

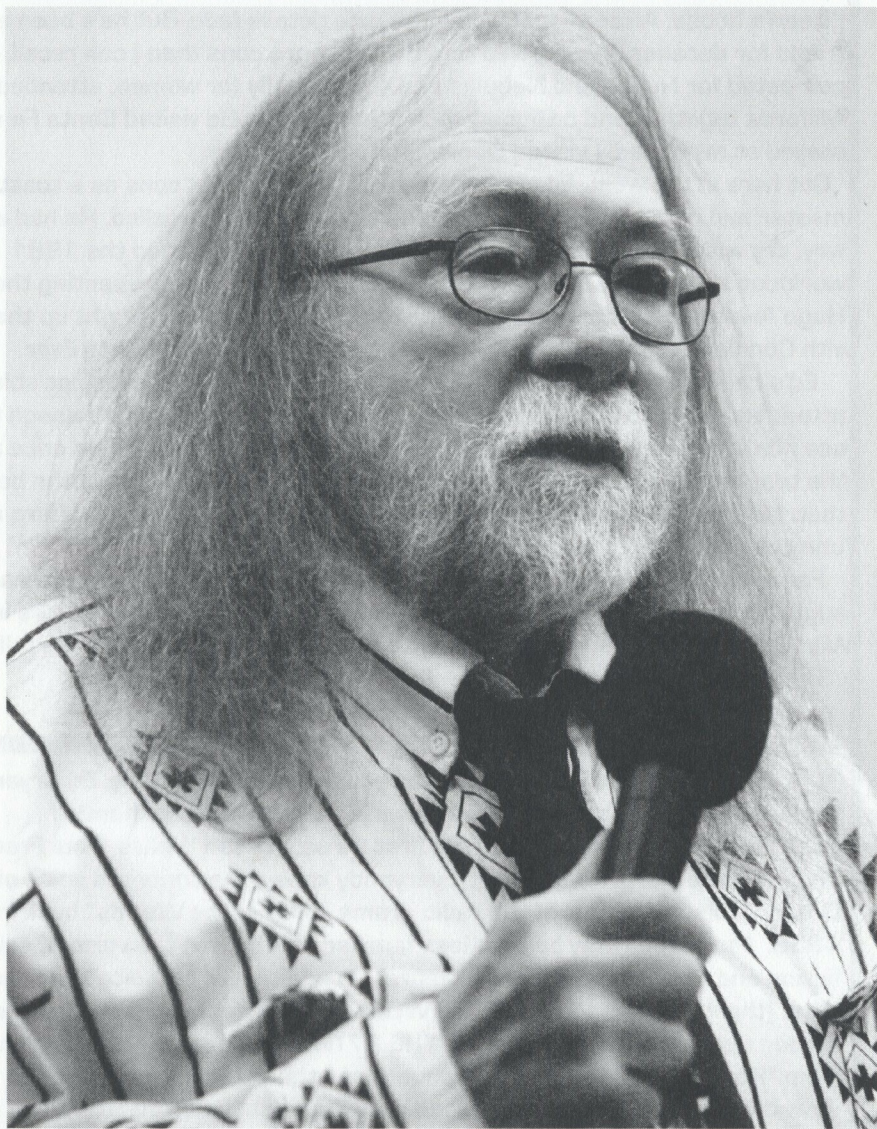
# TUSCON 44

*"The Best Little Sci-Fi, Fantasy & Horror Convention in Arizona."*





# IN MEMORIAM



# ED BRYANT

## A dedication to Ed, from his many friends...

"I first met Ed in 1971 or 1972, either at a worldcon or perhaps at Harlan Ellison's house. After so many decades, the details fade. But he's been a friend for decades. We partied together at more cons than I can recall, competed for Hugos and Nebulas and occasionally for women, attended Milfords together and critiqued each other's work. He visited Santa Fe and stayed at my house, I visited Denver and stayed at his.

Out here in the west, Ed was often asked to preside at cons as a toastmaster and master of ceremonies, a task at which he excelled. He had a wry, dry wit, always funny, never cruel. No one who attended the 1981 worldcon in Denver will ever forget Ed in his maroon tails presenting the Hugo Awards on roller skates. So far as I'm concerned, he's right up there with Connie Willis and Robert Silverberg as the Best Hugo Hosts Ever.

Ed's health had been failing for some years, sadly, and he was not able to attend as many cons as he had in the past. But I was fortunate enough to see him in November at Tuscon in Tucson, Arizona, where he was once again the toastmaster, and at MidAmerican II in Kansas City a few months before that. He was frailer than he used to be, but still the same old Ed, sharp and funny as ever

Fandom and the world of science fiction will miss his gentle wit, his easy laugh, his talent. For for those of us who were his brothers and sisters in Wild Cards, our universe will never be the same. One of our aces has fallen."

- George R R martin

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"If I was going to choose someone to read me a bedtime story, Ed Bryant would be fourth on my list. While this may seem like a backhanded compliment, let me enumerate the first three: Orson Welles, Paul Frees, and my maternal grandmother. Everybody knows the sonorous voice of Orson Welles, narrator of the radio drama "War of the Worlds" back in 1938. Paul Frees may be a bit less familiar, but he was the voice of science fiction and fantasy for over forty years. In addition to his voice-over narrations (the 1953 film WAR OF THE WORLDS, for example), and occasional screen appearances (THE THING, THE 27TH DAY), he was Boris Badenov from "Rocky and Bullwinkle" and countless others. And my maternal grandmother used to tell me "blood-curdling tales" when I was a child, and was a deeply formative influence on who I am today (blame her!) Then there's Ed.....

Ed's ability to weave a story as if it were a campfire tale made him a natural toastmaster, starting with TusCon 13 until last year, with few exceptions.

In addition to his eminently serviceable duties at TusCon, Ed's readings and affable journeyman-at-large persona never conflicted with his ability to deeply move an audience with his seemingly first-person accounts of some unbelievable tale. Like homeless puppies, fans followed him...never intruding, but always demanding, and his peripatetic movements at the convention were like those of a night watchman, making his rounds to be sure everything was all right.

Ed has been the target of my visual attempts at humor in the TusCon program books more often than any other guest. Whether it was his natural affability that precluded retaliation, or the semiotic influences that make him an easy mark, it's hard to say. I'd been waiting for payback, but he resisted to the very end, making this an itch that can never be scratched. Touché, Ed. I met you when you purchased a piece of my art at TusCon 6 (1979), and since then we have shared a love of all things Godzilla....

It is going to be a very different TusCon without Ed—if his ectoplasmic presence manifests itself at our new digs, we may never be able to leave, thus branding the Sheraton as the Shark Haunt. Although our extended family has changed with the passing of each integral member, and there has been legion lately, Ed's death caps a terrible run which needs to go on hiatus for awhile—mindful always that Prince Sirki waits to siphon off more fen for his unholy stable. The one thing I regret about sharing time with Ed on Planet Earth was a missed opportunity—a few years ago, Ed, trooper that he was, showed up in a plastic clamshell torso enclosure due to an accident—and I should've insisted that I paint the damned thing like a turtle-shell. Ed could've then gone to the masquerade as the elder patriarch of a certain band of teenaged, mutant....well, you get the idea. Curse my procrastination!

He was there for my very first TusCon, and I was there for his last. He truly was one of the kindest people I ever met, generous to a fault with his time and his advice. All his students at all of his seminars should be eternally grateful for his business acumen and creative spirit.

And again, lest you think this less of a tribute because he's Number 4 on my list, he precedes Number 5.

Cue the theremin, I hear Ed's footsteps.

And who is Number 5? Vincent Price. Hopefully, they're somewhere together, exchanging dialogue in some radio mystery drama. I'm getting goosebumps already."

—Wolf Forrest—

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"Often times parties become too much, too quickly for me. Even in my young age I just don't feel comfortable, it was at those times that I would end up in the Lobby of the hotel. They have a little corner with couches where you could find Ed sometimes sitting late at night during the parties. I loved sitting down and listening to Ed's stories of the past, he always managed to make me feel included even though I haven't been around that long comparatively. I will miss sitting there late at night listening to Ed's Stories." - Zechariah Markes

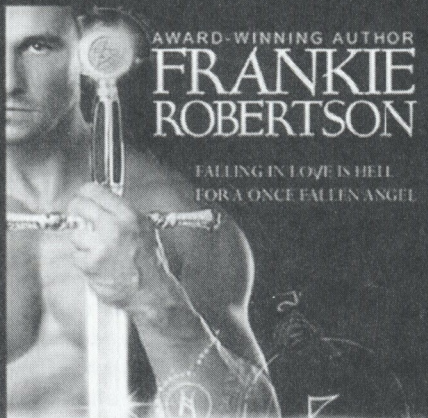
## A dedication to Kim Poor,

by Wolf Forrest

When I first ran the art show at TusCon in 1979, I had no idea what would come in the mail or who would show up with hand-delivered items. Then a tall, bearded young man came up to me as I was hanging stuff. He had some of the most incredible paintings I'd ever seen, yet he was cautious and shy about offering them to me for display. We only had him for a short time—the rest of the world discovered his incredible talent in the next few years and he became part of the cutting edge of the next generation of space artists, following in the footsteps of Chesley Bonestell and Adolph Schaller, and including Ron Miller, Don Davis, Michael Carroll, Pamela Lee, Rick Sternbach, Bill Hartmann, and many others. Kim eventually opened a storefront to sell his, and others', art. He then expanded Novospace Gallery to sell space memorabilia, and hosted autographs signings with astronauts. His "Leaving Town", several saguaro cacti lifting off from the Arizona desert became an iconic piece, as did his "Morning Launch"—a shuttle arcing through clouds. He co-founded the International Association of Astronomical Artists in 1982 and it was a natural progression when he started SpaceFest in 2007, bringing together astronauts, scientists, engineers, authors, artists, and merchants to cater to those who grew up with the American/Soviet space race and now were instilling the wonder and joy of space exploration to their children and grandchildren. When he was diagnosed with MJD ataxia, a progressive neurological disease, he soldiered on, until his absence at SpaceFest in Tucson this year told us all the end was near...he died on August 16, leaving a rich portfolio and a legacy for years to come. Ad Astra, Kim!

