



# TUSCON 48



WELCOME  
TO

# TUSCON 48

November 12th - 14th 2021

Author Guest of Honor:

## JENNIFER ASHLEY

Artist Guest of Honor:

## JILL BAUMAN

TOASTMASTER:

## WESTON OCHSE



The TusCon 45 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c)4 organization. Donations are not tax-deductible. Please send all inquiries to TusCon, PO Box 2528, Tucson, AZ 85702-2528.

View us on Facebook at: TusCon Science Fiction Convention

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Natalia Lopez

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## Web Hosting

Bluehost

## Programming

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## Masquerade

Hal and Dee Astell

## Website

Martin Schulte

## TusLAN Gaming

Avery Davis Alpheus

"AJ" Kosky Thadeaus

Jones Debra Golden-

Davis Robin Ann

Webb Walter Sanville

Zed Jones

Andy Kislek

Phil Rockman

Rob Beckwith Nathan

Verley Roxy Rogers

Patrick Reed

## Table Top Gaming

Mark Kadow James

Spring

## Art Show

Liz Vela

Cristi Simila

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## Dealers Room

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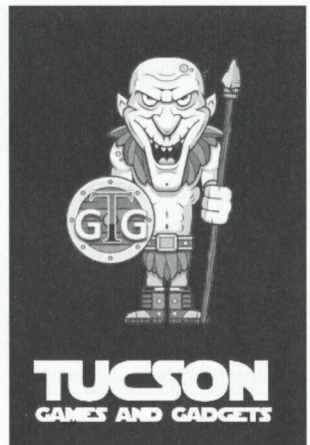
# FEATURED GUESTS AND PANELISTS

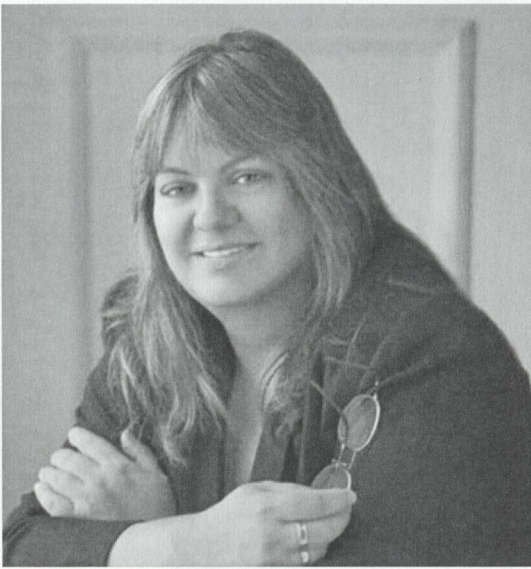
Dee Astell  
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Janni Lee Simner  
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Terry L. Smith  
David Lee Summers  
Wendy Trakes  
JK Verley  
John Vornholt  
Cody Wagner  
Cynthia Ward  
Thomas Watson  
Catherine Wells  
Bruce Wiley

## InMemoryOf

Carol De Priest, Edward Bryant, Jr., Gary Hayes, Marion Kawulok, Barry Bard, Les Reese, Kim Poor, Jose "Sci-Fi Joe" Roldan, Curt Stubbs, Jim Webbert





*Written by Chris Dickenson*

**JENNIFER ASHLEY**

Jennifer Ashley is a New York Times bestselling author who writes many different genres so brilliantly. She is prolific as all get out. She writes under three different names, Ashley Gardner, Jennifer Ashley and Allyson James. Are you looking for historical novels? She's amazing at that. Regency murder mysteries? Check. Victorian romances? Oh yeah. Shapeshifters? Of course. Vampires? A few. Roman Gladiators? Yes indeed. Dragons? Sure. Mortal Demigods? Right. Fairytale kingdoms? The finest. Supernatural half Navajos channeling mythical Gods from deep within the earth? Only our Jennifer. She's written them all. When you read one of her books you want to read more to find out what happens next. Fortunately for her devoted readers, most of her books are part of a series.

Jennifer is also my friend. I've watched her write her first book and have been in awe of her talent ever since. She shares my love of golden age mystery novels and their subsequent adaptations to television. We were once hammering out the plot of one of her murder mysteries over a long lunch. Deep in a conversation to figure out how a murderer could kill his victim without getting caught in a room full of people, we inadvertently freaked out our waiter. I'm pretty certain he thought we were conspiring murderesses, but he relaxed once we explained it was all for a novel. So here is my advice: Go to one of her panels. Read one of her books. They are addicting, enchanting, sometimes smutty, always wickedly clever. Losing yourself in Jennifer's world is a joy and there is always another book or ten to read after you finish the first one.



