

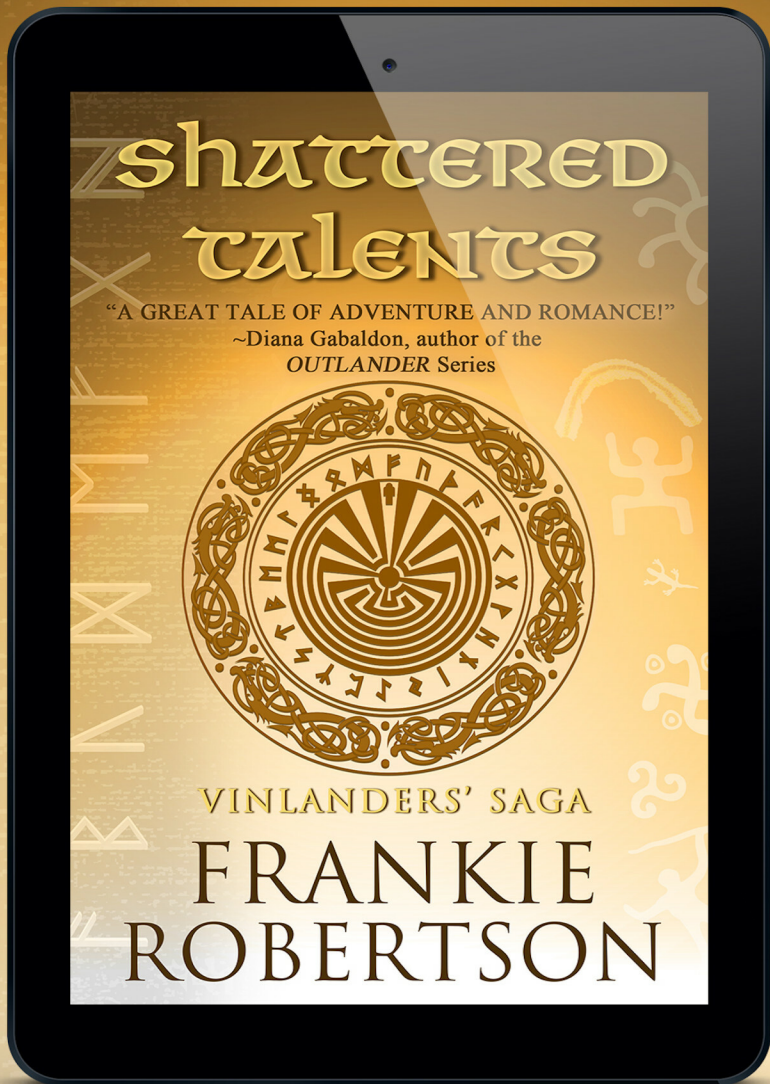


# TUSCON





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**Welcome to  
TusCon 49!  
November 11-13, 2022**

**Mary Fan**

**Author Guest of Honor**

**Alan M. Clark**

**Artist Guest of Honor**

**Weston Ochse**

**Toastmaster**

**Linda D. Addison**

**Poet Laureate**

**Thomas M. Sipos**

**Tabloid Witch Awards**

The TusCon 49 Souvenir Program Book is published by BASFA  
(Baja Arizona Science Fiction Association), a non-profit 501(c)4 organization.  
Donations are not tax-deductible. Please send all inquiries to:  
TusCon, PO Box 2528, Tuscon, AZ 87502-2528.

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## Hours

Day	Art Show	Dealers Room	Hospitality	Programming	Video Room
Friday	2pm-6pm	3pm-6:30pm	10am-5pm 7pm-11pm(ish)	4pm-11pm	10am-11pm
Saturday	10am-5pm 8pm-10pm	10am-6pm	8am-5:30pm 8pm-11pm(ish)	9am-11pm	8am-11pm
Sunday	10am-1pm	10am-3pm	8am-whenever	9am-3pm	8am-8pm

online program schedule at [tusconscificon.com/tuscon-programming/](https://tusconscificon.com/tuscon-programming/)

## Art Credits

Cover art by Alan M. Clark, used with kind permission. Thank you!  
Thanks also to our very own artists Wolf Forrest (art on pages 4 and 16) and  
Mira Domskey (art on pages 13 and 15).

## Sponsors

We heartily thank all our sponsors for helping make TusCon 49 possible!

### Starship Sponsor

Marji Kosky

### Engineering Level Sponsors

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Seelie Studios  
The Screening Room  
Tuscon Games and Gadgets



## Featured Guests and Panelists

Madame Askew	Patrick Hare	Megan Poetschlag
Dee Astell	Brenda Huettnner	Rene Rivas
Hal C. F. Astell	Autumn Ivy	Jennifer Roberson
Jill Bauman	John Hornor Jacobs	Frankie Robertson
Earl Billick	Carolyn Kay	Marsheila Rockwell
Cameron D. Blackwell	Chaz Kemp	James Sabata
Curt Booth	Marty Ketola	S. J. Schauer
S. A. Bradley	Eric T. Knight	Jenzilla
Marcus S. Campbell	Jill Knowles	Janni Lee Simner
Bruce Davis	Ross Lampert	Sharon Skinner
Beth Dolgner	Melanie Lenart	Jay Smith
J. L. Doty	Heshe Leontess	David Lee Summers
Jessica Feinberg	Robert Linden	Mindy Tarquini
Wolf Forrest	Natalia Lopez	Wendy Trakes
Janie Franz	Jeffrey J. Mariotte	Mona Ventress
Adam Gaffen	Adam Marsh	Cynthia Ward
Scott Glener	Gloria McMillan	Thomas Watson
Tanya Gouchenour	Kristyn Merbeth	Catherine Wells
Brian Haas	Bob Nelson	Bruce Wiley
Larry Hammer	Joe Palmer	T. M. Williams