—Wolf Forrest—





AWARD-WINNING AUTHOR  
**FRANKIE  
ROBERTSON**

FALLING IN LOVE IS HELL  
FOR A ONCE FALLEN ANGEL

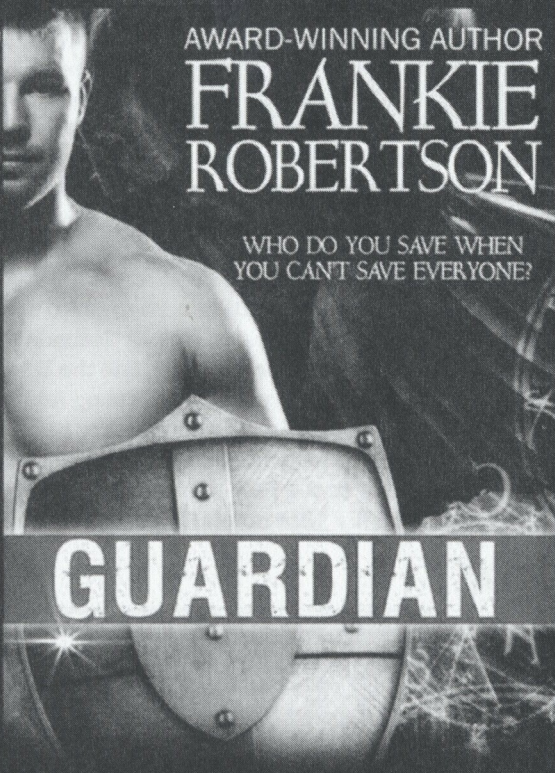
# LIGHTBRINGER

A CELESTIAL AFFAIRS NOVEL

CASTLE  
ROCK



[www.FrankieRobertson.com](http://www.FrankieRobertson.com)



AWARD-WINNING AUTHOR  
**FRANKIE  
ROBERTSON**

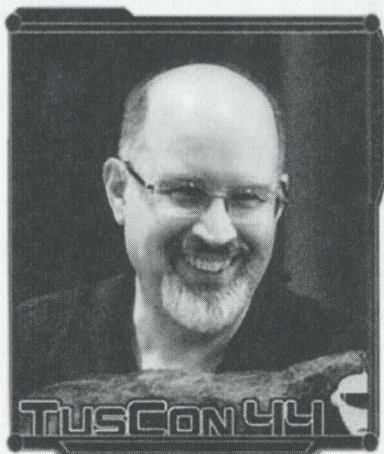
WHO DO YOU SAVE WHEN  
YOU CAN'T SAVE EVERYONE?

# GUARDIAN

A CELESTIAL AFFAIRS NOVEL

AUTHOR GUEST OF HONOR

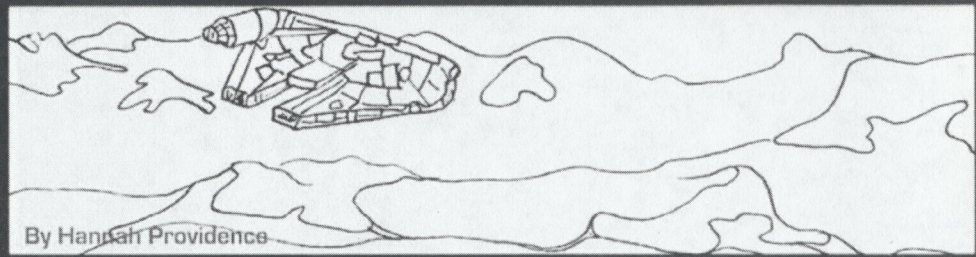
# TIMOTHY ZAHN



**W**hen I went to my first ever convention, Star Wars was about to take its next leap via the written word to finally tell us what happened to Luke, Leia, and Han Solo after the end of the Return of the Jedi. George Lucas, however, would not let just anyone come play in his galaxy far, far away. It would take a very special writer to convince him that more of the Star Wars story needed to be told. For this we have Timothy Zahn to thank as the original forefather of the Star Wars Expanded Universe. His book, *The Heir To the Empire* was released in 1991 and finally gave fans answers to the burning questions: What happened to Leia and Han?? Did Luke continue

to be the man in black? Would Chewbacca ever stop following Han around? Mr. Zahn would not only answer these questions, but he would go on to create a full pantheon of characters including the Sith-turned-Jedi: Mara Jade, Thrawn, and a host of other incredible characters that continued to fill this magnificent galaxy! Aside from those novels, *The Conquerors* trilogy by Zahn is a must-read for all ages. At this point, Zahn has written more than 40 science fiction novels. He has also written many short stories, as well as *Cascade Point*, which won the Hugo Award for best novella. His other works include the *Dragonback* series, of which *Dragon and Thief* was an ALA Best Book for Young Adults. His writings are renowned throughout the fandoms! He is also known for being a generally lovely person and for his kindness and help at many a con! Today, old school Star Wars fans cheered as Zahn returned to the Star Wars universe this year with his 11th Star Wars novel, *Thrawn*, and his 12th novel, *Thrawn: Alliances*, which is due out in 2018!

X



By Hannah Providence

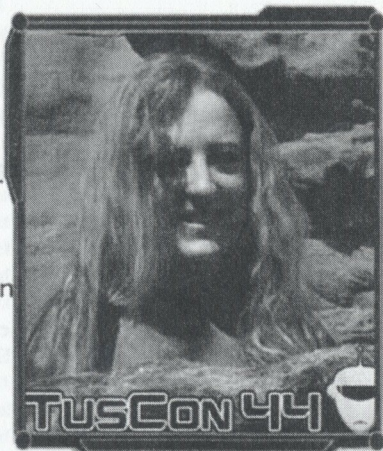


ARTIST GUEST OF HONOR

# THERESA MATHER

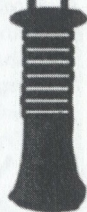
A professional artist since 1989, Theresa Mather creates fantasy works featuring a variety of unusual creatures. Best known for her pieces painted on feathers and stone, integrating her paintings with the natural colors and textures of the surface, Theresa draws much of her inspiration from the world around her.

"When I need inspiration, I go hiking somewhere," Theresa tells those who inquire. Theresa and her husband Barry Short reside in Cedar City, Utah, where the many nearby national parks - Zion, Bryce Canyon, Capital Reef, Arches Canyonlands, and Grand Canyon - give her plenty of opportunity to find inspiration.



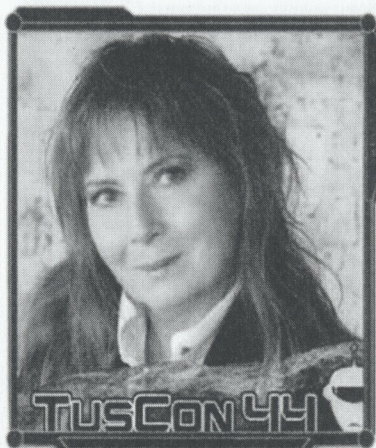
Theresa is an artist who chooses to work outside of gaming and publication, exhibiting her work at science fiction convention art shows across the country. She enjoys the freedom this gives her to paint whatever she desires, allowing her paintings to be truly her creations.

While Theresa does have some formal art training, she suggests that those curious about this aspect of her background simply rent and watch the movie *Art School Confidential*, which parallels her experience quite well. She's learned that when it comes to creating art, classrooms are no substitute for simply doing the work.



## Media Guest of Honor

# MELINDA M. SNODGRASS



I met Melinda longer ago than would be kind to either of us to specify, when she was working at a favorite haunt of mine: a certain used-book store. Yeah, that kind of dates the story right there. But it was longer ago than that...

She was finishing up law school. I was trying to build a career as a professional writer - by preference, of science fiction and fantasy, although I took what work I could get. We quickly became friends. I learned that she was an avid horsewoman, had studied ballet, and had even gone to Vienna to train as an opera singer before being told that, candidly, she didn't have the lung capacity for it. She was also an aspiring actress, with a Screen Actors' Guild card and everything. Last but far from least, Melinda was a science fiction, fantasy, and historical-novel buff, as well as a huge Star Trek fan who'd designed and made her own Starfleet Judge

Advocate General's Corps uniform, which she wore to meetings of the local Trek club, Alpha Centura. She expressed an interest in writing, herself. I encouraged her to do so, and started introducing her around the local community, not just of SF writers but the eclectic crew who turned up at the First Fridays luncheons, begun and benignly presided over by the late Tony Hillerman.

And the rest - as with the Superworld thing [yes, I gave the damn game to GRRM in the first place] - is history. I get blamed for a lot of things, that way. It's something for my headstone. Soon she was off and running with, as I recall, one of the creepy creature feature Giant Bug Terror books that were then popular [Flies? I think it was Flies], a stint writing romances for Harlequin ["Can you change the book to be about dog shows instead? We can't find an artist who knows how to draw a horse that looks like a horse"], and Circuit, a law-based science fiction trilogy. In surprisingly short order she sold a spec script to Star Trek: The Next Generation, and was off to Hollywood, where she began a second career as screenwriter and producer. [The script became the classic episode - yes, legal-themed - "Measure of a Man."]

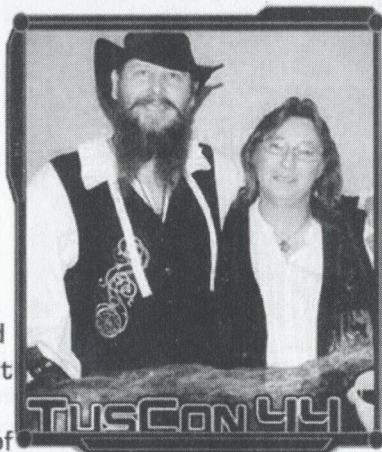
Since then, she's co-edited most of the long-running and popular Wild Cards shared-world anthologies with George RR Martin, as well as racking up a far lengthier list of credits than the fine folks at TusCon 44 have space or ink to print in their souvenir books. In the last few years she's published the successful "rational fantasy" Edge trilogy with Tor. Her most recent release is In Evil Times, Book II of her space-opera Imperials Saga, published by Titan. Along the way she also spear-headed a massive effort, mostly by the SF/F fan and pro community, that helped save my life back in 2010. But that's another story. There are so many, in the legend of Melinda. She's still a force of nature, and still a joy to know. It is my honor and privilege to call her my friend. You're in for a treat with your Guest of Honor, TusCon. Try to keep up.'