**JILL BAUMAN**

*Written by Linda Addison*

When I first met Jill Bauman years ago, I already knew she was an incredible artist and had done covers and interior illustrations for top authors in the field. What I didn't know is that we were going to become dear friends. Memories of the first conversation with Jill, while viewing her amazing art at NECON, makes me think of a quote from Maya Angelou: "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

I discovered she was a warm, caring human; multi-talented person and a new friend. Even though we both lived in New York, our busy schedules kept us from meeting outside annual conventions. Time between disappeared when we got together each year. We continued to discover supernatural synchronies in our life experiences and how we approach the world.

It was a dream come true to have her cover for my award-winning collection, *How To Recognize A Demon Has Become Your Friend*, then interior illustrations for the *Dark Duet* collection!

Looking at Jill's work, it's clear she doesn't limit her creativity to one style or material. Not only does her art evolve with the book content or environment (New York, Arizona, etc.), Jill is also an excellent poet, writer, teacher and creates jewelry that is magical. Her unique *Nighthings* project expands paintings into the third dimension with the use of epoxy clay. Her work has been nominated several times for the World Fantasy Award and the Chesley Award. Jill's heartwarming and poignant poetry has been published in magazines *Weird Tales*, *Silver Web*, *Flesh and Blood*, *Space and Time*, to name a few.

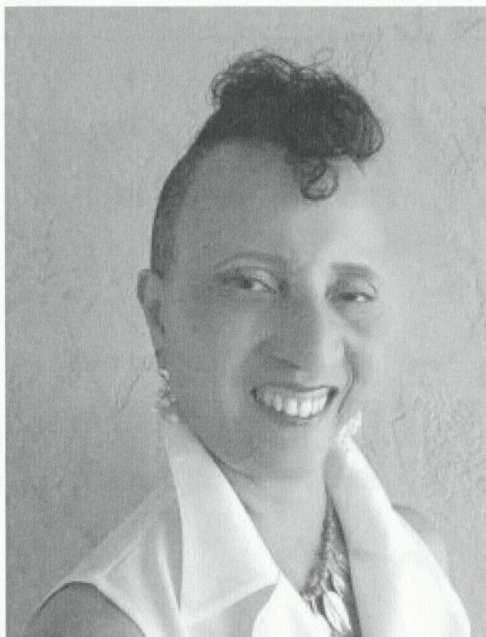
With Jill's move to Arizona her work, reflecting the Southwest, has been selected by several Tucson galleries including Raices Taller Gallery, Contreras Gallery and Solar Culture Gallery.

Now that we both live in Arizona, around the corner from each other, we share ideas, food and holidays. Her caring means so much to me and I can't wait to see what her adventurous mind comes up with next!



## LINDA ADDISON

*Written by Jennifer Ashley*

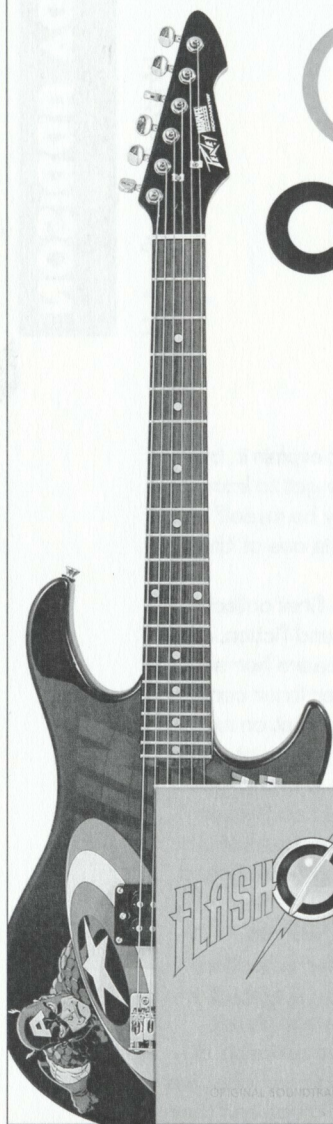


I have known Linda D. Addison for about 25 years. I can't explain it, but when I met Linda, I felt an instant connection. In time, as we got to know one another; it was clear that we were of like minds. I can truly be myself and never have to explain my thinking or actions. For me this is one of the most important aspects of a friendship.

Talent? Yes, Linda has gobs of talent. She is prolific. The first collection I read was *Animated Objects*, a mix of speculative poetry, and fiction, all intensely personal. Linda writes from the heart and she bears her soul. She is darkness and light, and she is unafraid to share her inner core. Sometimes, I find the smallest details have the greatest effect on me as I reflect on her words. Her poetry is an extension of who she is: intelligent, open, honest, feeling, loving, giving, stylish, introspective, and energetic. Linda is the first African-American recipient of the HWA Bram Stoker Award® and has received five to date. She is a recipient of the HWA Lifetime Achievement Award, HWA Mentor of the Year and SFPA Grand Master of Fantastic Poetry.