*go to [www.tussonscificon.com](http://www.tussonscificon.com) for guest bios and Online Program Guide*



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## **TusCon 49 Committee**

Chair:	Sue Thing
Co-Chair:	James Kosky
Treasurer:	Sue Thing
Hotel Liaison:	James Kosky
A/V:	Aaron Peterson
Security:	Carol Edwards, 6 Venezuelan Red Llamas
Volunteer Liaison:	Sir Not-Appearing-In-This-Film
Registration:	Mira Domskey
ConSuite/Hospitality:	Marji Kosky, Ian Peterson, Marcia Nelson, Cody Knocke, Anaia Wolf Gibbons, Mathew Downs, Natalia Lopez
Guest Liaison:	Frances Gross, Brian Gross
Marketing & Publicity:	Ralph the Wonder Llama, Sue Thing, James Kosky, Joe Palmer, Scott Glener, Alpheus "AJ" Kosky, Brian Gross, Daniel Arthur
Facebook:	Daniel Arthur
Souvenir Book:	Hal C. F. Astell
Printing:	Arizona Jet Mail
Web Hosting:	Bluehost
Programming:	Scott Glener, Joe Palmer
Costuming:	14 North Chilean Guanacos (closely related to the llama)
Fashion Show:	Dee Astell
Website:	Martin Schulte
Site Design:	Connor MacLeod
Video Room:	Paul "Codi" Dolenac, Lois Miller
TusLAN Gaming:	Avery Davis, Alpheus "AJ" Kosky, Thadeaus Jones, Debra Golden-Davis, Robin Ann Webb, Walter Sanville, Tony Ewing, Rob Beckwith, Patrick Reed
Table Top Gaming:	Mark Kadow, James Spring, Shane Terpstra, Michael Richards, Evan Cook
Art Show:	Liz Vela, Cristi Simila, Katie Burkey, Laura Coffey, Bridget E. Wilde, Nicole Liberty, Madeline Wilde, James Carlson
Dealers Room:	Shawn Gorritz

### **In Memory of**

Carol De Priest, Edward Bryant, Jr., Gary Hayes, Marion Kawulok,  
Barry Bard, Les Reese, Kim Poor, Jose "Sci-Fi Joe" Roldan, Curt Stubbs,  
Jim Webbert, "Professor Paul" Clinco



## Mary Fan Author GoH

### Who is Mary Fan?

I first met Mary Fan as a fellow author in the stable of Glass House Press. I was immediately impressed by her prose and her personality, and I like to think that we became fast friends. Here was I, newly returned from a self-imposed exile from the literary community, and this talented, young, beautiful author immediately treated me like a colleague. It was both refreshing and welcome.



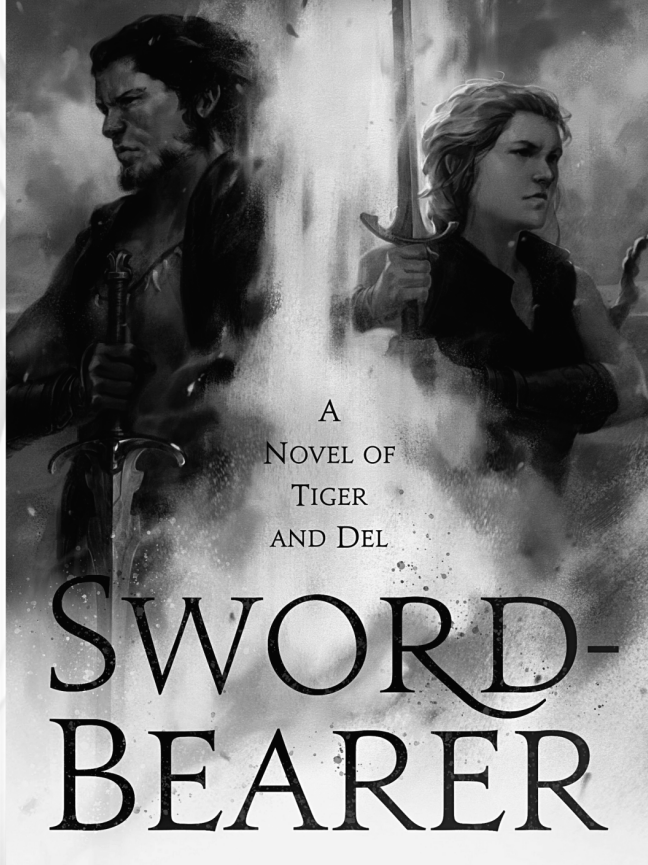
Mary is a second-generation American, and has both lived and worked in both China and the United States. As such, her fiction reflects her perspective. *Stronger than a Bronze Dragon* is a love-letter to the Chin Dynasty. *Artificial Absolutes* (the first in the *Jane Colt* series) is a treatise on the nature of soul and sentience from the perspective of an atheist. The *Flynn Nightsider* series is an exploration of rebellion against tyrannical rule, and its prequel *Firedragon* allegorically places Mary firmly in the role of a rebellious hero who stands against injustice. Her experiences in the musical community as well as her training as a circus acrobat (!) peek out through the *Fated Stars* series—a masterpiece of its own, in my humble opinion. Who knew that a viola could be such a potent weapon?