Written by Victor Milan

Fan Guests of Honor

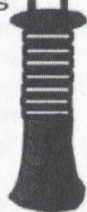
# HAL AND DEE ASTELL

**Hal** C. F. Astell is a film critic, author and presenter. He's reviewed the sort of films that most people don't at Apocalypse Later since 2007 and has five books in print. He owns and runs the Apocalypse Later International Fantastic Film Festival and presents mini-film festivals at conventions across the southwest. He co-founded the Arizona Penny Dreadfuls, an adult steampunk fandom group, and runs the Arizona Fandom History archive of



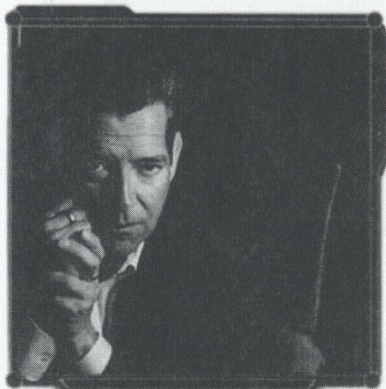
Arizona conventions on their site. He's the Vice Chair for Westercon 70 and regularly appears as a panelist, moderator and/or MC at conventions across the southwest. He's usually easy to find at film festivals, conventions and other events because he's likely to be the only one in a kilt. He's friendly and doesn't bite unless asked.

**Dee** Astell aka Countess Chaos is the Chair for Westercon 70 and is a regular face at many conventions, including Wild Wild West Con, at which she's the fashion show manager. She's held the title of Steampunk programming Coordinator for a variety of conventions: Phoenix Comicon, Phoenix Fan Fest, LepreCon, DarkCon, FANTasm. She runs a host of maker workshops including teacup headband fascinators, stylish lapel pins, along with frames, trinket boxes and Steampunk weaponry. She's been set photographer for many local independent films, occasionally venturing in front of the camera for odd roles as well. She's also a co-founder of the Arizona Penny Dreadfuls, which was her brainchild.



TOASTMASTER

# GEOFF NOTKIN



**G** Geoff Notkin starred in three seasons of the multi award-winning television adventure series *Meteorite Men* for Discovery networks and two seasons of the educational series *STEM Journals*, for which he received two Emmy Awards. He has also appeared in shows for Nat Geo, History Channel, Travel Channel, TLC, PBS, A&E, NASA EDGE, and the BBC. He is an author, publisher, photographer, world traveler, meteorite specialist, TEDx speaker, and President of both *Aerolite Meteorites, Inc.*, and *Desert Owl Productions, Inc.* Geoff has appeared on *Coast to Coast* and the *Today* show, and has been interviewed by,

The *Washington Post*, The *Huffington Post*, *Space.com*, and *Universe Today*, among others. He is also a television and film producer and credits include Philip K. Dick's *Radio Free Albemuth* and the documentary *Neil Gaiman: Dream Dangerously*. An award-winning author, Geoff has published hundreds of articles on meteoritics, paleontology, astronomy, and much more!. His work has appeared in *Astronomy*, *Astronomy Now*, *Sky & Telescope*, *All About Space*, *USA Today*, *Reader's Digest*, *The Village Voice*, *Seed*, *Rock & Gem*, *Geotimes*, *Meteorite*, and many other national and international publications. He is the author of three books including the IPPY Award-winner *Meteorite Hunting: How To Find Treasure From Space* and a popular science and arts blog, *Searching the Skies*. Geoff has worked with most of the world's major institutions including The American Museum of Natural History, New York; The Natural History Museum, London; the Vienna Museum of Natural History, and The Center for Meteorite Studies at ASU. He is a member of The Explorer's Club, is on the Board of Governors of the National Space Society, the Advisory Board of Deep Space Industries, and the Board of Directors of the Astrosociology Research Institute. The minor planet 132904 was named after Geoff in recognition of his contributions to science and education. Adventuring has taken Geoff to over fifty countries and some of our planet's most remote areas, including northern Siberia, Chile's Atacama Desert, and the Australian Outback, and he has three times crossed the Arctic Circle. By the age of seven, Geoff was already an avid rock hound, fossil collector and amateur astronomer. "I was amazed that you could see other worlds from a suburban London garden," Geoff states. "The epiphany came when I visited London's Geological Museum as a child. In the Hall of Meteorites, I realized that studying meteorites would be the perfect combination of geology and astronomy. I have been hooked ever since." Geoff grew up in London, England. He studied in London, Boston and New York, and now resides in the Sonoran Desert of Arizona.

SPECIAL ANIME GUEST

# YUHKI KANETA

**Y**uhki (Lovingly called, Uncle Yuhki) has been doing the local AZ, and extended CA con circuit, since 2000. Starting as a cosplayer, then moving to Honorary Emcee for many events, then turning to panelist entertainer, Yuhki has seen his fair share of conventions, big and small. Over the years he has been involving himself more so in the convention community, simply trying to bring a better atmosphere to cons, their events, and the people that attend.



When asked about the beginning of his adventures Yuhki said "What got me into the nerd/fandom world would probably be my love of video games. My first real cosplay I tried at a convention was Zack Fair, from final fantasy Advent Children. Before that though, it all started back on the DANES after I tried playing Final Fantasy VI" As for his inspiration, Yukhi simply said "What inspires me is probably seeing others and their strive to success. Famous cosplayers, voice actors, and overall people trying to be better than they were yesterday." Yukhi encourages everyone to join the community, and advises those who are nervous- "It is as simple as hanging out with your friends. For conventions, you can volunteer. For games you can go to your local shop. For cosplay, find someone you extremely admire, and there's tons of tutorials online. But most of all, don't just live vicariously- peopleshould never be afraid of living and doing stuff they truly love.'



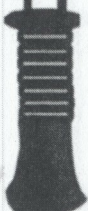
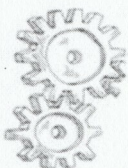
MISTRESS OF CHAOS

# MADAME ASKEW



**M**adame Askew, time traveling tea aficionado and Tiffin Mistress, has had a lifelong obsession with tea, fashion and the proper uses for headgear. Madame Askew is often the center of tea inspired escapades, including the fine old sport of Tea Duelling. (Two Ls make it infinitely more English.) She has had the great pleasure

of meeting Steampunks all over the colonies at a variety of conventions where she has also had the delightful diversion of participating in wide array of antics and presenting a myriad of different panels, some of them even based on actual, factual information! Madame Askew's costumes, tea collection and various accoutrements are provided by her alter ego, Jocelynn Weathers, owner of Lady-In-Waiting Fashions and president of the Tucson Steampunk Society! Jocelynn is well known for her constant energy on behalf of her friends, her kindness towards all who know her, and her monstorous pal Godzilla.





By Natalia Lopez

# EVENT SPACES

## Video Room:

Come in and find what fandom has to offer! Films and shows galore wait here in store.

## Game Room:

Looking for hours in other worlds? Come play an RPG and fight mighty foes with all your friends!

## Hospitality Suite:

Welcome to Hospitality. Need a place to relax and recuperate? Grab a snack and a beverage, have a seat, and connect friends, new and old!

## Dealers Room:

Look for that perfect gift or peice? Come here and find it! This room has all the magic of an old Bazaar and just as much to choose from!

## Art Show:

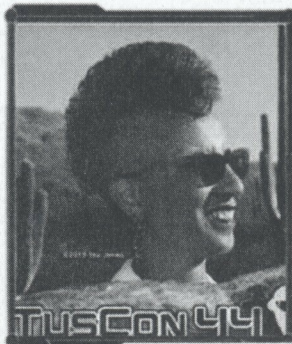
The Louvre ain't got nothing on us! Come see art of the finest quality and find that piece that speaks to you!



By Natalia Lopez





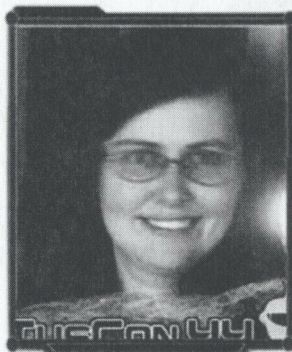


## LINDA ADDISON

She grew up in Philadelphia and began weaving stories at an early age. She currently lives in Arizona and has published over 300 poems, stories and articles. Ms Addison is the first African-American recipient of the world renowned Bram Stoker Award. Her work has made frequent appearances over the years on the honorable mention list for Year's Best Fantasy and Horror and Year's Best Science-Fiction.

## JILL BAUMAN

has been a freelance illustrator/designer for 38 years. In that time she has produced hundreds of covers for all genres of fantasy, this includes several best-sellers! She has illustrated works by authors such as Harlan Ellison, Stephen King, Peter Straub, Lilian Jackson Braun, Charles L. Grant, and the list goes on! She has been nominated for the World Fantasy Award five times. Her art has been exhibited at the the Moore College of Art, the NY Illustrators Society and the Science Fiction Museum of Seattle as well as many other places!

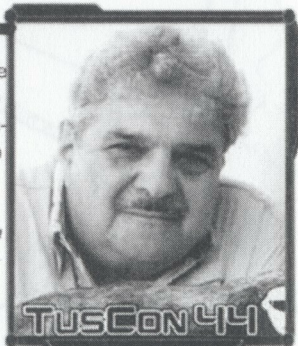


## TABITHA BRADLEY

has been active in the e-book industry since 2004 and has been writing science fiction, fantasy and erotica for over twenty years. She's the author of the Dirand-an Chronicles, a science-fiction erotica series, several science fiction and fantasy erotica anthologies and non-fiction articles for Llewellyn Annuals. "I want to tell a story I would be interested in reading, with characters I love who have stories that need to be told." Tabitha lives in Northwestern Arizona with her husband and two children.