Adding to all these honors, she has been named TusCon 48 Poet Laureate. In 2011, Linda asked me to create a cover for her collection, *How to Recognize a Demon Has Become Your Friend*. I was delighted! I read the manuscript and let it percolate. I usually take bits and pieces from a collection and create a montage, but for this cover concept, all I saw were Linda's hands. I asked Linda if I could photograph her when we arrived at Necon that year. Her hands would grow out of trees and they would hold the moon. Linda loved the cover and I loved creating it. Linda completed the first novel of a science fiction project. I read the first two chapters and I was drawn into the world and long for more. All that came before is only the prelude for what's ahead. Go girl, go

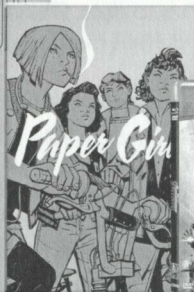
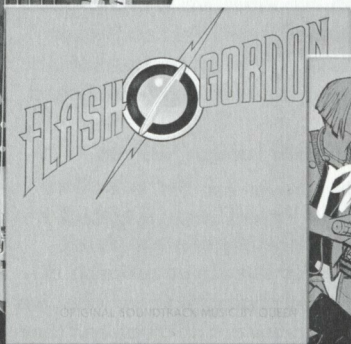
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# WESTON OCHSE

Written by Yvonne Navarro



This is an Ode to Weston Ochse, our illustrious Toast Master, or an "OTM." (Remember, that's OTM, not ATM. If you try to stick a debit card in him, he will probably chew it up and spit it out. I'm sure, however, he'll be willing to take deposits of cash.) Writer, teacher, soldier, son, husband, father, chef, problem solver, reader, friend. Weston Ochse wears a lot of hats, not the

least of which is the one that says *BRONCOS*, obviously his favorite football team. Sports aside, he is a man who knows what he wants, and he won't stop until he gets it. I'm not talking about something so banal as money or fame. Weston is a person who has taken stock of himself, of the world around him, and of his place in that world. He will tell you he did this at age thirty and the

result was a decision to be a writer. No matter what he says, I believe he wanted to be a writer, first and foremost above everything else, starting way back in grade school. There he wrote a morality tale about what happens to bad kids who don't listen to their parents (they get eaten by bears). Although the story ended up censored, the seed was planted. Then it was nurtured by a creative imagination and fed by thousands of books.

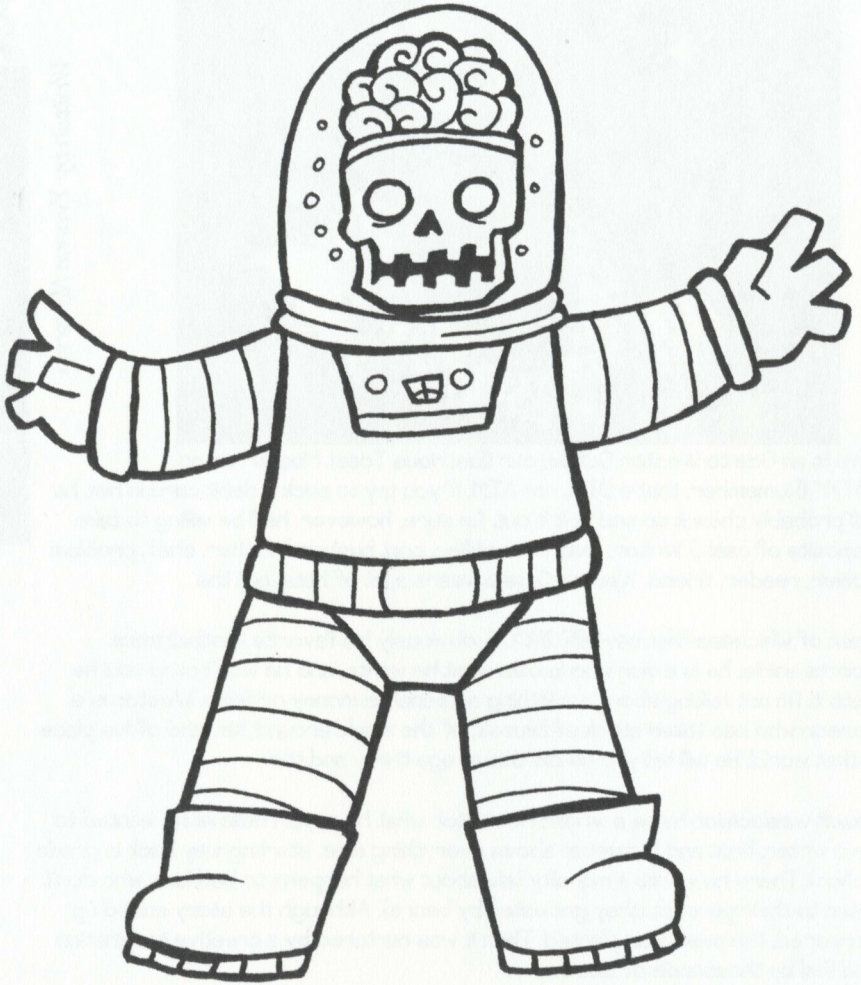
Being a writer took a back seat to becoming a soldier, which he excelled at in so many ways that we'd have to kill all of you if we spilled the military beans (MREs - *yuck*). These two passions - the military and writing - have come together and resulted in some damned great fiction. Don't forget, however, the life experiences that have formed the mind powering the never-ending ideas that pour out of his mind and

