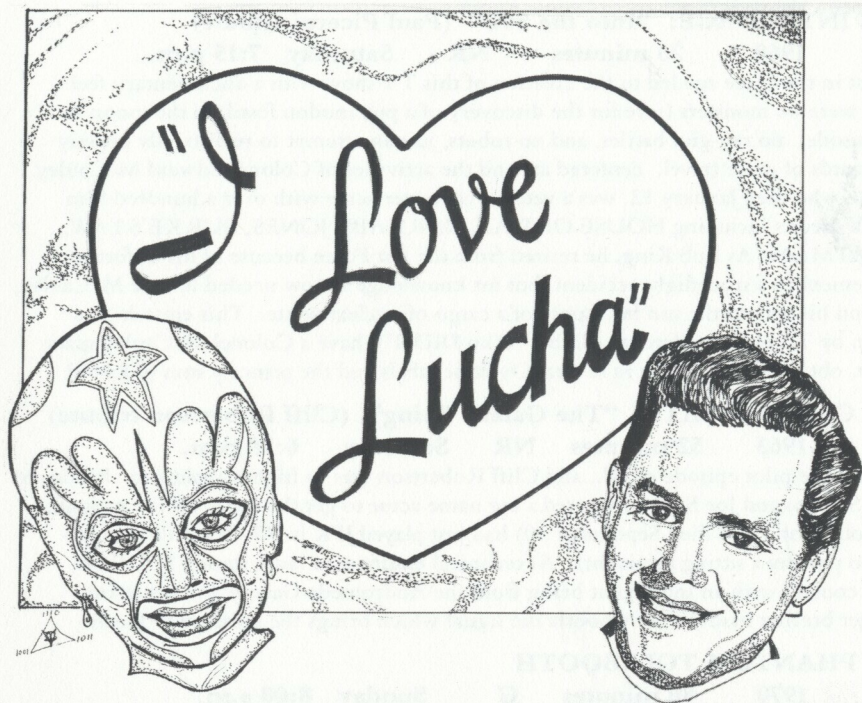
UK 1959 78 minutes NR Saturday 5:00 p.m.

People thirty-something and younger will remember Gough as Alfred the Butler in the Batman movie franchise from 1989 on. To this author, it'll be this film and *KONGA*, seen at the drive-in as a child that will stir memories of the actor who passed away on March 17 at the age of 94. Who could ever forget the chilling opening scene to this movie, shot in "Hypno-Vista"? Gough is a crime novelist intent on creating grisly and outlandish murders as source material for his new book, using a hypnotized assistant to establish an alibi and baffle Scotland Yard.

IKARIE XB-1 aka VOYAGE TO THE END OF THE UNIVERSE

Czechoslovakia 1963 83 minutes NR Saturday 12:15 p.m.

Based on Stanislaw Lem's "The Magellan Cloud", Jindrich Polak's ascetic variable is apparent from the git-go. His direction puts us in a trim spacecraft devoid of a lot of the clutter seen in American SF movies of the period. A crew is sent to the "White Planet" in another



galaxy, traveling near light-speed, encountering a derelict spaceship full of nuclear weapons, and dealing with their own malfunctioning on-board computer. AIP bought the rights to this film, edited it down, re-named it VTTEOTU, and tacked on a surprise ending, a la PLANET OF THE APES. IKARIE was a major hit at the Trieste film festival of 1963, and its influence on 2001: A SPACE ODYSSEY, STAR TREK, and ALIEN are striking. This is a rare film, a must-see, and we're showing the original version, in widescreen, and in Czech with English subtitles.

I LOVE LUCY: "Lucy Is Envious" (Lucille Ball 100th birthday tribute, and Madelyn Davis tribute) USA 1954 26 minutes NR Friday 5:25 p.m.

Ball was THE physical comedienne of the 20th Century. Writer Davis, who died April 20, penned most of this show's episodes and those of "The Lucy Show" with partner Bob Carroll. Lucy must raise \$500 to give to an old school chum who is now a wealthy socialite, after inadvertently making a mistaken donation to her charity. She and Ethel answer an ad to pose as Martians atop the Empire State Building to promote a new science fiction film. In addition to the Martian costumes, this episode also uses suits from the film DESTINATION MOON. Karl Freund, cinematographer for "I Love Lucy", was hired out of retirement to do the series. In the 1930s, he directed the classics THE MUMMY and MAD LOVE.