## MICHAEL CANDELA

has been involved in the entertainment industry his whole life. He helped create and direct the television pilot 'Radio Needles' and has written four produced screenplays. As a film Producer he was co-owner of 7.23 Productions in Los Angeles producing such films as 'Dish Dogs' and the Austin Film Festivals "Best Picture of the Year" La Cucaracha. Before that, Mr. Candela was a casting director in both LA and New York, casting over 70 projects and 4 TV Series including Ronald Dahl's Tales of the Unexpected. Among touring productions, his favorite show is Twelfth Night, which became the longest running Shakespearean show ever in Los Angeles!



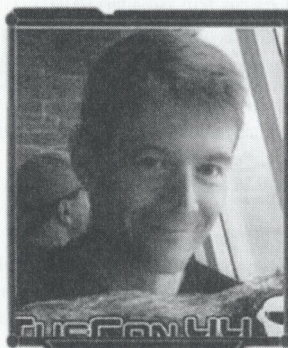
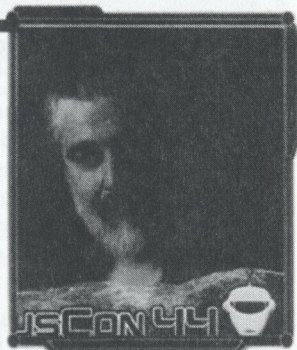


## DIANA TERRILL CLARK

Diana Terrill Clark lives in Scottsdale, Arizona. She works as a legal secretary by day and writes constantly, as her busy schedule allows. Her Biggest series at the moment is her 'Chloe's story' Series beginning with the book 'Cause and Effect'. She also enjoys costuming and steampunk, and has volunteered for and attended many conventions in the past. She lives with her spouse and a black cat named Emmett, who has six toes on each foot.

## PAUL E. CLINCO

Musician, filmmaker, hypnotherapist, author, occasionally practices medicine. "Multiple projects in varying stages of development." Opinionated curmudgen. Favorite quote: "The 60s were better than anyone has ever told you."

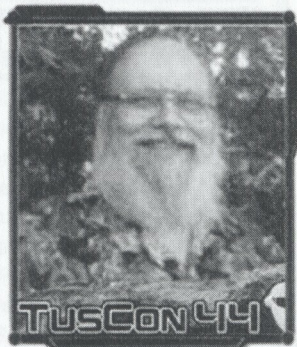


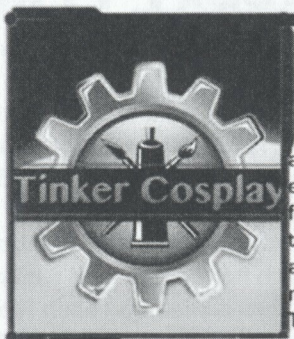
## RON COLLINS

is an Amazon best-selling Dark Fantasy author who writes across the spectrum of speculative fiction. His latest five-volume science fiction series, Stealing the Sun is being released by Skyfox publishing this coming November. His fantasy series Saga of the God-Touched Mage reached #1 on Amazon's bestselling dark fantasy list in the UK and #2 in the US. His short fiction has received a Writers of the Future prize and a CompuServe HOMer Award. He holds a degree in Mechanical Engineering, but gave up that life to write full-time!

## RICK COOK

Rick Cook is a sometime author of science fiction and fantasy and a full-time free-lance writer. His specialty is fantasy novels full of bad computer jokes. His most popular series is the Wisardry series but his novels 'Limbo System' and 'Mall Purchase Night' are also much loved!



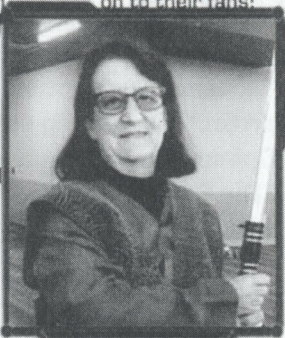


## TINKER COSPLAY

have been entering halloween costume contests since they were 4 years old. When they got older, they started making their own costumes and started entering and winning in the adult category! They made their voices deeper if anyone asked them questions about their costumes so they wouldn't find out they were just kids! Their costumes have placed third twice at Phoenix Comicon, two best overall, two second place and two third place at Tucson Comicon, Best overall, and best male at Wild Wild West Con, last year they won first place at TusCon! Every year they learn how to use new materials and new techniques and pass them on to their fans!

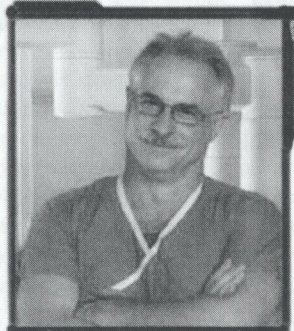
## STAR DANCER

has been a featured speaker at many conventions on a variety of Star Wars Topics and Costuming how-tos. She is a very active member of the international Star Wars costume clubs: The Dark Empire- Twin Suns Spire and The Rebel Legion - Mos Eisley Base. Star has been a fan of Star Wars since the first movie in 1977, owns most of and has read all of the published Star Wars literature and has the reputation of being the Holocr-on for Arizona. Star has been a costumer since age 5 and uses her skills to teach others and make caps for newborns!



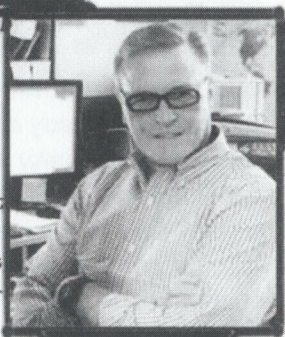
## BRUCE DAVIS

is a Mesa AZ based general and trauma surgeon. After 14 years on active duty that included overseas duty with the Seabees, time on large grey boats and a tour with the Marines during the First Gulf War, he went into private practice near Phoenix. He is part of that dying breed of dinosaurs, the solo general surgeon. He also is a writer of science fiction and fantasy novels. His independently published works include the YA novel Queen Mab Courtesy, his military science fiction novel 'That Which Is Human', and the Profit Logbook series.



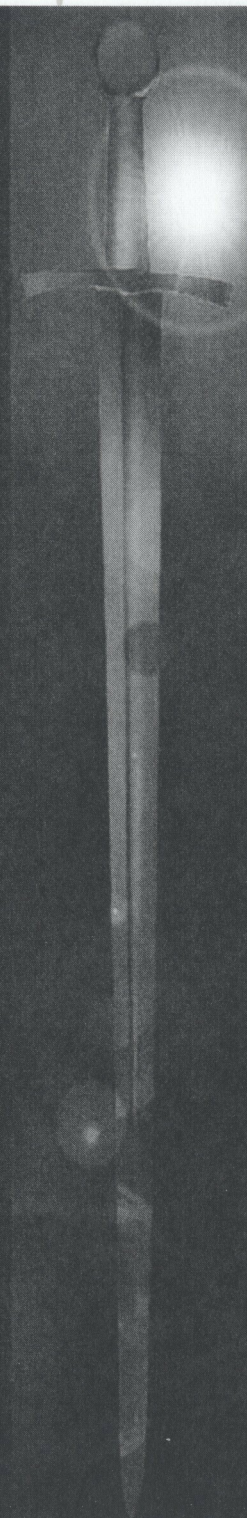
## JIM DOTY

Jim is a full-time SF&F writer, scientist, laser geek, and former running-dog-lackey for the bourgeois capitalist establishment. He's been writing for over 30 years, with 10 published books. Four years ago his self-published books went word-of-mouth viral, and sold enough that he was able to quit his day-job, start working for himself and write full time. His tenth novel, the third in his urban fantasy series The Dead Among Us, was released in February of 2017. Right now he's pitching his eleventh novel, The Witch of Val d'Ossa, to publishers!





By Ducks



# The Gryphon Stone

A new novel  
from  
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Author of  
The War of  
the Second  
Iteration.

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has ended.

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by

Thomas Watson

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Founders' Effect

The Plight of the Eli'ahtna

The Courage to Accept

Setha'im Prosh

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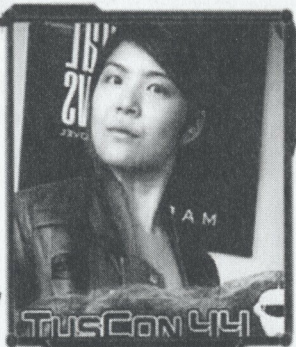


## DAN ERICKSON

One wise lady once said that your first million words writing are rehearsal and therapy. (Dan thinks he's into his third million. Responding to treatment nicely, thank you). He soon became Bigsqueezer! Writer of stories of action-based science fiction with unapologetic man on man sexual content. He is the only mainstream writer producing stories about pro wrestling in a science fiction setting. He's been a cross platform performer into stand-up comedy, slam poetry, and more science fiction. He is also a maker and sells corsets and the like at many a con!

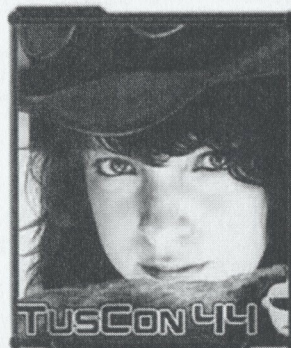
## MARY FAN

is a sci-fi/fantasy author hailing from Jersey City, NJ. Her published books include the JANE COLT space opera trilogy, the FIREDRAGON YA dystopia/fantasy novellas, the FATED STARS YA high fantasy novellas, and, most recently, STARSWEPT, a YA sci-fi romance. She is also the co-editor of the BRAVE NEW GIRLS sci-fi anthologies about tech-savvy girls, which aims to encourage more young women to explore science and technology careers and raise money for the Society of Women Engineers scholarship fund!