onto the computer screen. This OTM is probably supposed to

be humorous, but after nearly two decades, I'm always amazed and humbled by the variety and *intelligence* behind his stories. Whether he

offers those ideas in novels, short stories, or essays, there is a true sense that he knows not just the characters he creates, but humankind in general.



Top that off with a wicked, sometimes naughty sense of humor, and you've pretty much got it all when you read his work. Step up and introduce yourself to him at TusCon this weekend. Weston is a true man of the people: the best of everything.



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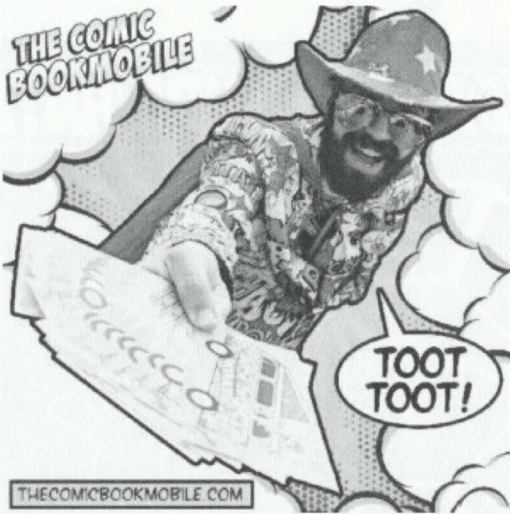
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**THE COMIC  
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Frank Powers is your BFF and with him, that means your Best Frank Forever! The founder of the Comic Bookmobile, he is obsessed with helping the Tucson community embrace individuality and chase creativity through cartooning and performance. Powers is on a mission to show you that honesty, optimism, and a positivemental attitude can lead to a better state of mental health on the long, long, LONG journey to achieving the goals you set out for yourself...as a kid, or an adult. When he isn't trying to save PLANET Tucson, he's just a local DJ, wacky game host, and generally fun guy to be around. #TootTootTucson  
<http://thecomicbookmobile.com>