THE MAGICIAN

USA 1926 80 minutes NR Friday 3:05 p.m.

Based on Somerset Maugham's 1908 novel, this film chronicles the activities of Oliver Haddo, a thinly-veiled caricature of Satanist Aleister Crowley, who unsuccessfully sued to stop the novel from being published. Paul Wegener (THE GOLEM) plays Haddo, who must obtain the blood of a virgin in his efforts to create life artificially. This is very much a supernatural re-working of FRANKENSTEIN—and the inclusion of a dwarf assistant was then copied by James Whale in his filmed version of Shelley's novel.

MEN INTO SPACE: "Into the Sun" (Paul Picerni tribute)**USA 1960 26 minutes NR Saturday 7:15 p.m.**

Interest in the space age led to the creation of this TV show with a documentary feel. There were no monsters (save for the discovery of a pteranodon fossil on the moon in one episode), no ray-gun battles, and no robots, just an attempt to realistically portray the hazards of space travel, centered around the activities of Colonel Edward McCauley. Picerni, who died January 12, was a veteran character actor with over a hundred film and TV credits including *HOUSE OF WAX*, *BARNABY JONES*, *BURKE'S LAW*, and *BATMAN*. As Bob King, he retired from the Air Force because of his unfortunate involvement in a spaceflight accident, but his knowledge is now needed to save McCauley, who's on his way to the sun to dispose of a cargo of nuclear waste. This episode was written by TZ alumnus Jerome Bixby. Who DIDN'T have a Colonel McCauley space helmet, obtained by mailing in several Ovaltine labels and the princely sum of \$3.99?

THE OUTER LIMITS: "The Galaxy Being" (Cliff Robertson tribute)**USA 1963 52 minutes NR Saturday 6:20 p.m.**

This was the pilot episode of *OL*, and Cliff Robertson was its highest-paid star. Producers Leslie Stevens and Joe Stefano wanted a big name actor to get the series off the ground, and Robertson (who died September 10) had just played JFK in *PT-109* (still the only actor to portray a sitting president). As technical engineer at radio station KXVI, he makes contact with an intelligent being from the Andromeda Galaxy, but his station manager brother inadvertently boosts the signal which brings the creature to Earth.

THE PHANTOM TOLLBOOTH**USA 1970 90 minutes G Sunday 8:00 a.m.**

Norton Juster's novel about a bored little boy named Milo (Butch Patrick) seeking refuge in a world of words and numbers is brilliantly adapted in this film, using a fusion of live-action and animation provided by Chuck Jones' studio. Using the tollbooth as a gateway between his mundane world and the worlds of Dictionopolis, Digitopolis, the Mountains of Ignorance, and the Kingdom of Wisdom, Milo must rescue the Princesses Rhyme and Reason from the Castle in the Air with his faithful companion Tock—a "watch" dog. Puns and visual puzzles abound, and is still a delight for those who saw this as a child. The voice cast reads like a who's who of the history of television animation: Hans Conried, Daws Butler, June Foray, Mel Blanc, and Thurl Ravenscroft (the original Tony the Tiger) are just some of the talented performers to lend their distinctive vocal stylings to this classic.

RAY BRADBURY THEATER: "Haunting of the New" (Susannah**York tribute) USA 1989 26 minutes NR Saturday 9:15 a.m.;****"Tomorrow's Child" (Michael Sarrazin tribute) USA 1992 26 minutes NR Sunday 9:30 a.m.**

York, who died on January 15 from bone marrow cancer, was memorable in *THE KILLING OF SISTER GEORGE*, *IMAGES*, *THE SHOUT*, and *THEY SHOOT HORSE, DON'T THEY?* In this period piece she's Nora, a wealthy socialite who throws lavish and wild parties. When her house burns down, she rebuilds—but the new house has developed an attitude about her past. Sarrazin, oddly enough, was in *THEY SHOOT HORSES, DON'T THEY?* with York, and also died of cancer on April 17—he is much remembered for his other genre credits like *FRANKENSTEIN: THE TRUE STORY*, and *THE REINCARNATION OF PETER PROUD*. In "Tomorrow's Child", set in the not-too-distant future, he and his wife (Carol Kane) are expecting a child, but complications with the new birthing technology projects the child into another dimension—and with an unusual appearance.