## JESSICA C. FEINBERG

is a quirky author/illustrator best known for mixing mundane and magic in her paintings of wildlife, trees, dragons, faeries, clockwork, and strange creatures. She has written and illustrated over 20 books including field guides to fantastical creatures, coloring books, and more. Jessica has also successfully funded over 20 Kickstarter projects, include a number of decks of playing cards and oracle cards. She currently resides in Tucson, Arizona with her cat and boyfriend as well as all the magical creatures the area has to offer!



## BLYTHE FEIRING

"Dear Leader" is splendid in her universal supremacy. Birthed from a majestic heavenly butterfly, and raised in the Venetian highlands by the Miraculous Order of Divine Androgynous Humanoids, she learned all the mystical arts (including, but not limited to, feminism, juggling, how to kill grass, inspiration, human-cyborg relations, and pyromancy). She also teaches children to love mathematics and creative writing, occasionally at the same time!





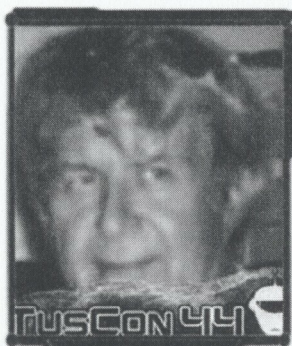


## ASHLEIGH FEIRING

As the Water Engineer for the Rhoynish Turtle Conservation Society, Ashe is responsible for imparting her wisdom on how plebeians can conserve and support The Great Mother Rhoyme. She has been quoted warning many a folk that 'Pollution of mouth or action is prohibited concerning The Mother or The Old Man of the River. Do you want a Fourth Turtle War? Because disrespecting The Mother is how you start a a Fourth Turtle War!' By day, Ashleigh is a nursing student so that she may better serve the children of Our Mother.

## GENTLEMAN ROBOT

hails from The Foundry, located in Southern Arizona! His adventures began after a horrendous crash of an experimental aircraft near the Dagoon mountains. He and his lifelong accomplice Dr. B. Pepper have traveled to multiple states to share their adventures with other Steampunks and cosplayers alike. When not Gentleman Robot, he can be found as his alter-ego John E. Floyd! Steampunk extraordinaire, creator, builder, inventor, and cosplayer.

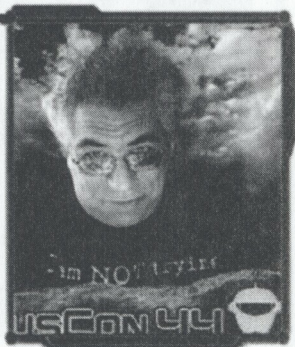


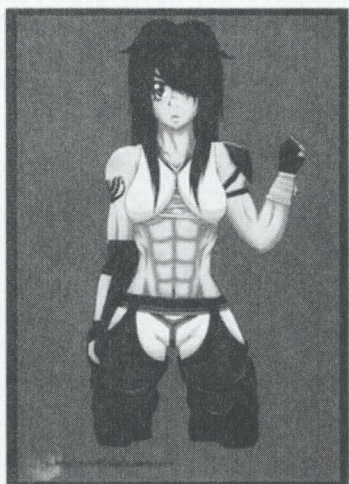
## WOLF FORREST

has been a freelance artist and writer for over thirty years! At age 17 he sold his first cartoon to Boy's Life, and his articles and illustrations have appeared in such diverse publications as Cinefantastique, Midnight Marquee, Sherlock Holmes' Mystery Magazine, and more! He has pieces on display in Sky harbor airport and sells to galleries regularly! Living in Tucson, his two cats stand guard over his ridiculously excessive collection of movies, toys, and books. Currently, he is working on a book about baseball nicknames!

## SCOTT GLENER

Scott Glener's hobby is fandom. In addition to being part of the TusCon Programming team he has been volunteering at conventions for over 30 years! He works through-out the year to make sure the spirit of fandom is spread across the land!

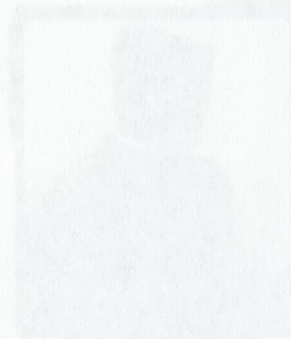




By Jack Brooks

# TANYA COUCHMAN

is a character by day and a lifelong bird. She has one  
major volunteer in the community, her husband, who  
leads for the Florida chapter of the American Bird Club.  
She has a passion for the bird world, and enjoys  
going to the beach every weekend. When not work-  
ing at the office, she is traveling with the family, chasing the  
sun for the winter, and spending the months at the  
Florida State Convention Center, who also works with  
them for the Florida State Convention Center. They have a  
son with the husband, and she is a mother, having had three  
children, and working for the office of the club.

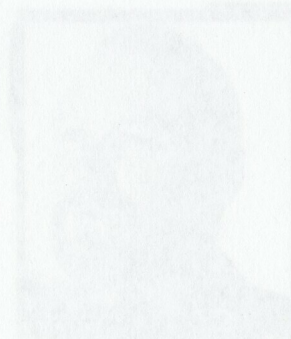


# JUSTIN HACKERT

Justin Hackert is a well-known Florida contractor and member of  
10 years who specializes in EVA foam jackets.  
He is a member of the Florida Contractors and Builders  
Association.

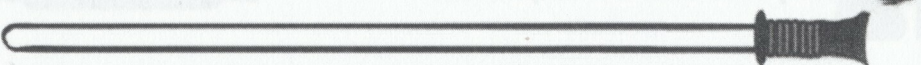
# LARRY HAMMER

A distinguished writer and editor, Larry Hammer  
has authored several books and articles on the subject  
of the book. He is a member of the Florida Writers  
Association and has been a member of the Florida  
Press and Publishers Association. He has also been a  
member of the Florida Press and Publishers Association.  
He has also been a member of the Florida Press and  
Publishers Association. He has also been a member  
of the Florida Press and Publishers Association.



# D.S. HANDERS

is a member of the Florida Press and Publishers  
Association. He has also been a member of the  
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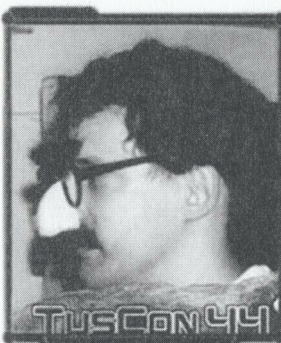


## TANYA GOUCHENOUR

is a cubedweller by day and a lifelong nerd. She reads voraciously, volunteers in the community, and manages social media for the Phoenix chapter of Very Awesome Girls! She's been presenting panels for the last several years and enjoys deep dives into many different fandoms. When not researching at the Citadel, traveling with the Doctor, checking the lore for the Winchesters, and spreading the message of the Rhoynish Turtle Conservation Society, she also writes comic reviews for the website Eat Your Comics Tanya loves spending time with her husband, trying new recipes, having long discussions, and providing for the whims of their cats!

## JUSTIN HACKERT

Justin Hackert of Hackert Helmets and Props is a self taught Phoenix costumer and maker of 10 years who specializes in EVA foam helmets, props, and armor!

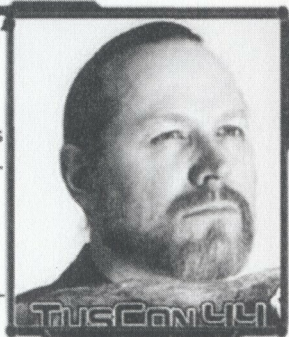


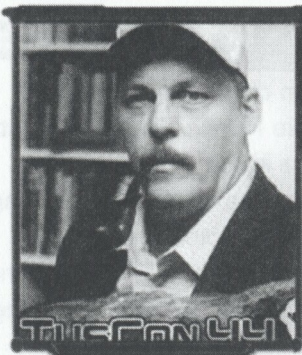
## LARRY HAMMER

A desert-dwelling writer and editor. Larry scribbles about adolescence, magic, and sex — which are often the same thing, if it comes to that. He sometimes peddles his narrative-poems as short stories. This makes him part of the skiffy movement! Such obsessions mean he values romantic comedy as the highest form of literature. His hobbies include turning otherwise innocent squares of paper into origami and teaching himself Japanese. He is also the author of 'One Hundred People, One Poem Each.'

## D.S. HARDERS

grew up mostly in the deserts of Tucson, Arizona. As a child, he was an avid reader of comic books, before graduating to sci-fi and fantasy novels. Books that educate through storytelling are often his favorite reading material. Along with becoming a novelist, he works as an executive producer for Radian Helix Media, a company he co-owns. He also works in the Phoenix independent film community as an actor and script writer.



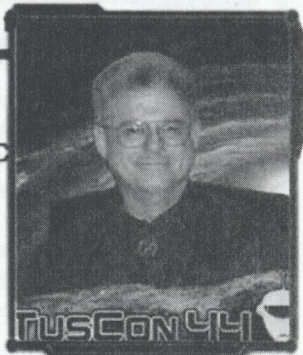


## WILLIAM HERR

Visionaries, migrants, soldiers, and thieves- Will surrounds himself with all of these, and more. Obsessed with "the wisdom of the lowest classes," he views the world as a perennial outsider in the company of men and women most would not want to meet in a dark alley. His work reflects this, as he winds dramatic irony and sarcasm together with romance and drama to paint a picture of the world that others prefer not to see!

## H. PAUL HONSINGER

describes himself as a "reformed attorney." After practicing law for more than twenty years, as well as trying his hand at teaching, selling Pontiacs and GMC pickup trucks, and counseling teenagers, Honsinger retired from the practice of law. He now writes full time and is an Active Member of the Science Fiction and Fantasy Writers of America. He lives in rural Mohave County, Arizona with his wife, stepson, and two fantastically eccentric cats.