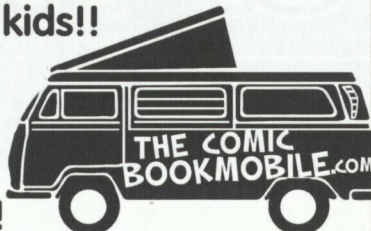
**FRANK  
POWERS**

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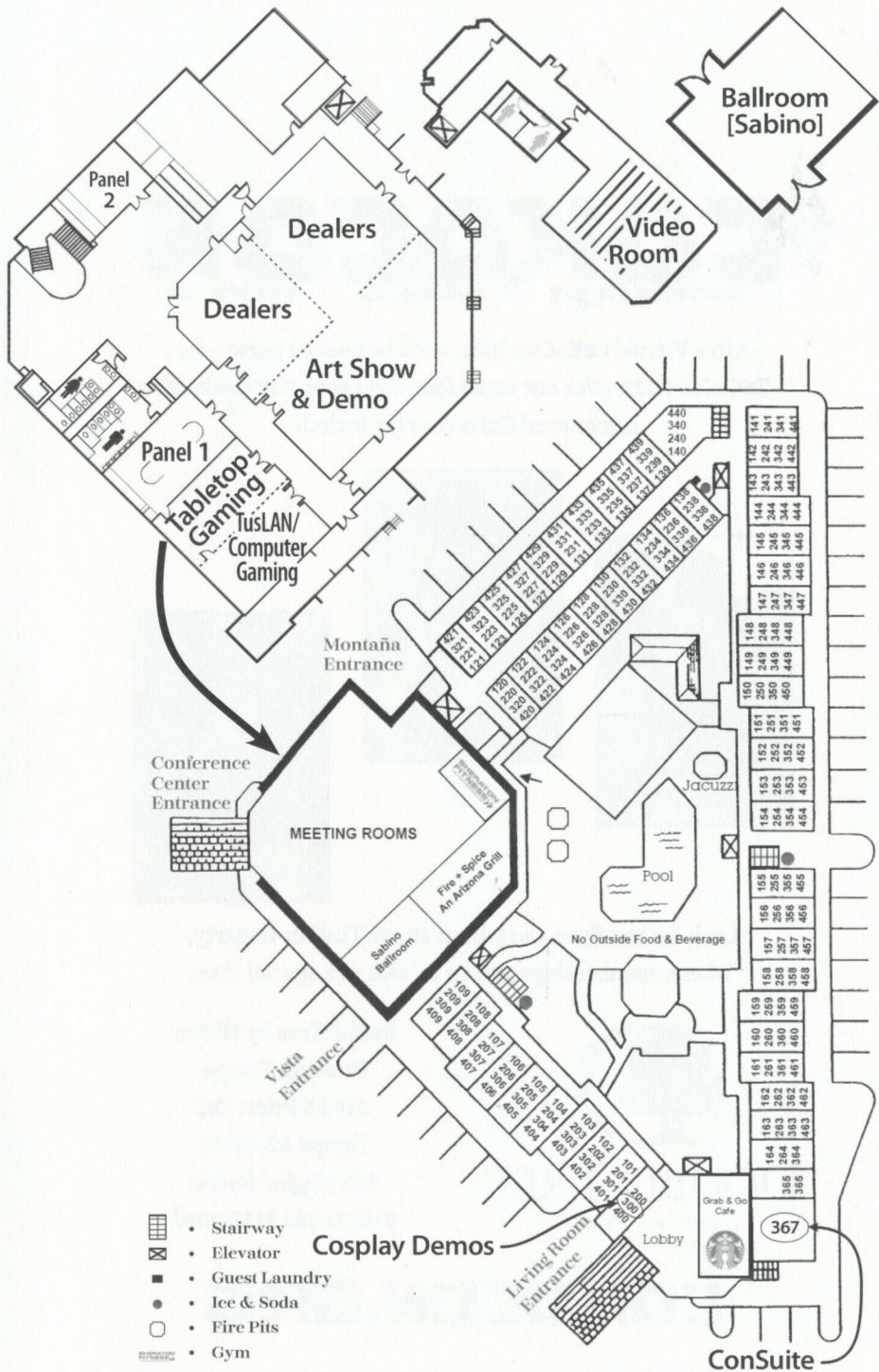
**PISSED DARTH PANDA HATES**









**YOUR LACK  
OF FATH**

**Book of Hate Vol. 77**

**A HATE DISTURBANCE IN THE FORCE**



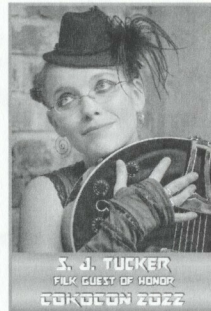
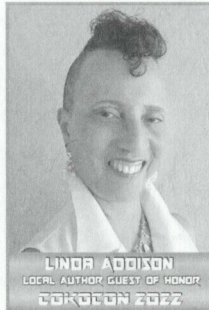
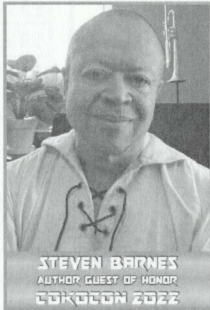
-  • Stairway
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-  • Fire Pits
-  • Gym

# COKOCON

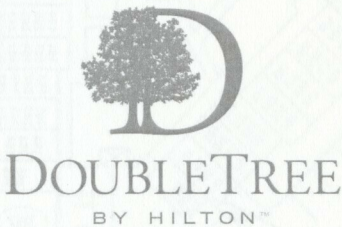
SEPTEMBER 2-5 2022 TEMPE, AZ

After Virtual CoKoCon 2021, we'll be back in person for CoKoCon 2022, over our usual four day Labor Day weekend!

Announced GoHs thus far include:

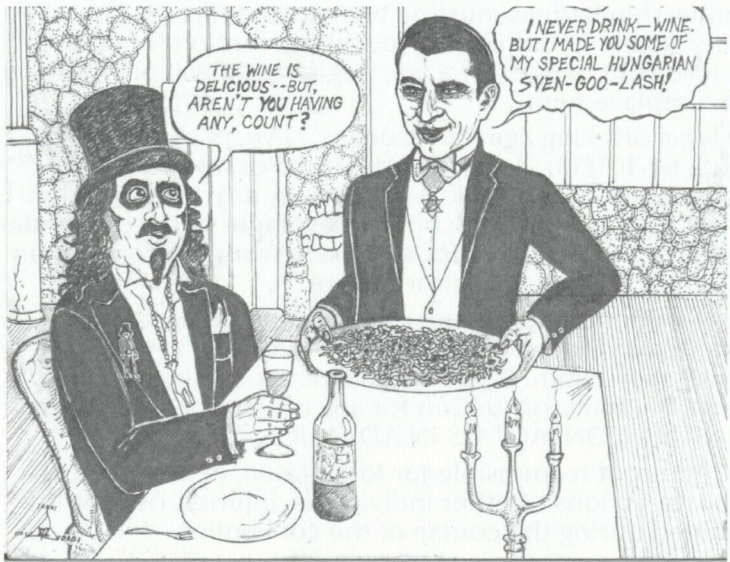


Look for our flyer and join us at our TusCon 48 party, where memberships will be on sale at a special rate.