By reading her work, one learns more about who she is as a person; however, the reality is one which only those who have actually met her will be able to recount: Mary is, above all else, a genuinely *nice* person. She is approachable. She accepts others, despite any difference in philosophy. She and I might not share ideological or philosophical principles, but I know that I can count her as a good friend. Yes, she is that rare species of individual: the content of one's character outweighs the experiences which define them.

Buy her a drink. Ask her opinion. You'll be glad you did.

— Will Herr

JENNIFER ROBERSON



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## Alan M. Clark Artist GoH

### Alan's Imagination

I met Alan Clark's art before I met Alan Clark. While attending the 1991 World Horror Convention in Nashville, Tennessee, I happened upon a strange and captivating realm as I wandered through the art show. I was transported to a place that both lured and intrigued me; new textures, subtle colors, odd-angles, unique and bold, surreal, and experimental—the more I looked, the more I saw. Here, I'd found a place both dead and alive. Twisted remains of those once living, reminded of the flesh that once hung on those oblique extremities. Tangles, tears, mangles, fears, yet I was not afraid; not afraid to look, not afraid to delve deeply into the world of Alan's art.

Finally, I had a chance to meet Alan Clark at that Horror Convention. He sat atop a table, looking innocent and boyish, a soft rounded face, almost cherub-like, he wore beige slacks and a softly-textured, rumpled shirt. He held a cup of steaming coffee in his hand and spoke in a gentle, southern drawl. We were introduced. Alan wasted no time telling me how much he loved my art, offering his impressions and deep feelings. Here was a man with great passion, strong convictions, and the ability to express himself on many levels with directness. I felt an incredible connection to him and his work.

Over the years I have come to know Alan, his art, and his writing quite well. I have visited his landscapes—so stark, that other place, hidden, but not so buried that I don't recognize it for what it is: Us, looking back at ourselves. Alan dares you, defies you, to look—look at yourself. I've watched some smile as they view his art; others are terrified. We are haunted by haunted images. Houses so empty, discarded, yet filled with memories.

I've watched Alan work. He is methodical and skilled; surfaces are prepared with acrylic paint, textures formed from old rags, aluminum foil, plastic wrap,



fingers, whatever is at hand. Alan sees into this—images, faces, places, and forms. “Controlled accidents” is the term he uses, but I see it as allowing a vision to come alive.

Alan’s philosophy is simple. Take your talents and use them. He is an incredibly hard worker. At times, I almost feel the energy of his thought process, the ever-unwinding stream of consciousness. He once told me that “painting can be taught, but no one can teach imagination.” An imagination is surely what Alan has and uses.

In the 1990s, Alan began to take his writing seriously. He began to paint with words. His fourth novel, *Of Thimble & Threat*, released in 2011, started his *Jack the Ripper* victims series. Most of his stories are historically based. As his “first reader” I was taken into another time and place. It was as if I could smell the soot of 19th century London in the air, hear the wheels of a broken down cart, and see the mud on the shoes and clothes. Alan pulls me in and I live in his world for a while. At this point, Alan has 15 published novels, 4 published collections, a full color art book titled *The Paint in My Blood*, and short fiction in various anthologies. I can only wonder what else he has up his sleeve for us.

Somehow I relate to this man and his imagery, for Alan is able to do something most people can’t or won’t do, and that is to be daring, uncensored, unafraid to put one’s deepest fears, thoughts, and loves out there for all to see. Alan does this for himself first. If others appreciate and relate to it, all the better; for he is also a freelance illustrator. That means he has to satisfy a commercial market and himself at the same time. Having your own vision, taking risks by not playing it safe can cost. There are those out there too afraid to take the chance, but thankfully there are more who know that only Alan can do what he does and want to wander through the world of his art.

— Jill Bauman



## **Linda D. Addison Poet Laureate**

### **There is Something...**

There is something in her air  
in the way she speaks  
and the way she moves  
as though listening to  
both the real world and The Other,  
Muse that strikes as she wills  
with butterfly wings  
or lighting  
a terrible joy stinging through veins  
blood and tears the ink dancing on a  
page  
lines infused with life, death  
the place of broken things  
animated objects  
set alight  
consumed, reduced to beautiful gray ashes  
whose red-rimmed lips whisper  
songs in her ears  
secrets to her bones,  
insubstantial, full of light  
and yet  
a dark duet  
weaving magic in type-set  
that holds an unquenched fire,  
glitters of other scenes  
visions and memories  
just outside what the rest of us can see:  
and these she breathes  
with Love into Being—  
she, unfold of  
how to recognize a demon has become your friend.



— Carol Edwards



## Weston Ochse Toastmaster

### Theory of the Elvis Fan

“He’s an Elvis Man, you’ll dig him.” I said this to the wife as we were heading to Foothills Mall to see a movie, and also swing by Weston Ochse’s sign-ing for *Blood Ocean* (good book, you should read it). This earned me a confused look. So I had to explain my Theory of the Elvis Fan. I have found through both

people I know and celebrities I follow that Elvis fans tend to be cooler than the general populace. Penn Jillette is an Elvis Man. And Nicholas Cage. Bobby Dupree, main character in Weston’s *Halfway House* (good book, you should read it), could be an Elvis Man in more ways than one. I am not an Elvis Man, might not be cool enough.