THE RIGHT STUFF (50TH anniversary of manned spaceflight tribute—sponsored by the Tucson Space Society) USA 1983 193 minutes PG Saturday 7:45 p.m.

Tom Wolfe's irreverent, funny, detailed, and insightful look at the early days of America's space program has something for all—and Philip Kaufman's film version is the fastest-moving 3 hour, 13 minute film you'll ever see. The casting, from Sam Shepard as Chuck Yeager, to Dennis Quaid as Gordo Cooper, to Donald Moffitt as Lyndon Johnson is brilliant—and the technical effects, sound editing and musical score richly deserved their Oscars. Along with RAGING BULL, it may just be the best American film of the 1980s.

STARDUST

UK/USA/Iceland 2007 127 minutes PG-13 Sunday 12:50 p.m.

With a stellar cast that includes Claire Danes, Michelle Pfeiffer, Robert DeNiro, Kate McGowan, Ian McKellen, Sienna Miller, Peter O'Toole and Ricky Gervais, this charming fairy-tale has at its core a promise by a young man to his lover to retrieve a falling star that is spotted one night. Based on Neil Gaiman's novel, and at one time the directorial property of Terry Gilliam, the retriever of the star-stuff will become the next king of the magical land of Stormhold. However, three witches are also interested in the falling star, which holds the key to recapturing their youth and strengthening their magic. As the plot thickens with the use of devices like unicorns and voodoo, the viewer is taken on a dizzying ride until—well, you'll just have to watch....

STRANGLER OF THE SWAMP (Blake Edwards tribute)

USA 1946 59 minutes NR Saturday 9:50 a.m.

Edwards (who died December 15) is best remembered for his direction of the "Pink Panther" series, EXPERIMENT IN TERROR, and for being Julie Andrews' husband. His acting chops get the call here, in Frank Wisbar's re-working of his own German silent FAHRMANN MARIA, itself an interpretation of the legend of the boatman Charon ferrying the dead across the river Styx. Charles Middleton (Ming the Merciless in the "Flash Gordon" serials) plays a ghost who haunts the swamp—as he was innocently hanged for murder, he now exacts his revenge on the descendants of his executors. This extremely low budget film by PRC, a moody, Gothic offering, has tremendous atmosphere and should not be missed.

A TASTE OF EVIL (Jimmy Sangster tribute)

USA 1971 73 minutes NR Sunday 7:20 p.m.

Sangster was THE house writer for Hammer Studios during its horror heyday, having scripted at least two dozen classics. This made-for-TV offering was a remake of his 1961 film SCREAM OF FEAR (shown at TusCon 16), with a great cast of Barbara Stanwyck, Barbara Parkins ("Peyton Place"), Roddy McDowall, William Windom, and Arthur O'Connell. Susan (Parkins) is a just-released patient from a mental institution, having been traumatized by an attack as a child. She returns to her ancestral home with her alcoholic mother and her new husband, who Susan suspects may have been her rapist, and who also believes that he is trying to drive her back to the asylum. Directed by John (HORROR HOTEL) Moxey.

TOWER OF EVIL aka HORROR ON SNAPE ISLAND (Jill Haworth tribute) UK/USA 1972 89 minutes R Saturday 1:45 p.m.