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\$92 single/double  
\$102 triple \$112 quad

COKOCON.ORG



# the SCREENING Room

127 E. Congress St.  
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1. Membership badges must be worn at all times and be clearly visible for admission to any convention function. If you lose your badge, for a fee, Registration will provide you with a replacement.
2. The legal drinking age in Arizona is 21 years of age. [A.R.S. §4-101(18), A.R.S. §4-244(16)] Possession and/or consumption of alcoholic beverages by anyone under the age of 21, or providing alcoholic beverages to anyone under the age of 21 is grounds for expulsion from the convention and notification of law enforcement.
3. Use of cameras and/or recording equipment is not permitted in the Art Show, Artists' Alley, or any video presentation room. If you are planning on using pictures/video/film/audio of TusCon for any promotional purposes, you **MUST CONTACT US IN ADVANCE**.
4. TusCon is not responsible for lost, stolen, or damaged property, actions of other individuals, injuries, or death sustained during the course of the convention.
5. Announced events and guests are subject to change and/or cancellation without notice.
6. Smoking, vaping, or other tobacco use is not permitted anywhere on the hotel grounds, except for a few specially-designated areas. Sheraton Tucson Hotel & Suites is a tobacco-free property.
7. No outside (non-hotel provided) food is permitted in any of the hotel indoor function spaces. Eating is not permitted in any of the Panel Presentation rooms. Eating or drinking is not allowed in the Art Show or Artists' Alley.
8. We reserve the right to ask you to leave the convention and refuse to refund your membership. We also reserve the right to ban individuals from attending future TusCon Conventions.
9. ALL weapons must be peace-bonded. Blades must be cased/sheathed at all times in public areas. No clowning around or horseplay in the common areas. Any weapon used in an offensive, threatening, and/or careless manner will be confiscated, Rule #8 enforced, and law enforcement notified.
10. No projectile weapons. Anything that looks like a real firearm, will be treated like a real firearm by the convention security staff, hotel security, and law enforcement.
11. Costumers: no costume is NO costume. [A.R.S. §13-1402]
12. Do not abuse the hotel facilities or the hotel staff.
13. Do not abuse the convention staff.
14. Harassment is not acceptable behavior.
15. Selfie sticks, GoPro poles, or any device that extends your camera or phone away from your hand, are not allowed at TusCon. If you're seen with one of these devices, you will be asked by convention staff to put it away and not use it at TusCon. This policy applies to any TusCon function space.



16. No devices may be flown or tethered within the confines of any TusCon function space. This includes helium balloons and helium filled products, drones, or any lighter than air objects either powered or unpowered. Use of any of these devices in an exterior environment is acceptable after:
  - A. taking appropriate and reasonable precautions for the safety and well-being of convention attendees and any other individuals that may be present, and
  - B. receiving written approval from a member of the TusCon Committee.
17. TusCon and Sheraton Tucson Hotel & Suites are making every reasonable effort to be ADA compliant and friendly.

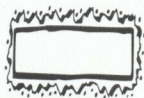
### **What does all of this mean?**

1. Yes, that means you need a stinkin' badge. Wear it. Be proud of it. Don't expect to be able to go anywhere without it.
2. It's like, you know, the law. We do not post bail.
3. For safety reasons, please check with Masquerade personnel PRIOR to using any flash photography during the Masquerade. For promotional pictures/video/film/audio, we have a professional publicity consultant that we will put you in touch with to make proper arrangements.
4. We will be very sympathetic. What we would like to be responsible for, is you having a great time.
5. Every effort will be made to announce any changes via the internet or at-con, but sometimes last-minute changes can occur. That's life.
6. No smoking, vaping, or use of other tobacco products (Yes, we understand that vaping is not using a tobacco product) at TusCon – including traditional cigarettes, pipes, cigars, E-cigarettes, any vaping product or device, or chewing tobacco (including 'cuts' or 'pouches'). This policy applies to any TusCon function space, including the ConSuite (Hospitality). You are welcome to step outside to smoke / vape / dip in designated smoking areas, but ONLY in those designated areas. This policy is in place not only for the comfort of attendees but also to comply with Sheraton Tucson Hotel & Suites tobacco-free policies and State of Arizona smoking ordinances prohibiting smoking at public events within 20 feet of any doorway, entrance, exit or operable window. [A.R.S. §36-601.01]
7. As for food and drink, this hotel policy is why food and/or drink is not allowed to leave the ConSuite. And the reason eating is not permitted in any of the Panel Presentation rooms - it's not only messy, it's just downright rude. Do we really have to explain the no food or drink policy in the Art Show, Artists' Alley?
8. If you are behaving in an unacceptable fashion - in other words, acting like a jerk - expect to be treated like a jerk and asked to leave. And possibly asked to never return.