So how cool is Weston? The first time I worked on the programming of TusCon he looked at the pocket guide then found me (first time we met actually) “you spelled my name 3 different ways.” “Oh no, I’m so sorry!” “It’s OK I’ve seen worse”. Needless to say I’ve made sure to get that one right ever since. He also tells the story of his first TusCon where he wound up sitting on the floor next to the Guest of Honor in a panel because there weren’t enough chairs. And he managed to get a box of *Seal Team 666* (do I really need to say it) before it was released so we could have a release party for it at the convention.

You can also tell how cool someone is by who their friends are. Weston brought our Poet Laureate Linda Addison to her first TusCon. Helped us connect with Joe R. Lansdale (also an Elvis Man) to get him as Guest of Honor a few years back. And brought us this year’s Media Guest of Honor Jon Proudstar.

For these reasons and so many more I know I can speak for the entire committee when I say we are very glad to have Weston Ochse as our Toastmaster. Check out his panels, buy his books, find a chance to visit with him. If you’re cool enough maybe even talk some Elvis.

— Joe Palmer



Please support the independent creators in our Dealers Room and our Art Show. Everything you buy is something they don't have to take home. They need room to create what you're going to buy from them next year!

And, if you spend all your money—please do—check them out later online.

## Dealers Room

### Hours

#### Friday

Open: 3pm-6:30pm

#### Saturday

Open: 10am-6pm

#### Sunday

Open: 10am-3pm

Mostly Books	mostlybooksaz.com
James Pack	thejamespack.com
Left Hand Asylum	lefthandasylum.com
Rat Race Comics	ratracecomics.com
WeeGonza Bazaar	etsy.com/shop/weegonzabazaar
Hadrosaur Productions	hadrosaur.com
Faekitty	faekitty.com
GoblinDriver	goblindriver.com
Jessica Feinberg	raredragons.shop
Cathy's Rhinestone Pictures	cathysrhinestonepictures.weebly.com
Ashelon Publishing	worldofashelon.com
Marvin North	facebook.com/MarvinNorthTFR
T.O.Y.S.	etsy.com/shop/BulletproofToyz
Hearth Witch Crystals & Botanicals	hearthwitchmagic.com
Wordsmith Industries	wordsmithindustries.llc
Dragon & Wolf Designs	dragonandwolfdesigns.com
Planet Exophilia	exophilia.com
Tamsin L. Silver	tamsinsilver.com
Ninja Chicken Endeavors	
Adam Gaffen	cassidychronicles.com
Goth Geek	etsy.com/shop/gothgeek
North Fourth Publications	northfourthpublications.com



## Art Show

### Hours

#### Friday

Setup: 10am-2pm

Open: 2pm-6pm

#### Saturday

Open: 10am-5pm

Open: 8pm-10pm

#### Sunday

Open: 10am-1pm

Pickup: 1:30pm-2:30pm

Alan M. Clark

Jill Bauman

Peri Charlifu

Nicole Liberty

Chaz Kemp

Sarah Clemens

Mikey Loeper

Theresa Mather

Eliza Bohnen

Natalia Lopez

Steve Adams

Earl Billick

Aaron Peterson

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[3quartermooncreative.com](http://3quartermooncreative.com)

## Hospitality

### Hours

#### Friday

10am-5pm

7pm-11pm(ish)

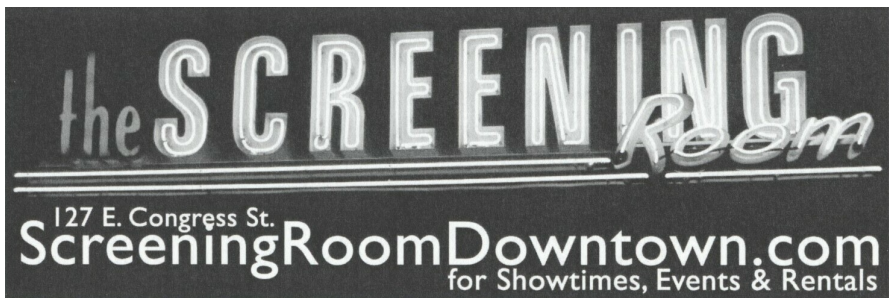
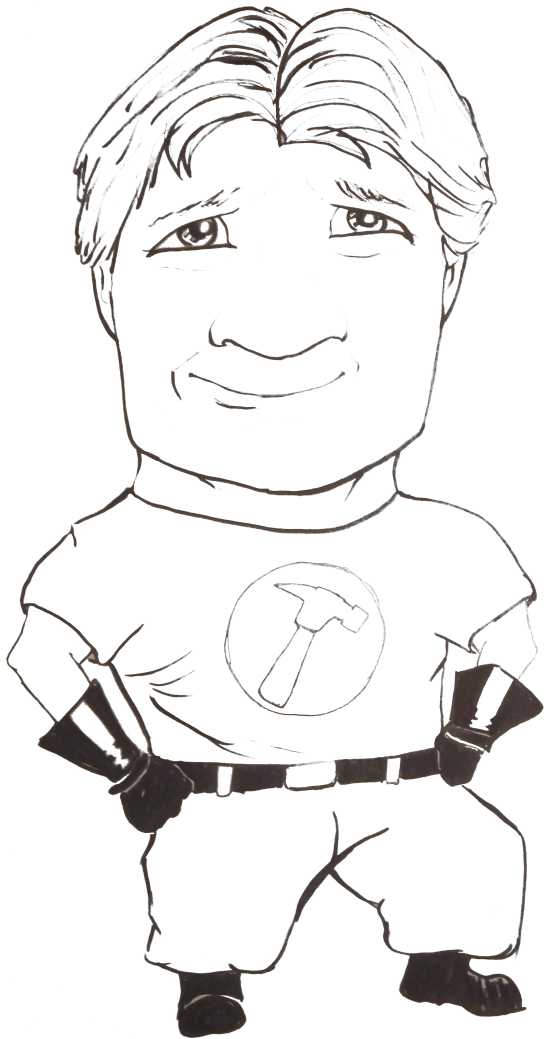
#### Saturday