Haworth, the gamine star of THE OUTER LIMITS episode "The Sixth Finger", as well as her genre work in IT!, with Roddy McDowall, and her appearance in THE MUTATIONS (shown at TusCon 35), graced the ether on January 3. She was the original Sally Bowles on Broadway in "Cabaret", and made her screen debut at 14 in EXODUS. Her role as Rose in TOWER is as one of several investigators who arrive on Snape Island after a rampaging

murder by a crazed nude woman, only to uncover a Phoenician treasure that reveals itself to be part of an ancient curse. Written by George Baxt (*HORROR HOTEL*) and little-seen today, *TOWER* is now regarded as an early example of cutting-edge fusion of old Gothic horror and the modern slasher film, with its depiction of sexually active characters as victims in a gloomy atmosphere.

THE TWILIGHT ZONE: "Caesar and Me" (Jackie Cooper tribute)

USA 1964 26 minutes NR Sunday 8:35 p.m.

Cooper was the youngest actor nominated for an Oscar (*SKIPPY*, 1931) until Justin Henry's nomination for *KRAMER VS. KRAMER* in 1979. His long career in film (including turns as a member of "Our Gang", and Perry White in the Reeve's *SUPERMAN* franchise) and TV ended with his death on May 3. In this offering, he's ventriloquist Jonathan West with a smart-mouth dummy—a dummy who sees an opportunity for a better way of life for the both of them.

TROLLHUNTER

Norway 2010 103 minutes PG-13 Friday 12:30 a.m.

Starring: Otto Jespersen, Glenn Erland Tosterud, Johanna Mørck

Writers: André Øvredal, Håvard S. Johansen / Director: André Øvredal

Shot in a *vérité* style, *TrollHunter* is the story of a group of Norwegian film students that set out to capture real-life trolls on camera after learning their existence has been covered up for years by a government conspiracy. A thrilling and wildly entertaining film, *TrollHunter* delivers truly fantastic images of giant trolls wreaking havoc on the countryside, with darkly funny adherence to Norwegian folklore. This film is shown with English subtitles.

TWO LOST WORLDS (James Arness tribute)

USA 1951 62 minutes NR Friday 5:55 p.m.

Is it a pirate movie? Or a dinosaur movie? James Arness, who died June 3, will always be Matt Dillon to most, and the vegetable alien from outer space in *THE THING* to others (which was made the same year as this film). Following brother Peter Graves in death (whom we feted last year in a double tribute), their original surname was Aurness, and that's how Jim is credited in *TWO LOST WORLDS*. He's swashbuckling ship's mate Kirk Hamilton aboard the clipper *Queen*, when buccaneers attack—wounded, he's forced to seek treatment in Australia. After falling in love with a nurse, the pirates kidnap her and take her to a volcanic island littered with prehistoric beasts (using stock footage from *ONE MILLION BC*), and pursued by Kirk and Shannon (also in love with the nurse).

THE VAMPIRE LOVERS (Ingrid Pitt tribute)

UK/USA 1970 91 minutes R Friday 10:45 p.m.

J. Sheridan LeFanu's "Carmilla" had been adapted for the screen many times before—notably in *VAMPYR* and *BLOOD AND BLACK LACE*, but few can match the sensuality of Pitt's performance as Mircalla (check the anagram) Karnstein. She died November 23, 2010 two days after her birthday. A horror film staple for Hammer Studios, and from *THE WICKER MAN* to *THE HOUSE THAT DRIPPED BLOOD* to *COUNTESS DRACULA*, Pitt was a joy to watch, and a joy to enjoy. Imposed as house guest of the General von Spielsdorf (Peter Cushing) due to her Countess mother's need to take care of a sick friend, she begins a relationship with the general's daughter, even as others in the village become sick and die. Although Mircalla overstays her welcome, and moves in with another family, the general soon realizes what's going on, and vows to defeat the evil in his midst.



WEREWOLF OF LONDON
USA 1935 75 minutes NR
Saturday 10:55 a.m.

Originally conceived as a vehicle for Boris Karloff, Henry Hull got the part of the doomed Wilfred Glendon, a botanist traveling to Tibet in search of the mysterious *Mariphasa lumina lupina*, which is supposed to alleviate the symptoms of lycanthropy—as Karloff reprised his monster role in *BRIDE OF FRANKENSTEIN* the same year. Glendon doesn't suspect that another botanist, Dr. Yogami (Charlie Chan's Warner Oland), is also desperately on the trail of the legendary moon-flower—for extremely personal reasons. The best scene is Hull's first transformation sequence, changing as he passes behind a series of pillars—re-created in the *TWILIGHT ZONE* episode "The Howling Man".