9. Use common sense. We do not post bail nor cover medical expenses.
10. The hotel does not permit the use of any type of functioning projectile weapon (including but not limited to Nerf, Ping-Pong ball, rubber band, and marshmallow shooters). If mundane law enforcement gets involved, we do not post bail nor cover medical expenses.
11. Pima County and the State of Arizona have public nudity laws. [A.R.S. §13-1402] Again, we do not post bail nor cover medical expenses. You notice a theme going on here?
12. If you are having an issue with the hotel and cannot seem to get it resolved, we have people for this. Please find one of the convention staff and report your problem. We will really do our best to work it out to everyone's satisfaction.
13. While we try to be as accommodating as possible, we aren't Burger King. There are reasons we do things a particular way. If you're unhappy with a policy or protocol and there doesn't seem to be an equitable solution, please be reasonable. Please accept our apologies and understand that you can't always get what you want.
14. Do you really have to ask? Okay, harassment includes offensive verbal comments [related to gender, sexual orientation, disability, physical appearance, body size, race, religion], sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. What's going to happen? Refer back to Rule 8. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a Committee member immediately.
15. Too many problems and injuries at other conventions have occurred, and this is rapidly becoming a standard policy across the nation. Need your picture taken and your arm isn't long enough? Ask a passer-by. We do have lots of friendly folk who would be glad to help.
16. <sigh> Really? The areas are too confined for the safe use of flying objects, be they paper airplanes, "Air Swimmers", or a XactSense Titan drone (look it up).
17. TusCon and Sheraton Tucson Hotel & Suites will make every reasonable effort to see that everyone has an opportunity to access everywhere that is convention function space. If you feel your special assistance needs are not being met, please contact any TusCon Staff or Committee member.





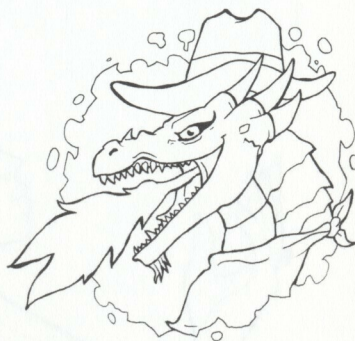


# ART SHOW

**ART SHOW**

The TusCon Art Show will feature a Silent Auction, an affordable Print Shop, and art panels and discussions.

Please join us - view and bid on our amazing art!



# CONSUIE

**CONSUIE**

ConSuite is a place to grab a snack, beverage, and spend time socializing or hanging out in-between panels and films. We offer a variety of snacks and beverages and are open to all attendees of TusCon 46.

The ConSuite will be open

Friday: 11:00-Midnight (Closed 7:00- 8:30 PM)

Saturday: 8:00-Midnight (Closed from 4:00-7:00)

Sunday: 8:00-4:00

Dead Dog Party: 4:00-???

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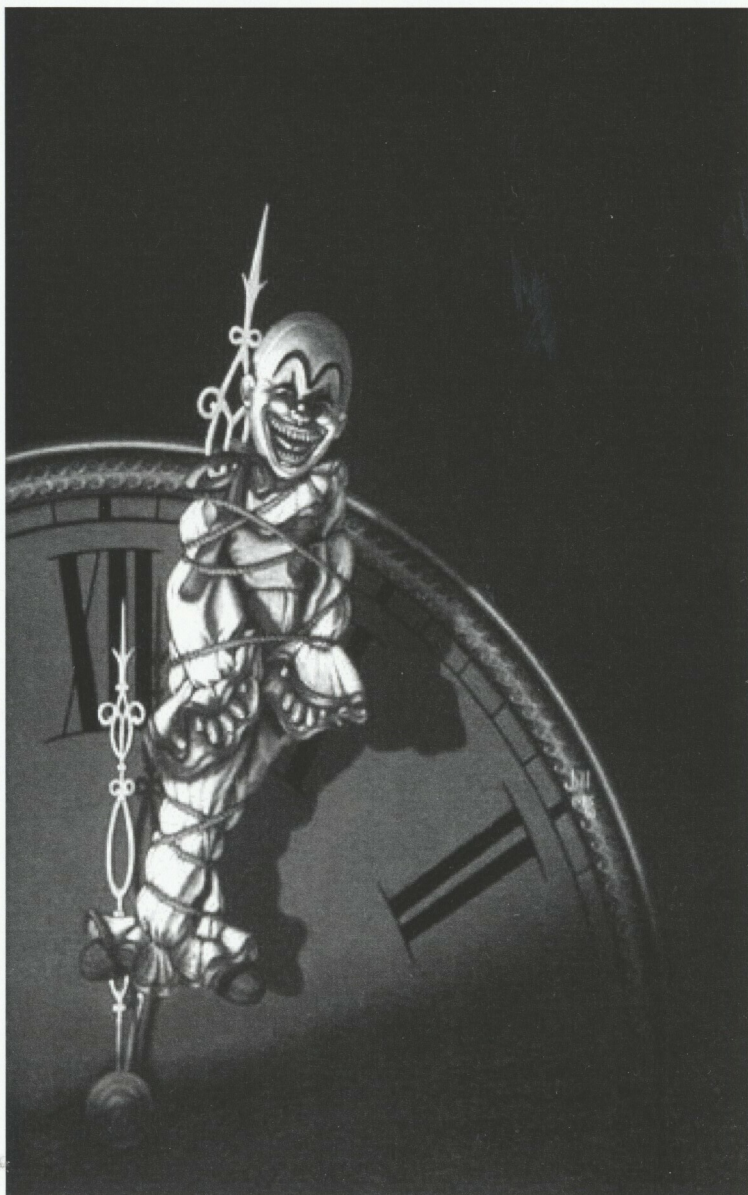
# *NOTES*