8am-5:30pm

8pm-11pm(ish)

#### Sunday

8am-whenever





# **TABLOID WITCH AWARD**

## **HORROR SHORT FILM SCREENINGS**

Video Room, Friday, 8 to 10 p.m.

Demonologist for Hire: Stage Fright -- Directed by Uisdean Murray.

Caregiver -- Directed by Rafael De Leon Jr.

Annita and Every Child Deserves a Family -- Directed by Marc Velasco.

The Cathedral -- Directed by Turlough O'Cinneide.

Demonologist for Hire: Exorcism for Beginners -- Directed by Uisdean Murray.

Blue -- Directed by Pedro Morata.

Demonologist for Hire: Danger, Dana, Doppelganger -- Directed by Uisdean Murray.

Defibrillator -- Directed by Madeleine Coghlan.

Melusine -- Directed by Matthias Simonet.

Demonologist for Hire: Stranger Correspondence -- Directed by Uisdean Murray.

Pretty Creepy Dolls -- Directed by James Dimitratos.

Eleanor Rigby -- Directed by Erin Hill.

Video Room, Saturday, 8 to 10 p.m.

Writer-director Rene Rivas (*Judy*) will be in attendance!

Book -- Directed by Eric Swiz.

A Killer Outside -- Directed by Joe Zalias.

The Woodsman -- Directed by Kyle Kuchta.

Judy -- Directed by Rene Rivas.

To Raise Her Spirits -- Directed by Joe Dearman.

Miss Mary Mack -- Directed by Tim True.

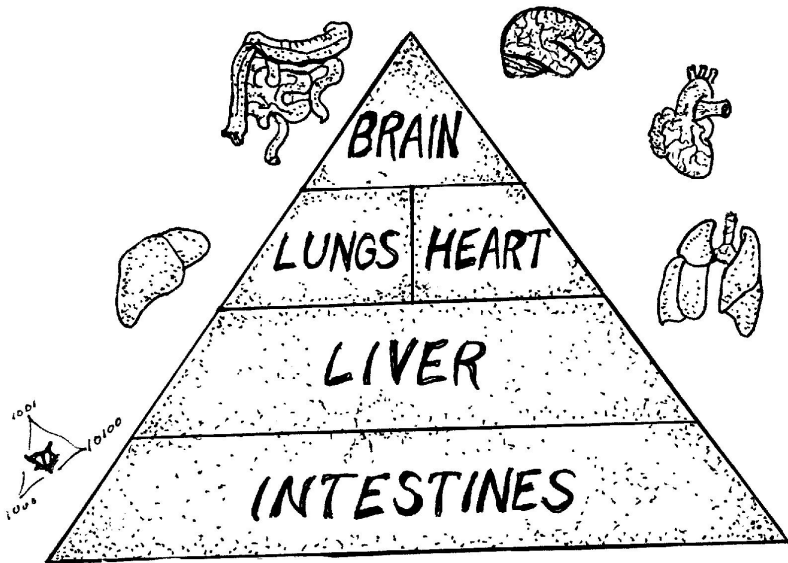
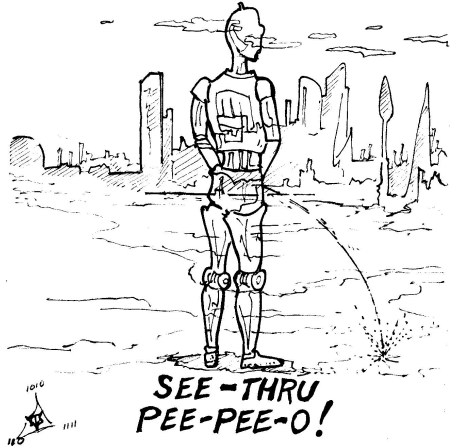
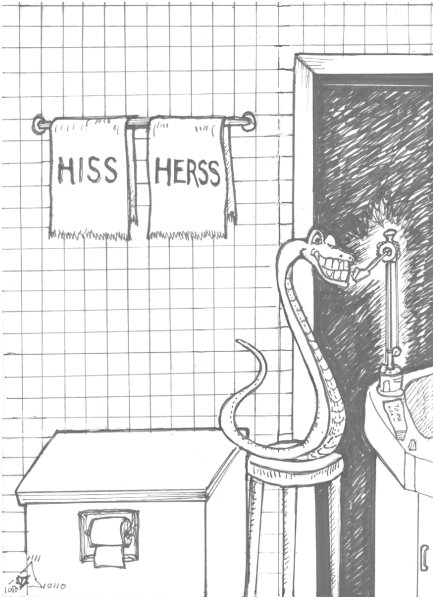
13 Callaway Place -- Directed by Jesse James Hennessy.