ELWOOD P. DOWD BEFRIENDS A  
SIX-FOOT INVISIBLE BEETLE GRUB  
IN THE CLASSIC:



By Wolf Forrest

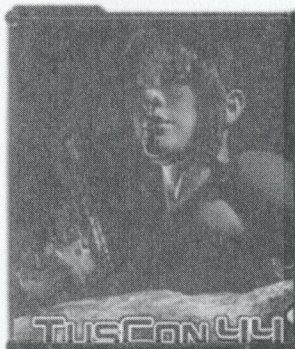
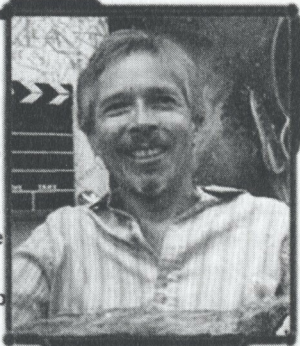


## **ANASTASIA HUNTER**

A strong believer in doing "ALL THE THINGS", Anastasia Hunter has been active in fandom since the early 1990s. Most recently she can be found hosting steampunk events in Southern California, running a department for San Diego Comic Con, and is an active member of the 501st Rebel Legion with her Tusken Raider!

## **CHRIS IMPEY**

is a Distinguished Professor of Astronomy and Associate Dean of the College of Science at the University of Arizona. He has over 180 publications on observational cosmology, galaxies, and quasars, and his research has been supported by \$20 million in NASA and NSF grants. He has won eleven teaching awards, and has taught two online classes with over 100,000 enrolled. He's written over 50 popular articles on cosmology and astrobiology, two introductory textbooks, a novel called Shadow World, and 7 popular science books!

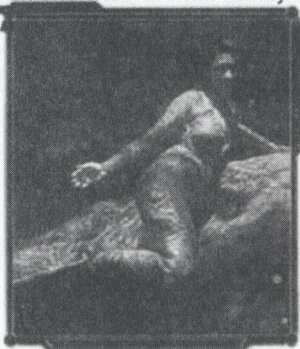


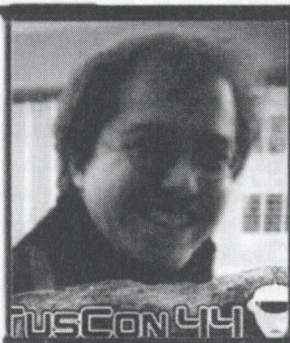
## **AUTUMN IVY**

Hailing from a small town called Safford in Arizona, She began her journey into the convention world back in 2010 with a trip to Phoenix Comic Con and from there her world changed. She began to cosplay and create costumes with her friends which eventually led in to her meeting her co creator of Widow's Web. Autumn centers herself around being a jack of all trades kind of person with things like acting, narrating, costuming, writing and streaming to keep her busy! In her down time, she enjoys time with her girlfriend Sarah and their animal family!

## **KELLI JENKINS**

Mermaid Kelli has been cosplaying since 2013. She specializes in mash-ups such as steampunk Morticia, mermaid Leia, and mermaid Wonder Woman. She focuses on the details of each cosplay and tries to imagine what the character would really look like had they been in that mash-up to begin with!





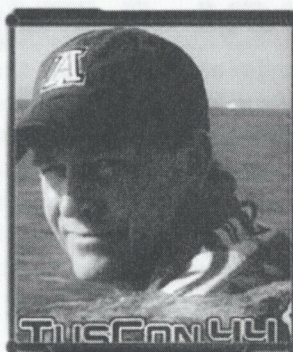
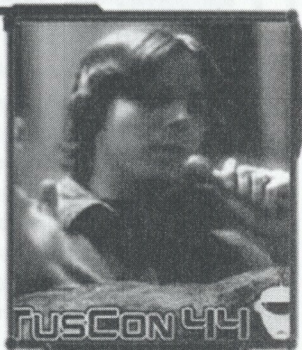
KJ Kabza began

## KJ KABZA

selling short science fiction and fantasy stories in 2002, while earning a B.A. in Creative Writing. Since then, he has sold over 70 stories to places such as FS SF, Beneath Ceaseless Skies, Strange Horizons, THE YEAR'S BEST DARK FANTASY AND HORROR 2014, and more. His first print collection, THE RAMSHEAD ALGORITHM AND OTHER STORIES (from Boston-based Pink Narcissus Press), is slated for release in January 2018!

## MARTY KETOLA

Marty Ketola is a writer and producer, known for Zhon: The Alien Interviews (2012), Marijuanos (2007) and Writing Fren-Zee (2009). His most recent project his most recent project 'Revenge of Zoe' uses half of TusCon in the making!



## ERIC T. KNIGHT

Eric grew up on a working cattle ranch in the Arizona desert in the '70s. He graduated from the University of Arizona's Creative Writing program in 1989 and has been writing novels ever since. These days he is writing full time. He has a 5-book epic fantasy series and an action thriller that was published in the last few years. In the spring of 2017 the first of several books in the Ace Lone Wolf series were published, with the next two following closely behind!

## JILL KNOWLES

Jill is a former archaeologist turned writer. She writes fantasy, horror and erotic romance. She is currently working on a paranormal cozy mystery, when she can keep her cat, Stella, off the keyboard!



# KATHRYN LANCE

A writer in many fields of fiction and non-fiction under her own name and various pseudonyms, as well as of numerous young adult novels in the science-fiction, mystery, and horror genres, many under the pseudonym Lynn Beach. Lance is best-known as a fitness writer, but her heart belongs to science fiction. Her post-apocalyptic series, *The Pandora's Trilogy*, was described by *Analog* as "one trilogy that starts good and gets better with each book!"



# TITIA LEWIS

is a hair and makeup artist, who has been in the business for over 20 years. She loves that it is an ever growing and changing field where there is always something new to learn. She started young working in her families photography studio as an assistant and instantly fell in love, today she ranges from elegant bridal makeup, to airbrush art, all the way to some of the steampunk and fantasy techniques she will be teaching in her class!



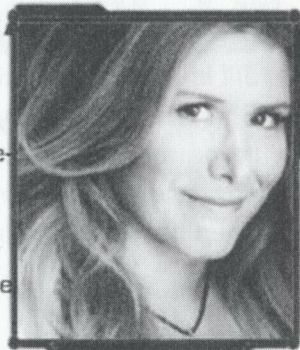
# CAROL LEWIS

has been a costumer for about 45 years. Making costumes for school and local community theaters and moving on to historical costuming with the Society for Creative Anachronism. She expanded into the realm of steampunk costuming creating a unique character by the name of Madame Nelly Zelle. She has taught a variety of classes both on historical and steampunk costuming!

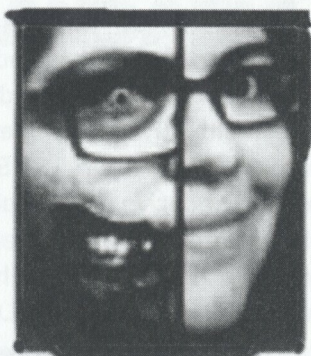


# ERIKA LEWIS

graduated from Vanderbilt University and went on to earn an Advanced Certificate in Creative Writing from Stony Brook University. She has had a successful career in television production for the past seventeen years, working with Sony, Fireworks Television, Fox, and G4! Lewis is the author of *The 49TH Key*, published in *Heavy Metal Magazine*, and *Firebrand* with *Legendary Comics*. *Game of Shadows* is her debut novel!





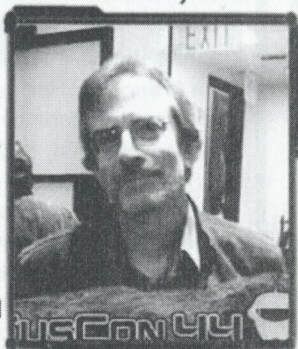


## TALIA LOPEZ

She is a self taught artist/Special FX artist whose work tends to center around horror, fantasy and science fiction. She works mostly in traditional means (ie: Acrylics, watercolor and sculpture) but has also worked with digital art as well. She is one of the Coordinators of the Tucson Zombie Walk and has done make-up for a few student films and some small productions such as Cordial Dead, Copper Creek and Finley Wade.

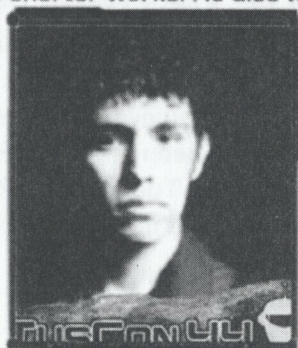
## JEFFREY J. MARIOTTE

is the award-winning author of more than sixty novels, including thrillers EMPTY ROOMS and THE DEVIL'S BAIT, SEASON OF THE WOLF, MISSING WHITE GIRL, RIVER RUNS RED, and COLD BLACK HEARTS, and many others. With partner (and wife) Marsheila Rockwell, he wrote the science fiction/horror/thriller 7 SYKOS, a novel trilogy based on the popular TV show Xena: Warrior Princess, and a novel based on the video game Mafia III, along with numerous shorter works. He also writes comic books, most notably DESPERADOES!



## ZECHARIAH MARKES

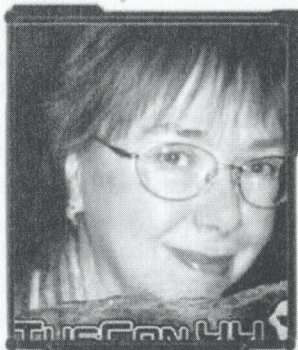
Zechariah Markes has participated in many anime conventions as a operations/security associate and Viewing Room manager. Part taking in Conventions such as Con-nichiwa, Saboten, Wild Wild West Con and a few others. He enjoys the passion and flare that Anime, Sci-fi and all things unusual.



## GLORIA MCMILLAN

received her Ph.D. in English from the U of A, and an M.A. in literature from Indiana University. She is a Research Associate at the U of A and teaches at Pima Community College in Tucson. She is a co-founder of the Arizona Theatre Company's Old Pueblo Playwrights, a group which works closely with ATC in developing new playwrights and play scripts. She has developed science and science fiction-oriented curricula for the University of Arizona's first-year composition classes!





## BETH MEACHAM

has been a science fiction and fantasy editor for more than 30 years. She has worked for Ace Books, Berkeley, and Tor, where she was editor in chief from 1985 through 1989. She now works as an Executive Editor for Tor, from her home in Arizona. Among the authors Beth has worked with are Piers Anthony, Orson Scott Card, Cecelia Holland, Jay Lake, and many more!