# DEALERS ROOM

Need a holiday gift for family or friends? Visit our Dealers Room for a wide variety of unique and unusual items. The Dealers Room will be open Friday - Sunday. Come support our dealers and find that special item which you'll only see at TusCon!



**DEALERS ROOM**



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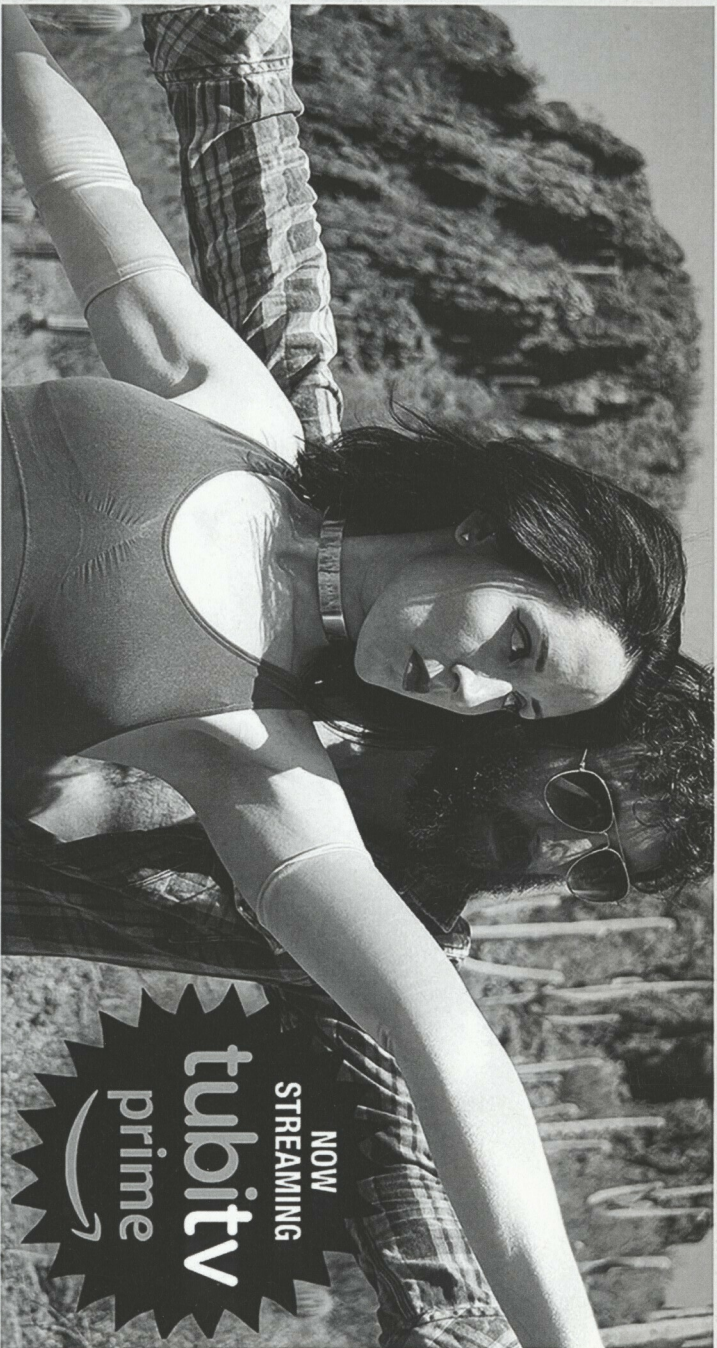
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FILM FESTIVAL  
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LAZINDERSGORN  
FILM FESTIVAL  
2019

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# REVENGE *of* ZOE

IN COLOR

YOU JUST CAN'T KEEP A GOOD GOLDEN AGE SUPERHEROINE DOWN... EVEN IF SHE'S ONLY A FIGMENT OF SOMEONE'S IMAGINATION!

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