Twin -- Directed by Mark J. Parker.

Part Forever -- Directed by Alan Chung-An Ou.

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# Convention Policies

1. Membership badges must be worn at all times and be clearly visible for admission to any convention function. If you lose your badge, for a fee, Registration will provide you with a replacement.
2. The legal drinking age in Arizona is 21 years of age. [A.R.S. §4-101(18), A.R.S. §4-244(16)] Possession and/or consumption of alcoholic beverages by anyone under the age of 21, or providing alcoholic beverages to anyone under the age of 21 is grounds for expulsion from the convention and notification of law enforcement.
3. Use of cameras and/or recording equipment is not permitted in the Art Show, Artists' Alley, or any video presentation room. If you are planning on using pictures/video/film/audio of **TusCon** for any promotional purposes, you **MUST CONTACT US IN ADVANCE**.
4. **TusCon** is not responsible for lost, stolen, or damaged property, actions of other individuals, injuries, or death sustained during the course of the convention.
5. Announced programming and guests are subject to change and/or cancellation without notice.
6. Smoking, vaping, or other tobacco use is not permitted anywhere on the hotel grounds, except for a few specially-designated areas. **Sheraton Tucson Hotel & Suites** is a tobacco-free property.
7. No outside (non-hotel provided) food is permitted in any of the hotel indoor function spaces. Eating is not permitted in any of the Panel Presentation rooms. Eating or drinking is not allowed in the Art Show or Artists' Alley.
8. We reserve the right to ask you to leave the convention and refuse to refund your membership. We also reserve the right to ban individuals from attending future **TusCon** Conventions.
9. ALL weapons must be peace-bonded. Blades must be cased/sheathed at all times in public areas. No clowning around or horseplay in the common areas. Any weapon used in an offensive, threatening, and/or careless manner will be confiscated, Rule #8 enforced, and law enforcement notified.
10. No projectile weapons. Anything that looks like a real firearm, will be treated like a real firearm by the convention security staff, hotel security, and law enforcement.
11. Costumers: no costume is NO costume. [A.R.S. §13-1402]
12. Do not abuse the hotel facilities or hotel staff.
13. Do not abuse the convention staff.
14. Harassment will not be tolerated.
15. Selfie sticks, GoPro poles, or any device that extends your camera or phone away from your hand, are not allowed at **TusCon**. If you're seen with one of these devices, you will be asked by convention staff to put it away and not use it at **TusCon**. This policy applies to any **TusCon** function space.
16. No devices may be flown or tethered within the confines of any **TusCon** function space. This includes helium balloons and helium-filled products, drones, or any lighter than air objects either powered or unpowered. Use of any of these devices in an exterior environment is acceptable after
  1. taking appropriate and reasonable precautions for the safety and well-being of convention attendees and any other individuals that may be present, and
  2. receiving written approval from a member of the **TusCon Committee**.
17. **TusCon** and **Sheraton Tucson Hotel & Suites** are making every reasonable effort to be ADA compliant and friendly.

## What Does All of This Mean?

1. Yes, that means you need a steenkin' badge. Wear it. Be proud of it. Don't expect to be able to go anywhere without it.
2. It's like, you know, the law. We do not post bail.

3. For safety reasons, please check with Masquerade personnel PRIOR to using any flash photography during the Masquerade. For promotional pictures/video/film/audio, we have a professional publicity consultant that we will put you in touch with to make proper arrangements.
4. We will be very sympathetic. What we would like to be responsible for, is you having a great time.
5. Every effort will be made to announce any changes via the internet or at-con, but sometimes last-minute changes can occur. That's life.
6. No smoking, vaping, or use of other tobacco products (Yes, we understand that vaping is not using a tobacco product) at **TusCon** - including traditional cigarettes, pipes, cigars, E-cigarettes, any vaping product or device, or chewing tobacco (including 'cuts' or 'pouches'). This policy applies to any **TusCon** function space, including the ConSuite (Hospitality). You are welcome to step outside to smoke / vape / dip in designated smoking areas, but ONLY in those designated areas. This policy is in place not only for the comfort of attendees but also to comply with **Sheraton Tucson Hotel & Suites** tobacco-free policies and State of Arizona smoking ordinances prohibiting smoking at public events within 20 feet of any doorway, entrance, exit or operable window. [A.R.S. §36-601.01]
7. As for food and drink, this hotel policy is why food and/or drink is not allowed to leave the ConSuite. And the reason eating is not permitted in any of the Panel Presentation rooms - it's not only messy, but it's also just downright rude. Do we really have to explain the no food or drink policy in the Art Show, Artists' Alley?
8. If you are behaving in an unacceptable fashion - in other words, acting like a jerk - expect to be treated like a jerk and asked to leave. And possibly asked to never return.
9. Use common sense. We do not post bail nor cover medical expenses.
10. The hotel does not permit the use of any type of functioning projectile weapon (including but not limited to Nerf, Ping-Pong ball, rubber band, and marshmallow shooters). If mundane law enforcement gets involved, we do not post bail nor cover medical expenses.
11. Pima County and the State of Arizona have public nudity laws. [A.R.S. §13-1402] Again, we do not post bail nor cover medical expenses. You notice a theme going on here?
12. If you are having an issue with the hotel and cannot seem to get it resolved, we have people for this. Please find one of the convention staff and report your problem. We will really do our best to work it out to everyone's satisfaction.
13. While we try to be as accommodating as possible, we aren't Burger King. There are reasons we do things a particular way. If you're unhappy with a policy or protocol and there doesn't seem to be an equitable solution, please be reasonable. Please accept our apologies and understand that you can't always get what you want.
14. Do you really have to ask? Okay, harassment includes offensive verbal comments [related to gender, sexual orientation, disability, physical appearance, body size, race, religion], sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. What's going to happen? Refer back to Rule 8. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a **Committee member** immediately.
15. Too many problems and injuries at other conventions have occurred, and this is rapidly becoming a standard policy across the nation. Need your picture taken and your arm isn't long enough? Ask a passer-by. We do have lots of friendly folk who would be glad to help.
16. \*sigh\* Really? The areas are too confined for the safe use of flying objects, be they paper airplanes, "Air Swimmers", or an XactSense Titan drone (look it up).
17. The **Sheraton Tucson Hotel & Suites** and **TusCon** will make every reasonable effort to see that everyone has an opportunity to access everywhere that is convention function space. If you feel your special assistance needs are not being met, please contact any **TusCon Staff** or **Committee member**.