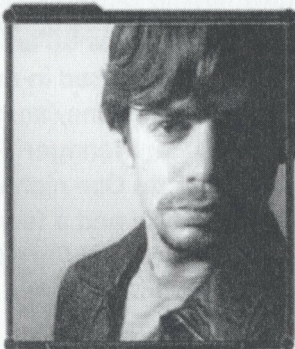
## LOIS MILLER

was born in San Francisco. Her grandfather moved the family there from Arizona to live in the city of "muddy streets, whiskey, and wild, wild women." Perhaps it was a genetic predisposition or maybe it was the environment, but Lois grew into one of those wild women. She writes erotica and enjoys science fiction and fantasy, has chaired a panel discussion on surviving the Zombie Apocalypse, and is also an avid gamer (RPGs). She is also the founder of "Ravishment University".



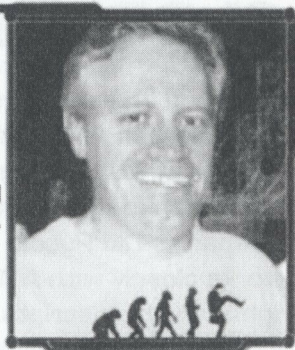
## GARETH ORTIZ-TIMPSON

Born in England, Raised in Arizona, Gareth has been involved in cosplay for only 4 short years of his life, however, his passion for science fiction has been life long. He is heavily involved with the Tucson Star Trek Community and has dived into costuming like an olympic swimmer.



## JOE PALMER

A TusCon Staff member, Joe has been invaluable to the convention and is the go-to guy for emergencies of all kinds. When asked about himself, he said 'As for me I'm just a QA engineer with an attitude problem who stumbled into working on a convention for lack of a better hobby.'



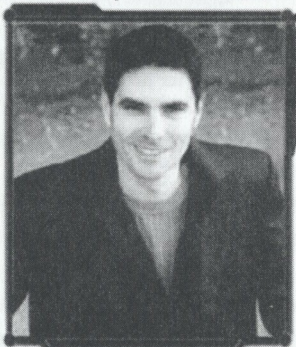


## FRANKIE ROBERTSON

writes romantic fiction with an otherworldly twist. She is the author of the romantic fantasy series, Vinlanders' Saga, and the urban fantasy/paranormal romance series, Celestial Affairs. She is also the author of stand-alone paranormal mystery VEILED MIRROR. As a reader, her first love was science-fiction and fantasy, but then she discovered the romance genre. Now she enjoys blending the two.

## MARSHEILA ROCKWELL

A Scribe and Rhysling Award nominee, Rockwell is the author of twelve books to date. Her work includes 7 SYKOS, a near future SF/H thriller co-written with writing partner/husband Jeffrey J. Mariotte for HarperCollins; The Shard Axe series, the only official novels that tie into the popular fantasy MMORPG, Dungeons & Dragons Online; a trilogy based on the TV series Xena: Warrior Princess (co-written with Mariotte) and most recently, a novel based on the video game Mafia III (also with Mariotte); dozens of short stories and poems; multiple articles on writing and the writing process; and even a comic book script.



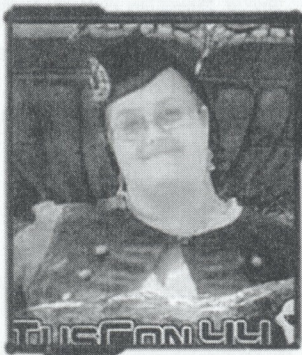
## ERIC SCHUMACHER

is an acclaimed Actor/Director with a rapidly growing fan base and a steadily growing list of successful film, local and national television, and multimedia projects under his belt. Eric is best known for his work as an actor. Notable projects include his roles as lawman Wyatt Earp in Fox TV's Legends and Lies: the Real West, and Doc Holliday the upcoming feature film Tombstone Rashomon directed by the legendary Alex Cox, and many more! He has an upcoming sci fi series My Stolen Time Machine. Eric also serves as the Creative Director for multiple award winning multimedia production company Seelie Studios, which, among many other acclaimed projects produced the 13 season branded web series, The Bob and Angus Show for Mayfair Games.

## JANNI LEE SIMNER

post-apocalyptic Bones of Faerie trilogy is set after the war between the human faerie realms has destroyed the world, leaving behind a land filled with deadly magic. The first book, Bones of Faerie, was dubbed "pure, stunning, impossible to put down or forget," by World Fantasy Award winner Jane Yolen. Her novel Thief Eyes, a contemporary young adult fantasy based on the Icelandic sagas, was called a "captivating modern odyssey" by Publishers Weekly. She's also author of the script for the game The Huntsman: Winter's Curse, and more than 30 short stories for children, teens, and adults!



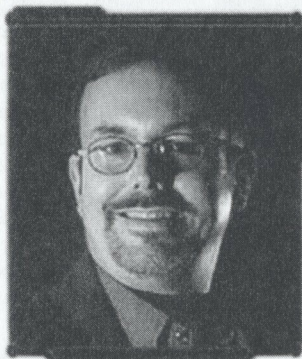
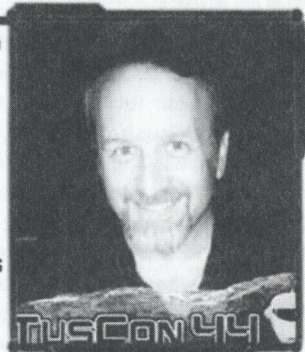


## KELLIE SPRINGER

has been an avid Steampunk for the past 6 years. As an active costumer for more than 20 years, she has built costumes for every era and genre. Kellie has a background in theatrical costuming and is a long time fan of science fiction, fantasy, and tabletop gaming!!

## MICHAEL A. STACKPOLE

is a New York Times Bestselling author with over fifty novels to his name. He is best known for his work in the Star Wars universe, especially Rogue Squadron and I, Jedi. In addition to working in the BattleTech, World of Warcraft and Conan universes, he's written several fantasy series in his own universes. He lives in Scottsdale.



## DAVID LEE SUMMERS

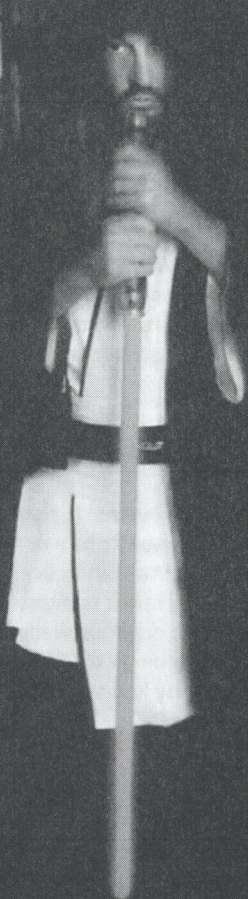
is the author of ten novels and over sixty published short stories. His writing spans a wide range of genres from science fiction to fantasy to horror. David's novels include Owl Dance, a wild west steampunk adventure, and Vampires of the Scarlet Order, which tells the story of a band of vampire mercenaries who fight evil. He has twice been nominated for the Science Fiction Poetry Association's Rhysling Award.

## WENDY TRAKES

brings over 30 years of convention volunteering experience and a lifetime of science fiction fandom. Her costuming background comes from 20 years in the Society of Creative Anachronism and nearly 8 years with the Arizona Steampunk Society and Tucson Steampunk Society. An avid supporter of Independent Film, she has assisted behind the scenes with several local films over the years including Seven Mummies and Blood Moon Rising. An internationally traveled archaeologist and researcher, Wendy spends much of her free time researching and writing with her first novel and singing in a rock band!



'Jedi Master'



By Andy Knapik

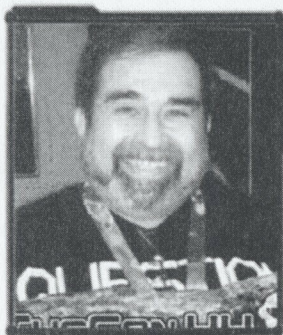
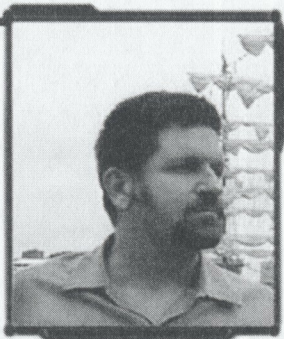


## PETER VALENTINE

has had a love a science since early childhood, he studied Chemistry and Micro Biology in school, and then got a job programming computers and designing test equipment for the US Army. He has been involved in the SCA since the early 90's, and has taught medieval fencing for over 20 years! He has played RPGs since the days of "Greyhawk" in the 70's, is an avid reader of SciFi since the age of 8! About 7 years ago he started designing his own micro electronics as an adjunct to Cosplay and Steampunk, creating "props" that actually "worked" and had built-in behavior, lights & sound!

## DAVID VANDYKE

is a Hugo Award finalist and bestselling author of the Plague Wars, Stellar Conquest, and Galactic Liberation sci-fi adventure series, which have sold more than 300,000 copies to date. He is co-author of BV Larson's million-selling Star Force Series, Books 10, 11 and 12. He's a retired U.S. military officer, veteran of two branches of the armed forces, and has served in several combat zones. He lives with his wife and dogs near Tucson, Arizona!

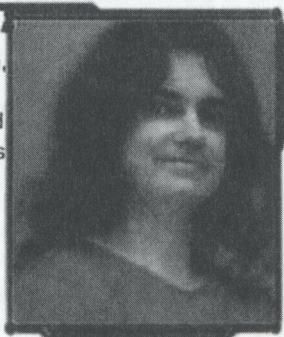


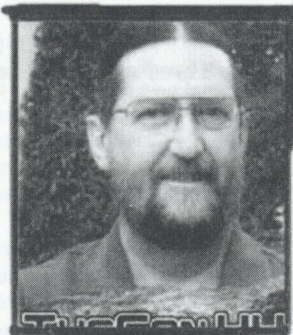
## LARRY VELA

A car builder for over 40 years, Larry has had the opportunity to work his skills with many interesting projects that cover cars, trucks, planes, boats and many other things. The projects that let Larry be most creative were the ones that were featured and /or on the cover of major magazines. Larry is mostly known for his airbrush work on many of these projects!