WITCHFINDER GENERAL aka THE CONQUEROR WORM
(Vincent Price 100th birthday tribute)

UK 1968 87 minutes NR Friday 9:10 p.m.

Is there anyone who doesn't enjoy Price's overacting? His amazing career in so many diverse roles of smarmy villainy would be hard to chronicle in a short space, and his turn as Matthew Hopkins in this 17th century exercise of righteous, self-appointed torture dispersal and witch-ferreting (the US alternate title has a superficial relationship with the Poe poem of the same name) is nothing short of exemplary. Censored by the British Board for its depiction of then-graphic violence, it was ignored by US critics at the time of its release, yet found a cult following, and is now considered one of the most influential and important horror films of all time. This was Michael Reeves' last of his 3½ films before his premature death at age 25 from drug overdose.

ZOMBIELAND

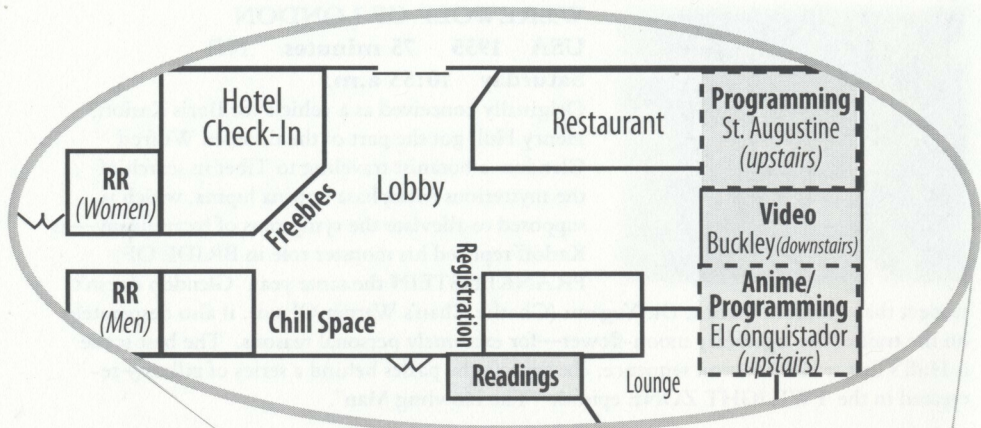
USA 2009 88 minutes R Saturday 11:15 p.m.

A nice bookend to *SHAUN OF THE DEAD*, this collection of characters who survived the apocalypse may be scarier than the zombies they face. Twinkie-loving, gun-toting Woody Harrelson meets up with nebbish Jesse Eisenberg, who, because of his addiction to video games and subsequent isolation, has managed to avoid the scourge of mad-cow disease that has turned the human race into the walking dead. They meet up with a couple of tough young cookies played by Emma Stone and Abigail Breslin, and head off to the American Southwest to look for a sanctuary to live out their days. The scenes in the amusement park are priceless, and Bill Murray has a small role as an eccentric Hollywood millionaire who dresses like a zombie so the undead will leave him alone to play golf. Don't walk before the credits end—you'll miss something!

"Do you understand the mechanism, Robby?"

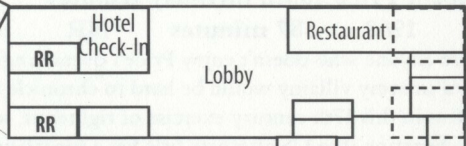
"Yes sir, a simple blaster!"

— Morbius to his creation, analyzing commander J.J. Adams' "peacemaker" in *FORBIDDEN PLANET*



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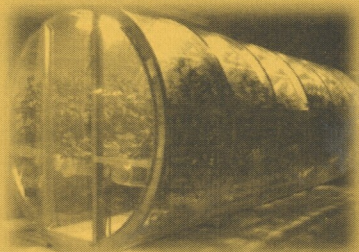
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