# COVID-19 Protocols

*Wear a mask! Help prune the Omicron variant!*

While we are a science-fiction convention, we still prefer to emphasize the science and not the fiction.

Our number one priority is to maintain a safe and healthy environment for our attendees. Please be aware that with the continued spread of the COVID-19 Omicron and other variants, there is a significant risk that you will be exposed and by attending TusCon 49 you accept that risk. In accordance with recent updates to CDC guidelines, we will be recommending all convention attendees 5 and older be vaccinated\* and/or tested prior to the convention. Proof of vaccination or negative COVID test **WILL NOT BE REQUIRED** for TusCon 49.

The COVID vaccine is an important tool in the fight against the pandemic and we understand that some are unable to take the vaccine for legitimate medical reasons. However, **MASKS WILL STILL BE REQUIRED**. All attendees, regardless of vaccination status, must wear face masks firmly covering the mouth, nose, and chin while inside **ALL convention function space which includes (but is not limited to) meeting rooms, ConSuite, and common areas such as hallways and foyers, unless actively eating or drinking, or speaking as a panel participant**. Gaiters and bandanas/scarves are not acceptable. This policy will be strictly enforced. If you cannot wear a mask for physical/health reasons, you will be asked to provide a waiver from a licensed healthcare professional. If you cannot wear a mask for psychological or ideological reasons, please do not attend the convention; we will be happy to roll your membership over to 2023. We know this may be unpleasant news for some of you, but this is still a public health issue and is not up for debate.

In addition, **all children attending must be masked, NO EXCEPTIONS**. If your child is unable to wear a face mask for any reason, we kindly ask that you **do not bring them to the convention**. This is especially true of infants and toddlers. We apologize for the inconvenience, but this is for their health and well-being as well as that of the other attendees.

Most importantly, **IF YOU ARE FEELING SICK, PLEASE STAY HOME!**

**Failure to abide by these rules is grounds for removal from the convention.** If continued warnings regarding proper mask protocol from Convention Security are ignored, your membership will be revoked.

It is unfortunate to have to implement these strict rules, but we feel we have no other choice in our efforts to maintain health and safety for our TusCon family and friends. We are a community, and as such we all have a responsibility to protect each other. We don't want to see anyone contracting the virus, or even worse, taking it home to loved ones.