## CYNTHIA WARD

has published stories in Asimov's Science Fiction, Shattered Prism, Athena's Daughters, and many other works! She edited the anthologies Lost Trails: Forgotten Tales of the Weird West Volumes One and Two for WolfSinger Publications With Nisi Shawl, Cynthia co-created the groundbreaking Writing the Other fiction writers workshop and co-authored the diversity fiction-writing handbook Writing the Other: A Practical Approach (Aqueduct Press). Her short novel, The Adventure of the Incognita Countess, was released earlier this year by Aqueduct Press!



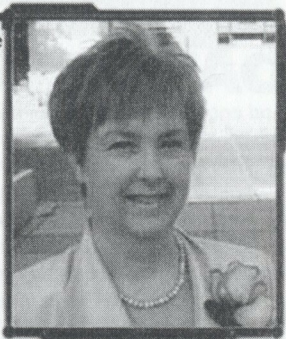


## THOMAS WATSON

A local writer and science fiction fan, Thomas is the author of the five-part War of the Second Iteration series – The Luck of Han'anga, Founders' Effect, The Plight of the Eli'ahntna, The Courage to Accept, and Setha'im Prosh. A new and unrelated novel, Ironwing, is currently under construction! Among his many other interests, he is an amateur astronomer, and has published a short memoir – Mr. Olcott's Skies: An Old Book and a Youthful Obsession – that explores my relationship with the night sky. He currently works at the Steward Observatory as a property coordinator!

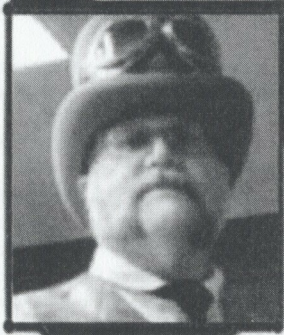
## CATHERINE WELLS

is the author of seven novels and assorted short stories. Her works include "Macbeatha" from Desert Moon Press; "Mother Grimm" from Roc Books, a finalist for the 1997 Philip K. Dick Award; the Coconino trilogy from Del Rey Books, and many more! Her short stories have appeared in many anthologies and magazines such as "Wastelands: Stories of the Apocalypse". Her novella, "Builders of Leaf Houses" won the 2015 AnLab Award for Best Novella and is a sequel to "Beyond the Gates." Ms. Wells holds a Bachelor of Arts in Theatre and a Master of Library Science degree from the University of Arizona. She is married with two grown children and enjoys singing, hiking, and theatre!



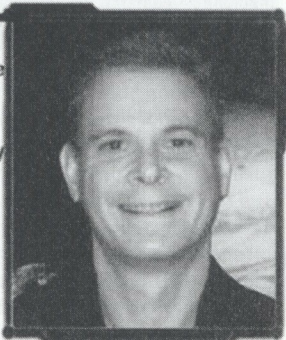
## BRUCE WILEY

If he had to describe his Super Power, Bruce would list his uncanny ability to speak (nearly) intelligently on just about any topic. Or at least fake it Really Darn Well. A bundle of Formers (not Fomors): Former IT Manager at the L5 Society, as well as the 309th Aerospace Maintenance and Regeneration Group. Former professional Movie extra. Former Contributing Editor to Questbusters magazine. Currently working as a Systems Administrator!



## DAVID A. WILLIAMS

is an Associate Research Professor in the School of Earth and Space Exploration at Arizona State University, Tempe, Arizona. Dr. Williams is the Director of the Ronald Greeley Center for Planetary Studies, the NASA Regional Planetary Information Facility at ASU. His research has included computer modeling of seismic wave propagation through planetary interiors, visible and near-infrared spectroscopy of the lunar surface, planetary geologic mapping of the satellites of Jupiter, the planet Mars, and the asteroid Vesta, computer modeling of the physical and geochemical evolution of lava flows in a variety of planetary environments, and petrologic study of lava samples from Mount St Helens. He was involved with NASA's Magellan Mission to Venus and Galileo Mission to Jupiter. He is a Science Team Member on NASA's Dawn Mission to asteroid Vesta and dwarf planet Ceres. In 2014 David was elected a Fellow of the Geological Society of America, and asteroid 10,461 DAWILLIAMS was named in his honor!



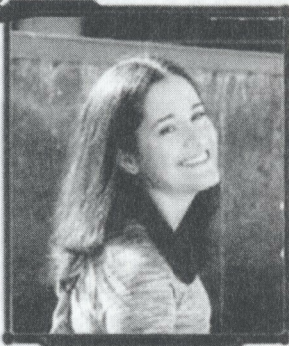


## T.M. WILLIAMS

- better known as the accidental writer - is a published novelist of over 15 novels primarily in thriller and paranormal mystery. She's also one part of the quirky radio trio on Sci Par Radio, a science fiction and paranormal talk radio show. Her hobbies include paranormal investigations, reading and being inspired by the strangest of the strange, watching Black Mirror and Star Trek, and channeling her inner Martha Stewart. Two of her books have been optioned for film (but failed miserably) and her stories have been called the 'ultimate page turners'. She often likes to run contests on her blog 'The Accidental Writer' where you can nominate loved ones to be killed off in her next book.

## DANIA WRIGHT

is a scientist and engineer out of Phoenix, Arizona. Her background covers a broad range of disciplines, including Bachelor's degrees in anthropology and biology from Wellesley College; she is currently working towards yet another degree in material science engineering. After reading one too many bad science fiction books, she now puts these varied interests to use helping authors and creatives use science accurately! As Associate Science Producer on season 2 of Bill Nye Saves The World, she was responsible for bringing the science into reality, and coordinated and tested every experiment on the show. When not playing with fire, she is an accomplished fencer and swordswoman.

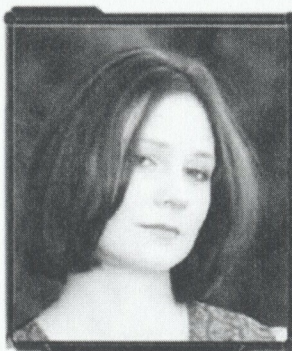


## JAY & MARIE YATES

Husband and Wife more commonly known for their paranormal encounters featured on several major television networks including; Travel, SyFy, Travel & Escape, ABC, NBC, and CBS. Coming soon to TLC and Oxygen Network. They have appeared on many popular reality tv shows such as; Ghost Adventures, Paranormal Witness, My Ghost Story, Ghost Adventures-Aftershocks, and Haunted Case Files. Although, they are not limited to television alone as they regularly appear as guests at conventions, expos, festivals, and events. Sharing their passion and ongoing haunted encounters with groups during Q&A's, Panels, and Lectures.

In addition, they both host their very own Guest Investigator program which allows others to experience ghost hunting and trade techniques. This allowing them additional opportunities to share their supernatural encounters with large audiences with common interests. Simultaneously, Jay & Marie are now Co-Hosts of Sci Par Radio where they regularly obtain guests from credible Paranormal Professionals. This allows them to exchange ideas, learn new techniques, obtain leads, share their love for the field, and continue their personal journey into the unknown. Outside of that - Jay & Marie both lead a successful and experienced team of passion driven individuals with extremely diverse backgrounds into the darkest corners of the desert southwest. Their team Crossing Over Paranormal Society "The COPS Crew" was established after they went through an extreme haunting with little to no help. Their mission is to seek only truth, understanding, and proof of the paranormal by any means necessary. Furthermore, focusing on only the most extreme of hauntings with a passion for helping families struggling in silence as they once did. Jay coming from a background of being haunted since birth and Marie inheriting those hauntings in marriage!





# NOLA YERGEN

started costuming at an early age. She would draw out her designs and her mom would sew them for her. Nola did the craftwork herself. She became a Journeyman costumer before she was 18. But when she went away to college it was time to learn to make her own costumes! She got her BA in History; traveled the world and gave up conventions for a time. Then it happened- Her sister gave her a sewing machine for Christmas. She started to sew. Since then she has become a Master Costumer at Conventions; winning a Best in Show at CostumeCon for the Historical Masquerade in Utah and another for the Fantasy Masquerade in Baltimore. She is also a Laurel in the Society for Creative Anachronism.

Currently she is a professional costume designer for theatres, films and web-series!



By Natalia Lopez

# CONTRIBUTING ARTISTS

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## Andy Knapik:

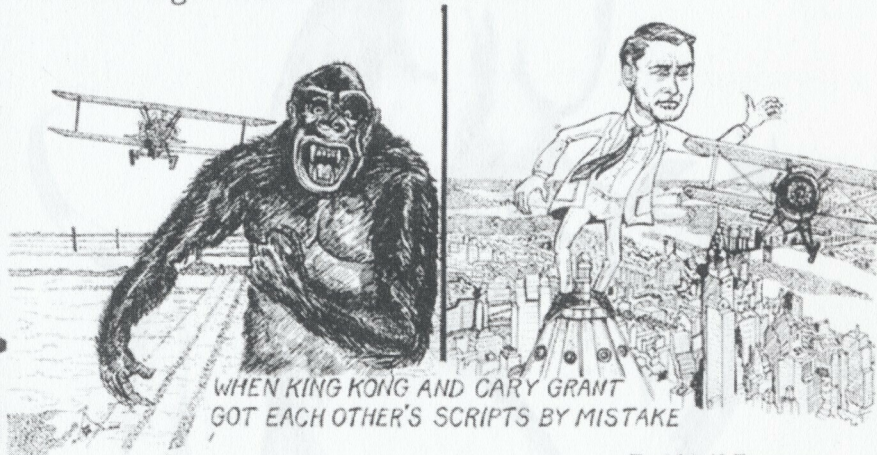
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## Wolf Forrest:

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By Wolf Forrest

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GAMES**

Thanks for joining us  
this year at

# TUSCON 44



Art By Ashton Cepin