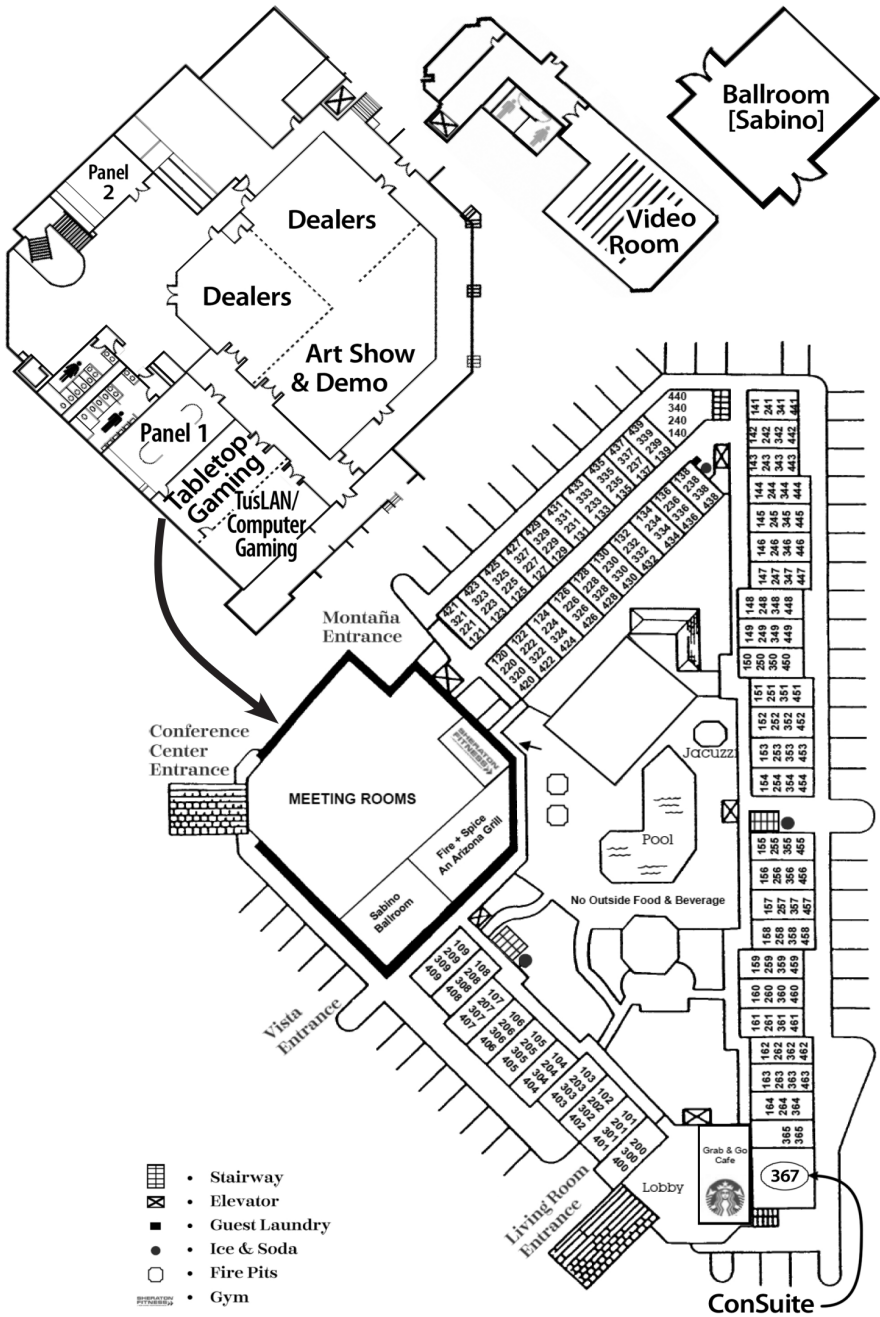
Again, we understand that there are some who will have difficulty with this policy. If, for whatever reason, you choose not to attend TusCon 49, you may request that your membership be rolled over to 2023.

Any changes, additions, and/or updates to these policies will appear on this page.

Thank you. Live long and prosper.

\*The CDC considers individuals fully vaccinated “two weeks after their second dose in a two-dose series, such as Pfizer-BioNTech and Moderna vaccines, or two weeks after the single dose J&J/Janssen vaccine.” Fully vaccinated does **not** include booster shots.

## Hotel Map

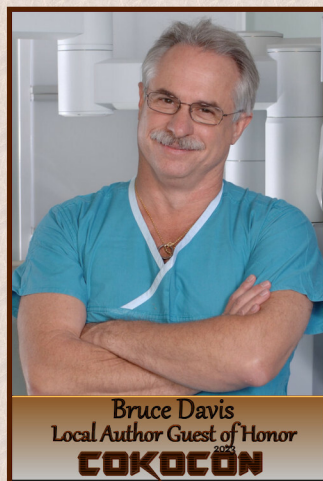


GRANT ROAD

# COKOCON<sup>2023</sup>

Tempe, Arizona

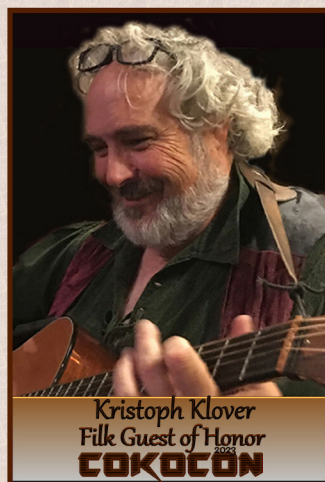
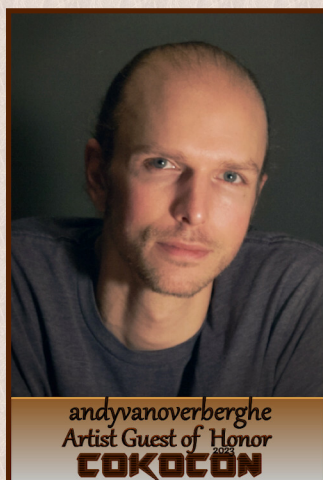
September 1-4



September 1-4, 2023  
DoubleTree by Hilton Phoenix Tempe  
[cokocon.org](http://cokocon.org)  
\$30 memberships at our Saturday party!



plus GILEAD, our  
ARTIST IN RESIDENCE



  
cokocon

  
cokocon1

Bruce Davis and andyvanoverberghe sponsored by Arizona Fandom  
Margaret & Kristoph sponsored by the Phoenix Filk Circle



**Thank you TusCon for your support  
for independent artists.**

**For 49 years, TusCon has not faltered  
in maintaining its commitment to  
creating a friendly space for artists  
and fans to take joy in each other's  
company, share knowledge, and  
support each other.**

**We look forward to joining you next  
year for the 50<sup>th</sup> anniversary TusCon  
Convention.**

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about excellent new sci fi/fantasy  
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